

Student group helps those who help victims of sexual assault



Fall 2005
Dean's
List



WHAT'S NEWS @

Rhode Island College

Established in 1980 Circulation over 52,000

Vol. 26 Issue 6
Jan. 23, 2006

HELIN receives grant to update library resources

BY
Lauren Mesale '06
Staff Writer

The Higher Education Library Information Network (HELIN) Consortium, which connects the libraries of seven institutions of higher education in Rhode Island, was



recently awarded a \$236,000, two-year grant for an institutional repository. The grant was provided by the Davis Educational Foundation, established by Stanton and Elisabeth Davis after Stanton's retirement as chairman of Shaw's Supermarkets, Inc. The HELIN repository will contain digitized images of Rhode Island College's Cape Verdean

Collection, all faculty publications that have been authorized for open access through the Project Ro-MEO (Rights METadata for Open archiving), electronic versions of RIC master's and PhD theses, e-portfolios, and digitized images of other archived materials.

"Having an IR (institutional repository) up to now has pretty much been exclusively for large academic institutions, so for Rhode Island College to be able to have one and to start loading important documents into it is a great feather in our cap," said Tjalda Nauta, director of the Adams Library, and president of the HELIN Consortium.

RIC's Adams Library has access to a common bibliographic database, keeping track of the holdings of the HELIN libraries, as well as other information, including runs, acquisitions, circulation, cataloging, serials management, and interlibrary loan. HELIN Loan, the



A WEALTH OF INFORMATION: The RIC community will have additional resources available now that Adams Library will be part of an institutional repository.

interlibrary loan within the HELIN Consortium, is a popular service.

The HELIN online system also allows member libraries to share

access to several of the electronic databases and to view the online

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SYMBOLIC STONE: The stone statuary above is located on the grounds of the Nazarian Center for the Performing Arts. The photograph was taken one morning last month by Janine Tegu, a human resources specialist at RIC. Comparing the statuary to the mysterious stones of Stonehenge, England, Tegu said: "I thought I was witnessing a rather ancient ritual and that all of a sudden I wasn't in Rhode Island." The statuary, entitled *Metamorphosis*, was created by Providence-based sculptor Jonathan Bonner, and dedicated in 2000. Although only three stones are shown, there are five in all, arranged in a 200-foot arc. The stones change in form, from flat to increasingly vertical, symbolizing the RIC student's growth from a freshman to a senior, and finally, to graduation.

Ironman Jonathan Blais lives his dreams

BY
Christopher Farrell '07
Staff Writer

Most people don't like to face their fears. Most people don't like to risk everything for their dreams. Most people haven't met Jonathan Blais '96. Blais is a 34-year-old former special education teacher and now, world renowned multi-sport athlete. Blais has summited the peak of Mt. Shasta, swum against the currents of the Colorado, trekked across the scorching earth of Death Valley, and completed the Los Angeles, San Diego, and Boston marathons. He has seen the beauty of earth, and has conquered its challenges. He now faces another

Continued on p 13

Wn Quotes...

"We teach men how they can help a female when she needs help the most." – Chris Fernandes, RIC student and president of the College's 1 in 4 group, which raises awareness about sexual assault. [P 7]

"That's what the warrior poet is, an underdog that has had to overcome obstacles and is still pushing through them." – Jonathan Blais '96, teacher and triathlete, invoking the name he uses for himself and others who are afflicted with ALS. [P 1]

"Having an [institutional repository]...is a great feather in our cap." – Tjalda Nauta, director of the Adams Library, and president of the HELIN Consortium, which received a grant for additional library resources at RIC and several other higher ed institutions in Rhode Island. [P 1]



This regular feature of What's News looks at the links between the world and Rhode Island College. The story below was written by Garine Palandjian, a fourth-year RIC student majoring in elementary education.

Thanks to the Ridgway F. Shinn Jr. Scholarship, I was fortunate enough to have the opportunity to study abroad in Armenia for 12 weeks last summer. Being of Armenian descent, I yearned to study Armenian history, language and current issues in the hopes that, one day, I could spend the rest of my life as an Armenian school-teacher inspiring the next generation of Armenian students.

Over the 12-week period, I

recent war between Armenia and Azerbaijan in 1988, which ended with a cease fire in 1994. The war broke out because Azerbaijan had gained this land, which has historically belonged to the Armenians, from Joseph Stalin in 1921. Today this land is being researched and reviewed by international authorities to help provide a solution to this conflict.

As an Armenian, I found this part of the trip to be very valuable because I was able to stand on land

where Armenians fought for their right to survive. Traveling through Lachin Corridor, which is a very small piece of land that connects Karabagh to Armenia, was even more exciting because our director was giving a lecture during the bus ride as we crossed over to Karabagh. I remember feeling proud when he

announced over the microphone, "We are in Karabagh!" Here we individually reflected on the historical significance of this land and the heroic Armenians who fought for their right to survive.

During the program, we also met dignitaries such as Armenia's Foreign Relations Minister, Vartan Oskanian, as well as the U.S. Am-

bassador to Armenia, John Evans.

Upon completion of this program, I enrolled in a Rhode Island College course called Public Service: Armenia, with Dean Richard Weiner as my advisor. On this part of my trip, I served as an intern at Armenia's Ministry of Education and Science where I met with many different people in the ministry and members of non-governmental organizations such as Junior Achievement of Armenia.

In my free time, I visited cafés in the city where I enjoyed talking with the locals. This was one of the most valuable experiences that I gained from the trip because it gave me the opportunity to learn about the perspectives of locals and the realities they face living in Armenia.

Studying Armenia's history, language and culture abroad and then applying my education while living in Armenia, gave me an important view of the culture, history, and traditions that make up Armenia.

This experience has strengthened me not only as an Armenian-American, but has also helped build on my future career plans for becoming an Armenian schoolteacher.

The next step in my education career is the final semester of my RIC undergraduate experience, the semester that elementary education majors student teach. I will be doing this in fall semester of 2006 in North Hollywood, Calif., at Monlux Elementary School. The school has a student population of 463, and 199 of them are Armenian students who will be waiting for me.



Garine Palandjian stands in front of Ampert, an ancient castle in Armenia.

took three classes with the Glendale [Calif.] Community College Armenia Study Abroad Program that was directed by Dr. Levon Marashlian. We had class every day where we visited several sites or museums and toured all over the country, including a visit to Nagorno-Karabagh. This visit is very significant because of the

Friends of Portuguese Studies to hold teacher workshop Jan. 28

Joseph A. Levi, assistant professor of Portuguese at RIC, will present "Portugal and the European Union: A Workshop for Secondary Education" this month at the College.

The workshop, for educators, will be held on Saturday, Jan. 28 in Craig-Lee Hall, room 102. It is sponsored by Friends of Portuguese Studies at Rhode Island College.

The event will focus on teaching strategies appropriate for middle school and high school students on the topic of the European Union, with emphasis on Portugal's participation.

Attendees will also be able to browse the Teacher Resource Library in the Dept. of Modern Languages.

Teachers can apply for three contact hours toward professional

development credits through the Rhode Island Dept. of Education.

Registration will begin at noon; the program begins at 12:30 p.m. Registration fee on the day of the workshop is \$15.

For more information, contact Marie R. Fraley at 401-762-3520/ mfraley@cox.net or Joseph A. Levi at 401-456-8712/ jlevi@ric.edu.

What's News at Rhode Island College

Editor: Jane E. Fusco

Managing Editor: Rob Martin

Information Aide: Pauline McCartney

Photographers:

Gordon E. Rowley '64
Lance Gorton '09

Design Manager: Cynthia Page M '93

Graphic Designer: Paul J. Silva '03

Staff Writers:

Lauren M. Mesale '06
Alison Strandberg
Christopher Farrell '07

What's News at Rhode Island

College (USPS 681-650) is published by:

Rhode Island College
Office of News and Public Relations
600 Mt. Pleasant Ave.
Providence, RI 02908

It is published monthly from September to June, except twice in October and March. Periodicals postage paid at Providence, RI.

Printing: TCI Press, Seekonk, Mass.

POSTMASTER:

Send address changes to:

What's News at Rhode Island College

Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908

Deadline:

Deadline for submission of copy and photos is noon the Thursday two weeks before publication date.

Telephone: 401-456-8090

Fax: 401-456-8887



The next issue of *What's News* will be March 6, 2006.

Story ideas are welcome. Call 401-456-8090 or email rmartin@ric.edu.

The Normal School and 'The Little Engine'

BY
Marlene Lopes
Special Collections Librarian

Generations of readers remember *The Little Engine That Could*, one of the most popular and enduring picture books of the 20th century. "I think I can, I think I can, I think I can," intoned the little blue engine as it carried a trainload of good food and toys over the high mountain. With positive thinking, willpower, and persistence it succeeded in doing what the larger engines refused to even try to do. Recently, and to my surprise, I learned that a connection exists between this childhood favorite and the State Normal School that became Rhode Island College. Another phenomenal female had appeared, and, of course I had to learn more.

Reference books as well as the Internet provided some background information. When Platt & Munk first published the book in 1930 it listed Watty Piper as author and said that it had been adapted from a story, *The Pony Engine*, written by Mabel C. Bragg. It turns out that "Watty Piper" was a pseudonym used by this publishing house to designate a group of writers in much the same way as the Stratemyer Syndicate used Carolyn Keene as "author" of its Nancy Drew series of mysteries. Over time the Platt & Munk company was absorbed by larger publishers, and its records were lost. Although claims of authorship were made, court battles took place, and rewards were offered, no one today knows for certain who actually wrote this account. Moreover, Mabel Caroline Bragg, the author of *The Pony Engine* never alleged that her tale was original, and it may have had roots in folklore or other sources. Her name disappeared from the title page of later editions. Nevertheless, she was a real person, and she put into writing the tale upon which *The Little Engine* was based. What is more important to our story, however, is that she was not only a graduate of the Rhode Island State Normal School but also one of its instructors.

A descendent of Mabel Bragg maintains a website on which she provides some biographical details. I found much more in the reports of the principals and trustees of the RINS and other documents available in the College Archives. Mabel Caroline Bragg was born to a Methodist family in Milford, Mass. At the age of eight, when her mother died, she moved to Bristol, R.I. to live with an aunt. There she received a public school education and graduated from high school. According to the official register of students, she enrolled at the Normal School in September of 1887 at the age of 16 years and 11 months. John F. Bragg, an invalid, was listed as her parent/guardian. Being a high school graduate, she skipped the remedial

courses and immediately entered the teacher preparatory program of the Junior Class. For one year she studied general topics, such as arithmetic, drawing, and ethics. During her senior year she took methods and methodology courses that were specialized to the primary level on which she planned to teach. She did so well, earning A's and B's and the praise of her instructors, that half way through her senior year the Board of Trustees voted to employ her as an assistant instructor for the balance of the school year. Teaching calisthenics and arithmetic, she would receive an annual salary of \$300.

In June of 1889 she was one of eight to graduate in the 35th class of the Normal School. It was a time when the demand for public elementary and grammar school education was high, and there was a great need for qualified teachers. The board immediately hired her to work with those students, of increasing number during this period, who were deficient in their preparation. Her pupils would be high school graduates in need of a grammar school review before they began the Normal coursework or individuals who had not graduated from high school and who therefore needed to take remedial courses before they could begin the program. Upon proposing her hiring, a trustee remarked, "Miss Bragg... brings to her work an excellent record of her past services and enjoys the full confidence of her former teachers and present associates." For a salary of \$400 per year she would teach arithmetic, grammar, geography, and calisthenics.

After two years her salary was raised to \$700, and her teaching assignment consisted of courses in arithmetic, algebra, physiology, bookkeeping, and calisthenics. At the close of the 1892 summer term she resigned in order to accept a position teaching English at the State Normal School of West Chester, Penn. Her replacement lasted only one term, at the end of which she

informed the trustees that she had "been called elsewhere to a department of study she prefers, at a larger salary." In 1894 the Normal School reorganized its English program (consisting of reading, grammar, composition, and rhetoric). Sarah Marble, an 1872 RINS graduate, experienced instructor, and future

trustee, became department head, and Mabel Caroline Bragg, her former pupil, returned to the school as her assistant, with a salary now increased to \$800.

From then on she taught reading and the English language, while Sarah Marble covered literature, mineralogy, reading, and

methods in reading. At an 1895 meeting, the Board of Trustees, in commenting upon the performances of Mabel Bragg and another recently hired teacher, said, "They have shown excellent ability and great faithfulness, have won the confidence and regard of the students, and have strengthened the teaching force of the school." Her salary for the next year rose to \$900. By 1901, when she left the school, it had reached \$1,000.

The years of Mabel Bragg's involvement with the Normal School as a student (1887-1889) and instructor (1889-1894 and 1896-1901), were ones in which the institution experienced growth in the size of its student body, its stature in academia, and its eminence in the state as a reliable source for qualified public school teachers. In an effort to extend its benefits in Rhode Island as widely

as possible, it successfully prevailed upon the General Assembly in 1889 to increase the mileage appropriation it offered to students. This was significant since approximately 80 percent of the students commuted daily

from home to Providence. At a time when the demand for teachers exceeded the supply and no system of teacher certification existed, it strengthened its programs and urged school departments to hire

its graduates or, at least, to send its nongraduate teachers to special courses at the Normal School.

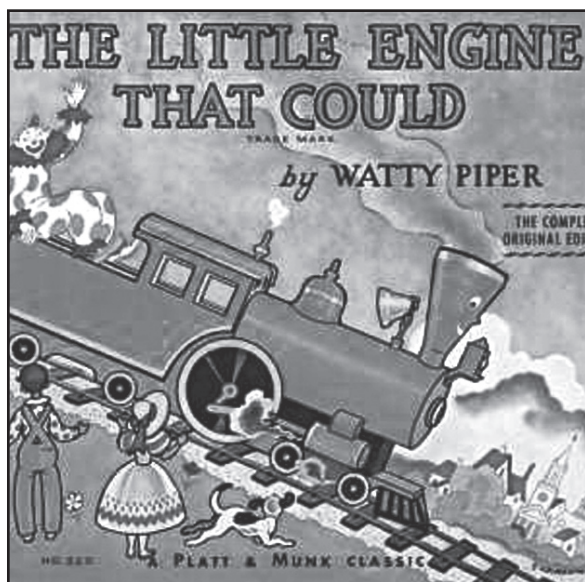
In 1892 the trustees recommended that Saturday postgraduate courses be offered for alumni. By 1896 RINS graduates were sought both in state and out. "Principals and teachers of normal and training schools and school officers from other states have visited the school and manifested special interest in our training department and have expressed approval of the practical and efficient character of the training which our students are receiving," its principal reported to the trustees. In its 1898 report to the General Assembly the board asserted that the R.I. State Normal offered better preparation than any other local school and that school districts, by hiring its graduates without regard to their city or town of residence, would be taking a big step towards a time when teachers would be hired solely upon the basis of qualification.

Until 1898 when the school celebrated the opening of its new building near the State House, Miss Bragg studied and taught at the Benefit Street location. In the fall of 1891 RINS entered into a new relationship with Brown University, one of its neighbors. By a vote of the board it allowed the university to use some of its rooms in connection with the Women's Annex of Brown. Brown would use classrooms after hours for a course designed to prepare women to take the Brown entrance examination. This arrangement pleased both sides, and, in his 1892 report to the trustees the principal described it as a "new scholarly inspiration" that had prompted many Normal School students and graduates to ask whether the school could provide for them courses that would lead to an academic degree. An agreement was struck whereby graduates of the Normal School would be admitted without conditions to Brown classes for women, and advance credit would be given for certain RINS courses. In 1894 the nearby opening of the Rhode Island School of Design provided some much needed classroom space for the expanding Normal School. "The necessary passing from one building to the other every day of course consumes time and is inconvenient," noted Principal William E. Wilson, "but the arrangement secures a much better place for the work in drawing, and it also furnishes a fairly suitable room for the classes in botany, zoology, and physiology, and a room for the classes in pedagogy."

In his 1896 report to the Board of Trustees Principal Wilson declared, "One of the most encouraging things for the Normal School is the loyalty of its best graduates." As an outcome of a meeting held at the Providence YMCA on Oct. 28,



MABEL C. BRAGG



(Wikipedia website photo.)

NEWS FROM THE Foundation and Alumni Offices

2006 Alumni Awards/Honor Roll nominations sought

Rhode Island College's Alumni Office is seeking nominations for the College's 2006 alumni awards and honor roll.

Candidates are chosen on the basis of professional achievement, community service, and service to the College or Alumni Association. Honor roll nominations are made through the academic departments, but input from the College community is encouraged.

Winners will be honored at a dinner and presentation ceremony on May 11, 2006.

Nominations and supporting materials must be received by the Alumni Office by Feb. 1, 2006. The process is confidential and individuals should not be notified of their nomination. Contact the Alumni Office at 401-456-8086 or email alumni@ric.edu for additional information and nomination forms.

The award categories and criteria for selection are:

- **Alumna/Alumnus of the Year:** Graduate of the College, continuing interest in the College and Alumni Association as represented by outstanding service, and/or by impressive financial contribution.
- **Charles B. Willard Achievement Award:** Graduate of the College, brought honor to the College by distinguished achievement in his/her field.
- **Alumni Service Award:** Need not be a graduate of the College but has made a contribution to the College by giving time, talent, or resources; or an outstanding citizen who has made a contribution to the state, or nation which reflects ideals of service to humanity.
- **Alumni Faculty Award:** Nominees need not be alumni of the College, but shall be employed by the College; made a unique contribution to the College (e.g., wide student commendation for exceptional competence in teaching, printed publication, initiative in research, development of a new program, wide community recognition of quality of service to the community or campus).
- **Alumni Staff Award:** Nominees need not be alumni of the College, but shall be employed by the College; made a unique contribution to the College (e.g., development of a new program, or wide community recognition of quality of service to the community or campus).
- **Young Alumni Award:** Graduated in the last 10 years from the College, and has made a contribution to the College, since graduation, by giving time, talent, or resources (e.g., mentor of current students or alumni, involvement or volunteer with a campus group or activities, providing internship opportunities to current students or job opportunities to recent graduates).

2006 Alumni Awards/Honor Roll Nomination

Name of nominee _____ Year of graduation: _____

- Nominated for:
- Alumna/us of the Year
 - Charles B. Willard Achievement Award
 - Alumni Service Award
 - Alumni Faculty Award
 - Alumni Staff Award
 - Young Alumni Award

Title: _____ Place of employment: _____

Please attach a detailed nominating statement as to why the nominee is deserving of the award.

Nominated by: _____ Date: _____

Daytime phone #: _____ Email address: _____

Mail to Alumni Office, Rhode Island College, 600 Mt. Pleasant Ave., Providence, RI 02908; or fax to 401-456-8851.

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Normal School

Continued from p 3

1887, they formed an Alumni Association that from its inception promoted the welfare of the school. Its first president was Sarah Marble. At a meeting in the new Capitol Hill building in October of 1898, a committee of the Association voted to use its treasury of \$300 to purchase pictures for the walls of the library. Mabel Caroline Bragg served on that committee. In 1901, as Alumni Association president, she presided over one of the largest reunion gatherings to date in the association's history.

One of the areas taught by Mabel Bragg was calisthenics, and it is interesting to note that during her years at the RINS there seems to have been an increasing interest in physical fitness and its relationship to education. In 1890 Principal George A. Littlefield observed that the commute from home to Providence necessitated that students arrive early and return home late at night and presupposed that they enjoyed good health. Observing that sound health was an "indispensable characteristic of a good teacher," he recommended that the trustees make a doctor's certificate a requisite for admission to the school.

His successor lamented the lack of baths and a proper gymnasium at the Benefit Street location. "What the majority of the young women who enter the school need, to begin with," he said, "is not the education of the intellect, or of the moral nature, but of the physical system. Good circulation, free, full respiration, steady nerves, and self-command are as important in the education of a teacher as scholastic or professional attainments."

Towards the end of Miss Bragg's term, illness among the Normal School instructors caught the attention of the trustees because it had necessitated the hiring of many substitutes. At a meeting on April 6, 1900 the Board of Trustees made a ruling on this issue.

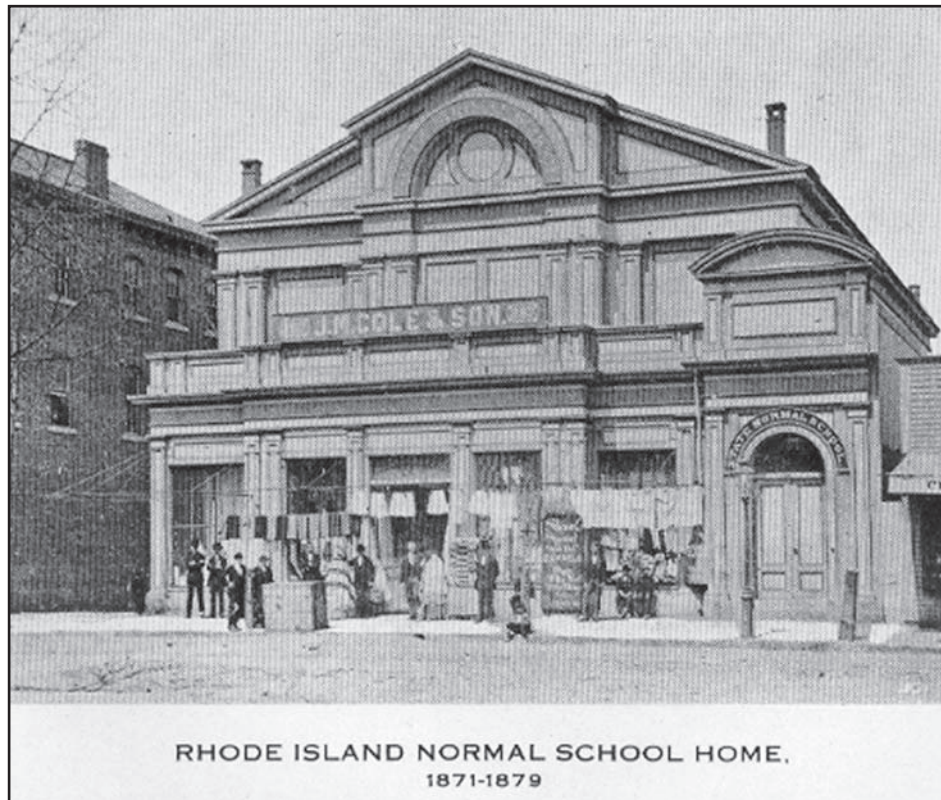
Voted, That in cases of absence

on the part of any teacher in the Normal School, due to sickness or other unavoidable causes deemed sufficient by the Trustees, such teacher shall receive full pay for the first month of such absence, and for the remainder of the time, of absence such portion of his or her salary as may be left after the payment of the substitute. When deemed necessary, the Principal and the Chairman of the Committee on Qualifications may appoint substitutes for temporary service. No substitute shall be paid more than three quarters of the regular salary of the teacher... unless by vote of the Board.

The public school systems of the era also expressed concern in regard to health and hygiene. In 1901, Miss Bragg's final year at the school, the School Commissioners Report gave account of nervous system breakdowns at Bristol High School due to unwholesome diets, the prevalence of contagious and infectious diseases in Central Falls, and the recommendation from Cranston that there should be no more than one hour of homework in the ninth grade and less before.

The city of Newport expressed a need for medical inspection in the schools and recommended, for the protection of the whole population, the establishment of a Board of Health with a physician as health officer, who would examine the eyes, nose, throats, and ears of students, as well as ascertain that there was enough room in the school. Pawtucket wanted to administer tests for defective eyesight and hearing. Health and hygiene had become a school responsibility, concluded education officials, because it could no longer be assumed that they were being addressed in the home. On the practical side, such attention to physical fitness would prevent teacher as well as student absences and, thus, would have financial as well as sanitary rewards.

After leaving the RINS, Mabel C. Bragg continued to teach on the Normal school level in Pennsylvania and Massachusetts. In 1909



she made a change, accepting a position with the publisher Newsum and Company in which she traveled throughout the country to provide instruction and assistance for schools that had adopted their new reading system. During the summers she taught and lectured at Chautauqua, Boston University, and a variety of other places. In 1915 she was appointed assistant superintendent of schools in Newton, Mass., a position she kept until 1930 when she became a professor of education at Boston University. She retired in 1940 and died on April 26, 1945 at the age of 74.

During Mabel Bragg's tenure, the Newton school system gained fame for its work in the area of health education. The former RINS instructor of calisthenics had become a pioneer, recognized for her exceptional service in this field. She co-authored with Dr. James Mace Andress a piece entitled *Health Teaching in the Elementary Schools* that was published in 1921 as a bulletin of the U.S. Bureau of Education. In 1922, as part of its humanitarian effort, Herbert Hoover's Commission for the Relief of Belgium sent her to teach in that war-torn country. She contributed material for the

publications of the Metropolitan Life Insurance Company. She also wrote for children, and in 1928 she and Andress created *The Sunshine School*, a Ginn and Company textbook on healthy living. In 1935 she was among 11 men and women whom the American Physical Education Association named Fellows in recognition of their outstanding contributions in the fields of health and physical education.

Perhaps Mabel Caroline Bragg's story, *The Pony Engine*, was the basis for *The Little Engine that Could*, and maybe this Rhode Island Normal School graduate and instructor also wrote the words that have encouraged thousands of children to try to succeed. After all, the little engine pulled a train that carried good nutritious food as well as toys.

Note: You can learn more about the controversy surrounding the origin of this children's classic and the role of Mabel C. Bragg on these websites: Roy E. Plotnick's In Search of Watty Piper: A Brief History of the "Little Engine" Story at www.uic.edu/~plotnick/littleng.htm and Karen Hinz's Learning about Mabel Caroline Bragg at www.scils.rutgers.edu/~kvander/bragg.html.

Research project yields raffle winner

Sharon Couto '74 of East Greenwich received a RIC gift basket for being the winner of a raffle for those participating in a recent survey analyzing *What's News @RIC*. The survey, taken by a group of RIC senior

marketing research students, was part of a final project for a course taught by Stephen Ramocki, professor of marketing. Similar class projects were conducted for the admissions office and music dept.

Ponagansett senior Katherine Nadeau awarded John Nazarian Scholarship

Katherine Nadeau, a senior at Ponagansett High School, has been selected to receive the John Nazarian Scholarship, which awards an outstanding senior \$1,500 towards jis or her college education.

Nadeau impressed the College by receiving a 1300 on her SATs in addition to being an annual honors student.

She will be entering the secondary education program at RIC next fall with English as her concentration. Among her future plans, Nadeau would like to return to Ponagansett High as teacher in British Literature. She also wants to publish a work of fiction and travel through Europe.



RIC President John Nazarian (right) and Prof. Spencer Hall, director of the College's Honor's Program, award Katherine Nadeau a Nazarian Scholarship.

Rose Butler Browne Award

Nominations are being accepted through Feb. 22 for the Rose Butler Browne Award.

Nominees must be graduating seniors enrolled at RIC who have a GPA of 2.5 or better. They are expected to have completed at least 100 hours of voluntary or paid service to a disadvantaged population during the preceding year.

The \$250 award – funded by a RIC Foundation endowment – will be presented to the winning candidate at the Cap and Gown Convocation on May 3.

The award was established in 1976 in honor of Browne, a 1919 graduate, who during her lifetime demonstrated outstanding leadership in community affairs.

For more information, contact abruce@ric.edu.

RIC Athletic News



FROM THE ATHLETIC DIRECTOR'S DESK Catherine Murray, a member of our greatest generation



Donald E. Tencher

Tom Brokaw magnificently chronicled the exploits of a

generation that the entire country respectfully refers to as our nation's greatest in his book, *The Greatest Generation*. Much has been written about the great men who fought in the largest of wars, lived through the worst of depressions and played critical roles in the industrial rebirth of our nation.

Today's piece is about the passing of one of the great women of that generation, Catherine T. Murray '34.

Words like commitment, brilliant, ethical, and overachieving, are frequently used to describe the pioneers of this time. Catherine embodied these words and many more as a lifetime educator, family member, and friend to so many. I had the good fortune of knowing Ms. Murray for the past couple of years and my conversations with her were always special, some of which I was going to attempt to convey just what an incredible lady she was, but I know I could not fully accomplish that task with our two-year relationship. So, with the permission of Terrence Murray, Catherine's nephew, below is the eulogy he delivered so eloquently in her honor, which says it all:

Funeral masses are traditionally sad occasions, and today is no exception. However, I prefer to think of today as a moment of reflection on the life Catherine lived, and the

virtues which guided her. These are virtues which are uncommon to most of us, yet embraced by Catherine for 92 years.

Knowing her intellect she could have chosen any profession and succeeded. At her time in life few professions were open to women. Catherine chose teaching, and as a result, hundreds of children were positively impacted. Catherine was the teacher incarnate. She insisted on excellence and effort from all those whom she touched, including her nephews. She was a taskmaster of the first order. She was a grammarian and a voracious reader. Even in the last months of her life she was totally informed about Rhode Island politics and the state of the Union. Her friends say she was brilliant. I know she was. She did have brilliance about her. It was her intellectual keenness and her ability to put life's issues in perspective.

Catherine was a loving and attentive friend to a myriad of peoples. Between her friends and her energy, she was always on the go. Breakfasts, lunches, and dinners with friends, former students, and many fans. She was a great listener and a tireless advocate for those in need. No friends' requests or needs were ever denied. No solicitation ever came to her door that was not answered.

As all of us know, Catherine had deep religious beliefs. She had an abiding faith in her God, and in the Catholic Church from which she drew her strength and inner peace. Even in the last few years with

chaos surrounding the church, she never doubted her faith or questioned its dictates.

I hope everyone here appreciated Catherine's sense of humor. She had a dry wit and a great smile and loved to tell stories. My nephew recounted an incident at one of our kids' weddings. All the guests and groom's family were dancing to a lively rendition of "Celebration."



CATHERINE MURRAY '34

My nephew leaned over to Catherine and said, "Why are all the Murray's at the bar and everyone else is dancing?" Catherine wryly replied:

"Murray's don't dance.

They would rather die than dance. They are too busy drinking and talking."

Several years ago Catherine, keeping to her custom, was often out to lunch. On one of these occasions, a gentleman friend of equal age proposed marriage. She asked me what I thought. Upon reflection, I said, "Absolutely NOT. No one is good enough for you." She replied, "I totally agree," and that was the end of that courtship.

After giving the matter a great deal of thought, I believe Catherine's greatest virtue and one which is foreign to most of us, was her selflessness. She had a deep devotion to other people's welfare, whether it was volunteering in her

church, or helping the needy and the less fortunate, she was always there with her time and her money.

My greatest insight on this subject was the care and love she gave her sister, Mary, during a very lengthy illness. Throughout my childhood Catherine and Mary enjoyed a close and merry relationship.

Both were blessed with wonderful senses of humor, and they were a charming duo. When we were in their company, they transformed all of us to a higher plane through their lessons in life, humor, and implicit levels of expectation. They both took and gave great satisfaction from their family. When Mary became ill with a debilitating stroke, Catherine, who was in the midst of a very rewarding and successful career, immediately retired and dedicated her life to staying at home and caring for her sister without a second thought for herself. Like her faith, her commitment to Mary and her well-being was total and abiding. The result was that Mary's final years were as fulfilling as humanly possible.

Some years ago there was a ballad made popular by Bette Midler called "The Wind Beneath My Wings." One of the lines in the song was "You are my hero." To most of us, Catherine, you are our hero. At the end you were an old warrior and fought the good battle constantly. You never lost sight of what was right and never gave up on anyone. We will miss you tremendously, but if we can be guided by the virtues by which you lived your life, then you have left us a wonderful legacy.

Words Unlimited to honor Kyle Teixeira

Words Unlimited, Rhode Island's sportswriter and media organization, will honor RIC's Kyle Teixeira with its Small College Achievement Award at its annual banquet on Sunday, Feb. 19. Teixeira, a senior, will share the award with Salve Regina University baseball player Eric Cirella.

Teixeira will go down as one of the best players in Rhode Island College men's soccer history. He closed out his career having played in 80 games, starting 77 of them. He had 82 goals and 27 assists for 191 career points.

He holds the RIC records for the most goals and points in a career, and is second in career assists. Teixeira also holds the RIC record for the most goals scored in a sea-

son, set as a sophomore in 2003.

He was named First Team All-Little East Conference in each of his four seasons as an Anchorman. Teixeira was also named the LEC's Offensive Player of the Year three times.

He is only the second player in Little East Conference men's soccer history to accomplish those feats. In addition, Teixeira earned All-New England honors three times.

The 61st Annual Words Unlimited Banquet will be held at The Radisson at the Airport Hotel on Sunday, Feb. 19 at 5:30 p.m.

Call the RIC Athletic Department at 401-456-8516 for ticket information.



KYLE TEIXEIRA

Student group helps those who provide help to victims of sexual assault

BY
Rob Martin
Managing Editor

For most young men, the horror of rape is hearsay: hard to imagine, difficult to grasp.

Now, several male students from Rhode Island College are helping their classmates comprehend the life-changing trauma rape can cause, and are offering insights into how to assist survivors of sexual assault.

These young men are part of a student peer education group on campus called 1 in 4. The name refers to a jarring national statistic: one in four college women have experienced rape or attempted rape since the age of 14.

Last December, the students held an on-campus seminar for approximately 50 RIC student athletes. The one-hour presentation “helps young men to imagine and to empathize with what it may feel like to be raped,” said Tom Lavin, the group’s advisor and director of the RIC Counseling Center. “This program is about young men delivering the message to other young men.”

“We bring a different side of the story to men so that they do not feel as though we are yelling or preaching to them,” said Chris Fernandes, president of the RIC chapter of 1 in 4.

A police training video provided a powerful demonstration to the seminar attendees – all males – of what it is like to be raped, through the experience of a man. In the video, a police officer describes in graphic language and detail the scenario of a fellow officer being sexually assaulted at gunpoint by two men.

The officer in the video discussed

not just the brutality of the attack, but also the aftermath for the victim – a dehumanizing examination at the hospital, explaining the assault to his wife and friends, and having to deal with the misconception on the part of his coworkers that something could have been done to prevent it, or that it was consensual



1 IN 4 MEETING: RIC students Chris Fernandes (left), president of the College’s 1 in 4 chapter, and Ryan DeSisto were two of the students conducting an on-campus seminar on sexual assault. Members of the chapter not pictured are John Meschisen, A.J. Paglia, Kenneth Anderson and Matt Welesko.

sex that got out of hand.

Members of 1 in 4 pointed out that four out of five rapes are committed by someone who knows the victim, and that the crime often occurs when everyday situations suddenly turn bad. The vast majority of sexual assault victims are female.

“We teach men how they can help a female when she needs help the most,” said Fernandes. “We also teach men how to assess situations to see whether or not it is healthy for them to be in it.”

“Cooperation [in a sexual encounter] does not equal consent,” said a 1 in 4 presenter during the seminar. “If there is ever a doubt that a situation is consensual, stop, and ask, he said. “Consent is not the absence of a ‘no’; it’s the presence of a ‘yes.’”

The presenters offered tips to those that a sexual assault survivor may turn to after being raped.

- Try to get the rape survivor to go to a hospital as soon as possible after an attack.
- Find a safe place for the survivor to stay.
- Rather than having a rage-filled reaction, which could once again frighten a survivor, calmly talk to her – and more importantly, listen to her.
- Most survivors don’t want to be touched right away, so ask the person first before attempting to embrace her.
- It is very important for the victim of sexual assault to be believed.
- Do not blame the victim.
- Ask her questions about things

she might need to do. Allowing her to make decisions could help her in regaining control of her life.

- Keep everything completely confidential.
- Recovery can take a long time; urge survivors to get counseling. And those helping survivors should consider going to counseling as well, to talk and to get more information on how to help.

Lavin said “great work” was being done by 1 in 4. “There is substantial research that this program seems to be more effective than others in reducing men’s likelihood of raping and reducing their acceptance of rape myths,” he said.

Fernandes, a senior and resident assistant at Willard Residence Hall, said that the RIC group began when representatives of 1 in 4 came to the campus from William and Mary College about a year ago to provide training. The RIC chapter is a spin-off of NO MORE (National Organization of Men’s Outreach for Rape Education). Fernandes said the RIC organization is the only one in the Northeast.

The December presentation to student-athletes was the second to athletes on campus. The group has also provided seminars open to the entire RIC campus and for the Bryant University football team.

This semester, 1 in 4 plans to recruit new members. It is scheduled for open-to-the-campus appearances at the beginning and end of the semester, and is offering presentations to any interested RIC class or department.

Presentations at local high schools and colleges, and at Stony Brook University in New York are in the works.

For more information, contact Tom Lavin at RIC’s Counseling Center at 401-456-8094 or tlavin@ric.edu.

Reducing the risk of sexual assault

Though most rapes occur between two people who know each other, there are ways to reduce the chances of surprise sexual assaults. These tips, from the National Crime Prevention Council, are on The U.S. Dept. of Health and Human Services website at www.womenshealth.gov.

- Be aware of your surroundings — who’s out there and what’s going on.
- Walk with confidence. The more confident you look, the stronger you appear.
- Don’t let drugs or alcohol cloud your judgment.
- Be assertive — don’t let anyone violate your space.
- Trust your instincts. If you feel uncomfortable in your surroundings, leave.
- Don’t prop open self-locking doors.
- Lock your door and your windows, even if you leave for just a few minutes.
- Watch your keys. Don’t lend them. Don’t leave them. Don’t lose them. And don’t put your name and address on the key ring.
- Watch out for unwanted visitors. Know who’s on the other side of the door before you open it.
- Be wary of isolated spots, like underground garages, offices after business hours, and apartment laundry rooms.
- Avoid walking or jogging alone, especially at night. Vary your route. Stay in well-traveled, well-lit areas.
- Have your key ready to use before you reach the door — home, car, or work.
- Park in well-lit areas and lock the car, even if you’ll only be gone a few minutes.
- Drive on well-traveled streets, with doors and windows locked.
- Never hitchhike or pick up a hitchhiker.
- Keep your car in good shape with plenty of gas in the tank.
- In case of car trouble, call for help on your cellular phone. If you don’t have a phone, put the hood up, lock the doors, and put a banner in the rear mirror that says, “Help. Call police.”

RIC Arts and Entertainment

Mark Morris Dance Group to bring music to life



MARK MORRIS DANCE GROUP

Mark Morris Dance Group, famous for bringing to life the music of Bach, Vivaldi, and other classical composers, appears as part of RIC's Performing Arts Series on Feb. 7 at 8 p.m. in the Auditorium in Roberts Hall.

Since 1980, Morris has created more than 100 works for the group. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. World-renowned cellist Yo-Yo Ma has frequently worked with the group, whose projects include the 1997

Emmy Award-winning film *Falling Down Stairs*, and the 2002 dance *Kolam*.

In 1988, the group became the national dance company of Belgium, spending three years in residence at the Theatre Royal de la Monnaie in Brussels, before returning to the United States in 1991. The group has ties to cities throughout the world and the U.S., frequenting Boston, Mass. and Seattle, Wash. Mark Morris Dance Group made its debut at the Tanglewood Music Festival in 2003.

The Mark Morris Dance Center – featuring three studios and a school of dance – opened in Brooklyn, N.Y. in 2001. Morris has received honorary doctorates from The Juilliard School, and The Boston Conservatory of Music, among others. In 2001, Morris' volume of essays and photographs, *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, was published by Marlowe & Company.

Tickets for Mark Morris Dance Group are \$30, with discounts for seniors, RIC faculty/staff/students and children. For your convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or in-person at the Roberts Hall box office until the time of the performance on the day of the event.

Ronald K. Brown's EVIDENCE dance co. comes to RIC

Celebrated choreographer Ronald

K. Brown and his dance company, EVIDENCE, will throw open doors to the rich history and culture of black Americans in a Performing Arts Series event on Wednesday, Feb. 15 at 8 p.m. in the Auditorium in Roberts Hall.

New York-based EVIDENCE, founded by Brown in 1985, has performed in many venues and festivals in the U.S. and abroad, sharing its talents for modern dance, theater and what the company describes as "kinetic storytelling."

Brown has also created works for the African American Dance Ensemble, Philadanco, Cleo Parker Robinson Dance Ensemble, and the Alvin Ailey American Dance Theater, and has collaborated with numerous choreographers and composers.

Brown has earned a National Endowment for the Arts Choreographer's Fellowship, a New York Dance and Performance Award, and a Black Theater and Alliance Award. In 2000, he was named a John Simon Guggenheim Foundation Fellow in Choreography

and Def Dance Jam Mentor of the Year. He also received the Audelco Award for his choreography on *Crowns: Portraits of Black Women in Church Hats*.

Tickets for Ronald K. Brown's EVIDENCE are \$30, with discounts for seniors, RIC faculty/staff/students and children. For your convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or in person at the Roberts Hall box office until the time of the performance on the day of the event.



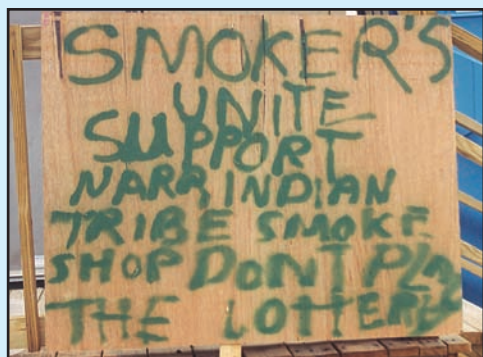
RONALD K. BROWN AND EVIDENCE. (Photos by Basil Childers.)

Documentary, art from private collection lead off Bannister '06 program

In the Shadow of the Crow Through Feb. 2

The acclaimed documentary *In the Shadow of the Crow* explores what it means to be a Narragansett – politically, economically and culturally – in the 21st century. Screenings will be presented throughout the exhibition, accompanied by digitally produced images of stills from the film. The documentary's producer, Alexia Kosmider, and its director, Leslie Langley, will participate in discussions.

Kosmider, a Providence resident, is a University of Rhode Island English instructor who teaches Native American Litera-



Still from the film *In the Shadow of the Crow*.

ture at the University's Providence Campus.

"I wanted to dispel some very out-dated beliefs about the Narragansetts with a documentary based on facts," said Kosmider in a news release. "My hope is for the film to be used as an educational tool in colleges and museums."

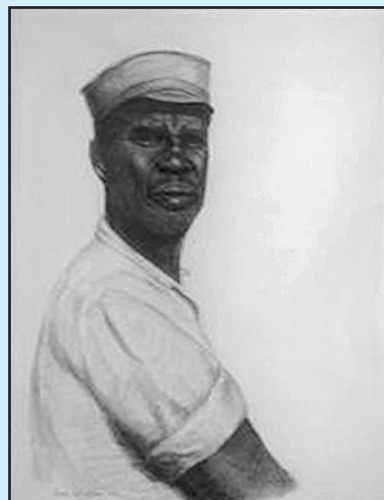
The 80-minute documentary looks at issues of tribal sovereignty and the problems of maintaining ancestral traditions in contemporary times.

The exhibition is sponsored in part by The Unity Center at Rhode Island College. Guest curator is Julie Jennings.

Gallery Hall Space: The allegorical and satirical work of Providence-based artist William Schaff is presented. The display will focus on his current cultural explorations.

On Collecting Art: One Man's Vision Feb. 9 – March 2

(Opening reception Feb. 9 at 7 p.m.)



Steelworker (detail). From the Walter Stone collection.

Walter Stone presents the first significant public showing of his fine art collection, built up over the course of over 20 years. The exhibition focuses on objects and material that, Stone finds, resonate with "voice." He is a member of the RISD museum's Fine Arts Committee, which oversees the museum's acquisitions. Related discussions with Stone will offer insight into the world of art collecting.

Gallery Hall Space: Brian O'Malley, a painter and instructor of art at the University of Rhode Island, exhibits new work that will be rotated during the run of the exhibition.

Gallery hours during exhibits are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m., and Thursdays, noon-9 p.m. Closed weekends and holidays. Exhibits and events are free and all are welcome to attend. Accessible to persons with disabilities. For information on event dates and exhibit opening receptions, check the website at www.ric.edu/Bannister or call 401-456-9765.

Muir String Quartet with Marcus Thompson at RIC Jan. 30

The Muir String Quartet, whose performances have become a popular tradition at RIC, will be joined by special guest Marcus Thompson in a President's Music Series concert on Monday, Jan. 30 at 8 p.m. in Sapinsley Hall in the Nazarian Center.

The program includes Shostakovich's *Quartet #15 in E-flat minor, Op. 144*, Schubert's *#12 in C minor (Quartet-Satz)* and Mozart's *Quintet in C Major, K.515*.

Thompson is a world-traveled viola soloist, recitalist and chamber musician. Among numerous career highlights, he has performed the John Harbison *Viola Concerto* with the Los Angeles Chamber Orchestra and the Chicago Sinfonietta, and recorded with the Slovenian Radio Symphony conducted by Paul Freeman.

Thompson is the Robert R. Taylor professor of music at MIT, where he leads programs in chamber music and performance study. He is also on the viola faculty at the New England Conservatory of Music.

The Muir String Quartet is considered one of the world's preemi-



MARCUS THOMPSON

nent string ensembles. Formed in 1980, the ensemble won the Evian International String Quartet Competition that year and has gone on to perform at major chamber music series throughout North America and Europe, and on the acclaimed PBS broadcast, *In Performance at the White House*.

This year marks Muir's 22nd as Quartet-in-Residence at Boston University School of Music.

Tickets for Muir String Quartet are \$28, with discounts for seniors, RIC faculty/staff/students and children. For your convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or in person at the Roberts Hall box office until the time of the performance on the day of the event.



Wednesday Chamber Music Series marks Mozart's 250th birthday with season-long concert celebration

Two hundred and fifty years ago this month, Wolfgang Amadeus Mozart was born in Salzburg, in modern-day Austria.

One of history's most prominent and prolific classical composers, his masterworks endure, and today are performed in many forms – symphonies, operas, piano music and string quartets.

This season, the Wednesday Chamber Music Series will present *MOZART 250*, a five-part concert celebration of Mozart's 250th birthday.

In all, 250 minutes of works by the 18th-century composer will be presented in five 50-minute concerts. Judith Stillman, director of the series and RIC's artist-in-residence, will collaborate with various artists in each of the concerts.



JULIA LICHTEN

The performances – all free of charge – will take place on Wednesdays at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts. A question-and-answer session with the artists will follow each show.

"Mozart sounds those deep recesses of the human spirit where

opposites are identical," said Stillman.

On Feb. 8, world-renowned pianist Gilbert Kalish and Still-



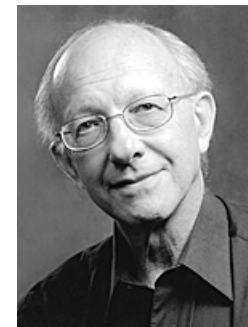
DIANA MCVEY

man will play *Mozart Four-Hand Piano Works*.

The Mozart Piano Quartets, on Feb. 22, will feature violinists Carmit Zori of the Lincoln Center Chamber Players, and Todd

Phillips of the Orion String Quartet, and cellist Julia Lichten of the Orpheus Chamber Ensemble.

Concerts during the month of March will feature RIC faculty and friends. The *Mozart Arias*, with soprano Diana McVey and other guest artists, is set for March 8, and *All-Mozart*, on March 22 will include RIC faculty musicians Rob Franzblau, Joseph Foley, and Ian Greitzer.



GILBERT KALISH

The series finishes April 5 with *Mozart Violin and Piano Sonatas*, featuring Martin Chalifour, concertmaster of the Los Angeles Philharmonic.

Looking Back...

Here at What's News, we will feature historical photos from the College's past. Please go to your scrapbooks and send us photos with as much information as possible. All photos will be handled carefully and returned to sender. Send to: Rhode Island College, Office of News and Public Relations, Kauffman Center, Providence, RI 02908.



FUTURE ROCKETTES? No, just four women from the R.I.C.E. Class of '57 whooping it up before starting their first teaching assignments. Maureen (McGrath) Karsten sent in this photo taken in June of 1957. From left: Maureen, Mary (Cassidy) Hebert, Evelyn (Farrell) Mitchell and Sandra (Crovitz) Cobden. Mrs. Karsten calls attention to the full the skirts with crinoline "to make them as full as possible...And everyone had a pair of charcoal gray Bermuda shorts." Perhaps it is appropriate, she suggests, that Nordstrom's department store is now on the site of the former R.I.C.E. building.

HELIN

Continued from p 1

catalogs of the R.I. public libraries.

In March, the process of filing documents into the repository begins. Various pages and sections of publications will be set up in a format similar to that of a website.

Mark Handler, who joined the Adams Library staff as reference librarian/information technology coordinator earlier this month, is the main contact for the technology aspects of the repository. The metadata aspect is headed by Carol Hryciw-Wing, and the content will be handled by various library department heads and liasons.

The HELIN Consortium is the first in the country to be purchasing an institutional repository as a consortium.

Open invitation to HBS's "Mathematics Morning"

Henry Barnard School invites the HBS and RIC community and friends to a Mathematics Morning on Feb. 3.

The program will begin at 8 a.m. with refreshments in the school cafeteria and a brief introduction to the principles of the school's approach to mathematics instruction.

Guests will then be invited to visit classrooms and participate in various mathematical activities.

RIC Faculty Recital benefits Deborah Griffin Memorial Scholarship

On Sunday, Feb. 12, the third annual RIC Faculty Recital takes place at 3 p.m. in Sapinsley Hall in the Nazarian Center. The event is sponsored by the RIC student chapter of the American Choral Directors Association, and showcases the talents of members of the RIC Dept. of Music, Theatre, and Dance.

The purpose of the recital is to raise enough money to begin an endowed scholarship in memory of Deborah Y. Griffin. The scholarship will be awarded to a junior or senior music education major.

Griffin was a music education major with a concentration in voice. She was a dedicated musician, an exceptional student, a wonderful mother, and a friend to many, according to Teresa Coffman, faculty advisor to the association.

Solos, duets, and small ensembles of RIC faculty members will offer a diverse program. Performers include James Bohn, Susan Rodgers, and Christina Breindel.

Admission is free. Donations are welcome. For more information, call the box office at 401-456-8144.

Rhode Island College Student Community Government invites you to an evening with...



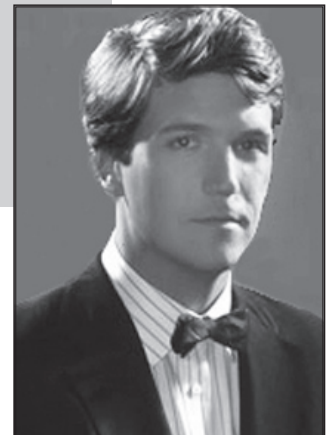
James Carville

Democratic political consultant, commentator and pundit

and

Tucker Carlson

one of the most recognizable conservative personalities on television and host of "The Situation with Tucker Carlson" on MSNBC



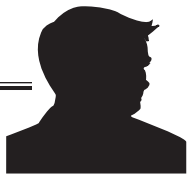
Tuesday, Feb. 21

7:30 p.m.

Sapinsley Hall in the Nazarian Center

Open to the public; tickets required; space is limited.

To reserve tickets call 401-456-8088



FACES of RIC



If there are two sides to every story, Peter DuVal Lee's would be the music he makes and the people he helps.

After the RIC grad earned his master's degree in social work in 1990, he worked with families and children in the Providence community, later moving on to the Boston Public Schools where he is assistant director of guidance and student support services.

And all his life, Lee has had a love for music. "At every family get-together there was music playing and people around the piano singing," he said.

At an early age Lee loved the drums, but his mother would have none of that. So, he took trumpet lessons but didn't practice much. "My father and my cousins played guitar so I tried that. I had some rhythm, learned a few chords and at that time, that was good enough for me," said Lee.

Lee and his siblings started a contemporary gospel group, and played a few church gigs, but eventually, personal and family responsibilities caused the group to disband.

His sister, Geral, encouraged him to find time for music and played a major role in helping him realize his musical dreams. That's because four years ago, when he was contemplating making a CD, she gave him some scratch lottery tickets for his birthday. There was a \$4,000 winner among them.

The money allowed him to purchase the necessary equipment to create a home studio and to release his first CD, *Reflections*, on his own record label in 2002.

In 2004, Lee completed his



PETER DUVAL LEE '90

second CD, *Closer*, and last summer, he released *Contemplation*. Lee plays every instrument on his recordings except programmed drums. His music airs on several Internet radio stations and he is now performing live with his band.

His sound could be described as a blend of Sade and Ronny Jordan with a hint of Pat Metheny. Lee's guitar solos are jazzy, with pleasant melodies. Though the genre is smooth jazz, fans of adult alternative, soft rock and pop find his music enjoyable as well.

Lee, who is currently working on his fourth CD, said he has not yet reached the point where he

can leave his day job to pursue his music full-time. "Even if I could devote all of my time to my musical interest, I feel compelled to connect in some fashion with children and families that are less fortunate," he said. "It is what I need to do."

Lee donated a percentage of the record sales from the *Reflections* CD to a scholarship fund for the Community Preparatory School in Providence. Also, a percentage of the sales from *Closer* and *Contemplation* were donated to the Health Careers Academy of Boston.

For more information on the music of Peter DuVal Lee, visit www.PeterDuValLee.com.

Nominations for student member of Board of Governors requested

A notice from RIC President John Nazarian on the impending vacancy on Board of Governors – student member.

The Rhode Island Board of Governors for Higher Education is the lawful governing board for the state's three public institutions of higher education – the University of Rhode Island, the Community College of Rhode Island, and Rhode Island College.

State law provides that one seat on the 15-member Board shall be held by a "full-time student in good standing" at one of the three public institutions of higher education, and that the student appointment shall rotate among the three public institutions.

This member, appointed by the Governor of Rhode Island, serves a two-year term. The next vacancy, for a term of Feb. 1, 2006 through Jan. 31, 2008, is expected to be



filled by a student from Rhode Island College who meets the stated criteria.

Accordingly, I am requesting that full-time undergraduate or graduate students in good standing who are interested in being considered for nomination by the College for appointment to the Board, and who expect that their full-time academic status will continue throughout the specified term, should submit a letter indicating their interest and outlining their qualifications for the position.

Similarly, faculty, staff, and friends of the College are invited to nominate qualified students whom they feel are worthy of consideration.

Please note that Board members are not compensated for their service.

Letters may be addressed to: Office of the President, Roberts Hall, Rhode Island College, Providence, RI 02908, Attn: Board of Governors File.

The deadline for submission of letters or nominations is Jan. 27, 2006.

More information on the role of the Board of Governors and the responsibilities of its members may be found at their website at the following address: www.ribghe.org.



SOCIETY AWARD FOR COLLEGE: On Dec. 8 the College received the Education/Community Involvement Award from the Providence Preservation Society for the Rhode Island State Home and School Project. Over the past three years, the project has garnered information on the history of the home and has spearheaded archaeological digs and the production of publications as well as videos and sound recordings of former residents' memories of the institution. Above, James Litsey (left), outgoing society president and member of the PPS Board of Trustees, presents the award to RIC President John Nazarian, while members of the State Home and School committee look on.

RIC's Open Books-Open Minds common book program reaches across campus, community and social issues

BY
Jane Fusco
Editor

The Good Times Are Killing Me, by Lynda Barry, will be discussed in book groups, public forums, writer's workshops, and in a campus/community reader's theatre production. The program encourages dialogue across disciplines on issues of social justice, race, class, and education from the book.

With the start of a new semester, college students typically put thoughts of vacation aside, get serious again and open their books.

So why will so many students at Rhode Island College be reading the same book? And why are members of the community asked to read it too?

Because in January, RIC launched Open Books-Open Minds, a program where students, faculty and members of the campus community read a book selected by committee, and discuss themes and social implications from the text that are relevant to many subject areas, in group discussions and at campus events dedicated to the program.

The book, *The Good Times Are Killing Me* by Lynda Barry, embraces tough social issues powerfully told in a deft, yet deceptively simple language. (Book review at right).

"While the goal of the project is intellectual engagement, it also reminds us that learning takes place outside the classroom, in any venue that encourages an exchange of ideas," said Valerie Endress, assistant professor of communications and co-organizer of the program.

Co-organizer Joseph Zornado, associate professor of English, added that the program exemplifies all the values of liberal arts education, "... which include open discourse, civic engagement and intellectual vigor, all towards fostering our sense of

connection and responsibility to one another."

It is the first such program for the College. About 1,000 students will be reading the book this semester for English, political science, social work, nursing, education, biology and other classes. About a dozen events have been planned so far, including an evening with the author, and forums for alumni and the community at large.

Anthony Maione '75, HD '05, president and CEO of the United Way of Rhode Island, is honorary chairperson of the program.

"I am always interested in anything that brings people together and invites dialogue about issues and differences," Maione said.

The organizers of the program encourage people beyond the College community to form their own book clubs and discussion groups, and attend campus events.

"It's a great opportunity to come together as a community, stimulated by a great book," said Maione.

The Open Books-Open Minds project at RIC is part of the College's involvement with the American Democracy Project (ADP) to foster civic engagement among students. ADP includes 188 institutions of higher learning nationwide, jointly coordinated by *The New York Times* and the American Association of State Colleges and Universities.

RIC is one of the first colleges in the country to have participated in the ADP.

The faculty and administration at RIC hope to make the Open Books-Open Minds project an annual and anticipated tradition for the college.

"If our initial contacts are any indication, the program will be very well received for a first-time venture," Zornado said.

For more information about the Open Minds-Open Books program at RIC, contact Valerie Endress at 401-456-4781; vendress@ric.edu, or Joseph Zornado at 401-456-8656; jzornado@ric.edu.



OPENING THE DOORS: Organizers of the Open Books-Open Minds program discuss plans for the campus-wide project. From left are Valerie Endress, assistant professor of communications; student Nichole Giambusso; Tony Maione, honorary chair; student Kimberly Mazza; and Joseph Zornado, associate professor of English.

.....BOOK REVIEW.....

The Good Times Are Killing Me by Lynda Barry



Lynda Barry's *The Good Times Are Killing Me* is a deceptively simple story set in a suburb of the 1960s. Barry's narrator is an adolescent girl, Edna Arkins, who, only a few years after her childhood has ended, decides to look back to try and make sense of what she's experiencing as an adolescent. Her narration of her world bespeaks a personality who accepts what she sees, yet the reader is invited to see it too; and therein lies Barry's subtle strategy. As Edna's story unfolds, the reader becomes aware and is invited to understand how and why Edna suffers as she does. Barry's book works because she manages to touch her readers in such a way that reading about Edna's experience feels strangely, almost preternaturally, familiar.

Edna's remembering is flecked with sadness and grounded in an off-handed realism that is subtle yet biting. She recalls the power of her first record player, the allure of power paraded by older cousins, the petty violence of her music teacher, and the instant middle-school bond with her best friend, Bonna. The vignettes unfold and Edna's recollections bring with them a keen-eyed record of a world in which race and class and violence serve as (to Edna) the invisible background "reality" of her world. Like Huck Finn, Edna relates the day-to-day cruelties she and other children experience as a matter-of-course yet she, like the reader, begins to suspect something is amiss in the world. Edna remembers and records telling moments that represent the emotional turmoil of a child growing up in a world that feels chaotic, dangerous, and crazy. —Joseph Zornado

Open-Books-Open Minds Schedule of Events

February – April

Book Groups – meetings around campus and community to discuss *The Good Times Are Killing Me*, by Lynda Barry.

February 13-16

Film Series
7 p.m. – Student Union Ballroom
Feb. 13, 14, 15

Feb. 16 – Student Union 307
Four different films with themes relevant to Barry's book including *Crash*, *The 400 Blows*, *Welcome to the Doll House*, and *Oleanna*, will be shown. Public is invited.

February 23

Stories That Shape Our Lives – A Community Conversation
7 p.m. – Student Union Ballroom
Honorary Chairperson Anthony Maione will lead an open discussion on the importance of com-

munity based literary education to a free, innovative and productive society. Featured speakers are Ray Rickman, community activist and president of the Rhode Island Black Heritage Society; Marilyn Meardon, storyteller and founding member of Spellbinders children's theatre; Melodie Thompson, poet/writer/storyteller from the Black Storytellers Association.

March 22

Discussion Series I – Lynda Barry's World in *The Good Times Are Killing Me*: The 1960s in Retrospect
2 p.m. – Alger 110
Panelists and audience will discuss the social, political and cultural influences of the 1960s.

March 28

Discussion Series II – Race, Class and Violence: The Impact on Our Children
2 p.m. – Alger 110

Discussion of themes addressed in Barry's book that continue to influence children.

March 30

Readers Theatre Performance
8 p.m. – Sapinsley Hall in the Nazarian Center
RIC theatre students and community members will present a Readers' Theatre performance of *The Good Times Are Killing Me*.

April 5

Writers Workshop
1-3 p.m. – Alger 110
Lynda Barry, author of *The Good Times Are Killing Me*, will conduct a writing workshop for RIC students with an interest in fiction writing.

April 5

An Evening with Lynda Barry
7 p.m. – Sapinsley Hall in the

Nazarian Center
Lynda Barry, author of *The Good Times Are Killing Me*, will speak about her books, its issues, and the importance of narrative in our culture.

April 6

Basement Party
7-10 p.m. – Student Union Ballroom
Open Books-Open Minds Basement wrap-up party, 1960s style, to celebrate the project and announce next year's book selection. In Barry's book, the main character decorates her family's basement to take refuge from the cruelties that she and other children experience. SU Ballroom will be decorated in similar mode.
For more information on events, contact Valerie Endress at 401-456-4781; vendress@ric.edu, or Joseph Zornado at 401-456-8656; jzornado@ric.edu.

Ironman

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challenge, one that is much higher than Mt. Shasta, much deeper than the Colorado, much more daunting than Death Valley.

Jonathan Blais is facing death.

In May 2005, Blais was diagnosed with Amyotrophic Lateral Sclerosis (ALS), also known as Lou Gehrig's disease. ALS is a crippling degenerative disorder that includes progressive motor weakness and bulbar dysfunction (a weakening of the muscles). The afflicted usually end up dying from respiratory failure.

At the onset of his disease, Blais remembers his muscles twitching, and dropping plates while washing dishes. Now opening a soda bottle becomes a daily battle. In a year or two, he expects to be confined to a wheel chair with little or no muscular control, with death soon to follow.

Right now Blais isn't thinking about death. He lives for the present, welcomes each moment, and



reflects on his life and all the influences that have made him the teacher he is today.

As a student at Rhode Island College he remembers the professors who inspired him to choose a career in teaching. Professors like Deb Marciano and Greg Kniseley. Marciano, then a first year professor, encouraged him to always push the envelope. He says that Kniseley had a real passion for what he taught, and set an example to find alternative teaching methods.

"He was very creative, always trying to change the system," Blais said of Kniseley.

After graduation, Blais, a Seekonk, Mass. native, headed to California with a few hundred dollars and his Volkswagen van. Once there, he went through a few teaching jobs before finding the perfect fit as a special education teacher with students that many others had given up on. He told his students to live their dreams no matter how many obstacles were in the way, a

lesson he would also teach himself in the days ahead. He would take kids from the roughest ghettos in Southern California to beautiful places like Torrey Pines park.

Blais enjoyed the adventurous parts of the West. He would swim up the Colorado River against the strong current for a good workout. He thought nothing of hiking 26 miles a day just to reach one of the highest peaks in America. Blais made the most of every day until one day his body said, "Enough."

Though there is no known cause of ALS, there are many theories of how people get it. Blais said that research has done little towards



THE BLAZEMAN: Jonathan Blais '96 completed the Hawaii Ironman Triathlon – biking, running and swimming – last October, five months after being diagnosed with ALS, also known as Lou Gehrig's disease.

identifying a cause or a cure in 70 years. "The doc is giving me virtually the same therapy Lou Gehrig received in the 30s," he said.

Statistically, only 10 percent of cases are familial, which leads diagnosticians to other theories like pesticide contamination or extreme body stress. Blais said that in pushing his body to excessive limits, he may have triggered the onset of his disease. He will never know for certain.

A few weeks after receiving his diagnosis, Blais returned to Rhode Island. His father told him, "You're coming home to live, not to die." Taking these words literally, Blais began training for his challenge of all challenges, the Hawaii Ironman Triathlon. It is a test of endurance, will, and strength: swimming 2.4 miles, biking 112.4 miles, and running a 26.2 mile marathon in one day. He not only came home to live, but also to fulfill his dream.

After months of training, he stepped into the warm waters of Kona, Hawaii last Oct. 15 at 7 a.m. Pacific time. Three days before his feet had even touched the warm sand, he awoke to find he had lost the use of his left hand. Halfway into his 2.4 mile swim his legs went numb. Then about 60 miles into his 112-mile bike ride, he lost most of the feeling in his arms. Blais, given the nickname "The Blazeman," by his friends, didn't give up. He said one of his mottos is, "die trying." This, along with determination and pure stubbornness, is what kept him going.

Blais remembers that near the halfway point of the bike portion,

the Ironman officials turned their attention to more formidable opponents. He overheard an official say, "He's not going make the cutoff." Blais replied, "Nobody doubts The Blazeman!"

"I was going to push through every barrier until I physically could not cross the line," he said.

Blais made the cutoff, with time to spare. Now all he had to do was run a marathon, and he had until midnight to finish.

As he ran, he remembered all the people in his life who had believed in him. He thought about the children at the alternative school in San Diego, and how he told them to overcome any obstacles in the way of their dreams. He remembered his buddies who would travel anywhere with him for an adventure. He thought about his parents, and his father's words of inspiration. At the 25-mile mark, he heard chants of, "Jon-a-than! Jon-a-than! War-rior! War-ri-or!" It seemed to him as if everyone in the world was chanting his name. Then he saw it – the finish line. His mother and father were waiting with open arms and eyes full of tears. He then lay down



and log-rolled across the finish line. Using the last bit of strength in his body, he became an Ironman. Blais had completed his dream.

If you ask Blais the legacy he wants to leave behind, he will smirk, shake his head and simply say, "I don't want to leave a legacy. That's not my mission here." He wants to raise awareness and hope for a cure or at least a valid theory on how people acquire this fatal disease. It might just be a fight against time, because unlike other diseases, ALS kills in a span of two to five years. By the time the research is completed on a patient, he or she has died. That is why Blais fights. He fights for awareness, and for the future.

"I know there's no hope for me, but what about the 10-year-old kid that gets it 20 years down the road? What about him?"

That's one of the reasons why Blais created a website, www.alswarriorpoet.com, where people can go to write letters about their disease or loved ones that have it. Some write poems about their daily struggles. Others can check out pictures from his adventures. In the end he would like everyone who visits his site to gain awareness, and encourages people to donate money to fund the research needed to combat ALS.

One might think of Blais as a hero. A man who gave himself to bettering children's lives, and enjoying every aspect of nature, stricken with a fatal disease in his prime. A man who still says, "never give up," no matter how bleak the future looks. A man who is still giving every minute of his time left on earth toward improving other people's lives. A man who still has a passion for life.

Yet Blais is a humble man who does not want to be known as a hero. He has even created a name for all who deal with this daily struggle: "Warrior Poets." Why?

"I always loved the movie *Braveheart* where the Scottish were outmanned five to one by the British and still won. It was said that they fought like warrior poets," he explains. "That's what the warrior poet is, an underdog that has had to overcome obstacles and is still pushing through them."

Jonathan Blais, a teacher, an adventurer, a warrior poet, an Ironman. He is someone who will never give up.

Warrior Poet

A poem by Jonathan Blais

Live...

More than your neighbors.

Unleash yourself upon the world and go places.

Go now.

Giggle, no, laugh.

No... stay out past dark,

And bark at the moon like the wild dog that you are.

Understand that this is not a dress rehearsal,

This is it... your life.

Face your fears and live your dreams.

Take it all in.

Yes, every chance you get...

come close.

And by all means, whatever you do...

Get it on film.

Acosta, JahnMary
 Adams, Stephanie L.
 Afolabi, Mojisola O.
 Afonso, Robert M.
 Ahnrud, Gregory
 Albanese, Jenna F.
 Albanese, Amanda R.
 Albuquerque, Heather K.
 Allard, Stacey A.
 Allard, Jeffrey M.
 Allen, Michelle D.
 Allen, Rebecca L.
 Allenson, Mark D.
 Almeida, Brittany J.
 Almond, Kathlene R.
 Almond, Jessica H.
 Altuna, Aimee E.
 Amann, Daryl K.
 Amaral, Jennifer M.
 Amaral, Melissa L.
 Amaral, Daniel J.
 Amatore, Daniel P.
 Amend, Amanda B.
 Amend, Michael R.
 Amore, Matthew R.
 Anania, David A.
 Anatone, Richard
 Anderson, Stephanie J.
 Anderson, Kristen L.
 Andrade, Kevin G.
 Andrade, Julio M.
 Andrade, Brian M.
 Andrade, Christie
 Andrade, Catarina M.
 Andrade, Jacqueline M.
 Andrade, Jessica L.
 Andrews, Alyson B.
 Andrews, Crystal L.
 Andrews, Zachary G.
 Andrienas, Danielle D.
 Angell, Pamela R.
 Angell, Maribeth
 Antonson, Robert T.
 Aquino, Yeimis
 Arango, John D.
 Arcand, Desiree
 Archambeault, Elizabeth A.
 Ardito, Matthew T.
 Arena, Nicole R.
 Arias, Karim
 Armenti, Ashley M.
 Armfield, David J.
 Arnold, Lindsay
 Aromin, Justin M.
 Arrigan, Daniel J.
 Arrigo, Katherine A.
 Arruda, Cathryn E.
 Arruda, Karyn
 Ashline, Margaret M.
 Audette, Monique R.
 Aulenbach, David G.
 Autiello, Toni M.
 Avagyan, Gayane
 Avagyan, Nazeli
 Avedisian, Jane A.
 Avera, Sarah A.
 Ayers, Maegan L.
 Baalbaki, Michael N.
 Babalola, Abimbola Y.
 Babat, Leah D.
 Babat, Erika N.
 Bachman-Streitfield, Nasia
 Bacon, Julie M.
 Baez, Julissa Altigracia.
 Baima, Caasi P.
 Baker, Shera D.
 Ball, Michelle
 Balmforth, Katherine E.
 Banes, Jamie L.
 Banks, Karen M.
 Banks, Daniel A.
 Barber, John C.
 Barglowski, Monica
 Baris, Scott Ryan.
 Barrett, Lisa J.
 Barrett, Christine M.
 Barrette, Katherine M.
 Barrette, Elizabeth D.
 Barros, Ana L.
 Barry, Ashley R.
 Barton, Douglas W.
 Bass, Brian E.
 Batalon, Nicole E.
 Batchelder, Katherine A.
 Bateman, William
 Bates, Eric M.
 Bathgate, Lindsey M.
 Batista, Anna S.
 Batista, Josie
 Baxter, Diana Hemenway
 Beauchemin, Kelly A.
 Beaudreau, Lindsey J.
 Beaudry, Danielle M.
 Bebyn, Kimberly L.
 Behlmer, Brian R.
 Belisle, Clarissa A.
 Belleville, Jennifer L.
 Belluzzi, Christopher J.
 Bender, Bridget M.
 Benedetti, Kristyn M.
 Benevides, Jessica L.
 Bennett, Dennis M.
 Bense, Abigail L.
 Bento, Jillian A.
 Berchem, John R.
 Bergeron, Matthew
 Bernstein, Hal A.
 Berretto, Analee A.
 Berrios, Rosalie
 Bertoncini, Jill A.
 Bertrand, Matthew H.
 Besse, Heather A.
 Best, Kenneth
 Best, Kyle N.
 Bestwick, Allen E.
 Bianco, Kristin N.
 Bibeault, Kristen R.
 Bienenfeld, Allison L.
 Bileau, Mallary J.
 Bileau, Michaela K.
 Bird, Stacey L.
 Bird, Eva M.
 Bissonnette, Victoria J.
 Black, Kristen N.
 Blackburn, Matthew R.
 Blair, Linda C.
 Blais, Alisha L.
 Blanchette, Michelle L.
 Blanchette, Stephanie M.
 Blasko, Laura A.
 Bliss, Justin D.
 Bliss, Jennifer L.
 Bliven, Douglas R.
 Boghigian, Ara J.
 Bongiaro, Justin S.
 Borges, Erica
 Boronski, Beth A.
 Borrelli, Christine A.
 Borrelli, Leigh S.
 Botelho, Bethany L.
 Bouchard, Alexis A.
 Bouchard, Danielle K.
 Boucher, Stephanie
 Boucher, Erin P.
 Boudreau, Brett
 Boulanger, Rebecca L.
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 Bourget, Jeremy B.
 Bourquet, Michael S.
 Bouthillier, Lauren M.
 Boyce, Melissa D.
 Boyd, Meghan
 Boyd, Alexandra E.
 Boyd, Robert A.
 Boyle, Brittany D.
 Bradbury, Alicia L.
 Bradley, Emily C.
 Brais, Geralyn M.
 Branca, Nicole T.
 Branca, Michael J.
 Branco, Amanda J.
 Brannigan, Renee L.
 Brassard, Susan B.
 Braun, Lee M.
 Brennan, Joshua D.
 Brennan, Jonathan P.
 Brennan, Ryan P.
 Bressette, Bethany F.
 Bridge, Danielle M.
 Brightman, Dawn K.
 Britton, Kristyn S.
 Broesder, Brett C.
 Brooks, Jessica S.
 Brouillard, Jessica L.
 Brousseau, Cynthia L.
 Brown, Abra Z.
 Brown, Maggie S.
 Brown, Tara M.
 Brown, Kristen A.
 Brule, Regina A.
 Brunelle, Kathleen A.
 Brunero, Katie L.
 Bryant, Jessica
 Bubar, Cara M.
 Bucci, Elena A.
 Budnick, Miriam Rachael
 Bugbee, Carl D.
 Bullock, Matthew D.
 Burdick, Amanda M.
 Burk, Gregory S.
 Burke, Andrew E.
 Burkitt, Robin L.
 Burns, Daniel
 Burns, Brian M.
 Burns, Ryan M.
 Cabral, Jason
 Cabral, Jessica L.
 Cabral, Daniel J.
 Cabral, Amanda J.
 Cady, Marcia K.
 Cahoon, Doug N.
 Caiano, Pamela
 Calla, Katherine L.
 Calzada, Mayra M.
 Camara, John P.
 Camboia, Elizabeth
 Cameron, Jonathan D.
 Campbell, Rebecca J.
 Campbell, Brandy L.
 Campbell, Brenda I.
 Campbell, Honey H.
 Campopiano, Richard A.
 Campos, Daniela N.
 Caouette, Timothy O.
 Capalbo, Joseph C.
 Capaldi, Jessica A.
 Capaldi, Elisa M.
 Caparco, Jenna M.
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 Cappelano, Ian C.
 Carcamo, Crystal R.
 Cardillo, Laura-Marie
 Cardin, Julie A.
 Cardoso, Amanda
 Cardoso, Ildia M.
 Cardullo, Evan J.
 Carignan, Kristy L.
 Carlone, Ashley A.
 Carlow, Kristen A.
 Carlson, Stephanie A.
 Carney, Kathryn E.
 Carolan, Marie R.
 Caron, Colby W.
 Carpentier, Melissa A.
 Carr, Jacquelyn E.
 Carreiro, Nellie C.
 Carreiro, Maggie M.
 Carreiro, Jeffrey A.
 Carvalhal, Jennifer F.
 Carvalho, Kayleigh M.
 Casale, Adriana R.
 Casali, Julie A.
 Casperson, Karen E.
 Casson, David V.
 Castanho, Gail M.
 Castle, Kelly-Lynn M.
 Castro, Oneika D.
 Cavanagh, Samantha C.
 Cavanagh, Aimee
 Caverly, Stephanie J.
 Cayo, Pj Y.
 Centeno, Elvira A.
 Cerra, Jennine M.
 Cerullo, Michael J.
 Cerullo, Andrew P.
 Chace, Devon-Jeanne D.
 Chagnon, Joseph K.
 Chamberland, Sara A.
 Champagne, Kerri
 Chandler, Kathleen A.
 Charrest, Danielle O.
 Charlebois, Brian
 Chartier, Renee C.
 Cheney, Crystal J.
 Chevrette, Charlene A.
 Childs, Christopher R.
 Chipppo, Lorene L.
 Choiniere jr, Leo A.
 Choquette, Roy J.
 Cicerone, Jolie A.
 Cimini, Loretta M.
 Clancy, Erin E.
 Clark, Tanya M.
 Clavin, Jewel L.
 Cocca, Sandra C.
 Cochran, Christopher P.
 Coelho, Jenna C.
 Coffey, Daniel P.
 Bowden, Rose A.
 Colagiovanni, Crystal J.
 Colantonio, Shael A.
 Colantonio, Alicia M.
 Colasanti, Nicole E.
 Colbert, Kristen K.
 Coles, Amanda R.
 Colson, Isaac
 Conlin, John B.
 Conlon, Nancy E.
 Conry, Nyisha
 Conti, Lauren K.
 Cook, Jacqueline A.
 Cooney, Susan B.
 Cordeiro, James C.
 Cordeiro, Joel A.
 Cordeiro, Brenda
 Coren, Samuel A.
 Cormier, Kristin A.
 Cornell, Charles R.
 Correia, Allison
 Correia, Vera M.
 Correia, Jacqueline G.
 Corrente, William J.
 Corrente, Lorena A.
 Corrente, Richard L.
 Corriveau, Stacey M.
 Corriveau, Nannette B.
 Costa, Tracy L.
 Costa, Susan M.
 Costa, Samuel
 Costa, Christy L.
 Costa, Kristin A.
 Cote, Michael P.
 Cote, Lauren M.
 Cotnoir, Jeffrey L.
 Cotter, Paul P.
 Courty, Allison A.
 Courmoyer, Heidi M.
 Courtot, Katelyn A.
 Coury, Eric J.
 Couture, Kirsten J.
 Cresci, Allison N.
 Crews, Claribel
 Croft, Adam D.
 Cronan, Jessica L.
 Croteau, Lee ann.
 Croteau, Katherine L.
 Croteau, Justina M.
 Crouch, Kayla J.
 Crudden, Rose C.
 Cruz, Jennifer L.
 Cucinotta, Cristina M.
 Culbertson, Sydney L.
 Cunniff, Claudia W.
 Cunningham, Lawrence F.
 Curl, Michelle L.
 Curry, Sean D.
 Curtin, Donald L.
 Curtis, Morgan L.
 Cvornyyek, Robert L.
 Cybulski, Catherine E.
 Cyr, Rachelle Y.
 D'Agostino, Tara L.
 D'Alfonso, Janine B.
 D'agostino, Carissa L.
 DaSilva, Stephanie M.
 DaSilva, Robert P.
 DaSilva, Emily J.
 Dacosta, Christina P.
 Daigneault, Mathew C.
 Daley, Alyson K.
 Daley, Michael J.
 Dallaire, Ashley E.
 Dalton, Jennifer L.
 Dalton, Justin P.
 Damadio, Celeste M.
 Danahy, Jason F.
 Daniel, Meela
 Daniels, Robyn L.
 Danis, Amanda L.
 Dansereau, Kimberly A.
 Dansereau, Melanie L.
 Danti, Amanda C.
 Dasilva, Anderson B.
 Dasilva, Diane A.
 Dauphinais, Angela M.
 Davis, Christine M.
 Davis, Amanda M.
 Day, Catherine N.
 Day, Michael W.
 Ddamulira, Marion M.
 De Burgo, Vanda G.
 DeAndrade, Jose L.
 DeAngelis, Michael F.
 DeCiantis, Anthony R.
 DeFazio, Nicole E.
 DeMartino, Nina
 DePasquale, Matthew P.
 Cavanagh, Aimee
 DeSantis, Tara A.
 DeSilva, Justin M.
 DeSimone, Ashley M.
 DeSimone, Corey J.
 Dean, Jillian M.
 Delacruz, David P.
 DeLeon, Stephanie C.
 Della Grotta, Maryann
 Dellorco, Jamie L.
 Denomme, Lori A.
 Denommee, Kristen L.
 Depina, Sonia B.
 Derix, Henry J.
 Desalvo, Erica L.
 Cheney, Crystal J.
 Desmarais, Melissa A.
 Desmarais, Allison M.
 Desmarais, Rachel A.
 Desmond, Ashley L.
 Desousa, Courtney M.
 Detoyato, Sheryl E.
 Devany, Kelly L.
 Devine, David J.
 Dexter, Alisha L.
 DiChiaro, Leah
 Dias, Adam F.
 Dibonaventura, Megan M.
 Diciolla, Loran J.
 Dick, Julie A.
 Dickinson, John A.
 Dickinson, Emily D.
 Diene, Arame Thioye.
 Digioia, Mariejuanita D.
 Digiorgio, Alessandra S.
 Dillon, Erika M.
 Dimpleby, Allison L.
 Dimeo, Jamie C.
 Diniz, Jordan M.
 Diniz, Jessica M.
 Dion, Jessica S.
 Doherty, Glenn R.
 Doiron, Joel D.
 Donnelly, Heather A.
 Dorchies, Kathryn R.
 Dorney, Katelyn M.
 Downing, John M.
 Downs, Desarae A.
 Doyle, Patrick J.
 Doyle, Jessica L.
 Drager, Stephanie L.
 Dragon, Donald A.
 Drance, Catherine M.
 Drape, Kimberly D.
 Drumm, Theresa A.
 Drummond, Jennifer M.
 DuBois, Thomas E.
 Duarte, Kristina S.
 Dubois, Derek M.
 Dubois, Christi L.
 Dubois, Rachel H.
 Ducharme, Kathleen M.
 Ducharme, Sarah E.
 Dugan, Kimberly A.
 Dumoulin, Kathryn E.
 Dunn, Kimberlee R.
 Dunton, Bryan M.
 Duquette, Melinda M.
 Dusel, John C.
 Dutra, Desirae D.
 Dutra, Michael S.
 Dziembowski, Stephen
 Easterbrooks, Abbey L.
 Edwards, Dawn M.
 Edwards, Stefanie J.
 Egan, Daniel A.
 Elliot, Patrick G.
 Elsner, Lianne M.
 Emery, Kayla R.
 Emdy, Elizabeth A.
 Eminger, Courtney A.
 Emond, Stefanie R.
 Enright, Kristina L.
 Epley, Julia D.
 Erice, Jennifer A.
 Erickson, Tara M.
 Escaler, Noah
 Espinola, Mark E.
 Estrela, Michelle R.
 Estrella, Vanessa M.
 Ethier, Nicole C.
 Eugene, Valerie A.
 Evans, Aili R.
 Eydenberg, Kaitlyn P.
 Faccenda, Anthony R.
 Facker, Peggine A.
 Faiola, Briana J.
 Falcao, Priscila B.
 Fallon, Eric J.
 Fama, Eric J.
 Faria, Matthew M.
 Farias, Andrew
 Farley, Paula M.
 Farrar, Jesse H.
 Farrell, Shanna T.
 Farrell, Ashley E.
 Fasteson, Stacey V.
 Fay, Abby E.
 Fay, Shannon
 Fayle, Katherine M.
 Feid, Maria A.
 Felice, Kate M.
 Felici, Mario
 Ferando, Melisa A.
 Ferbert, Adam C.
 Fernandes, Christopher D.
 Fernandes, Jeffrey J.
 Fernandez, Heidi M.
 Ferrante, Jaclyn M.
 Ferreira, Nicole F.
 Ferreira, Jessica S.
 Fidalgo, Jessica
 Fillo, Elizabeth K.
 Finlay, Alisha M.
 Finn, Kristie L.
 Fitzgerald, Jeanine
 Fitzpatrick, Alicia K.
 Fitzpatrick, William R.
 Flanagan, Shawn
 Flaxington, Erica K.
 Flaxington, Jennifer A.
 Florio, Monica S.
 Fobert, Dorothy
 Fogarty, Kayla L.
 Follett, Megan H.
 Fonseca, Elza T.
 Fontaine, John R.
 Fontaine, Ashley R.
 Fontaine, Valerie A.
 Fontaine, Cara R.
 Fontana, Jill K.
 Forbes, Nora R.
 Fossa, Christopher M.
 Fowler, Brandy J.
 Francis, Kaitlin
 Francis, Caroline J.
 Fratello, Stephanie L.
 Fredette, Kristen A.
 Freitas, Monica C.
 French, Danielle L.
 Friel, Brendan H.
 Fuller, Kerianne R.
 Furey, Christopher M.
 Furney, Katie L.
 Gagnon, Kristine F.
 Galluzzo, Deirdre M.
 Gamache, Christine M.
 Gardiner, Ryan W.
 Gardiner, Courtney A.
 Gardiner, Elizabeth L.
 Garigliano, Diana
 Garriepy, Meagan A.
 Garrison, Holly A.
 Garthee, Aimee S.
 Garvin, Cheryl A.
 Gauch, Deidre M.
 Gauthier, Kayla L.
 Gavin, Caitlin E.
 Geisler, Kari J.
 Gelfuso, Corine M.
 Gelfuso, Megan A.
 Gemma, Kristen A.
 Gentes, Breonna R.
 Geoffroy, Pascale Josee
 George, Daniel N.
 Gervais, Michael P.
 Gervasini, Laurie J.
 Gesmundo, Patricia T.
 Giambusso, Anthony Robert
 Giannakas, Jennifer L.
 Gibau, Tiffany L.
 Gibbons, Amanda L.
 Giblin, Michael S.
 Gignac, Christa F.
 Gilson, Patrick J.
 Gingras, Matthew J.
 Giorgi, Kerry L.
 Giroux, Kristen A.
 Giuliano, Allison R.
 Giuntoli, Matthew R.
 Giza, Katie M.
 Giza, Peter J.
 Glaude, Justine E.
 Gloria, Alicia M.
 Gloria, Lindsay M.
 Goddard, Jonni L.
 Godin, Rebecca L.
 Godon, Dayton R.
 Gomes, Jedida E.
 Goncalves, Michael E.
 Gonzalez, Amy M.
 Gonzalez, Esther I.
 Gorman, Alex
 Goryl, Elaine
 Gough, Judith M.
 Grande, Phaedra J.
 Grande, Alexandria A.
 Grant, Michaela A.
 Gravell, Evan M.
 Gravina, Joseph A.
 Gray, Stephanie M.
 Gray, Laura Lynn E.
 Greaves, Nicholas T.
 Greene, Madison A.
 Greenhalgh, Lisa L.
 Greenhalgh, Kristina L.
 Greer, Sarah M.
 Gregg, Sarah R.
 Gregory, Jennifer L.
 Griffin, Ashley E.
 Griffin, Daniel P.
 Grybas, Jeremy P.
 Grzybowski, Jessica R.
 Guarino, Madeline C.
 Guignard, Katelyn F.
 Guilmain, Melissa L.
 Gum, Nicole P.
 Gundersen, Anna E.
 Gunnoe, Jessica L.
 Gurka, Alyssa R.
 Gustafson, Sabrina F.
 Gyampo, Philip
 Habershaw, Christina
 Hafner, John F.
 Hagerty, Alissa I.
 Haggerty, David D.
 Hall, Ashley L.
 Hall, Kristin M.
 Hall, Megan M.
 Hall, Melissa B.
 Hall, Christopher B.
 Hallam, Andrew T.
 Hammond, Michael E.
 Hand, Alexander C.
 Handfield, Amanda J.
 Hanley, Stephanie C.
 Hanlon, RaeAnn M.
 Hannan, Christopher C.
 Harakaly, Cynthia A.
 Hardy, Caitlyn S.
 Hardy, Michael C.
 Harlowe, Pamela A.
 Harpin, Ashley M.
 Harris, Michael N.
 Harrison, Nicole L.
 Harvey, Rebecca S.
 Hassell, Michael D.
 Hawes, Nicole
 Hayden, Rebecca L.
 Hayes, Laura E.
 Hebert, Laura C.
 Hebert, Chelsea L.
 Heller, Kristina A.
 Hennessy, Colleen M.
 Henry, Geoffrey A.
 Henry, Jillian D.
 Hernandez, Justin A.
 Hersey, Kelly E.
 Hetu, Patricia C.
 Hewes, Charles E.
 Higgins, Elizabeth F.
 Higgins, Felicia A.
 Hoffman, Eric J.
 Hofstetter, Katherine R.
 Hogan, Leah F.
 Holly, Amy N.
 Holmes, Michaela A.
 Hood, Amanda E.
 Hopkins, Amanda B.
 Hopkins, Laura A.
 Horsch, Katrina S.
 Houle, Stephen T.
 Houle, Laurel A.
 Howard, Kota
 Howes, Robin L.
 Huckaby, Ryan J.
 Hudson, Amy L.
 Hunt, Holly J.
 Hunt, Jodie A.
 Huston, Amy N.
 Iannotti, Kimberly A.
 Inman, Michelle A.
 Intwala, Sunny S.
 Iwenekha, Elizabeth
 IZZI, Giana M.
 Izzo, Elissa J.
 Jagannath, Sunil
 Jallah, Koisy S.
 Jarbeau, Andrew C.
 Jarret, Jennifer
 Jarzombek, Lila A.
 Jaswell, Katherine A.
 Jeff, James F.
 Jenks, Sarah E.
 Jenks, Erica L.
 Jerome, Rachel
 Johnson, Jennifer F.
 Johnson, Michelle E.
 Johnson, Sarah L.
 Johnson, Joshua T.
 Johnson, Lisa A.
 Johnson, Jeffrey N.
 Jones, Leah R.
 Jones, Morgan A.
 Jones, Lauren
 Jordan, Lindsay A.
 Jordan, Amanda B.
 Jordan, Sonya J.
 Joseph, Melissa
 Joyce, Brian C.
 Juhnowski, Matthew J.
 Juskuv, Zdenko
 Kaczmarzyk, Aniela
 Kaemmerlen, Gail M.
 Kalaskowski, Robert D.
 Kalver, Eric S.
 Kalyan, Sofia
 Kankash, Serena J.
 Kanoff, Kelsey A.
 Kaplan, Robert E.
 Kaplan, Angela L.
 Kayala, Kristen A.
 Keefe, Kevin R.
 Keene, Nathan H.
 Kellett, Lauren-Marie
 Kelley, Anne E.
 Kelly, Meghan A.
 Kemble, Jessica I.
 Kenny, Abigail L.
 Kent, Kimberly A.
 Ketchen, Mark J.
 Kilduff, Kristen C.
 Kilduff, Leah E.
 Kimanthi, Mercy K.
 King, Matthew R.
 Kirk, Melinda M.
 Kirtlink, Joshua P.
 Kiselka, Kate A.
 Kishfy, Maria
 Kittell, Kaila M.
 Klomp, Tonia M.
 Knight, Damian
 Kociuba, Stephanie L.
 Kolenka, Susan M.
 Konnerth, Michael D.
 Korney, Christine M.
 Kottun, Adetoro I.
 Kowalik, Kristin A.
 Kozhemyako, Anna V.
 Kralicky, James A.
 Krauss, Anne H.
 Krys, Liliya M.
 Kublal, Sabrena P.
 Kudra, Magdalena M.
 Kuma, Sherry E.
 Kuski, Ryanne E.
 Kut, Stephanie M.
 LaBelle, David A.
 LaDuke, Jason A.
 LaPierre, Jamee K.
 LaPlante, Christina M.
 Labonte, Alicia R.
 Lacey, Erika S.
 Lachapelle, Cynthia M.
 Laczynski, Robert J.
 Lafferty, Sarah A.
 Lageroes, Kristy A.
 Laguerre, Murette
 Lamberti, Mary Teresa.
 Lamothe, Jonathan D.
 Lamport, Sarah Rose M.
 Lanctot, Jonathan M.
 Lanctot, Terri-Lyn
 Landry, Holly M.
 Langlois, Monique R.

2005 SERVICE Recognition DAYS

In order to recognize the commitment and dedicated service of its faculty and staff, Rhode Island College established a Service Recognition Day. On this 15th Service Recognition Day, held Nov. 30, those who have served the College for 10, 15, 20 or 25 years were recognized at a reception at the President's House.

The 30-Year Honor Roll recognizes faculty, administrative staff, and support staff who have completed 30 years of service to RIC. The Honor Roll plaque is permanently displayed in the President's suite in Roberts Hall. Honor Roll members attended a reception at the President's House on Dec. 1.



THIRTY YEARS: Faculty and staff members with 30 years of service to the College pose with RIC President John Nazarian in front of the President's House after a reception on Dec. 1. In all, 16 people were added to the "30-Year Honor Roll" this year. From left are Mariam Boyajian, Holly Shadoian, David Borelli, Dolores Passarelli, Nazarian, Vincent Flemming, Jerry Melaragno, Anthony Antosh, Cecilia Pinto and Rosina Misuraca.

30 Years of Service

Mariam Z. Boyajian '70 1974-	Dolores A. Passarelli '74 1974-	Jerry E. Melaragno 1975-
Albert A. DiCarlo 1974-	John P. Amore 1975-	Cecilia Pinto 1975-
Vincent R. Flemming 1974-	A. Anthony Antosh 1975-	Holly L. Shadoian '73 1975-
Claudio D. Gomes 1974-	David R. Borrelli 1975-	Jane Williams 1975-
David L. Miller 1974-	Michael J. Davis 1975-	
Rosina Misuraca 1974-	Carol A. Hryciw-Wing 1975-	

25 Years of Service

Faculty	Administrative Staff	Support Staff
Fredric C. Agatstein E. Belle Evans Meradith McMunn	Elizabeth R. Maine '80 Ellen Weaver-Paquette '76	Lynus L. Berube Jr. Deborah F. Cabral Martin '99 Carol A. Shea James V. Yeitz

15 Years of Service

Faculty	Administrative Staff	Support Staff
Stephen N. Brown Margaret M. Carroll '63 Laura F. Cooley Sharon M. Fennessey '67 Ghislaine A. Geloin Olga S. Juzyn Pamela J. Manninen Peter S. Meyer Christine A. Mulcahey Darek Niklas Marita Sheridan John D. Sumerlin Richard R. Weiner	Walter Jasionowski '89 Deborah E. Johnson '80 Jayne L. Kopic '71 Jayne Nightingale M '86 Susan J. Schenck '72	Albert J. Campanini Jr. Theodore J. Kacharo Eugene R. Matera Janice M. Neylon Susan C. Owens John F. Raponi Kathleen Signoriello Melanie D. Symonds Adolfo Torricollo

20 Years of Service

Faculty	Administrative Staff	Support Staff
Edythe L. Anthony Miriam E. Aroesty O'Connell Patricia A. Beezer Pamela J. Benson Maryann Bromley Lenore D. Collins '78 John J. Gleason Abbas A. Kazemi Francis J. Leazes Jr. Edward D. McDowell Stephen P. Ramocki David B. Sugarman	Robert L. Conrad Loni E. Hooper Raymond J. Ragosta	Dolores M. Bresette Cynthia F. Brown Susan C. Chellel Benedito R. Dos Santos Dunnie C. Jackson Christine S. Kent Anthony Patriarca Maureen E. Tobin



10 Years of Service

Faculty	Administrative Staff	(Support Staff continued)
Ellen Bigler Gale Goodwin Gomez Lisa D. Humphreys Marc C. Lamontagne Harriet S. Magen Annmarie Mumm Daniel M. Scott III Tomoji Shogenji	Elizabeth F. DiPippo Claudia Erazo-Conrad '94 Victoria E. Ferrara Donald E. Tencher	Linda Jackvony Erik Kramer Barbara Lima Timothy Macarusio Marsha Paniccia Irene C. Richardson Bombina Romano John Scallon Assunta Scaramuzzo Shirley Vadeboncoeur
	Support Staff	
	Suzanne DuBois Donnell Freeman Rita Frenzilli Marie Gallagher Barbaramae Giusti	



SERVICE RECOGNITION: Raymond Ragosta (left) of Publishing Services receives an award for 20 years of service to the College at ceremonies at the President's House on Nov. 30. Ragosta is one of 24 employees who reached the milestone. Others were recognized for 25, 15 and 10 years.