# What's News at Rhode Island College

Vol. 22 Issue 16

 $\oplus$ 

# Highlights

In the News

**Commencement 2002** 

43 Upward Bound grads off to college

Salesses retires

**RI Children's Center** Project underway

#### **Feature Story**

Marketing students win 1st prize in national AMA contest

British students visit RIC

Under the Spell of Books conference a magical success

#### Alumni News

Tim Cahalan '98 wins fellowship to teach U.S. Constitution

Upcoming events announced

#### Sports

۲

Distinguished scholar athletes and alum honored

Athletic Hall of Fame induction Oct. 5

#### Arts &

Entertainment **Performing Arts Series** announces new season

"A Retrospective" exhibit by Angelo Rosati

## Index

The Way We Were; Focus on Faculty	2
Foundation & Alumni Affairs	4
Picture Spread	6-7
Sports	9
Deans List	10-11
Arts/Entertainment	12-13
Around the campus	16

# 300 get master's degrees in earlier ceremony — Rain fails to dampen spirits as 1,000 degrees awarded in annual rite

by George LaTour What's News Associate Editor

Circulation over 43,000

A Traffic started to build early and backed up on entrance roads to Rhode Island College.

Walking on the campus espla-nade to reach the Health, Physical Education and Athletic Complex where the ceremonies were held was like walking on a river as water swept across the wide cement pave-ment ment.

Most seemed to take it in stride. Despite the dark clouds and pour-ing rain, faces of the approximately 1,000 undergraduates shone anew.

After all, it was commencement Saturday, May 18, 2002! Not in recent memory — if ever — had the annual rite at RIC under-gone such a deluge.

Yet, the ceremonies, orchestrated for the 23rd year by Kathryn M. Sasso, commencement coordinator. began only minutes after the planned starting time of 9:30 a.m. with grand marshal Dolores A. Passarelli leading the processional for the 15th

On the previous Thursday, some

WET BUT HAPPY: Lisa Thompson, Thomas Underwood and Marianne Valertin file into the Health, Physical Education and Athletic Complex for undergraduate commencement exercises. (What's News Photo by Gordon E. Rowley)

300 graduate students received their master's degrees in evening ceremonies inside the same building.

Graduate Commencement As the Providence Journal reported Continued on page 6-7

# Salesses bids a fond farewell to RIC after 40 years

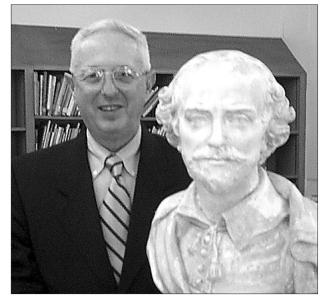
by Jane Fusco What's News Editor

How do you sum up a career that spans four decades and more than 42,000 college students that you helped to make their way in the world? In a word, "rewarding," according to John Salesses, vice president of academic affairs, who will be retiring on June 30. English teacher. Administrator. Marine. Historian. Family man. All these terms adequately describe the man who has occupied the center office in the President's suite in Roberts Hall for the past 12 years, was an assistant vice president and dean of graduate studies for 10 years prior, and a member of the faculty for 18 years before that. But none of those words even comes close to describing the look on his face as Salesses reflects on what the last 40 years have meant to bim

what the last 40 years have meant to him

"It all happened in the blink of an eye," he says with a smile. "I liked the idea of coming to RIC because it was growing into a lib-

Continued on page 8



FELLOW SCHOLARS: John J. Salesses, (left), stands beside a bust of William Shakespeare in the Henry Barnard School library.

 $\oplus$ 

۲



June 17, 2002

۲

Page 2– What's News, Monday, June 17, 2002

## The Way We Were...

This popular item in What's News continues so you can revisit your alma mater with a selection of photos from the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



"THE HOSTAGE:" For this last issue of the academic year, we end with "THE HOSTAGE:" For this last issue of the academic year, we end with a theatre publicity photo taken in 1971 for a RIC Theatre production of Brendan Behan's "The Hostage." The setting is a lodging house in Dublin, and the director was P. William Hutchinson. Pictured above are (standing from left) Norman Ranone, Ed Cummingham and Tom Doyle. Seated are Anita Cipolla and Bruce Page. (file photo)

## Volunteers in Providence Schools thank **RIC** students

Volunteers In Providence Schools would like to express its apprecia-tion to the many generous and car-ing RIC students who work with us to serve Providence's public school-bildere children. Our volunteers are

a diverse group from throughout the state — high schools students, lawyers and grandmothers, future teachers and business partners — but they have

In Memoriam -

one thing in common; their dedica-tion in giving their time to help our kids achieve success in school. This year alone, we have helped some 7,000 students. Thank you, Volunteers in Providence schools — your impact on the children of Providence is greater than you know, and we are proud of you! Kim Stowell Program Director, VIPS

# Former Barnard faculty member **Helen Murphy**

Helen M. Murphy, 83, of Warwick, a member of the Henry Barnard School faculty for 38 years before her retirement, died May 15 in West Shore Health Center. A graduate of the former Rhode Island College of Education (R.I.C.E.), Class of 1939, she held a master's degree from Boston University. The Barnard School faculty estable

degree from Boston University. The Barnard School faculty estab-lished a fund in her name in 1980, which is held within the RIC Foundation. It supports the Helen Murphy Award, given annually to a woman member of the graduating class who has been a participant in class who has been a participant in RIC athletics and other community

activities and who demonstrates a concern for others, positive leader-ship qualities and academic excel-

ship quarties and accurrent lence. Born in Providence, Professor Murphy was a daughter of the late James F. and Helen (Eaton) Murphy. She had resided in Providence and Cranston before moving to Warwick

Warwick. She is survived by two brothers, Richard F. Murphy of San Jose, Calif., and William J. Murphy of Cranston. A memorial Mass was celebrated May 30 in St. Mark's Church, Cranston. Burial was private.

## Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or email them to cpage@ric.edu.



J a m e s Bierden, profes-sor of mathe-matics and educational studies cational studies, was awarded the Amedeo D e R o b b i o M e m o r i a l Award by the Rhode Island Mathematics Mathematics Teachers Association

Association (RIMTA) at its annual spring meet-ing. DeRobbio, for many years the treasurer of RIMTA, had a distinguished career as a mathe-matics teacher and supervisor in Providence, followed by additional teaching at Bryant College. The award honors a member of RIMTA who shares both a low of mathemat. teaching at Bryant College. The award honors a member of RIMTA who shares both a love of mathemat-ics and a dedication to RIMTA that characterized DeRobbio. Bierden has served on the executive board of RIMTA for many years and has served as its representative to the Association of Mathematics Teachers in New England. An article by Associate Professor **Ying Zhou** and **Walter Gall**, adjunct professor of mathematics and com-puter science, entitled "Networks of Neural Organizing Centers" is appearing in the forthcoming issue of the journal *Neurocomputing*. The article has also been selected to be included in the upcom-

in the upcom-ing book Computational Neuroscience: Trends in Research 2002. The article describes orig-inal research that investi-gates learning and computa-tion in

tion



YING ZHOU in

tion III networks of spiking neurons in the brain, using modeling techniques from dynamical system theory.

from dynamical system theory. Thomas Schmeling, assistant professor of political science, pre-sented a paper, "Listening for the Dog that Doesn't Bark: An Examination of the Effects of Stare Decisis in State Supreme Courts", at the annual meeting of the Law and Society Association in Vancouver, British Columbia (May 29-June 1). An earlier version of the research was presented at the New England Political Science Association meet-Political Science Association meet-ing in Portland, Maine (May 3-4).

Lisa Bonitati Church. assistant Lisa Bonitati Church, assistant professor of accounting, pre-sented a paper entitled "The Tax Implications of Proposed Legislative Changes to Bankruptcy Reform." She co-authored the paper with Joseph Matoney, professor of accounting at the University of Rhode Island. Church presented the paper at the American Accounting Association Northeast Regional Meeting on April 19; the meeting was held in Providence.

Sharon Fennessey, associate professor at Henry

Barnard School, recently had a recently had a play published by Discovery Enterprises, Ltd. of Boston. The play, *Matter* A of



Matter of Justice: John Adams & the B o s t o n Massacre, dra-historic event through the lives of a Boston fam-iv

ily

The play includes highlights of the famous trial of Captain Thomas Preston who was accused of mur-der and defended by John Adams. The whyliotion release date in this The publication release date is this month.

month. **Marjorie Roemer**, professor of English and director of the Rhode Island Writing Project, was appointed to the National Board for Professional Teaching Standards as a member of the Standards Committee on Adolescence and Young Adulthood English Language Arts.

Earlier in the year Roemer brought a group of RI Writing Project teach-ers to the annual National Writing Project conference in Baltimore to present a session entitled "The Project conference in Baltimore to present a session entitled "The Embedded Institute: Taking the Summer Invitational Institute into the Schools." Presenting with her were Beverly Paesano, co-director of the RI Writing Project, and Jim Fitzsimmons and Helene Scola, who have been lead teachers at the Washington Oak Embedded Institute. Institute.

۲

Institute. Mark W. Estrin, professor of English and film studies, was recently interviewed about his book, *Orson Welles: Interviews*, by Bruce Gellerman for his "Here and Now" program on PBS radio. The inter-view was scheduled for broadcast on WBUR, Boston, and WNRI, Providence, on June 6. *What's News* published an article in the April 22 issue headed "Estrin's edited inter-views offer new insights to Orson views offer new insights to Orson Welles."

Francis J. Leazes, professor of Francis J. Leazes, professor of political science, was a featured speaker at the New England States Government Finance Officers Association annual meeting in Worcester, Mass. in May. Leazes' address was entitled "Seeking Alternatives to the Property Tax: A Search for the Philosopher's Stone". The session was attended by 100 of the state and local budget officers and financial management personand financial management person-nel from around New England.

#### Registration opens for SummerArt Program

Rhode Island College's SummerArt Program for chil-dren will be held from July 15-25. Classes will be offered in mixed media, sculpture, and drawing

The program is designed to provide a relaxed yet stimulat-ing environment in which stu-

dents can explore their creative interests. Hours are from 9 a.m. to noon,

Mondays through Thursdays. Tuition and supply fees are \$195 for the two-week program. For further information and a brochure, call the art depart-ment at 456-8054.

What's News, Monday, June 17, 2002 - Page 3

## Marketing students take home first prize in national AMA competition

Students in the Rhode Island College chapter of the American Marketing Association (AMA) took first prize in the creative category for their exhibit in the AMA's 24th annual International Collegiate Conference in Orlando, Fla., April 25-27.

The students presented a look at Rhode Island through a Hollywood camera lens and featured excerpts and promotional items from movies and television programs with Rhode Island-based themes, characters or locations filmed in the ocean state. The films Amistad; Something

About Mary; Meet Joe Black, Dumb and Dumber; Federal Hill; Outside Providence; Me, Myself and Irene; and the weekly televi-sion series, Providence, were all

part of the presentation. The design of the exhibit booth included a map of the state marked with actual film locations, which also served as a backdrop for tables lined with promotional items and products manufactured by Rhode Island based companies.

Large screen televisions played movie clips that showed distinc-tive Rhode Island locations and symbols, such as Dunkin' Donuts

coffee cups, New England Pest Control's Big Blue Bug, and the entrance to the Providence Marriott Hotel.

"The award was a direct reflection of our faculty advisor, Professor Ramocki, in his efforts to teach us about creativity in marketing," said senior John Berard '02.

The conference was attended by representatives from 151 colattended leges and universities and more than 1,100 students from across the country. Forty schools participated in the booth competition. Eighteen RIC students made the trip to Fla. to prepare and present their win-ning exhibit. This was the second consecutive

year that RIC students entered the competition. Last year, they came in second place in the same category

"We only had one way to go and that's up from last year," said David Worth '02, describing his excitement entering the contest for a sec-ond time. "All the hard work and synergy of the team paid off for us this time."

Stating that it will be a tough act to follow, undergraduate students said they intend to let history repeat itself and take home another first

#### In Memoriam —

۲

Eleanor McMahon, former RIC provost and first chief of higher ed in R.I.

Eleanor M. McMahon, 72, of Pawtucket, a former dean of eduof Pawfucket, a former dean of edu-cational studies, provost and vice president of academic affairs at Rhode Island College who went on to become the state's first com-missioner of higher education, died June 11 at home after a long illness.

Mrs. McMahon devoted 52 years of her life to teaching, promoting innovation, and helping to shape Rhode Island's public college system.

a great loss for Rhode Island," said former Gov. J. Joseph Garrahy. "Eleanor was an outstanding educa-tor...She was a pioneer."

Born in Providence, she was a grad-uate of the College of St. Elizabeth in New Jersey; received a master's degree from Brown University, and a doctorate in early childhood education from Harvard University.

Mrs. McMahon began her career in the Pawtucket public schools where she worked as a teacher and stat-istician — the latter a rarity for a woman in the 1950s.

Wohan in the 1950s. Other professional engagements included that of assistant professor and director of elementary edu-cation at Salve Regina University; designer of the City of Providence's first Head Start program; member of the faculty of the A. Alfred Taubman Center at Brown University; chair of the New England Association of Schools and Colleges; visiting proof the New England Association of Schools and Colleges; visiting pro-fessor at Georgetown University; senior consultant to New Jersey's then-Gov. Christine Todd Whitman and that state's commissioner of higher education. She also served in New York on the Rockefeller Brothers' Minority Recruitment Fund. Fund.

She was the author of many publications on educational issues made many presentations internationally, nationally and region-ally. . During M r s . McMahon's tenure at RIC in the 1970s and early 1980s, she is

1980s, she is credited with developing the schools first honors program and merit schol-arships, as well as the name for this newspa-per, *What's News at Rhode Island College*, which she borrowed from the *Wall Street Journal*. That paper carries a daily front-page column entitled "What's News."

During her seven-year tenure starting in 1982 as the state's first commissioner of higher education, Mrs. McMahon organized the state Office of Higher Education, set up an asset protection plan to help maintain the buildings on the three states collarge' compuses devel maintain the buildings on the three statae colleges' campuses, devel-oped a nationally recognized proj-ect to encourage students and fami-lies to begin planning for college in eighth grade, and started the first "K-16" initiatives to forge closer ties between colleges and elementary and secondary schools.

Mrs. McMahon is survived by her husband, Robert P. McMahon; a brother, Paul J. Hess of Cincinnati, Ohio, and 40 nephews and nieces

The funeral was held from the Manning-Heffern Funeral Home in Pawtucket with a concelebrated Mass of Christian Burial in the Cathedral of SS. Peter and Paul, Providence. Burial was in Mount St. Mary Cemetery, Pawtucket.

۲



BIG WINNERS: David Worth '02 (center) holds award for first prize in the creative category at the American Marketing Association conference in Orlando, Fla. He is joined by members of the Rhode Island College chapter of the AMA.

place prize next year.

The RIC chapter of the AMA consists of 25 students and welcomes new members. Anyone interested

## **Poverty Institute** awarded grant

Rhode Island College School of Social Work's Poverty Institute was awarded a \$100,000 grant for the fourth year of its support by the Rhode Island Foundation.

The grant is to support the Intergrant is to support the Institute's research and advocacy related to education and training, welfare reform and tax and bud-get reform "on behalf of low and moderate-income families in Rhode Island."

Made under the category of "Children and Families," it was the largest grant in that category in this funding cycle, says Nancy Gewirtz, director of the Poverty Institute.

"We're pleased with that," she savs.

"They gave us \$88,000. If we can raise another \$12,000 through private funding, they'll match that, bringing the total amount to \$112,000," says Gewirtz.

She says the Institute will be sending out a fundraising letter

"We're determined to meet that (goal) so we can continue to pres-ent information that's usable for policy makers; i.e. what it costs to raise a single-parent family; what it costs to raise a two-parent fam-ily," says Gewirtz.

The mission statement of the Institute stipulates that it "pro-Institute stipulates that it "pro-motes economic security as well as a balanced approach to eco-nomic development for low and moderate-income Rhode Islanders through policy applying educes through policy analysis, educa-tion and advocacy."

The Rhode Island Foundation grant actually goes to the RIC Foundation, which is the fiscal agent for the Institute.

#### **Faculty promotions,** tenure announced

in joining the group should contact president Sara Hebert at 480-6435

or leave a message at the AMA office in SU 322 at 456-8121.

Promotion of five faculty members to the rank of full professor and 10 to the rank of associate professor was recently announced by College President John Nazarian. Tenure for 13 faculty also was announced. ۲

Promoted to professor effective July 1 and their departments are: Beverly Goldfield, psychology; Jiahung Liu, sociology; Peter Marks, economics/finance; Raquel Shapiro, Henry Barnard School, and effective July 1, 2003, Peter Harmon, economics/finance.

Those promoted to the rank of associate professor effective July 1 and their departments are: Lorraine Cotti, elementary educa-tion; Dante DelGiudice, music, theatre and dance; Sandra Enos, sociology; Paola Ferrario, art; Dana Kolibachuk, biology; Dana Kolibachuk, biology; Jayashree Nimmagadda, School of Social Work; Mifrando Obach, counseling and educational psy-chology; Willis Poole, educational studies; Bryan Steinberg, art, and Bill Wilson, music, theatre and dance.

dance. Faculty granted tenure, effec-tive July 1 of the year indicated are: Marybeth Cannon (2003), Lorraine Cotti (2002), Sandra Enos (2002), David Espinosa (2003), Paola Ferrario (2002), Robert Franzblau (2003), Dana Kolibachuk (2002), Lovastree Kolibachuk (2002), Jayashree Nimmagadda (2002), Mifrando Obach (2002), Willis Poole (2002), Bryan Steinberg (2002), Cheryl Williams (2003), and Bill Wilson (2002)

A reception was held in their honor April 16 at the President's

Page 4- What's News, Monday, June 17, 2002

# **Foundation & Alumni News**

## **Foundation** News



evening filled with celebra-tion, poignant moments, and many laughs. On June 7, ver 300

and

Marguerite M. Brown, Vice President,

۲

in

 Marguerite M. Brown, Vice President,
 alumnin friends bevelopment and College Relations and Executive Director of the RIC Foundation of the RIC Foundation bad received grifts, and places of

over alumni friends

had received gifts and pledges of almost \$15 million toward its \$25 million goal.

The Campaign is to conclude on The Campaign is to conclude on June 30, 2004, on the occasion of the College's 150th Anniversary and, coincidentally, the 50th anni-versary of the President's gradua-tion from the College. The June 7 Gala was just the first in a series of special projects, celebrations, and educational programs that will highlight the next two years. Keep your calendars open.

It is certainly the season for cel-ebrations, and May 11 marked an important occasion for our alum-nus of the year, Donald B. Babbitt, and his family, friends, and fellow members of the Class of 1959. At a brunch hosted at his new home located just on the fringes of the College campus, Don announced that he had willed the house to the College as part of his estate plan. Dedicating the house as "The 59 House," it is Don's intention that it serves as a residence for future students or junior faculty who need housing assistance.

Dedicated to the memory of his mother, the gift will serve as a constant reminder of Don's dedication to the College and his spe-cial commitment to the performing arts.

On June 19, the Alumni Association and the Rhode Island Association and the Rhode Island College Foundation will host their annual meetings on campus. The Alumni Association beginning at 5:30 p.m. at the Alumni House on Fruit Hill Avenue, and the Foundation will meet beginning at 5:30 p.m. at the President's House on campus. Both organizations will present a proposed slate of officers, an annual report, and a proposed budget for 2002-2003. proposed budget for 2002-2003.

Following the business meet-ings, the Alumni Association and Foundation will meet for a joint reception honoring their new offi-cers, board members, and trustees under the tent at the President's House House.

Honecoming—Come Back to RIC! will be held Oct. 4-5 with a variety of events. Watch for details in the September issue of What's News

Have a nice summer.



ALUMNI REUNION: President Nazarian and the Alumni Association hosted a luncheon for alumni from 1926-1934. All alumni who have been out of the College 68 or more years are invited to this annual event.



THE '59 HOUSE: Alice Reinhardt '59 joins Don Babbitt (right) and President Nazarian at the dedication of the '59 House on May 11. Alice presented Don with a permanent plaque to com-memorate the gift of his home to the College through his estate.

ONLY IN RHODE ISLAND: Lorna Duphiney Edmundson '64, (left) received an honorary degree from the College at this year's commencement. Edmundson is president of Wilson College in Chambersburg, Pa. — the alma mater of Peg Brown, vice president for development and college relations at RIC. Peg is a 1968 graduate of Wilson.

## Sesquicentennial Project The Rhode Island Children's Center

What is now the Sylvan R. Forman Center, (which houses the Admissions Office) on the east campus, was once the superintendent's house for the Rhode Island State Home and School for Children circa 1884. A school, hospital, dormitories, chapel, farm, greenhouses, ice house and cemetery were added to the site over the years.

The Rhode Island State Home and School for Children later became known as the Department for Children, Youth and Families (DCYF) and moved away from Mt. Pleasant Avenue location in the 1950s. In 1959, Rhode Island College relocated some of its functions to the site where DCYF had developed enlightened approaches to child welfare and education years before.

Today, just one original dormitory (a small wood-framed building) is all that remains on campus

As a special project in conjunction with the upcoming Sesquicentennial celebration, we are planning a campus-wide, interdisciplinary research project to better understand and preserve the experiences of the Rhode Island Children's center.

- We would like our readers help in telling us:
  any information or experiences you may have of the Rhode Island State Home and School.
- concerns or issues of importance to incorporate into the plans for researching this historical project.
  if you would like to become involved with the project.

If you have any information or an interest in the project, contact any of the following people at the College: Pierre Morenon, anthropology, at 456-9724 or pmorenon@ric.edu; Sandra Enos, sociology, 456-8727 or senos@ric.edu; Patti Nolin, Sesquicentennial Coordinator, 456-9854 or pnolin@ric.edu; 600 Mt. Pleasant Avenue, Providence, RI 02908.

۲

## Mark your calendars

Alumni Association Annual Meeting Wednesday, June 19, 5:30 p.m. Alumni House

**RIC Foundation** Annual Meeting Wednesday, June 19, 5:30 p.m. President's House

Young Alumni Group Paw Sox Game Friday, July 12, 7 p.m. Call Shana Murrell, 456-9625.

Foundation Golf Tournament Tuesday, Aug. 13, Warwick Country Club Call Shana Murrell, 456-9625 or Denise Males, 456-8105.

> Alumni Association Golf Tournament Monday, Sept. 23 Cranston Country Club Call the alumni office, 456-8086.

Homecoming 2002 -Come Back to RIC! Oct. 4-5

#### RIC program's 36th annual graduation -

# Upward Bound sends 43 grads off to college

by George LaTour What's News Associate Editor

Forty-three graduates from Rhode Island College's Upward Bound program will be headed to college – 42 in the fall and one in January, thanks to the prepara-tion they received while participat-ing in the program during their high school years. school years.

College President John Nazarian College President John Nazarian welcomed the graduates, their fami-lies and friends to the graduation exercises June 3 in Gaige Hall audito-rium, and told them he feels the pro-gram "symbolizes...the very essence of the College's mission: to provide an opportunity to improve oneself so that, in turn, one may make a positive difference in the lives of others." He recalled that at last year's

He recalled that at last year's Upward Bound graduation he had noted that "events move quickly, the world changes, and each of us is called upon to respond to new, and cometings uningsinghic chal and sometimes unimaginable challenges

"Last September, as you began your senior year, the unimaginable became real," said Nazarian, refer-ring to the Sept. 11 attacks by ter-rorists on the United States.

"Today, as you bring your high school and Upward Bound years to a conclusion, the headlines do not reflect the hope and optimism with which we began the new millennium.

"Yet, hope — and even optimism — has a place in this new millen-nium. Conflict is the child of hatred, which is born of fear, which stems from ignorance," said the president, adding, "Education is the antidote to ignorance."

He congratulated the graduates

He congratulated the graduates: "Your success has brought great honor to you and to all those who believed in you." Monica Teixeira deSousa, an Upward Bound and Shea High School graduate, Class of 1994, who went on to Brown University and Georgetown University Law Center for bar law University Law Center for her law

degree, gave the keynote address. "Tonight, all your hard work begins to be rewarded," she told the graduates.

"As the result of your initiative to apply to Upward Bound, as the result of your resilience and your commitment, you have opened a door for yourself, a door that leads to possibilities and realities limited only by your imagination and effort," said deSousa. She noted that in the United States there are 44 million Americans

there are 44 million Americans

there are 44 million Americans who cannot read and write above a fourth-grade level. What that statistic means, she said, is that "you are each very lucky and very privileged. You have been presented with opportunities that many in the world will simply never have. It's important to realize that it means a great deal to be an Upward Bound graduate." Upward Bound is the federal-

Upward Bound is the federal-Upward Bound is the federal-funded college-based program that prepares selected students from the area's six targeted schools for com-pletion of high school and accep-tance at college. All are first in their families to attend a four-year col-bee or university. lege or university.

lege or university. Program graduates this year have been accepted at a total of 35 dif-ferent institutions of higher learn-ing, including RIC (which 15 have chosen to attend), Boston, Bryant, Connecticut and Providence col-leges, Hofstra, Seton Hall and Salve Regina universities, and the universi-ties of Rhode Island, Massachusetts and Youngstown. Other speakers included Mariam Z.

Other speakers included Mariam Z. Other speakers included Mariam Z. Boyajian, program director, and pre-senters of the Target School District Scholarships: Bertrand Brousseau, vice principal of Central Falls High School; Edward L. Cronan Jr., guid-ance counselor and assistant ath-letic director at East Providence High School; John Richer, principal of Shea High School: and Nancy of Shea High School; and Nancy Mullen, principal of Mt. Pleasant High School.

Gary M. Penfield, vice president for student affairs and dean of stu-dents, offered a salute to the gradu-



SCHOLARSHIP WINERS: At Upward Bound graduation exercises June 3, three members of the Class of '02 received scholarships from the Upward Bound Alumni Association. The cash awards were presented by Eugene Johnson, chair of the scholarship committee. From left are Janet Sanchez (\$1,500 winner), Johnson, Natalia Santiago (\$2,000), and Iziarh Roberts (\$1,000). (What's News Photo by Gordon E. Rowley)

ates

Three Upward Bound Alumni Scholarships were awarded as well as one from each of the four school districts in which the participating high schools are located. Presenting the 14th annual alumni

scholarships were Eugene Johnson III, chair, and Terinna Hartnett, vice chair, both Upward Bound alumni from the classes of 1991 and '92, respectively.

The winners, their high schools and amount of awards are: Natalia Santiago, Central Falls, \$2,000; Janet Sanchez, Central Falls, \$1,500; nd Iziarh Roberts, Mt. Pleasant, \$1,000.

Target School Scholarships were presented to the seniors with the

highest academic averages. They are Natalia Santiago and Janet Sanchez, both of Central Falls, \$250 each; Tenita Valles, East Providence, \$500; Monsurat Ottun, Pawtucket, \$500; and Xai Lor, Providence, \$500.

۲

Book scholarships of \$200 each were awarded to Xai Lor, Mt. Pleasant High School, and Sirable Uran, Central Falls High School.

The Outstanding Service Awards were presented to East Providence's Cronan and Edmanuel Gil, an Upward Bound graduate, Class of 1985. Each was cited for having "given unselfishly to the program and its students."

A reception followed.

#### Alumnus wins fellowship to enhance teaching about U.S. Constitution

Timothy Cahalan '98, a social studies teacher at Westport High School in Massachusetts, has been awarded a James Madison Memorial Fellowship for a master's degree, which would enable him "to improve teach-

ing about the U.S. Constitution."

The fellowship, funded by the federal government, will pay Cahalan up to \$24,000 toward completion of his master's degree.

It also pays for a month-long summer institute on the U.S. Constitution held at Georgetown University in July.

Cahalan hasn't yet decided at which col-lege he will attend for the master's, which he will have up to five years to complete. Rhode Island College is one of the colleges

to which he has applied for acceptance in the fall.

He came to RIC in 1996, already he came to kic in 1990, aready having earned a bachelor's degree in theatre at Hamilton College in New York. He grad-

uated from RIC two years later with a degree in history/ secondary educa-tion.

Originally from New Jersey, he grad-uated from Lawrenceville High School there. His parents, John and Mary Ann Cahalan, reside in New Jersey. His brother. Liam. lives in Bethlehem, Pa

TIMOTHY CAHALAN CAHALAN Cahalan and his wife, the former Gerilyn Babbitt, a native Rhode Islander, and son Duncan, 4, reside in Tiverton.

۲

Supporting the Foundation Golf Tournament



GENEROUS GIFT: Members of the Independent Insurance Agents of Rhode Island (IIGRI) present a check for \$3,000 to President John Nazarian in support of the RIC Foundation Golf Tournament. This is the 13th consecutive year that the agents have made such a gift. From left: Everett J. Federici, executive vice president/treasurer of the IIGRI; Paul Forte, RIC assistant vice president and controller; Richard V. Rheinberger, senior vice president of Affiliated Insurance Managers; Nazarian, Donna Tramonti, assistant insurance administrator; and Pobert S. Ouridew of The Present Anoney Lec. (Whet's New Photo by Cordon E Robert S. Quigley of The Preston Agency Inc. (What's News Photo by Gordon E. Rowley)



Page 6- What's News, June 17, 2002

# *Commencement* 2002

۲

Continued from page 1

the next day, Providence Mayor Vincent A. "Buddy" Cianci Jr. "stole the show," making jokes about his corruption trial.

Usually arriving just minutes before his scheduled appearance to bring greetings to the graduates from the "Renaissance City," the mayor this time arrived long before the ceremony began.

the ceremony began. Applause and shouts greeted him as he headed for the podium where he quipped: "I'm here early today because court got out early." A message from Gov. Lincoln C. Almond, offering congratula-tions and best wishes, was read by College President John Nazarian. Iohn Howell a member of the

John Howell, a member of the Board of Governors for Higher Education, asked the graduates to reflect on some of the many "firsts" in their lives: "the first time you rode a bike; the first time you left home; the first time you left a child and the first time you said, 'I love you.'" love you.

"Each time reflected a choice he said, adding that he hoped the graduates would share his feelings of pride and accomplishment when they looked back on their "firsts."

He noted that many of our small acts of kindness mean so much to the recipients, and urged the grad-uates to use their degrees "to do good things...to give back to the community." community.

۲

Lorna Duphiney Edmundson '64, president of Wilson College in Pennsylvania and champion of women's education and women's victor acted what a placaum it was rights, noted what a pleasure it was "to come back after 38 years to my

"to come back after 38 years to my beloved *alma mater*. Rhode Island College has always been a close community of learners." In her keynote address, she urged each graduate to ask, "Who am I? Where am I going? And how will I change the world?"

She encouraged them to be active players in the global community: "On this day, step from the Rhode Island College student commons into the global commons." She was awarded the honorary degree of Doctor of Pedagogy.

Also receiving an honorary degree, that of Doctor of Humanities, was Thomas Ohanian, who earned a master-of-science degree in instructional technology at RIC in 1988.

He is a winner of both Emmy and Oscar awards for his inven-tion of the Avid Media Composer,



U. S.CONGRESSMAN James R. Langevin '90 gives the undergraduate commencement address to the Class of 2002, which included his mother, June.

 $\oplus$ 

which revolutionized the field of pro-fessional video editing. Nazarian told the graduates that "after this evening, each of you will return to your careers — or begin new careers — better prepared to meet careers — better prepared to meet the challenges that await you. "Let us approach

"Let us approach each day as a new opportunity to reach out to others, and may the feeling of joy and accom-plishment that we share this evening remain with us as each of us works to help build a better world."

to con-honorary Prior ferring degrees to the can degrees to the can-didates, who were presented to him by John J. Salesses, vice president for academic affairs, Nazarian paused and noted that Salesses will be retiring this month, ending a 40-year ending a 40-year tenure at RIC.

"I know I speak for the entire College community thanking sses for Dr in Salesses his satesses for his extraordinary ser-vice to this insti-tution and wishing him well upon his retirement," he said.

The vice presi-dent was given a standing ovation.

Stanting Ovaton Sarah A. Martini, who received a mas-ter of fine arts degree, also addressed the grad-uates and sang the National Anthem. Musical selec

invocation.

Undergrad Commencement Undergrad Commencement A roar of approval by the under-graduates followed Nazarian's wel-come to the Class of 2002 "in the College's 148th year." "As it is with the weather, we cannot predict with any degree of certainty what we may face over the president.

the president. Yet, a college educa

tion has proven, time and again, to be one of the best preparations for life.

"It is my hope that your experience at Rhode Island College will serve you as it has for the past genera-tions of alumni — as a solid foundation for lifelong learning.

"Armed with the

critical thinking skills that you have developed here, I expect that you will be able to adapt and to succeed in just about any environment that comes your way — rain or shine," said Nazarian.

Governor Almond brought the offi-



Musical selec-tions were provided by the American Band, Eugene SPORTING a "stage screw" on her mortarboard, Michelle Pollart, director. Salgueiro, a theatre major, laughs at the comment of a friend. The stage screw, used to hold scenery in place, has become chaplain, gave the a symbol for thespians.

cial greetings of the state to the seniors, saying, "This morning we highlight the achievements of the Class of 2002."

Highing in the achievenerics of the Class of 2002." He noted the appropriateness of the class gift of a monument dedi-cated to the victims of the Sept. 11 terror attacks on America, and said that if we ever took our freedoms for granted, we certainly don't now. Over 6,000 persons attended the event, viewing the ceremonies either in person in the Athletic Complex or on large TV screens in Roberts and Gaige halls and in Clarke Science Building. Among the dignitaries attending were Sheldon Whitehouse, state attorney general; Edward Inman '83, secretary of state; William Holland, commissioner of higher edu-cation, and members of the Board of cation, and members of the Board of Governors for Higher Education.

With the pounding rain audible on the roof of the complex, U.S. Congressman James R. Langevin '90 maneuvered his wheel chair to center stage for the keynote address.

At age 16 he suffered from an acci-dental shooting of a policeman's gun during training which he had hoped would lead to a career in law enforce-ment with the Warwick police.

 $\oplus$ 

"In time I realized that a badge and gun weren't the only ways to catch the bad buys and make a difference. A pen and ballot box can also make a difference," he told the undergraduates

Langevin's paralyzing injury forced him to change his path from law enforcement to politics where he won election as Rhode Island's secretary of state and in 2000, the U.S. House of Representatives.

"Being knocked off your path is often a sign that you are destined to find a new one," he said. "I learned with patience and support you can overcome obstacles." overcome obstacles.

He cited family members among those whose support he received, especially his mother, June C. Langevin of Warwick, who was sitting among the soon-to-graduate seniors as a member of the RIC Class of 2002.

"Congratulations, mom. I love you. I'm so proud of you," said Langevin. He told the undergraduates, "Greatness is never achieved by turn-ing away from a challenge. Find out what your special talents are and do something," he urged them.

Other speakers included Michael F. Ryan, a member of the Board of Governors for Higher Education, and Andrea V. DiCicco, president of the Class of 2002, who offered farewell remarks remarks.

۲

The Golden Anniversary Class gift of a check for \$12,000 for a scholar-ship fund was presented to Nazarian by members of the Class of 1952 — Sally Reynolds DeSimone and Alice Hermiz Wagner.

Preceding the conferring of honor-ary degrees, Nazarian again put the spotlight on Salesses, elevating him to the rank of vice president emeritus.

tus. The honorary degrees of Doctor of Fine Arts were presented to Viola Davis '88; Doctor of Pedagogy to Carole Moses Harman, and Doctor of Public Service to Harry Kizirian. Representing Kizirain was his daugh-ter, Shakay. Nazarian and Salesses were to personally present the degree to Kizirian at his home later that day day

day. Davis, a RIC alumna, is a 1983 graduate of RIC's Upward Bound program and was a participant in the College's Preparatory Enrollment Program (PEP). A theatre major, she went on to earn Tony and Obie awards for her performances on and Off-Broadway.

Harman is a noted art educator and studio artist. Kizirian was one of this country's most decorated soldiers in World War II and former long-time

Mode Island postmaster. Member of the graduating class, Elizabeth M. Parrillo, sang the National Anthem. Larry A. Nichols, chaplain, read the invocation. Judy Roy '74, president of the RIC Alumni Rov Association, welcomed the graduates into the association.

 $\oplus$ 





 $\oplus$ 

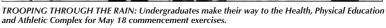
۲

 $\oplus$ 



What's News Photos by Gordon E. Rowley

۲





ADVANCED DEGREE CANDIDATES for Master of Arts in theatre, carry their hoods into the Health, Physical Education and Athletic Complex for commencement exercises May 16.



DOCTOR OF PUBLIC SERVICE: Harry Kizirian (center) is presented with an honorary degree at his home by President John Nazarian (right) and Vice President John J. Salesses. Kizirian is one of the country's most decorated soldiers and former long-time Rhode Island postmaster. (Photo by Richard Kizirian)



THE HEALTH, PHYSICAL EDUCATION AND ATHLETIC COMPLEX, usually the setting for only the advanced degree ceremonies, this year was also the venue for undergraduate commencement.



WITH PEN IN HAND: RIC President John Nazarian signs each one of the more than 1,300 diplomas presented to the 2002 graduating class before the May 16 and 18 commencement exercises. Nazarian began the practice of personally signing each diploma when he became president of the College in 1990 and has continued the ritual ever since.

Page 8– What's News, Monday, June 17, 2002

#### Salesses retires Continued from page 1

eral arts college at the time, " he said.

eral arts college at the time," he said. "I only expected to stay a few years then move on." Another smile. "Tve learned all about human nature. Shakespeare may have put these characters in his plays but I've met them all right here at RIC," he said. "Tve experienced how good people can be, how caring and com-passionate they are. the results of

people can be, now caring and com-passionate they are, the results of outward thinking, and the other sides of that too," he said. Salesses cited his involvement with the faculty committees to develop general education programs as his most valuable work within the College

"The general education program ensures that every RIC grad knows about and appreciates other cultures

about and appreciates other cultures because they are taught in global terms," he said. "The College has been in the fore-front of higher education in insisting that our students learn about other cultures in the hope that it will trans-late into a better human condition."

he made this comment. As As he made this comment, he picked up a family photo from the corner table in his office and added, "You know why this is so important to me? Because my 10 grandchil-dren will grow up in this culturally mixed world." It's no secret that Salesses cares a great deal about his children and

It's no secret that Salesses cares a great deal about his children and grandchildren, as he does all stu-dents at the College. He is quick to admit that he has missed work-ing with students since he took on administrative roles, but they were always his main concern with all the dealings and decisions in his charge. "RIC students are value-added stu-"RIC students are value-added stu-dents. Education means a lot to

them. For many, it's a chance to do something no one else in their fam-ily has done. That means a lot for the community and society as well," he explained.

A native Rhode Islander, Salesses A native Rhode Islander, Salesses graduated from LaSalle Academy in 1950, Providence College in 1954, then spent four years of active duty in the Marine Corps. He received his master's degree in English from the University of Rhode Island in 1960, taught English for two years at the taught English for two years at the College of Stubenville in Ohio, before returning to Rhode Island and join-ing RIC in 1962. He received his

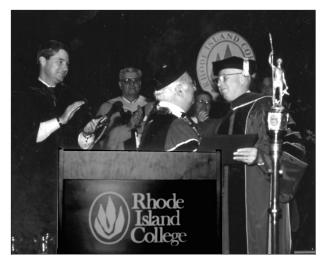
ing RIC in 1962. He received his Ph.D in English literature from URI in 1979. He is a 34-year veteran of the Marine Corps., having served in active and reserve duty before retir-ing at the rank of Major General in 1988 1988 Salesses said he learned early in

his military career as well as from his studies that if you take care of your troops they will take care of vou.

About 12 years ago, Salesses said he became interested in the life of he became interested in the life of Frederick the Great as a general, statesman and patron of the arts. He's written several papers on the subject and presented them all over the country as well as in Germany and Ireland. One of his first papers was on the topic of Frederick and Machiavelli Machiavelli.

'Machiavelli focused on important "Machiavelli focused on important things. Frederick the Great focused on critical issues and expediency. There was always a discussion of ethical and moral values with both. Their work helped me keep focus on mine," Salesses explained. He said he is grateful for the opportunity to have influenced the direction of the College, particularly in matters concerning curriculums

in matters concerning curriculums,



IT'S OFFICIAL! President John Nazarian awards Vice President John Salesses the 40 years of service. The award was made during commencement from the College after 40 years of service. The award was made during commencement exercises May 18. For more on commencement, see pages 6 & 7. (What's News Photo by Gordon E. Rowley)

and to be able to have worked with

and to be able to have worked with faculty to establish policies. When asked what advice he would give to his successor, Salesses said to build upon what has been accom-plished rather than making changes for the sake of change, and to have respect for "who we are and what we do. It's a lively experiment, what we do here at the College." Recalling one particularly comical moment from his RIC career, Salesses told the story of the day his yellow plaid pants were removed from his locker in the mid-70s in what was then Whipple gym. He said the pants

then Whipple gym. He said the pants were never found, and wasn't quite

sure if his wife believed the story when he called to ask her to bring him another pair of pants. Salesses thinks of this new phase in his life as "changing direction" not retiring. He intends to read and write, improve his golf game though he considers that goal "hopeless," and find a teaching assignment that will allow him to blend military strat-egies with the arts. When asked what he plans to do on that first morning that he no lon-

on that first morning that he no lon-ger has to come to the office, he said, "Take a long walk along the Cliff Walk in Newport. It better not rain."

## British students visit campus as part of teacher preparation program

even students and one faculty Seven students and one faculty member from St. Martin's College in Lancaster, England, joined four RIC students and several faculty members on campus May 26 to June 7, as part of a student 26 to June 7, as part of a student exchange program in teacher prepa-ration education. The RIC students visited St. Martin's College June 9-20, capping off months of interac-tion between the students and fac-ulty members via telephone conver-sations and email. The students have been com-paring course structures teaching

The students have been com-paring course structures, teaching methods and curriculum presenta-tion. The program is coordinated by Ezra Stieglitz, professor of elemen-tary education. He said, "Visits of this type are so important because it provides participants with a global perspective of education and other cultures." cultures.

Along with their tours of the cam-Along with their tours of the cam-pus and local sites, the students traveled to New York and Boston and visited three elementary schools in the state, including Captain Isaac Paine School in Foster, Whalen Elementary School in North Providence, and the Henry Barnard School on campus

School on campus. The U.K. students are all in their The U.K. students are all in their second year of a three-year degree program at St. Martin's. The accel-erated program was implemented to help with the teacher shortage in the U.K. Eliminating the additional year puts teachers into the work-force sooner and helps defray the cost of a college education. Smaller class size was the most obvious difference the U.K. students noted after observing several ele-mentary grade classes. "Children's confidence levels are much higher in the states," said Joanne Sones. "There we were, total

 $\oplus$ 

BLACK GREEN

strangers in their classroom and they strangers in their classroom and they weren't phased by us at all. One stu-dent was completely at ease telling me everything he knew about com-puters." Sarah Durston added that children in the United Strangers confident

Sarah Durston added that children in the United States are confident enough to disagree with a teacher, yet they have great respect for them. Sandra McCoy was impressed that every classroom has an American flag in it. "No matter what color, race or nationality the students are, they are all united under one flag and have a national identity. This shows a tremendous sense of community. We don't have that in England," she added.

added. added. According to Jenny Mackness, an instructor at St. Martin's College, citizenship is a recent introduction to their curriculum under the new statutory requirements for training teachers. Multicultural issues have also been added under the new guidelines

guidelines. Another difference Mackness noted was that the British schools are much more structured than in the America. Students are required to wear uni-forms and spend longer days in the classroom. Teachers are often teach-ing more than one grade level in

classroom. Teachers are often teach-ing more than one grade level in a classroom because of the teacher shortage. A greater emphasis is placed on classroom management. "We as teachers are very pressured to account for every minute of the day. Training teachers are judged on how well they keep children at task. It's not so important here." Mackness It's not so important here," Mackness said

said. The student exchange program with St. Martin's College has been in effect for almost five years and is an opportunity for college students to trade experiences of their public school systems and learn cultural



VISITING STUDENT TEACHERS: Seven student teachers from the UK and their their supervisor were on campus recently to observe and teach in Rhode Island schools. Seated from left are Sandra McCoy, Senior Lecturer Jenny Mackness and Marie Jennings. Standing (I to r) are Stacy Scott, Beccy Smith, Joanne Sones, Jen Simpson and Sarah Durston. (What's News photo by Gordon E. Rowley)

of

differences. This exchange program concen-trated on teaching the primary sci-ence courses in the elementary grades. The program has shown that young students in the two countries work in similar ways even though the approaches are different. The results of concepts and misconcep-tions are nearly identical, according to Mackness.

to Mackness. "The use of web course tools technology has enhanced the partner-ship," said Greg Kniseley, professor of elementary education. "During the fall semester, our science meth-ods students planned, conducted, and reflected on an assessment activ-

and reflected on an assessment activ-ity designed to uncover misconcep-tions of living and nonliving." During the visit, the RIC and St. Martin's students conducted a joint assessment activity on the concept of evaporation, and compared Henry Barnard students understanding of the concept to that of the U.K stu-dents dents. To expand their understanding

science instructional materials and community resources, Kniseley arranged visits to the Rhode Island Science Materials Resource Center

Continued on page 13

۲

# **Sports**

۲

#### From the athletic director's desk



Donald E. Tencher

Director, Intercollegiate

۲

With another school year ended, I want to for their support of RIC Athletics. Congratulations to Head Coach Maria Morin and the softball team who set a school record with 27 Donald E. Tencher Director, Intercollegiate Athletics, Intramurals and Recreation Tournament and made it all the championchin game

Athletics, Intra way to the championship game before falling 1-0 to Fitchburg State

College. I'd like to congratulate the seven student-athletes who maintained a perfect 4.0 grade point average this spring. They are: Katie Anderson (women's lacrosse), Erika

Anderson (women's lacrosse), Erika Babat (women's lacrosse), Melissa Carpentier (women's soccer), Kristina Ferreira (women's vol-leyball), Joyelle Galli (women's indoor and outdoor track and field), Christy Stabile (cheerleading) and Brandee Trainer (women's volley-Brandee Trainer (women's volleyball). Balancing academics with practices, games and sometimes a job is a difficult task. Great job by all

Congratulations to the spring sports MVPs: Eric Gibree (baseball), Ken Ferrara (men's golf), Lauren Gerde (women's lacrosse), Michele Fanelli (softball), Charles Kuti (men's outdoor track and field) and Katherine McCalligett (women's outdoor track and field).



Ten Rhode Island College student-athletes were named Scholar-Athletes and one Distinguished Alumnus was honored by the Rhode Island Speaker of the House and the House of Representatives at a reception held at the State House on Thursday, May 2. Front Row (I to r): Caitlin Schimmel, Kim Warrington, Cynthia Murray, Alex Gracia, RIC President John Nazarian, Shannon Hughey. Back Row (I to r): Joyelle Galli, Tim Rudd, Brandee Trainer, Erica Waltonen, RIC Athletic Director Don Tencher, Alumnus Matt Gill '70, Secretary of House Finance Ken Carter, and Justin Deveau.

## **Anchor Club Golf Day July 22**

The second annual Anchor Club Golf Day will be held at Pawtucket Country Club on Monday, July 22. If you would like to play, or reg-ister a foursome, please call the

ister a foursome, please call the RIC Athletic Office at 456-8007 to

RIC Athletic Office at 456-8007 to receive a brochure. The cost is \$145 per golfer, which includes greens fees, favors, golf cart, refreshments, lunch, social hour and food stations. Lunch & check-in will begin at 11:30 a.m., followed by a shotgun start at 1 p.m. There will be a reception with food stations at 6 p.m., followed by awards and prizes at 7 p.m.

#### Athletic Hall of Fame and Induction Dinner Oct. 5

The fourth annual Rhode Island College Athletic Recognition Dinner and Hall of Fame Induction Ceremony will be held on Saturday, Oct. 5, held in conjunction with Homecoming, at Donovan Dining Center at 7 p.m. A reception to honor all for-mer Hall of Fame inductees and all previous Hetherman

and Murphy Award winners will be held at the Intercollegiate Athletics Building at 5:30 p.m. Tickets are \$40 each. The deadline for ordering tickets is Sept. 16. Contact the Rhode Island College Development Office at 401-456-8105 to pur-chase tickets or for additional information

۲

information. The Athletic Hall of Fame Class of 2002 is:

Brian Allen '96 Mike Creedon '70, '73

Walter Crocker, '59 Claudia DeFaria '96 George Fleming '62 Kathy Laquale Annmarie (Gower) Marino '84, '89

Tim Mercer '78

# **Registration now open for** summer sports camps

The Rhode Island College Department of Intercollegiate Athletics, Intramurals and Recreation is now accepting regis-tration forms for the 2002 summer sports camps. The camps will begin

on June 24 and run through Aug. 16 for children ages eight and older. The camps are held Monday through Friday from 9 a.m. to 4 p.m. The cost for each week of camp is \$125 per child.

Dates	Camp(s)
June 24-28:	Baseball/Softball, Tennis, Cheerleading
July 1-5:	All-Star All-Sports Camp (no camp on July 4)
July 8-12:	Baseball/Softball, Basketball, Tennis
July 15-19:	Basketball, Gymnastics, Wrestling
July 22-26:	Basketball, Gymnastics
July 29-Aug. 2:	Basketball, Gymnastics
Aug. 5-9:	Basketball, Soccer, Gymnastics
Aug. 12-16:	Soccer, Volleyball

To receive a registration form in the mail, please contact the RIC Athletic Department at

401-456-8007. Remember, summer is just around the corner so get your registration in today!



SPORTS AUCTION: Andrea Garille'01 and Mark Danfrancesco look over a framed UCLA jersey and photo of John Wooden at the RIC Sports Auction May 8 at the Providence Marriott. Proceeds of the event will go to support the academic enrich-ment program for the College's 350 athletes. (What's News Photo by Gordon E. Rowley)

Ajman A. Adil Elaine A Agarwal Tara A Agneta Hilson M. Aguiar Christine M Ajoian Olukemi Akanji Olukemi Akanji Joshua O. Akhigbe Christina Akinnusotu Delia B. Alcantara Jean E. Allbee Phillip M Allen David J. Allison Lynsie L Almeida Monica E Almeida Ronny Almeida Megan A Almond Philip A Amaral Christine D Ambrosino Eric A Anagnostis Ryan G Anas Katie L Anderson Neil J Anderson Rachael M. Anderson Rachael M. Anderson Tara M. Anderson Alison L. Angerson Alison L. Angerson Nicholas A. Annaldo David A. Aquilante Laura F. Aragao Katherine R. Archambault Almeida Arias Dana M. Arnold Lori J. Arnold Lori J. Arnold Lori J. Arnold Colleen P. Arruda Andre L. Arsenault Eric M. Asselin Collean P. Arruda Andre L. Arsenault Eric M. Asselin Candace A. Auclair Sacha M. Austin Melissa M. Ayala Kieran Ayton Erika N. Babat Christopher D. Babbitt Lisa A. Baccaire Jessica Bailey Holly Baillargeon Justin A. Baillargeron Richard Lima Bairos Roger L. Bairos Abbey M. Baker Jeremy M. Baker Melissa Baker Lucy A. Baldes Kimberly Baldwin April M. Bannon Rebecca L Bannon Nicole M Baptista Rachel E Baptista Gregory C Barber Fatima Barbosa Joshua T Barden Cassandra M Bardi Jacquelyn B Barker Matthew L Barreto Andrew R Barron Tricia A Barry Alanna N Barta Lindsey A. Basile Nicole E Batalon Jessica B Beamar Catherine A Beaubien Sarah E Bea ubien Amanda M Beaucage Danielle L Beauchemi Sadie T Beaudet Danielle M Beaudry Janiele M Beaud Ian Beauregard Angela M Bedard Anne L Bednarski Bethany L. Belisle Nicole D. Belisle Betnany L. Belisle Nicole D. Belisle Dale R Belluscio Heather M Beltrami Stephenie Benedetti Melissa A. Bento David R Bergeron Yael Bernstein Kellie R Berthiaume Keith R Berube Trisha L Berube Maureen M. Bharoocha Barbara A Bianco Kristen R Bibeault Benjamin I. Billings Stacey L. Bird Jennifer A Biron Kyle L Black Michael J Blackburn

۲

Erika L Blakey Natasha A. Bobek Michelle L Boisse Christina J Bolduc Jennifer R Bolduc Andrea L Bolton Tracey A Bolton Tracey A Bolton Stephanie M Boocock Emily V Boskos Cecilia D. Botelho Jessica A. Botelho Kathryn M. Boucher Matthew R Boucher Matthew R Boucher Bethany A. Boudreau Tracy M Boudreau Jeff A Bouffard Kimberly J Bouley Peter R Bowman Lauren M Boyce Abbey R Boyd Keri E Boynes Melissa A. Bradford Andrea L. Braga Michael J. Braner Michael J. Branca Tiffany L Braner Crystal M. Brazil Peter W Breen James P. Brennan Joshua D Brennan Raleigh A. Brennan Claudia B Brett Jennifer L Briggs Elizabeth J Brillon Cethu J Browscaw Jeinmer L Briggs Elizabeth J Brillon Cathy J Brousseau Emerson A Brown Sarah J. Brown Sarah J. Brown Sarah R. Brown Sarah R. Brown Tammy S. Brown Tina M Brown Cynthia J Brunelle Heather R. Bryant Jennifer A Bubier Lisa R. Bucci Donald O Buccolo Nancy J Bucci Donald O Buccolo Nancy Bulhoes Melissa S. Bullock Marisa A. Buonanno Joseph Buono Lorna G Burke Christina M Burley Barbara A Burns Joseph C. Burner Barbara A Burns Joseph G. Burns Jr Kelly J Burrows Marcie K. Bush Michelle J Butt Jody L Butts Ellaine T. Cabellon Heather R Cabral Katy A Cabral Matthew P Cabral Benjamin W Caisse Celeste R Calkins Stephanie B Callaghan Jilli in Ann Calvad Elizabeth Camboia Kate A Canfield Angela M Cano Shanna R Capotosto Maryanna Capraro Courtney E Carbone Erin L Cardone Amanda Cardosa Amanda R. Carey John J Carlson John J Carlson Erin D Carlton Kimberly M. Carmody Brooke E Carney Marissa L Carosi Melissa A Carpentier Jacquelyn E. Carr Patricia Carrellas Nicole M Carrier Meagan A Carroll Kim M Castigliego Amanda M. Castore Shaunon L Cauley Donald J Cavanaugh Amanda L Celeste Peter R Ceprano Emily K Cerra Jason T Cerro Lee A Chagnon Alissa L Chamberland Mary E Champagne Erica L Chanley Erin D Carlt

Nuria R Chantre Sara L Charlwood Elizabeth N Charpentier Courtney L Chauvette Jennifer L. Chaves Ponreay S Chek Kristen M Cheney Nicole C Cheney Nicole C. Cheney Cheryl B China Susan Chiu Jean G Choiniere Jennifer R Christoff Bunna Chu Leigh A Cimbron Stephanie A Clark Stephanie A. Clark Allison S. Clement Paul M. Coco Jessica M. Coelho Sandy A. Cofno Jessica M. Coelho Sandy A Cofone Jason Coggeshall Carolyn L Cole Marla S Coletta Pamela L Collard Cara T Collins Tara M. Comella Tai a M. Contenta Crystal A Confreda Jennifer L Conlon Erin M. Conti Allyson Cook Nichole L Cook Keri-ann Cooney Lisa E Cooney Mokanna E Cooper Tia M Corliss Fatima M Correia Richard L Corrente Judith M Cosentino Jennifer R Costa Melissa M Costa Sherie A Costa Gina M Costantino Carolyn G Costello Tanja N. Cote Jamie M Cotnoir Theresa M Coutu Jessica M Crane David C Cranshaw Ana Maria L Craveiro Vanessa K Craveiro Megan L. Cresci Karli A. Croft Philip L Croteau Garrett N Crozier Dulibel Cruz Rebecca A. Csizmesia Alyson Cunha Claudia W Cunniff Matthew J Cunningham Jeffrey R Cute Agnes B Cwiklinski Renee M Cyr Sara A Czyzewicz Anthony E D'Agnenica Carissa L D'Agostino Jonathan P D'Amico Daria L D'Amore Shevon S. D'Arezzo Denise S Dacier Gregory D Dalpe Rachel L Dalpe Fola Damazio Fola Damazio Robyn L Daniels Susan N. Dansereau Anne-Marie Dansicker Katherine C. Darash Joel B. Dau Katherne C. Darash Joel B. Dau Derek J. Davenport Tara L Davidson Rene L Davignon John A Davis Caroline Dawson David P. De LaCruz Bethany T De Nardo James J De Pasquale Erin M Deady Joan S Deaett Cassandra M. DeCaporale Lisa M DeFusco Meghan M. Delaney Kathleen S. Deluca Michael A Denham Brandi A Denmark Kerri L. Denoyelle Emily D DePaul James H. Derderian Laura B. Desmarais Sabrina M. DeSousa Stacy L Di Pietro Gina M Di Quinzio Kimberly H Di Tusa Christina M Dibiasio Emily D. Dickinson Christopher C Dietz Dawn B DiFruscio Jessica M DiGregorio Steven D. DiLeonardo Tiffany P Dillon Christina E. DiLustro Michelle E. DiRaimo Stacy E Diraimo Stacy E Diraimo Jennifer J. Dittman Joel D. Doiron Kate C Dolan Sharon L Donahue Snaron L Donanue Uriah Donnelly Julie K Dorazio William A Dorry Carlos A. DoSouto Gorete DosSantos Jeremy S Doucette Derek J Doura Derek J Doura Jonathon W. Downs Jennifer M Doyle Jennifer L Droney Erica L Drzal Justin T Drzal Justin T Drzal Justin T Drzal Justin T Drzal Lauter M. Dubois Nicholas Dubois Renee M Dubord Leslie S Ducharme Jacqueline D. Duguay Lauren M. Dulude Michele K. Dunphy Amanda Dupre Thomas H Duquette Lisa M Dussinger Kelly A Dyndur James Dyson Leslie A Eastwood Jennifer D Eden Alain G Edouard Daniel A Egan Jessica A. Elliott Daniel D Eden Alain G Edouard Daniel A Egan Jessica A. Elliott Daniel D Enes Lindsey M Erickson Michelle R. Ethier Bryn Alan Evans Natalie C Faella Robert M Fagan Deneia Y Fairweather Ololade O Falola Joanna Fargnoli Erin C Farias Emily R. Farley Ryan M Farley Sara L Farnha Amy B Farrell Ellen C Farrell Heather L Farrell Shannon Fay Roger A Fedelia Jr Victoria L Feenstra Victoria L Feenstr Ilana Feinberg Jerry P Felix William J Felkner Emily R. Ferland Rachel L Ferland Robert M. Ferland Robert M. Ferland Tina M Fernandes Karen Fernandez Stephanie M Ferrara Diane C. Ferreira Katie Ferreira Katie Ferreira Melissa A Ferreira Steven M Ferreira Kenri B Filmore Heather I Fisch Shannon Flood Kerri B Flynn Andrea L Fontaine Melanie A Fontaine Heather J. Forman Nicole A Fortes Crystal G Fortin Ashley E. Foster Jodi L Fournier Tracy L Francisco Ann M Franco Jessica L Frechette Tina M Fernandes

۲

Nicole B Frechette Derek J Freitas Samantha Freyre Sarah J Fulford Lynsey L Fullerton Christopher M Furey Matthew R Furtado Melissa M. Furtado Cara E Fusco Cara E Fusco Michael J Gagne Desiree J Gagnon Christopher M. Gamache Christopher M. Garcia Courtney A. Gardiner Allen A Garzone Jr Mary A Gasbarro Lori M Gaudet Jessica M Gauthier Jeasnine M Gauvin Michael J. Gavin Lauren A. Gayer Jennifer L Geary Lindsey R. Gemme Angelo J Gentile Jr Ryan E. George Robert J Geremia Lynn M Gervais Alaina R Gerzog Amy B Giguere Christine A Gilchrist John D Ginolfi Kerry L Giorgi Christin L Goff Alisha M Goffe Jessa N Goldstein Andrew A Gomes Robert T Gonnella Christine M. Goosmann Alycia M Gordon Stephanie A Goryl Paul H. Gosselin Nicole R. Goulet Tania Gozzi Catherine V. Grace Anthony J Graham Jesse L Grande Julia R. Grassini Jennifer L Gregoire John Gregory Stefania T Groenendyk Ingrid S Grothe Rafal M. Grzybacz Michael T Guergoi Jessica Guerra Jeffrey D Guiot Michael J. Gunnoud Tara S Gurka Francis E. Haddad George S. Haddad Aimee L Haile Meghann E Hall Melissa B Hall Bethany A Hallas Satu E Halpin Michael E. Hammond Christophe C Hannan Christine E Hanzal Carolyn L Harris Jacob J. Harvey Michael D Hassell Charles W Hassell Jr Kevin j Haxton Thomas J Hazard Marissa A Hazlehurst Caroline N Hazlet Caroline N Hazlet Crystal Lee G. Healey Kristen L Hebert Sara B Hebert Samantha Grace Hedden Angela K Helge Daniela Hellmich Angeia K Heige Daniela Hellmich Dok C Hemond Juan D. Hernandez Claudia Herrmann Alicia M Hersperger Charles E Hewes Joshua L Hicks Jamie J Hinman Jonathan J Hoisington Erin M Horne Amber O. Horton Sheryl L. Horton Sarah E Houghton Mariasa J Houle Susan M Houle Maria A. Houston Rachel A Hughes Meghan E Hurst Amanda M. Hutchins

Cherylyn J Hutchinson Sarah P Hynes Michael F Iannone Corinne M Iliades Kimberly R. Imondi David M Irving Monica E. Izbicki Julie M Jackson Julie R Jackvony Julie R. Jackvony Eileen M. Jakabek Meghan L Jamieson David P Jarvais Sarah E. Jenks Taniel S Jennings Damon S Jimenez Amanda L Johnson Daniel S Johnson Hannah B. Johnson Stephen C. Johnson Stephen C. Jonison Christopher N Jolicoeur Christopher N Jolicoeur Christopher B Jones Lauren Jones Olu J Jones Lindsay A Jordan Tamarind A, Jordan-Stowell Matthew J. Josefson Justin R, Jutras Michael T Kachanis Robert Kalakawski Julie K Kalia Jonathan A Kantorski Michaela B Keates John E Keefe Jennifer L Kelgan Caitlin F. Kelleher Pamela J Keller Brook Kellerman Jennifer L Kelley Katharine A Kelly Katie A. Kennedy Laura F Kennedy Michelle M. Kennedy Amie L Kesson Eva B Khalil Jason M Kiff Mathew J King Tersea M. King Tersea M. King Tersea M. King Tessalina S. Kinnunen Tiffany Kirch Luca J Klein Stephanie R Kmetz Bradford S. Knight Brattord S. Knight Jenny R. Kostka Shelly L. Kozun Karyl L. Kramer Victor L. Krishchuk Sabrena P Kublal Carolyn P Kurowski Melissa B. Kusinitz Julie A Labossiere Vara L Labosalere Yara I. Labrador Erin C Lacey Kristina E. Laczynski Richard G Laflamme Stefanie L Lafleur Lisa A Lagace Allyson R Lagreca Jill N Lahousse David P Laino Stacy E Laird Stephen W. Lamarche Jason F. Lamb Annemarie Lambert Lori A Lambert Annemarie Lambert Lori A Lambert Valerie Lambert James A Lamberti Emily Lammers Corinne I. Lamontagne Stacey Lamontagne Chad A Lampert Joseph D Lampman Judith M Lancellotta Catherine L Landry Tracy L Laneres Jennifer R Langlais Aimee L Lapierre Kathryn G Lapierre Mitchelle C. Lapierre Alan G Lapre Nichelle C. Lapierre Nichelle C. Lapierre Nichelle C. Lapierre Nichelle C. Lapierre Statury B Lapierre Nichelle C. Lapierre Alan G Lapre Nichelle C. Lapierre Alan G Lapre Nichelle C. Lapierre Stature J Lance Kerri A LaRose Jennifer L LaTorre

What's News, Monday, June 17, 2002 - Page 11

# Full-time students who attain a minimum grade point average of 3.25 in any semester have their names placed on the Dean's List in recognition of their scholastic achievement.

Sara E Laurino Renee M Laverdiere Stephanie N Lavoie Rachel B Lawrence Kimberley A Leadford Jennifer A. Leal Jennifer L Leca Jared C Leduc Eric D Leep Sarah T Leidecker Jessica M Lemieux Jessica C Leroux Kerrie L Lesage Karen E Letendre Karen E Letendre Kerri J. Levesque Lisha Li Manyi Li Nellie M Lima Stacy C. Lima John D Lincoln Jing M Liu Regina P. Liuzzi Paul D Lobello Micheal A. LoCicero Michael R Lombardi Richard P Lonardo Alicia C Longley Andrea T Lopes Michael J Losasso John T Lowell Brett A Loxley Chelsea L Lumnah Lisa E Lutrario Stephanie Lutrario Stephanie Lutrario Stephanie Lutrario Stephanie Lutrario Stephanie Lutrario Kellie A. Lynch Kimberly A Lynch Kimberly A Lynch Kimberly A Lynch Kimberl Madden Rosalie B. Magno Christopher P Maguire Jennifer M. Mailloux Becky S Major Melissa L Major Arthur E Manchester Tara M Mancini Jo-Ann L Mangiarelli Margaret A. Manion Ryan T Mann Erica R Mantone Deanna J Mantoni Marissa A Marandola Donna M Marcaccio Jason P Marchetti Karen R Marchetti Jessica A. Marcotte Andrea L Marinaro Andrea L Marinard Jason R. Marley Ashley J Marocco Alicia E Marques Diana N Marquez Tressah G Marra Tressah G Marra Carolina Marroquin Kathleen E. Martel Nadezhda G Maryano Johana D Maslen Joshua D Maslen Alycia J. Massey Krystyna M. Matczak Michelle D Mathieu Carrett Mattao Krystyna M. Matczak Michelle D Mathieu Garrett Matteo Cara M Mattera David W Mattoni Nicole McArthur Katherine E. McCalligett Karen McCarthy Kelly L McCaskill Jennifer L McCoy Joshua A. McCray Anthony J. McDonald Scott C McElroy Kevin P McGovem Jesse K McKenzie Chelsea E McKeon Colin McKinney Jessica L McMahon Cheryl J McNeil Heather L McVeigh Kerrie A Medeiros Leann S Medeiros Leann S Medeiros Michael J Mechen Krista E. Melbardis Dawn M Melikian Krista E. Melbardis Dawn M Melikian Joseph M. Mellen Ashley L Mello Joseph A Melone

۲

Seth R Meltzer Rachel W Menard Rebecca D. Menard Melissa M. Mendes Samantha L. Mendes Rvan R Mendoza Sanjay Merchant Melissa Sue Merritt Rebecca L Mesolella Amy D Messerlian Lauren A Messier Allison M Messina Allison M Messina Jessica Meyer Leah R Meyer Joseph P Micalizzi III Jennifer L Michaels Margeaux A. Michaud Kevin W Middleton Lisa M Middleton Jason B Midwood Nicole M Miele Gregory T Miga Rebecca M Miguel Jessica A. Miller Jorma M Mimande Kristen M Mirahle Josnifer M Mirahda Joseph J. Miranda Joseph J. Miranda Yvette M. Mongeon Christine E Moniz Sheena L. Montecalvo Estaline L Monteiro Geoffrey D. Monti Jennifer L Monty Meghan Mooney Jeremy L. Moore Marco A Moretti Eleanor A Morin Micaela Morin Ainsley E Morisseau Lindsay K Morneau Meredith A Morris Steven A Morrone Deborah J. Moura Denise R Mulcahy Amy Mullen Erin M. Mulligan Jessica C Mulvey Anny B Munoz Joseph P Murphy Beth E Murphy-Mclean bein E Muphy-Michail Lynn M Murray Rayna M Murray Robert A Murray Robert A Murray Kate L Myers Karen M Nabb Heather A Nadeau Melissa S Nadeau Nicole C Nadeau Joseph A Narcisi AshleyAnna Nelson Joshua E. Nelson Joshua E. Nelson Stephanie L Nicole R Newby Meredith L Nickerson Lynda V Nikodem Allison L. Nine Kristine M. Nixon Charles A Nolda Caren Normandin Randi Y Norville Jillian M. Novasad Jannette M. Novy Frederick T Nowosielski Jasmin Nunez Rosa Y Nunez Aimee L O'Connor James E O'Halloran Joan D O'Halloran Courtney E. O'Hara Jillian L O'Keefe Robert K O'Leary Charlene F Oakley Tiana T Ochoa Rebecca A Ogarek Babajide O Okandeji Daniel J Okleasky Omolara Y. Okunfolami Angela C Oliveira Michael S Oliveira

Michelle A Oliveira Mary A Oliver Nicole E Oneppo Bethany R. Orlando Jesus R Ortega Lymari Ortiz Priscilla K Osborne Locab E Osborne Joseph F Osmanski Brian A Ottaviano Jessica R. Owen Alana Pacheco Eric R Pachomski Keri A. Pacitto Rachel A Packer Keri A. Pacitto Rachel A Packer Bethany S Page Nicole C Palin Lindsay G. Palmer Simone M Paolino Joseph N Paquette Hector A Pardo Aimee M Parent Netty A Parente Elizabeth M Parrillo Elizabeth K Parrish Richard W Partelo Jennifer L Partridge Carmelia C Pascoal Marc J. Pasonelli Gregory S Pavao Kevin M Payette Michael T Paz Virginia L Peak Kyla T Pearson Steven S Pearson Steven S Pearson Nicola R Pekrul Daniel A Pelicano Brian P Pelkey Patricia M Pelle Jarod A Pelletier Beth A Peltier Lisa M Pennacchia Michael R Penza Michael J. Pepin Stephanie M Pepper Andree L. Perkins Elizabeth A Perreault Denise A Perron Emily L Perron Anna V Peskin Regina A Peters Kerri A Peterson Vinessa L. Petisce Catherine M Petit Stephanie J Petricone Holly E. Pettis Shannon L Phillips Ann-marie Piantadosi Ann-marie Plantad Heather A Picard Shawn P Picard Jane A Pichette Virginia L. Pierce Adam R. Pierpaoli Audin K. Pierpaon Gary J Pigeon Jacob N Pigeon Jacob N Pigeon Joseph A. Pimental Kellie M Pincince Kelly A Pinheiro Pauline C Pinto Zelia C. Pinto Kristen E. Plant Lisa M Plante Theresa A. Poirier Tristan E. Poirier Tristan E. Poirier Leanne G Poisson David A Poland Michael C. Poole Kristopher S Poplaski Joanne S Pora William J Potter Jaime A. Poyant Shannon L Praski Amanda K. Pugliesi Amanda B Pung Jennifer A. Pusateri Jamie M Quigley Michael J Rado Carrie M Raines Lauren E Ramieri Lori A Randall Lori A Randall Marcia P Ranglin-Vassell Joshua F. Rapoza Melissa C Rapoza Lilian A Rather Brenda L Rattray

Nicholas P. Raymond Angela L Razza Karen C Rebello Cliff S Rebelo Brian M Rector Brian M Rector Tara M Renfrew Jennifer L. Renigaldo Elizabeth A Reybrock Jennifer L Rhilinger Amy L Ricci Lauren M Ricci Justin J Riccio Barbara Richard Barbara Richard Michelle Richard Jaclyn A Richardson Janella L. Richardson IV Christopher R Richter Sami Rifai Tiina I Ristikari Laurie A Ritchotte Christine L Rivard Alicia M Rivera Amy R Rivet Christine M Robat Katrina J Robb Christina M Roberts Daniel E Robinson Jamie L Robinson Brent A Robitaille Nicole A Robitaille Nicole A Robtaille Nicole A Roch Carminda M Rocha Karen J. Rock Michelle Richard Karen J. Rock Darryl S Rodewald Karen L Rodrigues Kevin Rodrigues Yini Rodriguez Chris J Rodzen Andrew D Rogers Lauren A Rohan Joanna L Rojcewicz Rebecca L Romano Natasha Romanov Pierre C. Rondeau Jennifer L Rosa Charlotte S. Rosenthal Shane D Rosenthal Rena J Rossi Justin R Routhier Erin A. Rowe Timothy A Roy Timothy A Roy Amy E Rudis Alicia V Ruggiero Matthew S Ruggiero Angela M Ruo Adam L Ryder Cindy A Saccoccio Mia G Salcone Mia G Salcone Kerri A Salhany Aaron D. Salvatore Roxanne L. Salvato Jesse P Sampson Shuny Sanaie Elena M Sanborn ore Shuny Sanaie Elena M Sanborn Ana Maria R Santos Helena C Santos Julia Mari R Santos Lisa J Sapiro Abby L Saunders Amy R Scanlan Caitlin M. Schimmel Stacey E Schindler Steven J Schlink Kristin Schmiedeknecht Rebekah A. Schnell Tina M. Schreiber Daniel A Sciotti Jessica M Scofield Joanna C Scoggins Lindsay H Scott Kristen M Scuncio Erin E Sears Brittany E Seavey Natalie M Sehovich Emily B. Senecal Sarab S. Senerchia Emily B. Senecal Sarah S Senerchia Elizabeth A Sermak Suzanne F Serra Sabrina M Shadeck Timothy E Shanno Kaitlyn J Sharp Eamon P Shelton Patrick H Shelton Arthur J Sherman David B Sherman

Elizabeth A. Shields Joshua J. Shireman Jeremiah J Shockley Stephen J Signore Tanya Signore Yael S Silberberg Paul J Silva Jenna M Silvestri Troy D Silvia Ricardo Simoes Carly M Simpson Geoffrey T Sitnik Casey I Smith Karen L Smith Karen L Smith Timothy J. Smith Elisabete M Soares Jason M Sobel Rachel Sokoll Michael J Solitro Danielle V Solotke Outhit Sompaseuth Jacob C Sosnowski Daryl D Sousa Jamie L Sousa Jeremy D Sousa Lauren E Sousa Sonya Sousa Sonya Sousa Arthur E Sousa Arthur E Sousa Christen N Spahn Jeffrey Spicer Jennifer L Spurr Karen A Sroka Melissa L. St. Sauv Jillian E St. Vincent Lennifer L Stedman Jennifer J. Stedman Laura L. Steere Andrea L Stein Kristen Stein Adam W. Stephens Andrea J Stewart Karen L Struebin Kellie L Suplicki Heidi L Svitil Kathleen E. Sweeney Nancy M Sweet anie K Sylvia Steph Ryan D Tassone Warren J. Tassone Carla A Tavares Pamela R Tavares-Turner Susan M Tenczar Tara A. Teolis Nicole M Tetreault Gina M Thibeault Gina M Thibeault Katie E Thomas Patrick M Thompson Tarra C. Thompson Deborah J Thomson Jason A Thomson James M Thorpe Alicia M Thurber Kirstap N, Thurber James M Thorpe Alicia M Thurber Kirsten N. Thurber Valery E Thurber Christophe P Tiberi Patrick J Tierney Jennifer L Tomassi Denyse M Tracey Jessica E Tracey Brandee L Trainer Nicole L Travers Amos M. Traystman Erin J Trimble Anna J Troy David J Trudeau Michelle M Tryhubczak Charles L Tsonos Melissa L. Tucker Karen L Tulli Kristen M Twardowski Stephen J. Twining Jill A Usenia Kyleen J Vadenais Jessica L Van Akin Hie Vang Michael L Varone Beth A Vartanian Carolyn G Vasconcelos Paula C Vazao-Schiavone Alejandra M. Velez Michael J Veltri Alexander J. Ventimiglia Jennifer Ventura Alexander J. ventura Jennifer Ventura Tiffany L Ventura Lauren Venturini Erin R Verber Joel D Viau Christine Victorino Debra A. Vieira

Gail A Vierra Lisa J Vinacco Cheryl A Viti Katie Volino Julia Volynsky Donna Vongratsavay Joseph P Voss Karen U Waite Sara L Walker Kelly M Walsh Mark L. Walsh Pamela J Walsh Mason J Waring Kimberly L Warrington Stacey L. Warzybok Nadia S. Wasti Shawn P Waterman Renee C. Watson Alicia J Watters Amy M. Weber Dorsey M Weber Melissa M Weber Dorsey M Weber Melissa M Weber Melissa M Weber Colleen White Cassandra V White Colleen White Rebecca J Whitehead Robert H. Whittaker Jr. Christopher K Whorf Victor Widjaja Jessica A Wilson Katheen E. Winslow Rachel A. Winward Katherine J Wojcik Katie A Wolf Daniel C Wood Kimberly A. Wood Jr Heather J Wunschel Michael E. Zinshol Michelle L. Zabek Aimee M. Zabinski Amy L. Zaremba Dina B Zimbal **Congratulations!**  Page 12- What's News, June 17, 2002

# **Arts & Entertainment**

Performing Arts Series at RIC -

# To offer Imago's animation, an opera satirist and dance from Lindy Hoppers to Rhythm and Shoes

The Performing Arts Series at Rhode Island College will pres-ent a "potpourri series" of seven acts for its 2002-03 season, from Imago's Frogz to Rhythm and Shoes dance company. In between will be Grammy-award

In between will be Grammy-award In between will be Grammy-award guitarist Sharon Isbin, the Georgian State Dancers, B. J. Ward's Stand-Up Opera, the Jivin' Lindy Hoppers, and the Urban Bush Women. Also on tap for the 10th consecu-tive year is the Muir String Quartet for performances from Oct. 7 to April 21 in the President's Music Series

Series

Series. Acts in the potpourri series — except Imago's Frogz — will be staged in the Auditorium in Roberts Hall starting at 8 p.m. Imago's Frogz will have two performances: Saturday, Sept. 28, at 8 p.m. and Sunday, Sept. 29, at 2 p.m., both in Sapinsley Hall in the Nazarian Center for the Performing Arts. All the President's Music Series concerts will be in Sapinsley Hall at 8 p.m.

8 p.m.

For subscription information, call 456-8144

#### Imago's Frogz

۲

They turn the world upside down and inside out with fantastical illu-sions that explore the absurd nature of the world.

Imago Theatre creates a living

world of animation with its unusual images and creatures, showing shades of humanity in the world of the fantastic.

Nov. 2. Isbin has been hailed as "the preeminent guitarist of our time." Her CD, Journey to the Amazon, with



JIVIN' LINDY HOPPERS

The New York Times called Frogz "a gently humorous, charmingly creative show...that evokes out-right laughter, oohs and enthusi-astic applause from children and adults alike."

#### Sharon Ishin

Guitarist Isbin with Paul Winter, saxophone, and Thiago deMello, percussion, will perform Saturday,



IMAGO's FROGZ

Winter and deMello hit the top *Billboard* charts in the U.S. and United Kingdom and earned a 1999 Grammy nomination for Best Classical Crossover Album.

Georgian State Dancers Performing Tuesday, Nov. 12, they offer a spellbinding show with a delightful contrast of masculinity delightful contrast of masculinity and femininity with all the wom-en's grace and the men's virtuosity intact, according to John Custer, Performing Arts Series director. The dances are based on tradi-tional folk dances of the Georgian republic on the Black Sea.

B. J. Ward Performing Friday, Jan. 31, B. J. Ward in Stand-Up Opera is "a rol-licking ride on the high Cs" says the Working rate Port Washington Post.

Ward has woman the America. has performed her one-theatre piece across piece

has She appeared on television in Mad About You Mad About You and Frasier, among others, and will be rec-ognized as the voice of Betty Rubble on the *Flintstones* and Velma Velma Scooby Doo. on In the grand tradition of Anna Russelll, P.D.Q. Bach,

Bach, Borge Victor victor Borge and other song-ful satirists, Ward sends up opera excesses while paying homege while paying homage to its loveliness.

SHARON ISBIN

**Jivin' Lindy Hoppers** The Jivin' Lindy Hoppers return to RIC Thursday, Feb. 20, with the

Big Band Dance Party. Their appear Big Band Dance Party. Their appear-ance in the series in January of 2000 was a complete sell-out. A high-energy dance company based in London, the Hoppers will share the stage with the Uptown Big Band.

#### Urban Bush Women

Performing Thursday, March 6, the Urban Bush Women blend move-ment, voice and text for an evening of multifaceted storytelling.

This special collaboration with the National Song and Dance Company of Mozambique entitled "Shadow's Child," tells the story of a young girl from Mozambique who moves to the U.S. and the challenges and experiences she faces in a new envi-ronment ronment

#### Rhythm and Shoes

Performing Saturday, April 26, Rhythm and Shoes is a company of dancers drawing on traditional forms of American music and dance swing tunes and tap, hoe-downs

— swing tunes and tap, noe-downs and clogging. When teaming up with the Red Clay Ramblers, whom the New York Times describes as "a fantasy road-house band from a vanished rural America," the audience can expect fun-filled, tune-driven antics and privited experies. spirited capers

۲

spirited capers. Muir String Quartet The Muir Strings first appeared at RIC in the 1993-94 series when it performed the complete cycle of Beethoven String Quartets. Since that time, the quartet has performed 31 concerts at RIC. In its anniversary year, the quar-tet will revisit its triumph by offer-ing three concerts of Beethoven

tet will revisit its triumph by offer-ing three concerts of Beethoven Quartets. The remaining quartets will be performed in the series' 2003-04 season. Guest pianist Keith Lockhart, con-ductor of the Boston Pops, will open this season's series Monday, Oct. 7. The program will consist of works by Haydn, Shostakovich and Dvorak.

Dvorak

On Monday, Nov. 24, the Beethoven cycle Beethoven cycle begins with per-formance of the Quartet in D Major, Opus 18; the Grosse Fugue in B-flat Major, Opus 59. On Monday, March 31, the Muir Strings will perform the B e e t h o v e n Quartets in Quartets in Quartets in E-flat, Major, Opus 74, in G Major, Opus 18 and in C-sharp minor, Opus 131.

Monday On April 21, will be a performance of the Quartet in F minor, Opus 95; in B-flat Major, Opus 18 and in A minor, Opus 132.

# 'A Retrospective' of Rosati's Glazer receives Fulbright art runs until June 30

Some 40 pieces of Angelo V. Rosati's art will be on display in an "A Retrospective" exhibit until June 30 at a new antique gal-

lery in Smithfield called Imagine Fine Arts Gallery. A professor emeritus of art at Rhode Island College, who retired in 1980, Rosati will have his oil and water paintings, bronze, acrylic and mixed media

works exhib ited.

O p e n i n g receptions were held June 8 and

Interviewed in in his home recently in the Mount Pleasant Mount Pleasant section of Providence, Rosati, who will turn 82 on June 18, says he has exhibited "on and off" since bis retirement his retirement. ms retirement, mostly at the Providence Art Club, of which he is a mem-ber, and at the Bristol Art Museum Museum.

۲

He his legree in art education at the State University of degree

His post-graduate studies included those in Rome and Taxco, Mexico. During his tenure at RIC, he had two sabbatical exhibitions in Rome

eum. Art **TEMIZING EXHIBIT PIECES for the retro** man shows and e received **spective of his work is Angelo Rosati. (What's** bachelor's **News Photo by Gordon E. Rowley**) man shows and unumerous jur-ied group exhib-New York at Buffalo and his mas-ter of arts at New York's Columbia University.

Rosati had served in the Army in World War II. He participated in the landings at Leyte in the Philippines and on Okinawa. He was awarded

Kaleidoscope Theatre has formulated what executive director David Payton '77 and artistic director David Polyton '77 and artistic director Carol (Cullen) Smith '86 call "a fan-tastic line up"

for the comany's Summer Children's Series

The program, which consists of eight fairy tale musical productions (all written by Payton), will be staged in the Auditorium in Rhode Island C o I I e g e ' s Roberts Hall at

eneral admission is \$8. "Based on famous tales we are all familiar with, all eight fairy tales are original musical adaptations and are filled with all the wonderful characters we have come to know and love,

ve," says Payton. "Audience involvement in several productions, beautiful costumes and

tal in introduc-ing the first art major — art education — to the College. He also was the one who "brought in the first model" for art students a art students move that 1

the Bronze Star and Purple Heart,

among other decorations. He joined the then Rhode Island

College of Education (now RIC) in September of 1958 as an assistant professor of art. The department then "consisted of two faculty mem-bers, two art rooms and a concen-tration in art."

Rosati served as department

tration in art

move that served to turn the heads of some of the rather staid faculty at the time he recalls with a chuckle. Rosati exhib-

chair twice and

was instrumen-

tal in introduc

ited his works while at RIC in numerous one-man shows and

its His work can be found in private

and

dates of the shows are: are: White,

July 9; *Mother* Goose, July 16;

*Cinderella*, July 23; *Pinocchio*, July 30; *Beauty* 

Clothes, Aug. 13; The Frog

Prince, Aug. 20, and Jack & the Beanstalk,

۲

the Beast,

Snow

&

Aug. Emperor's New

His work can be found in private collections in a number of states in the U.S. and abroad, particularly in Italy and Switzerland. In 1969, he was commissioned to execute a large painting and four tabernacle panels for the Church of St. Anthony on Mineral Spring Avenue in North Providence. Imagine Fine Arts Gallery is

exciting music make the shows

Imagine Fine Arts Gallery is located at 550 Douglas Ave. (Route 7). The exhibit is free and open to the public.

grant to teach in Norway

Joan I. Glazer of Warwick, a pro-fessor of education at Rhode Island College where she specializes in childhood education and children's literature, has been granted a Fulbright Scholar award to teach in Norway Norway.

She will leave in mid-August for She will leave in mid-August for nine months in the Scandinavian country where she will be working with lower-secondary teachers and students, teaching American cul-ture and history using American children's and young adults' litera-ture.

children's and young adults' litera-ture. Called a "Roving Scholar" by the J. William Fulbright Foreign Scholarship Board, Glazer will live in Oslo "but will be working all over the country," she says. Her husband, Wes Miller, a retired elementary math department head for the Warwick public schools, will accompany her. "As a Fulbrighter, you will be join-ing the ranks of some 225,000 dis

ing the ranks of some 225.000 dising the ranks of some 225,000 dis-tinguished scholars and profession-als worldwide who are leaders in the educational, political, economic, social and cultural lives of their countries," wrote Alan Schechter, Fulbright Foreign Scholarship Board chairman

Fulbright Foreign Scholarship Board chairman. "Your impressive accomplish-ments have made possible your selection for the Fulbright pro-gram," said Schechter. "We know that you will exemplify the same standards of excellence when you become a representative of the American people abroad. "In so doing, you help fulfill the principal purpose of the Fulbright program, to increase mutual under-

program, to increase mutual under-standing between the people of the United States and those of other

United States and those of other countries. "Developing international under-standing requires a commitment on the part of Fulbright grantees to establish open communications and

establish open communications and long-term cooperative relationships to build on the experience long after the conclusion of the grant," said Schechter. The Bureau of Educational and Cultural Affairs of the U.S. Department of State joined the Fulbright board in congratulating Glazer and wishing her "a success-ful program abroad." "What appealed to me (about the grant)" says Glazer, "is the chance to work with teachers and children and to learn about their educational system."

system.

She points out that Norway has "national curriculum and univera

#### **British students**

Continued from page 8

and the Audubon Society of Rhode Island's Environmental Education

Island's Environmental Education Center. Mackness said that the instruc-tional materials support is a valuable service to teachers, ensuring that teachers and students are properly equipped for hands-on science. Each teacher in the U.K. is responsible for

teacher in the U.K. is responsible for planning and gathering materials. "Twas very surprised at the amount of time, effort and attention to detail that Ezra (Stieglitz) and Greg (Kniseley) put into the development of this program," said Mackness. "We are extremely grateful for their kind-ness and represent in this visit." ness and generosity in this visit

In many ways, this visit was more than the student exchange group had expected, even to those who were not first time visitors to America. "We were so excited to come on this trip that we couldn't stop talking

sal education" and she would "like to sal education" and she would "like to see how it's working" as well as "how their teachers work and what they're interests are." She terms it "a good chance because I'll be working in

working in working in their system, in their schools." Glazer joined the RIC faculty in 1971 at about the time she completed she completed studies for her doctorate



in doctorate in early and mid-dle childhood education at Ohio State University. Her master's and bachelor's degrees were both in elementary education, alea at Ohio State

were both in elementary education, also at Ohio State. Prior to RIC, she held several positions while studying at Ohio State; served as assistant director of Project Promise, a program that enlisted inner-city minority high school students to read to inner-city elementary pupils; and taught grades 2, 3 and 4 in Columbus, Ohio, public schools. At RIC, Glazer developed over a half dozen courses; gave well over 100 presentations at professional gatherings in the state and region as well as nationally and internation-ally; and earned several research grants. grants.

She is the author of two books on

۲

She is the author of two books on literature for young children, and numerous articles published in pro-fessional journals. Glazer has served on more than a score of professional committees, serving as an officer of over a half dozen. The latter includes presi-dent of the International Reading Association Special Interest Group

dent of the International Reading Association Special Interest Group on Children's Literature and presi-dent of the United States Board on Books for Young People. She holds over a dozen mem-berships in professional societies, including Advocates of Literature for Young People and the International Reading Association. Glazer won the Rhode Island State Council of the International Reading Association's literacy award in 1996, and the then RIC School of Education and Human Development Thorp Professorship for distinguished ser-vice in 1987-88, the School's distin-guished teaching award in 1982-83, and was the School's first holder of the Thorp Professorship for schol-arship in 1979-80.

about it to our family and friends. For a month before we came, we were passing notes to each other in class with pictures of the American flag on them," said Sones. The students were impressed by wooden houses, the warm weather, greenery and landscaping, and, of course, the shopping. "We talked so much about shop-ping that we've been banned to speak another word," said Durston. Some of the students took a bus trip to New York and saw Ground Zero just days before the final piles of debris were removed. They said they'd never seen such evidence of a they'd never seen such evidence of a

they d never seen such evidence of a united country. "Flags were everywhere. Messages and photos of those who died there were everywhere. It was heart wrench-ing. I was shaking," said Sones. When asked what the RIC students can expect on their uncoming wight to

can expect on their upcoming visit to the U.K., the unanimous answer was, "rain." And lots of history.



Alums make fairy tales come true

Koberts Hall at 11 a.m. every GIMME A KISS! Exclaims the Frog Prince to Tuesday start- Princes Cassandra (Amanda Genovesi) in the ing July 9 and Frog Prince. running through Aug. 27. General admission in \$6

Kaleidoscope Theatre, a Rhode Island based professional touring theatre company, has entertained and educated young audiences for

It will tour throughout New England this summer and has per-formed at the White House as well as at national conventions and international sites.

Page 14- What's News, June 17, 2002

RIC honors Lois Lowry for outstanding contributions to children's literature

# **Under the Spell of Books conference** mesmerizes educators, students and parents

By Lisa Narcisi Project Assistant, National Writing Project

National Writing Project The second annual Under the Spell of Books, a two-day con-ference celebrating books and June 1 at the College with this year's theme of "Wizards and Heroes, Witches and Heroines," exploring the world of fantasy in children's literature and films. Two-time Newbery Medal winner, Lois Lowry was the keynote speaker for the conference and this year's recipient of Rhode Island College's Award for Outstanding Contributions to Literature for Young People.

Contributions to Literature for Young People. The Nazarian Center for the Performing Arts, Whipple Hall and the Art Center were the settings for a colorful spectacle of entertain-ment, arts and crafts, face painting, sword fights, and other activities related to the fantasy theme. More than 250 area children and parents attended the Friday evening event. Many of the children came dressed in costumes. Judy Mitchell of the English department hosted the evening. Joseph Carroll, also of the English department, gave Power Point pre-sentation on the changes to literary text when adapting a book to film. A

text when adapting a book to film. A panel discussion of fantasy novels and the films they inspire engaged the audience in further participarticithe

۲



ON GUARD1: Jim Beauregard (left) and Jose Docen, who is currently a student at RIC, duel it out.

New England attended the June 1, *Under the Spell of Books* annual con-ference and continued the cele-bration with discussions on teach-ing approaches to young adult ing approaches to young adult and children's literature. Two key-note speeches were presented and workshops were conducted by area

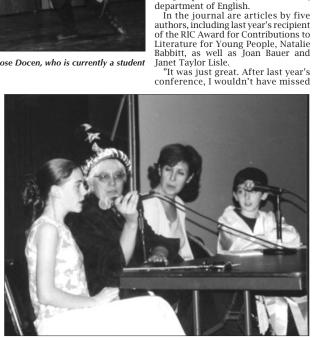


DRESSED FOR THE OCCASION: Students from St. Raphael's Academy in Pawtucket greet guests at the conference.

pation. The panel was comprised of RIC professor of English Kay Kalinak, Johnston librarian Diane Walsh, and area students Katherine Carroll and Kyle Courtemache.

Over 200 educators from all over

achers, librarians and college facteachers, initialities and concept in ulty members. Lowry was the keynote speaker for the morning session. She was recognized for her numerous books from the *Anastasia Krupnik* series to



PANEL DISCUSSION: (I to r) Katy Carroll, Diane Walsh, Kay Kalinak and Kyle Courtemache answer questions from the audience.

her most recent novel, *Gathering Blue* and for her work as a highly

Blue and for her work as a highly respected writer. Lowry spoke about her experi-ences as a writer and related sto-ries about her books including *The Giver, Number the Stars*, and *Looking Back*, a memoir replete with black and white photographs from her family album. "I grew up with the Anastasia

this one. I'll be back next year," said Margaret Watson, chair of the English Department at Winman Junior High School in Warwick.

books and it was wonderful to hear Lois Lowry speak, then have the opportunity to meet and actually talk with her," said Christa Thompson, a RIC grad student. Saturday's activities were capped off with a luncheon keynote perfor-mance by popular singer, songwriter and storyteller Bill Harley. The conference also marked the introduction of the first volume of a professional journal that will be published annually in conjunction with the conference. Under the Spell of Books: The Rhode Island College Journal about Literature for Young People, was edited by Professors Jean E. Brown, departments of educational studies and English, Joan Glazer, department of elementary education, and Joseph Carroll, assistant editor, department of English. In the journal are articles by five authors, including last vear's recipient

School in Warwick. Under the Spell of Books is funded by the Rhode Island Department of Education and Rhode Island College, and organized collaboratively by the Rhode Island Writing Project, Rhode Island Council of Teachers of English, The International reading Association, and the Rhode Island Educational Media Association.

### Author Kelly Easton to speak

Award-winning children's author Kelly Easton will speak at Rhode Island College on Monday, June 17 at 5 p.m. in the Clarke Science building

room 128. The event is free and open to the public. Easton's first novel, *Life History of a Star*, is the highly

regarded story of a family learning to cope with a personal trag-edy resulting from the Viet Nam war and was named a 2002 Golden Kite Honor Book.

Her second novel, *Trouble* at *Betts Pets*, for middle grade readers, tells of the adventures of Aaron and the quirky but engaging people around him.

What's News, Monday, June 17, 2002 - Page 15

for two years and has been recog-

# Class of 2002 grads — Facing a future filled with promise

by George LaTour What's News Associate Editor

ear after year Rhode Island Year after year Rhode Island College graduates an abun-diance of seniors who have distinguished themselves as under-graduates with perfect or near-per-fect academic averages and arms-length lists of extra-curricula activi-ties, many including volunteer ser-vice to various agencies and groups vice to various agencies and groups off campus. Many work full or parttime jobs to help pay for their edu-

time jobs to help pay for their edu-cation. The list of award winners for out-standing achievement among this year's senior class rated as one of the longest with 51 winning depart-mental awards at the recent Cap and Gown convocation at the College Gown convocation at the College

This is a profile of three of them: Elizabeth M. Parrillo of Webster, Mass., Joseph L. Rocheleau of Warwick, and Andrea DiCicco of Exeter.

Elizabeth Parrillo Parrillo,

Elizabeth Parrillo Parrillo, winner of the Communications Achievement Award in the area of speech and hearing, had the double major of communications and music, con-centrating in voice performance. Those attending the Cap and Gown convocation and/or com-mencement will remember her for singing the National Anthem at the start of the ceremonies. Many have seen her sing and dance in RIC

start of the ceremonies. Many have seen her sing and dance in RIC Theatre productions, including the recent *Evita, Cabaret, The Boyfriend* and *Once Upon a Mattress.* A soprano, she has also per-formed with the RIC Chorus and has held leadership positions with the RIC Ballroom Dance Club and the RIC Christian Service Organization. She regularly performs as a litur-She regularly performs as a litur-gical cantor at a number of sites, including RIC where she sings occa-

۲



#### ELIZABETH PARRILLO

sionally at Catholic Masses. Parrillo, daughter of John and Jane Parrillo of Webster, Mass. has won scholarship awards for excellence in

scholarship awards for excellence in music and academic achievement. All members of her family, which includes a brother, Joseph, are musi-cal, she says. Her mother sings in church; her dad is a pianist; and her brother plays guitar in a band. Her father earned a master's in educa-tion at RIC in 1974. A graduate of Holy Name Central

tion at RIC in 1974. A graduate of Holy Name Central Catholic High School in Worcester, Parrillo wasted no time getting involved at RIC. She worked at OASIS (Academic Support and Information Service), Health Services and Admissions where she served as a tour guide. In the summer of 2000, she stud-ied Italian at the Instituto Italiano in

ied Italian at the Instituto Italiano in Florence, which was arranged by the RIC modern languages department. The next year she participated in the

National Student Exchange, study-ing speech and hearing at California State University in Fresno. Hardly taking time to catch her breath, she left the day after gradua-tion with the RIC Chamber Choir for a week of performance in Ireland. Parrillo says her RIC experience "was amazing." She adds that she "tried to take advantage of every-thing that was offered." In the fall, she will attend the University of Rhode Island for a master's degree in speech language pathology. She plans to be a thera-pist after that, "perhaps in a school system or nursing home." Joseph Rocheleau Winner of the Nursing Faculty Award to a Registered Nurse Student, Rocheleau already had graduated from St. Joseph's Hospital School of Nursing with an associ-ate's degree before entering RIC "as an accomplished registered nurse with extensive clinical experience in acute care and rehabilitation," with extensive clinical experience in acute care and rehabilitation," according to Jane Williams, chair of the nursing department.



**JOSEPH ROCHELEAU** 

He since has served as nurse manager of a large medical-surgical unit at Kent County Memorial Hospital, beginning his studies in the RIC nursing program in 1997. Married, he and his wife, Susan, a nurse at St. Joseph's Hospital, are the parents four children, ranging in ages from 5 to 13. Terming his studies at RIC "a very rewarding experience." Rocheleau ager of a large medical-surgical unit

rewarding experience," Rocheleau only could find the time for one or only could find the time for one or two courses a semester to earn his bachelor's degree. He says the fac-ulty were "very accommodating — from the department chair right on down."

down." In addition to his studies, being a full-time hospital employee and husband and father, Rocheleau was active in the community, serving at his children's schools and his church, St. Gregory the Great in Warwick. His aim in getting a RIC degree is to further his career in nursing administration

administration.

administration. Andrea DiCicco DiCicco, class president for all four of her years at RIC, won the Bertha Christina Andrews Emin Award for Outstanding Achievement, which is given to "a woman of the graduat-ing class who has distinguished her-self by attaining an honors bacca-barcate and by active leadershin in

self by attaining an honors bacca-laureate and by active leadership in student affairs," according to her Cap and Gown citation. She also was president of the RIC chapter of Kappa Delta Pi, the inter-national honor society for teachers; secretary of the Resident Student Association; and held membership in Student Community Government in Student Community Government Habitat for Humanity and the Civil Air Patrol.

She served as a resident assistant

۲



ANDREA DICICCO

## From Burma to R.I.-In pursuit of an education

"Education is the beauty and hope of a democratic society," says Cathy Fabrizi of Warwick, a native of Burma who fled with her family in the 1960s to live and study in the United States.

study in the United States. Believing it "was not possible to get an education in an un-free society," her parents, Walter and June Hundley, took her, then 8, and her siblings from their native land and "with the help of mission-aries, went around the world" on their way to the U.S. and Rhode Island. "My father inspired me to pursue my education," she says. "Education means a lot to him. That's one of the main reasons we fled Burma and came to this coun-try."

trv.

try." Cathy, now 43, has a degree in history from Rhode Island College, having gradu-ated in commencement ceremonies May 18. A sister and brother also have since

18. A sister and brother also have since earned college degrees. "I thought it would be impossible, being a single mother with two children," she says. The children, Khin, 13, and Cristiano, 9, and her parents view her achievement with immense pride. The family's journey from Rangoon to Rhode Island proved a circuitous route. From Burma, they headed to Japan, then Hawaii where they staved with mission-

Hawaii where they stayed with mission-aries for a month, then to Texas and

aries for a month, then to Texas and Los Angeles, finally arriving in South Providence in 1966. Young Cathy Hundley attended the Flynn School in South Providence and then Warwick schools after they moved to that city in 1968. She graduated from Pilgrim High School in 1977. Then it was off to Hampshire College in Amherst, Mass., for a year of study in the writing program, which must have been no easy task for her, having spoken only Burmese upon arriving in this coun-try. try

try. Nevertheless, she mastered English soon enough and then it was off to New York City for a stint in an architect's office. Missing the environment of the country, she moved back to Amherst and began employment as an announcer for a UMass radio station. She also did a jazz show. Although not a musician herself, she says she "just loves music and all the arts." During this period, she studied art for two years at nearby Greenfield Community College and worked as a waitress as well as "some very eclectic jobs." In 1984, she moved back to Rhode Island and attended the Rhode Island School of Design in a culinary program it had at that time. While at RISD, she vestaurant on North Main Street, a job she termed "very creative." Nevertheless, she mastered English

the cooking in a tiny little galley kitchen,"

the cooking in a tiny little galley kitchen," she says. She graduated in 1987 and went to Italy "thinking I was going for a month and stayed eight years" during which time she married and had two children. Her husband was a native of Rome. Nothing, it seems, is as certain as change, especially for Cathy Hundley Fabrizi.

Fabrizi.

۲

served as a cook for the Meals on Wheels program at the Warwick Senior Center, preparing 1,600 meals a day. Divorce followed after 10 years of mar-riage and it was then "I decided to come back to school," she says, "just to see if I could do it — and to create better eco-nomic opportunities as a single mother." She says, "RIC gave me that opportu-nity."

nity." She majored in history "because I love She majored in history because i nove to read, write and analyze. It was a pas-sion for learning that helped me to earn a 3.98 (near-perfect academic average) in my major. She also studied Italian and was given the Verrazzano Award from the Verrazzano Society for her accom-nlichments. plishments

plishments. While a student at RIC, she worked for the Office of Academic Support and Information Services (OASIS), the International Student Office and the his-tory department, all to help support her-self and her children. She is "very grateful" for all the encour-agement and support she received from the faculty and staff. Cathy is now considering returning to RIC for a master of arts in teaching degree and would someday like to work with

and would someday like to work with international students as an advisor. "I remember from an early age that education is so important," she says. Her advice: "Don't be afraid to dream and work hard to attain it."



CATHY FABRIZI

After returning to Rhode Island, she served as a cook for the Meals on Wheels

Page 16– What's News, Monday, June 17, 2002

# **The Back Page**

Around the campus...



RETIRING FACULTY at the Commencement Gala, May 17 in Donovan Dining Center, pose with RETIRING FACULTY at the Commencement Gala, May 17 in Donovan Dining Center, pose with President John Nazarian. From left: Thomas Ramsbey, Florence Hennen, Clide Slicker, Nazarian, James Rubovits, Rosemary Murphy, Marilyn Eanet and William Oehlkers.



RETIRING STAFF: (from left) Jack Vickers, Diana Mulberry, Nazarian, Helen Feole and Gregory Aptt.



RETIRING ADMINISTRATORS: (from left) John Salesses, vice president for academic affairs; Nazarian; and Richard Olsen, director of Adams Library.



150 years and still growing.



10

GALA-VANTING: The gym of the Health, Physical Education and Athletic Complex was transformed into what looked like the ballroom of an elegant hotel for the RIC Foundation Gala June 7. The Gala launched the public phase of the College's Capital Campaign. Over 300 people attended the formal affair that included dinner, dancing, silent auction and entertainment.

**GanChing, Stiefft devices, and constraints** to a **Affirmative Action and Nondiscrimination** le Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activi ce, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondisc . Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon

#### What's News at Rhode Island College

 $\oplus$ 

#### Editor: Jane E. Fusco

Associate Editor: George LaTour Information Aide: Pauline McCartney Photographer: Gordon E. Rowley Design Manager: Cynthia L. Page Student Graphic Designers: *Kimberly Sherman '02; Eleonora Maglysh '03* 

What's News at Rhode Island College (US681-650) is published biweekly by:

Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave. Providence, RI 02908

It is published throughout the aca-demic year except during semester breaks. Periodicals postage paid at Providence, RI.

**Postmaster:** Send address changes to: What's News at Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908.

**Deadline:** Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone: 401-456-8090 Fax: 401-456-8887

Printing: TCI Press, Seekonk, Mass.

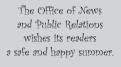


۲

The next issue of What's News will be Sept. 9.

Deadline for submission of copy, photos, etc. is Friday, Aug. 30 at noon.

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu.





See you in September!

 $\oplus$ 

 $\oplus$ 

BLACK GREEN