

# What's News

## at Rhode Island College

LIB



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### Highlights

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Robert Tidwell '86, M '93  
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Dean's List announced  
RICSMA helps prepare  
middle school teachers

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Tom D'Agostino '90 is on  
a ghost hunt  
Tom Ryan '78 spearheads  
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#### Sports

Women's athletics of  
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RIC Wind Ensemble to  
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Acting Company presents  
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## Henry Barnard School celebrates 105th year

by David Cranshaw '05,  
What's News Intern

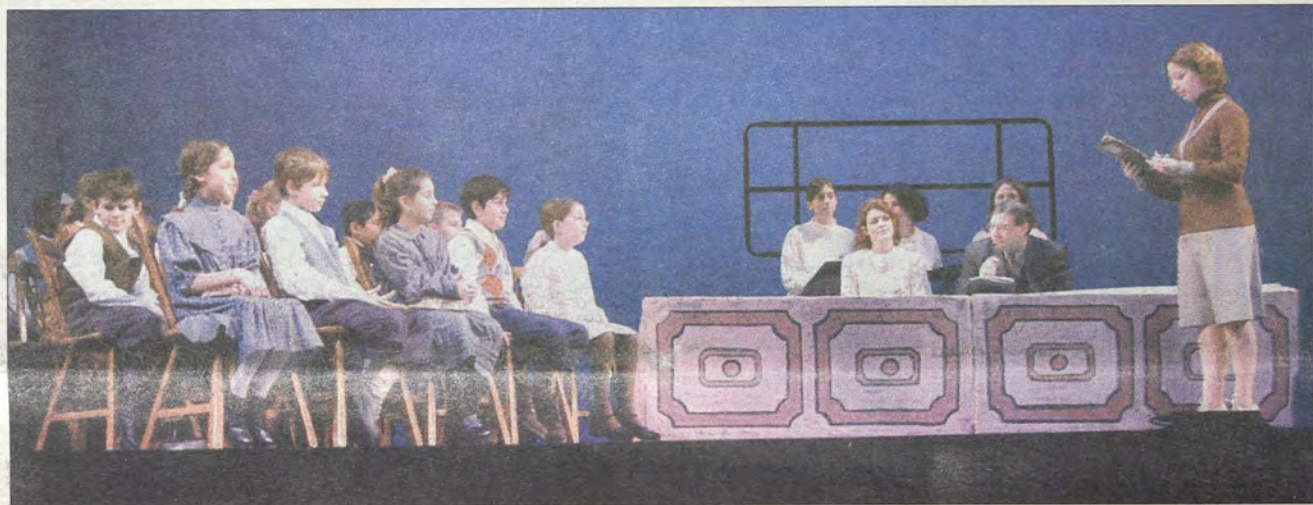
It was a family affair for the Zuriers on December 18 when the Henry Barnard School celebrated its History Day and 105th anniversary. Melvin Zurier and his sisters Hilda and Rosalind were students at the school in the 1930s and 40s.

Zurier's recollections were part of

Auditorium in Roberts Hall.

The production was written and directed by HBS associate professor Sharon Fennessey as part of the College's Sesquicentennial celebration. It consisted of a Readers Theatre, a form of theatre that emphasizes reading rather than acting. Participants read from a prepared script in which the narration creates the drama for the play. The production also included a

Ron Tibbetts, assistant principal Haven Starr, emeriti faculty, Rose Merenda and Ruth Whipple, alumni of HBS, current faculty and students at HBS. Starr told of his varied responsibilities from fixing jammed photocopiers to tying shoelaces to retrieving balls from the roof. He said the best part of the job is "watching children enter in the preschool, so little, so excited, and then watch them grow and leave as confident young people."



HENRY BARNARD SCHOOL celebrated 105 years of its existence with a program in Roberts Hall Auditorium on Dec. 18. Above, Laura Desmarais, a RIC student teacher (or "teacher candidate," as they are now called), acts as a period teacher of costume-clad Barnard students in a play written and directed by Sharon Fennessey, associate professor, as a panel of prospective teachers from the College observes. The program also included a performance by the HBS chorus under the direction of Bridget Baird.

a production tracing the history of the school that included accounts from former students and faculty, and concluded with a performance by the school's chorus in the

PowerPoint slide presentation created by HBS professor Beth Starring of documents found in the RIC archives.

Readers included HBS principal

The production included a scene reenacting the "observation pit," a demonstration room in the for-

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ROBERT TIDWELL

## Robert Tidwell connects anthropology and technology

in his technology career, providing him with a trained eye in observing the socio-cultural changes brought about by the technological bloom of the past dozen years.

"Technology is changing relationships to others," said Tidwell, who spoke December 10 in the Alumni Lounge at Roberts Hall in a Brown Bag Lunch Discussion sponsored by the anthropology department.

Tidwell enjoys a dual career as chief information officer for San Juan College in New Mexico, and regional manager for Collegis, a national, Florida-based company that manages technology for colleges.

He noted that while technology is getting easier to use and integrate into our jobs and personal lives, there exists what he termed a "digital divide" that separates the techno-savvy from the cyber-clueless.

Economic and educational factors play a role in the divide, but there is another reason, according to Tidwell. "It also divides out generationally," he said, "with younger colleagues often more interested in riding the technology wave. We are still very much in a transitional phase between old modes and new."

He pointed out that what older generations view as being new are seen as the status quo by students entering college today: cars have always come with CD players and airbags, George Foreman has always been a grill salesman - and cyberspace has always existed.

And just as added safety features and better music systems have improved the auto experience, cyberspace is improving our life experience. Recent studies have shown that computers have brought people closer together by allowing them to go online, said Tidwell. This is particularly true of those who are part

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# Then and Now...

In keeping with the Sesquicentennial celebration, we will feature a series of paired photos showing the College "Then" and "Now."



Then



Now

**THE CHANGING CLASSROOM:** For this issue of What's News, we contrast a typical classroom at Rhode Island College of Education (left) with the hi-tech keyboard laboratory for music students in the Nazarian Center for the Performing Arts (right). In the newer classroom, called a MIDI lab (Music Instruction Digital Interface), each student has a computer and keyboard and the teacher can listen in and instruct each student from a master control center, much like in a modern language laboratory.

## Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, Building 10 or email them to [cpage@ric.edu](mailto:cpage@ric.edu).

**Rod Rodrigues**, professor of mathematics, presented a minicourse at the 16th International Conference on Technology in Collegiate Mathematics in Chicago last fall.



ROD RODRIGUES

The title of the minicourse was "Stand-Alone and Web Technical Documents using Word." Rodrigues' photography show was on exhibit in the Little Falls Café in Cranston's Pawtuxet Village during the month of November.

**Ann Moskol**, professor of mathematics and computer science, held a workshop on "Using the TI-83 in Statistics" at the ATMNE conference held in Manchester, N.H. recently.

Associate professor of mathematics and secondary education **Mary Sullivan** presented a talk entitled "On What Day of the Week Will My 100th Birthday Be Celebrated?" at the same conference.

**Dave Abrahamson**, professor of mathematics, spoke on "Searching for Weapons of Math Instruction" at the MAA Northeastern Section fall meeting held last November at Wellesley College, Wellesley, Mass.

At the same meeting, associate professor of mathematics **Lisa Humphreys** gave the Christie Lecture, "Exploring Uncharted Territory in Forced ODEs: Strange and Counterintuitive Periodic Solutions."

**Peter Andreozzi**, assistant professor of mathematics and computer science, presented a talk on "Exploring E-Portfolios" with co-presenter Maria Lawrence at the 66th annual conference of the New England Association of Technology Teachers held last November in Newport, R.I.

Last November, **Joseph Levi**, assistant professor of Portuguese, received a grant from the CESCO

(Centro Studi Colombiani Monferrini, Italy) president: Giorgio Casartelli Colombo di Cuccaro, to contribute with three essay-entries/talks at the International Conference Commemorating the V Centenary of the death of Christopher Columbus. Levi also received a grant from the CEPESA (Centro Português de Estudos do Sudeste Asiático, Lisbon, Portugal) [Portuguese Center for the Study of Southeast Asia], Lisbon, Portugal, to contribute with two essay-entries/talks on women in the Lusophone Empire (Portuguese-Speaking Empire). Levi is the only American scholar invited to participate in these projects.

This past fall, greenhouse manager **Dianne Huling** was invited to participate as a panelist for the New England Chapter of the North American Rock Garden Society meeting. The general topic of discussion was "Propagating Alpine Plants by Seed." Huling's contribution was titled "Propagating Alpine Plants by Seed in the Greenhouse and House." Huling recently entered a photography contest sponsored by the North American Rock Garden Society, an international organization of approximately 4,500 members. Huling placed first in the class *Alpine Plant in a Natural Environment* with



DIANNE HULING

her photograph of *Aquilegia coerulea*, which is the state flower of Colorado. She garnered second place in the class *Rock Garden Shots* with a photograph of Princess Abkhazi Garden in Victoria, B.C., Canada. Seven honorable mentions were also awarded to Huling. Most of the photographs entered were taken this past summer on a North American Rock Garden Society-sponsored botanizing trip to the Rocky Mountains in Colorado. The pictures will be published in subsequent editions of *The Rock Garden Quarterly*.

## In Memoriam –

### Rep. Paul V. Sherlock, RIC prof. emeritus, special ed advocate



**Paul V. Sherlock, M.Ed.** '60, professor emeritus of special education at RIC, state representative, and a passionate advocate for those with disabilities, died January 17 at Rhode Island Hospital. He had been diagnosed with cancer in 2001.

Sherlock, 73, of Warwick, had served 25 years in the General Assembly, and was currently chairman of the House Finance Committee. Before retiring from teaching about a year ago, he had been on the faculty at RIC, also the location of the Paul V. Sherlock Center on Disabilities, which is dedicated to integrating individuals with disabilities into schools, work and society.

He was the first director of special education for the State of Rhode Island, from 1959 to 1966, and is often referred to as the "Father of Special Education." Sherlock is widely credited with bringing special education out of the closed world it once inhabited, and for helping to create the state's group-home program for adults with disabilities. His stamp is on much of the landmark special education law that has come out of

the General Assembly over the last 25 years.

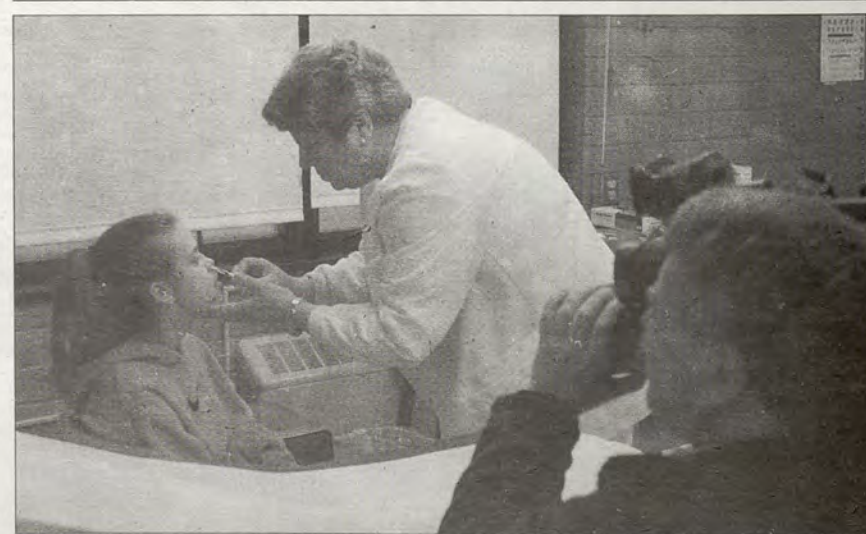
A former Trudeau Center president and member of its Hall of Fame, Sherlock was also a former president of the Rhode Island Association of Retarded Citizens. His work on behalf of those with special needs was inspired by his son Timothy, who was born with Down syndrome.

Sherlock was an Army veteran of the Korean war. He received a bachelors degree from Providence College, a masters from RIC and a doctorate in education from Boston University. He was a fellow at the Yale University Bush Center in 1983 and 1984. Prior to RIC, he had taught in Pawtucket and Warwick public schools.

He is survived by his wife of 48 years, Ann E. (Devine) Sherlock; two daughters, Kathleen Sherlock MacLean and Mary E. Sherlock; two sons, Timothy P. Sherlock and Martin D. Sherlock; four sisters; three brothers; and six grandchildren. He was the father of the late Patrick J. Sherlock, and brother of the late Edward Sherlock.

Funeral services were held at St. William Church in Warwick. Burial was in Rhode Island Veterans Cemetery, Exeter.

Donations in his memory can be made to the J. Arthur Trudeau Memorial Center, 3445 Post Road, Warwick, RI 02886.



**KEEPING HEALTHY:** A student gets the FluMist vaccine last month from Janice Neylon, RN, in the Health Services Office, while Bob Emerson, a cameraman for NBC 10, films the event.



# Tom D'Agostino has a passion for the paranormal

by Jane Fusco  
What's News Editor

**T**om D'Agostino believes in ghosts. He's seen quite a few and has had conversations with some of them. He has photos and recordings that prove they exist. And he is constantly called to check out a presence or occurrence that cannot be explained. It's all in a day's work as a paranormal investigator, more commonly known as a "ghostbuster."

So how did this 1990 RIC graduate with a degree in political science, author and musician end up chasing poltergeists instead of pursuing a political career?

"Because I always liked being scared," he said. "Ghosts are fascinating, the last frontier really."

D'Agostino has many bizarre tales to tell, all of which are captivating and believable, because he himself questions every detail of an investigation before ruling it a paranormal experience. He said he is not at all psychic, just in tune to looking for answers to the unexplainable. "I approach everything pragmatically, and with skepticism," he explains.

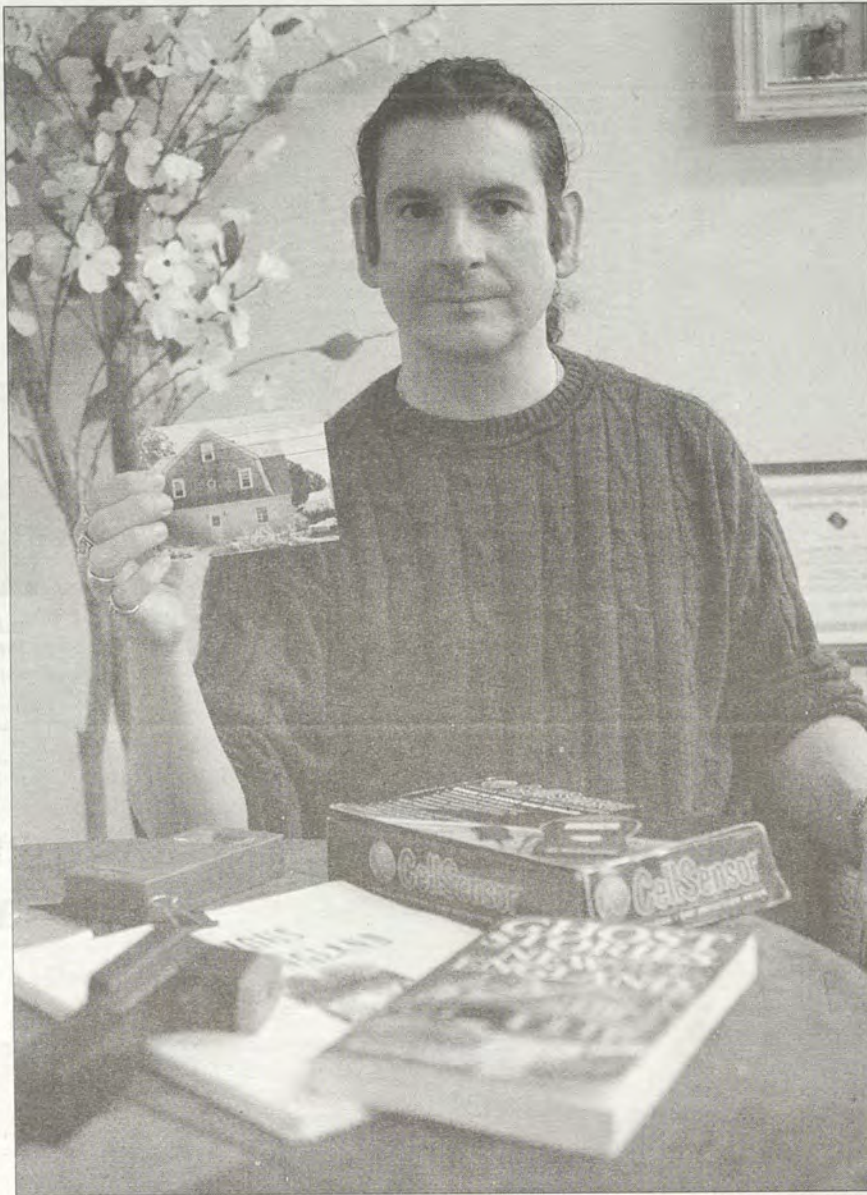
"It's been scientifically proven that ghosts are real. They are not just dead people walking around," he adds.

D'Agostino became a believer more than 22 years ago when he and five friends stayed at an old house purchased by another friend. There were unexplained sounds of furniture moving and footsteps that the guests didn't think much of until a window pane came out of its casing from the top of the stairs and rolled across the floor to a full stop and rested against the staircase.

"We were frozen in our tracks, all six of us. It felt like something was holding us in place. We couldn't move. It seemed like an eternity but it only lasted about 10 seconds. Then we were released. We freaked out. The place was definitely haunted," he recalls.

Shortly after that experience, D'Agostino and fellow band members were rehearsing in a newly renovated music studio that had once been a mortuary. "An old man suddenly appeared, almost transparent, and pushed the door to the room we were in shut," he said. Weeks later, D'Agostino happened upon an old portrait left behind in an abandoned part of the building and discovered the man he saw was one of the original owners of the funeral home.

"During rehearsals, we would hear screaming and crying even though no one else was in the building. We



**GHOST HUNTER** Tom D'Agostino '90 with tools of his trade and a photo of a house with a ghostly figure in one window.

just thought they didn't like our music," he laughs. D'Agostino said he has recordings of the rehearsal sessions where the screams and cries are audible.

It's no laughing matter when people call D'Agostino to investigate a haunting experience. He takes his work very seriously.

An investigation begins with interviews of the person reporting the sighting or haunting to determine if there is a reasonable explanation for the occurrence, or just an imagination gone wild.

If not, then the investigation continues with extensive research into the history of the site, note taking, digital recording devices and examination of the magnetic fields. In addition, D'Agostino takes photos, makes videotapes and uses a thermal scanner to check for "cold spots" that could indicate a ghostly

presence. It can be an exhausting process that can take repeated visits and examinations.

"I think of it as a science," said D'Agostino. "I look for every way to explain something in a rational sense."

D'Agostino explains that since the earth's field is magnetic, its forces can replay scenes. A spirit can be stuck in that time like in a photograph, "looking for something, some answer," because its electrical energy is neither created nor destroyed, only transferred. D'Agostino said this is one proof positive that ghosts are real.

Also according to D'Agostino, ghosts are generally unaware of humans. A person's aura or energy force can draw in a ghost for any variety of reasons, including a transition phase such as childhood to adolescence, a weakened physical

state caused by stress, or simply a significant historical event or date.

"The past will tell a lot in an investigation," said D'Agostino. "Spirits usually follow a routine. They will appear on a certain date, or will re-emerge through another energy force. It's a classic haunting when something from the past stays."

Such was the case of one of D'Agostino's investigations involving the spirit of a woman who lived in an 18th century home that perpetually smelled of roses. His research showed that the owner loved roses and rose gardens once surrounded the house. He believes her spirit remains through the scent of the roses.

Being in his line of work, it's not surprising that D'Agostino and his wife, Arlene Nicholson, got married on Halloween night at the Stagecoach Tavern in Chepachet, famous for its ghost sightings, and live in a haunted house in Burrillville built in 1860, where several of the inhabitants are ghosts, even a cat.

A family outing most likely occurs in a New England burial ground or a site like the Ram Tail factory in the woods along the Ponagansett River, declared haunted in the state's 1885 census.

The spirits make their presence well known in the D'Agostino house. D'Agostino claims a young girl's voice was repeatedly heard throughout the house, a doll once flew off a shelf without assistance, a candle flipped out of its holder (the spirits didn't like its location, he says), and a poster had to be removed before noises stopped. "We know when something doesn't belong in the house. The spirits tell us," he said.

D'Agostino also believes his resident ghosts are friendly sorts. "Whatever or whoever is there protects us and watches over us," he boasts.

D'Agostino's pursuit of the strange and supernatural is also evident in his numerous articles for *FATE* magazine, his contributions to the book *Ghost Stories of New England* by Susan Smitten, and the Ghost Hunters Society website. His first book, *Curious New England, A Collection of Ghost and Supernatural Stories*, is due out this spring.

D'Agostino, who claims to have seen hundreds of ghosts in his time, said that at least 85 percent of people have experienced something that they cannot explain or understand.

"Death is a one-way door. Whatever I can find out about is amazing," he said. "It's scary and thrilling at the same time."

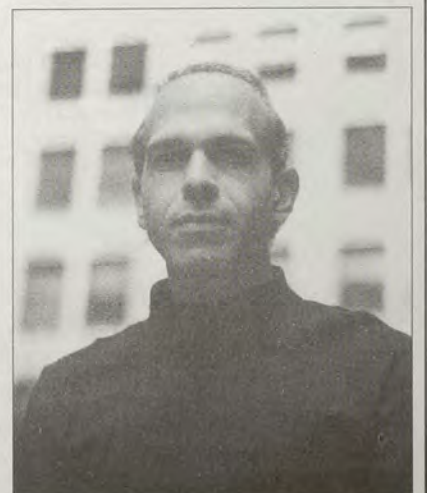


**THE POVERTY INSTITUTE OF RHODE ISLAND** held its annual policy symposium Dec. 16. Above, at a reception before the speaking program are (from left) Nancy Gewirtz, Cheryl Amey, Dean George Metrey, Ellen Frank, the newly appointed senior economic analyst for the Poverty Institute and the keynote speaker for the event, and Linda Katz..

## Ohanian joins RIC faculty

Thomas Ohanian M '89, whose film-editing inventions have won an Academy Award and two Emmys, has returned to RIC this semester as a member of the film studies department. He will teach a Monday night course for graduate students - *Digital Filmmaking: New Methods in Making Motion Pictures*.

Ohanian received a masters degree in instructional technology from RIC, and was awarded an honorary degree from the College in 2002.



THOMAS OHANIAN



# Foundation & Alumni News



Marguerite M. Brown, Vice President, Development and College Relations and Executive Director of the RIC Foundation

While many of you may have watched the Swarovski crystal ball drop in Times Square a few weeks ago, we promise that the New Year's celebration will be eclipsed by our own—the end of the Sesquicentennial Year Celebration planned for June 20 on the State House lawn.

Complete with a lawn party, gala dinner, and full WaterFire, the event will be a fitting close to an extraordinary year.

Commencement this year will also take on a special quality. Invited to join in the undergraduate procession on May 15 are the members of the Class of 1954, all former honorary degree recipients, past presidents of both the Foundation and Alumni Association, members of our

emeritus family, the highest elected official in Rhode Island's cities and towns, and class representatives beginning with the Class of 1924.

The Class of 1954 has undertaken an ambitious fund-raising goal on the occasion of their golden anniversary. Under the leadership of Don Driscoll, the committee has set an unprecedented goal of raising \$100,000 for their class gift as part of the Capital Campaign—and they are well on their way to making that goal a reality.

And speaking of the Campaign, we are just preparing data for the President's mid-year report to the community on our progress to date. I am happy to share the news that we have passed the \$21 million mark in total gifts and pledges toward our \$25 million goal. We can't thank our alumni and friends enough for their continued support for the College and its programs. We will be offering several different opportunities to make your contribution to the Campaign in the coming months. Join the rising tide of contributors who are propelling us toward our goal!



As part of the Sesquicentennial celebration, academic departments have been encouraged to invite alumni back to campus to talk to students about their professions and to reminisce about their college experiences. In December, political science/public administration students had an opportunity to hear from several alumni. Seated: Bill Fazioli '86, senior vice president of First Southwest Company; Ann Gancz '82, attorney, State Library, office of the Secretary of State; Lynn Farrell '99, Textron Six Sigma Black Belt, Textron, Inc.; standing: Major Ellis Hopkins '87, US Army; Michael Ryan '74, executive vice president, Narragansett Electric Company; Kim Casci '92, office of Congressman James Langevin; John Palangio '88, director of consumer protection, office of RI Attorney General; Frank Anzeveno '81, chief of staff, office of Speaker of the House, William Murphy. Missing from photo: Rev. James Capoverdi '91, diocesan priest; Brenda Munro '96, finance office, RI court system.

## RHODE ISLAND COLLEGE

The Young Alumni Group has two great events for you!

Thursday, Feb. 5, 2004

### Snow Tubing

Yawgoo Valley Ski Area  
Exeter, RI  
6-8 p.m.

Join us for a night of winter fun! Reservations are \$10 per person and all adults and children over the age of five are welcome to attend.



Refreshments and snacks will be provided.

Call 456-9625 to reserve your spot!

Friday, Feb. 20, 2004

### Trinity Brewhouse Party/ Providence Bruins Game

Join us for a pre-game party from 5-7 p.m. at the Trinity Brewhouse before we head over to the Dunkin' Donuts Center to watch the P-Bruins vs. the Manchester Monarchs. Game time: 7:05 p.m.

Tickets are \$10 each and include the pre-game party. If you would like to attend just the party at Trinity, the charge for the reception only is \$5. Tickets are limited, so reserve early.



WINE AUCTIONEERS (from left) Liz Poglitsch, Derek Luke of Coastal Extreme Brew Company, and Chris Gasbarro of Seekonk Fine Wine and Spirits, preside over the festivities at "Mingle and Jingle," a wine tasting and silent auction held Dec. 5 in the Helen Forman Theatre in the Nazarian Center for the Performing Arts. The event benefitted the College's scholarship programs.

## RIC on the Road—heading for the sun

Florida in January is sounding awfully good right now! We have 1,284 alumni with Florida addresses, and a few hundred more are snow birds who spend several months there in the winter. Outside of a few New England states, Florida has the largest percentage of alumni who call it home.

That's why we are heading down for a visit as part of our RIC on the Road events during our Sesquicentennial celebration.

Over 100 alumni and friends responded to our luncheon invitations. Several more who cannot attend the luncheons will be receiving personal visits.

Alumni from 1936-1993 will

have an opportunity to find out who from Rhode Island may be their neighbor.

Reservations are important in order for us to have an accurate count. If you'd like to join us, please call the Alumni Office at 401-456-8086.

On Friday, January 30 we are hosting a luncheon at the Doubletree Hotel on PGA Boulevard, West Palm Beach.

We will be driving across Alligator Alley for a luncheon on Saturday, January 31 at the Sanibel Harbour Resort in Fort Myers.

Both luncheons are scheduled for noon.

Hope to see you!



**ESTABLISHING A SCHOLARSHIP:** Joyce DeCesare (right) is thanked by Marguerite Brown, vice president for development and college relations, for establishing a scholarship in the name of her father. The Salvatore J. Fransoci Music Scholarship Award, honoring his "lifetime of achievement as a great pianist, teacher, psychologist and friend," will be administered by the Rhode Island College Foundation and awarded to students who excel in the study of piano.

Address: [www.RIC.edu/GiveNow](http://www.RIC.edu/GiveNow)



# Costa named to TRIO Hall of Fame

Joseph Costa, director of student support services, was inducted into the TRIO Hall of Fame at the national conference for the Council for Opportunity in Education, held in San Diego, Calif. September 23, 2003.

Costa was selected for having expressed tireless devotion to TRIO students and programs, and being a strong advocate for educational opportunity within his community and across the nation. He is a charter member of the New England Educational

Opportunity Association (NEOA, established in 1971).  
Sixty people were selected for this one-time special honor, given by past board chair of the Council for Opportunity in Education, Jonathan McKenzie, to people who have worked with TRIO for several years and demonstrated a high level of commitment to the programs despite the many challenges throughout the years.  
TRIO is a series of educational programs for low-income and disabled Americans, directed by the Council for Opportunity in Education. The programs, which originally numbered three, were established by the federal government to help potential students enter college, graduate and participate in America's eco-

nomic and social life.  
There are currently five programs in the TRIO series: Talent Search to identify promising students, Upward Bound to prepare students for college-level work, Educational Opportunity Centers to provide information on academic and financial aid opportunities, Student Support Services for tutoring and mentoring once students enter college to ensure retention and graduation, and the McNair Post Baccalaureate Achievement program — named for Ronald McNair, one of the astronauts who perished in the 1986 Challenger space craft explosion — to prepare students for post graduate studies.  
Student Support Services and Upward Bound are two TRIO pro-

grams offered at Rhode Island College.  
The programs are designed to work with students one-on-one, are performance based, and focus on early intervention to reach students grades six through 12 who have college potential but often do not recognize their academic or career options beyond high school.  
"TRIO is one of the last great society programs started by President Lyndon Johnson. I am pleased to have taken part in the program for so many years and have helped so many good students reach their potential," said Costa.  
Over 2,700 American colleges, universities and agencies offer TRIO programs, serving over 900,000 students.

*How many Rhode Island College alumni are in your family?*

**Valentines's Day Legacy Brunch**



On February 14 we are hosting a brunch from 11 a.m.-1 p.m. for our legacy families. We have identified many legacy families but know we have missed others. Please call the Alumni Office 456-8086 if you did not receive an invitation. Even if you cannot attend this event, please identify your family for future legacy events. Please R.S.V.P. by Feb. 9 to 401-456-8086.

*Honorary Chairs: The Langevin family: Congressman James Langevin '90; mother June '02; siblings Richard '91, Joanne '03*


*Co-chairs: The Swann family: Kathleen '79, M '89, Ph.D.'01; daughter Elizabeth '03*



**PRESIDENTIAL CHAT:** On Jan. 12, U.S. Senator Lincoln Chafee paid a visit to campus to discuss several issues with College President John Nazarian, including the proposed Center for Public Policy and the ongoing State Home & School Project.

## Not just academically speaking

# Here's to your health



**Lynn Wachtel**  
Director of Health Services

This is a challenging time to be in the business of delivering health care. Health care costs are soaring, more people are unable to afford adequate health insurance coverage and medical care, and pharmaceuticals have become increasingly complex. As most of us are only too well aware, the "business" of health care is in crisis.

At Rhode Island College Health Services, the staff is committed to educating students to become knowledgeable health care consumers while at the same time providing high quality, accessible and cost-effective primary care services. Our goal is to promote a culture of health behavior that facilitates the achievement of educational goals and enhances the academic potential of our students.

Health Services is open to all students at the College including commuters and residents, undergraduate and graduate, insured or

uninsured, full or part-time. We are open year-round and are staffed by a full-time nurse practitioner, registered nurses and part-time physicians. Visits are available by appointment with acute care or illness visits generally scheduled within 24 hours. Medical records are considered strictly confidential and are maintained under current state and federal laws. They are kept separate from academic records and are not released without the written consent of the student.

Available services focus on providing holistic primary care that aims to enhance not only the student's physical well-being, but emotional health and safety as well. Each student encounter is considered an opportunity to educate on prevention and risk reduction to promote life-long healthy choices. Appointments are available for routine physical exams including sports and pre-employment exams, management of acute illnesses and injuries, women's health care including GYN exams and pap smears, birth control, emergency contraception and pregnancy testing. Full lab services are available on-site including blood tests, throat cultures, urine tests and STD screening for both

males and females. Immunizations are available to registered students requiring updates.

Referral and collaboration with other campus resources such as the Counseling Center, campus dietitian, athletics and off-campus community services, and specialty care, enhances the ability of the Health Service staff to coordinate comprehensive primary care.

Two ongoing prevention programs are currently underway in Health Services. The first is a smoking cessation program that aims to individualize the needs of student smokers trying to quit. One-on-one counseling, free nicotine patches, "Quit Kits" and prescriptions for Zyban, the smoking cessation pill, are available with an appointment. Funding for this important program was obtained in collaboration with the RI Cancer Council.

The second prevention program in progress is the influenza vaccination. Rhode Island College was the recipient of free FluMist nasal vaccine donated by Wyeth Vaccines and Pharmaceuticals early in December. This new vaccine was administered by nasal spray and given to over 250 students and staff on campus through the end of January.

The College offers a low-cost Student Health and Accident Insurance policy for any student carrying a minimum of six credits. Full-time, pre-registered undergraduates are automatically enrolled unless they opt to waive because of other coverage. Enrollment and purchase of the plan is through the Bursar's Office. All students are strongly encouraged to carry health insurance (required for full-time, international students and students who participate in athletics).

Although there is no charge for most services provided by Health Service staff, you or your insurance company may be billed for outside lab, x-ray or specialty services.

Health Services is open Monday through Thursday 7:30 a.m. to 9 p.m., Friday until 8 p.m. and weekends 10 a.m. to 6 p.m. during the academic year.

A provider (NP or MD) is generally available between 8 a.m. and 4 p.m. Monday through Friday. There are no evening or weekend hours during the summer or school breaks.

Visit our website at [www.ric.edu/health-services](http://www.ric.edu/health-services) for more information or call us at (401) 456-8055.

*Take care...*



## HBS

### Continued from page 1

mer HBS that allowed students to observe the methods and teaching styles of experienced teachers and discuss what they saw with the Master teacher. Senior teacher candidate, Laura Desmarais, played the role of the Master teacher, Miss Pierce, while other teacher candidates at RIC played the role of the "observers." Emma Pierce was a teacher at HBS from 1918 into the 1940s and earned the reputation of being a strict teacher.

Zurier took to the stage to tell of an experience he had when he was in eighth grade. From his two older sisters he knew his teacher, Mary McArdle, liked to ask difficult questions early in the class to motivate the students to learn. The teacher would start at the front of the room and work backwards until a student could answer the question. All students who answered the question wrong had to remain standing. Sitting in alphabetical order, Zurier was always last to answer the question.

The teacher asked the class to identify the definition of the word 'brawn' in the historical novel *Ivanhoe*. His oldest sister Hilda was unable to answer the question when she was in the eighth grade, but she relayed the correct answer to Melvin. When he had the chance, with all



**BARNARD REUNION:** Present and former Henry Barnard School teachers and several alumni of the school attended a reception in the Alumni Lounge after the celebration of the school's 105 years on Dec. 18. Above (from left) are HBS alumnae Melissa Chapin (HBS Class of '66), her mother Marianna Church (HBS '36), President John Nazarian (RICE '54), former teacher Ann Hajian-Kibarian (RICE '49), and Elaine and Russell Wilbur (HBS '26).

the students in the class standing, Melvin was able to correctly identify that brawn was another word for pork in the context of the novel. "I guess I learned from this experience that having older sisters wasn't so bad after all," he said.

His family's HBS connection continued with his cousin Syd who later completed his student teaching at HBS and Melvin's four children who all attended HBS. The tradition is being carried into the present by two

of his grandchildren, Hannah (third grade), and Joseph (kindergarten).

The Readers Theatre ended with Fennessey reciting the HBS motto, "Give to the world the best you have and the best will come back to you."

The program concluded with a performance by the HBS chorus singing under the direction of Bridget Baird, assistant professor. The fifth and sixth graders sang songs from other countries, some songs in Spanish and Latin.

"The production fits in with the Sesquicentennial because HBS was the place where all teachers did their preliminary training before they went out to do their student teaching," said Fennessey. "It is still true today. In every classroom at HBS, we train our young teachers in all subject areas to prepare them for student teaching. It's the place where the educational theory moves into practice."

Fennessey has been writing plays for her classes since she came to HBS 14 years ago. She has written plays on many historical people including Harriet Tubman, Martin Luther King and John Adams. Four of her plays have been published including: *The Loam and the Lash* about slavery, *Road to Freedom*, about Sojourner Truth, *His Name was Martin*, a work on Martin Luther King, and *A Matter of Justice*, a piece written about John Adams.

The Henry Barnard School has been educating future teachers since 1898 when the Normal Observation School opened on the site of the former Rhode Island Normal School. In 1920 the school was named to honor education pioneer Henry Barnard and moved out of the then Rhode Island College of Education into its own building next door.

In 1958, HBS moved with the College to its present location. The school now offers childcare for three- and four-year-olds as well as kindergarten and elementary classes up to grade five.

## Tidwell

### Continued from page 1

of the so-called Generation Y, the 60 million offspring of baby boomers born between 1979 and 1994.

"I would say that younger people are more social than their parents," said Tidwell. "You're going to have a larger group of friends in Gen Y. It's more cumbersome and time-consuming, so friendships are forged and maintained online."

For college students - both undergrads and grads - the first method of choice for research is online. Tidwell, who plans to pursue a Ph.D., will do it online because of the convenience and time savings it offers.

The increasing access to information online has also sent traditional libraries scrambling to keep stride with the technology, with many digitizing their reference collections. At San Juan, said Tidwell, the library's book compilation will only grow digitally - not with hand-held books. He went as far as to say, "Libraries as a place, will go away."

One of the biggest growth areas for the future is wireless technology. "The speed of wireless is astonishing," said Tidwell. He noted that since the first cell phone arrived in 1973, there are now one billion worldwide. Now the wireless computer is also part of the cultural landscape, what with Starbucks coffee shops offering wireless access to the Internet, and McDonald's restaurants soon to follow.

Tidwell predicted that by 2007, many of us will carry or wear wireless computers, and that mobile devices will be charged wirelessly as well.

As distant as a fully wireless world may seem, it's helpful to remember that the World Wide Web is only 12 years old and commercial traffic has only been on the Internet for eight years. What once was unimaginable, is suddenly commonplace. Without a doubt, the near future promises more of the same. In other words, the sky - filled with innumerable wireless signals - is the limit.

## RICSMA helps prepare future middle school teachers

The Rhode Island College Student Middle Level Association (RICSMA), now in its second year, is continuing its efforts in the development of students aspiring to be teachers of sixth through eighth grade.

The purpose of the program is to introduce students to the life of a middle level teacher, advance the appropriate teaching preparation and give the students experience in the field, said John Niska, assistant professor of educational studies. Niska started the program in 2002 with support from RIC's Feinstein School of Education and Human Development and the Rhode Island Middle Level Educators (RIMLE) network.

"I saw a need for providing support for students who truly want to be middle level teachers," said Niska. He said he saw a gap between the elementary education program and the secondary education course work that did not focus on the middle level grades.

RIC education majors either earn a certificate in elementary education or secondary education. There is currently no certified program to prepare middle

level teachers.

"I see myself as an advocate for the students," said Niska. RICSMA, he said, gives the students a forum where they can talk about the issues that affect them as future middle level teachers and the chance to meet with practitioners in the field.

The summer before the program began, Niska approached students about starting a program for middle level teachers. The students showed interest and generated the core of the program out of the needs they identified, he said.

RICSMA is made up of about 80 undergraduate and graduate students majoring in educational studies.

Niska serves as the association's sponsor and advisor. He is assisted by James Barton, professor of elementary education, James Cherian and Diane Kern, assistant professors of elementary education, and Mif Obach, associate professor of counseling and educational psychology.

There are five educational programs conducted each year. The next one, called "What Principals Are Looking for

in an Effective Middle Level Teacher," will be held on February 4 when four principals from schools around the state will lead a panel discussion. One of the panel members will be Jane Kondon, principal at Davisville Middle School in North Kingstown, who is the current Rhode Island Middle Level Principal of the Year.

Future plans include a discussion in March entitled "What I Learned My First Year of Teaching" and a final event in May that will celebrate the achievements of the participants.

The first program "Building Prospective Relationships: Effective Strategies for Classroom Management" and a second workshop, "What You Should Know About Doing Your Student Teaching," were held during the fall semester.

The association is affiliated with the National Middle School Association and the New England League of Middle Schools, organizations that promote the education and development of adolescents between the ages of 10 and 14.

For more information, contact Niska at 456-4655 or jniska@ric.edu..



**INTERNATIONAL LUNCHEON:** Modern languages professor Joseph Levi hosts an annual potluck lunch for his students at the end of the semester. Here he is with his Italian 101 students on Dec. 17 in Building 10.



# 2003 Service Recognition Awards

In order to recognize the commitment and dedicated service of its faculty and staff, Rhode Island College established a Service Recognition Day. On this 13th Service Recognition Day, held in December, those who have served the College for 10, 15, 20 or 25 years were recognized at a reception at the President's House.

The 30-Year Honor Roll recognizes faculty, administrative staff, and support staff who have completed 30 years of service to RIC. The Honor Roll plaque is permanently displayed in the President's Office reception area in Roberts Hall. Honor Roll members attended a reception at the President's House December 4.



THE LARGEST GROUP ever to achieve 30 years of service to the College – 36 – poses for a photograph on the lawn of the President's House during a reception Dec. 4.

## 25 Years of Service

- Faculty*  
Louise J. Buonomano  
Nancy H. Gewirtz  
Elaine S. Magyar  
E. Pierre Morenon
- Administrative Staff*  
Mariam Z. Boyajian  
Thomas J. Bradley  
Louis H. McGowan  
Gerald T. Russo
- Support Staff*  
Norman E. Harrod Jr.  
Elaine A. Papa

## 30 Years of Service

- |   |   |   |
|---|---|---|
| Charles H. Allsworth<br>Samuel B. Ames<br>Deborah K. Andrews<br>James J. Betres<br>Jeanne A. Boichat<br>Lawrence Budner<br>Robert L. Castiglione<br>Stanford E. Demars<br>Carmelo DiCicco<br>Jane C. D'Uva<br>Allan L. Fingeret<br>Sharon A. Giacobbi | Barry Gilbert<br>Linda A. Green<br>Gary R. Grund<br>Terence E. Hays<br>Dianne J. Huling<br>Steve C. Imber<br>Thomas T. Kochanek<br>Donna L. Konicki<br>Judy Letourneau<br>Bennett J. Lombardo<br>Barbara A. Lounsbury<br>Jane D. Malone | Peter A. Marks<br>Edward W. Markward<br>Linda M. McEnery<br>Russell J. Monaghan<br>Ann E. Moskol<br>Richard R. Olmsted<br>John A. Perrotta<br>Anne F. Quinn<br>Harold Ramsay<br>Robert T. Rude<br>Raquel Shapiro<br>David A. Wilson |
|---|---|---|



YEARS OF SERVICE AWARDS were made at the President's House on Dec. 3. Above, Elaine Magyar, professor of chemistry, is one of 10 employees who achieved 25 years of service. Making the presentation is College President John Nazarian.

## 15 Years of Service

- |  |  |
|--|--|
| <i>Faculty</i><br>Dorothy M. Bianco<br>Thomas L. Cobb<br>Richard Feldstein<br>Rachel Filinson<br>Alema Karim<br>Thomas E. Malloy<br>Maureen T. Reddy<br>Barbara A. Schapiro<br>Carolyn L. Wood | <i>Support Staff</i><br>Joseph R. Brown<br>Louis Carchia<br>Maryann D'Elena<br>Kathy E. Delfino<br>Joyce E. Fife<br>Linda G. Guest<br>Nancy Jaynes<br>Kheth Kong<br>Patricia A. McKenna<br>Nancy M. Moretti<br>Nancy L. Peters<br>Anthony St. John<br>Robert F. Turner |
| <i>Administrative Staff</i><br>Kevin R. Brennan<br>Patricia H. Hays<br>Frank A. Montanaro<br>Arthur J. Patrie<br>Steven Platt<br>Melissa L. Souza  |  |

## 10 Years of Service

- |   |  |
|---|--|
| <i>Faculty</i><br>Robin Kirkwood Auld<br>Mary Byrd<br>Beverly A. Goldfield<br>Elizabeth U. Henshaw<br>Claus Hofhansel<br>Jianhong Liu<br>Thomas Meedel<br>Leslie Schuster<br>Paul Tiskus<br>Ying Zhou | Robert Shein<br>Charles R. Simpson<br>Julie E. Wollman-Bonilla   |
| <i>Administrative Staff</i><br>Princess Sirleaf Bomba<br>Julio A. Contreras   | <i>Support Staff</i><br>Richard A. Briggs<br>Donald L. Chapman<br>Barbara F. Choquette<br>Mark J. DeLellis<br>Dennis Pimentel<br>Laurie L. Proulx<br>Glenn J. Vekeman<br>Charles P. Wilson |

## 20 Years of Service

- |  |   |
|--|---|
| <i>Faculty</i><br>Willard F. Enteman<br>Frederick F. Harrop<br>Marlene L. Lopes<br>Lloyd H. Matsumoto<br>Lenore J. Olsen | <i>Support Staff</i><br>Stephen J. Albanese<br>George R. Bassett<br>Robert L. Panciocco<br>Doris I. Remillard |
| <i>Administrative Staff</i><br>William R. Angell<br>Cynthia P. Boudreau<br>James R. Bucci<br>Diane L. Hall               |   |



# Faces of RIC

This continuing series in What's News will feature RIC grads whose career paths have taken some unusual turns.

Suzanne Carcieri M '93

She is the lovely and gracious woman Rhode Islanders are quick to recognize as the person most likely to be by Governor Don Carcieri's side. But the state's First Lady, Suzanne Carcieri, is truly a woman of substance and independence, having traveled the world, worked as a teacher, volunteered as a marriage advisor, championed community causes, performed in community theatre, all in addition to being a wife, mother and grandmother.

Today, she uses her knowledge and experience to be what she calls a "political advisor" to her husband.

Carcieri received her undergraduate degree in biology from the University of Rhode Island and became a junior high school teacher

nor have been married 38 years.

In her 30s and into her 40s, Carcieri joined the Academy Players, singing and dancing in musical productions of *Carousel*, *Camelot* and the *Pirates of Penzance*, "while my husband babysat," she said.

Her daughters literally followed in her theatrical footsteps. Three years ago, Carcieri and daughter Alison appeared together in a production of *Oklahoma*, a reprise for mom.

Carcieri enrolled at Rhode Island College in the mid-80s to obtain a masters degree in health education. It was at that time that she learned she had ovarian cancer.

"The professors were so helpful and allowed me to make up tests and papers during my illness," she recalls. She earned her masters in 1993. Today, she

is an advocate for health care issues and preventative health care measures, particularly for children.

As First Lady of the state, Carcieri admits that it took a while to "transition" to her new role.

"I attended a lot of events to see what was going on (around the state) and become informed so I would know what my husband would be dealing with," she explained.

And flexibility is the key, she notes. "It's hard work for both of us," she said. "But part of it is just being yourself."

Carcieri said that this is "an informative time in my life," and that she represents the average person for her husband to use as a gauge when he wants to provide information or deliver a particular message to the people.

"I sometimes serve as a sounding board for him," she said.

Carcieri urges everyone in the state to take an interest and become involved, rather than take the NIMBY— not in my back yard — attitude. "If we all tended to our backyards, we could make Rhode Island a better place."

What's next for this very focused lady? A children's science center near Main Street in East Greenwich that the Carcieris plan to open in a 110-year old building they purchased for one dollar, for the purpose of tutoring, lecturing and providing resources for children in the sciences.

Carcieri said that she has learned many new things and has been inspired by many of the people she has met as the governor's wife, but this is one First Lady who the people of the state can learn from and be inspired by as well.



FIRST LADY SUZANNE CARCIERI

before taking time off to raise a family. She then became the "art lady," traveling to elementary schools in East Greenwich teaching art history. She resumed her teaching career in the 1970s as a tutor to Narragansett Indian students.

When her husband accepted a position with Catholic Relief Services, the Carcieris went to Jamaica for a two-year assignment, where she got a job teaching biology in a Catholic girls school. What she didn't realize was that the courses she'd be teaching would involve tropical diseases such as malaria, snail-borne disease and hookworm. "I had to learn things I knew nothing about the night before each class. As Americans, we don't encounter these diseases," Carcieri explained.

"The students saw me as their link to America," she added. "Only one out of five students (on the island) attends high school. They see America as the land of opportunity."

Early in her marriage, she and her husband volunteered as a team couple to assist in marriage encounter sessions to help couples enrich their marriages. She and the gover-

## Florida dedication to POW/MIAs spearheaded by RIC alum

Tom Ryan '78, wanted to make sure that American soldiers who were prisoners of war or missing in action would not be forgotten. So Ryan organized an event — held December 16 — dedicating four bridges in Florida in their honor.

Ryan, a Vietnam veteran, said the bridges, located between the towns of New Smyrna Beach and Port Orange on the state's east coast, are the only ones in Florida dedicated to the country's over 90,000 POW and MIA soldiers since World War I. It is also one of only several such bridge dedications in the United States.

The ceremony was held at a Veterans of Foreign Wars Post in New Smyrna Beach, and was attended by approximately 200. Speakers included two elected state officials who had sponsored the legislation dedicating the bridges, which passed the state legislature last spring after a three-year effort.

Ryan, who lives in New Smyrna Beach and is a veterans' advocate, first raised the idea for the dedication years ago. He garnered the backing of local governments and led efforts to gather thousands of



Tom Ryan '78 of New Smyrna Beach, Florida, speaks to a local TV station about his role in the POW/MIA bridge dedication held last December. (Photo by Jennifer Smith of The Observer [Fla.])

never were," Ryan told *The Daytona Beach News-Journal*.

Ryan, an activist, artist and writer, is a Woonsocket native who

**BRIDGES HONORING  
U.S. PRISONERS OF WAR  
AND MISSING IN ACTION**  
DESIGNATED BY:  
2003 LEGISLATURE OF FLORIDA

This sign is located in Florida by the Spruce Creek and Rose Bay bridges in the tri-city area of New Smyrna Beach, Edgewater and Port Orange. (Photo by Jennifer Smith of The Observer [Fla.])

petition signatures from area residents to demonstrate community support of the plan.

"I just feel we should give (the soldiers) special recognition because they kept waiting to be rescued and

received a BA in sculpture at Rhode Island College. He is the author of the book *The Cat Z* about illegal international smuggling during the Vietnam War.

## Marriages Made at RIC



Anne Brothers '83 married Matt Giarrusso '80 on October 19, 1985. She and Matt began dating three weeks prior to his graduation. While an undergrad, Matt played soccer for the Anchormen. Matt went on to earn an MBA from Bryant College and is presently the co-owner of AG & G Inc. in Johnston, R.I. Matt and Anne have four children—Carla 16, Amanda 14, Matthew 10 and Melissa 4.



# RIC connections create lasting ties

## A 'Table' filled with fun and friendship

by Rob Martin  
What's News Managing Editor

Jim Betres belongs to a very special group. No memberships are required; no initiation fees, oaths, or rules necessary. Its origins are modest: several RIC educators shared a daily routine of lunch at the Faculty Center, where the conversation ranged from world issues to the College and home life. Lasting friendships and a sense of community formed among the participants, nearly all of whom came from outside New England.

Now, more than 20 years later, the Faculty Center no longer serves daily lunches, but the Table, as the group is informally known, continues to thrive, as members explore new experiences together and establish new traditions.

"It just sort of accumulated over time," said Jim Betres of the group. A professor of elementary education and economics, Betres is a Table member from the early days. Though some members have retired, relocated or passed away, the group, including RIC faculty and staff, family and friends currently numbers about 40.

"The strong bind initially was humor, and the second thing, just as strong, was a love for the College," said Betres. "The group was built on having fun and a good time," he added.

The most recent example of fun was the group's annual dinner held at L'Osteria restaurant in Cranston in December. "What could be better than a gathering of good friends sharing good food during the holidays?" asked Betres.

The dinner is just one of many events that have kept members connected over the years. "Every couple of months there seems to be a reason to get together," said Betres.



**HOLIDAY HAPPENING:** A long-time circle of friends connected to RIC enjoyed dinner at L'Osteria restaurant in Cranston on Dec. 8. The group, known informally as the Table, began over 20 years ago in the Faculty Center, where a small gathering of educators and staff would frequently meet for lunch.

The group has no official leader, he said, but rather, "a core of folks who tend to organize things."

Annual gatherings include the tree party, where group members pick out Christmas trees, then meet at the home of psychology professors Pam and Jim Rubovits, in Foster. A Sunday brunch, hosted by Sheri Smith, professor of philosophy, is another time-honored occasion for the group.

A camping trip takes place during the Columbus Day weekend, usually in Connecticut. Campers include children and grandchildren of members and can number 60-70 people. A three- or four-day visit to Vermont occurs on the Martin Luther King, Jr. holiday weekend. And during the summer, various members hold open houses.

Every so often, the group puts together a major happening. In 1990, members explored each other's hometowns, and since almost none of the group is from the area, the trip lasted several weeks. An exploration of Route 66, originating in Chicago, took place in 2000.

As enjoyable as the various group activities have been, so too have been the exchange of ideas and experiences among the members. Betres spoke fondly of mentors with whom he shared lunches at the Table during the early years. People such as former RIC professors J. Howard Munzer and Myrl Herman who helped formulate busing plans for desegregating large school systems.

Herman's definition of desegrega-

tion was, in fact, adopted by the U.S. Supreme Court in its findings. "Both men were the core of the Table and indeed shaped many of us in terms of how we perceived our roles as faculty at RIC," said Betres who came to the College in 1973.

He also mentioned Angelo Rosati, professor emeritus of art who served as a medic in the Pacific during World War II. "These people took you under their wings and helped you be the best you can be," said Betres.

After all these years, members continue to enjoy spending time together, and the group seems destined to last indefinitely. "I can't imagine these events not going on," said Betres. "It's really a very extended family."

## RIC social work grads look to each other for support

by David Cranshaw '05,  
What's News Intern

After nearly 20 years and approximately 240 get-togethers, several RIC graduates of the Rhode Island College School of Social Work continue to find comfort and consolation from friends they made at RIC while striving to make a difference in the community as social workers, counselors and advocates.

The group assembled after their graduation in 1984 to help make the "transition from school to the work world," said Donna Daniels '84, who now works as a psychotherapist in her private practice in Johnston.

Each month they meet at one another's homes and offer support to each other "in whatever way makes sense at that time," said Daniels.

In essence, they are practicing group sessions, one of the main principals of social work. "We pulled this concept from our training at RIC and it has enriched our lives professionally and personally beyond measure," said Daniels.

They have been through health, relationship, and work crises together while looking to one



**LEAN ON ME:** Six 1984 graduates of the School of Social Work at one of their monthly support group meetings in 1991. Pictured: (l-r) the late Julie Gutterman, Susan (Brown) Halkyard, Nancy Jasper, Kate Whooley, Donna Daniels and Kathleen Beltramello.

another for encouragement, especially when one member of the group was dying. "We are a close

knit group," said Daniels.

Members of the group, all of whom graduated in 1984, include

Kate Whooley, who is developing her private practice as a counselor working with children and adolescents in Quincy, Mass., and works with the Department of Mental Retardation in Massachusetts along with Kathleen Beltramello; Nancy Jasper, a member of the Family Service Agency in Newport, and Susan (Brown) Halkyard, a school social worker in East Greenwich.

Julie Gutterman died in June 1999. She was the former clinical director of Jewish Family Services in Providence. "It was a terrible loss for the group and the world," said Daniels. "She is missed terribly by her colleagues, friends and family."

The group began as a way to exchange ideas related to their professions but has expanded to include social lives. They have vacationed in Florida as a group before the holidays and made yearly trips to Cape Cod.

There have been many memorable times they have shared as a group, said Daniels. When Gutterman was ill, they traveled to North Carolina to comfort her.

"We would not have come together if not for RIC," said Daniels. It is a community of friendship and support, she said, that is sure to continue long into the future.



# Dean's List

Full-time students who attain a minimum grade point average (GPA) of 3.25 in any semester

Vivien Acevedo Michelle Aguiar Nichole L Aguiar Andrea L Aiello Joshua O Akhigbe Ololade Akinsulire Suzanna L Alba Jenna F Albanese Kendra E Aldridge Kamran Alemdar Danielle M Alger Jean E Allbee Brittany J Almeida Kristin M Almeida Ronny Almeida Kathlene R Almond Stephen R Altomari Daryl K Amann Anthony Amara Kyle O Amaral Daniel P Amatore Antonio J Ambrosio Amanda B Amend Philip M Amylon Alisyn M Amyot Ryan G Anas Brian M Anderson Brian M Andrade Christie Andrade Jessica L Andrade Alyson B Andrews Serena E Andrews Danielle D Andrienas David H Angell Alison M Angelone Jilian M Angelone Stacey L Araujo Katherine R Archambault Matthew T Ardito Dana M Arnold Kerri A Arnold Alexis J Arpin Jamie M Arruda Andre L Arsenault Sarah E Arsenault Kimberly L Arundel Betty A Asiedu Lynne D Asselin Jennah J Attwood April K Auclair Sacha M Austin Kieran Ayton Michael J Babbitt Lisa A Baccaire Richard Lima Bairos Heather L Baker Katherine M Baker Kimberly Baldwin Erin L Banigan Rachel E Baptista Caleb M Barber Erika A Barber John C Barber Fatima M Barbosa Robin A Barlow Matthew L Barretto Elizabeth D Barrette Jennifer M Bartley Douglas W Barton Brian E Bass Eric M Bates Josie Batista Jessica B Beaman Scott D Bear Catherine A Beaubien Sarah E Beaubien Emily J Beauchemin Danielle M Beaudry Ian Beauregard Kristen L Bebeau Anne L Bednarski Jessica M Beland Sara J Belisle Jennifer L Belleville Katherine S Bellows Christopher J Belluzzi Corey N Beltram Christine M Beltrami Casandra E Bennett Thomas R Bentley David R Bergeron Desiree L Bernard Lauren A Bernstein Yael Bernstein-Katz Emily J Bertson Kristen N Berthiaume Amanda L Bertoncini Kristin N Bianco David N Bibeault Kristen R Bibeault Crystal L Bilis Stacey L Bird Matthew R Blackburn Deborah M Blackmore Linda C Blair Alisha L Blais Emily S Blais Mary M Blanco Jennifer L Bliss Jason M Bloom Natasha A Bobek Elizabeth A Bochichio Timothy J Boisvert	Justin S Bongiardo Jonathan P Bonner Michael F Bonora Matthew J Bonzagni Erica Borges Robert D Borges Jessica A Botelho Alexis A Boucharde Bethany A Boudreau Rebecca L Boulanger Donna A Bourque Katie L Bove Rose A Bowden Kelly M Boynes Julie A Bradford Melissa A Bradford Bridgid-Leigh K Brady Colin T Brady Vanessa A Brailsford Michael J Branca Nicole T Branca Tiffany L Braner Clare M Brauch Crystal M Brazil Jonathan P Brennan Joshua D Brennan Raleigh A Brennan Danielle M Bridge Emily R Briggs Breezy N Bringham Aaron J Britto Kevin R Broccoli James P Brooke Abbey M Brooks Lindsey E Brooks Eric I Broomfield Charles E Broussard Cathy J Brousseau Cynthia L Brousseau Emerson A Brown Sarah J Brown Tiffany R Brown Regina A Brule Cynthia J Brunelle Stephanie N Brunner Heather R Bryant Jessica Bryant Jennifer A Bubier Elena A Bucci Lisa R Bucci Donald O Bucolo Tammy A Budnick Nancy Bulhoes Melissa S Bullock Jean M Buonaccorsi Gail S Burek Jessica D Burgess Heather L Burke Lindsay A Burke Brian M Burns Daniel Burns Ryan M Burns Joseph G Burns Jr Brett J Buselli Marcie K Bush Laura A Buss Ellaine T Cabellon Jessica L Cabral Lena M Cabral Herland Cabrera Isidro Cabrera Colleen A Caceres Marcia K Cady Pamela Caiano Vanessa L Calcagni Ingrid Calderon Kristin C Calouro Jillian Ann Calvao Joshua D Calvi John P Camara Elizabeth Camboia Stacy A Cameron Honey H Campbell Rebecca J Campbell Timothy O Caouette Joseph C Capalbo Elisa M Capaldi Jessica A Capaldi Dina M Cappalli Crystal R Carcamo Angela M Card Michelle L Cardin Amanda Cardoso Amanda R Carey Heather I Carlin Ashley A Carlone John J Carlson Karyl E Carlson Kimberly M Carmody Melissa A Carpentier Nicole L Carrara Maggie M Carreiro Alyssa M Carvalho Jennifer Carvalho Kayleigh M Carvalho Emily E Case Timothy D Casler Paul M Castiglione Kelly-lynn M Castle Amanda M Castore Mekayla K Castro Lisa M Catalano Stephanie M Catanzaro	Daniel D Caya Thomas J Cecere Jennine M Cerra Joseph K Chagnon Sarah E Chalmers Sara A Chamberland Lisa B Champagne Brittani J Champlin Sarath Chan Wing Tai Chan Amanda C Chapman Sara L Charlwood Rebekah A Charron Lisa A Chartier Renee C Chartier Jennifer L Chaves Amy R Cheever Andrea M Cheli Crystal J Cheney Nicole C Cheney Margaret L Chobanian Jason V Christensen Melynda S Ciarpella Joesph T Clapprood Lisa M Clark Meghan E Clark Stephanie A Clark Victoria L Clark Jessica R Clegg Allison S Clement Kimberly F Coccozza Jason Coggeshall Michael P Colardo Gina M Colavecchio Carolyn L Cole Kristin M Colello Cory M Coleman Lisa J Coletta Jillian F Collard Pamela L Collard Cara T Collins Patricia E Collins Tara M Comella Christine A Connell Stephanie E Conrad Heather M Constantine Ethan B Cook Kristin M Cook Tracey L Cook Natalie C Coolen Allison A Copp Nikki E Coppa Rachel A Corbett Alissa J Cordeiro Mildred S Corredora Jacueline G Correia Kenny J Correia Vera M Correia Michael F Corrigan Kristen M Corry Jennifer R Costa Kristen M Costa Melissa M Costa Susan M Costa Enrico R Costantini Carolyn G Costello Kristina M Cota Colleen M Cote Rachel E Cottrell Robert E Cottrell Heidi M Cournoyer Kirsten J Couture Jessica M Crane Vanessa K Craveiro Cassandra A Craven Allison N Cresci Megan L Cresci Jacqueline M Crevier Jonathan M Croce Karli A Croft Antonio G Crombie Lee ann Croteau Philip L Croteau Stacey M Croteau Katherine L Crouse Sarah M Crump Rebecca A Csizmesia Elizabeth C Cunha Claudia W Cunniff Matthew J Cunningham Michelle L Curl Valerie M Curley Roberta A Curry Kevin Curt Robert L Cvornyek Catherine E Cybulski Rachelle Y Cyr Sara A Czyzewicz Janine B D'Alfonso Denise S Dacier Kimberly A Dalpe Teresa M Dalpe Jonathan P Damico Leah M Damore Marc R Daniels Robyn L Daniels Amanda L Danis Melanie L Dansereau Obed M Daphnis David Dasilva Angela M Dauphinais Krystal L David Tara L Davidson	William A Davignon Caroline Dawson Michael W Day Raymundo De la Cruz Gail J DeCecco Cristina E DeCristofaro Trista L DeRobbio Ronald W DeSimone Lara E Deady Anne-Marie Dean Jillian M Dean Kendra L Debrum Cassandra M Decaporable Paul J Decataldo Angela M Del Donno Jamie L Dellorco Briel L Delmonaco Molly E Demarco Christine Demenezes Jennifer D Demers Allison L Demirjian Brandi A Denmark Brian D Dennehy Kerri L Denoyelle Kimberlie Densmore Pauline J Derderian Stephanie A Desilva Ashley M Desimone Ryan D Desisto Laura B Desmarais Courtney M Desousa Kerry L Desrosiers Melissa M Dettore Diana L Devargas Matthew Dew Roy T Di Nola Jessica M DiGregorio Ariana M DiLibero Erik D Dias Laura-Jean Dias Christina M Dibiasio Megan M Dibonaventura John A Dickerson Emily D Dickinson Dianne Diggett Andrea J Dill Erika M Dillon Tiffany P Dillon Joanna Dionizio Matar Diouf Morgan M Dixon Trin C Do Kate C Dolan Eric P Dolce Brian W Donahue Kerry A Donaldson Wendy A Donnelly Marie A Donovan Meaghan E Dooley Carlos A Dosouto Derek J Doura Jenna M Dowd Barry E Dowell Patrick J Doyle Steven M Drost Theresa A Drumm Jennifer M Drummond Melissa J Duarte Nicholas Dubois Dina J Dubuc Janita J Ducharme Bethany L Duffy Lauren M Dulude Dawn M Dumas Erin E Dumas Sarah A Dunklee Danielle V Dunn Jennifer A Dunn Marissa J Dunn Margaret M Dunphy Melinda M Duquette Michele E Durand John C Dusel Adria C Dutremble Thomas P Dutremble Jennifer A Dwyer Corey L Eastman Leslie A Eastwood Tine R Egan Miriam D Eid Jennifer A Elliott Jessica A Elliott Tara L Elman-Jones Lianne M Elsnier Stacy D Emile Megan E Emmett Kristina L Enright Tara M Erickson Ashley Ernest Jacquelin Espinal Robert Z Estabrook Michelle R Estrela Michelle R Ethier Bryn A Evans Christopher J Evans Kerri L Evans Joshua J Factor Ololade O Falola Gaetana Fargiorgio Andrew Farias Kelly N Farish Ryan M Farley Christopher K Farrell	Shanna T Farrell Joshua J Farrish Stacey V Fasteson Lisa M Fay Roger A Fedelia Maria A Feid William J Felkner Rachel L Ferland Robert M Ferland Jr Elizabeth H Fernandes Leah N Fernandes Jaclyn M Ferrante Cynthia L Ferreira Diane C Ferreira Kevin J Ferreira Mark A Ferreira Steven M Ferreira Christine M Fife Jennie Figliola Erin M Figlock Alisha M Finlay Kristie L Finn Denis P Fitzgerald Erica K Flaxington Carrie M Fleetwood Francesca M Florio Ashley R Folgo Ashley R Fontaine Kelly R Fontaine Lauren E Fontaine Valerie A Fontaine Mary T Ford Christopher M Fossa Ashley E Foster Kelli A Fournier Caroline J Francis Jami K Franklin Stephanie L Fratiello Amanda Frazer Nicole B Frechette Kristen A Fredette Staci L Freedman Danielle L French Samantha Freyre-Converse Aimee L Frias Sarah J Fulford Christopher M Furey Matthew R Furtado Michael J Gagne Amanda Gagnon Kristine F Gagnon Courtney A Gardiner Elizabeth L Gardiner Cheryl A Garvin Mary A Gasbarro Anne M Gatabaki Caitlin E Gavin Kathryn R Gazielle Tara V Geisel Kari J Geisler Aaron M Gencarelli Angelo J Gentile Ronald A Geoffroy Ryan E George Cher M Gervais Corinne-Mari C Gervais Jacqueline M Gervais Alicia S Giambo Nicole J Giambusso Emily A Giancaspro Laurel L Gilbert Sarah T Gilliam John D Ginolfi Justine E Glaude Christina A Gloria Lindsay M Gloria Christin L Goff Christina G Goff Elizabeth T Gomes Jason C Gomes Noelle J Gomes Juan F Gomez Robert T Gonnella Morgan D Gonsalves Amy M Gonzalez Mark W Goodwin Matthew D Gousie Tania Gozzi Peter F Grace Amanda J Grandchamp Alexandria A Grande Erin S Grant Laura Lynn E Gray Stephanie M Gray Corey E Greenhalgh Jennifer L Gregory Lisa A Gregory John W Gregory III Shana L Griffin Sarah J Griffiths Michael J Grigelevich Julieanna Grubert Michele R Guarino Miladys A Guerrero Babacar Gueye Cory M Guglietti Sarah M Guilbault Nicole P Gum Alyssa R Gurka Francis E Haddad George S Haddad Kara L Haesche Megan M Hall	Christina L Hallam Michael E Hammond Alexander C Hand RaeAnn M Hanlon Christopher C Hannan Cynthia A Harakaly Nanta Hardesty Sarah Harpin Chad R Harris Alexa R Harvey Jacob J Harvey Michael D Hassell Jennifer M Hayden Laura E Hayes Fallon L Healy Melissa R Hebert Nicole T Hebert Samantha Grace Hedden Alicia L Hedquist Lindsey A Henry Katherine C Hermann Charles E Hewes Kim M Hogan Stephen P Hogan Ernest Holder Amanda B Hopkins Erin M Horne Marissa J Houle Maria A Houston Rebecca D Hovermale Rachel A Howes Robin L Howes Tennille A Hubert Amy L Hudson Heather R Hughes Scott M Hunt Kathryn E Huot Amanda M Hutchins Cherylyn J Hutchinson Robert W Huxtable Derek J Iacobucci Thomas J Iafate Shawna E Iannotti Kimberly R Imondi Jennifer E Iovino Sarah A Irwin Stephanie Izzi Alfred A Izzo Julie R Jackvony Eileen M Jakabek Jennifer L Jalette Meghan L Jamieson Christina A Jardine Andrew J Jarvis Deja M Jarvis Lila A Jarzombek Kate E Jasmin Rosandris M Javier James F Jeff Lindsey N Jenison Sarah E Jenks Taneil S Jennings Joseph J III Jeranka Ashley E Johnson Jennifer F Johnson Michelle E Johnson Sarah E Johnson Sarah L Johnson Jennifer M Jones Lauren Jones Melissa A Jones Olu J Jones Amanda B Jordan Sonya J Jordan Tamarind A Jordan-Stowell Matthew J Josefson Megan C Joseph Alison Joyce Brian C Joyce Matthew J Juhnowski Zdenko Juskuv Gail M Kaemmerlen Richard P Kairnes Robert D Kalaskowski Julie K Kalia Kareesh L Karlsson Nathan H Keene Traci R Keene Carrie Kelly Katie A Kennedy Jennifer M Kesack Amie L Kesson Tracie A Killion Joshua J King Sarah Y King Teresa M King Zachariah J King Stephen D Kirsch Joshua P Kirtlink Kaila M Kittell Tonia M Klemp Myra L Klingler Bradford S Knight Joanne M Knight April M Knights Rebekah S Knowlton Nancy L Koczera Kristin A Kowalik Liliya M Krys Sabrena P Kublal Sherry E Kuma Jennifer L Kusiak Melissa B Kusinitz
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# Fall 2003

have their names placed on the Dean's List in recognition of their scholastic achievement.

Sara R LaBossiere  
Danielle LaMontagne  
Carisa A LaPlante  
Christina M LaPlante  
Kristen A Labbe  
Meghan E Labossiere  
Erin C Lacey  
Kristina E Laczynski  
Danielle M Lafleur  
Murette Laguerre  
David P Laino  
Heather A Laird  
Stacy E Laird  
Deanna J Lamarre  
Samantha Lamarre  
Jason F Lamb  
Corinne I Lamontagne  
Jonathan D Lamothe  
Amy G Lamourine  
Sarah Rose M Lamport  
Elise N Landry  
Lorre J Lang  
Rita A Langin  
Donna M Langlois  
Mary Langlois  
Caryn A Langan  
Megan E Lantagne  
Ryan C Lantini  
Alacyn L Lanzieri  
Laura M Laporte  
Jodie L Laprise  
Michelle A Laroche  
Craig J Larson  
Nicole Laspee  
Christopher A Latendresse  
Kristen A Laurence  
Sara E Laurino  
Aleigh T Lavallee  
Christopher D Lavendier  
Danielle M Lavendier  
Jonathan T Lazieh  
Jennifer A Leal  
Amanda J Leandro  
Courtney E LeBeau  
Sarah A Leblanc  
Jennifer L Leca  
Jared C Leduc  
Amy M Lee  
Brianna M Leech  
Lea J Legault  
Lelia R Leite  
Brian N Lemay  
Kyle M Lemery  
Nicole K Lemire  
Sarah E Lemoi  
Jennifer E Lena  
James Leonard  
Erin L Leonka  
Lauren J Leonti  
Stephanie M Lepage  
Jessica C Leroux  
Karen E Letendre  
Neil J Letendre  
Kerri J Levesque  
Stacy C Lima  
John D Lincoln  
Sarah J Lincoln  
Regina P Liuzzi  
Stephanie I Lomba  
Aida E Lopes  
Meliza F Lopes  
Kelly T Lopez  
Caitlyn M Lowman  
Kathryn I Lucas  
Anthony M Lucchetti  
Tamara L Luciano  
Diane M Luis  
Robin M Lussier  
Stephanie Lutrario  
Stacy M Lynch  
Casie L Lyons  
Marissa L Lytle  
Kalena A Macari  
Amanda D Machado  
Alyssa Marie Maclean  
Kayla A Magee  
Caroline A Magnan  
Caitlin E Magner  
Nichole L Magnifico  
Rosalie B Magno  
Kimberly M Maida  
Christina L Maiello  
Jennifer M Mailloux  
Jennifer L Mainelli  
Becky S Major  
Laura B Makowski  
Amy C Manchester  
Tara M Mancini  
Robert Mandarelli  
Stacey L Manfredi  
Kristen L Manning  
Daniela G Mansella  
Timothy J Marcel  
Karen R Marchetti  
Tyla Marcoux-Mccaffr  
Agnieszka Marczak  
Peter A Marino  
Stephanie L Marino  
Alexander I Marques  
Sherry M Marques  
Tressah G Marra  
Merissa J Marsland  
Kathleen E Martel  
Alexandre O Martin

Missy Martin  
Teresa A Martin  
Tiffany L Martin  
John V Martinelli  
Marissa A Marwell  
Nadezhda G Maryanov  
Deana Marie Marzocchi  
Jennifer A Masciarelli  
Michael L Masciarelli  
Audrey C Massart  
Jenna L Masse  
Nicole A Mastroluca  
Michelle D Mathieu  
Cara M Mattera  
Gina M Mattera  
Jessica L Maynard  
Pamela A Mazzuchelli  
Nicole McArthur  
Jennifer L McBride  
Karen McCarthy  
Cheryl A McClaren  
Maureen H McDevitt  
Debra A McGee  
Erin C McGinnis  
William P McGloin  
Jennifer L McGovern  
Sarah L McKay  
Jesse K McKenzie  
Kristen J McKenzie  
Latrice M McKinney  
Timothy J McLellan  
Amy A Medeiros  
Michael J Meehen  
Erin M Megin  
Jorge H Mejia  
Joseph M Mellen  
Katerose Mellion  
Danielle E Mello  
Amy L Melo  
Matthew T Menard  
Rachel W Menard  
Rebecca D Menard  
Melissa M Mendes  
Ryan R Mendoza  
Raissa M Mensah  
Sanjay Merchant  
James C Merrill  
Jennifer K Messier  
Joanna R Messier  
Jeremy D Messinger  
Monika N Messoro  
Jennifer L Michaels  
Kevin W Middleton  
Elizabeth R Miles  
Jorma M Mimande  
Kristen M Mirabile  
Paul R Mitchell  
Peter J Mollo  
Alexis B Moniz  
Ryan J Moniz  
Donna M Montecalvo  
Geoffrey D Monti  
Kevin Montoya  
Meghan Mooney  
Matthew S Moore  
Liss M Mora  
Jessica L Moran  
Kathryn E Moran  
Nancie M Morelli  
Annalisa C Moretti  
John P Morgan  
Susan C Morgan  
Tracy A Morgan  
William R Morgan  
Katherine R Moriarty  
Megan A Morin  
Paul D Morin  
Ainsley E Morisseau  
Christoph E Morris  
Jonathan M Morris  
Micaela L Morris  
Steven Morrone  
Sandra A Mota  
Melissa S Mowry  
Katelyn A Mroczka  
Roger P Mulcahy jr  
Laura M Mulholland  
Erin M Mulligan  
Kelsey E Mulligan  
Aaron J Mundrake  
Kristina M Mungillo  
Luis D Munoz  
Alexandra E Murphy  
Erin F Murphy  
Yolanda Murphy  
Rayna M Murray  
Katie L Myers  
Rachelle A Mylymaki  
Amanda E Nadeau  
Heather A Nadeau  
Jared R Neirinckx  
Dacia E Nelson  
Stephanie L Nelson  
Mary P Nestell  
Meaghan E Newton  
Sean P Neylon  
Crystal R Nico  
Isabelle J Nielson  
Kristine M Nixon  
Caren M Normandin  
Jennifer L Nott  
Jezabel M Novo  
Casey R Nuttall  
Stephanie P O Sullivan

Kimberly M O'Connor  
Jonathan A O'Dea  
Mara T O'Donnell  
Joan D O'Halloran  
Colin J O'Hara  
Courtney E O'Hara  
Lauren E O'Hearne  
Sara R O'Malley  
Martha H O'Neil  
Karen J O'Neill  
Michael J Odabashian  
Rebecca A Ogarek  
Babajide O Okandeji  
Tajudeen O Olamuyiwa  
Haley E Oliver  
Matthew A Olivier  
Loida E Olivo  
Renee L Olsen  
Candace J Oppen  
Bethany R Orlando  
Priscilla K Osborne  
Renee Ouellet  
Erin P Ouillette  
Natalia Y Ovalles  
Nicholas J Overy  
Jessica R Owen  
Deonna B Pace  
Jessica Pacheco  
Mark Pacheco  
Veronica M Pacheco  
Eric R Pachomski  
Christopher M Paddock  
Christopher J Pagliarini  
Rebecca J Paige  
Tanya S Paige  
Nicholas J Palazzo  
Nicole A Panciocco  
Elizabeth C Paolucci  
Jill M Paquette  
Hector A Pardo  
Aimee M Parent  
Jennifer L Parenteau  
Joseph R Parenteau  
Nicole L Parker  
Lindsey R Parrett  
Able Parris  
Carla C Patricio  
Kevin M Payette  
Kyla T Pearson  
Karissa A Peasley  
Marc K Pelagalli  
Daniel A Pelicano  
Kathryn P Pelland  
Patricia M Pelle  
Bethany L Pelletier  
Christopher Pelletier  
Jarod A Pelletier  
Nicole Peloquin  
Beth A Peltier  
Jessica L Peltier  
Deidania R Pena  
Nicholas R Pensalfini  
Maureen E Pepin  
Michael J Pepin  
Allison K Pepper  
Margaret B Pepper  
Stephanie M Pepper  
Michele I Pereira  
Andree L Perkins  
Denise A Perron  
Tyla J Perry  
Michael V Peters  
Regina A Peters  
Allan M Petteruto  
Roxanne H Phillips  
Jennifer L Piasecki  
Kerri L Picard  
Melinda M Pichette  
Natalie L Pierce  
Anthony A Pierlioni  
Rachel A Pike  
Melissa L Pina  
Christine T Pinto  
Catarina B Pires  
John Pirotte  
Anthony J Pirri  
Jennifer M Pitts  
Lisa M Plante  
Kathryn A Plasse  
Alicia L Poirier  
Erica L Poirier  
Theresa A Poirier  
Tristan E Poirier  
Leanne G Poisson  
Kyla M Polak  
Megan R Ponte  
Michael C Poole  
Jessica L Porcelli  
Emmanuel Porte  
Aleksandra M Potega  
Audra L Potter  
Melissa L Potter  
Janna K Prachniak  
Sophia I Prak  
Joshua Precourt  
Michelle Precourt  
Candise L Prewitt  
Sarah L Primiano  
Kelly L Pringle  
Krystyna R Prior  
Artem Privedenyuk  
Joshua E Proccaccianti  
Sabrina C Proulx  
Robert M Prout

Lynn M Provost  
Jennifer L Prusko  
Amanda K Pugliesi  
Jennifer A Puniello  
Kristin E Pusateri  
Kristen A Pushee  
Tauquir Puthawala  
Taffy L Quaglieri  
Brenna K Quinn  
Katie A Quintal  
Michele L Radomski  
John T Raftery  
Carrie M Raines  
Melissa I Rainey  
Lauren E Ramieri  
Lindsey A Raposa  
Michelle A Raposo  
Sofia M Raposo  
Nicole Ratkoski  
Mihaela M Ratti  
Aimee L Reed  
Kimberly D Regan  
Neal Rei  
Sasha N Reichenberg  
Kimberly A Renaud  
Kristen S Renden  
Fritzie G Rene  
Eric D Reynolds  
Paula M Reynolds  
Steven E Reynolds  
Cristina M Ricci  
Lauren M Ricci  
Louis J Ricci  
Jaclyn A Richardson  
Leanne H Riley  
Lindsay E Rinn  
Bonnie B Ripstein  
Amanda L Rivard  
Anna C Rivera  
Elisa Rivera  
Amy R Rivet  
Jessica L Rivet  
Jesse L Roberge  
Michael B Roberto  
Nicole M Robillard  
Jamie L Robinson  
Heather L Robitaille  
Costanza Rocco  
Jamie L Rocha  
Kimberly M Roche  
Ana C Rodas  
Scott T Roddick  
Darryl S Rodewald  
Kevin Rodrigues  
Olivia V Rodrigues  
Sheri L Rogers  
Stephanie L Rogers  
Alicia G Roque  
Jennifer L Rosa  
Jonathan D Rosa  
Jared M Rose  
Brittany N Rosen  
Colleen O Roth  
Jessica L Rounds  
Lisa M Rozzero  
Timothy P Rudd  
Amy E Rudis  
Joseph A Ruggieri  
Kayla A Ruggieri  
Raymond V Ruggieri  
Tara M Ruggieri  
Cynthia J Ruggiero  
Matthew S Ruggiero  
Andrew A Ruscito  
Jessica L Russillo  
Adam L Ryder  
Elyse M Sackal  
Pamela L Saleeba  
Kerri A Salhany  
James D Salisbury  
Joseph P Salisbury  
Roxanne L Salvatore  
Nada T Samih  
Ardel M Santa Teresa  
Krystan M Santagata  
Ana Maria R Santos  
Jennifer L Santos  
Karina Santos  
Tara M Santos  
Teri J Santos  
Kara L Sarcione  
Christine A Sarna  
Sarah A Satterlee  
Abby L Saunders  
Paul H Sauvageau  
John P Saviano  
Jennifer D Sawyer  
Michala S Sawyer  
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Karen L Schmidt  
Nicole R Schofield  
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Sharon H Schwartz  
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Daniel A Sciotti  
Matthew V Sciotti  
Ronilee M Scittarelli  
Andrew R Scott  
Hannah R Scott  
Michelle M Scully  
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William L Senecal III

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Por-Kim Seng  
April Seppala  
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Kerry A Shamaly  
Brian P Shanley  
Timothy E Shannon  
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Arthur J Sherman  
Cassandra Sherman  
Elizabeth A Shields  
Joshua J Shireman  
Joshua G Short  
Michael A Shruhan  
Shruti Shubham  
Joanna M Shuhala  
Melissa L Signore  
Tanya Signore  
Alyssa M Silva  
Jodie L Silva  
Silvia C Silva  
Troy D Silvia  
Cinzia Simeone  
Jo-ann R Sine-Calise  
Carl R Sisson  
Bethany J Sistare  
Carla M Skatzes  
Alexandra L Smith  
Dorothy B Smith  
Jennifer L Smith  
Stacey M Smith  
Timothy J Smith  
Celina L Soares  
Jason M Sobel  
Krystyna M Sokoll  
Rachel Sokoll  
Olufunmilayo T Solanke  
Jose A Solares  
Melissa L Solitro  
Thomas Sollecito  
Christopher R Sorel  
Melissa S Sotirakos  
Jahaira Soto  
Alan M Sousa  
Jamie L Sousa  
Kristyn L Sousa  
Lauren E Sousa  
Cassie L Souto  
Daniel J Sowa  
Christen N Spahn  
Melissa M Sparks  
Kayleigh L Speck  
Paul J Spetrini  
Jason E Spidell  
Deborah L St Pierre  
Jared J Starnino  
Timothy J Staskiewicz  
Erica I Steckert  
Laura L Steere  
Kristen A Stein  
Danah L Stender  
Tara L Stopfel  
Drew J Stowik  
Allison E Strunz  
Nancy M Sweet  
Summer Sweet  
Courtney E Sylvia  
Jacqueline N Sylvia  
Julie Sylvia  
Karen A Sylvia  
Richard J Sylvia  
Susan A Taber  
Mark L Tabor  
Carim Tager  
Laura N Tagliaferri  
Laura Tancrede  
Jessica L Tanner  
Jaina E Tasca  
Ryan D Tassone  
Kathryn Tavares  
Rebecca L Tavares  
Silvy Tavares  
Pamela R Tavares-Turner  
Sarah E Tavis  
Caitlin L Taylor  
Carolyn J Taylor  
Emily L Taylor  
Lindsey A Taylor  
Amde A Tegbaru  
Elisabete S Teixeira  
Miguel A Teixeira  
Matthew A Tente  
Tara A Teolis  
Janet C Testoni  
Douglas E Tetreau  
Gina M Thibeault  
Patrick M Thompson  
Tarra C Thompson  
Michelle A Thomson  
James M Thorpe  
Kirsten N Thurber  
Valery E Thurber  
Patrick J Tierney  
Allison M Tisch  
Chelsey E Tobin  
Erin E Todisco  
Jennifer L Tomassi  
Thyra Top  
Taryn K Topazio  
Carlos A Toro  
Dalila Torres  
Tara M Townsend  
Adam P Tracy  
Nicole T Trafford

Nicole L Travers  
Michelle L Trivison  
Erica G Tremblay  
Jenna Tremblay  
Shena M Tremblay  
Patricia A Trepanier  
Daniel S Triggs  
Jessica A Trinque  
Nathanael Tronerud  
Michael A Truppi  
Michelle M Tryhubczak  
Eleni L Tsigaridas  
Bethany L Tucker  
Lori J Tucker  
Michelle E Turgeon  
Jeffrey D Ursillo  
Kary A Urso  
Melissa A Vacca  
Sarah A Vadeboncoeur  
Jacqueline A Valliere  
Pieter B VanSciver  
Trisha N Vanderploeg  
Alejandra C Vargas  
Amanda L Varone  
Beth A Vartanian  
Haigouhi Vartanian  
Alexander J Ventimiglia  
Lauren Venturini  
Erin R Verber  
Janine L Verno  
Sarah J Vernon  
Kara R Vessella  
Christine Victorino  
Aldevina T Vieira  
Debra A Vieira  
Kristina Viera  
Gail A Viera  
Jennifer L Vilardo  
Rosemarie S Villegas  
Lisa M Vincent  
Kimberly M Viola  
Kimberly R Violante  
Melissa A Voller  
Julia Volynsky  
Stephen A Wagner  
Ann-Marie Walsh  
Michael J Walsh  
Pamela J Walsh  
Barbara A Walsh Egan  
Jody M Ward  
Meggean M Ward  
Danielle L Warner  
Kimberly L Warrington  
Stacey L Warzybok  
Nadia S Wasti  
Noreen S Wasti  
Shawn P Waterman  
Elizabeth Watsky  
Thomas J Watson  
Alicia J Watters  
Amy M Weber  
Melissa M Weber  
Sarah J Webster  
Laura D Welch  
Jennifer L Welsh  
Magdalena Wenc  
Mindy T Werth  
Andrea J Westerman  
Colleen White  
Jennifer L White  
Jessica L Whitney  
Lindsay A Whitney  
Matthew E Wilchynski  
Alison E Wilkens  
Michelle L Wilkiki  
Sarah E Willard  
Brandon R Williams  
Keisha S Williams  
Steven T Williams  
Lauren R Williamson  
Emily Wilson  
Erin M Wilson  
Michael C Winebarger  
Kathleen E Winslow  
Stephanie A Wojciechowski  
Melissa A Wojcik  
Kerri R Wolfe  
Amanda L Wood  
James F Wood  
Casey Woodard  
Laura A Woods  
Min-Tzu Wu  
Chloe R Wyman  
Qiong Xia  
Mary J Xiong  
Jennifer L Xynellis  
Kensuke Yamagishi  
Mary Jane C Yolen  
Jonathan M Young  
Lindsay A Young  
Pamela J Younger  
Michelle L Zabek  
Aimee M Zabinski  
Amy L Zaremba  
Kerri A Zavota  
Christy A Zeiner  
Adria G Zessis  
Ann V Zimmerman  
Mary A Zmetra  
Michael A Zucarelli

Congratulations to all!



# Sports

## From the Athletic Director's Desk



Donald E. Tencher  
Director,  
Intercollegiate  
Athletics,  
Intramurals  
and Recreation

As we approach the 75th Anniversary of the Rhode Island College athletic program, it is great to hear stories about the early years of athletics like the feature article below.

We owe a great deal of gratitude to those early pioneers like Dorothy Foley-Kleniewski and her peers. As part of the department's anniversary we will be featuring more historical moments throughout the upcoming year.

- The men's basketball team, though very talented, continues to struggle with the mistakes that go along with being young. It is cur-

rently 5-8 overall and 2-1 in the Conference. Mike Kelly's team had two big wins over good Eastern Connecticut and UMass- Boston teams. In a testament to the team's youth, a Rhode Island College player has been named Rookie-of-the-Week five times already this season.

- The women's basketball team continues to improve with every contest. The ladies are currently 8-5 overall and 2-1 in the Conference. Again, as a testament to the young talent on the women's team as well, Kari Geisler has been the Conference's Rookie-of-the-Week four times. Three of the team's losses have been to nationally-ranked, top-25 teams.

- The wrestling team is 7-4 overall and 2-1 in the New England Conference. It is coming off a quad-match sweep at New York

University. The team also recently had a very successful showing at the Citrus Duals in Florida. Grapplers Justin Dubeau, Keith Nelson, and Mike Bonora are currently in the New England rankings in their respective weight classes.

- The men's and women's indoor track teams have been competing against some very serious competition as they recently made appearances at the Harvard and Yale University Invitionals. Tim Rudd placed second in the 800m at Yale and Dana Skoupa placed eighth in the 400m at Harvard.

- The women's gymnastics team will open up their season at the time of this writing, so more on them in future issues.

- There are many activities planned to celebrate the athletic program's 75th anniversary next

year. To date, some of the ideas include retiring uniforms, reunions of championship teams, and highlighting former student-athletes who have gone on to successful professions. Please let us know if you have any other ideas to offer.

- For those who haven't heard, at the recent NCAA Convention, legislation on various aspects of student athletics requirements was passed that could have serious ramifications for RIC student-athletes. Additionally, it will have an equally detrimental affect on specific teams. As Division III grows to 420 teams, with only about 25 percent membership from public institutions, the new rules do not favor the typical athlete in schools like RIC. We are very much aware of these hardships and will do what we can to assist students faced with these challenges.

## RIC women's basketball program began in secret

By Michael Christie,  
Athletic Media Relations Intern

Women's athletics at Rhode Island College is a model of a 21st century intercollegiate women's athletic program. As an example, the women's basketball team has a full-time coach whose program is made up of student-athletes from all over New England. The squad plays over 25 games per year against other institutions as close as local Johnson & Wales, and as far away as Arizona and California, where the team takes part in tournaments.

It was over 60 years ago, however, that Rhode Island College Anchorwomen Basketball had its rudimentary beginnings. Dorothy

Foley-Kleniewski '42, a 1991 inductee into the Rhode Island College Athletic Hall of Fame, and Evelyn Prince '42, teamed up with a number of her classmates to start the women's program.

As a young lady, Foley-Kleniewski always participated in sports with basketball being her favorite. She is a graduate of Pawtucket High School, which is now Tolman High School. There were no organized high school girls sports at that time, only intramural leagues. When Foley-Kleniewski enrolled at RIC, then known as the Rhode Island College of Education (R.I.C.E.), to study elementary education, intramural sports were also the only offering.

She played one sport for every season. In the fall it was soccer, played on a field that is now covered

by Nordstrom's in the Providence Place Mall, basketball in the winter and softball in the spring.

Less than 10 years earlier, Catherine Murray '34, M.Ed. '51 and her sister Mary F. Murray '33, for whom the College's intercollegiate athletic facility is named (The Murray Center), were playing intramural basketball in between classes. That went on for the rest of the decade and now the women of R.I.C.E. were itching to find competition outside the College.

In 1941, Foley-Kleniewski and a group of other students, including Prince, got together and created a basketball team to play other schools in the area. Although it was easy to organize the games, due to Foley-Kleniewski's and Prince's contacts as certified officials for Catholic Youth Organization (CYO) basketball games, it was taboo at the time for women to play competitive athletics. In many eyes, participating in competitive sports was detrimental to a woman's health.

"That was a big no-no," says Foley-Kleniewski. "It was the attitude at R.I.C.E. that we shouldn't be playing." Due to this belief, Foley-Kleniewski and her fellow teammates tried to keep the games a secret from the school's administration.

The R.I.C.E. women's basketball team played against schools such as Bryant, Pembroke, which was the female section of Brown University, as well as teams from the Army and Navy at several bases such as Quonset Point, Newport and in Taunton, Massachusetts.

Most modern-day female basketball players might not recognize the type of game these ladies of yesteryear played. The game was drastically different than it is now, most notably, there were 12 players

on the court, six for each team. Each team had three forwards and three guards and only three players from each team were allowed on each half of the court at a time. "When you were on one half of the court, you were a forward and could shoot," recalls Foley-Kleniewski. "If you had players with long arms, but couldn't shoot very well, they played guard!" Some other rules — only one bounce of the ball allowed before it had to be passed, and little to no contact allowed or a foul would be called. "Today, I think there is too much contact and it becomes a game of who is stronger rather than ability," says Foley-Kleniewski.

The R.I.C.E. women's underground athletic program was kept a secret until a victory over Pembroke was reported in the *Providence Journal*. Although it was not known who was responsible for calling in the score, the director of the R.I.C.E. physical education department, Bertha Andrews, and her assistant Neva Langworthy, confronted the players about their actions.

"They brought us in and showed us the newspaper," says Foley-Kleniewski. "They then handed my teammates and I a treaty on the evils of varsity basketball."

After a 20-minute lecture, the players headed toward the closest wastebasket with treaty in hand. Unknown to the administrators at R.I.C.E. and against their wishes, the underground athletic program continued under Foley-Kleniewski, Prince and their friends' leadership and continued to thrive after their graduation.

Once society's views on women participating in athletics became more reasonable, others were able to continue what Foley-Kleniewski and her fellow R.I.C.E. women's basketball players had done and create an official Rhode Island College Women's Basketball program.

The current RIC women's student-athletes have Foley-Kleniewski and her fellow R.I.C.E. women's basketball players to thank for taking a chance and beginning what has now become a tradition for over 60 years.



PIONEER PLAYERS: Dorothy Foley-Kleniewski '42 (back row, last on right) and Evelyn Prince '42 (back row, fourth from left) were catalysts in starting intercollegiate athletic competition at R.I.C.E. in the 1940s.



## Maestros in the making



**ON THE PODIUM:** A conducting symposium for graduate students and music educators was held Jan. 10 in Sapinsley Hall in the Nazarian Center for the Performing Arts. Clinicians for the event were Mallory Thompson of Northwestern University (Evanston) and Rob Flanzblau, of the College's Department of Music, Theatre, and Dance. Above, Thompson (left) gives pointers to Rick Vars, a teacher at East Providence High School.

## Sports Events

Jan. 26 – Feb. 16

### Men's Basketball

Tues. Jan. 27	Western Connecticut St. Univ. *	7:30 p.m.
Sat. Jan. 31	at Eastern Connecticut St. Univ. *	3 p.m.
Tues. Feb. 3	Salve Regina University	6 p.m.
Sat. Feb. 7	UMass-Boston *	3 p.m.
Wed. Feb. 11	UMass-Dartmouth *	7:30 p.m.
Sat. Feb. 14	University of Southern Maine *	3 p.m.

\* Little East Conference game

### Women's Basketball

Tues. Jan. 27	Western Connecticut St. Univ. *	5:30 p.m.
Thurs. Jan. 29	Newbury College	6 p.m.
Sat. Jan. 31	at Eastern Connecticut St. Univ. *	1 p.m.
Thurs. Feb. 5	at Worcester State College	7 p.m.
Sat. Feb. 7	UMass-Boston *	1 p.m.
Wed. Feb. 11	UMass-Dartmouth *	5:30 p.m.
Sat. Feb. 14	University of Southern Maine *	1 p.m.

\* Little East Conference game

### Wrestling

Wed. Jan. 28	Western New England College *	7 p.m.
Wed. Feb. 4	at Massachusetts Inst. of Tech. * #	7 p.m.
Sun. Feb. 8	at University of Southern Maine * # with Roger Williams University * #	1 p.m.
Tues. Feb. 10	Johnson & Wales University * # & U.S. Coast Guard Academy * #	5 p.m.
Sat. Feb. 14	at Trinity College * w/ Bridgewater State College * #	1 p.m.

\* New England College Conference Wrestling Association opponent  
# Pilgrim Wrestling League opponent

### Women's Gymnastics

Sat. Jan. 31	at SUNY-Cortland	1 p.m.
Fri. Feb. 6	at University of Bridgeport	7 p.m.
Sun. Feb. 8	Wilson College ^	1 p.m.
Sat. Feb. 14	at Southern Connecticut	1 p.m.

^ ECAC Div. III opponent

### Men's and Women's Indoor Track and Field

Sat. Jan. 31	at Southern Maine Invitational	1 p.m.
Sat. Feb. 14	Alliance Championships**	1 p.m.

\*\* hosted by Southern Maine

## President's Music Series –

## More from Muir: Part II of three-part Beethoven Cycle

The Muir String Quartet, long considered one of the world's most accomplished ensembles, brings its musical insights to RIC February 9, with the second of three concerts that complete the *Beethoven String Quartet Cycle*.

The program will include *Quartet in E-flat Major, Op. 127*; *Quartet in F-Major, Op. 18, No. 1*; and *Quartet in C Major, Op. 59, No. 3*.

A part of the President's Music Series at RIC for 11 consecutive years, Muir has gained critical praise for performances of Beethoven as well as for premiering the works of American composers Lucas Foss (*String Quartet No. 4*), Joan Tower (*Night Fields*), and Ezra Laderman (*String Quartet No. 9*).

Lucia Lin, Steven Ansell, Michael Reynolds and Peter Zazofsky are members of the quartet, which first performed in 1980 to rave reviews. The ensemble has won the Naumburg Chamber Music Award and Evian International String Quartet Competition, and was featured on the acclaimed

PBS broadcast, *In Performance at the White House*. It has been the quartet in residence at the Boston University School of Music for the past 20 years.

Muir is a headliner at major chamber music series throughout North America and Europe. Festival appearances have included Tanglewood, Blossom, Versailles, Schleswig-Holstein, Bergen, Frederickburg, Taos, and Bay Chamber, among many others.

Of the quartet, *The Tucson Citizen* wrote, "These four smile a lot when they play. Some groups make it look easy. Muir makes it look fun."

The Muir String Quartet will return to the College March 29 to conclude the *Beethoven Cycle*, then appear April 19 with the Guarneri String Quartet for a gala anniversary concert that celebrates Muir's 25th and Guarneri's 40th years.

President's Music Series concerts are preceded by a preconcert buffet (reservations required). Call 401-456-8194 for more information.

## RIC Wind Ensemble selected to perform at regional band directors conference

For the first time in its 35-year history, the Rhode Island College Wind Ensemble will perform at the eastern regional conference of the College Band Directors National Association, in Baltimore on February 28. The appearance is the result of an audition in which a professional recording of the ensemble

but it also serves as intense motivation to excel. Fellow musicians listen very critically to weaknesses in each other's performances. But if the concert is polished and expressive, they can also be the warmest and most appreciative of listeners."

On the evening before the conference, the ensemble will perform at Bridgewater-Raritan High School in Bridgewater, New Jersey. Noted conductor William Berz, director of bands at Rutgers University, will serve as guest clinician and conductor for the ensemble for a portion of each concert.

According to Bill Jones, assistant chair for the music, theatre, and dance department, "The RIC Wind Ensemble has grown artistically under Rob Franzblau's leadership. I am gratified but not surprised that CBDNA has recognized this growth. I am confident that the players will bring credit to themselves and to Rhode Island College."

"This should prove to be a great experience for us and put the RIC Wind Ensemble on the 'musical map' of college bands," said Ken Martin, a senior music education major at RIC and president of the ensemble.

The RIC Foundation, led by Peg Brown, and the College's Performing and Fine Arts Commission, chaired by Robert Elam, will underwrite a significant portion of the trip's expense. In addition, members of the ensemble are being asked to contribute a small amount toward the cost.

The public is also welcome to make a donation, so that the trip will be affordable to all ensemble members. Contributions can be made through personal checks made payable to the Rhode Island College Foundation and mailed to Rob Franzblau, Rhode Island College, 600 Mount Pleasant Avenue, Providence, RI 02908.



ROB FRANZBLAU

was submitted to a panel of college band conductors.

Founded in 1941, the College Band Directors National Association (CBDNA) is devoted to the study, teaching and performance of music, with a focus on wind and percussion instruments. Other college bands selected to perform at this year's conference include the University of New Hampshire, the Hartt School of Music, and Towson State (Maryland) University.

Being a part of the conference will greatly benefit the students, said Rob Franzblau, ensemble conductor. "Performing for an educated audience creates added pressure,



# Arts & Entertainment

## RIC Performing Arts Series –

## Tony-honored Acting Company to present *Richard III*

The curtain rises on intrigue, betrayal and unchecked ambition when the legendary Acting Company performs William Shakespeare's *Richard III* as part of Rhode Island College's Performing Arts Series Wednesday, February 4 in the Auditorium in Roberts Hall.

This timeless tragedy is centered around one of history's most enigmatic characters, King Richard, who manipulated his way to the English throne by exploiting – or murdering – everyone in his path. Behind a smiling mask, Richard relates his brilliant plan to the audience – and makes them his accomplices. All he must do is remove the obstacles: his brother, King Edward; the Duke of Clarence; and his nephews, the two young princes.

*Richard III* completes the historical tale of England's Wars of the Roses, which featured the victories and defeats of 15th century kings.

Directed by Juilliard School Master Director Eve Shapiro, this spectacular production continues the Acting Company's tradition of staging the work of the world's greatest playwright.

A 2003 Tony Honoree for Excellence in Theatre and winner of the Obie and Los Angeles Critics

Awards, The Acting Company has set the standard for excellence in the American theatre.

It was founded in 1972 by John Houseman and Margot Harley, current producing artistic director. Among its founding members is film and stage star Kevin Kline, who has said of the company: "It completely shaped my sense of who I am as an actor."

The Acting Company's appearance at RIC is part of *Shakespeare in the American Communities*, a national touring theatre initiative sponsored by the National Endowment for the Arts and the Sallie Mae Fund in cooperation with Arts Midwest.

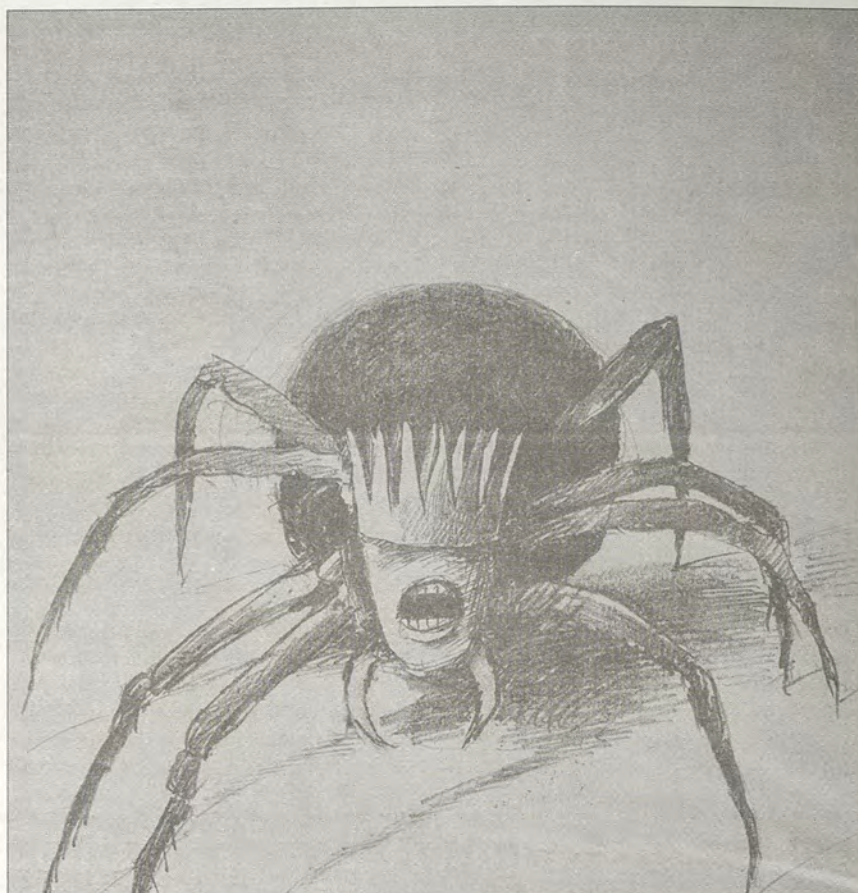
### William Shakespeare's *Richard III*

#### Act I Scene I

London. A street. Enter Richard, Duke of Gloucester, solus

#### Gloucester:

Now is the winter of our discontent  
Made glorious summer by this sun of York;  
And all the clouds that lowered  
upon our house  
In the deep bosom of the ocean buried...



## JazzReach and Metta Quintet – educational and exciting

In 1987, Congress designated jazz music a "rare and valuable national American treasure."

On February 12 and 13 an important ambassador for that diverse musical genre comes to Rhode Island College – JazzReach, a nationally recognized organization dedicated to performing new music and enriching the lives of young people through educational outreach programs.

The Metta Quintet, resident ensemble for JazzReach, will perform in concert on February 12; on February 12 and 13, the JazzReach educational program for schools,

*Stolen Moments – The First 100 Years of Jazz*, will be presented.

Metta is an emerging group of New York City-based jazz artists that has established itself on the world stage as an exciting and visionary voice dedicated to forging new artistic territory. Its musical inspirations are uniquely American – work songs, spirituals, blues, ragtime, big band and bebop. The result is an inspired night of sizzling jazz as only Metta can make it.

Founded in 1994, JazzReach is a not-for-profit group committed to encouraging a greater appreciation, awareness and understanding of jazz music. The program brings to life the masters of jazz and their music through song, narration, and film.

*Stolen Moments* details the connection of the jazz movement to the evolution of American culture in the 20th century. It documents ways in which jazz has helped bridge cultural, ethnic, and economic differences and how it has influenced other forms of music in America and all over the world.



METTA QUINTET

## Film exhibit "The Wake" gets viewing at Bannister Gallery

Bannister Gallery continues its 25th anniversary celebration with a semester-opening presentation of "The Wake," a three-screen filmic project by Danish visual artists Michael Kvium and Christian Lemmerz that runs through February 13.

Created in 2000, the exhibit takes its name (and motives) from James Joyce's *Finnegan's Wake*, but paradoxically expands Joyce's stream-of-consciousness approach by eliminating words entirely. The silent barrage of images and the duration and scale of the project give it a presence less cinematic and more akin to painting or sculpture – something in which viewers can immerse themselves at any point.

"The Wake" has been exhibited primarily in Europe. In 2001, it received the London DVD Europa Award, and was most recently presented at the 2002 Rio de Janeiro Film Festival.

Kvium and Lemmerz have worked

together on film, video, and performance projects since their days as students of the Royal Danish Academy of Art, though each is also a highly regarded artist in his own right – Kvium primarily for his paintings, and Lemmerz for his sculpture.

The "The Wake" was produced by Dino Raymond Hansen. Cinematography was directed by Lars Beyer.

Dennis O'Malley, director of Bannister Gallery, is the curator of the exhibit.

Gallery hours during exhibits are Monday, Tuesday, Wednesday and Friday, 11 a.m. - 5 p.m., and Thursdays, noon - 9 p.m. Closed weekends and holidays. Exhibits and events are free and all are welcome to attend. Accessible to persons with disabilities. For information on event dates and exhibit opening receptions, check the web site at [www.ric.edu/Bannister](http://www.ric.edu/Bannister) or call 401-456-9765.



Still photo by Dino Raymond Hansen



# Shakespeare meets rap in PureMovement's hip-hop happening coming soon to RIC

**R**omeo and Juliet gets a retelling like never before when rival gangs square off hip-hop style in *Rome & Jewels*, Rennie Harris' PureMovement production coming to RIC February 19.

*Rome & Jewels*, created, directed and choreographed by Harris, uses dance, music, poetry, narration and a "hip-hop orchestra" consisting of DJs and a beat-box vocalist to place the classic tale into the world of urban gangs.

Harris credits the film versions of *Romeo and Juliet* and *West Side Story* with inspiring his innovative creation. He became intrigued by the time-transcending potential of blending Shakespeare's words with the body language of hip-hop. For example, the gangs in *Rome & Jewels* compete through their differing dance styles: the Capulets (or "Caps") are b-boys and b-girls and the Montagues (or "Monster Q's") are hip hoppers.

In combining two forms of poetry – Elizabethan verse and rap – Harris has developed a truly original production that stitches contemporary social and political issues into the fabled love story.

Harris is a native of North Philadelphia who was born in 1964. He founded Harris PureMovement in 1992 as a dance company dedicated to preserving and disseminating hip-hop culture through workshops,

classes, history lectures, residencies, mentoring programs and public performances.

"Hip-hop is more than acrobatics and athleticism," Harris told *Dance Magazine* in 1999. "It is the African-based vernacular dance of the present era – the spectrum of traditional black culture at this particular moment: stepping, locking, popping, breaking, house, vogue, trendy, second-line, go-go – all these variations of grassroots dance fall under the hip-hop umbrella."

In his work, Harris strives to capture the diverse and rich African-American traditions of the past, while presenting a new generation's



interpretations of dance.

"From plantation dances to cakewalk, Charleston, camel walk, and moonwalk, it's just traditional African culture that comes around each time with a different flavor," said Harris.

## Stillman, Kitchen and Kim kick off quartet of *From Bach to Rock* concerts

The RIC Chamber Music Series will offer four *From Bach to Rock* concerts this season, under the direction of artist-in-residence Judith Lynn Stillman.

The first of these musical events, on February 11, showcases the artistry of Nicholas Kitchen, violin, and Yeesun Kim, cello, of the Borromeo String Quartet, joined by Stillman on piano.

The program will open with a work by Bach, and also feature the Mendelssohn D Minor Trio. The husband-and-wife duo of Kitchen and Kim will also play a duet by Czech composer Bohuslav Martinu.

Kitchen and Kim are founding members of Borromeo who have earned acclaim as soloists, chamber musicians, and teachers. Both are on the faculties of the New England Conservatory and the Walnut Hill School for the Arts.

Kitchen has appeared in more than 25 countries, performing in many of the world's leading concert halls, such as the Philharmonie in Berlin, the Opera Bastille in Paris and Carnegie Hall in New York.

Kim made her orchestral debut at age 13 with the Korean Broadcasting Service Symphony. She has since performed at the Metropolitan Museum of Art in New York, the Kennedy Center in Washington, DC and frequently returns to her native Korea, where she gives recitals and teaches.

Stillman, professor of music at RIC, has dazzled audiences in appearances across the globe and has enjoyed an extensive recording career, including a SONY Classical recording with Wynton Marsalis that reached Billboard's top 10.

She has been heard on National Public Radio and WGBH's *Morning Pro Musica*, and has appeared as a featured artist on NBC-TV. A winner of 18 national and international competitions, Stillman was a recipient of the first annual Claiborne Pell Award for Excellence in the Arts in 1997.

## Dance on Camera steps into spotlight next month

Rhode Island College's successful and stimulating Dance on Camera Festival continues February 9 with "Balanchine/Stravinsky," the first of two installments this semester.

The program includes the video presentation of *Musical Dances: Balanchine Choreographs Stravinsky* (USA, 2002), a documentary featuring past and present members of New York City Ballet. A discussion will follow with Mihailo Djuric, artistic director and resident choreographer of Festival Ballet Providence; Johnette Rodriguez, dance critic of the *Providence Phoenix*; and Marcia Siegel, dance scholar, historian and critic.

The second Dance on Camera event, "Envisioning Dance on Film and Video," will be held on April 5.

The RIC Dance on Camera Festival is funded in part by Dance Films Association's annual Dance On Camera Festival co-sponsored by the Film Society of Lincoln Center and the RIC Committee for Lectures and Films.

## Arts & Entertainment Calendar of Events January - February 2004

January 26 – February 13

**Art:** *The Wake\**

Michael Kvium and Christian Lemmerz  
Bannister Gallery in Roberts Hall

January 27

**Music:** George Wein's Newport Jazz Festival®

Performing Arts Series

8:00 p.m. Auditorium in Roberts Hall

Reserved Seating \$29

Sponsored by WADK Swing 99 FM.

January 29 – 31

**Theatre:** American College

Theatre Festival

12:30 p.m. & 3:00 p.m. Sapinsley Hall  
in the Nazarian Center

8:00 p.m. Auditorium in Roberts Hall

Call 456-9883 for details

February 4

**Theatre:** The Acting Company

Shakespeare's *Richard III*

Performing Arts Series

8:00 p.m. Auditorium in Roberts Hall

Reserved Seating \$26

February 8

**Music:** Young People's Concert

American Band

3:00 p.m. Sapinsley Hall

in the Nazarian Center

General Admission \$5

February 9

**Films and Discussion:** *Balanchine/*

*Stravinsky\**

**Music Dances:** *Balanchine Choreographs*

*Stravinsky*, 2002

Dance on Camera Festival

12:00 p.m. Clarke Science Building 125

February 9

**Music:** *Beethoven String Quartet Cycle*

Muir String Quartet

President's Music Series

8:00 p.m. Sapinsley Hall

in the Nazarian Center

Reserved Seating \$25

February 11

**Music:** Nicholas Kitchen, violin, Yeesun Kim, cello

and Judith Lynn Stillman, piano\*

Chamber Music Series

1:00 p.m. Sapinsley Hall

in the Nazarian Center

Question & Answer session following

February 12 – 13

**Music:** JAZZREACH

*Stolen Moments –*

*The First 100 Years of Jazz*

Performing Arts Series

School performances 10:00 a.m.

Auditorium in Roberts Hall

\$2 per student

February 12

**Music:** Metta Quintet

Performing Arts Series

8:00 p.m. Sapinsley Hall

Reserved Seating \$15

February 14

**Music:** *That's Amore!*

Opera Providence

8:00 p.m. Sapinsley Hall

in the Nazarian Center

Golden Circle Seating \$30

Reserved Seating \$25

February 18 – 22

**Theatre:** *The Birthday Party*

By Harold Pinter

RIC Theatre

Directed by P. William Hutchinson

8:00 p.m. February 18 - 21

2:00 p.m. February 21 - 22

Helen Forman Theatre in the

Nazarian Center

General Admission \$14

February 19

**Dance:** *Rome & Jewels*

Rennie Harris' PureMovement

Performing Arts Series

8:00 p.m. Auditorium in Roberts Hall

Reserved Seating \$26

February 20

**Music:** *Green Eggs and Ham*

RIC Wind Ensemble

Rob Franzblau, conductor

Diana McVey, soprano

Liana Stillman, speaker

8:00 p.m. Sapinsley Hall

in the Nazarian Center

General Admission \$7

February 23

**Music:** Praise Ensemble Gospel Choir

7:00 p.m. Sapinsley Hall in the

Nazarian Center

General Admission \$3

February 25

**Music:** Joseph Foley and the

Narragansett Brass\*

Chamber Music Series

1:00 p.m. Sapinsley Hall

in the Nazarian Center

Discussion following

February 27 – March 19

**Art:** *Sculpture and Drawings\**

Janice Redman

February 26 Artist's Lecture 6:00 p.m.

Forman Theatre in the Nazarian Center

Opening reception follows

Bannister Gallery in Roberts Hall

February 28

**Theatre:** *Fiesta del Chiro*

Educational Center for the Arts &

Sciences

7:00 p.m. Auditorium in Roberts Hall

Reserved Seating \$25

February 29

**Music:** RIC Chamber Orchestra\*

with Chamber Ensembles

John Sumerlin, conductor

7:30 p.m. Sapinsley Hall

in the Nazarian Center

\* Admission Free

Price discounts for students and senior citizens are available for many shows.

Box office: 401-456-8144

General information: 401-456-8144.



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www.arttixri.com