



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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College ushers in 2001 Commencement season

1,400 to receive degrees at commencement exercises

by George LaTour
What's News Associate Editor

Rhode Island College will grant master's and bachelor's degrees to approximately 1,400 graduate and undergraduate students in separate commencement exercises on its campus Thursday, May 17, and Saturday, May 19, respectively.

Over 300 graduate students will march into the Health, Physical Education, Athletic Complex Thursday evening for the 5:30 ceremony at which Michael S. Harper of Providence, Rhode Island's first poet laureate, will provide the main address and be awarded the honorary degree of doctor of humane letters.

Nearly 1,100 undergraduates will get their diplomas in ceremonies that begin at 9:30 a.m. on Saturday on the campus esplanade in front of the Health, Physical Education, Athletic Complex.

Stephen A. Janger of Alexandria, Va., founder, president and CEO of the Close Up Foundation, the nation's largest and most successful non-profit, non-partisan civic education organization, will deliver the commencement address and receive the honorary degree of doctor of public service.

Other honorary degree recipients at the undergraduate commencement will be Thomas F. Banchoff of Providence, the Walter H. Annenberg Professor at Brown University, doctor of science; Thomas Sgouros of Providence, considered one of the great watercolor artists of our time, doctor of fine arts, and J.L. "Lynn" Singleton of Chepachet, president of the Providence Performing Arts Center, doctor of business administration.

Approximately 10,000 family members and friends of the Class of 2001, as well as faculty, staff and friends of the College are expected to be on hand for the Saturday commencement, which last year had to be

See Commencement, page 8



TWO TRADITIONS: Saada Mzee, a Sunni Muslim from Kenya, wears the traditional mortarboard on top of her traditional Muslim headcovering, or "hijab," at the reception on the southwest lawn following Cap and Gown Day ceremonies. For more on Cap and Gown Day, see pages 6 and 7. (What's News Photo by Gordon Rowley)

Seniors, awardees applauded at Cap and Gown

by George LaTour
What's News Associate Editor



Rhode Island College Class of 2001 responded with cheers and applause at the May 2 Cap and Gown Convocation in The Auditorium in Roberts Hall when the keynote speaker reminded them "graduation is only 17 days away!"

Cap and Gown Day officially marks the beginning of the commencement season, which will culminate on Saturday, May 19, in the 147th year since the founding of the College. It also marks the first time seniors don their academic regalia.

Forty-three departmental awards for outstanding achievement were given to 50 graduating seniors, who, in some cases, were joined by family members and friends for the event.

Some awards had multiple winners and some winners won multiple awards such as Jessica B. Arrighi, who took four, and Tissaigina N'Dem, this year's winner of the Eleanor M. McMahon Award as the outstanding graduating senior in the College Honors Program, who also took two other awards.

(See separate story in this issue about Arrighi and next issue for story on N'Dem.)

College President John Nazarian

See Cap and Gown, pages 6-7

Where are they now...?

by George LaTour

A 1980 communications major and a 1986 film studies major not only share Rhode Island College degrees, but an "enjoyable" work experience.

Diane (D'Itri) Norte, originally of Providence and now of Taunton, Mass., and David Steinbrick, formerly of East Providence and now Cranston, were employed by "a small cable company" in East Providence which was acquired by Cox Communications in 1996.

Today, they are co-producers, along with Richard Griffin, of three local programs that run on COX 3.

"The three of us have different talents but we seem to mesh together," says Steinbrick about the production of the shows, which they do in the company's

Community Programming Office in East Providence.

Rhode Island Special Olympics Magazine is a half-hour show in which the athletes run the cameras and the audio. A special Olympian, Henry Moretti, serves as the program's host. *An Evening at Chan's* is an hour music program of jazz, blues and folk band music videotaped at Chan's Restaurant in Woonsocket. *RHODE TRIP* is a half-hour Charles-Karault-in-Rhode Island-type program wherein the three producers go out and about in Rhode Island "interviewing interesting people, places and things."

"It's an enjoyable job," attests Steinbrick. "We seem to put all our efforts into it and all three programs are diverse and a lot of fun."

See Where are they now?, page 10

Commencement Season

Thursday, May 17
Graduate Commencement
Athletic complex gymnasium
5:30 p.m.

Friday, May 18
Commencement Gala
Donovan Dining Center
6:30 p.m. Reception;
7:30 p.m. Dinner
Tickets \$20, or two for \$35
Call 401-456-8022.

Saturday, May 19
Undergraduate Commencement
Esplanade in front
of Athletic complex,
9:30 a.m.

The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



THE SCHOOLMASTERS: In this series we have run a photo of the women's choral group from the 1960s called *The Chalktones*, so for this issue we present the male counterpart, *The Schoolmasters*. The photo was taken from the 1962 yearbook of the College and we unfortunately do not have the names of the singers.

In Memoriam — Prof. Emerita C. Annette Ducey

C. Annette Ducey of North Providence, a professor emerita of English and noted Mark Twain scholar who retired in 1995 after 35 years at Rhode Island College, died May 2 at Miriam Hospital. She was 65.



C. ANNETTE DUCEY
(FILE PHOTO)

Born Oct. 7, 1935, in Olean, N.Y., she was the daughter of Ingamar (Alven) and the late Charles J. Ducey. She received her bachelor's degree in American civilization with combined majors in English, history and art at Gaucher College in 1957; her master's degrees at Yale University in 1958 and the University of Hawaii in 1968, and her doctorate at the University of Hawaii in 1975, all in American studies.

During her senior year at Gaucher, she represented the college on General Electric's TV show, *College Bowl*.

She was a member of Phi Beta Kappa, Phi Alpha Theta and Phi Kappa Phi. She was a Ford Foundation scholar and a university scholar at the University of Hawaii.

She joined the RIC faculty in 1960, serving half-time as an instructor of English and half-time as assistant dean of students. Through the years she served as assistant, associate and acting dean of Arts and Sciences and

coordinator of fine arts, all the while teaching English.

One of her many areas of teaching was the study of the works of American author Mark Twain. She made presentations regionally and nationally, and was a member of the executive committee of the Mark Twain Circle of the Modern Language Association.

Professor Ducey was credited with serving on more than 40 of the College's committees as a faculty member and member of the dean's office, including service on the major College governance committees, on major search committees, on General Education committees, on the Registration Task Force, in the Academic Advising Information Center, and on major departmental committees.

She also served on several accreditation teams, and on the boards of the Rhode Island Health Sciences Education Council and the Rhode Island Consortium on Continuing Education in Social Work.

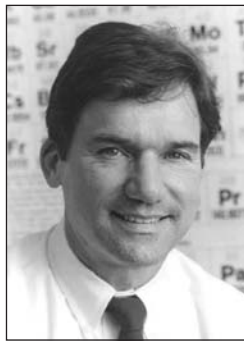
In 1988, she was given the RIC Distinguished Service Award.

Professor Ducey was listed in *Who's Who of American Women*, *Community Leaders of America*, *Directory of American Scholars*, *National American Studies Faculty* and *Who's Who in Journalism*.

Besides her mother, she is survived by a godson, Louis Jentzen of Glastonbury, Conn.

A memorial Mass was celebrated May 9 in Mary Mother of Mankind Church in North Providence. Burial was in All Saints Cemetery, North Haven, Conn. G.L.

Focus on Faculty and Staff



John C. Williams, professor of chemistry, made two presentations at the San Diego national meeting of the American Chemical Society earlier this month. One

was in the history of chemistry section and the other was in the chemical education section.

The history section paper was entitled "Joseph Priestly, Revolution and Religious Dissent in the Rise of Modern Chemistry."

The chemical education section paper was entitled "Integrated Organic Chemistry: IOC, An Olympian Task?"

This paper was a report on a rethinking of the approach to connecting the lecture and lab parts of the organic chemistry course so that both parts of the course compliment each other and are not seen as separate "courses" on the same subject.

Gale Goodwin Gomez, associate professor in anthropology (with a joint appointment in educational studies) recently participated in the 7th PALLE (Projeto aprimoramento em Lingua e Literatura Estrangeiras) Seminar at UEFS (the State University of Feira de Santana) in Bahia, Brazil. Goodwin Gomez gave a three-day mini-course in English phonetics, pronunciation and conversation. While in Bahia, she also lectured at the Faculdade de Tecnologia e Ciencias (College of Sciences and Technology) on the "Importance of English for Business Entrepreneurs in the 21st Century." From April 8-10 Goodwin Gomez attended the III Encontro Nacional de Fulbrighters (3rd Brazilian National Meeting

of Fulbright Scholars) in Recife, Pernambuco. The theme of the conference was "Responsabilidade Social: Compromisso de Cidadania" (Social Responsibility: the Obligation of Citizenship). The closing address was given by Brazil's First Lady, Dr. Ruth Cardoso, a former Fulbright Scholar. Goodwin Gomez is currently on sabbatical leave as a Fulbright Scholar in Brazil, where she is a visiting professor in the Department of Letters and Linguistics at the Federal University of Goias in Goiania.

Steve C. Imber, professor of special education, chaired a one-day seminar on April 11 at the Biltmore Hotel in Providence, sponsored by Lorman Education Services of Eau Claire, Wis., which focused upon the Individual with Disabilities Education Act-97, federal legislation addressing children with disabilities. He also shared two PowerPoint presentations: "Independent Educational Evaluations Under IDEA-97: It's a Testy Matter," which provided information about Independent Educational Evaluations (IEE) under federal regulations as well as recent regulations for students with disabilities in Rhode Island, and "The Miranda Warning and the Rights of Children With Disabilities."



Two Math/CS Department members were active at the Small College Computing Conference held at Middlebury College in Vermont, April 20 and 21. **Kate Sanders** was both co-vendors chair and a session chair for a student poster session. **Rod Rodrigues** was chair for the session on Generic Programming Using STL.

Also in the Math/CS Department, **Vivian Morgan** and **Sanders** have received a grant from the Board of Governors for Higher Education entitled "Introduction to Computing for Elementary and Middle-School Education Majors (curriculum development)" to design a course that will give pre-service education majors both basic computer knowledge and techniques for using that knowledge in the elementary or middle school classroom. A pilot version of the class is scheduled as a special section of CS101 for Fall 2001.

There is also a new internship program developed by **Sanders** and **Caroline Tropper** initiated with the Providence Public Schools. Four computer-science majors from RIC are currently working with Lillian Hayman, educational technology teacher at the Springfield Middle School in Providence — and herself a RIC graduate!

Ann Moskol, professor of mathematics and computer science, is

a contributor to the just published *Encyclopedia of Mathematics Education*. She (along with Alejandro Andreotti who worked on this with her when he was a professor here at RIC) contributed an article on the topic of exponents, their history, and the pedagogy involved in teaching this topic. In addition, Moskol also contributed two additional articles: one on the topic of equalities and one on inequalities.

Donald C. Smith, professor emeritus of art, exhibited his painting and collage works March 28-April 21 at the Bromfield Art Gallery, Boston.

Bennet J. Lombardo, professor of health and physical education and department chair, along with 14 students majoring in physical education, attended the national convention of the American Alliance of Health, Physical Education, Recreation and Dance held recently in Cincinnati, Ohio. Lombardo presented a session on "Coaching as a Profession."

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Former S.O.S. student named ‘Educator of the Year’ in S.C.

by George LaTour
What's News Associate Editor

Called “one of the most exciting teachers you’ll ever meet,” a Rhode Island College alumna has been named the Sue West Educator of the Year by the Hilton Head Island, S.C., Chamber of Commerce.

Eileen Bergreen, ’91 and master’s in education ’95, was recognized for her ability to create new and unusual programs to spark student interest.

To say the least!

The former Cranston resident, who teaches a “multi-age, multi-graded” classroom of seventh and eighth graders in English and reading:

- Created and coordinates Art From The Heart as a community service program in which her students have donated more than 500 original pieces of art to adorn the walls of the local medical center and its clinics over the past five years;
- Instituted a nine-week lesson on the Holocaust and World War II in which Holocaust survivors tell of their experiences to the students, offering them “a rare opportunity to learn about historical events from the people who lived them”;
- Teaches ecology to her students through a Coastal Ecology Program that includes the schools’ Outdoor Wetlands Lab (OWL) and butterfly garden, and conducts her students in the annual National Audubon Society’s Great Backyard Bird Count.

“I was truly overwhelmed. It was quite an honor for a little Rhode Island girl.” — Bergreen

Bergreen was selected in February as Educator of the Year from among 2,500 educators. Only two teachers have won the community award previously. Other recipients have been school administrators.

“I was truly overwhelmed,” she said in a recent telephone interview. “It was quite an honor for a little Rhode Island girl,” adds the woman who “had always wanted to be a teacher.”

She credits the support of her family back in Rhode Island, especially her parents Donald and Evelyn Bergreen, and the RIC faculty.

“RIC professors took a lot of time with me,” attests the former Slightly Older Student (SOS). “They were very patient. And I think I proved them right.”

After her RIC graduation, Bergreen



AT THE BALL: The Educator of the Year Award winner Eileen Bergreen, ’91 and master’s ’95, (right) and fellow teacher Lois Lewis seem to enjoy the recent Hilton Head Island Chamber Ball at the Westin Resort Hotel in Hilton Head Island, S.C.

worked various jobs, including substitute teaching at several Cranston schools before friends in Hilton Head convinced her to try her hand at teaching in that community.

That was six years ago and she’s never looked back.

She says about her Art From The Heart program: “From the very first portfolio of art I presented for review, the people at the Hilton Head Medical Center & Clinics have been amazed and thrilled by what our kids can produce.

“Their work is fresh, innocent, opti-

mistic, colorful — everything you’d want it to be. It is all professionally framed and matted.

“Doctors who have been in hospitals all over the world have never seen anything like it.”

Bergreen explains that the art collection “is created out of love. Our students are aware that people may be viewing the art at a time of great personal difficulty, so they strive to produce art that will lift the spirit. That’s what we mean by Art From The Heart.”

About the studies of Holocaust survivors and World War II, which she presents every other year because of the fact that she teaches students in two grades at a time, Bergreen says her students have been reading memoirs of Holocaust survivors and other

narratives about the war.

They watched *Schindler’s List* and read Sophie Miklos’ memoir, *The Paper Gauze Ballerina* and Elie Weisel’s *Night*.

Miklos, who recently visited Bergreen’s class, was just 16 years old when she endured a three-day journey in a cattle car to a Nazi concentration camp — not much older than the Hilton Head Middle School seventh-and-eighth graders.

Miklos and her husband, Andy, both Holocaust survivors, shared their experiences with the students.

“I tell them they are probably the last generation to meet a Holocaust survivor,” says Bergreen.

In the Coastal Ecology Program, Bergreen explains that she and her students have over 14 acres of freshwater wetlands to explore. The work of her academic team — along with a number of other teachers — is integrated into the curriculum.

“I’d say we had a little friendly bird competition going,” says Bergreen about the recent fourth annual Great Backyard Bird Count for the Audubon Society.

During the first two years of the national bird count, the island had a mediocre turnout, but last year shot up to No. 2 in the state.

They were second only to Columbia, S.C., but “with effort” thought that this year they could be first.

With innovative activities such as these, it’s probably a safe assumption that RIC’s Eileen Bergreen is first in the hearts of her students.



Campus Store Hours for Commencement

The Campus Store will be open for the graduate ceremony on Thursday, May 17, until 8 p.m. and for the undergraduate ceremony on Saturday, May 19, from 8 a.m. to 1 p.m.

Writing Center to offer summer meetings for ESL students

The Writing Center will be offering summer meetings for ESL students who are concerned about taking the Western Literature course. Members will choose the texts they would like to read and discuss, and there will be a writing component as well. Interested students should contact the Writing Center, 401-456-8141. The dates and times will be contingent upon the students’ schedules

Senior Olympics at RIC June 8-10

Ocean State Senior Olympics, which celebrates its 24th anniversary this year, will be held June 8, 9 and 10 at several locations with Rhode Island College serving as the primary site.

The program, offering three full days of fun, fellowship and friendly competition, is targeted towards encouraging older adults to develop and maintain physical fitness through participating in training, sports and recreational activities.

This year’s activities include archery, basketball, bowling, cycling, golf, horseshoes, kayaking, race walk, track and field and volleyball. Gold, silver and bronze medals will be awarded to the first, second and third place winners in each event and age group.

Competitions are within peer age groupings in five-year increments: 50-54, 55-59, 60-64, etc.

The Senior Olympics is looking for RIC volunteers to help with these events. If interested, call Mike Lyons at 401-431-5007.

Events begin at 4 p.m. on Friday, June 8, at the track at RIC, which is a sponsor of the Senior Olympics. Founding sponsor is the state Department of Elderly Affairs.

Entry forms are available at any Greater Providence YMCA or by calling 401-431-5007.

Summer Art Program returns

The Rhode Island College Summer Art Program is now accepting registrations. The two-week program runs from July 9-19, and offers classes in mixed media, sculpture, and drawing for children ages 5-15.

Fees for the program are \$185. Registration deadline is June 20, although early enrollment is recommended, as class size is limited. Brochures and registration information are available at the art department at 401-456-8054 or the Henry Barnard School at 401-456-8127.

Children’s Literature Conference June 1-2

A conference on children’s literature called “Under the ‘Spell’ of Books: Exploring the Realm of Imagination” will be held Friday, June 1 and Saturday, June 2, at Rhode Island College.

Friday’s event is geared towards students aged 7 and up, their families, teachers, and anyone interested. It is billed as “a free evening of wonder as readers of all ages discuss the magic of Harry Potter books and more!”

It will be held from 7 to 9 p.m. in the Lila and John Sapinsley Hall.

Natalie Babbitt, author of *Tuck Everlasting*, *The Devil’s Storybook*, and *The Eyes of the Amaryllis* will be the special guest and will receive an award for her lifelong work in chil-

dren’s literature.

On Saturday, a professional conference will be held from 8:30 a.m. to 2:30 p.m. in Gage Hall auditorium.

Author Katherine Paterson (*The Great Gilly Hopkins*, *Jacob Have I Loved*, *Bridge to Terabithia*) will speak on the importance of reading and literature for children.

Ten workshops facilitated collaboratively by RIC faculty and K-12 school teachers will follow her talk.

At 1:15 p.m. Joan Bauer, author of *Squashed*, *Rules of the Road*, *Backwater*, and *Hope Was Here*, will speak.

Registration for the conference must be made by Friday, May 25. General admission is \$25; undergraduate col-

lege students \$15; and includes coffee, pastry and buffet lunch.

Professional development credits will be available from the Rhode Island Department of Education.

Booths hosted by representatives from area bookstores and educational organizations will also be available for participants.

The event’s are jointly sponsored by RIC, the RI Office of Higher Education, RI Writing Project, RI Council of Teachers of English, RI Educational Media Association, and the RI State Council of the International Readers Association.

For more information, call 401-456-86668 or visit the website at www.ric.edu/childlitconference.

Foundation & Alumni Affairs



Ellie O'Neill
*Director,
Alumni Affairs*

As I sit down to write this column it is hard to believe another academic year has flown by. The alumni office is anticipating a flurry of activities through June. Look for the *Alumni Magazine* in late June. It will feature a story on the Alumni Awards and Honor Roll event and a cover story on graduates from biology and physical sciences. Mark your calendars for upcoming class events listed below. All reunions will be held on campus except where noted.

- May 17-19: Class of 1951, golden anniversary
- May 31: Class of 1938
- June 5: Class of 1945
- June 6: Classes 1947-1953, Bay Cruise
- June 7: Class of 1935
- June 7: Class of 1943, Wharf Tavern
- June 20: Class of 1946
- June 21: Class of 1941
- June 26: Class of 1936
- June 27: Classes 1925-1933
- June 28: Class of 1940

According to our by-laws, the membership of the Alumni Association must be notified of the association's proposed slate to be voted on at the June 20 annual meeting.

Directors: terms to expire in June 2003

Suzanne Augenstein '97, East Greenwich
Donald Babbitt '59, Riverside
Jose Gonzalez '76, Providence
Maria Mendes-Pires '85, Warwick
Joe Parfenchuck '54, Pawtucket
Joe Roch '90, Cranston

At-large directors-one year term

Hector Cardona '99, Pawtucket
Phyllis Hunt '80, Seekonk

Officers are completing their first year of a two-year term

President: Judy Roy '74, Wrentham, MA
Vice President: Miguel Lopes '71, Portsmouth
Treasurer: Ellen Kitchell '81, No. Providence
Secretary: Marianne Needham '59, East Greenwich
Past President: Paul Bourget '69, Woonsocket

Directors completing first year of a two year term

Jason Anthony '99, Cranston
Mary Jane Brickach '63, Portsmouth
Laura Field '93, Greenville
Lori Martin '83, Cranston
Mary Paolino '77, East Greenwich
Bernie Trembl III '93, Johnston

Thank you to our alumni who are completing terms on the board

Lucia Napoli Amado '92, Hope
Ryan Theroux '99, Narragansett
Debbie Suggs '90, Cranston

Scholarship applications are available in the alumni office. Deadline is June 1.

Mark your calendar: Homecoming 2001-Come Back to RIC! on Oct. 12-13; and golf outing, Sept. 24 at Cranston Country Club.

Have a wonderful summer and keep us posted on promotions, relocations, weddings and births. E-mail us alumni@ric.edu, fax 456-8851.

Something for everyone at Fifth Annual Sports Auction

Proceeds to benefit student-athlete support programs



GOING..GOING... Sophomore Arthur Sherman holds a page from The San Francisco Chronicle autographed by Joe Montana, while Joseph Abbate '74 auctions the piece and celebrity auctioneer Arty Goldstein '94, weekend sports anchor for WPRI-TV Channel 12, looks on. This, the Fifth Annual Rhode Island College Sports Memorabilia Auction, was held May 3 at the Providence Marriott. Proceeds from the auction benefit the College's student-athlete support programs. (What's News Photo by Gordon E. Rowley)



SPORT AUCTION PREVIEW: Sandi Soltis and Anthony Marcari look over a baseball jersey autographed by Bob Feller during the sports auction.



SILENT AUCTION BIDDERS crowd a table during the silent auction segment of the sports auction.

Annual Report of Gifts changes

Last month we distributed the *Annual Report of Gifts* for the fiscal year ending June 30, 2000, to our alumni and friends.

The following additions or corrections were called to our attention.

We regret any omissions or errors we made in reporting gifts to the College from alumni and friends.

Anchor Club (\$1,000-2,499)
Ridgway and Clarice Shinn

RIC Circle (\$500-999)
Charles and Emily Smith

Rhode Island College Employees
Bernice Petracca

Endowed Funds
Class of 1948 Fund for the Performing Arts.
Established by the Class of 1948 on the occasion of its Golden Anniversary Celebration to support the John Nazarian Center for the Performing Arts. \$15,740.84.



GENEROUS GIFT: Each year members of the Rhode Island Association of Insurance Agents, Inc. (RIAIA) make a donation to support of the Rhode Island College Foundation's annual golf tournament. Above, Theresa Safford (center right), director of the RIAIA, and Donna Tramonti, assistant insurance administrator, present a check for \$3,000 to College President John Nazarian (center left) and Paul Fortes, assistant vice president for finance and controller. This year's tournament will be held Tuesday, Aug. 14 at the Warwick Country Club. (What's News Photo by Gordon E. Rowley)

Jessica B. Arrighi —

Outstanding student-athlete takes four awards at Cap 'n Gown ceremony

by George LaTour
What's News Associate Editor

Described as “a true believer of education,” a graduating senior with a near-perfect academic record (over 3.9 out of a possible 4.0) has garnered four awards for outstanding achievement at this year’s Cap and Gown convocation May 2 at Rhode Island College.

Jessica B. Arrighi of Rumford is the winner of the Elementary Education Faculty and Elisa F. Bonaventura Special Education awards as a high achiever in those disciplines; the Rose Butler Browne Award for leadership as evidenced by her volunteer work, and the Helen M. Murphy Award in intercollegiate athletics as a RIC volleyball standout.

In winning the Bonaventura award in special education, the elementary/special education major was cited as one who “exemplifies the enthusiasm for teaching and commitment to students with disabilities to which Dr. Bonaventura dedicated her life.

“Ms. Arrighi distinguished herself during her teaching experience with students from all cultural and linguistic backgrounds in Warren, Providence and East Providence.

“Her teaching is an example of the unity in human kind our schools and communities may one day embrace,” said John J. Gleason, professor of special education.

Arrighi was inducted into Kappa Delta Pi, the education honor society, and is listed in *Who’s Who Among American Universities and Colleges*.

The Browne award noted her volunteer tutoring of a 10-year-old Bristol boy, Jonathan Delmage, in reading which she does three nights a week: “She became both a teacher and role model for this very special young student.”

As co-winner — with Jessica Robitalle — of the Murphy award, Arrighi was cited as a three-year letter winner in women’s volleyball who is fourth all-time at RIC in career hitting percentage and sixth in “kills.” (See story on page 9.)

Arrighi is president of the RIC Student-Athlete Advisory Committee. On April 25, she was among the stu-



JESSICA ARRIGHI

dent-athletes from the three state institutions of higher learning cited by the Board of Governors for Higher Education in ceremonies at the State House.

The daughter of John and Sandra Arrighi of Rumford, Arrighi was born in Pawtucket but moved to Rumford at an early age. She graduated from East Providence High School in 1997.

Arrighi says she had academic scholarships offered to her from “a couple of other very good schools” but chose RIC.

“I made a decision to come to RIC for two reasons,” she says. “First, because of its reputation for preparing teachers, and second, I wanted to play volleyball. That’s been a big part of my life in high school and I wanted to continue that.”

This semester, she did her student teaching in the fifth grade at the Mary V. Quirk School in Warren. After graduation on Saturday, May 19, she plans to “go into teaching” and “take courses along the way at RIC” leading to a master’s degree in reading.

Wins \$500 French studies scholarship



A graduating senior, who is an English and French double major, has won the Saint Jean Baptiste Educational Foundation scholarship of \$500 for her proficiency in French, Ghislaine A. Geloin, associate professor of French, announced recently.

Charlene Begin '01 of Seekonk and formerly of Central Falls, was given the award by the Woonsocket-based foundation to be used to further her education.

Begin plans to eventually pursue a graduate degree in either English or French.

Begin also is the winner this year of the Nelson A. Guertin Memorial Award for proficiency in French. The departmental award was presented at the May 2 Cap and Gown Convocation.

Begin, daughter of Al and Diane Begin of Seekonk, is a graduate of St. Raphael’s Academy where she was an honor roll student. She will graduate *summa cum laude* from RIC May 19.



HONORS PRESENTATION: Theater major Amanda Casiano presents the results of her research into “Costume Design in Jose Rivera’s ‘Marisol’” in the Alumni Lounge April 24. Amanda is one of 10 seniors in the Honors Program who gave presentations on their senior projects during Seniors Honor Week, April 23-27. (What’s News Photo by Gordon E. Rowley)



Reamer part of TV focus on RI Parole Board

Frederic Reamer, professor of social work, and his colleagues on the Rhode Island Parole Board, will be the focus of an hour-long national broadcast on the Arts and Entertainment Network focusing on the board and its process.

The broadcast, Investigative Report: “Parole Board: Rhode Island,” scheduled for Tuesday, May 15, at 9 p.m., on network channels including A&E and the History Channel, goes inside the state’s Adult Correctional Institution for a look at how its parole process works. The program reports on the experiences of three parole-eligible inmates as they face the board.

The network’s production staff was in Rhode Island for a few weeks filming victims, prosecutors, police, etc. Kenneth R. Walker, professor emeritus of secondary education, who also serves on the Parole Board, may also be included in some footage.

Social Action and Research Conference

The 21st annual social action and research conference, sponsored by the SSW, will be held on Tuesday, May 15, from 8 a.m. to noon in Gage Hall auditorium.

Mimi Abramovitz, from Hunter College, will speak on “What’s Happening with Welfare Reform?” Abramovitz has written extensively about the issues of women, work, poverty and social work. Her book, *Under attack and fighting back: Women and welfare in the United States*, was named outstanding book by the Gustavus Myers Center for the Study of Human Rights.

There will be a discussion about welfare in Rhode Island following the keynote presentation and workshops in which MSW students will present their social action and research projects in the areas of welfare reform, domestic violence, economic justice and clinical issues.

CEUs for social workers will be available at no cost. Sponsored by the RIC Committee on College Lectures, COGE and the BSWO.

For more information, contact Mary Ann Bromley at 401-456-8249.

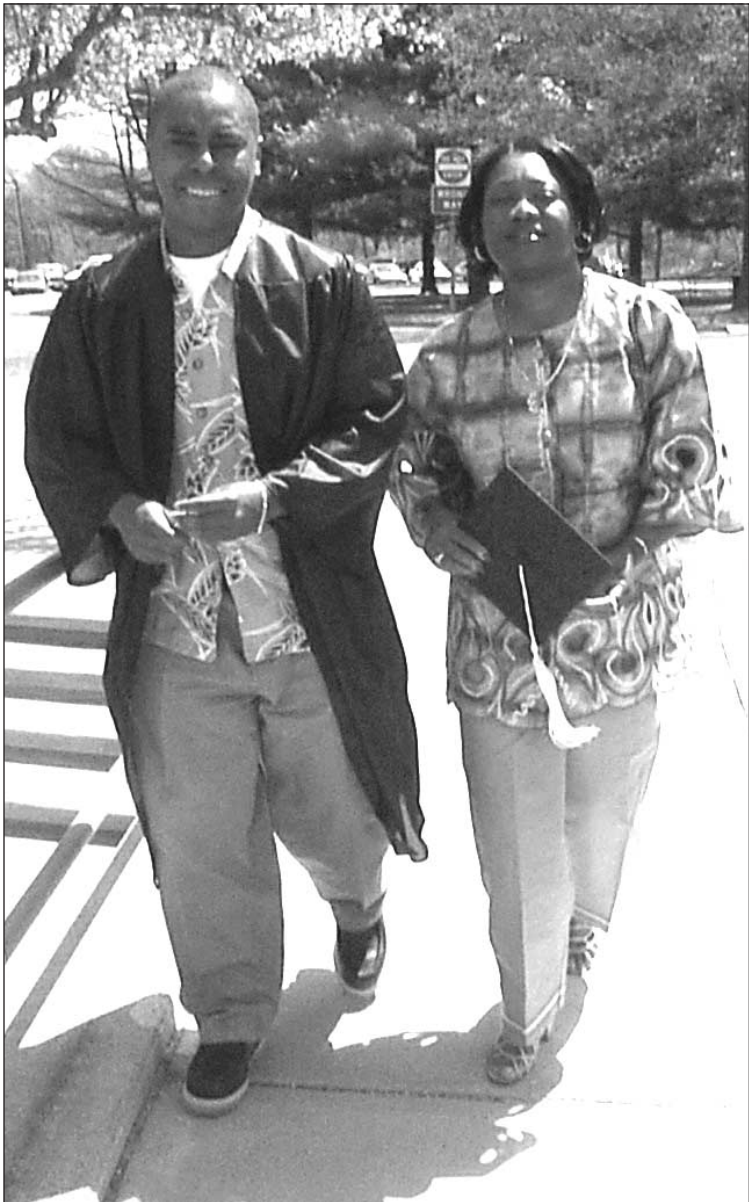
Henry Barnard School Golf Tournament

Parents of HBS students are sponsoring a golf tournament to raise money for HBS. The tournament (scramble format) will be at Triggs Golf Course on Monday, May 21.

The \$100 entry fee includes golf, cart, barbecue, prizes, and surprises.

For more information or a registration form, call HBS, at 401-456-8127.

Seniors, awardees applauded



ARRIVING at Roberts Hall for Cap and Gown ceremonies are Jehu Duncan and his girlfriend, Sara Goodridge.



DEL SESTO MACE BEARER Alicebelle Rubotzky leaves the Alumni Lounge at the head of the procession.

Cap and Gown

Continued from page 1

welcomed the class “to the first Cap and Gown Convocation to be held in the 21st Century...a day for both celebration and reflection...and, most of all, a day to share in the joy of accomplishment.”

Randy L. DeSimone, associate professor of management, whom the senior class had chosen to deliver the Cap and Gown address, noted that in earning a bachelor’s degree the students also have learned “something important” about themselves.

“You have proven to yourself that you can set a goal, adapt to changes, overcome obstacles and persevere until the goal is in your grasp.

“To me, these qualities are the stuff of success. Not just in work, but in every facet of life. And, whether you realize it or not, what you have been doing here is building a life. Not just a resumé, but a life,” he said.

“This can be a powerful realization. Because with this realization comes the awareness that you can choose the direction you want your life to take, and then act to make it happen. It can be done. You’ve done it while you were here,” said DeSimone.

Other speakers included John A. Walsh III, a senior whom the



CAP AND GOWN AWARDS and their winners: James ... Susan Burt and Maureen Muir; Art History, Mark Sweet ... (Biology), Jennifer DiNola; Eleanor M. McMahon (Col ... Winter (Political Science), Tissaigna N’Dem; Communi ... Educational Studies Senior, Susan Burt; Katherine ... Elementary Education Faculty, Rose Butler Browne ... Athletics with Jessica Robitaille) and Elisa F. Bonav ... Christina Andrews Emin (RIC Foundation), Rachel Bod ... Faculty Senior, Darcie Aungst and Bethany Iacoi; Ch ... Hetherman (Intercollegiate Athletics), Troy Lambert; Jo ... & Technology), Tammy Petricone; Wall Street Journ ... Management & Technology), Marie Bourgery – Acc ... Couto – Graphic Communications, Cindy Paliotto – In ... Richard A. Howland Computer Science, John Avizini ... and Computer Science), Amy Salustio; Nelson A. Gu ... – French and Gloria Burcoff – Spanish; Peter Jeffrey ... Bethany Geaber; Cantor Jacob Hohenemser (Music, Th ... Music Education, Bridget Baird; RIC Theatre, Lisa Z ... and Nikki Garriepy; Nursing Faculty, Bonnie Kusiak a ... Thomas Lewis; Ronald J. Boruch (Physical Scien ... DeFronzo; John H. Chafee (Political Science), Liz Pe ... (Political Science), Kimberly Reynolds; Psychology ... Community Service, Matthew Boucher; Anthony E. ... Hawkes (Justice Studies), Karen Caesar; Lauris B. ... Stillings (Special Education) Dawn DiPetrillo.

Photos by
Gordon E. Rowley



STUDENT SPEAKER: John A. Walsh, Class of 2001, jokes with Robert Cvornyek, associate professor of history, in the Alumni Lounge just before the processional.

at Cap and Gown

class had invited to speak on its behalf.

“We came here to change ourselves,” he told his fellow graduates. “We leave ready to change the world.”

Also, Gary M. Penfield, vice president for student affairs, who asked the 55 seniors named to *Who’s Who Among Students in American Universities and Colleges* to stand and be recognized, and John J. Salesses, vice president for academic affairs, who, along with departmental chairpersons or their designees, presented the awards. Nazarian led the Cap and Gown investiture.

Class officers Robert J. Lanzieri Jr., president, and Jill Usenia, vice president, presented the class gift to Nazarian, a check for \$4,000 as the initial installment of an endowment for a Class of 2001 Scholarship.

The National Anthem was sung by Sandra J. Brown. Bearer of the DelSesto Mace was Alicebelle Rubotzky, associate professor of nursing. Musical selections were provided by the RIC Wind Ensemble conducted by Rob Franzblau, assistant professor of music.

A reception, hosted by the president, followed on the southeast lawn of Roberts Hall.



CAPLESS seniors whoop it up while in line outside Roberts Hall just before the processional begins. From left are: Eurim Unlu, Samuel Lopez, Melda Cinar and AnaMarie Gregori.



Houston (Anthropology), Edicta Grullon, (Geography) eney; Studio Art, Jennifer Jutras; W. Christina Carlson (College Honors Program), Tegu Polyglot and Herbert R. (Public Relations), David Major; Murray Prize (Educational Studies), Sharon Franco; (RIC Foundation), Helen M. Murphy (Intercollegiate Ventura (Special Education), Jessica Arrighi; Bertha (Health and Physical Education), Sheila Grzych; Health and Physical Education, Suzanne Vieira; John E. (History), John Silva Memorial Scholastic (Center for Management), Robert Pires; Outstanding Student (Center for Accounting and Computer Information Systems, Keith (Industrial Technology and Jennifer Parisi – Marketing; and Edward Botelho; Christopher R. Mitchell (Math (Modern Languages), Charlene Begin (Archambault Memorial (Music, Theatre and Dance), (Theatre and Dance), Thomas Conlon; Alice K. Pellegrino (Yetta Rauch Melcer Dance, Rachel Bodner (and Marcia Dolan, RN; Thomas R. Howell (Philosophy), (Celeste Masse; Departmental Physics, Alicia (North Providence League of Women Voters Faculty Senior, Keri Rossi; Bachelor of Social Work Ricci Social Work Practice, Lois Colwell; Mary Ann Whitman (Sociology), Angela Lang; Josephine A.



MAIN ADDRESS: Randy DeSimone, associate professor of management, was chosen by the students to be the main speaker.



Commencement

Continued from page 1

moved indoors for the first time in more than a decade due to inclement weather.

Michael S. Harper

Rhode Island's first poet laureate, Harper is a nationally celebrated African-American poet whose work has been described in the Encyclopedia Britannica as "sensitive and personal" and whose verse is concerned "with ancestral kinship, jazz and the blues, and the separation of the races in America."

Born in New York City in 1938 and raised in West Los Angeles, Harper was educated at Los Angeles City College, Los Angeles State College of Applied Arts and Sciences (bachelor's, 1961; master's, 1963), and the Writers' Workshop at the University of Iowa (master of fine arts, 1963).

He taught at several West Coast colleges before joining the faculty of Brown in 1971. His first book, *Dear John, John Coltrane* (nominated for the National Book Award in 1970) addresses the theme of redemption in compact poems that are based both on historical events and figures as well as on his travels and personal relationships.

Among his other works, the poetry in *History is Your Own Heartbeat* (winner of the Black Academy of Arts and Letters Award in 1971) and *Song: I Want a Witness* (1972) stresses the significance of history to the individual, particularly to African Americans. *Nightmare Begins Responsibility* (1974), one of his most acclaimed and complex works, addresses portraits of individual courage.

In addition to being a Brown professor, Harper is a New York Library Literary Lion and a 1990 Phi Beta Kappa scholar. He received the Robert Hayden Poetry Award from the United Negro College Fund and has been elected as a fellow in the American Academy of Arts and Sciences.

Steven A. Janger

Since its inception 30 years ago, the Close Up Foundation, of which Janger is president and CEO, has brought more than half a million students, educators and others to Washington, D.C., to participate in week-long, carefully structured seminars focused on

citizen involvement and education about the democratic process. Students from Rhode Island have participated in this program annually since 1974.

Janger has raised over \$120 million for scholarships to enable special student constituencies and their teachers to participate in the Close Up seminars, including students from low-income families, recent immigrants, children of migrant worker families, adjudicated youth, hearing or visually-impaired and non-ambulatory students, Native Americans, and non-English speaking students.

The Foundation also has developed intergenerational programs to bring young people together with senior citizens as they learn about becoming involved in public affairs.

More than 20 years ago, Janger pioneered a continuing series of issue-oriented public affairs television programs in cooperation with C-SPAN, which now reaches 75 million households.

He also has directed an award-winning series of academic publications in the social studies, which are used in thousands of high schools, colleges and libraries across the country. In addition, he has established a network of state and local civic education programs that annually involve more than 100,000 participants.

Other accomplishments include a classroom-based civic education/community service program that reaches more than one million elementary and middle school students annually, and a national civic education program and academic competition that involves more than 150,000 high school students each year.

A noted speaker, Janger is a graduate of the University of Oklahoma and an Army veteran. Prior to his founding of Close Up, Janger was an instructor at the American Community School of Paris and also has served with the U.S. State Department Office of Special Protocol Services.

Thomas F. Banchoff

Professor Banchoff is the immediate past president of the Mathematical Association of America (MAA), an organization that promotes the teaching of mathematics. He is the author of over 50 research articles and three books: *Introduction to Flatland*,

Beyond the Third Dimension, and *Linear Algebra Through Geometry*.

His film, *The Hypercube*, won the Prix de la Recherche Fondementale at the Brussels Festival of Scientific and Technical Films. He also is noted for his developmental work in the use of computer animation to enhance the teaching of mathematics.

In his role as president of the MAA, he was instrumental in bringing the organization's annual summer "Mathfest" to Providence in 1999 and in the spring of 2000, he served as keynote speaker at RIC's Math Awareness Day.

Banchoff is a sought-after speaker who possesses the ability

to explain even the most difficult concepts to those who are least fluent in mathematics — be they college-level audiences or elementary school students.

His teaching ability has been recognized by the Carnegie Foundation, which named him as its Rhode Island Professor of the Year in 1998; the MAA, which awarded him its Haimo National Teaching Award in 1996; and by seven other major academic organizations.

Banchoff earned his bachelor's from the University of Notre Dame in 1960 and his doctorate from the University of California at Berkeley in 1964. Prior to joining the Brown faculty in 1967, he served as Benjamin Pierce Instructor at Harvard from 1964 through 1966 and then as a Fulbright post-doctoral fellow at the University of Amsterdam from 1966 through 1967.

He also has served as visiting professor at such institutions as UCLA, the Technical University of Denmark and Yale. Banchoff's civic involvement is also notable. As a member of the governing board of Common Cause of Rhode Island in the early 1990s, he led the successful effort to institute the merit selection of state judges.

Thomas Sgouros

Watercolor artist Sgouros is especially noted for his spare landscapes, still-life, and figures. Born in Chicago and raised in Cambridge, Mass., he received a bachelor of fine arts from the Rhode Island School of Design in 1950 between tours with the Navy during World War II and Korea.

Upon his return from the Far East, he began a long career as an illustrator in Boston and later Manhattan, working for major advertising agencies such as Young & Rubicam and on accounts like Ford, TWA, General Electric and Coca-Cola. He also executed storyboards for television. His paintings were published in *Readers Digest*.

At the same time, Sgouros found himself in the center of the abstract impressionist movement. RISD lured him back to Rhode Island in the 1960s to serve as a faculty member and for two decades as head of the illustration department.

Sgouros' work has received 28 awards and has been featured at 17 solo exhibitions. His art is part of the permanent collection of seven museums of art, including museums located in Cleveland, Anchorage, Jacksonville, and Waterville (Maine), as well as in Rhode Island.

His work also is exhibited as part of the corporate collections of six major firms. Adding to his reputation, although Sgouros has been blind since the early 1990s, he continues to paint and his work continues to gain both recognition and accolades.

In a 1995 article, *Providence Journal*

arts writer Bill Van Sielen notes, "Since he can no longer see well enough to paint from nature, Sgouros relies on memory to guide his hand. At the same time, the loss of sight has forced him to draw on reserves of memory and emotion that might otherwise have gone untapped."

Now 73, Sgouros' enthusiasm is as undiminished as his talent. Earlier this year, he was appointed to the American Watercolor Society's board of directors and awarded the Society's CFS Medal. He also has had a solo show of his work at the RISD Museum and a solo show of new paintings at the Virginia Lynch Gallery.

Currently the Helen Danforth Distinguished Professor at RISD, Sgouros was honored on April 27 with a Pell Award for achievement in the arts.

J.L. "Lynn" Singleton

Singleton is widely considered to be the individual whose vision and management acumen are most responsible for the rebirth of the Providence Performing Arts Center.

Before his rise to prominence as a cultural impresario, Singleton served from 1976-1981 at RIC, where he directed student activities, programming and the Student Union. He left to accept a position as executive director of the Monroe (Louisiana) Civic Center, where he doubled the number of event dates and increased revenue by 150 percent.

He returned to Providence in 1983 to take the helm of PPAC, which under his leadership returned from near-bankruptcy to help lead the cultural rebirth of Providence.

Selected accomplishments include a \$10 million stage expansion project that enabled the theatre to book such traveling Broadway hits as *The Phantom of the Opera* and *Miss Saigon*. Such presentations helped build the theatre's Broadway subscriber base from 871 in 1984 to over 12,000 today.

In tripling the number of event days, Singleton has initiated such events as free educational shows for middle school students, family programming and free Wurlitzer organ concerts.

During his tenure he also undertook a major restoration of the grand lobby and arcade; restoration of the auditorium is scheduled for completion in 2001.

Most recently, Singleton developed a partnership with former owners of the Warwick Musical Theatre to continue that venue's popular summer performance series as a year-long series. In both 1986 and 1987, Singleton's work was recognized by the trade publication *Performance Magazine* by naming PPAC as "Theatre of the Year."

In 1988 Singleton created a wholly-owned for-profit subsidiary of PPAC known as Professional Facilities Management, which he serves as president. This corporation has secured management contracts with performing arts facilities in such cities as Lowell and Springfield in Massachusetts, Ft. Meyers and Coral Springs in Florida, Skokie, Ill., and Beaver Creek, Colo.

In 1998 he became associate producer of the stage play *Peter Pan*, starring Cathy Rigby, which was nominated for a Tony Award in 1999 in the "Best Revival" category.

Highly active in the community, some of Singleton's credits include chair of the Providence Film Commission, director of First Night Providence, director of Dance Alliance Rhode Island, and trustee of the RIC Foundation.

A certified teacher, Singleton holds a bachelor's in history and sociology from Cumberland College and a master's in education from Union College, both in Kentucky, and is currently a doctoral candidate at Boston College.



GARDEN PARTY: National Secretaries Day, April 25, was marked by a continental breakfast in a tent in the garden of the President's House and hosted by President John Nazarian. Above, from left are Shirley Credo and Anne Quinn of the Records Office, Carol Tacelli of Henry Barnard School, and Manon Nery of communications. (What's News Photo by Gordon E. Rowley)

Athletics

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

*As the academic and athletic year winds down, I want to thank all of the student-athletes and coaches for their extraordinary efforts this year. Additionally, the hundreds of students that support all of the intercollegiate athletic, intramural and recreation programs in a supportive role, (scorekeepers, managers, lifeguards, etc.) we thank you. I also want to thank the student-athlete advisory committee for its hard work.

*The date is set! The Anchor Club will host its First Annual Golf Tournament to benefit the intercollegiate athletic program and student-athlete development, on Monday, July 23, at the Pawtucket Country Club. This is an outstanding course and there have been major renovations done over the past year that have enhanced it even further. It will be a great day and you won't want to miss it. Cost to play in the tournament will be \$145.00 which includes green fees, cart, lunch, dinner, prizes, gifts and much more. In addition there are opportunities for sponsorship including t-sponsors at \$125.00. A committee is now being formed, so if you would like to get involved, or you want additional information, please contact the athletic department at (401) 456-8007. Great chance to renew old acquaintances while having a fun time.

*Once again I want to congratulate all of the student-athletes who were honored by the Rhode Island Board of Governors for Higher Education at the State House recently. You made us all very proud. Mike Van Leesten, our student-athlete alumnus award winner, can still score from anywhere as he gave a very poignant and meaningful acceptance speech. As always Mike, great job!

*Our get-well wishes go out to Dan O'Grady, Rhode Island College's first athletic director, who is recovering from a recent illness. All of your friends at RIC wish you a speedy recovery.

*Congratulations to the women's softball team, who, as of this writing, had one its first round playoff game and were going to advance to the conference championship round.

*Congratulations to track student-athlete Tom Conley, who has qualified for the NCAA National Championships in Decatur, Illinois.

* Peg Brown, vice-president of development, who has been instrumental in many of our fundraising activities in athletics, will be a featured speaker at the National Association of Collegiate Directors of Athletics Convention in Salt Lake City, Utah.

*The Fifth Annual Sports Memorabilia Auction to benefit student-athlete support programming was held May 4 at the Marriott in Providence. Over 250 people attended and had a great time. Thanks to everyone who supported this event in any way. Special thanks go to: Frank Anzeveno and his committee for managing the event; to the College's development and public relations staffs for their efforts; athletic and other College staff who volunteered; and College President Nazarian for hosting the event. Also, thanks to celebrity auctioneer and RIC alumnus Artie Goldstein and auctioneer and alumnus, Joe Abbate.

Lambert receives Hetherman Award; Arrighi, Robitaille share Murphy Award

by Scott Gibbons
Sports Information Director

Senior wrestler **Troy Lambert** was chosen to receive the 2001 John E. Hetherman Award and seniors **Jessica Arrighi** and **Jessica Robitaille** were co-winners of the 2001 Helen M. Murphy Award. The awards are based not only on athletic prowess, but also value community and campus involvement.

The Hetherman Award was established in 1958 and sponsored by the RIC class of 1940 to honor its classmate, Jay Hetherman. Mr. Hetherman, while a student, played varsity basketball and baseball for two years. He was also active in the Drama Club and took part in all stunt night activities and major productions.

During World War II, Hetherman became a naval aviator, receiving his wings in Jacksonville, Fla. in 1942. Approximately one year later, while returning from flying a rescue mission in the South Pacific, Lt. John E. Hetherman crashed and lost his life, leaving an enviable college and service career behind him.

The Hetherman Award is given to a male student-athlete who participates in intercollegiate athletics, is a good student and has demonstrated interest and participation in campus activities.

As a senior wrestler in 2000-01, Troy Lambert was named to the Pilgrim Wrestling League Scholar-Athlete All-Star Team. The Foster native was named a Distinguished Student-Athlete by the Rhode Island Board of Governors for Higher Education (RIBGHE).

He closed out his final season, nar-

rowly missing All-New England honors. The senior captain was 22-18 (.550) at 157 and 165 lbs. with 98 points, 29 takedowns, 23 reversals, 54 escapes, 18 near-falls and four wins by fall in the season. He was second on the team in points, tied for second in wins and was third in reversals. He went 2-2 at the 2001 NECCWA Championships. As a junior in 1999-00, he was named Second Team All-Pilgrim League. As a sophomore in 1998-99, Lambert was named All-New England, placing fifth at 157 lbs. at the 1999 NECCWA Championships.

Lambert is a computer information systems major and a 1996 graduate of Ponaganset High School.

The Murphy Award was established in 1979 and sponsored by the faculty of the Henry Barnard School to honor an outstanding Rhode Island College senior woman athlete. The award is named for Helen M. Murphy, a graduate of Rhode Island College in 1939, who was a member of the faculty for 38 years and taught at the Henry Barnard School, beginning in 1941, until her retirement in 1979.

As a senior in 2000, Jessica Arrighi closed out her career as one of the top women's volleyball players at RIC. She started her career as an outside hitter, but after missing all of 1999 while recovering from shoulder surgery, Arrighi made the switch to back row.

For her career, she played in 289 games in 80 matches. She totaled 1,374 attempts, 483 kills, a .211 hitting percentage, 391 digs, 44 assists and 67 blocks. She is fourth all-time at RIC in career hitting percentage and sixth in kills. Arrighi also ranks in the top ten in several single season categories. As a sophomore in 1998, Arrighi was named to the

All-Bridgewater State Invitational team, the All-Rhode Island College Invitational team and to the All-Little East Conference Tournament team. As a freshman in 1997, Arrighi was named to the Springfield Invitational's All-Tournament team. She was also named the team's Most Valuable Player.

The Rhode Island Board of Governors for Higher Education (RIBGHE) named her a Distinguished Student-Athlete in 2001 and 1999. She serves as President of RIC's Student-Athlete Advisory Committee (SAAC).

Arrighi is an elementary education major, concentrating in special education, and a 1997 graduate of East Providence High School.

Jessica Robitaille leaves RIC as the women's soccer program's best-ever goalkeeper. The Greenville native played in 56 career games, starting all of them. She logged 4,866 minutes with 546 saves, a 1.65 goals against average, a .860 save percentage and 13.5 shutouts.

She is RIC's all-time leader in career minutes played, saves, GAA, save percentage and shutouts. She started and played every minute of every game from the time she was a freshman until the second game of the '99 season, a span of 39 games and 3,613 minutes.

The Rhode Island Board of Governors for Higher Education (RIBGHE) named her a Distinguished Student-Athlete in 2001, 2000 and 1999. She serves as Vice President of RIC's Student-Athlete Advisory Committee (SAAC) and President of RIC's Sports Medicine Club.

Robitaille is a secondary education major, concentrating on mathematics, and a 1997 graduate of Smithfield High School.



DISTINGUISHED STUDENT-ATHLETES: At the Rhode Island Board of Governors for Higher Education Distinguished Student-Athlete Awards Reception on April 24 at the Rhode Island State House. Outstanding student-athletes from the states three institutions of higher education were recognized.

Above, pictured (l-r) are Don Tencher, director of intercollegiate athletics, intramurals, and recreation; Jessica Arrighi; Brandee Trainer; Jessica Robitaille; Pete Mollo; Beth Iacoi; Erica Waltonen; Alicia DeFronzo; Andy Barron; Anita Chase; Troy Lambert; and Gary Penfield, vice president for student affairs.

Inset: Mike Van Leesten '65 receives the Distinguished Student-Athlete Alumnus Award from College President John Nazarian.





FORMAN SCHOLARSHIP: Theater major Holly Beaudry accepts the annual Sylvan and Helen Forman Theater Scholarship from Helen Forman (left), while P. William Hutchinson, chair of the Department of Music, Theatre and Dance, looks on. The award was present April 19 in Robert Hall auditorium just before the curtain for the Rhode Island College Theatre’s production of Stephen Sondheim’s “Company.” (What’s News Photo by Gordon E. Rowley)

Student’s song nets \$1,000 award

Senior Thomas P. Conlan, of Pawtucket, recently received a \$1,000 award by the BMI Foundation, Inc. for a song titled “Broken,” which he composed.

Conlan has been a soloist and ensemble member of the Rhode Island College Opera Workshop, vocal Ensemble, Chorus and Chamber Singers and has been a section leader with the Chorus for two years.

In addition, he has volunteered as a music teacher and accompanist for the children at the RIC Cooperative Playgroup and is the bass soloist/section leader at the Second Congregational Church in Attleboro.

An active performer throughout the Rhode Island and southeastern Massachusetts area, he made his first appearance at RIC while in elementary school as “the young Patrick Dennis” in the 1990 College musical theatre production of *Mame*.

RIC alums, students in Academy Players musical

Three Rhode Island College alumni and two students are involved in the Academy Players’ spring musical, *Once On This Island*, playing until May 20 at the Greenwich Odeum, Main Street, East Greenwich.

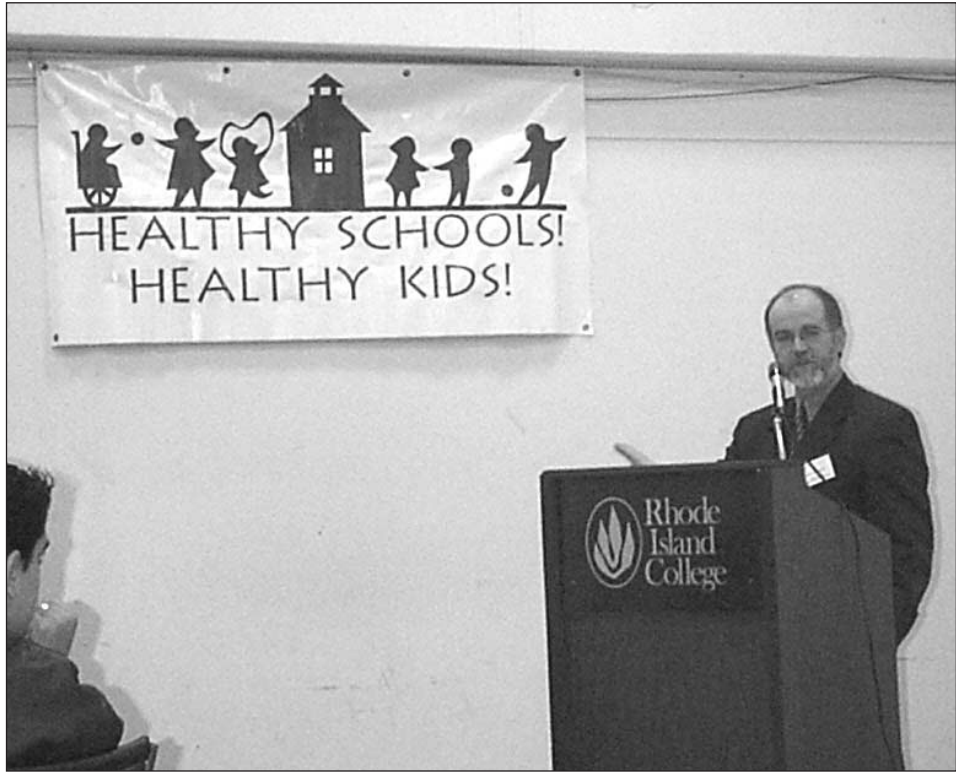
Michael Farrelly, master’s ’98, is director; Michele Gonya Pezzelli ’98, choreographer, and Joseph Carvalho ’95, musical director.

Cast members include Bethany Giammarco ’03 and Amanda Castore ’04.

Based on the novel *My Love, My Love* by Rosa Guy, the musical is a love story with lush color and music and dance in calypso.

Show times are Thursday, Friday and Saturday, May 17-19, at 8 p.m. and Sunday, May 20, at 5.

Tickets at the door are \$15; students with I.D., \$10. For more information or tickets, call 401-885-6910 or 401-885-9119.



CHARACTER EDUCATION: Peter McWalters, commissioner of education for the Rhode Island Department of Elementary and Secondary Education, gives the welcoming remarks at the first annual Character Education Partnership Conference on April 27 in the Student Union ballroom. (What’s News Photo by Gordon E. Rowley)

Where are they now?

Continued from page 1

While in her senior year at RIC, Norte served an internship at NBC 10 in Providence. Upon graduation, she continued on as a regular employee for the next seven years “doing everything” including camera work for the former *PM Magazine* program that featured Matt Lauer, now co-host of the *NBC Today Show*.

She left in 1987 “to have a family.” Now she and her husband, Joseph, are the parents of two boys, Jeffrey, 13, and Brian, 11.

“I stayed home for awhile and then started working for Cable TV

tion. This included work on the independent film *Complex World*, which was shot in downtown Providence. Steinbrick says it served as an early enticement to others to film in Rhode Island. He also worked on an ABC Network mini-series, *The Kennedys of Massachusetts*, and was one of the first members of the Rhode Island Film Commission.

Steinbrick also did some wedding photography during this period, all the while working part-time at Cable TV.

He remained there after it was pur-



ON THE JOB for Cox Communications are David Steinbrick ’86 and Diane (D’ltri) Norte ’80. They are co-producers of documentaries for the Cox 3 channel, including *RHODE TRIP*, a segment of which is being filmed above. (Submitted Photo)

of East Providence” where she joined Steinbrick.

Working with him and Griffin, she says, “We all kind of pitch in. If one has an idea we kind of throw it around. (We try to) keep it fresh so it’s not one person doing the same job all the time.”

Steinbrick worked “in the film business” for awhile after his RIC gradua-

chased by Cox and has been there full-time since. He is now married to a RIC grad, the former JoAnn Tillinghast ’83, who was a nursing major.

When his interviewer noted that he and Norte seem to enjoy their work together for Cox Communications, Steinbrick replies, “Oh, you betcha!”



WHO’S WHO INDUCTEE Jacquelyn Cappelli, an education major from Johnston, accepts a certificate from College President John Nazarian signifying her selection to the 2001 edition of *Who’s Who Among Students in American Universities and Colleges*. The occasion was a reception April 25 in the Student Union ballroom honoring the 55 RIC students selected this year. (What’s News Photo by Gordon E. Rowley)

RIC marketing chapter takes award in New Orleans for its creativity

by George LaTour
What's News Associate Editor

Fourteen eager young marketing students from Rhode Island College's chapter of the American Marketing Association (AMA) descended upon the Big Easy April 19-22 for the International Student AMA Convention and won an award for their creativity.

Their professor of marketing, Stephen P. Ramocki, who was with them, is extremely proud of their achievement. He says RIC has been very active in the past several years sending teams to the conventions, but, other than that, just a couple of teams in the 1980s had been involved.

"This is the first time anybody's ever won from RIC," says senior Steve Cheney, of North Kingstown, about the student convention.



STEVE CHENEY

Ramocki credits Cheney, who was in his creativity class last fall, for "conceptualizing" the RIC exhibit at the convention.

For six months, Cheney worked on the exhibit, striving for one that would effectively market or promote the RIC chapter and its home state.

He says Ramocki's class "helped us to combine the numerous major concepts we wanted to incorporate in the exhibit."

The theme of the RIC exhibit was pirate related, wherein the 1,100 students attending from around the globe were invited to search the alleys and shops in the French Quarter of New Orleans on a scavenger hunt for such things as "a real oyster shell," a feather boa, a cathedral bulletin and a voodoo doll.

Winning team — the one that gathered the most items — would get a "treasure chest" filled with goodies from Rhode Island.



PIRATES DEN at the International Student American Marketing Association convention in New Orleans features items found in the RIC-sponsored scavenger hunt and prizes for the winning team

These included Quill pens from one of the RIC group's sponsors (the other major sponsor was OSO.com, a Rhode Island web site), donated wristwatches from Providence Watch Hospital, an autographed football, a RIC jacket and loose leaf binders from the RIC Campus Store, and RIC T-shirts compliments of College President John Nazarian.

Ramocki says in past years most of the college teams sported campus tote bags replete with their college names and logos on them. But this year, for some reason, RIC was the only school that brought identifying bags "and all the students (attending) were using RIC bags to carry their stuff."

And that certainly helped promote

the RIC name as well!

Winning the RIC scavenger hunt was the student chapter from Southern Illinois at Carbondale. Today, they know a lot more about Little Rhody and the RIC chapter as do the students visiting and staffing the 38 other exhibit booths.

"Some of the booths had as many as

activity doctor," for giving him and the others on the team the "tools to generate new concepts and ideas" via his classes and as advisor to the chapter.

For its efforts at promoting the RIC chapter and Rhode Island, the RIC team took the award — an engraved plaque — for "Most Creative."

Members of the RIC chapter attending, other than Cheney, were Jeff St. Amont, president; Sasha Corrente; Christine Smith, John Berard,

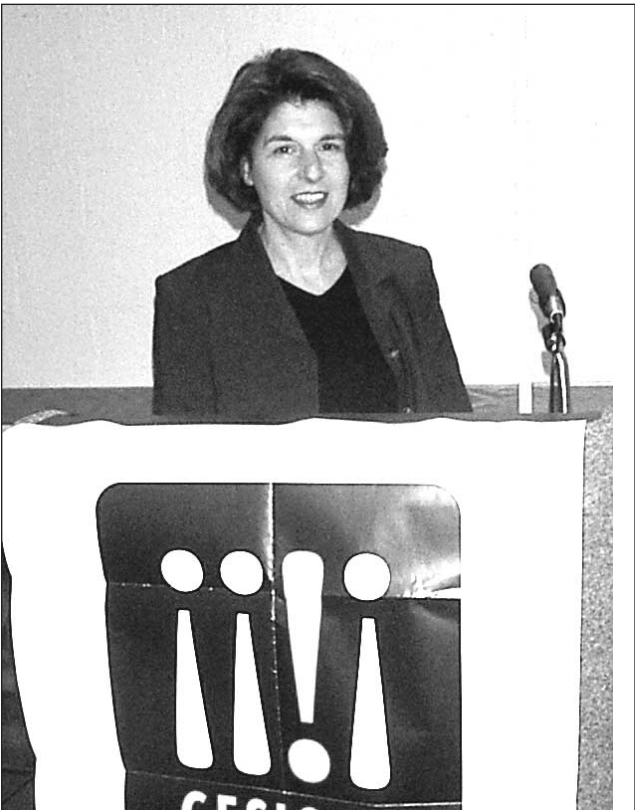
Michael Brown, Christine Crozier, Amanda DiMeglio, Lisa Maher, Allison Riggio, Mark Roia, Christina Smith, Joanna Vecchio, and David Worth. Matthew Grizack, who could not attend, also contributed significantly on the creative work for the exhibit.

"The logistics of getting everything down there on a shoestring budget wasn't easy." – Cheney

70 students from big schools working them and huge (big money) sponsors," says Cheney.

"The logistics of getting everything down there on a shoestring budget (the RIC chapter had) wasn't easy," he assures.

Cheney credits Ramocki, "the cre-



LECTURER: Pamela Jackson prepares to deliver her Paul Maixner Lecture entitled "Globalization and Xenophobia: Delegitimizing Racism" in the Faculty Center April 26. (What's News Photo by Gordon E. Rowley)

Senior nursing students make public policy presentations



SENIOR NURSING STUDENTS made their annual Public Policy Presentations in the Student Union ballroom April 24 and 26. Above, Martha L. Perez (at podium) speaks on the "Lookout in the Dumpster: The Plight of the Homeless." (What's News Photo by Gordon E. Rowley)

Admission's Spring Party attracts prospective students

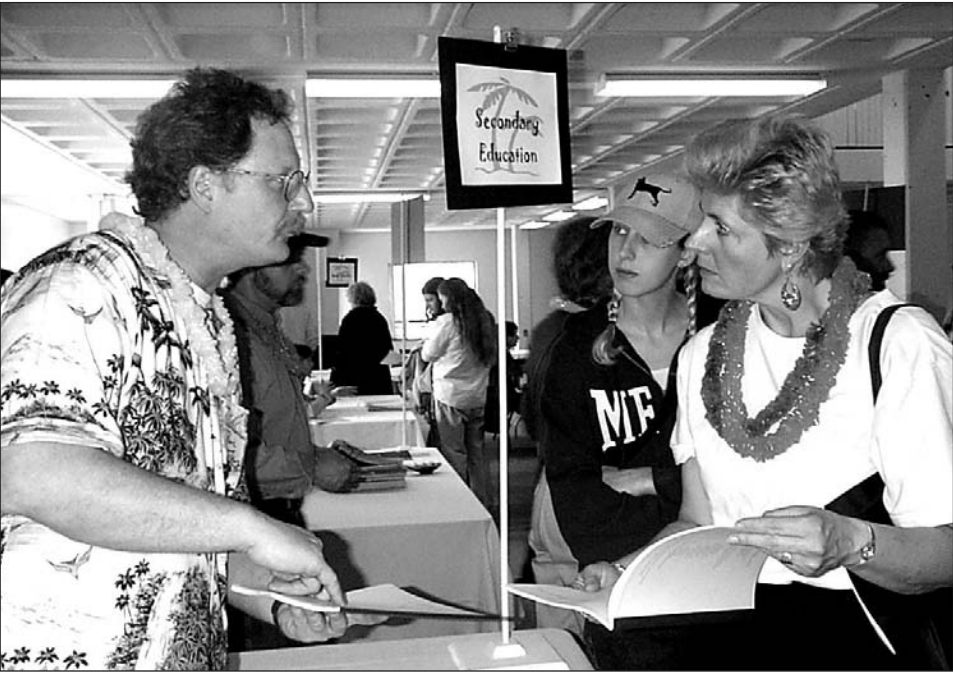
Nearly 700 guests attended the Admissions Office Spring party for admitted freshmen and their parents held April 21.

This year's theme was "Luau" and Donovan Dining Center was transformed into a tropical setting complete with leis for all guests. Guests enjoyed island-style refreshments, campus tours, visits with faculty and even a limbo contest.

Special Luau t-shirts and RIC IDs were given to those students who had already made their commitment to attend Rhode Island College. Another 30 students decided to enroll right at the party.



HAVING A LUAU at the admission office's Spring Party for accepted students are (from left) Erin Mulderry, her daughter Tara Bullard and Kristina Koronis. Tara and Kristina are high school seniors in Ayer, Mass. (What's News Photos by Gordon E. Rowley)



CONFERRING in the Student Union ballroom with Paul Tiskus (left), associate professor of educational studies, is Meaghan Doyle of North Smithfield High School and her mother, Barbara.



ENROLLED: Katie Vernon, a senior at Toll Gate High School in Warwick, shows off her new t-shirt to friend Matthew Verrier.