

What's News

at Rhode Island College



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Highlights

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First-year student admissions reach an all-time high

Freshman class largest in 150 years!

by Rob Martin
 What's News Associate Editor

Rhode Island College is the place to be in 2003 — at least according to the latest admissions report showing the College has broken all previous records for incoming freshman class size.

Compared with 2002, the number of admissions (based on paid deposits) for this year is up 7.5 percent for freshmen (1,200). Also up this year are the number of transfer/second degree/re-admitted students (837), and overall new students (2,037). The report indicated that the combined total of freshman and transfer applications received and processed reached a new high — the most in the College's 150-year history.

The numbers tell the story of an institution on the rise. According to a survey and interviews with new RIC students, there are three main reasons why: affordability, academics and access.

A profile of 2002 RIC freshmen compiled by the College's institutional research and planning department shows that low tuition is the number one reason given for attending the school. RIC is the least expensive four-year college in Rhode Island, about one-tenth the cost of an education at Brown University.

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STRENGTH IN NUMBERS: Some of this year's student body — which includes a record number of freshmen — stroll the quad on their way to class.

RIC student, survivor of the Station nightclub fire, returns to campus



SURVIVOR: Michael Iannone (left) with friend Beth Boucher. (Photo supplied)

by Jane Fusco
 What's News Editor

Michael Iannone was the last Station nightclub fire victim from Rhode Island to leave the hospital. He was released in July and returned to campus at the start of this semester to audit classes he missed during his recovery. He plans to return to full-time studies next semester.

When Michael Iannone left Professor Daniel Snowman's physics class early one Thursday night last semester, neither of them could have known that they would not see each other again until just a few weeks ago, or the horrific reasons why.

That Thursday night was February 20, the night of the Station nightclub fire in West Warwick, which

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Then and Now...

In keeping with the Sesquicentennial celebration, we will feature a series of paired photos showing the College "Then" and "Now."



BACK IN '73-'74: Jose M. Gonzalez '76 sends us this photo of the first Latin American Student Organization (LASO). Jose writes: "The student club had many wonderful activities and helped bring a greater awareness of the diversity that exists in our society and on the RIC campus." Front row (from left) are: Roberto Gonzalez, president; Luz Zuleta; Jose Acevedo; Marta Palacio; Alfonso DiGregorio. Back row: Manuel Rivera; Ana Cruz; Jose Gonzalez; Cesar Palomeque and Alfonso Aiello.

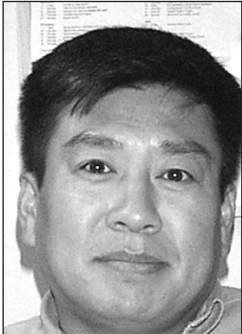


LASO NOW: Here is the current Latin American Student Organization. Front row (from left) are: Hakim Socorro; Jesenia Rodriguez; Eugenia Fernandes; Josefina Jimenez; Erick Bento. Second row: Pedro Montenegro; Juan Gomez; Jessica Vasquez; Eddy German; Hilcias Olivo; Steven Atehortua. Third row: Avelina Rocchio; Ruth Blanco; David Azevedo. At top: Lammis Ferrer, president, and Alvaro Gonzalez, advisor and RIC staff member.

Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, Building 10 or email them to cpage@ric.edu.

E. J. Min, professor of communications, has co-edited a special issue of *Journal of Asian Pacific Communication* entitled "Communication and Culture in Korea: At the Crosswinds of Tradition and Change." The issue contains articles that provide not only new insights into a dynamic culture, but also intersections between the past and present Korean culture and communication intertwined in a complex web of regional and international geopolitical power games.



E. J. MIN

It will be of interest to anyone studying communication and culture. He also co-authored "Communication Education in Korea: Past, Present, and Beyond" with Baekuen Cha (Seoul National University) and Esther Yook (Mary Washington College) in the issue. There are over 16,000 students who study communication-related disciplines in Korea. The article provides insight into the history of journalism and communication education in Korea, as well as suggesting curricular changes and cooperation between scholars of countries also undergoing structural changes and growing pains.

Marita Sheridan, assistant professor of biology, and undergraduate honors student, Nicole Palin, co-authored a report entitled, "Differential Effect of Adult Female Urine on the Outcome of Encounters Between Pairs of Adult and Pairs of Subadult Male Meadow Voles" at the 61st Annual Eastern New England Biological Conference held at Boston College in April.

Joseph A. Levi, assistant profes-

sor of Portuguese and Italian, and director of English as a Second Language in the Department of Modern Languages, was interviewed by RTP Internacional (television) in Lisbon, Portugal, in June.

The interview, which aired locally on Cox Cable on July 11 and 12, was conducted by Anabela Santos at the University of Lisbon for the program "Comunidades" on the status of Portuguese studies at Rhode Island College. Levi was in Portugal for the month of June as lecturer and invited speaker at the University of Évora, where he presented a series of lectures.

Levi also was interviewed in July by BBC Radio Brazil for its show in Portuguese on current political issues. Entitled "De Olho no Mundo" (With the Eye on the World), it addressed the subject of Islam.

During the 2002-2003 academic year, Levi made presentations at the third annual International Congress of the American Portuguese Studies Association at the University of Massachusetts-Amherst; at the national convention of the Modern Language Association of America in New York City; at the 2003 Carolina Conference on Romance Literatures at the University of North Carolina at Chapel Hill, and at the annual meeting of the Rhode Island chapter of the American Association of Teachers of Spanish and Portuguese/Rhode Island Foreign Language Association at the University of Rhode Island.

Levi also delivered a lecture on June 23 on the "Portuguese Jewish Diaspora in the New World (1492-1820)," and another talk on the Islamic Heritage of the Iberian Peninsula (711-1492) on June 24. Both presentations took place at the Convent of the Cardais in Lisbon, Portugal. Professor Maria

de Deus Beites Manso of the Universidade de Evora assisted in the discussions.

Thomas Schmeling, assistant professor of political science, chaired a panel and presented a paper entitled "Stag Hunting with the State A.G.: Anti-Tobacco Litigation and the Emergence of Cooperation Among State Attorneys General," June 8 at the annual meeting of the Law & Society Association in Pittsburgh. An earlier version of the paper was presented in May at the meeting of the New England Political Science Association in Providence.

Richard Lobban and **Carolyn Fluehr-Lobban**, professors of anthropology, made presentations at the recent 22nd annual conference of the Sudan Studies Association at Georgetown University.

Richard, who is executive director of the association, was a key organizer of the conference whose theme was "Crossing Borders: Sudan in Regional Contexts." Two RIC anthropology program graduates, Kevin DeJesus and Stephanie Santos, were among the more than 60 who presented papers at the four-day conference.

Frederic G. Reamer's book, *Criminal Lessons: Case Studies and Commentary on Crime and Justice*, was released recently by Columbia University Press. In this

book, Reamer presents a conceptually-based typology of criminals, criminal behavior and criminal careers. The typology is designed to enhance the criminal justice system's response to crime and offenders. Much of the book is based on Reamer's work in Rhode Island as a member of the state Parole Board (1992-present), so there's a significant "local" flavor to the discussion.



FREDERIC REAMER

Gale Goodwin Gomez, associate professor and chair of the Department of Anthropology, traveled to Brazil and the Czech Republic this summer. With grants from the Faculty Research Fund and the Faculty Development Committee, she spent a month in Brazil, working on final revisions of a thematic lexicon of the Yanomae language. This previously unwritten language is spoken by several thousand Yanomami Indians in a remote region of the Amazon rain forest. Later in the summer, Goodwin Gomez attended the XVII International Congress of Linguists in Prague, where she presented two papers: "Reflections of Brazilian Portuguese in the Yanomae Language of Amazonia" and "Words in Our Mind, or Words on Our Mind? How Wed are We to Words?" a paper co-authored with Kate Moore, a colleague in Finland.



GALE GOODWIN GOMEZ



RICHARD LOBBAN



CAROLYN FLUEHR-LOBBAN

Enrollment

Continued from page 1

The College's academic reputation also played a significant role in students' decision to attend the school. RIC was the first choice of over 60 percent of incoming freshman students, many of whom cited the opportunity for specific career training in well-regarded programs of study. Carla Patricio, a first-year graphic design major from Fall River, Mass., said that with the College's "smaller classes, you have more individual learning with the professors."

Other freshmen were drawn by the academic aspect as well. Alex Martin from Burrillville, a communications major, also cited the theatre program as one of the reasons he was attracted to the school. Greenville resident Melissa Caron, an elementary education major, said RIC "has the best teaching program." Another incoming student, phys-ed major Doug Bliven of Charlestown, said the College has a "small-campus atmosphere," and is a "good phys-ed and teaching

school."

The easy commute for students living at home was another popular reason for students choosing RIC. The College is a quick drive for people who reside in and around the Providence area, a bonus for those who work or are raising families and need the convenience of its proximity.

Jerome Thompson of Providence, a freshman who came to RIC through the Preparatory Enrollment Program (PEP), likes that the school is near his home. "I can stay close to my family and still stay close to campus life," he said.

Justin Paquette, a marketing major from Richmond, decided on RIC because he wanted to meet new people outside of his hometown area, but still remain in Rhode Island while attending college. Amanda Caron, who is majoring in clinical laboratory sciences, enjoyed the "local" aspect of the school and said, "I love it so far...I feel like I know everybody here."

In order for a school to set new standards in enrollment, recruitment must play a key role. "These

least until Christmas." Iannone surprised everyone by awakening three weeks later.

Iannone said he has "no idea" what gave him the will to keep fighting for his life, just that he is by nature a stubborn person and that his stubbornness was paying off. He still refuses to take pain medication, and Iannone credits the support of his family and friends as his best therapy.

One of his closest friends, Beth Boucher, a junior at RIC, was supposed to accompany Iannone to the club that night. She had fallen asleep at home and never went out. His friends in the band weren't as fortunate. Three of them perished.

Iannone was released from the hospital on July 15, just days after his 22nd birthday. "It was weird coming home after being confined to a bed for five months," he said.

What was the first thing he did when he got home? Went out for a cup of chai. "I'm a caffeine addict. Five months without any caffeine was too much."

Friends had given him tickets to a Def Leppard concert for his birthday but his parents were reluctant to let him go. The drummer in that band has only one arm, something Iannone wanted to see, but he finally chose not to attend the concert.

Iannone doesn't think he has changed much, other than physically, since the fire. He said he's still the same person he always was, even though he had to learn to breathe, walk, swallow, and use his left hand in place of his right. He is learning to drive with a special knob attached to the steering wheel of his car before his driver's license is reinstated.

He said he could still do everything he has always done, except drain the water from a pan of pasta. "I haven't figured out how to do that yet, but I will eventually."

Now that Iannone is back in class, he is determined to finish college and become a teacher. He hopes to give his students a renewed and optimistic outlook on life, as well as the scientific explanations, both perspectives he can provide from firsthand experience.

As for the fire, Iannone doesn't want to talk much about it because, "unless you were inside," he said, "you have no idea what it was like."

Professor Snowman is very impressed by his student's survival instinct and attitude. "He has an unbeatable spirit," he said. "He's been knocked down so hard and bounced back up again."

Perhaps there is something to be said for being stubborn.

RHODE ISLAND COLLEGE FRESHMAN PROFILE (2002)

- Reasons for attending RIC are:
 - Low tuition (53%)
 - Very good academic reputation (46%)
 - Live near home (35%)
 - Offered financial assistance (30%)
- Reason for attending college are:
 - Training for a specific career (82%)
 - Learn more about things that interest me (79%)
 - To get a better job (74%)
 - To make more money (72%)
- RIC was the first choice of 61% of the freshman class; second choice of 28%
- Two-thirds of freshman class are first-generation students

Courtesy of RIC Institutional Research and Planning

record numbers of applications and deposits are a tribute to the hard work of the Admissions Office," said James McCroskery, assistant vice president for academic affairs.

The admissions staff spreads the word about RIC through college fairs, open houses, campus tours and many other recruiting events. "The competition for students is great, but I think that families are beginning to recognize that they don't have to pay \$20,000 a year or more to get a top-notch undergraduate education," said Holly Shadoian, director of admissions. "RIC offers a high quality education, taught by an outstanding faculty in a small enough setting that students can be names and not numbers."

In a school where over 80 percent of incoming freshmen are Rhode Island residents, the state's economy can have an impact on admissions, according to Shadoian. RIC tends to do well in economic downturns, when students and families are more focused on value for their money.

The College draws a large number of first-generation college students – about two-thirds at last count – and many of these students' families want them to stay close to home. Shadoian mentioned this trend in connection with the 9/11

terror attacks and the war in Iraq as well.

Shadoian also noted that the The Presidential Scholarship program "has proven to be an excellent recruitment tool" for academically talented students. This year's incoming group of scholars – 100 in all – is the strongest yet, she added.

Now that new admissions are at an all-time high, McCroskery is looking ahead to the task of helping these newcomers complete their academic goals: "New students are a challenge to all of us at the College to provide for their instructional and support needs so that a record number of students will be graduating in the near future."

From its origins as the Rhode Island State Normal School in 1854, when the student body numbered 88, to its rapid expansion in the latter half of the 20th century, the College has continued to expand in both student numbers and educational opportunities.

Now, 150 years and 50,000 alumni later, the state's oldest public institution of higher learning is more in demand than ever. The record-setting admissions numbers are proof that affordability, academics and access are a winning formula at Rhode Island College.

Iannone

Continued from page 1

killed 100 patrons and injured hundreds more. Iannone was among the critically injured, and the last Rhode Island fire victim to be released from the hospital.

Iannone had asked Snowman's permission to leave class early to help his friends set up their band equipment to play the opening act at the Station that night. Snowman was the last person on campus to see Iannone before the news of the tragic fire consumed the state. Snowman was also the first person Iannone went to see when he returned to campus on September 2, to begin auditing classes he'd missed to help prepare for student life once again. He plans to resume his full-time student status in January and graduate in the spring 2005, as a science education major.

"I walked into the classroom and asked if there were any openings in Physics 101. I think he was shocked to see me," Iannone said of his return visit to Snowman. Snowman said that he was "thrilled beyond belief" to see Iannone after all he had been through.

Iannone was one of the "lucky" ones. He escaped the blazing inferno of the Station nightclub, only to endure five months of hospitalization, third degree burns on his face and back, the loss of his right hand and an ear, 20 surgeries, and extensive physical therapy "to learn how to do everything again." More surgeries are likely.

Iannone was in front of the stage and tried to exit through the stage door when the fire started. A bouncer told him he couldn't use the door and threw him back into the crowd. Iannone headed for the main entrance. He didn't make it. "I was pinned down at the bottom of the pile of people," he said. "Then someone pulled me by the arm and the next thing I knew, I was in Mass. General (hospital)."

He remained in the hospital for five months. Seven weeks of that time he was in a coma. He had developed SMA syndrome, which caused his organs to shrink. An artery was blocking his intestines, making him unable to absorb food, so he started to lose weight rapidly. Surgery corrected that problem. Then his lungs malfunctioned. That's when he took a turn for the worse.

"I wasn't supposed to live. The doctors didn't think I would make it," he said. "And if I did, they told my parents I would be in a coma at

Marriages Made at RIC



Beauchemin '69 and Bilotti '61, M '66

The year was 1957 and in those days, students were required to sit in alphabetical order in class. As classes were grouped by sections, students usually were in the same grouping for the semester. Denis Beauchemin and Barbara Bilotti became seatmates their freshman year, which started a friendship. Barbara graduated in 1961 and pursued a career in education for the next 34 years, retiring as principal in 1995. Denis left RIC in his junior year and entered the service. He eventually returned to RIC to earn a bachelors degree in 1969. Barbara and Denis married in 1965 and will celebrate their 40th anniversary in April. They have two children, Laura, '96 and John.

Foundation & Alumni News



Ellie O'Neill
Director,
Alumni Affairs

Homecoming 2003 is only a few days away — and we hope you will be with us to celebrate the College's Sesquicentennial Homecoming event. Visit the College's web site www.ric.edu for a full

description of all activities. We have heard from alumni in Florida and California who have scheduled trips to Rhode Island to coincide with Homecoming.

Over 3,000 nursing alumni have received invitations to the 30th anniversary celebration of the nursing department to be held Friday, October 3 on campus. Jane Williams, chair of the department, and the faculty look forward to greeting

many of the nursing alumni.

The Rathskellar reunion, which is open to all alumni, promises to be a spectacular night. So many graduates have great memories of their days at the "RAT." Rhode Island band Steve Smith and the Naked's will provide some terrific entertainment.

October 4 begins with the first official 5K race held during Homecoming. Saturday is filled with student programs including a theatre performance as well as a musical performance by students in the chorus and wind ensemble. The float parade will conclude just in time for the aerial photo at 11:30 a.m., followed by the barbecue with live entertainment and a show by the Ocean State Follies.

The Alumni Association, which represents all 44,500 graduates living in all 50 states, hopes you will *Come Back to RIC!* If you only plan one visit to campus this year, Homecoming is it. See you all there!

Call the Alumni Office at 401-456-8086 for more information.

Alumni Golf Day

The Alumni Association golf tournament on September 22 was another great success for the RICochet fund. Established in 1991 to support students in emergency situations, the RICochet scholarship money raised over the years has assisted over 100 students. All greens fees are donated to the fund through the generosity of Helen Lombardi '40, president of the Cranston Country Club. Approximate 100 golfers enjoyed a late summer day on the course.



HAMMING IT UP: Mike Lopes '71, president of the RIC Alumni Association, demonstrates the proper action to take if you miss a putt to Joe Parfenchuck '54, while Jeffrey Page '78 measures the inaccuracy of Mike's putt. All this silliness took place Sept. 22 at the Annual Alumni Golf Tournament at Cranston Country Club.

Calling all Henry Barnard alums...

Did you attend the Henry Barnard School on the Rhode Island College campus? Were you a member of the faculty or staff? If so, then we want to hear from you.

As part of RIC's Sesquicentennial (150th) anniversary, we would like to reunite with former HBS students and invite them back to campus to join in the festivities. We also urge all former students, faculty and staff of HBS to share stories about your days at the school. Tell us what you remember most about HBS, your classmates, an unusual experience, or how the school best served you.

This information will be compiled as part of a special commemoration of HBS, its innovation and participation in teacher training, and its role in the history of Rhode Island College. Photos are most welcome.

To participate, please contact Patti Nolin, Sesquicentennial coordinator, at 401-456-9854 or pnolin@ric.edu. We're looking forward to hearing from you.

Address : www.RIC.edu/GiveNow

Alumni Association PPAC Evening

hairspray

Wednesday, Nov. 12

7:30 p.m.

Providence Performing Arts Center



Tickets are \$60 per person

Call Shana Murrell in the Alumni Office

at 456-9625 or send in order form.

Broadway's new musical-comedy phenomenon takes you back to 1962 Baltimore, as 16-year-old Tracy Turnblad sets out to dance her way onto TV's most popular show. Can a big girl with big dreams - and even bigger hair! - change the world... and still have time to win the

boy she loves? This mega-hit is piled bouffant-high with laughter and romance - and enough deliriously tuneful new songs to fill a non-stop platter-party. As the New York Times says, "If life were everything it should be, it would be more, like HAIRSPRAY. It's irresistible!"

Name: _____

Address: _____ Phone #: _____

_____ number of tickets

_____ Enclosed is a check in amount of _____

Make checks payable to: RIC Alumni Association

_____ Please charge to Visa/Mastercard (circle one)

Card #: _____ Exp. Date: _____

Signature: _____

RIC HOMECOMING 2003



I HATE
HAMLET



Steve
Smith
and the
NAKEDS

CHARLIE HALL'S
OCEAN STATE
FOLLIES

For a full schedule
of events, call 456-8086
or visit www.ric.edu.

Highlights

Friday, October 3

All Weekend **Theatre: I Hate Hamlet** by Paul Rudnick. Performances in Forman Theatre, Nazarian Center for the Performing Arts. Tickets \$14. Call the Box Office at 456-8144.

5:30-8:30 p.m. **Rathskellar-Student Union-Campus Center Reunion** with entertainment by *Steve Smith and the Naked's*.

Hosted by Alan Chille '82 and Lynn Singleton, HD '01. Reunion will be held at Providence Performing Arts Center Grand Lobby. Hors d'oeuvres; cash bar; \$5 per person in advance. Call 456-8086. \$8 at door.

Saturday, October 4

8:45 a.m. **5K Road Race**

10:30 a.m. **Homecoming Float Parade**

12:15 p.m. **Barbecue** with entertainment by *Kenny Kool's Music Box*. Free for those who pre-register. Call 456-8086. Walk-ins \$5. Next to soccer field.

1:45 p.m. **Charlie Hall's Ocean State Follies** *Back By Popular Demand!* Homecoming tent area. No charge.



Sesquicentennial Memories

School of Social Work Begins its 25th Year



In each edition of *What's News at Rhode Island College* during the course of the College's Sesquicentennial observance, Michael Smith, assistant to the president, presents a glimpse of an historic College event that occurred at some point in the institution's history corresponding to the publication date of that particular edition of *What's News*. This is the eighth installment. The author gratefully acknowledges the contributions of Marlene Lopes, special collections librarian, for her assistance with the research. Much of the information for this series is available from the College Archives, located in Adams Library 416.

by Michael Smith
Assistant to the President

As Rhode Island College observes its Sesquicentennial, the School of Social Work this fall begins its 25th year on campus. During the course of a quarter century, the School has enrolled thousands of students and has had five different homes, but just one Dean: George D. Metrey.

Such was the eagerness to establish the state's long-awaited first School of Social Work that the usual course of events was reversed: classes began on September 4, 1979, a formal opening ceremony was held on October 2, 1979 with an address at Gage Auditorium by Dr. Harry Specht, Dean of the School of Social Welfare at the University of California, Berkeley — and the Board of Regents gave its official approval for the School in August of 1980!

The School can trace its lineage back to at least the mid-1960s, when public, non-profit, and professional social work organizations recognized the need for a full-scale professional development school for social workers in Rhode Island. In May of 1966 the first of a series of feasibility studies was published, this one entitled "Preliminary Feasibility Survey of the Need for a School of Social Work in Rhode Island," with research conducted by the Rhode Island Council of Community Services, Inc.

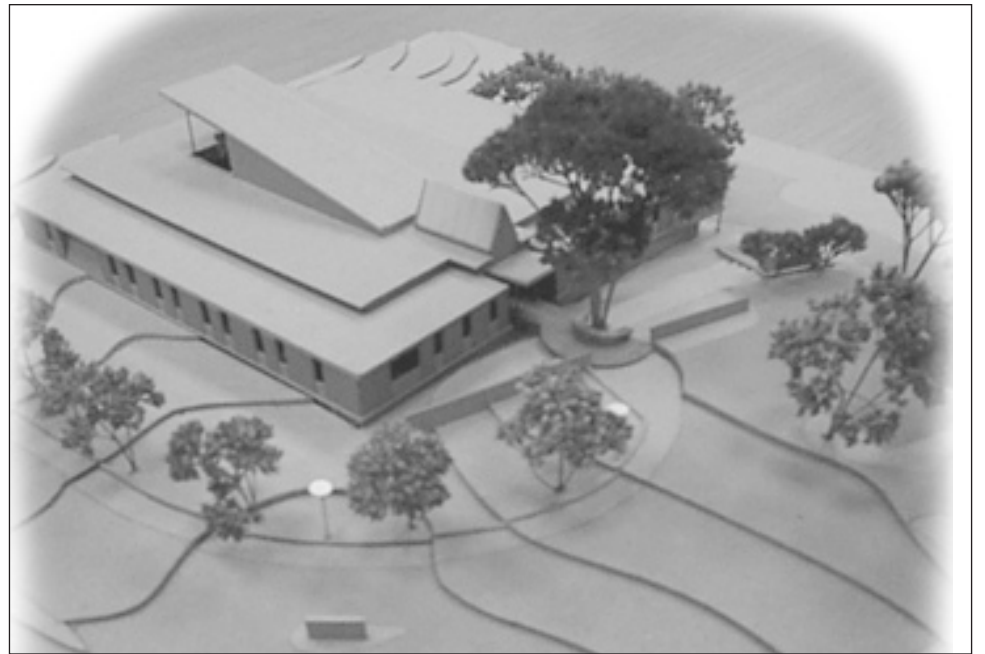
By the late 60s, a consensus began to emerge that Rhode Island College would be the proper place to establish such a school. In 1969, the Sociology Department began to offer the first Social Work courses and in 1970 the Board of Regents endorsed the concept of an undergraduate Social Work program at the College. A Social Work major was first offered in 1974; the 1973-75 College Catalog identified it as a Bachelor of Arts in Social Work, while later catalogs identified it as a Bachelor of Arts in Social Welfare.

Through the spring of 1979, the major continued to be offered by the Sociology Department, with program accreditation granted in the 1977-78 academic year by the Council on Social Work Education (CSWE), the only accrediting agency for postsecondary social work programs in the country.

By 1979, the stage was set for the establishment of the long-anticipated Master of Social Work program. Fortuitously, during the 1978-79 and 79-80 academic years, the College was engaged in a reorganization of its academic units, establishing professional schools in addition to a faculty of arts and sciences. With its graduate program soon to be in place, Social Work met the requirements for a professional school and has operated as such ever since.

The year 1981 saw several milestones. The BA degree in Social Welfare was changed to a Bachelor of Social Work, the baccalaureate program was granted re-accreditation by CSWE for the maximum seven-year period, and the MSW program was granted a three-year initial accreditation, retroactive to the establishment of the program in 1979. A highlight of the year came on May 22, when amid high spirits and colorful balloons, 31 students became the first to receive MSW degrees granted by a Rhode Island institution of higher education.

While the faculty, staff, and alumni of the School of Social Work have been highly successful in their endeavors, it has long been the goal of its advocates to find a permanent home. Indeed, the somewhat nomadic existence of the school prompted President John Nazarian, at an October 2, 1998 ribbon cutting for the School's current temporary home in Building 1 on the East Campus, to say to Dean Metrey, "While this isn't the Promised Land, you can see it from here..." The President was referring to plans for the renovation of Building 9 on the East Campus, then a concept, but now underway. The School's per-



An architect's model of the new School of Social Work building, slated to open in the spring of 2004.

manent home is expected to open in the Spring of 2004 (see accompanying illustration).

The first home of the School of Social Work was on the 100-level of Adams Library, in the addition that had opened just a year earlier. In the summer of 1980 the School was moved to the old School Building (now the Recreation Center Annex) on the campus of what was then the former O'Rourke Children's Center. When plans to convert the building to a permanent home did not come to fruition, the School moved to the second floor of the Henry Barnard School.

When the College acquired, through the RIC Foundation, a 3,640 square-foot building on Hennessey Avenue from the Rhode Island affiliate of the National Education Association, plans were made for yet another move, with a ribbon-cutting taking place on April 11, 1985. However, as the School continued to grow in reputation and in size, combined with its impressive success in establishing such allied research, service, and advocacy organizations as the Poverty Institute, the

Child Welfare Institute, and others, the move was made to its current quarters in Building 1 on the East Campus. At 8,500 square feet, it represented a considerable improvement, but when one contemplates its 25,000 square foot successor now taking form across the lawn of the Forman Center, it is clear that the best is just ahead.

As the School of Social Work concludes its first 25 years, one can look back with pride that it has not only fulfilled, but exceeded the most hopeful objectives of its early advocates. It can be no coincidence that by many positive indicators of social welfare, especially measured in terms of children's welfare, Rhode Island is among the national leaders. While the many challenges facing the professional social worker are not likely to abate any time soon, one may expect that the Rhode Island College School of Social Work, as one of only 158 accredited graduate-level schools of social work nationwide, will continue to be a significant influence in the Rhode Island community for generations to come.

Academically Speaking

We do it all at Office Services



Kenneth Coulbourn
Director,
Office Services

It's been called one of the most overly utilized yet least understood departments on campus. People are actually surprised when they discover the variety of services that we provide. And it's one of those areas

where no one thinks about what we do until the service that is normally provided is somehow interrupted. Then everyone takes notice.

With that in mind, I felt it might be appropriate and timely to share an overview of what it is that we do in the Office Services department and how we serve the campus community.

The department, which is part

of the college relations division, is located in the lower level of Craig-Lee hall. Its primary responsibility is the production of all internal printing, and the processing and distribution of mail on campus.

The department is comprised of four main units. The first is the administrative area, or Control Central, where the department's director, assistant director, production supervisor, and secretary are located. Production functions and requests for services are coordinated here. Housed in this area are two state-of-the-art, high-speed, high-volume digital duplicators on which most administrative communications and classroom materials are produced.

At times, Control Central is like living life in the high speed lane of Route 95 because it is one of the most chaotic places on campus — we just never know what is coming next, especially at the start of a new semester.

The next unit is the main copy center. This area is designed as a walk-up environment where faculty, staff and students can come in and make their own copies. This area is equipped with the latest state-of-the-art, mid-volume, card activated digital copiers. Shredding, book-binding and laminating are also done here.

The next unit within the department is the offset printing area where high-volume jobs are produced. Here is where all cutting, folding and pad making services are done.

Last but certainly not least is the mailroom. Incoming and outgoing U.S. and interdepartmental mail is picked up, delivered and processed on a daily basis. Campus courier services and paper supply deliveries are coordinated through this area.

But wait, there's more! The department is responsible for the coordination of 10 satellite card-activated

copiers located in various buildings on campus. These include the new digital copiers in the Adams Library copy center and the copiers located on each floor of the library.

The department also coordinates the initial lease/purchase of department copiers and provides and monitors on-going technical support to all other departments on campus that have personal copiers.

Then there is the handling of high-priority packages, air-marked for faculty, staff and students from Federal Express, DHL, and Airborne delivery services.

As Peg Brown, vice president for development and college relations, once said, "If you required something printed, copied, stapled, folded, cut, bound, or mailed, go to the Office Services department for all of your one-stop shopping needs!"

That pretty much says it all.

And we provide service with a smile, too!

October Series examines 'Constantly Contesting Art'

Constantly Contesting: Art About the 'Big Picture' is the title of the annual Faculty of Arts and Sciences October Series at Rhode Island College this fall.

It emphasizes the merging of contexts in the arts, sciences and socio-political spheres.

Referring to the series title, Dean Richard Weiner, the series sponsor, assures, "The Faculty of Arts and Sciences will continue to be constantly contesting" as it continues its 12-year tradition of examining cultural or socially provocative subjects anchored by an exhibit.

Lectures, discussions, workshops and films will be offered in the series. All are free and open to the public as is the exhibit itself.

The exhibit, by British artist, Conrad Atkinson, in RIC's Bannister Gallery October 2-24 is a smaller variant of the exhibition, "Constantly Contesting," which was presented at White Box Gallery in New York in March 2003 by curator Miranda McClintic in cooperation with the British Council. McClintic will present an opening talk for this exhibition. See "Events" below.

Atkinson's artwork has been noted worldwide, and is included in the collections of major museums from New York to Moscow. He has been compared in artistic

stature and conceptual focus to artists like William Hogarth, George Grosz and Hans Haacke, and brings a singularly, contemporary British sensibility to bear on similar issues such as hypocrisy, greed, delusion and ruin.

Over the course of his 30-year career, Atkinson has consistently acted as a cultural provocateur.

"He confronts the viewer with some of the most troubling issues of the contemporary world," says Dennis O'Malley, gallery director and organizer of the exhibit.

Weiner terms Atkinson's exhibit "very political" and goes on to describe it as both "whimsical and satirical."

Atkinson is professor emeritus at the University of California at Davis. His projects were the subject of recent articles in the *London Times*, *ArtForum International Magazine*, and *Art Journal*.

Gallery hours are Monday, Tuesday, Wednesday and Friday from 11 a.m. to 5 p.m. and Thursday from noon to 9 p.m.

Organizers of the October Series, in addition to Weiner and O'Malley, are Dante Del Giudice, associate professor of dance, and P. William Hutchinson, professor of theatre.

Visit www.ric.edu/octoberseries for further information.



This continuing series in What's News will feature RIC grads whose career paths have taken some unusual turns.

Kathleen Nealon answers to a higher calling these days, one that she says began in her junior year at RIC when she participated in the campus ministry's first alternative spring break trip to Philadelphia, to work with the Sisters of the Holy Redeemer, tending to the needs of the homeless. Today, Nealon is a Sister of the Holy Redeemer. She took her first vows a year ago.

Nealon said the trip sparked her spiritual yearning to serve the less fortunate. In her current mission, she is the intake coordinator at Philadelphia's Drueding Center Project Rainbow, a transitional housing facility for homeless women with children.

In the spring of 1995, Nealon, a special education major at the College, and five other students, signed on with the program to do something meaningful that did not have a monetary value attached.

Inspired by the experience, Nealon decided to work as a volunteer with the Sisters' Redeemer Ministry Corps, a year-long volunteer program, following her graduation from RIC.

"My one year of service turned into two and is now a lifetime commitment," she said.

Nealon said that heeding the call to serve came gradually. After the spring break experience, Nealon knew she wanted to do more with her life through teaching but not in a traditional classroom. As a volunteer at the Rainbow Project, she tutored homeless mothers to help them get their high school equivalency certificates or learn computer skills. She has also taught in the Project's after school program for children.

A turning point for Nealon was during the spring break trip when the students worked in a soup kitchen, preparing food to take to homeless people living on the streets of Philadelphia.

"Seeing the tourists in the hustle and bustle of the city during the day, contrasted with the homeless in the night, opened my eyes to suffering and injustice. Some people have so much and others don't even have their basic needs met," Nealon said.



SISTER KATHLEEN NEALON '96

She said that her family has been supportive of her vocation, though it wasn't their first choice for her. "After my first year as a volunteer, they wanted me to come home and live in the real world," she said. "But that wasn't where my heart was."

Nealon's family has also joined in her cause, going to Philadelphia to assist in the fundraisers for Project Rainbow. In 1998, the Project needed volunteers to build a playground. Nealon's family showed up with tools in hand.

Nealon considers her work more than just a job. "I wouldn't fit into the business world or working simply for financial gain," she said. "I am called to serve the under-served and help those falling through the cracks."

She said the hardest part of her work is turning people away when the facility is full. "I have to tell people there is no room at the inn, but I try to help place them elsewhere. It's all I can do sometimes."

Nealon is now earning her masters in social work at Temple University to help her "better understand the problems of society," she said.

And her connection to Rhode Island College is still strong. The alternative spring break program is still in force at the College, and Nealon welcomes the student volunteers each year with a special affiliation.

So far, there have been four RIC alumni, including Nealon, who have taken part in the Redeemer Ministry Corps' one-year volunteer program, and a fifth currently volunteering in the Corps and serving in the Project.

"She's a perfect example of serving others and an inspiration to all of us in this vocation, and even those who are not," said Deacon Michael Napolitano of the campus ministry. "She's truly one of our own blessings."

If you are a RIC grad with an interesting story to tell about a twist of fate in your career, please contact the Office of News and Public Relations at 401-456-8090 or email jfusco@ric.edu.



Conrad Atkinson. *Beautiful Objects*, 2002. Ceramic "landmines" with on-glaze transfers, china paint, and lustres, 4" x 10" dia.

EVENTS

- October 2** — Lecture by Miranda McClintic on "Constantly Contesting: On the Art of Conrad Atkinson." 6 p.m. Sapinsley Hall. Reception follows.
- October 6** — Dance films and discussion on "Bodies Politic in Contemporary African Dance." noon, Clarke Science 125.
- October 9** — Lecture by Conrad Atkinson, professor emeritus, University of California, on his artwork and career. 6 p.m. in the Helen Forman Theatre.
- October 13** — Lecture by Istvan Deak on "Old Europe/New Europe" 12:30 p.m. in Faculty Center; Interview of Oskar Eustis, artistic director of Trinity Repertory Company, by P. William Hutchinson, professor of theatre. 4 p.m. in the Helen Forman Theatre.
- October 14** — Lecture by Jonathan Buchsbaum, Media Studies, Queens College (CUNY) on "Film and Radical Politics: Cinema and the Sandinistas: The End of Third Cinema." 12:30 p.m. in Gage Hall auditorium.
- October 15** — Interview of Paula Vogel, professor of playwriting, Brown University, by P. William Hutchinson on "Playwriting and Politics." 4 p.m. Gage Hall auditorium.
- October 16** — Lecture by Michelle Stewart, Film Studies, State University of New York, on "Film and Radical Politics: Feminism." 2 p.m. in Bannister Gallery.
- October 21** — Interview of Mark Lerman, artistic director, The Perishable Theatre, by P. William Hutchinson on "New Plays and Politics," 4 p.m. in Gage Hall auditorium.
- October 22** — Film, *Derrida* (2002). Introduction by Katherine Rudolph-Larria, RIC philosophy department. 2 p.m. Gage Hall auditorium.
- October 23** — Workshop with Jackie Hansen, project officer, International Campaign to Ban Landmines, Washington, D.C. 10 a.m. Melcer Dance Studio, Nazarian Center. Presentation 12:30 p.m. Bannister Gallery.
- October 27** — Dance films and discussion: "Hispanic Legacy: Bodies of Oppression and Desire" with Olga Juzyn of modern language department; Jocelyn Ajami, director and filmmaker; and Betty Bernal, president of Centro Cultural Andino.
- December** — Lecture by Tim Rollins, artist and founder of Kids of Survival and the collaborative, Group Material, on Conrad Atkinson's influence and his own current projects. Call gallery for information 456-9765.

Faculty of Arts and Sciences —

Abrahamson, Jackson, Hutchinson cited as distinguished faculty

David Abrahamson, professor of mathematics, was cited at the recent opening meeting of the College's Faculty of Arts and Sciences for his effective teaching as evidenced by his consistent high ratings by students whom he "urges to both excel and have fun" in studying mathematics.

As such, he was named the Paul Maixner Award winner for distinguished teaching in 2003.

Others cited by Dean Richard Weiner are Pamela Irving Jackson, professor of sociology, who was named the Mary Tucker Thorp Professor for distinguished scholarship, and P. William Hutchinson, professor of theatre, who was named the Patrick J. O'Regan Award winner for distinguished service.

Plaques were presented to each with Hutchinson's daughter, Suzette, accepting for her father, who was in Scotland at the Edinburgh Arts Festival.

Abrahamson and Jackson, as winners of the Maixner and Thorp awards, will deliver formal lectures in the spring semester.

Prior to the presentation of awards in Sapinsley Hall, Weiner offered opening remarks and gave a report. Other speakers included Dan L. King, vice president for academic affairs, who welcomed the faculty back for the start of the new academic year, and Donna Darling Kelly, associate professor of art and education, who spoke on "Thinking in Pictures."

Musical selections were provided by Susan Nicholson, associate professor of music, and the RIC Chamber Singers led by Teresa Coffman.

David Abrahamson

During his years at RIC, Abrahamson has taught "an impressive total" of 24 different courses in mathematics, ranging from remedial to graduate level, and has supervised honors and independent study projects for graduate and senior students, noted Weiner.



DAVID ABRAHAMSON

A former student wrote: "His lectures are filled with energy and enthusiasm, which displays his love of his content area. He has a wonderful habit of throwing out random facts or questions about anything. This usually brings about a chuckle from the students, which helps to keep some of the more rigorous information less tedious. When I leave his office or his class, I always feel an eagerness to learn more."

Wrote another: "His uncompromising high standards, absolute dedication to helping students and passion for mathematics make him a true inspiration to all his students. Professor Abrahamson requires excellence from his students and he is committed to helping provide the environment for achieving it."

Abrahamson joined the RIC faculty in 1986 after having worked at the Jet Propulsion Laboratory in Pasadena, Calif.; serving as a graduate fellow, teaching and research assistant, and visiting and adjunct assistant professor at Brown University; and teacher at the Lincoln School in Providence.

He holds a bachelors degree from Harvey Mudd College in mathematics and masters and doctoral degrees in applied mathematics from Brown.

Pamela Irving Jackson

Jackson has "successfully combined excellence in teaching with

dedication to scholarship" since arriving at RIC in 1974, said Weiner.

"Her research has focused on issues of social control and minority status, resulting in articles published in the most eminent sociology and criminal justice journals and her widely cited book, *Minority Group Threat, Crime and Policing: Social Context and Social Control*," said the dean.

"...it has to be mentioned that her research is closely related to her activities as an academic teacher in the areas of criminal justice, deviance and social control. She was the 2000 recipient of the Maixner Award for excellence in teaching," noted Weiner.

Jackson earned her bachelors degree from Regis College, and her masters and doctoral degrees from Brown, all in sociology. She joined the RIC faculty while completing her doctoral dissertation.



PAMELA IRVING JACKSON

P. William Hutchinson

Hutchinson is credited with having served the College and surrounding community for over 30 years.

He was described as having been "tireless in his educational expectations and prowess" and his promotion of the educational and professional theatre "has helped to develop a viable and competitive program of performance" at RIC.

"Bill Hutchinson came to Rhode Island College at the close of the memorable summer of 1968 and became one of the College's

great teachers, great leaders and great 'lawyers' as anyone who has appeared before the College Curriculum Committee has learned," read his citation.

He has served on numerous College committees as well as serving as theatre coordinator, department chairman and board member of the Newgate Theatre.

Hutchinson is known regionally for his portrayals of historic figures like Roger Williams and Clarence Darrow. He served for many years on the board of directors of the New England Theater Conference and on the national committee of the American College Theater Festival.

He is cited for his involvement in the creation of the independent masters of fine arts program with the Trinity Repertory Conservatory.

"The amount of energy he devoted to successfully develop this program and to see it through to a culmination of many graduating classes and professional success stories is incredible," says Weiner.

Last spring Hutchinson was honored with the Claiborne Pell Award for "distinguished, lasting and significant service to the arts" joining the likes of Arthur Miller, Beverly Sills and Adrian Hall.

Hutchinson earned his bachelors degree from Franklin and Marshall College, a bachelor of divinity degree at Princeton Theological Seminary, a masters degree at Columbia University and doctorate at Northwestern University.



P. WILLIAM HUTCHINSON

Avissar to conduct research in Hungary on Fulbright

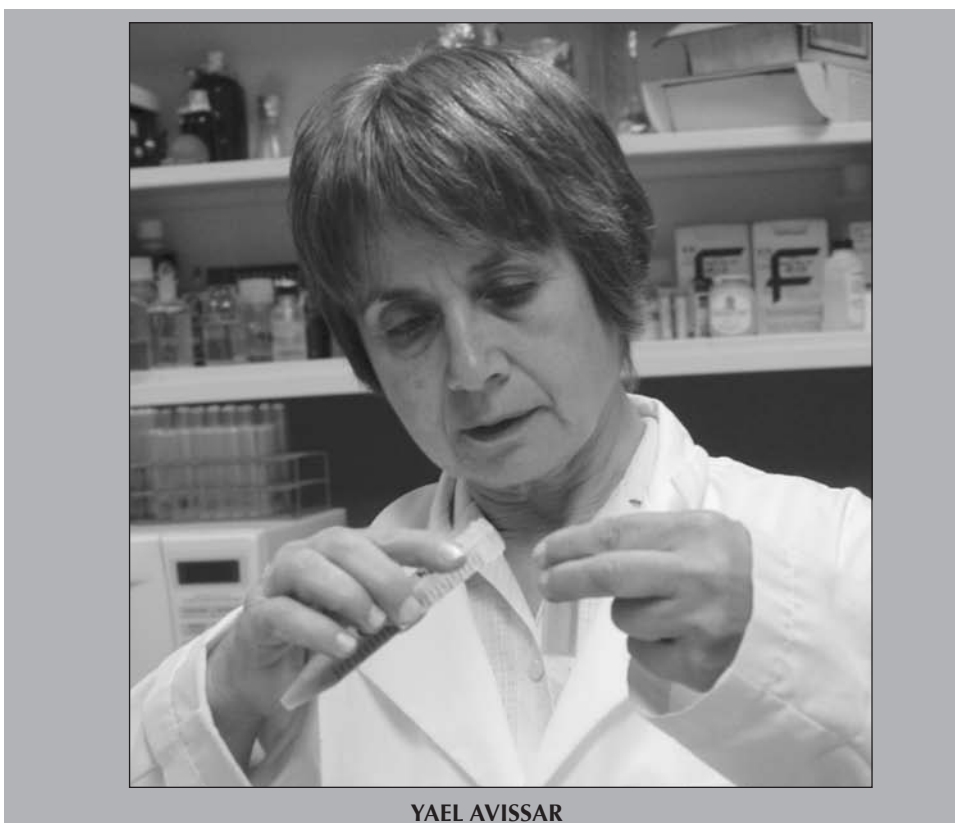
Yael Avissar, professor of biology at Rhode Island College, has been awarded a prestigious Fulbright Foreign Scholarship Award to conduct research in her native Hungary during a 2003-2004 sabbatical leave.

She travelled to the University of Szeged in September where she will conduct research for a five-month period on the effect of heavy metals on chlorophyll synthesis in collaboration with Prof. Laszlo Erdei, head of the plant physiology department there. In addition, she will contribute to the instruction of a course in plant physiology.

She was notified in March of her selection by the J. William Fulbright Foreign Scholarship Board, thus joining the ranks of 250,000 grantees "who are leaders in the educational, political, economic, social and cultural lives of their countries."

"It is our expectation that you will demonstrate the qualities of excellence and leadership that have been the hallmarks of this program for more than 50 years," wrote Caroline Matano Yang, board chair.

The Bureau of Educational and Cultural Affairs of the U.S. Department of State, which oversees the Fulbright programs throughout



Yael Avissar

the world, "joins the board in congratulating you. We hope that your Fulbright experience will be highly rewarding professionally and personally, and that you will share the knowledge you gain with many others throughout your life."

Shortly thereafter, Avissar received confirmation of her grant from the Hungarian-American Commission for Educational Exchange in Budapest.

This is Avissar's first Fulbright grant. She notes that there doesn't

seem to be as many Fulbright grants awarded in the sciences as there are in other fields.

A number of RIC faculty have been the recipients of Fulbright grants in history and anthropology in recent years.

Born in Budapest, Yael left Hungary at age 11 and went to Israel for the next 25 years, serving for a time in the Israeli Army where she met her future husband, Jacob Avissar. The couple has two children and resides in Providence.

She completed her undergraduate and graduate studies at the Hebrew University in Jerusalem and Ben Gurion University of the Negev in Beer Sheva. She earned her doctoral degree at Michigan State University where she also conducted post-doctoral research.

She returned to Israel for a time where she taught biology before coming to Brown University as a research associate. After four years at Brown, she joined the RIC faculty in 1990.

Upon a return trip to Hungary in May of 2002, Avissar went to Szeged where she received an invitation from the plant physiology department director to return to conduct research after which she applied for the Fulbright grant.

Double Vision: Identical twins and Presidential Scholar winners begin sophomore year at RIC

by David Cranshaw '05
News and Public Relations Intern

Seeing double? You may think so when Chris and Bill Latendresse are on campus.

The Latendresse brothers, identical twins from Burrillville, are entering their second year at RIC as Presidential Scholar recipients. They were part of the second wave of Presidential Scholars for the 2002-2003 academic year. The brothers each earned a renewable \$2,000 a year scholarship based upon their academic achievement in high school.

At Burrillville High School, Chris finished fourth in a class of 222 while Bill finished ninth. The pair was equally successful on the SATs, as Chris earned a combined score of 1330 and Bill achieved a 1260.

Chris, a biology and chemistry major, and Bill, a music education major, chose RIC over Providence College and the University of Rhode Island because it was closest to home, the favorable financial aid package the school offered (namely the Presidential Scholarship), and the familiarity they had with the campus even before they went to their first class.

After being offered the Presidential Scholarships, the twins were invited to a dinner on campus during their senior year in high school, where they met fellow Presidential Scholar winners and President John Nazarian.

Chris said President Nazarian



BACK TO THE BOOKS: Twin Presidential Scholar winners Chris Latendresse (with glasses) and his identical twin Bill began their second year at RIC. The two received the scholarship based on their academic performances in high school.

was "very personable and cordial" to them, treatment, he said, "that you would not find at all schools."

The brothers continued to achieve good results in the classroom as they both earned the Presidential Scholarship for their second year at the College. Chris made the Dean's List each semester last year.

The brothers said they never really spoke about going to the same school but knew it would have been awkward to split apart after taking so many classes together during their school careers.

They continued that trend in

their first year of college. With different majors, this would be the only opportunity they would have to take the same classes. They completed some of the general education requirements while taking the same classes.

"We work well off each other," said Chris. He said there is an unspoken grade competition between the brothers. However, they are not out to defeat each other, but rather to help each other.

"We can get a lot accomplished when we work together," he added.

Bill explained their grade competition as a friendly sibling rivalry.

Professors found it difficult to tell the two brothers apart in class. One professor playfully described the brothers as the "communist block of the class" alluding to Communism's intolerance for differences among people, said Chris.

This year the two will begin taking classes in their respective majors and consequently will not have any classes together.

With three years at RIC still ahead of them, Chris and Bill have clear-cut professional aspirations. Chris

hopes to enter medical school once he earns his degree at RIC while Bill wants to become a music teacher.

Chris and Bill are also involved in the student-run radio station WXIN, working last year as DJs for a classic rock morning show.

This year, the College offered 175 Presidential Scholarships to qualified students. One hundred accepted the scholarship for the third consecutive year. The scholarship is renewable for up to four years at RIC based upon continued academic achievement. A Presidential Scholar must keep a 2.75 GPA freshman year and a 3.00 GPA in subsequent years while remaining a full-time student.

To be eligible for the award this year, students must have been in the top 30 percent of their graduating class and earned a combined SAT score of 1100 or higher within the December 15, 2002 deadline. A score of 1100 is up from 1080 in 2002 and 1050 in 2001.

"RIC felt it needed something to attract academically talented students," said Holly Shadoian, director of admissions. The support for the scholarship came from President Nazarian, she added.

The award is comparable to the Centennial Scholarship offered by URI. Both are merit-based scholarships that reward students for academic achievement in high school.

The application deadline for the 2004-2005 year is December 15, 2003 with the same academic requirements as last year.

Deborah Johnson, associate director of admissions, said the Presidential Scholars program has contributed to an academic enhancement at the College. It also is a good recruitment tool that allows RIC to better compete with private schools by attracting students with strong academic credentials.

She has high expectations for the future of the program.

"I hope to see the program expand and offer more scholarships in the future, and increase multicultural recruitment to have more diversity in the program," said Johnson.



IN MEMORY OF A BELOVED EDUCATOR: Caroline Calia (left), widow of Vincent F. Calia, a long-time faculty member and founder of RIC's Counselor Education Program, speaks at the Sept. 22 dedication ceremony of a bench placed in front of Adams Library honoring her late husband. Calia's former students, Arthur Sepe (third from right) and Thomas Schroeder, were instrumental in organizing the fitting tribute to their mentor, who family members claim "was always reading something."

Lemons receives history Award of Merit

J. Stanley Lemons, professor of history, was presented the American Association for State and Local History (AASLH) Award of Merit for "lifelong service to the field."

In presenting the award September 19 at its annual convention at the Westin Hotel in Providence, the AASLH cited Lemons for having "made innumerable contributions to the research and presentation of Rhode Island history as a professor at Rhode Island College, board member of the Rhode Island Committee for the Humanities, member of several committees for the Rhode Island Historical Society, author and volunteer."

The AASLH went on to cite Lemons for his "rare ability to adapt his scholarship to varied audiences that have included college students,

K-12 teachers and adult community groups. The extraordinary quality of his work, his enthusiasm for local history, and his generosity in sharing his research and knowledge make Dr. Lemons one of Rhode Island's treasures."

The Award of Merit is the second received by Lemons. In 1981 he and RIC history professor George H. Kellner were honored for their multi-media show "Providence: A Century of Greatness, 1832-1932."

The AASLH is the prestigious national organization of state and local historical societies and historical museums such as those at Colonial Williamsburg, Old

Sturbridge Village and Plymouth Plantations.

This was the 58th year that they have given awards.



J. STANLEY LEMONS

Renovated Student Union once again a source of pride for RIC students

by George LaTour
What's News Associate Editor

After 36 years from its original construction and \$6 million in renovations, the Rhode Island College Student Union is again open for business, a certificate of occupancy having recently been issued.

"The newly renovated Student Union, including the adjacent Media Center, when fully completed later this semester, will offer students an out-of-classroom friendly place to congregate, grab a bite to eat, get involved with students through the various student organizations in residence, pick up email and snail mail and keep abreast of what's happening on campus," says Campus Center director Brian Allen, who conducted a tour of the building for *What's News* staff members.

The four-story building in the center of campus — with a brand new entrance fronting on the campus

Financing for the current extensive renovations was achieved through multiple sources, including a bond issue.

The Student Union was first constructed to meet the needs of an expected 2,300 students, says Allen. The renovated building is designed to handle 8,000-plus students.

Paolucci notes that the building hasn't been occupied for 16 months during the renovations, "so some students aren't really familiar with it."

In any case, both new and returning students are in for a pleasant surprise.

Starting from the top and working down, the fourth floor has office space for 12 student organizations, a graphics room with computers for students, a unisex rest room, some vending machines, two meeting rooms available for rental by off-campus groups, a suite of offices for the Campus Center director and staff, and a suite for the Slightly Older Students (S.O.S.) organization.



THE NEW ENTRANCE to the Student Union, facing the quad.



CONVENIENCE STORE in the newly reopened Student Union.

mall — offers many new amenities, including a convenience store, mail center and café on the site of the former storied Rathskeller (when alcoholic beverages were allowed) and later Coffee Ground.

"I am so pleased to see improvements like more office space for student organizations, an elevator that has a half-floor stop to access the upper level of Donovan Dining Center, and a centralized mailbox system that will be more efficient and draw residence students to the center of campus on a daily basis," says Kristen Salemi, director of student activities.

While the contractor, E. Turgeon Construction Corp., still has some last minute finishing touches to complete, the "very square interior and exterior" no longer have the rather bland institutional look.

"We designed curves on every floor so it wouldn't look so linear," says Mark Paolucci, assistant director of operations and services. He says that "even the linoleum on the floors has curves" giving the building a little bit of character which adds to its aesthetic appeal.

According to RIC's "unofficial historian" Michael Smith, assistant to the president, the original building, completed in 1967 at a cost of \$979,000, was financed largely through student payments.

The third floor connects to the Donovan Dining Center via the "bridge" and is "much more accessible" for physically challenged individuals. It has a large meeting room used by Student Government and other large groups, a smaller meeting room with "an awesome view" of campus life, rest rooms for



THE INFORMATION DESK is just inside the new front door, which opens to the quad.

men and women, and the ballroom with a laminate dance floor, catering and storage areas.

The second floor has an Information Desk (by the main entrance), which will be open from

7 a.m. until midnight, the Campus Card office for student I.D.s, a new convenience store and bookstore, both of which "tentatively" will be open from 8:45 a.m. to 7 p.m. Monday through Thursday and until 4:15 p.m. on Friday, according to Steven Platt, Campus Store

ers along an outer windowed wall of the Café will provide a "cyber café" for use by students to check their email, play games, etc. Banks of mail boxes (1,440) are adjacent to the Café dining room along with a postal counter where students can pick up packages and eventu-



CHECKING THE MAIL: One student checks his mail while others gather around the "post office" window on the ground floor of the Student Union.

manager.

"Depending on the demand," says Platt, "we're looking at staying open until 9 p.m." (instead of 7) and possibly for weekend events, again, depending on the demand.

The first floor houses the Café (now its official name), but, points out Gary Penfield, vice president for student affairs, "It has not yet been determined when the Café will formally open."

He says that while an occupancy certificate has been received for the rest of the building, fire and building inspections have yet to be conducted on the Café. He expects this to be accomplished soon, after which preparations must be made for the Café's opening.

The eventual placing of comput-

ally buy stamps. There also are rest rooms for men and women on this floor.

Of course, there are "mechanical" rooms, housing machinery, electrical facilities, air conditioners and the like as well as janitors' closets and storage areas throughout the building.

In the new Media Center (where the Snack Bar used to be — adjacent to the Donovan Dining room) are housed the *Anchor* student newspaper, the RIC radio station WXIN and RIC-TV. All of these previously were housed in the Student Union. The Media Center will offer 24-7 access, thanks to the suggestion of President John Nazarian, says Allen.

"It's all very impressive," agreed those taking the tour.

Paolucci reports that since the Student Union opening several days earlier, "The students coming through like it."

The renovated Student Union promises to meet and even exceed the expectations of students as it did in 1967 and once again serve as a source of pride.

Arts & Entertainment

RIC Performing Arts Series —

David Sedaris returns to RIC, bringing his irreverent style and sardonic humor with him

Playwright, author, National Public Radio commentator and retired elf David Sedaris will return to perform in Rhode Island College's Performing Arts Series on Wednesday, October 1, at 8 p.m. in the Auditorium in Roberts Hall where he will read from new and unpublished works.

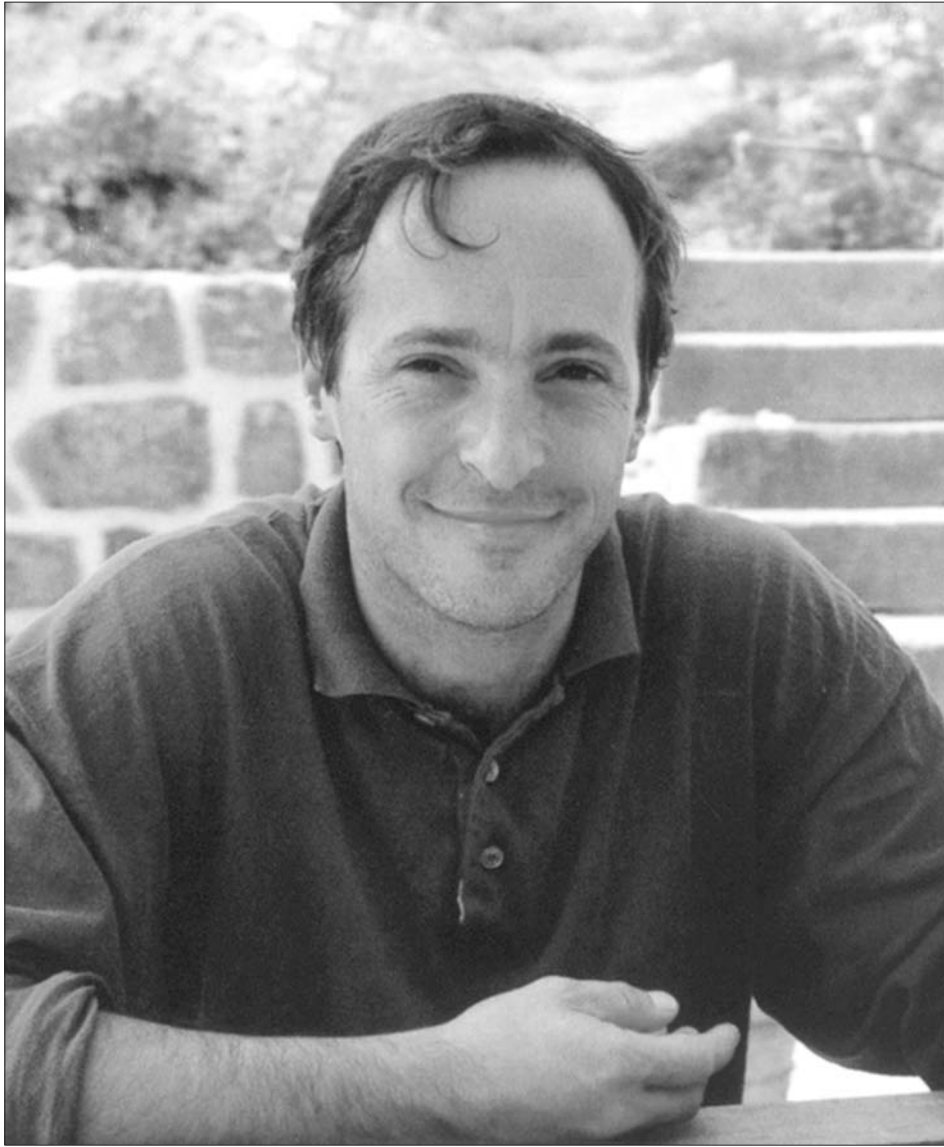
Author of *Barrel Fever*, *Naked*, *Me Talk Pretty One Day* and *Holidays on Ice*, Sedaris was named *Time* magazine Humorist of the Year in 2001, the time of his last appearance at RIC.

Sedaris made his comic debut recounting his strange-but-true experiences of being a Macy's elf clad in green tights, reading from his *Santa Land Diaries* on National Public Radio's *Morning Edition*.

At the end of each of his commentaries, Sedaris was identified as an apartment cleaner in New York City. But Sedaris isn't "just a working Joe who happens to put out these perfectly constructed pieces of prose," as *Morning Edition's* former producer Ira Glass puts it.

The great skill with which he slices through euphemisms and political correctness proves that he is a master of satire.

His original radio commentaries can often be heard on public radio's *This American Life*. His book, *Me Talk Pretty One Day*, concerns the "long intensive period of hazing" he went through known as learning French.



DAVID SEDARIS

Sedaris and his sister, Amy, have collaborated under the name The Talent Family and written several plays, which have been produced at La Mama and at Lincoln Center in New York City. These plays include *Stump the Host*, *Stitches*, *One Woman Shoe*, which received an Obie Award, and *Incident at Cobbler's Knob*.

Sedaris taught writing at the Art Institute of Chicago for two years, and his essays appear regularly in *The New Yorker*.

Having grown up in (but hardly as a part of) Raleigh, N.C., one of six children in a second generation Greek family, Sedaris seems never to have felt entirely at home, observed Jerome Weeks of the *Dallas Morning News*.

"Or home was such an odd zoo that 'feeling at home' was probably an unwise and unsafe sensation. Partly as a result, his wickedly witty observations of the ordinary-bizarre go beyond gay camp to a place where the surreal is perfectly at home and everyone seems bent on getting back at everyone else because it is," writes Weeks.

Reserved seat tickets are \$28 with discounts for senior citizens and students, and can be purchased in advance by telephone via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. daily or in-person at the Roberts box office up until the time of performance on the day of the event.

RIC Theatre presents *I Hate Hamlet* Oct. 1-5

"It resonates like a big old studio comedy." — *Theatre Spotlight*

"This is nuts...it's like theatre for morons," says the hero Andrew Rally in Rhode Island College Theatre's production of the fast-mouthed and funny *I Hate Hamlet*, being staged October 1-5 in evening and matinee performances in the Helen Forman Theatre in the Nazarian Center for the Performing Arts.

While the play — written by Paul Rudnick — is nutty, it is certainly not moronic.

"Silly at times and purposefully overdramatic, it resonates like a big old studio comedy," says John Richards for *Theatre Spotlight*.

"How fitting that John Barrymore — or at least his ghost — is one of the main characters in a play where thunder and lightning arise at critical moments and leading organ music follows lines delivered with elaborate emphasis."

An earnest but somewhat jaded Andrew Rally arrives in New York after a commercially successful, if not "respectable" run on a television hospital show.

He is on the East Coast to take a break and perhaps learn something about acting — "real" acting. Immediately, he is handed the role of Hamlet for a production of *Shakespeare in the Park*, and while he recognizes this as a great opportunity, he is reluctant.

The problem is that he hates

Hamlet, hates everything Shakespeare. Shakespeare to him is "algebra on the stage;" alas, he is outnumbered by a cast of wacky characters from his sweet girlfriend to a typically sleazy agent.

And, of course, there is the ghost.

You see, Rally (played by Thomas Bentley) has rented the gothic apartment once belonging to that famed Hamlet of the 30s, Barrymore himself (played by Justin Jutras), who arrives intoxicated and in full costume.

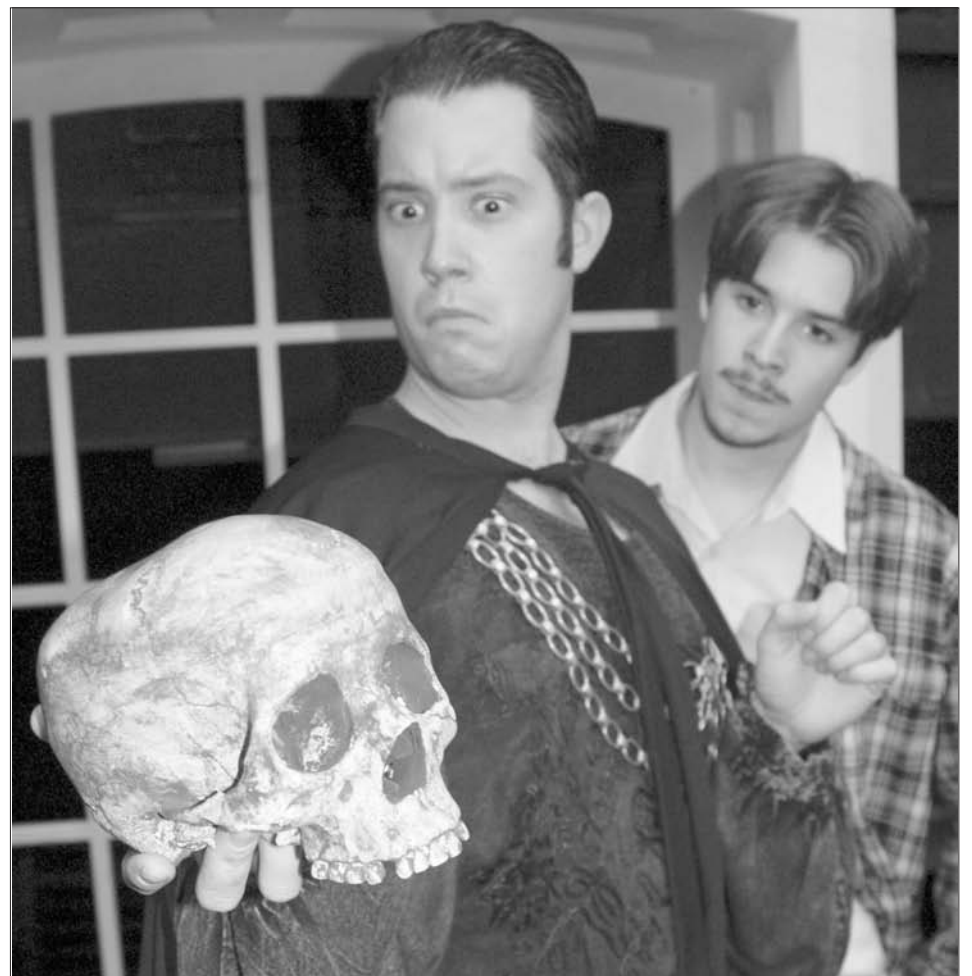
The play "has the old-fashioned Broadway virtues of brightness without pretensions and sentimentality without morals," says the *Village Voice*.

Other cast members, besides Bentley and Jutras, are Don Carrara, Jenna Tremblay, Ali Angelone and Lauren Dulude.

The play, sponsored by the Department of Music, Theatre and Dance, is being directed by Jamie Taylor.

Performances on Wednesday-Saturday, October 1-4, will be at 8 p.m.; those on Saturday and Sunday, October 4-5, will be at 2 p.m.

Tickets are \$14 with discounts for seniors and students and may be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays, or in-person at the Roberts Hall box office until the time of performance on the days of the event.



"ALAS, POOR YORICK," says Justin Jutras (left), a senior from Pawtucket, who plays the ghost of John Barrymore in his 1930s role as Hamlet while Tom Bentley, a sophomore from Cranston, who plays the hero in "I Hate Hamlet" looks on. The RIC Theatre production runs October 1-5 in the Forman Theatre in the Nazarian Center for the Performing Arts.

Barbara Cook returns to RIC in 'Mostly Sondheim' October 10

Barbara Cook, the legendary star of *The Music Man*, *She Loves Me* and *Candide*, sings the songs by Stephen Sondheim and the songs he wishes he had written in her return to Rhode Island College's Performing Arts Series on Friday, October 10, for an 8 p.m. performance in the Auditorium in Roberts Hall. She has performed here twice previously — in January and November of 1986.

Celebrating more than 50 years as a professional performer, Cook has more than earned her title "Queen of Broadway."

The recipient of a Tony, a Grammy, a Drama Desk Award, and most recently named as a Living New York Landmark and inducted into the Broadway Hall of Fame, Cook was considered "Broadway's favorite ingénue" during the heyday of the Broadway musical.

She then launched a second career as a concert and cabaret artist who has soared from one professional peak to another.

Her current unique musical celebration, called *Mostly Sondheim*, was created by Cook and her long-time collaborator, pianist Wally Harper, for Carnegie Hall in 2001. Then they performed a critically acclaimed 14-week engagement of *Mostly Sondheim* at the Lincoln Center Theater and at the Kennedy Center. It was subsequently



BARBARA COOK

mounted as a theater piece for the London stage (Lyric Theatre) and garnered two Oliver award nominations.

The show starts casually, with the

black-clad chanteuse strolling in, her face beaming as she launches a jocular yet taut "Everybody Says Don't" from Sondheim's *Anyone Can Whistle*.

Cook charts her airtight program in delectable conversations with her audience, weaving selections with choice examples of Sondheim's art. In her hands, Sondheim's "You Could Drive a Person Crazy" from *Company* is a tour-de-force.

Other Cook offerings include a priceless "You Can't Get A Man With a Gun" and a scorching "I Got Lost in His Arms."

A *Times* theatre review said, "The Ahmanson Theatre is housing a divinity in human guise, one capable of generating audience frenzy akin to the accounts of Judy Garland's closing at the Palace or Maria Callas' return to the Met.

"The goddess in question is the luminous Barbara Cook, whose *Mostly Sondheim* concludes its limited engagement. This Tony-and-Olivier-nominated celebration of Stephen Sondheim and the songs he covets finds Broadway and cabaret singer Cook in astonishing form."

Cook's appearance at RIC is being sponsored by John Bacon Salon.

Reserved seat tickets are \$30 with discounts for students and seniors and may be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays, or in-person at the Roberts Hall box office until the time of performance on the day of the event.

Fall offerings of music range from classical to jazz

Two concerts are scheduled this fall by the Rhode Island College Symphony Orchestra conducted by Edward Markward, both beginning at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts. And both will feature members of the faculty of music, theatre and dance as soloists.

The Monday, October 20, concert featuring Eliot Porter, contrabass, will offer Wagner's *Overture to Die Meistersinger* and *Siegfried Idyll*, Bottesini's *Concerto No. 2 for Contrabass and Orchestra*, and Hindemith's *Symphonic Metamorphosis on Themes of von Weber*.

On Monday, December 8, Susan Nicholson will be featured on clarinet for Copland's *Clarinet Concerto*. Also on the program will be Sebastian Currier's *Microsymph* and Haydn's *Symphony No. 92 in G Major (Oxford)*.

In the spirit of the College's year-long Sesquicentennial celebration, the RIC Wind Ensemble, under the baton of Rob Franzblau, begins its 35th season with an exploration of the past in a program entitled "Heirlooms." (See story on page 12.)

Continuing its celebration of the College's 150th anniversary, the Wind Ensemble presents a nostalgic recreation of a concert by the "World's Greatest Bandmaster" in "A Tribute to John Philip Sousa" on Wednesday, December 3, in the Auditorium in Roberts Hall. Sousa's unique blend of showmanship, patriotism and virtuosity remains

popular with audiences of all ages to this day. The concert features soprano Kara Lund, Joseph Foley on cornet, and members of the music faculty.

Prepare yourself for an evening of stirring marches, lush orchestral transcriptions, novelty pieces and a rousing finale of Sousa's most famous composition, *The Stars and Stripes Forever*.

General admission to each of the orchestra and wind ensemble concerts is \$7 with discounts for senior citizens and students. Performances begin at 8 p.m.

The Halloween Collage Concert, featuring various ensembles from each area of the music, theatre and dance department, will be held Friday, October 31, at 8 p.m. in the Auditorium in Roberts Hall. Audience members are encouraged to dress in costume for this annual high energy, fast-paced Halloween-themed concert. Tickets are just \$7 — free for anyone dressed in costume!

The United States Air Force Band of Liberty Chamber Winds will perform a free concert for RIC audiences on Saturday, November 1, at 8 p.m. in Sapinsley Hall.

The Chamber Winds is one of the newest ensembles of the United States Air Force Band of Liberty. This group combines the many talents of the band's three chamber groups, the Colonial Brass, the New England Winds, and the Clarinet Quartet, to present a unique and diverse blend of musical excellence.

They are well versed in a wide variety of musical styles ranging from the Baroque and Classical peri-

ods of the 18th and 19th Centuries to the contemporary styles of the 20th Century. A performance by the Chamber Winds provides audience members with an opportunity to hear intimate musical settings ranging from soloists to small chamber music, as well as selections incorporating the sounds of all three groups.

The RIC Chorus, Chamber Singers and Women's Chorus will present its Winter Choral Concert on Friday, December 12, at 8 p.m. in Sapinsley Hall. The theme will be "Something Old, Something New" in keeping with the College's 2003-2004 celebratory Sesquicentennial

year and will highlight composers from New England and the eastern seaboard states. Many choral favorites, including Daniel Pinkham's *Christmas Cantata* and Randall Thompson's *Alleluia*, will be featured. Tickets are \$7 with discounts for seniors and students.

The fall concert by the RIC Concert Jazz Band, under the direction of Susan Nicholson, on Sunday, December 14, will include a variety of traditional and contemporary big band arrangements, including swing, Latin, blues and funk/fusion. This free concert begins at 8 p.m. in Sapinsley Hall.

Chamber Music recital October 8



AMERICAN BRASS QUINTET

American Brass Quintet will perform in the Rhode Island College Chamber Music Series on Wednesday, October 8, at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts. The program will include Renaissance and recently recorded Civil War music as well as a work by American composer Eric Ewazen. It is free and open to the public.

Foley, Guzzio, Rosenthal join music faculty

The music, theatre, and dance department has added three new artist/educators to its music faculty, announced Edward Markward, professor of music. Markward said, "All three are prominent musicians in the area, extraordinary teachers and are welcome additions to our faculty".

Joseph Damien Foley, principal trumpet of the Rhode Island Philharmonic, was named assistant professor of music. He is responsible for studio instruction of trumpet students, coaching of brass chamber ensembles, and teaching master classes in brass performance. In addition to his work with the Philharmonic, Foley is a frequent performer with the Boston Symphony Orchestra and the Boston Pops.

He also serves as principal trumpet for the Narragansett Brass Quintet and is a founding member of the Atlantic Brass Quintet, which has recorded several of the more than 50 brass arrangements he has to his credit.

He holds a bachelors and masters in trumpet performance



JOSEPH FOLEY

from Boston University, where he studied with Roger Voisin, Rolf Smedvig and Arnold Jacobs. Prior to coming to RIC, Foley held teaching positions at U Mass-Lowell, Boston University School for the Arts, Boston Conservatory of Music and Harvard University.

Flutist Mary Ellen Guzzio is an adjunct professor of music, providing studio instruction in flute, music theory, sight singing/ear training and directing the flute ensemble.



MARY ELLEN GUZZIO

She has performed with numerous orchestras including the RI Philharmonic, the RI Civic Chorale & Orchestra, Festival Ballet Providence, the Florida Philharmonic, and the Florida Grand Opera, among others.

After receiving her bachelors from the North Carolina School for the Arts, Guzzio earned a masters of music and doctor of musical arts degree with honors from the University of Miami. Previously, she taught at the North Carolina School for the Arts, the University



PERRY ROSENTHAL

of Miami and Quinebaug Valley Community College.

Perry Rosenthal, principal cello for the Rhode Island Philharmonic, has also been appointed an adjunct professor of music. He will teach studio cello and coach the lower strings of the RIC Symphony Orchestra.

Rosenthal is principal cello for the RI Civic Chorale & Orchestra, the Ocean State Chamber Orchestra and Opera Providence. In the past, he has served as principal cello for the Chataqua Festival Orchestra, the Garden State Orchestra and the Hunter College Orchestra. He has performed as solo cellist for Harry Connick, Jr., Aretha Franklin, Tony Bennett and many others.

Rosenthal holds both bachelors and masters degrees in music performance from The Juilliard School in New York City, where he studied with Harvey Shapiro and Leonard Rose. While there, he also performed in master classes with Janos Starker, Yo-Yo Ma and Zara Nelsova.

Saturday Art Program starts in October

Rhode Island College Saturday Art Program for children, now in its 36th year, is offering two nine-week sessions, the first one on October 18; the second on January 20.

The following classes will be offered: Doing Art Together, ages 4-6; mixed media, grades 1-9; sculpture, grades 5-8; drawing, grades 7-12; and painting, grades 8-12.

Tuition and registration fees for Doing Art Together are \$200 for both adult and child. For all other classes, tuition and registration fees are \$150.

For additional information on the program, call the art department at 401-456-8054 or email cmulcahey@ric.edu.

RIC Wind Ensemble to present musical 'Heirlooms'

Music by the great British composers of the early 20th century has become heirlooms for bands worldwide. In the spirit of Rhode Island College's year-long Sesquicentennial celebration, the Rhode Island College Wind Ensemble begins its 35th season with an exploration of the past in a Friday, October 17, concert at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Featured on this concert, conducted by Rob Franzblau, are the cornerstone works for band by Gustav Holst: his "Suites for Military Band Nos. 1 and 2." Written in 1909 and 1911 respectively, they constitute "what is band" for musicians around the world, says Franzblau.

Holst was already a respected orchestral composer living in London when he was approached by the commandant of the Royal



ROB FRANZBLAU

Military School of Music, who presumably convinced Holst to write a major work originally conceived for the band.

Holst himself was quite familiar with the medium and its artistic possibilities, having performed professionally as a trombonist in military and theatre bands.

Ralph Vaughan Williams, a friend, countryman and musical contemporary of Holst, composed two major works of his own for the British military band, which will also be performed. His "Folk Song Suite" grew out of Vaughan



GUSTAV HOLST

Williams' passion and fascination with English folk singers and their songs, and its lyricism and power are perfectly suited to the modern concert band.

His other masterwork, "Toccata Marziale," is a display of counterpoint condensed into a four-minute showpiece for the band.

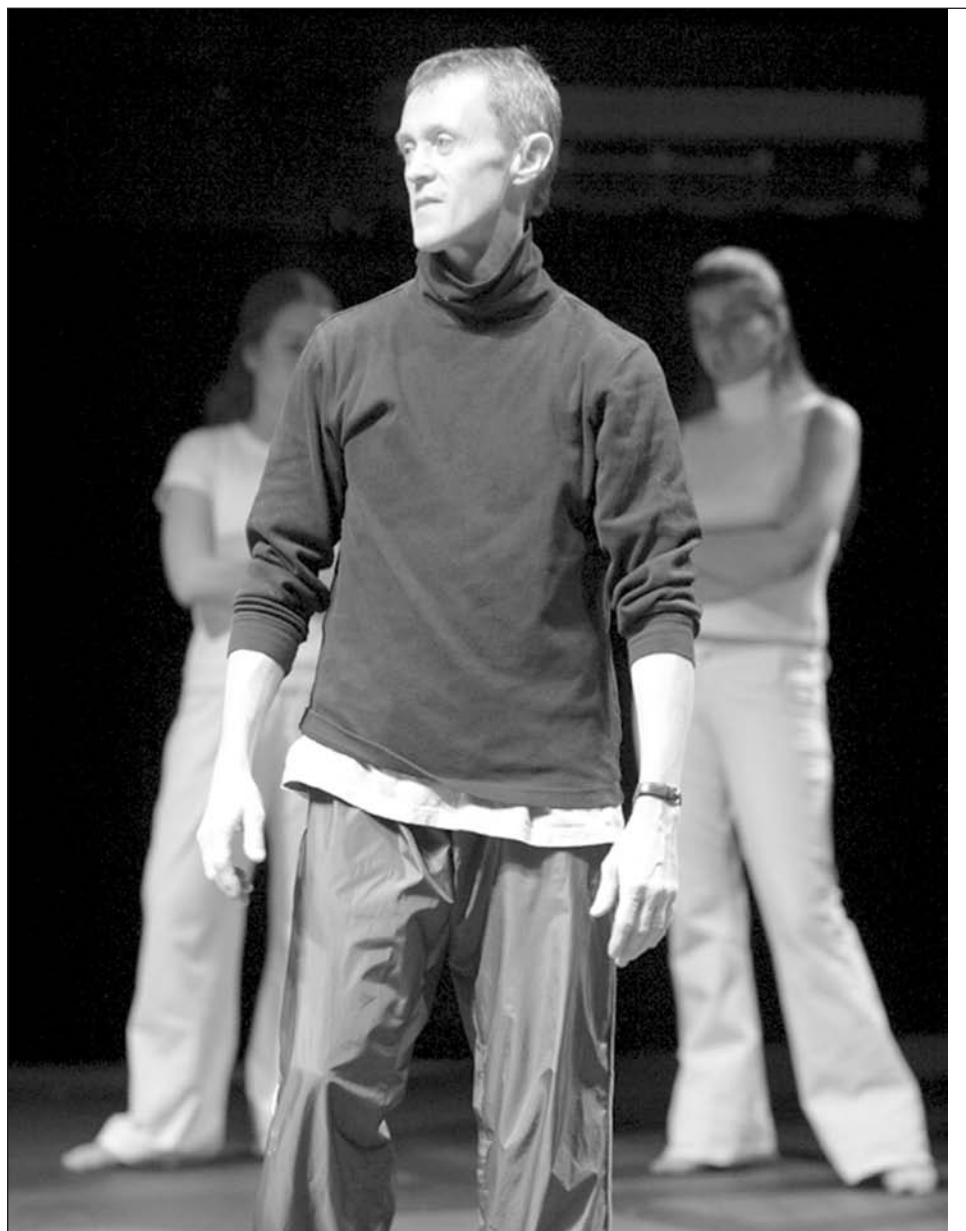
Percy Aldrige Grainger, an Australian by birth, "adopted" the Anglo and Nordic countries into his native musical voice by recording and transcribing hundreds of rural English folk songs in the early 1900s.

Many settings of these folk songs were set for band, and two will be performed on the concert: the Irish reel "Molly on the Shore" and the ballad "Irish Tune from County Derry," otherwise known as "Danny Boy."

Rounding out the concert will be a performance by senior music performance major Adam Buxbaum, the winner of the 2003 Student Concerto Competition, who will perform the Concertino for Trombone by Lars Larsson.

General admission is \$7; seniors and non-RIC students, \$5; RIC students free.

Dances by McCusker and the RIC Dance Co.



ENCORE PERFORMANCE will be given by "Dances by Daniel McCusker" dance company in a shared performance with the RIC Dance Company on Friday, October 17 in the Auditorium in Roberts Hall. Tickets are \$12 with discounts for seniors, groups and students. Choreographer McCusker and his dancers last performed at RIC in 1985.

State's educational surrogate program has new home

The Paul V. Sherlock Center on Disabilities has welcomed the Educational Surrogate Parent Program to its list of community services. The program became part of the Sherlock Center in July, when the center moved to the former Alumni House on the west side of campus.

Created in 1994, the program is responsible for making educational decisions for children with disabilities who are in the care of the state, and whose parents are unable to act on their behalf. The job of the educational surrogate is to ensure that a child with a disability receives a free public education that meets the special needs of the child in the least restrictive environment. These actions are mandated in the federal Individuals with Disabilities Education Act.

The surrogate parent program is funded by the Rhode Island Department of Education, which deemed it a logical addition to the Sherlock Center, whose mission is to promote the participation of people with disabilities in school and society.

"It is a very good match," said center director Anthony Antosh. "As part of the Sherlock Center, the Educational Surrogate Parent Program can more closely link with a variety of other initiatives and resources."

Antosh noted that the center will provide "expertise and information" in a number of areas that will assist the educational surrogates. In return, the surrogate program will bring its skills in working with "a very unique group of children" to the center's growing network of family support services.

Patricia Beede, Educational Surrogate Parent Program director, was also positive about the relocation. "The Sherlock Center has a tremendous amount of resources available in specific disability areas that we are now able to access easily," she said. "These folks are the best in the state, leaders in their fields and we work right next to them."

Beede expected the children in her program to see "tangible benefits" from the collaboration. Already, the discussion has begun about work that can be done jointly, including new projects and case consultations.

Children in state care suspected of having a learning or physical disability are referred to the educational surrogate program by the Department of Children, Youth and Families. If a disability is found, the child is appointed an educational surrogate by the state education department. Children ages two and a half to 21 are eligible for services.

To best way describe the goal of the

surrogate parent program is to begin with the acronym for the Individuals with Disabilities Education Act: IDEA. The "IDEA" in this case is that the most effective way to prepare a child for college, employment and independent living is through what Beede calls "mainstream" learning – that which takes place in public schools – with an emphasis on the special education and services required to meet the child's unique needs.

"This is something everyone has a right to," said Beede, who has practiced education law for 25 years, and has been the educational surrogate program director since 1995. "Our job is to ease the transition."

Previously, children in the care of the state were treated as "throwaways," she said, but now public school systems are welcoming these children. The reason, said Beede, is that many school department staff members have come to know these students personally. Also, the state now has a formula for reimbursing cities and towns with group homes for a part of the cost of educating the students who live there. Most children in state care do not require expensive educational services, Beede noted.

In making educational decisions for a youngster, the educational surrogate reviews the child's school records, visits site placements, authorizes testing, and reviews the child's school records and Individual Education Plan (IEP).

The most important criterion Beede uses in determining the best education for these children is a simple question: "What would I do if they were my kids?" It's a question asked by those working in the surrogate program at least a thousand times – the approximate number of open cases throughout the state.

The answers come in the countless school conferences, case openings, planning sessions and other meetings conducted by the program over its nine-year existence. The eight-person staff of case coordinators and administrative support have backgrounds in education and social services. "The staff of the surrogate parent program are highly effective advocates whose efforts have helped many children to succeed in school," said Antosh.

Anyone interested in volunteering as an educational surrogate can contact Lynn DeMerchant, the program's volunteer coordinator, at 401-456-1943. Training in basic special education law and in addressing the individual needs of the child is provided. Foster parents and relative caretakers in particular are encouraged to become educational surrogate parents.

of the counseling and educational psychology department.

By virtue of NASP's decision, the program also will be nationally recognized by the National Council for Accreditation of Teacher Education (NCATE).

Since 1972, RIC has offered a graduate program in school psychology that has been accredited by the state Department of Education. The program is currently housed within the Feinstein School of Education and Human Development.

It offers a program of study that prepares future school psychologists who are proficient in delivering psychological and psycho-educational services to children and youth in public school settings.

School Psychology Program gets national approval

The School Psychology Program at Rhode Island College has received the approval of the National Association of School Psychologists (NASP) for a three-year period, it was announced recently.

The approval was awarded based on the general consistency of the program with NASP standards, but also suggests the need for some specific program improvements or to accumulate evidence that would establish consistency with all areas of the standards.

"This conditional approval is often the preparatory phase prior to full approval for a program seeking its initial national accreditation," according to Mifrando Obach, chair

Overnight campus parking ban now in effect two hours earlier

The overnight parking ban on campus has been extended two hours, with midnight the new curfew for cars parked in places other than the areas immediately surrounding the residence halls. From midnight to 5 a.m., vehicles are restricted to Dorm Lane, the "L" lot behind the residence halls and Sixth Avenue, south of College Road.

Until now, the parking restrictions were in effect from 2 a.m. to 5 a.m. Since most events end before midnight, and there is very little on-campus activity after that, the move to an earlier time made sense, according to Normand Gamache, assistant director of security and safety. The principal benefit of the overnight restriction is to keep open parking spaces for commuting students, especially in lots "J"

and "I."

Warnings were posted on offending vehicles during the first week of classes. Now drivers of ticketed vehicles will be subject to a \$40 fine, an amount set by the state legislature and paid to the Rhode Island Traffic Tribunal.

"People are accepting the policy and abiding by it," said Gamache. He noted that on a recent night, just one vehicle was in violation of the ban in lot "J" and none of the other lots had any offending vehicles.

Exceptions to the new parking policy occur when on-campus events run past midnight or when vehicles break down and can't be moved overnight. "We won't give out citations for people who have reasonable explanations," said Gamache.



NEWLY RENOVATED parking lot "J," where many residential students used to park overnight before the overnight parking ban.

Career Development Center offers grads help finding jobs and graduate schools

**By Ellen Weaver Paquette
Director, Career Development Center**

The Career Development Center is sponsoring on-campus and online recruitment throughout the fall semester for new grads and students planning to graduate in January 2004, and a Graduate School Fair on October 29 for anyone interested in pursuing advanced degrees.

The present recruiting schedule, (subject to change), is posted on the website www.ric.edu/careerdevelopment and includes on-campus visits by Northwest Mutual Financial Network, resume deadline October 10; Rhode Island Hospital, resume deadline October 30; American Express Financial Advisors CAREER PREVIEW November 5, 12:30-1:30 p.m., signup by October 30; New England Center for Children, resume deadline October 30. Positions include financial representative, graduate nurse, nursing students, teachers and graduate assistants.

Off-campus recruiting by Benefits Concepts, Slade's Ferry Bank and SpurwinkRI will be held on an ongoing basis. Positions include benefit administrators, credit analysts, and direct support staff.

Anyone considering obtaining a graduate degree to enter a profession, changing or upgrading skills or venturing into new fields is wel-

come to attend the Graduate School Fair on Wednesday, October 29, from noon to 4 p.m. in the Student Union. Representatives from more than 20 academic institutions in the northeast will be on hand to discuss various programs of study, application procedures, financial information and all important deadlines. Admission is free.

Some of the participants include Rhode Island College, Albertus Magnus College, Assumption College, Bentley College, Brandeis University, Bryant College, Downstate Medical Center (Brooklyn, NY), New York Institute of Technology, Northeastern University (School of Business Administration), Plymouth State University, Quinnipiac University School of Law, Roger Williams University School of Law, Saint Joseph College, Springfield College, Southern New England School of Law, Suffolk University, University of Albany, SUNY (School of Public Health), the Graduate College of Union University, The New England College of Optometry, University of Hartford, and Worcester Polytechnic Institute.

The Career Development Center offers assistance with resume writing, job searches and interview workshops, along with timely tips on landing a job.

Visit the Career Development Center website at www.ric.edu/careerdevelopment for updates.

Sports

Rhode Island College announces Athletic Hall of Fame Class of 2003

Rhode Island College will induct eight former student-athletes into its Athletic Hall of Fame on Saturday, October 4, in conjunction with Homecoming.

Alex Butler '98 starred for the Anchormen from 1993-97, earning All-American honors as a junior and senior in 1995-96 and 1996-97.



ALEX BUTLER

He was named the Little East Player of the Year and was First Team All-Conference from his sophomore through senior years. Butler was the LEC's Rookie of the Year as a freshman. He also he earned First Team All-Star kudos and

Robbins Scholar-Athlete honors in 1995-96 and 1996-97 from the Eastern College Athletic Conference (ECAC).

Butler received the John E. Hetherman Award, signifying him as RIC's top male senior athlete, in 1998. He finished his career as RIC's second all-time leading scorer and ranks in the top ten all-time in numerous career, single-season and game statistical categories at RIC.

A 1998 cum laude graduate of RIC, Butler holds a bachelors degree in physical education. Currently, he is a physical education teacher at Martin Middle School in East Providence.

Scott Carlsten '94 is perhaps the best wrestler in RIC history. He was undefeated in duals all four of his college years, and won the Rhode Island state championship three consecutive years.



SCOTT CARLSTEN

Victorious in countless regional tournaments, Carlsten also added the 158 lbs. crown with four consecutive New England College

Conference Wrestling Association (NECCWA) championships.

Along with his teammates, Carlsten helped RIC rise to an unprecedented reign of dominance, which included perennial national rankings and five consecutive NECCWA Championships from 1988-92.

Leading the team in scoring all four years, Carlsten owns marks in the RIC record book for best dual record, most career wins and most career pins. He also holds single-season marks of 12 pins and 42 wins, established during his senior year when he was selected as NECCWA's Most Outstanding Wrestler. In addition to being a four-time New England Champion, Carlsten twice was an NCAA All-American, finishing sixth and third in 1991 and 1992.

Carlsten joins his father, Rusty, RIC's legendary head wrestling coach, as the only father/son tandem in RIC's Athletic Hall of Fame. They are both members of NECCWA's Hall of Fame as well.

He earned a bachelors degree in education from RIC. Carlsten is currently a Rhode Island State Trooper.

Mike Chapman '84 was an outstanding basketball player for the Anchormen from 1980-1984. At the time of his graduation, he was Rhode Island College's second all-time leading scorer.

Chapman, who currently ranks fifth all-time in scoring, is one of only six former players who amassed 1,000 or more career points and 800 or more career rebounds.

Chapman helped the Anchormen to a 17-9 record as a senior in 1983-84, leading the squad in scoring and rebounding, after leading RIC to an 18-8 record and the Eastern College Athletic Conference (ECAC) Championship as a junior.

Chapman earned a bachelors degree in sociology from Rhode Island College in 1984. He is currently a youth coordinator with Church Avenue Merchants Block Association (C.A.M.B.A.) in New York.

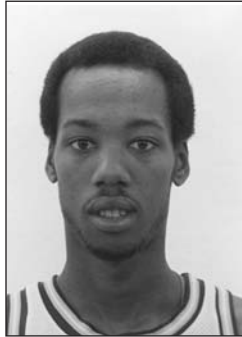
Christine Donilon '85 was a standout on RIC's basketball team in the early 1980s. She was the first women's player in RIC history to reach the 1,000-point milestone, closing out her career with 1,333 points. She currently ranks fourth all-time in career scoring at the College.

As a senior in 1982-83, Donilon co-captained the basketball team, which earned a berth in the NCAA Div. III Women's Basketball Tournament. Donilon was part of the first-ever R.I. All-Star Team, made up of women players from Rhode Island, to travel to Ireland in 1979-80 where they faced competition from all over Europe.

Donilon received a bachelors degree in psychology from RIC. She worked for the Providence Recreation Department for 15 years from 1988-03, serving as a program administrator from 1995-03.

Kristen Norberg '84 starred in volleyball, basketball and softball at RIC and went on to an 18-year career as the College's head women's volleyball coach, amassing 242 victories.

Norberg helped lead the



MIKE CHAPMAN



CHRIS DONILON



KRISTEN NORBERG

ball team to a 36-14 record as a senior captain in 1982 when the Anchorwomen qualified for the Eastern Association of Intercollegiate Athletics for Women (EAIW) volleyball championships. She was selected to the All-Championship Team that season.

A two-year letter winner on the women's basketball team, Norberg played on the RIC team that qualified for the 1983 NCAA Div. III Women's Basketball Tournament. The team qualified for post-season action both of Norberg's years. She was also catcher/outfielder on the softball team in 1982 and 1983, serving as team captain in '83.

Norberg is a 1981 graduate of the Community College of Rhode Island and is also a member of CCRI's Athletic Hall of Fame.

She holds a bachelors degree in health and physical education from RIC and received her masters degree in health education from the College in 1992. She also received the Physical Education Alumni Award in 2001. Norberg is a elementary physical education and health teacher in Cranston, Rhode Island, and is an assistant softball coach with the Anchorwomen.

Paul Shaughnessy '78 is one of Rhode Island College's all-time greatest baseball pitchers and many

of his records still stand today.

He was RIC's first-ever career 20-game winner, compiling a 21-9 record in 36 games. Shaughnessy is first all-time in complete games, second in games started, victories, innings pitched and is tied for third in shutouts.

He is second in career earned run average and strikeouts.

He was part of four consecutive Rhode Island College NESCAC Championship teams from 1975-78. As a senior, he helped the team to a 20-13 overall record and an NCAA Tournament berth by going 6-3 with a 2.82 ERA and 48 strikeouts. He was selected to play in the New England Collegiate All-Star Game as a sophomore in 1976.

A native of Cranston, Shaughnessy was a two-time All-State selection in baseball, earning first team honors as a senior and second team kudos as a junior.



PAUL SHAUGHNESSY

Continued on page 15

Sports Events

Men's Soccer		
Oct. 1	Roger Williams	4 p.m.
Oct. 4	UMass-Boston *	1 p.m.
Oct. 11	UMass-Dartmouth *	1 p.m.
Oct. 15	Bridgewater State	3:30 p.m.
Oct. 17	at Western Connecticut *	7 p.m.
Women's Soccer		
Oct. 2	at Framingham State	4 p.m.
Oct. 4	at UMass-Boston *	1 p.m.
Oct. 8	Salve Regina	3:30 p.m.
Oct. 11	at UMass-Dartmouth *	1 p.m.
Oct. 15	at Bridgewater State	3:30 p.m.
Oct. 18	Western Connecticut *	1 p.m.
Women's Tennis		
Sept. 29	Bridgewater State	3:30 p.m.
Oct. 2	Roger Williams	3:30 p.m.
Oct. 4	at UMass-Dartmouth *	1 p.m.
Oct. 7	at Salem State	3:30 p.m.
Oct. 9	at Clark	4:30 p.m.
Oct. 11	at UMass-Boston *	1 p.m.
Oct. 17	Little East Championships +	TBA
Oct. 18	Little East Championships +	TBA
Women's Volleyball		
Oct. 1	at Western Connecticut *	6 p.m.
Oct. 3	RIC INVITATIONAL	5:30 p.m.
Oct. 4	RIC INVITATIONAL	9 a.m.
Oct. 7	Keene State *	6 p.m.
Oct. 9	Clark	7 p.m.
Oct. 11	at Eastern Nazarene	1 p.m.
Oct. 14	Connecticut College	7 p.m.
Oct. 18	at Salve Regina	1 p.m.
Men's and Women's Cross Country		
Oct. 4	Tri-State Invitational (at CCRI)	11 a.m.
Oct. 10	New England Open Championships ^ (Men Only)	TBA
Oct. 11	Roger Williams Invitational	11 a.m.
Oct. 18	Plansky Invitational @	12:15 p.m.

* Little East Conference game/match
+ hosted by Plymouth State
hosted by UMass-Boston
^ at Franklin Park (MA)
@ Hosted by Williams College

Hall of Fame

Continued from page 14

Shaughnessy earned a bachelors degree from RIC and is currently employed by Continental Airlines.

Roger Vierra '56 was a standout on RIC's basketball team from 1952-56. He led the team in rebounding in three of his four years. Vierra captained the team and led the squad in scoring, averaging 18 points per game as a senior in 1955-56.



ROGER VIERRA

Vierra also lettered in soccer at RIC, where he played the sport for four years. During his time at the College, he was the vice president of the senior class, sports editor of the *Ricoled* yearbook, chairman of Cap and Gown Day and a member of the Charles Carroll Club, the Future Teachers of America and the Men's Athletic Association.

He was the first interscholastic soccer coach in Rhode Island, guiding the J. F. Wilbur High School program beginning in 1958. He is credited, along with other coaches, for starting the Bi-State Soccer League in 1958.

He was a secondary English teacher at Portsmouth High School for 25 years, serving as the chairman of the English Department from 1971-1990. Vierra was the athletic director and soccer coach, as well as the baseball and basketball coach at J. F. Wilbur High School from 1958-65.

He received a bachelors degree in education from RIC, then earned his

M.A.T. at Brown University in 1965 and an M.A. from the University of Rhode Island in 1970. He was inducted into the Kappa Delta Pi Honor Society for education while at URI.

He currently works in real estate in Massachusetts.

Marisa Petrarca White '85 was the top women's tennis player at RIC during her playing career from 1981-85. At the time of her graduation, she was RIC's all-time leader in career singles and doubles victories. Her .900 career singles winning percentage is second all-time at RIC and her .750 doubles winning percentage is sixth.



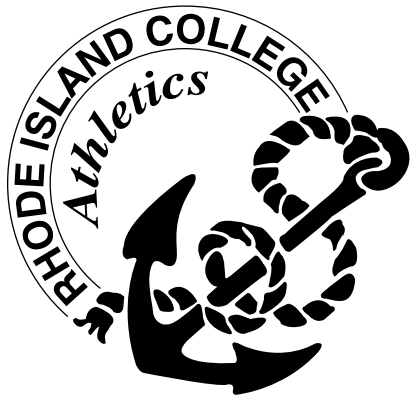
M. PETRARCA WHITE

In 1983 and 1984, Petrarca White was dominating, posting back-to-back 11-1 seasons. She was solid in doubles as well, posting an undefeated 6-0 mark as a junior in 1983 and was 9-3 as a freshman in 1981.

White received the Helen M. Murphy Award, signifying her as RIC's top female, senior student-athlete in 1985.

She earned a bachelors degree in political science and management from RIC in 1985 and later earned a masters degree in public administration from the University of Rhode Island in 1991.

Petrarca White presently serves as the interim executive director of the Joint Committee on Legislative Services for the Rhode Island General Assembly.



The Rhode Island College Athletic Hall of Fame Class of 2003 will be officially inducted at the Athletic Recognition and Hall of Fame Dinner, held in conjunction with Homecoming, on Saturday, Oct. 4. Tickets are \$40 each.

Please contact the Rhode Island College Department of Intercollegiate Athletics, Intramurals and Recreation at 401-456-8007 to purchase tickets or for additional information.

RIC welcomes Spencer Manning, new women's basketball coach

Spencer Manning, RIC's new women's basketball coach, has assumed the role previously held by Mike Kelley, and brings with him more than 20 years of coaching experience.

Manning was officially introduced to the sports media on September 19 at a press conference held in the Bourget Family Hall of Fame Room in the Murray Center.

Manning's coaching career began in 1993 as a high school freshman

boys' basketball coach. His first college coaching position was as an assistant at Springfield College where he helped guide the program to a .710 winning percentage and three ECAC playoff appearances.

He then became head coach at Castleton State where he recruited nine of the 11 members who led Castleton to an NAC conference championship in the 2002-03 season.

In 2001, he joined Brown University's basketball coaching staff. "He has an affinity and knowledge for the game that will continue to improve his coaching expertise," Jean Burr, Brown's long-time coach, said of Manning.

Manning left Brown a year later to become head coach at Anna Maria College in Paxton, Mass. There, he also coached the women's soccer team.



SPENCER MANNING

Author Janet Taylor Lisle launches her latest book at RIC



AUTHOR, AUTHOR: (l to r) Professor Jean Brown, author Janet Taylor Lisle and Peg Brown, vice president for development and college relations, at Lisle's book preview and signing session.

"The sound of words on a page, the beat and rhythm of them, actually pull you through the story."

— Janet Taylor Lisle

Author of adolescent fiction and Rhode Island resident Janet Taylor Lisle previewed her new novel, *The Crying Rocks*, at a reception in the Faculty Center at the College on September 18. Lisle read passages from the book, spoke about the process of writing and provided a history lesson on the Narragansett Indians.

Peg Brown, vice president for development and college relations, hosted the event, sponsored by the Alliance for the Study and Teaching of Adolescent Literature and the English department. The event was free and open to the public. "We think it's an incredible honor that Janet Taylor Lisle is launching her book at RIC," said Brown. She asked that the audience of approximately 75 raise their glasses in a toast to the author.

In addition to meeting Lisle and enjoying her reading, the evening offered other bonuses. Though *The Crying Rocks* will not be released to bookstores until late October, those attending the session were able to purchase that book and others by Lisle at discounted prices.

Lisle likened the publication of her new novel to "a child that is now going out in the world and away from me." The book, set in a fictitious western Rhode Island town, is about an adopted girl's search for her family identity and the mysterious discovery of her relationship to the Narragansett Indian tribe.

The book's subject matter "is very much at the heart of Rhode Island history," noted Lisle. *Crying Rocks*, a mass of glacial boulders, actually exist on a Narragansett Indian reservation and are located at the edge of a swamp, she noted. In the story, the rocks seem to be crying at certain times, and screams can even be heard. "Is it the wind?" asks the author of the audience. She leaves the mystery of what it is hanging in the air — you have to read the book.

And it is a book worth reading, according to Jean Brown, professor of English and educational studies at RIC, who coordinated the reception. In a recent book review, she wrote, "Lisle unfolds her story layer by layer with the skillfulness readers have come to expect of her work. She includes excerpts of papers and diaries from the 17th century to provide readers with insights into the Native American fabric of Rhode Island history."

Weaving such history into her stories involved plenty of research, said Lisle. "To read the pilgrims' first impressions of the Indians was incredibly illuminating." She described the Narragansetts as "a tall, proud people who had been the first to come into contact with the white man." And she noted that by the latter part of the 17th century, most Indians had died of disease, massacre or were sold as slaves. Today, reminders of the Native American presence are still around, said Lisle. "No state in the union makes use of as many Indian names as Rhode Island."

In discussing her approach to writing, Lisle said that sound and music play important roles. "I'm not a narrative writer...I listen to the sound of the words on the page. Each book sounds different, captures a different world." This is important to young readers, she said, because adolescents are just discovering "the sounds of the outside world."

The rhythm and beat of her words are also a form of music, according to Lisle, who is a choral singer (alto). "Writing is an extension of my music, and music is an extension of my writing," she said.

Lisle lives in Little Compton along the seacoast where she can hear "the waves thundering against the rocks while working in my writing loft." Getting out to events such as the RIC reception have "enormous value" to her, said Lisle. "The students (at RIC) are always very enthusiastic," she stated. "I love speaking here."

When asked if she puts people she knows in her stories, she said "Never whole. I borrow bits and pieces." As a writer, she likes to be a watcher and stay in the shadows where she can see without being seen. The worst part, she says, is the loneliness. "A writer needs a lot of friends."

Based on the response Lisle received at the reception — from those who listened to her reading and later lined up to have their books signed — she does indeed have plenty of friends.

Janet Taylor Lisle is the author of 14 books, including *The Art of Keeping Cool*, which earned her the 2001 Scott O'Dell Award for young adult historical fiction. Her novel, *Afternoon of the Elves*, was the Newbery Honor Book winner in 1990. Among other books Lisle has penned are *How I Became a Writer & Oogie Learned to Drive*, *Sirens and Spies*, *The Great Dimpole Oak*, *The Gold Dust Letters*, *Forest*, and *The Lampfish of Twill*, all receiving literary acclaim.

The Back Page

Student Activities Day at RIC

By: David Cranshaw
News and PR Intern

At the start of each school year, the Office of Student Activities at RIC sponsors a day for campus clubs and organizations to recruit new members. Along with the opportunity to get involved, many groups offer prizes and giveaways.

Approximately 500 students attended Student Activities Day on September 10 on the quad to learn about and join the various clubs and organizations the College has to offer.

The event, sponsored by the office of student activities, is a way for student-run clubs and organizations to attract new members and inform new students about the more than 50 clubs on campus.

The ambitious award of the day went to freshman Amanda Ricard, who signed up for the RIC radio station, WXIN, RIC TV, and the Psychology Club. She also enjoyed the music of WXIN and the Rock Wall provided by the Rhode Island Army National Guard.

Fellow freshman Catarina



ALLURING ALIENS: Staff members Patricia Nolin, Shana Murrell and Debbie Dunphy (l to r) pose as aliens to promote RIC Homecoming 2003, Oct. 3 and 4.

"Campus Activities Day is the focal point of the year for student organizations," said Kristen Salemi, director of student activi-

ties. interest in groups on campus and builds a greater sense of community around the College.

Groups like the student-run radio station WXIN and RIC Programming urged students to consider joining their clubs and offered t-shirts to those who did, while the Alumni Association promoted the third annual Homecoming Float Parade by distributing Frisbees and entry forms for the parade. Its arsenal of green and purple aliens endorsed the futuristic theme of 2003: A Parade Odyssey.

The president of the two-year-old RIC Rugby Club, Josh Kent, saw the day as a chance to recruit players and gain support for the team.

Starting last year with only five people, the rugby club now has 27 players. Kent hopes the club will add more participants each year to reach their goal of between 40 and 60 players.

Looking to build on a successful inaugural year, the RIC Ice Hockey Club was searching for players and fans to support the team. Assistant captain Cesar DaPonte said the club will play 20 games this year throughout Rhode Island, Connecticut, and Massachusetts.

The Resident Student Association (RSA) will sponsor monthly events on campus, said treasurer Skip Gruneberg. Last year it led the charge to get cable TV in the dorms, held a holiday party for an area orphanage, an egg hunt and ice-cream social on campus, and organized the spring Cotillion.

The Office of Academic Support and Information Services (OASIS) and the career development office also manned tables to tell students of their many services.

Sophomore Alison Maher, a student employee of the Office of Student Activities, said an organization must get people to notice its table. Clubs with the best candy or the most interesting activities will help convince students to sign up, she said.

According to Salemi, students lead busier lives with studying and working so organizations must be more aggressive in putting a club together. Being able to capture the student's available time is a challenge.

With the variety of giveaways and prizes, activities planned, and the large turnout, it appears student groups are meeting that challenge.



HUMVEE INSPECTION: Staff Sargent Steve Foster, of the R.I. Army National Guard, shows off a Humvee to Julie Teixeira, of the Physical Plant staff.

Andrade signed up for the Dance Club and the Portuguese Club while freshman Alex Sherba was courted by the Rugby Club but decided instead to join the Theater Club.

It is a chance for organizations to tell students what is going on at the College and provides an opportunity to get involved, said Salemi. It also generates student

Around the campus...



IS IT A STICK-UP? No, it's Mr. Simon Sez entertaining students on the quad at Student Activities Day Sept. 10.

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Send materials directly to our campus office in Building 10 on the East Campus or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.