

What's News

at Rhode Island College



Vol. 22 Issue 14

Circulation over 43,000

April 22, 2002

Highlights

In the News

UAP renamed for Paul Sherlock

New effort launched to teach English to learners with disabilities

Faculty awards given by School of Management & Technology

Feature Story

Shinn Study Abroad program winners announced

RIC student to cycle 350 miles for charity

Alumni News

Patti Nolin joins RIC staff

Spring Phone-a-thon underway

Sports

NAADD names Paul Bourget Volunteer of the Year, College division

Hetherman and Murphy award winners

Arts & Entertainment

"Air" opera premieres April 24

"What Makes it Great" concert April 26

Index

The Way We Were; Focus on Faculty	2
Foundation & Alumni Affairs	4
Picture Spread	6-7
Sports	9
Arts/Entertainment	10-11
RIC Calendar	12
Around the campus	12

Sherlock honored at reception —

UAP name changed to Paul V. Sherlock Center on Disabilities

by George LaTour
What's News Associate Editor

The University Affiliated Program (UAP) at Rhode Island College has changed its name to the Paul V. Sherlock Center on Disabilities.

The change was officially recognized at a reception April 12 in the atrium of the Health, Physical Education and Athletic Complex honoring Sherlock, a distinguished member of the RIC special education faculty from 1966 until his retirement in 2001.

For 24 years, he has served as a member of the Rhode Island House of Representatives where he advocated for numerous measures and policies in support of individuals with disabilities and their families.

College President John Nazarian joined over 200 attendees, including Center director A. Anthony Antosh and his staff; special education department chair John Gleason; state officials, including treasurer Paul Tavares and members of the Rhode Island General Assembly, family members and special guests, for the occasion.

"Paul's efforts have directly resulted in improved quality of life

for every individual in Rhode Island who has a disability," noted Nazarian and Antosh in a jointly written letter announcing the reception.

"The renaming of this program in Paul's honor both recognizes the valuable role Paul Sherlock has played at Rhode Island College and marks the College's commitment to continuing his legacy of advocacy and leadership," they said.

"Paul is a true friend, a tireless public servant, a beloved educator, and certainly, one of the greatest and most effective advocates of our time on behalf of those with disabilities," Nazarian told the audience as it crowded around the podium in the atrium.



CONGRATULATING Paul Sherlock (left) and presenting him with an engraved plaque is College President John Nazarian in ceremonies April 12 in the atrium of the Athletic Complex. (What's News Photo by Gordon E. Rowley)

"Paul...has helped to guide and to mentor thousands of students. These graduates have, in turn, helped to extend Paul's commit-

Continued on page 5

Spotlight on scholarship recipients



Rachele Davis
Class of 2003
Recipient of:
RIC Alumni Scholarship

"I have taken part in physical activity since I was 5 years old. My experiences began with dance and competing in dance, then moved to gymnastics, then to karate," relates Rachele Davis, a junior majoring in physical education and winner of a Rhode Island College Alumni Scholarship Award this year.

"I still take part in all of these activities at this time," says Davis, adding, "The activity I am most involved in is karate because my family owns a karate school."

This Dean's List student, who has been elected to Kappa Delta Pi,

the international honor society for education, teaches karate classes at her family's school in Warwick. She also has been a co-coordinator of a Christmas fund-raiser for St. Jude's Children's Hospital for a number of years.

Last spring, she completed her first practice teaching assignment, which involved going to schools and teaching team sports to various grade levels.

"I truly enjoyed the experience and feel that it was a great help in assuring me that I chose the correct profession to follow," she says.

While at RIC, she will get certified in health and adaptive physical education and plans to become a physical education teacher after graduation.

The daughter of Warren and Mary Davis of Cranston, Davis says she would like to extend her knowledge of physical activity "to as many people as possible and get all children involved in physical activity for their benefit and enjoyment."

Collaborative effort launched to prepare urban special educators

More than 50 educators from five communities, the majority special education teachers who are participating in a collaborative project that instructs them to assess and teach English language learners with disabilities, were honored at a reception April 2 at Rhode Island College for completing the first phase of their graduate studies.

The project, now in its second cycle of funding from combined sources, is called Teaching English Language Learners with Special Needs in Urban Multi-cultural Settings.

The project has received approximately \$147,000 thus far from the combined funding sources.

Directed by Patricia Medeiros Landurand and Nancy Cloud, professor and associate professor, respectively, of special education at RIC, the project is a joint initiative of the special education department of the Feinstein School of Education and

Continued on page 8

The Way We Were...

This popular item in What's News continues so you can revisit your alma mater with a selection of photos from the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



SPRING HAS SPRUNG: Now that the dogwoods and the magnolias are in bloom on the College campus, we thought it would be fun to look back to earlier rites of spring. This photo was taken in the early 1970s, back when "Spring Weekend" celebrated the end of winter. The event was sponsored by Student Parliament and included a rock concert, volleyball, and lots of games such as a three-legged race, an egg-throwing contest, and, one year, even a jello-wrestling event. (File photo)

Olenn cited by Cancer Society for anti-smoking campaigns

Mary B. Olenn, a registered nurse with a master's degree in health education, who has served as health-promotion consultant and long-time advocate for a smoke-free society, has been named to the American Cancer Society's Silver Anniversary Honor Roll for her efforts in the Great American Smokeout.



MARY OLENN

Upon her coming to Rhode Island College in 1981, Olenn advocated for and assisted in the drafting and implementation of a College smoking policy, making RIC the first institution of higher education in the state to do so.

The policy included elimination of the sale of tobacco products on campus.

Olenn has personally offered both group and individual smoking cessation counseling to students, faculty and staff "and can proudly identify her successes," said Laura J. Hilderley, RN, who wrote the letter of nomination for the Cancer Society honor.

"Throughout her professional career, Olenn has manifested a particular interest and dedicated focus on tobacco control," noted Hilderley.

She was part of a coalition that introduced and helped pass the first Rhode Island legislation to restrict smoking in public places.

Olenn says she can recall "much to my own amazement" exactly when she experienced "the ah-ha moment" when her intellectual anti-smoking knowledge turned into "a fire-in-the-belly fervor to do whatever I could to educate and motivate individuals to quit smoking."

"It was in the corridor of the Medical Oncology Unit at Roger Williams Hospital where I was doing clinical nursing supervision.

"I had just helped the staff make a patient with lung cancer more comfortable, and I came into the hall face-to-face with her heartbroken family — a husband and two school-age sons.

"Their sadness was overwhelming. I remember thinking 'lung cancer — a nearly preventable disease. This is a tragedy that I can and must do something about.'"

Through the years, Olenn has received recognition for her anti-smoking efforts. The American Cancer Society recognized her with its Public Education Life Saver Award, and she was given the International Golden Reel Award for her videotape, *A Matter of Choice*. This was a 30-minute, motivational piece developed to encourage smokers to consider quitting.

More recently, Olenn organized a survey of tobacco use by RIC freshmen, which she is using as a basis to "strategize approaches to continue to address smoking in the college population."

In addition to her duties at RIC, Olenn has been a nursing instructor at Roger Williams Hospital, health promotion consultant to Women & Infants Hospital, and was the employee education coordinator for the former Rhode Island Division of the American Cancer Society.

"In summary," wrote Hilderley, "Mary Olenn has been waging a very effective campaign for tobacco control for more than 25 years. Her focus has been broad, ranging from legislative advocacy to personal counseling. Her dedication to tobacco control is exemplary and truly deserving of recognition by the American Cancer Society in its celebration of the 25th Anniversary of the Great American Smokeout."

Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or email them to cpage@ric.edu.



TOMOJI SHOGENJI

T o m o j i Shogenji, associate professor of philosophy, presented his paper, "The Problem of Independence in Justification by Coherence" at the annual meeting of the American Philosophical Association's Pacific Division.

The meeting was held in Seattle, Washington, March 27-31.

Assistant professor of management **Shani Carter's** paper, "The Intersection of Training and Careers: An Examination of Trends of Vocational and Professional Certification and a Call for Future Research," presented at the Academy of Human Resource Development Proceedings (2001), in February 2002 was selected by the AHRD Cutting Edge Committee as one of the top 10 outstanding papers from these proceedings. The paper examines the increase in the number of skill certifications available, discusses legislative causes of these increases, and notes the current lack of published peer-reviewed analyses of statistical validity of certification exams. The paper presents a call for future research to determine the usefulness of certification.

Pamela Irving Jackson, professor of sociology, has been designated a Fulbright Scholar to the German Studies Seminar in Berlin in June. Jackson will participate in a group seminar on "International Migration and National Identities." The seminar will touch on issues such as migration flows, immigration laws, the situation of minority groups and the questions of mixed or transnational identities. Participants will have the opportunity to speak with leading experts in German government and research institutions, with state and local administrators as well as representatives from various minority groups in Germany, including the five new states in eastern Germany, in the light of their recent history and current development. In addition to Berlin, the three-week seminar will include visits to other cities in eastern and western Germany.

Claus Hofhansel, associate professor



CLAUS HOFHANSEL

of political science, has completed another year as an Affiliate of the Minda de Gunzburg Center for European Studies (CES) at Harvard University. As part of the "Program for the Study of Germany

and Europe Working Paper Series" of the CES, Hofhansel saw publication of "Germany, Multilateralism, and the Eastern Enlargement of the EU."

Richard R. Weiner, professor of political science and dean of the Faculty of Arts and Sciences, has been quite involved in activities of the "Politics and History" section of the American Political Science Association (APSA). He has organized a panel for this May's New England Political Science Association Annual Meeting in Portland — "Practices, Traces and Ghosts." At that panel, he will also present his own paper "Complementing Historical Institutionalism." A refereed paper Weiner has co-authored with Colin Hay of the University of Birmingham (UK) "An Institutionalism that is Historical, Ideational, and Critical" — will be presented at the APSA annual meetings in Boston this September. Further, Weiner was asked to develop workshops in "Civil Society: Negotiated Democracy and Institutional Emergence" for the 8th biennial meeting of the International Society for the Study of European Ideas at the University of Wales, Aberystwyth this July. He will also contribute a paper entitled "Institutional Emergence and the Arc of Subject Positions."

Patricia A. Thomas, professor in the Department of Nursing, presented a paper entitled "Making a Difference: Identifying the Perspective of Novice Nurses" at the second Arizona Sigma Theta Tau International Research Consortium Conference. The paper was co-authored by Marcia Bliss, project director of Colleagues in Caring-Rhode Island. The results confirmed that novice nurses have employment needs that include special orientations and internships.



MAIXNER LECTURE: Prof. Marjorie Roemer (standing) of the English department has a word with her husband, Dan, and M.A.T. candidate Lisa Narcisi before delivering the Paul Maixner Lecture April 4 in the Faculty Center. The topic was "Is there an academic in this text? Or, How do we construct student writers?" (What's New Photo by Gordon E. Rowley)

Gayle Simmons is one of two Rhode Islanders to participate

RIC student to cycle 350 miles for AIDS in 4-state bike ride

by Jane Fusco
What's News Editor

Gayle Simmons '04 is about to take the ride of her life. The full-time student at the College majoring in elementary education/English, part-time employee of BJ's Wholesale Club, and step-mom of three, is one of only two people from Rhode Island who will be cycling across four states on June 20-23 in the 350-mile Northeast AIDS Ride.

All net proceeds of the ride benefit health care services for people affected with HIV.

The Northeast AIDS Ride is one of four such programs across the country to raise money and promote AIDS awareness. The program has been in existence for eight years. This year, 2,389 riders are scheduled to participate in the event.

"I saw a commercial for it one night while watching television and decided to look into it," Simmons explained. "I figured I hadn't had an adventure in a long time and was due."

"The emphasis on finding a cure for AIDS and other diseases has been lost since Sept. 11 in all the campaigns to help with that tragedy," she added. "I just want to help in the other efforts."

The ride begins in Bear Mountain, N.Y. and continues through New York State, Connecticut and Rhode Island before ending in Boston, Mass. Simmons will finance the trip to New York to start the ride and the return trip from Boston herself.

Simmons has been training for the ride for about a month, fitting it into her school, work and family schedule. To train, she rides her bicycle in 20-30 mile treks several times a week and intends to add

more mileage as the weather gets warmer. She also walks a few miles a day and roller blades at least once a week. She says she doesn't follow any special diet, just "eats healthy. Lots of pasta, fruit, veggies, and water." She doesn't drink alcohol or smoke but admits to drinking "too much coffee."

Every rider must raise \$2,100 to participate in the ride. At the time this publication went to press, Simmons had about \$1,000 in donations and was "very determined" to get the rest.

Her supervisor at BJ's Wholesale Club is helping Simmons raise money by conducting an in-store raffle for employees to win a weekend in Cape Cod. All other donations have come from friends and people who have heard about her goal and want to support her.

Simmons says she's nervous but excited about the ride. She is confident that the race sponsors have taken every precaution to ensure the safety of the riders, including constant crew accompaniment, frequent rest stops, secure sleeping accommodations along the route, and strict rules such as no riding before dawn or after dark.

She expects to have lots of ice ready when it's over and a total feeling of satisfaction. "I imagine I'll be very sore, but at least I would have accomplished something," she said.

For Simmons, this race is just the beginning. "I can see myself continuing to stay active in volunteer efforts to raise money for charities. When I become a teacher, I want to encourage my students to do the same," she said. "It's nice to know that one person can make some kind of difference in the world."

Anyone interested in donating to Gayle Simmons' ride can do so by calling 1-800-825-1000 or visiting www.bethepeople.com and typing in her name or participation number of 2617.



PLOTTING HER COURSE: Gayle Simmons plans her 350-mile bike ride that will take her across four states in as many days. The ride is to benefit AIDS charities. Simmons got involved in the project after seeing a television commercial for the event. She needs to raise \$2,100 to participate. Donations are welcome.

Shinn Fund winners headed to Spain, England, Italy for study

by George LaTour
What's News Associate Editor

Four Rhode Island College seniors will be heading overseas for study in the coming months courtesy of the Ridgway F. Shinn Study Abroad Fund.

Tamara Yarde of Lincoln and Myrian Melo of Providence will head for Spain; Elizabeth Sermak of Greenville, to England, and Patrick Shelton of Cranston, to Italy.

Announcement of their selection as this year's winners of the Shinn Fund came at the buffet reception in the Helen Forman Theatre in the Nazarian Center for the Performing Arts following the Saturday, April 20, matinee of the RIC Theatre production of *Evita*.

Tickets purchased for that performance through the RIC Development Office went toward support of the fund.

Yarde, who has a double major in biology and Spanish, will leave in late September for eight months of Spanish study at the University of Granada.



TAMARA YARDE

Originally from the Caribbean, she is a transfer student from

Union College in Lincoln, Neb., where she studied physical therapy. Her father, now deceased, was of Spanish origins. It is because of this that she chose to study Spanish and visit Spain, she says.

After her studies in Spain and her RIC graduation, Yarde plans to take a year off to do volunteer medical work in Brazil, then continue her studies with an eye toward becoming a doctor.

Melo, who majors in Spanish and English as a Second Language (ESL), will leave in January, also for eight months of study at the University of Granada.

She, too, will study the Spanish language on an advanced level as well as ESL instruction for Spanish speakers. She says she's "looking for total immersion in my native language."

Originally from Colombia, she has been in this country for more than 20 years and is a second-degree student at RIC. She has a degree in busi-



MYRIAN MELO

ness administration from Johnson & Wales.

Melo also plans to visit Barcelona where she will participate in a creativity workshop "exploring a multidisciplinary approach to teaching as an independent study."

After her travels abroad, she will do her student teaching here and then plans to teach ESL and Spanish at the high school level. She currently teaches adult ESL at the Genesis Center in Providence.

In what perhaps is a first for the Shinn Fund award winners, Melo will take her daughter, Cassandra, 10, with her to Spain.

Sermak, who majors in English and elementary education, will leave in September for three months of study at St. Martin's College in Lancaster, England, where she will be doing her student teaching.

She plans to teach elementary school after her study abroad and RIC graduation.

Shelton, an anthropology major, will leave in August for Rome and the American University there for study of Italian — an



ELIZABETH SERMAK

interest of his, he says. He plans to return before Christmas.

A son of Henry and Carol Shelton (who is a professor of nursing at RIC), he says he would "like to live in Italy awhile" after his RIC graduation, get a master's degree in education and teach elementary school.

The Shinn Fund, held within the RIC Foundation, provides income to support undergraduate students in planned study outside the United States.

Established in the 1987-88 academic year by Professor Shinn through the support of many of his friends, colleagues and former students, the fund enables deserving students to experience living and studying in another culture.

Any undergraduate with one year of full-time study at RIC and in good academic standing in any field of study is eligible to apply. Grants are for a minimum of three months and a maximum of 24 months, and are of variable amounts.

The Fund annually names up to four students as recipients.



PATRICK SHELTON

Foundation & Alumni News

Foundation News



Marguerite M. Brown,
Vice President,
Development and
College Relations
and Executive Director
of the RIC Foundation

Please join me in welcoming a new member of the College team. Patricia A. (Patti) Nolin '84, M'87, a double graduate of the College, is serving as coordinator of events and committees associated with planning for the College's Sesquicentennial Celebration in 2004. Patti, who received a theatre talent award, earned her BA in psychology in 1984 as a *magna cum laude* graduate, and her MA in 1987. She joins the Division of Development and College Relations from her previous position as executive director of Options for Working Parents, a program of the Greater Providence

Chamber of Commerce.

You may remember Patti from her student days when she served as a coordinator for the Performing Arts Series at the College, and, as an alumna, performed for the summer cabarets and recent Homecoming revivals of the cabaret event. She continues to perform in Charlie Hall's Ocean State Follies, as both a vocalist and comedienne.

While employed at the Chamber for over 15 years, Patti worked extensively with the corporate community, created program brochures and communiques, marketed and expanded services throughout the business community, acted as a liaison in collaborative efforts with community organizations, and achieved a sound fiscal basis for her programs.

As coordinator of the College's upcoming 150th Anniversary Celebration, Patti will be working with staff and faculty members, alumni, and community organiza-



PATTI NOLIN

tions in promoting the important role the College has played in the

lives of so many, and in the quality of life and economy of the state. Her office is located in Roberts Hall. You may call her with your suggestions at 456-9854.

We are excited about the skills and leadership that Patti brings to this historic moment in the College's history. I know that you will have many chances to interact with Patti as the clock ticks toward June 30, 2004.

As always, the arrival of spring, however much anticipated, always catches us by surprise. It can't possibly be that commencement is just a few weeks away, and that our many reunion classes will be gathering for their celebrations at the President's House. We thank you for your support during this academic year, and look forward to your participation in the Campaign Kick-off and Foundation Gala on June 7. The gala will be the "place to be," and we need you there to celebrate our \$25 million goal.

Annual fund phone-a-thon connects students to alumni

The flowers are in bloom and the birds are chirping - that means it's time for the Rhode Island College annual fund's spring phone-a-thon.

Twelve RIC students are currently

resources of the Annual Fund to enhance the educational experience of RIC students, helping them to grow and succeed in their careers and personal lives.

The 2001-02 Annual Fund cam-

All fired up to help build the Wall of Hope



PHONE-A-THON: The Alumni Office held its spring phone-a-thon April 8-9 in Alumni House. From left are Maegan Ayers and Lesley Green, both freshmen; Ashley Foster, sophomore; and Jessie Wells, freshman. (What's News Photo by Gordon E. Rowley)

calling alumni who have not yet donated to ask for their support.

"We are reaching out to some alumni with whom we have not had the chance to connect this year," said Nancy Hoogasian, annual fund director.

"Establishing these connections provides an ideal opportunity for alumni to connect with students at the College."

The RIC Annual Fund helps provide scholarships, fund faculty research projects, and supports alumni-related programs.

RIC depends on the financial

paign is in its final stages with a goal to raise \$300,000 in unrestricted funds from alumni and friends by the end of this fiscal year.

Last year, the Annual Fund provided \$90,000 in scholarships to 90 students as well as funding for faculty research projects and alumni-related programs including Homecoming, the alumni awards event, class reunions, and the *Alumni Magazine*.

For further information or to make a donation, call Nancy Hoogasian at 456-8827 or email her at nhoogasian@ric.edu.



BUILDING THE WALL OF HOPE: Volunteers from the Alumni Office pack ceramic tiles that were fired in the art department and will be incorporated into the Wall of Hope. The Wall is being built to commemorate the Sept. 11 attacks.

Above are Ellie O'Neill (left), director of Alumni Affairs, and Susan Iovini, a bookkeeper for the RIC Foundation and Alumni Office. At left, Shana Murrell, assistant director of Alumni Affairs, unloads a kiln.

RIC hosts Senior Olympics for fifth consecutive year

Rhode Island College will once again host the Ocean State Senior Olympics on June 7, 8 & 9. This is the fifth consecutive year that the College will sponsor the games and welcome contestants to the campus.

Anyone age 50 and over is eligible to participate. The program is aimed at encouraging older adults to develop and maintain good physical fitness through regular participation in physical training, sports and recreational activities.

Fifteen contests are scheduled for this year's event, which marks the 25th anniversary of the competition.

They include archery, basketball, billiards, bowling (duckpin and 10 pin), cycling, golf, kayaking, 5 and 10K road races, sailing, softball, swimming, tennis, track and field, and volleyball.

Competitions are within peer age groupings in five-year increments, such as 50-54, 55-59, 60-64 and over.

Gold, silver and bronze medals will be awarded to the top three finishers in each sport and age category.

The festivities begin on Friday, June 7, at 4 p.m. on the College's new running track for the lighting of the Olympic cauldron and the one mile Dolores Casey Bergeron Fun Walk, followed by a picnic,



FOLLOWING IN MOM'S FOOTSTEPS: *Ninety-one year-old Jannette Blinkhorn (left) and her daughter, walked the track in last year's Senior Olympics competition.*

entertainment and an ice cream social. A special concert dedicated to athletes will be held on Saturday evening, June 8, at Waterplace Park in Providence. The concert is free and open to the public.

"It's three days of fun, fellowship and friendly competition," said Michael Lyons, Senior Olympics games commissioner. "President Nazarian and the members of the RIC staff have been supportive of

the event from the beginning, and we look forward to having them either participate in the games or volunteer once again."

Registration and entry materials are available at any Greater Providence YMCA facility or by calling 431-5007.

Rhode Island College faculty and staff volunteers interested in helping to coordinate the event should also call 431-5007 to sign up.

Admissions Update

When we in admissions are out visiting high schools or speaking with groups of prospective students, we often share success stories of our own students and alumni. Many times, our stories have to do with finding the right fit and how Rhode Island College has opened the door for a student to reach his or her potential. Here are two of my favorite – and true – stories.



Holly L. Shadoian
Director,
Admissions

A young woman from Central Falls came to Rhode Island College to major in theatre. Cost was one of the major reasons she chose RIC. She was a campus tour guide for part of her college years, so I was fortunate enough to get to know her.

When she graduated from RIC, she went on to Juilliard. To see her photograph a few years later in *TIME* magazine was a big thrill. She had been nominated for a Tony Award for her work in August Wilson's play, *Seven Guitars*. That was just the beginning of her success. For those of you who may have seen the CBS series, *City of Angels*, you would be very proud to know that our own Viola Davis '88, is a series regular. I talk about her in just about every presentation I make because I want students and parents to know that you can go anywhere with a RIC degree if you have the talent, the skill and the determination to succeed. By the way, she has since added a Tony Award win to her resume.

Sometimes RIC is not a student's first choice. Several years ago, a young man from a private high school in Rhode Island wanted to go away to a large, private out-of-state university for chemistry and pre-med. After his first year, he went back to visit his high school guidance counselor and said he couldn't go back. There were 300 students in his freshman chemistry class and it took him a month to get an appointment with a pre-med advisor. His counselor (thank you, whoever you are!) suggested that he try a chemistry course at RIC during the summer. The student took the advice and soon went back to the counselor to report that on the second day of class, the faculty member knew his name and that the pre-med advisor came to find him. It's a great story and really is typical for the types of experiences students have with our faculty. He took a slight detour, but eventually found that RIC was the right fit for him. He is a great success story. You might like to know that this student is now in medical school at Brown University.

More stories in another column! In the meantime, as the May 1 enrollment deadline approaches, I would like to remind students to consider their choices carefully and to find the best fit. Call us if we can help.

We probably cannot emphasize enough how important it is for a student to find the right fit for a college. Too often we see students who decide on a college for all the wrong reasons. Perceived prestige might be one reason (everyone says this is the best school); another might be cost (it costs a lot so it must be good); or because something they read tells them the school is the best for them (if it says so in X publication, it must be the best).

Even if the student made the initial choice for what he/she thought were all the right reasons, the plan can backfire if the student hasn't taken into account the right fit.

Summer offerings announced

Rhode Island College will offer over 400 courses this summer in two sessions. Session I begins May 20 and runs until June 28. Session II is from July 1 to Aug. 9.

Tuition for in-state students is \$133 per credit for undergraduate courses; \$178 for graduate courses per credit. Out of state students pay \$370 per credit for undergraduate courses and \$380 for graduate courses per credit. Other mandatory fees are charged.

Certain Rhode Island residents receiving unemployment benefits, senior citizens, Rhode Island National Guard members and disabled veterans may be eligible for tuition fee waivers.

All registration is conducted via touchtone telephone or the Web (click on student on-line services). Students already taking courses at RIC should have received a brochure in the mail with assigned dates and times to register printed on the mailing label.

New students must call the

Records Office at 456-8212 to be assigned the appropriate access information for registration.

A special summer course offering is African/Afro-American Studies 350-20: Introduction to Islam, which will be held in Session II. The purpose of this course, taught by Joseph A. Levi, is to give a general introduction and background knowledge on the formation of Islam, one of the three major monotheistic faiths.

Along with study of the Qur'an, the main areas of analysis will concentrate both on the historical and sociopolitical, as well as the literary, judicial, and religious aspects of Islam.

Texts and materials are in Arabic with facing English translation. No previous knowledge of Arabic is required. Upon approval, course credits may be transferable to an anthropology major.

In addition, some summer camps for children will be offered.

Among them are: The Summer Art Program for Children, a Performing Arts Camp and RIC Sports Camps.

For information on the Summer Art Program, designed for children ages 5 through 15, call 456-8054 or 456-9750.

The RIC Summer Performing Arts Camp with instruction in music, theatre, and dance will be offered July 8 - 26 for students in grades 7-12. The camp will be held Monday through Friday from 9:30 a.m. to 3 p.m. at a cost of \$470 with a \$30 non-refundable application fee. Call Bill Wilson at 456-8814 by June 1 for more information.

Camps in baseball/softball, tennis, basketball, gymnastics, soccer, volleyball, wrestling and cheerleading are provided by the RIC athletic department from June 24 to mid-August.

The camps are offered for children ages 8 and older at a cost of \$125 a week/per child. Camp is held from 9 a.m. to 4 p.m. and includes instruction, lunch, swimming and competition.

Call 456-8007 for a brochure detailing the scheduled weeks and times for each sport.

Paul Sherlock

Continued from page 1

ment and compassion to tens of thousands of individuals with disabilities," said Nazarian.

He presented Sherlock with an engraved plaque "in recognition of his personal and professional commitment to individuals with disabilities and their families."

Gleason noted that Sherlock "always had three families" — his own, RIC and members of the Rhode Island General Assembly.

"Sherlock brought his three fami-

lies together for the betterment of this place — Rhode Island," said Gleason.

Victoria Ferrara, employment coordinator at the Center, presented Sherlock with a Senate resolution affirming its "sincere congratulations" to Sherlock. Carlo Pisaturo, a Warwick councilman, presented Sherlock with a resolution of congratulations from the Warwick City Council and mayor. Sherlock is a resident of Warwick.

"I consider myself a blessed per-

son for a whole number of reasons," Sherlock told the assemblage. He specifically cited his wife, Ann, and other family members for their support through the years.

The former UAP, now the Sherlock Center on Disabilities, provides information and support to individuals who have disabilities and to families that help them to make choices about life activities, and provides meaningful employment for every individual who has a disability, among other priorities.

RIC tees off at Business Expo



MS. RHODE ISLAND Lynette Lopes visits her alma mater's booth.

Rhode Island College's display at this year's Business Expo at the RI Convention Center scored high marks from spectators.

Sporting a golf theme, the booth drew hordes of on-lookers and competitors anxious to try their luck on the green. Most were willing to give it the old college try to make a hole-in-one on an interactive putting green with different course levels and audio commentary to the players. It even applauded when someone made a hole-in-one.

Okay, so some of the golf balls from the exhibit landed in nearby booths - and other places that they weren't supposed to - but everyone had fun putting on the Rhode Island College fairway for a chance to win some great RIC prizes.

Just for the record, President John Nazarian made a hole-in-one on his first attempt!

Marketing students Lauren Chatelle, Tammi Lewonis and Tara Pizzi helped develop and design the booth. All three are students in Prof. Steve Ramocki's Marketing Behaviors class and volunteered to participate in this year's Business Expo display as part of their course-work.

Many alumni now in the working world visited the booth, reminiscing about professors, classes and other fond memories of their days at the College. Many parents also came by to tell us about their children either attending or interested in attending RIC.

Special thanks to the alumni office, athletics, campus store, theatre department and the performing arts series for their raffle prize donations. And to all the volunteers who manned the booth throughout the two-day event.

It was a most successful event for the College and a great opportunity to let the community know that RIC puts you on "the right course."

What's News Photos by Gordon E. Rowley



THE WINNER of the grand prize, the Alumni Association basket, is Filomena Lupo '68.



VISITING HOTDOG Isela Hernandez, who is working for Morin Catering, visits the RIC booth to putter around.



TOUGH CHOICE: Suzanne Augenstein, of the John Nazarian Center for the Performing Arts, watches as Corsino Delgado '82, of the College Board Fund, selects a golf ball.

ness Expo 2002



EXTRA CREDIT: (from left) sophomore Tammi Lewonis, seniors Lauren Chatelle and Tara Pizzi, help assemble the RIC booth.



TAKING A CHANCE: Dan Gendreau '01, of Enterprise Rent-A-Car, fills out a raffle form.



COLLEGE PRESIDENT John Nazarian tries his golfing skills.



in Nazarian Delgado '82,



RIC CHAT: Jeannie Boichat of the Records Office talks with Bill David '69, director of Human Resources at the state's Fogarty Center.



HI NEIGHBOR: Gail Davis '79 (l), a graduate of nursing who is volunteering at the nearby booth of the Worksite Wellness Council, greets RIC Alumni Association director Ellie O'Neill.

School of Management and Technology announces faculty awards

Cited for their excellence in teaching, service and scholarship, four faculty members from the School of Management and Technology received awards in the School's annual presentation. Their distinctive achievements and service to the College were highlighted in a recent ceremony.

Peter Harman, associate professor of economics and finance, received the David M. Harris Award for Excellence in Teaching. Harman came to RIC in 1971 as an assistant professor of economics. He was department chair from 1979-80, before being named director of the computer center, a position he held until 1996. He returned to the classroom with a joint appointment in the economics/finance and accounting/CIS departments. A Fulbright grant recipient, he taught at Cuttington University College in Liberia, West Africa for the 1978-79 academic year.



PETER HARMAN

Harman was recently promoted to the rank of professor effective next year.

Jane Przybyla, assistant professor of accounting/CIS, was given the Nancy Brown Outstanding Service Award. She has served as chair of the accounting and CIS department, has participated in the technology Fellow and Incentive Fund for Excellence in Technology programs, and has developed and designed websites for the School of Management and Technology. She has also been a liaison to the accounting profession and initiated curriculum changes required by the Accounting Education Commission. Prior to joining RIC in 1985, Przybyla worked as a CPA in public accounting and private industry.



JANE PRZYBYLA

Professor of marketing, Stephen Ramocki, and assistant professor of accounting/CIS, Michael Hayden, were joint recipients of the School of Management and Technology's

Award for Outstanding Faculty Research.

Ramocki has gained national recognition in his research in marketing creativity, and his students have won creativity awards from the American Marketing Association.

Ramocki came to RIC in 1984 and has devoted much of his career to the pursuit of pedagogical research aimed at investigating creativity, critical thinking, and intelligence, along with the development of organizational creativity. Since 1987, he has published a series of influential articles in top-tier pedagogy journals supporting the teaching of creativity in marketing courses.

Most recently, he has integrated personal fitness and wellness into curricula, designed to educate and develop the "whole student."

In 2000, Hayden returned to his home state of Rhode Island from East Carolina University



STEPHEN RAMOCKI

in Greenville, South Carolina, where he was an assistant professor in the Decision Sciences Dept. He has published several articles on the networking of expert systems, and the evaluation and retention of MIS professionals. He is a member of the BRIN (Biomedical Research Network) at URI.

"It is a particular pleasure to be able to recognize a few of our faculty for their outstanding accomplishments over the past year. They represent what the faculty of the School of Management and Technology are doing," said Jim Schweikart, dean of the School of Management and Technology.

"Our faculty have worked very hard to bring us to the status of a School. All are noteworthy, and the RIC family should be proud of the fact that the School of Management and Technology has a bright future."



MICHAEL HAYDEN

Collaborative Continued from page 1

Human Development, its partners, the urban school districts of Central Falls, East Providence, Pawtucket, Providence and Woonsocket, and the Office of Special Needs Services at the state Department of Elementary and Secondary Education.

School of Education Dean John A. Bucci, Associate Dean of Graduate Programs Judith Berg, and special education department chair John Gleason, helped launch the collaborative project, which was formally introduced at the reception.

The participating teachers in the project — all graduate scholarship recipients — work with English language learners who have disabilities and come from various linguistic backgrounds, predominantly Spanish but also speakers of African languages, Khmer, Portuguese and Russian, among others.

They work in urban classrooms from pre-school through high school.

The courses they are taking prepare them to assess and teach

English language learners with disabilities more effectively "because they integrate the skills needed from relevant fields such as special education, English as a Second Language (ESL), and bilingual and multi-cultural education," says Cloud.

The first three courses lead to their special education certificate in ESL or bilingual/bicultural education. Additional courses will enhance their skills in assessing students, teaching literacy (in two languages) and content to students with disabilities, designing appropriate curriculum, and working effectively with culturally and linguistically diverse families whose children have been identified as having disabilities.

In addition to their work with practicing teachers, Landurand and Cloud are collaborating with the special education directors from across the five urban systems to share strategies and resources that can improve services for this special student population.

"Because of the clear need for advanced preparation for special education teachers working in urban, multicultural school settings to have the knowledge being developed in these groups of teachers," says Landurand, "we are in the process of developing a specialized graduate program in urban, multicultural special education."

The courses that have been offered have served as pilots for the program, which has now been finalized, approved by the special education department, and forwarded to the relevant school and College committees for review.

If approved, the special education department will continue to offer the urban, multi-cultural concentration for teaching English language learners with special needs, say the directors.

"The program would be one of the few of its kind in the country in that it truly integrates all of the dispositions, skills and knowledge needed by special education personnel to be effective with the culturally and linguistically diverse students with disabilities and their families," they say.

Estrin's edited interviews offer new insights to Orson Welles

Mark W. Estrin, professor of English and film studies, has edited a book entitled *Orson Welles Interviews* that is being released this month by the University Press of Mississippi to bookstores and libraries in paperback and hardbound copies.

Estrin, a long-time faculty member at RIC whose previous edited works include *Conversations with Eugene O'Neill* and *Critical Essays on Lillian*

have never before appeared in print.

Originally published or broadcast between 1938 and 1989 in worldwide locations, these pieces confirm that Welles' career was multi-dimensional and thoroughly interwoven with Welles' persona.

The subjects center on the performing arts but also embrace philosophy, religion, history and, especially, American society and politics.

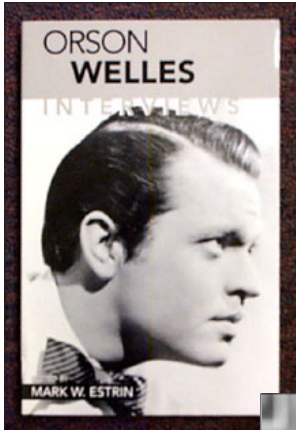
Welles confronts painful topics: the attempts to suppress *Citizen Kane*, RKO's mutilation of *The Magnificent Ambersons*, his loss of directorial authority, his regret at never having run for political office, and his financial struggles.

"I would have sold my soul" to play Marlon Brando's role as Don Corleone in *The Godfather*, he tells a BBC interviewer.

Welles deflates the notion of the film director's omnipotence, insisting that it is only in the editing studio that he possesses "absolute control."

He assesses rival directors and eminent actors, offers penetrating analyses of *Citizen Kane*, *Touch of Evil*, *Chimes at Midnight* and *The Third Man*, and declares that he never made a film that lacked an ethical point-of-view.

The cover photo on the paperback edition is a rarely seen shot of Welles early in his career, says Estrin.



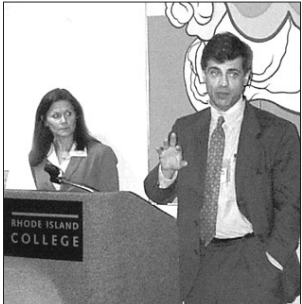
Hellman, did extensive research in England and the United States on the Welles project.

His book of conversations reveals the mind and talent of Welles in an array of interviews, profiles and press conferences tracing the half century that Welles (1915-1985) was in the public eye.

Several interviews appear in English for the first time and certain television interviews



MARK ESTRIN



ADDRESSING RECEPTION for future urban special education teacher leaders for English language learners April 2 in the Donovan Dining Center is Tom DiPaola, director of the Office of Special Needs of the state Department of Elementary and Secondary Education. At left is Sally Radford, education specialist in that office. (What's News Photo by Gordon E. Rowley)

Sports

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

The athletic department staff would like to congratulate Paul Bourget on his upcoming

NAADD Award (see article on this page). Thanks for all of your efforts, Paul!

Congratulations to our women's lacrosse team who picked up its first-ever win with a 19-3 victory at Elms College on April 11.

It was also Head Coach Matt Coleman's first win as a collegiate coach. Shannon Hughey scored nine goals and Rachel Pecoraro scored another five to lead the Anchorwomen. The team has been consistently improving and their efforts have paid off.

Head Coach Maria Morin's softball team has been steamrolling its way through the Little East Conference. You should come out and watch this team! They are 19-4 and off to the best start in RIC's softball history.

First baseman Michele Fanelli has been named the Little East Conference's Player of the Week and catcher Rachael Caldwell has been the LEC's Rookie of the Week. Everyone is pulling for the team as they enter the last half of the season and get ready for the playoffs.

NAADD to recognize Paul Bourget

by Scott Gibbons
Sports Information Director

The National Association of Athletic Development Directors (NAADD) has named Rhode Island College alumnus Paul Bourget '69 as the College Division Volunteer of the Year. Bourget will receive the award at the 2002 NAADD Awards Luncheon in Dallas on June 16.

Bourget has a special place in his heart when it comes to RIC. Since his freshman year in 1965, his affiliation with the College has grown stronger every year.

When it comes to RIC athletics, Bourget is without a doubt, its most important contributor. He began giving to the athletic program in 1997 and was the first member of RIC's athletic booster club, The Anchor Club, which now has over 300 members.

He has helped sponsor the very first Anchor Club Golf Day, now an annual event, and contributes to various RIC teams during their fundraisers.

"If a student comes to me asking for an ad to help, they leave with a



PAUL BOURGET

check," Bourget proudly states.

Bourget hasn't confined his generosity to only RIC Athletics. He is a corporate sponsor of the Alumni Golf Tournament, has sponsored the RIC Foundation's Golf Day and

annual gala to support honors scholarships, the fine and performing arts, and perhaps most importantly, has established a permanent endowment to support scholarships for future students.

He was named RIC's Alumnus of the Year in 1999. He is currently vice chairman of the Capital Campaign and chair of the Steering Committee, while also serving as the Foundation's treasurer and chair of the Investment Committee.

Bourget served on the Alumni Association's board of directors from 1996-00, serving as its President in 1998-99 and 1999-00.

He was honorary chair of the Alumni Fund from 1997-99. Bourget also serves as treasurer of the RIC Foundation.

Bourget is on the Advisory Group for the College's School of Management and Technology.

He currently owns Bourget & Associates, Inc., a financial consulting firm he started in 1993. He remains active in his hometown of Woonsocket, serving as President of the St. Ann Arts and Cultural Center.

Bourget earned a bachelor's degree in biology from RIC in 1969.

Hetherman and Murphy Award-winners named

Senior Alex Gracia was chosen to receive the 2002 John E. Hetherman Award and senior Erica Waltonen was the winner of the 2002 Helen M. Murphy Award. The awards are based not only on athletic prowess, but also value, community and campus involvement.



ALEX GRACIA

The Hetherman Award was established in 1958 and sponsored by the RIC class of 1940 to honor classmate, Jay Hetherman. As a student, Hetherman played varsity basketball and baseball for two years. He was also active in the Drama Club and took part in all "stunt night" activities and major productions. During World War II, Hetherman became a naval aviator, receiving his wings in Jacksonville, Fla. in 1942. Approximately one year later, while returning from flying a rescue mission in the South Pacific, Lt. John E. Hetherman crashed and lost his life, leaving an enviable college and service career behind him.

The student who receives the Hetherman Award must be a male student-athlete who participates in intercollegiate athletics, in good academic standing, and have demonstrated interest and participation in campus activities.

Gracia, who hails from West Warwick, is one of RIC's most nationally recognized student-athletes. He was named to the NCAA Division III National Student-Athlete Advisory Committee and was chair of the Little East Conference Student-Athlete

Advisory Committee. Gracia was RIC's representative to the 1999 NCAA Student-Athlete Leadership Conference. He is also an accomplished accordion player.

Gracia leaves RIC having played in 42 career games, starting two of them, in men's soccer. He had one goal for two career points. As a senior in 2001, Gracia played in 14 games, starting two of them. He scored his first collegiate goal in his first collegiate start, an overtime game-winner to lift the Anchormen past Bridgewater State 3-2 in overtime on Oct. 18. As a junior in 2000, he played in eight games. As a sophomore in 1999, he played in 11 games. As a freshman in 1998, he played in nine games.

He is a marketing major with a minor in communications and a 1998 graduate of West Warwick High School.

The Murphy Award was established in 1979 and sponsored by the faculty of the Henry Barnard School to honor an outstanding Rhode Island College senior woman athlete. The award is named for Helen M. Murphy, a graduate of Rhode Island College in 1939, who was a member of the faculty for 38 years and taught at the Henry Barnard School, from 1941, until her retirement in 1979.

Waltonen is president of RIC's Student-Athlete Advisory Committee and treasurer of the Sports Medicine Club.

A standout in volleyball, Waltonen leaves RIC having played in 409 games in 118 career matches. She totaled 2,134 attempts, 659 kills, a .173 hitting percentage, 665 digs, 38 assists and 214 blocks. She is second all-time in career kills at RIC and is fifth in career blocks.

As a senior in 2001, she played in 116 games in 32 matches. She had 246 kills (.212/game), a .213 hitting

percentage, 14 assists (.012/game), 52 service aces (.0448/game), 259 digs (.233/game) and 56 blocks (.0483/game). She led the team in digs and service aces. Waltonen was second in kills, blocks and hitting percentage.

As a junior in 2000, she was named the team's Most Valuable Player. She played in 85 games in 24 matches. She totaled 181 kills (.2129/game), a .185 hitting percentage, six assists (.071/game), 45 service aces (.0529/game), 247 digs (.2906/game) and 35 blocks (.0412/game). Waltonen led the team in service aces and digs.

As a sophomore in 1999, she was named to the Little East Conference's All-Tournament Team. She played in 103 games in 30 matches. She registered a .110 hitting percentage with 159 kills (.15/game), three assists (.03/game), 38 service aces (.037/game), 131 digs (.13/game) and 93 total blocks (.090/game) on the year. Waltonen was second on the team in kills, service aces and blocks, and was fourth in digs.

As a freshman in 1998, she played in 105 games in 32 matches. Waltonen registered a .164 hitting percentage in 201 attempts. She had 73 kills (.695/game), 15 assists (.143/game), 19 service aces (.181/game), 28 digs (.267) and 30 total blocks (.286/game) on the year.

She also played basketball for RIC from 1998-01.

She is an elementary education major with a minor in special education and is a 1998 graduate of Exeter-West Greenwich High School.

Sports Events

Baseball				
Mon	April 22	at Wheaton		3:30 p.m.
Sat	April 27	at UMASS-Boston (DH) *		Noon
Sun	April 28	Salve Regina		1 p.m.
Thurs	May 2	at Johnson & Wales		3 p.m.
Sat	May 4	Western Connecticut (DH) *		Noon

Softball				
Tues	April 23	Western Connecticut (DH) *		3:30 p.m.
Thurs	April 25	at Roger Williams		7 p.m.
Sat	April 27	at Eastern Connecticut (DH) *		1 p.m.
Tues	April 30	Little East Conference 1st Round		TBA
Fri	May 3	Little East Conference Tour.		TBA
Sat	May 4	Little East Conference Tour.		TBA

Men's Tennis				
Thurs	April 25	Newbury		3:30 p.m.
Sat	April 27	at Plymouth State *		1 p.m.
Fri	May 3	Little East Championships		TBA
Sat	May 4	Little East Championships		TBA

Women's Lacrosse				
Mon	April 22	at Salem State		6 p.m.
Thurs	April 25	at Western Connecticut *		4 p.m.
Sat	April 27	at Connecticut College *		1 p.m.
Mon	April 29	Elms		4 p.m.
Tues	April 30	Little East First Round		TBA
Fri	May 3	Little East Semi-finals		TBA
Sat	May 4	Little East Finals		TBA

Men's Golf				
Fri	April 26	at Johnson & Wales		Noon
Fri	May 3	at Salve Regina		12:30 p.m.

Men's and Women's Outdoor Track and Field				
Sat	April 27	at Alliance Championships		TBA
Sat	May 4	at N.E. Div. III Championships		TBA
Sat	May 11	at ECAC Div. III Championships		TBA

* Little East Conference opponent

Arts & Entertainment

24th Bicho Family Memorial Scholarship Concert —

Sumerlin's opera 'Air' to premiere April 29

Evil in the name of science twists the fate of young lovers in old Morocco, and a poisonous garden sings in "Air," the new three-act opera by Rhode Island College professor of music John Sumerlin.

The tale is based on Hawthorne's short story "Rappaccini's Daughter." Drawn to each other, Calla (portrayed by soprano Diana McVey) and Davi (tenor Ray Bauwens) innocently play the roles devised by Dr. Nu (baritone Frank Haggard), reaching for happiness but touching only doom.

Was it true love, or was it the... "Air?"

The first act of the opera, begun by Sumerlin during his sabbatical leave a year and a half ago, will receive its premiere in concert version on Monday, April 29, at 8 p.m. in the Auditorium in Roberts Hall.

Others in the cast of vocalists are baritone René De La Garza of the University of Rhode Island and Brown University faculties, mezzo-soprano Susan Forrester

of Boston, and soprano Kara Lund of the RIC voice faculty.

Also aiding in the production will be the RIC Chamber Singers under the direction of Teresa Coffman. The RIC Symphony Orchestra and cast will be led by Edward Markward, professor of music at RIC.

"This is a wonderful chance to preview an exciting new work before the Fall's intended full-length staged production," according to Markward.

"The music is exciting as well as accessible, and this cast is first rate! We had a chance to read through the opera in July, and since then John has made a few changes and accommodated the singers wonderfully. It's a terrifically exciting if



RENE DE LA GARZA

nerve-racking time when we have the privilege of realizing birthing a new large scale work such as this. I think everyone is going to have a great time - audience included," says Markward.

Also on the program is Mendelssohn's "Incidental Music" from *A Midsummer Night's Dream*, complete with the famous Wedding March.

At intermission the winners of the Bicho Family Memorial Scholarship will be announced. Each year, four outstanding students in the areas of piano, strings, voice and woodwinds, brass and percussion are selected by the faculty to receive the awards.

This marks the 24th year the awards have been given. All pro-

ceeds from tickets go to the scholarship fund, which is administered by the RIC Foundation. General admission is \$10, seniors and non-RIC students are \$5 while RIC students with IDs are admitted free.

On Monday, April 29, the day of the concert, a panel will address the topic "Opera as Relevance."

Members of the panel, which will be moderated by Markward, include composer Sumerlin and soprano McVey.

Also on the panel will be Richard Conrad, artistic director of the Boston Academy of Music and long-time stage director and producer of numerous operas. Richard Cumming, formerly composer-in-residence at Trinity Repertory Theatre and former member of the RIC music faculty, also will be on board to lend his knowledge of opera and witicisms to the event.

The event will be held in Sapinsley Hall in the Nazarian Center for the Performing Arts. Admission is free. The discussion begins at 2 p.m. and lasts approximately two hours.



FRANK HAGGARD



KARA LUND



DIANA MCVEY



JOHN SUMERLIN



SUSAN FORRESTER

Chamber Music Series ends season with recital April 24

Rhode Island College Chamber Music Series ends its season Wednesday, April 24, with a 1 p.m. recital in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Performing will be John M. Pellegrino, assistant principal bass of the Columbus Symphony Orchestra, Stephen Martorella, piano, and René de la Garza, baritone. Pellegrino is the son of John Pellegrino, RIC professor of music, and Alice Pellegrino, a retired faculty member of RIC's laboratory school, Henry Barnard.

The program will consist of Frescobaldi's *Toccata*, Guettler's *Variations* on the tune *Greensleeves*, Bach's *Adagio*, Mozart's *Per Questa Bella Mano*, Walter's *Homage a Casals* and Koussevitzky's *Concerto for Contrabass, Opus 3*.

The recital is free and open to the public.

Since joining the Columbus Symphony in 1989, Pellegrino has performed with the Grand Teton Music Festival Orchestra, the Pittsburgh Symphony, the Peninsula Music Festival in Wisconsin, the Lake Placid Symphonietta and the Roycroft Chamber Music Festival in New York.

Prior to his arrival in Columbus, he was a member of the New

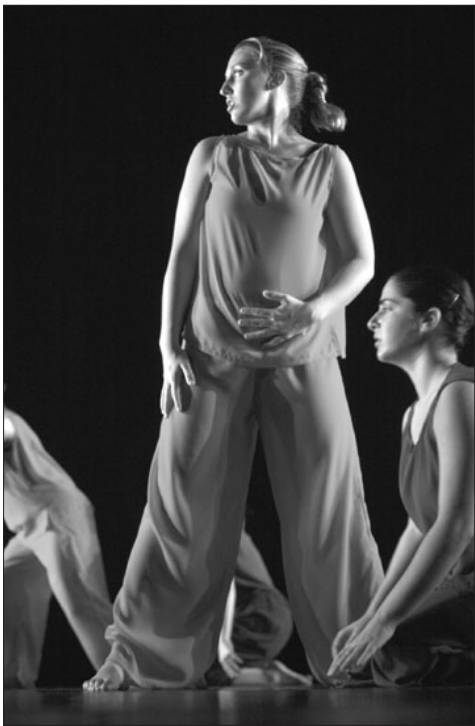


JOHN M. PELLEGRINO

Orleans Symphony Orchestra. Summer musical engagements during that time included teaching in Vermont and performing at the Sarasota Music, the Aspen Music and the Waterloo Music festivals.

Martorella is an adjunct member of the RIC music faculty. De la Garza has performed on numerous occasions with the RIC Symphony Orchestra.

For more information, call John Pellegrino, series coordinator, at 456-9883.



RIC DANCE COMPANY'S Student Choreography Showcase will be staged Thursday and Friday, April 25-26, in the Helen Forman Theatre in the Nazarian Center for the Performing Arts. Tickets are \$8 general admission; \$6 for seniors, groups and non-RIC students; free to RIC students. For reservations, call 456-8144. (Photo by Richard Dionne)

Wind Ensemble Concert, ‘What Makes It Great?’ is April 26

Rhode Island College Wind Ensemble director, Rob Franzblau, has come up with an attractive offering for his upcoming concert which should have a wide audience appeal.

“If you have never been to a band concert before, this is the concert to attend,” says Franzblau.

Entitled “What Makes It Great?” the concert will be on Friday, April 26, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Percy Grainger’s *Lincolnshire Posy* will be the subject for the entire evening.

Pulling it apart, looking closely at tiny fragments of the music, listening to it and rewriting it from diverse perspectives, then hearing it in its entirety are the activities that will take the audience on

an entertaining and illuminating journey on the inside of this 1939 masterpiece, says Franzblau.

“Do you feel the arts can enhance the quality of life? Do all the trappings of the concert set sometimes turn you off? Have you ever thought, ‘OK, I guess classical music is good, but I really don’t know why?’

“How would you like to really understand what is going on in a composition?”

“The goal of this concert is to provide access to classical music for



PERCY GRAINGER

new audiences and to enrich the listening experience of current concert-goers.

“What should I be listening for? How should I listen? What does the listening experience mean to me personally? What is the composer doing? What is it that makes this music great?” are some of the questions that will be answered, according to Franzblau.

To help answer these questions audience participation is required. Several activities such as counting, singing and clapping hands will provide a variety of routes into the music of Percy Grainger.

After intermission, *Lincolnshire Posy* will be performed in its entirety.

Tickets are \$7 general admission; \$5 seniors and students; RIC students free with current ID.

Seniors exhibit in Bannister Gallery

The annual Honors Exhibit, featuring the final projects by students from the Department of Art Senior Honors Program at Rhode Island College, will be shown April 25-May 2 in Bannister Gallery.

The show is a component of the College-wide Honors Week and includes photography by Benjamin Adams, ceramics by Jonathan Baylor, John Ferrigno and Jessica Fontaine, and sculpture by Jessica Mattia and Kelly Senape.

An opening reception will be held April 25 from 7-9 p.m. in the gallery.

The exhibit is free and open to the public.

RIC Chorus, Chamber Singers, Women’s Chorus Spring Concert

“Creation and renewal” are the dual messages of the spring choral concert Friday, May 3, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

According to Teresa Coffman, director of choral activities, “The main themes of this concert deal with spring and love.”

Featured works on the program are selections from Carl Orff’s highly evocative and erotic *Catulli Carmina*. The chorus will sing four of the original madrigals written in 1930.

The chorus also will perform songs of wonder and praise, including selections from Haydn’s *The Creation* and *The Pasture* by Z. Randall Stroope.

The Women’s Chorus will per-

form *Gate Gate*, a setting of a Buddhist mantra and Songs of Survival. The latter are settings created and sung by the Women’s Vocal Orchestra in the Japanese prison camp for women and children in Palembang, Sumatra during World War II.

The Women’s Chorus also will perform Knut Knystedt’s *Suoni* for flute, marimba and women’s voices.

The Chamber Singers, as a preview of their upcoming tour to Ireland, will perform several madrigals by Jean Berger.

A special work will feature graduating senior music majors.

General admission is \$7, Seniors and non-RIC students \$5, RIC students with ID free.

Alumna writes, performs in opera in Providence

Emily, a one-act chamber opera based on the poetry of Emily Dickinson with music and libretto by Eva Kendrick ‘97, who sings the title role, will be staged April 26 and 28 in the Mary K. Hail Music Mansion, 88 Meeting St., Providence.

The performances mark the East Coast premiere of the opera, which is being presented by Absynthe Productions.

Emily premiered last November in a concert version at the Pasadena Playhouse Balcony Theatre in California. A March performance was also given under the sponsorship of the Los Angeles Wilshire EBELL Club.

Kendrick, 25, earned a bachelor’s degree in music at RIC where she studied composition with Richard Cumming and Robert Boberg.

Her original choral works, art songs and arrangements have been performed by the RIC Touring Ensemble, the a capella female quartet Mademoiselle, the San Francisco Tony Award-winning American Conservatory Theater’s Summer Training Congress, and Providence and Los Angeles singers in recitals and vocal competitions.

In 2000 Kendrick moved to Los Angeles where she formed Absynthe Productions and began work on a solo album.

A member of the American Society of Composers, Authors and Publishers, she has received ASCAPLUS awards for the past two years.

In addition to *Emily*, the program also features popular arias and art songs.

RIC alumni or former students among the performers include Krishan Oberoi, who is music director at St. Anthony’s Church in North Providence; Sharon Franco ‘98, who teaches history at Tollgate High School, and Magen Slesinger ‘97, who teaches music in Stoughton, Mass., at the West Elementary and Hanson schools.

RIC alumnus William O’Neil ‘71 has performed in the West Coast productions of



EVA KENDRICK ‘97 wrote and stars in the opera ‘Emily’ to be performed in Providence. (Photo by Rose Lessard)

Emily.

Performance times are 8 p.m. on Friday, April 26, and 2 p.m. Sunday, April 28. Donations for the performances are \$12 for adults and \$8 for students and seniors. To reserve seats, call 508-252-6375.

The show goes on...even after graduation



SHE LOVES ME, the 300th production of The Community Players, features performances by a number of RIC alumni and RIC students. From left are Dan Gerstenlauer ‘85 - ‘86, student Laura Ash-Sulger, Donald Blais ‘83, Tom Gleadow ‘84, Stacey (Ledoux) Geer ‘91, Joe Carvalho ‘95, Carol (Stroker) Varden ‘63 - ‘64, Brian Mulvey ‘73 and Steve Morris ‘76. The romantic musical comedy is being presented at Jenks Junior High School, Pawtucket, through April 28. For tickets call 726-6860. (Photo by Bill Donnelly)

Jazz concert April 30

Rhode Island College Department of Music, Theatre and Dance will present a concert of “Jazz Orchestra, Duos and Ensembles” Tuesday, April 30, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

A sax duo will perform selections from Bugs Bower, Bop Duets.

The first jazz ensemble with vocalist Katherine Bacon will perform *Green Dolphin Street*, *Two*

Sleepy People, *Satin Doll* and *Route 66*.

Other jazz ensembles will play *Hassan’s Dream*, John Coltrane’s *Grand Central*, *Blue Bossa* and Charlie Parker’s *Dexterity*.

The RIC Jazz Orchestra, directed by Greg Abate, will perform works by Miles Davis, Les Hooper and Dizzy Gillespie, among others.

The concert is free and open to the public.

The Back Page Calendar

April 22 - May 6

Sundays

10 p.m.—*Catholic Mass* in Student Union 306.

Mondays

Noon to 1 p.m.—*Bible Study*. Meetings are held in the prayer room in the Chaplains' Office, Student Union 300.

Wednesdays

12:30 to 1:45 p.m.—*Christian Student Organization Meetings* in Student Union 300. Students meet to discuss issues of faith and to get involved in service activities. For more information, call the Chaplains' Office at 401-456-8168.

12:30 to 2 p.m.—*AA Meetings* on Campus in CL 231. All welcome.

22 Monday

1 p.m.—*Music*: Turtle Island String Quartet. Part of the President's Music Series in the Nazarian Center. Reserved seating \$22.

23 & 25 Tues. & Thurs.

10 a.m. to Noon—*Nursing Students Presentation*: Senior/public community health nursing students will present the findings of their health policy projects in the Forman Center, room C. Topics such as tobacco control, prescription drug pricing, childhood obesity, motor vehicle safety, lead poisoning, and nursing workplace issues will be addressed. All are invited.

Performing Arts General Information: 456-8194 • Box Office: 456-8144
*Admission Free. ** Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students

23 Tuesday

8 p.m.—*Dance: Ballet Concierto de Puerto Rico*. Part of the Performing Arts Series in The Auditorium in Roberts Hall. Reserved seating \$22.

24 Wednesday

12:30 p.m.—*Dialogue on Diversity Presentation*. Anthony Romero, executive director of the National ACLU will speak in Gaige Auditorium. The event is free and open to the public. For more information, call Daniel Scott, 456-8679.

1 p.m.—*Music*: John Pellegrino, double bass. Part of the Chamber Music Series in Sapinsley Hall in the Nazarian Center.

8 p.m.—*Dance*: RIC Dance Company in the Forman Theatre in the Nazarian Center. General admission \$8.

25 Thursday

4 p.m.—*Lecture and Reception*: Paget Henry will present a lecture titled "Habermas and the Rastafarian Tradition" in the Alumni Lounge. All are invited to the lecture and reception that will follow. Henry is professor of Africana Studies and Sociology at Brown University. He is the author of *Caliban's Reason: Introducing Afro-Caribbean Philosophy*. The lecture is sponsored by the RIC Committee on College Lectures. For more information contact: Katherine Rudolph, 456-9690.

April 25-May 2

Art: Honors Exhibit.* The opening is at 7 p.m., in the Bannister Gallery, Roberts Hall.

25-26 Thurs. & Fri.

8 p.m.—*Dance*: The Student Choreography Showcase in the Forman Theatre in the Nazarian Center. General admission \$8.

26 Friday

8 p.m.—*Music*: Wind Ensemble in Sapinsley Hall in the Nazarian Center. Under the direction of Rob Franzblau, the Wind Ensemble will present a concert entitled "What Makes It Great?" General admission \$7, seniors and non-RIC students \$5, RIC students w/ID free. Call 456-8144 for further information.

27 Saturday

7:30 p.m.—*Concert*: Ecclesia Consort of New England. Choral group performs in a benefit concert and reception in the Sapinsley Hall in the Nazarian Center for the Mary F. Luzzi Scholarship Fund of RIC. The price is \$25, which includes the concert, reception and donation to the scholarship fund. Call 861-7376 for further information.

29 Monday

2 p.m.—*Panel Discussion*: As part of the College's Spring Celebration of the Arts, a panel discussion on the topic *Is Opera Relevant?* will be held in Sapinsley Hall in the John Nazarian Center. Serving as panelists will be composer Richard Cumming, producer Richard Conrad, composer John Sumerlin and soprano Diana McVey. The discussion is a prelude to the evening performance of Sumerlin's new opera "Air." Conductor Edward Markward will serve as moderator. Admission is free.

8 p.m.—*Music*: The 24th Annual Bicho Memorial Family Scholarship Concert in The Auditorium in Roberts Hall. The RIC Symphony Orchestra will present the world premiere of John Sumerlin's opera "Air" (Concert version, Act I) and Mendelssohn's "Incidental Music" from *A Midsummer Night's Dream*. A cast of six outstanding soloists plus the RIC Chamber Singers, with Teresa Coffman conducting, are featured. All proceeds go to the Scholarship Fund. Edward Markward conducts. Donation \$10, seniors and non-RIC students \$5, RIC students w/ID FREE. Call 456-8144 for further information.

30 Tuesday

8 p.m.—*Music*: RIC Jazz Ensemble* in Sapinsley Hall in the Nazarian Center.

3 Friday

8 p.m.—*Music*: RIC Chorus, Chamber Singers and Women's Chorus with Teresa Coffman conducting in Sapinsley Hall in the Nazarian Center. General admission \$7.

What's News at Rhode Island College

Editor: Jane E. Fusco

Associate Editor: George LaTour

Information Aide:
Pauline McCartney

Photographer: Gordon E. Rowley

Design Manager: Cynthia L. Page

Student Graphic Designers:

Kimberly Sherman '02;
Eleonora Maglysh '03

What's News at Rhode Island College (US681-650) is published biweekly by:

Rhode Island College
Office of News and Public Relations,
600 Mt. Pleasant Ave.
Providence, RI 02908

It is published throughout the academic year except during semester breaks. Periodicals postage paid at Providence, RI.

Postmaster:

Send address changes to:
What's News at Rhode Island College
Office of News and Public Relations,
600 Mt. Pleasant Ave.,
Providence, RI 02908.

Deadline:

Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone: 401-456-8090

Fax: 401-456-8887

Printing: TCI Press, Seekonk, Mass.



What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in "What's News."

Send materials directly to our campus office in Roberts Hall or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.

*The next issue of
What's News
is Monday, May 6.*

*Deadline for submission
of copy, photos, etc.
is Friday, April 26
at noon.*

*Story ideas are welcome.
Call 401-456-8090
or email jfusco@ric.edu.*

Around the campus...



GEOGRAPHY CHAMP: Anthony Denice, a fifth grader at the James H. Eldredge School in East Greenwich, receives several prizes for winning the Annual R. I. State Geographic Bee held at the College on April 5. Awarding the prizes are Joan Foley (center) of the R.I. Social Studies Association and Patricia Jarvis, a coordinator of the event. Anthony will travel to Washington, D.C. for the national competition May 21-22. (What's New Photo by Gordon E. Rowley)

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.