



WHAT'S NEWS @ Rhode Island College

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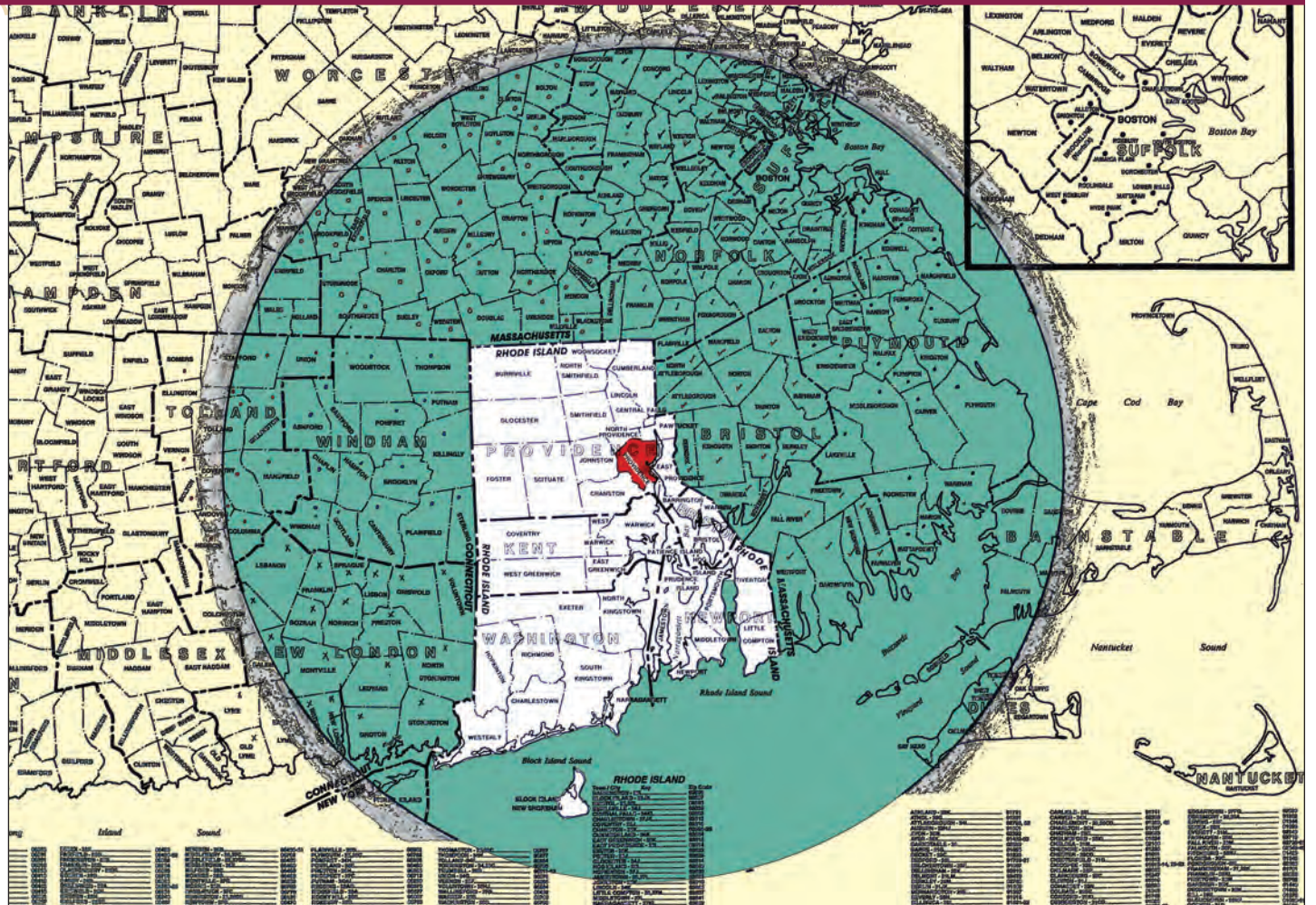
Viola Davis garners Golden Globe, Oscar nominations for *Doubt*

The actress is a graduate of RIC's Theatre and Upward Bound programs.

By Marah Roach
Staff Writer

Viola Davis '88, HD '02 has won plenty of accolades for acting in a career that has taken her from her hometown of Central Falls to Hollywood. Davis, who earned a BA in theatre at RIC, was recently nominated for both a Golden Globe and Academy Award for Best Supporting Actress in the film *Doubt*. Set in 1964, it centers on a Catholic school in the Bronx in which a nun grows

Cont p16



Residents of the Massachusetts and Connecticut cities and towns within this map's circle are eligible for a special tuition discount at RIC. For Massachusetts, the newly expanded region includes all of Norfolk, Plymouth, Bristol, Suffolk and Dukes counties, and parts of Worcester and Middlesex counties. For Connecticut, the region includes all of Windham County, most of New London County and parts of Tolland County. (Graphic: Robert Sullivan, professor emeritus of geography.)

RIC to offer tuition break to students in the expanded metropolitan area

The new Metropolitan Tuition Policy allows students in nearby Connecticut and Massachusetts to pay in-state tuition rates plus 50 percent. The plan takes effect in fall 2009.

By Jane Fusco
Editor

Students who live in Connecticut and Massachusetts, but still within a 50-mile radius of Rhode Island College, will now pay in-state tuition rates plus 50 percent, as part of the College's

new 50/50 tuition policy for the expanded metropolitan region.

Previously, only students from Massachusetts who lived within a 20-mile radius of the College were given the discount.

The expanded region for Connecticut now includes Windham

County; all areas of New London County except Lyme, East Lyme and Old Lyme; and Tolland County except Bolton, Hebron, Somers and Vernon, for a total of 89 cities and towns whose residents are eligible for the discount.

Cont p16



STEM Center classrooms add tech to teaching

The STEM Center's technology-enhanced classrooms, located in Henry Barnard School, have the capability to use wireless tablet PCs and video conferencing as well as the ability to capture and record lectures, stream them over the Internet, and save them for later viewing. At far left are faculty members J. Andres Ramirez, Gerri August and Connie Horton working with a tablet PC during a recent training day. At left, Hugh Meier from Broad Reach, the technology consulting company that designed the rooms, works with account rep Mike Bohan from HB Communications reviewing the video capture options of the system. According to Meier, "these rooms have been designed for flexibility and functionality, and are truly among the best equipped classrooms anywhere in the world."

Fall 2008 Emerging Leaders



The students above and below participated in the Emerging Leaders program for the fall 2008 semester. Above are, from left, Aaron Acquisto, Anike Akinbulumo, Jared Schupak, Natalia Malek, Rosa Amaya, Aaron Holland, Jasmine Rezendes and Marissa Weiss, assistant director of Student Activities. Below are, from left, Matthew Hicks, Anjum Hava, Jennifer Almeida, Anita Abotsi, Kervin Leonidas and Jennifer Ferguson. (Not shown: Angelica Diaz, Brian Diggle, Adolman Dilone Jr., Kathryn Howes, Lauren Huggon, Jeremy Pendergast, Shane Spinner and Leslie Torres.)

The Office of Student Activities thanks the workshop facilitators, which included RIC faculty and staff (Linda Kent Davis, Tom Lavin and Liz Garofalo) as well as professionals from other organizations and colleges, including the Community Mediation Center of Rhode Island and faculty and staff from Roger Williams University, the University of Connecticut, Bryant University and Johnson & Wales University.

Eighteen RIC students have been selected to participate in the program for spring 2009.

The students attended a series of workshops dedicated to deepening their self-awareness, appreciation of diversity, understanding of social justice and teamwork skills.

For more information on the Emerging Leaders program, visit www.ric.edu/student_activities/leadership.php.



In Memoriam – Pauline Ladd, retired RIC art professor



PAULINE LADD

Artist and retired RIC art professor Pauline Ladd died on Jan. 20 after a short illness. She was 93.

Ladd began at RIC in 1966 as an assistant professor of art. She was appointed professor emerita in 1982. Among the courses she taught at RIC was Art as Therapy, which examined a variety of teaching strategies to better

understand what would motivate and involve those in need of therapy.

Ladd also taught at Mt. Pleasant High School, George West Junior High School, Brown University Extension and the Rhode Island School of Design.

Winner of many awards for her art, she exhibited her work in local festivals and at galleries in New York and New England, including at the Institute of Contemporary Art in Boston and the Providence Art Club, where she was a member.

In an article about her exhibit at the Art Club, reviewer Bradford F.

Swan wrote, "Mrs. Ladd continues to be one of our more interesting artists, a restless searcher for more effective statements."

Ladd earned an MAT in art education from Brown University, and an MFA and BS from the Rhode Island School of Design.

Born in Brooklyn, N.Y., she moved to Rhode Island in 1938, and had lived in Massachusetts since 2006. She was married to Milton Ladd, now deceased.

She is survived by a sister, two daughters, two sons-in-law, and four grandchildren.



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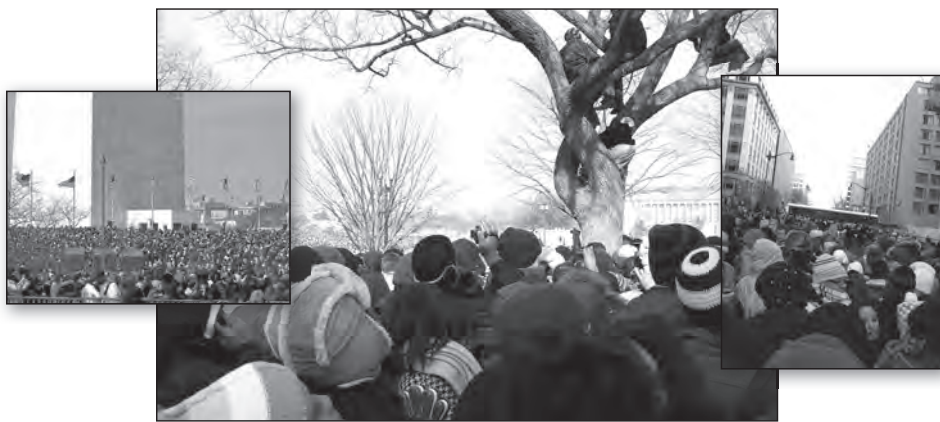
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The next issue of
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Story ideas are welcome.
Call (401) 456-8090
or email rmartin@ric.edu.



From left, crowds overtake the Washington Monument, a mile and a half from the inaugural site; spectators climb a tree for a better view; and blocked roads create confusion and dense crowding in Washington, D.C.

Obama's inauguration: *A personal perspective*

By Katy Dorchies '09
Staff Writer

My generation has experienced more than its share of profound historic moments: the Oklahoma City bombing, the Columbine High School shootings, the impeachment trial of President Bill Clinton, the panic of Y2K, Sept. 11, and the initiation of the wars in Iraq and Afghanistan.

But on Jan. 20, 2009, I, along with several of my adventurous friends, witnessed what may have been the first, not only profound, but also positive, historic moment of the millennial era: the inauguration of President Barack Obama.

While the media has reported on the record-breaking crowds and the success of Obama's first speech as president, for me, the heart of the inauguration was the encounters I had with individuals in the crowd, who, like me, experienced history.

Our train from Rhode Island arrived in Washington, D.C., at 7 a.m., and we stepped into the nation's capital under the glow of a cold sunrise. Immediately, we were herded like cattle down closed roads, directed blindly by often-misinformed officials. Yet, shoulder to shoulder, bewildered and lost, nobody panicked. Nobody shoved. Nobody yelled, or blamed or rioted. Instead, we smiled at one another, shook our heads in disbelief, and compared notes.

"We just came from that way," a mother with an infant in a backpack, and a four-year-old in tow told us. "It's blocked." Following her cue, we turned around, and as the crowd forced us apart, we tried to return the favor, waving and shouting, "Don't bother going towards D Street from here unless you have tickets!" She smiled at us, falling back into the sea of the crowd.

As we drifted away from downtown, circumventing the mall, we began our trek towards the roads that lay behind the Washington Monument. We found ourselves sidling up beside Interstate 295, one of the three major highways providing entry to our nation's capital. "They're on the highway," a young girl in front of us shouted to someone we couldn't see.

The highway had been shut down to motor vehicles, and overcome by pedestrians. A flood of Americans, in strollers, wheelchairs, on foot, waving

flags, swollen with layers of shirts and jackets, bracing the wind, poured down the interstate, and up the on and off ramps leading into the capital.

We spoke briefly with a few members of the National Guard, who shrugged their shoulders saying, "We've never seen anything like this."

Frozen hands fumbled for cameras as a friend of mine leaned over, and murmured in my ear, "One person did this," referring to the magnitude of the crowd.

We crossed the highway on foot, wound down ramps, and climbed over medians. As we merged back onto the roads of the city, people leaned out of their homes, stretching their arms and banners and flags down towards the crowds marching by.

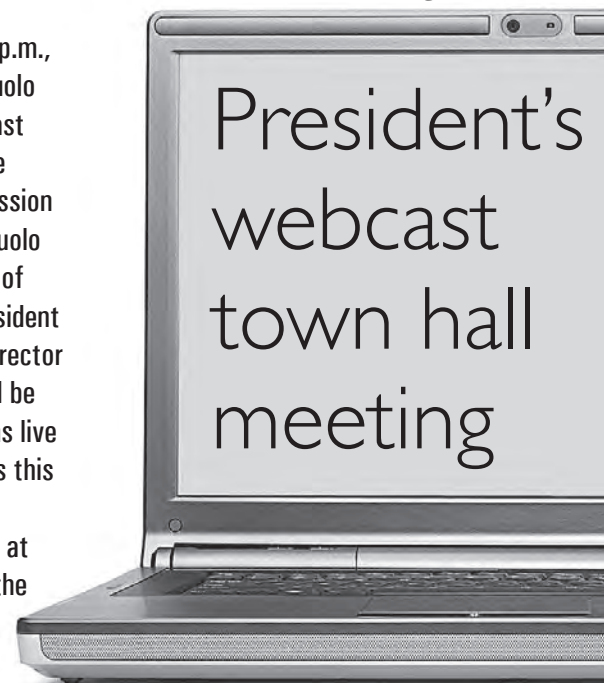
One family had taken out a video camera, "Where'd you come from?" they shouted down to us. "Milwaukee," an elderly man to my left responded. Somewhere behind me, "Topekaaaaa!" A group off to my right screamed in unison, "New Orleans, baby!" I pumped my fist up to them, wanting to make sure that New England was represented on the recording and in the street. "Rhode Island," I shouted.

I remember the five-year-old girl who tripped and fell behind her mother in the crowd, and the stranger who scooped her up in his arms, passing her calmly back to her mother; the young lady who heard my friend mention ibuprofen and, without question, whipped out a travel pack of headache reliever; the man I'd never seen before, who helped me climb up and balance on a Jersey barrier to survey the crowd.

I won't forget the families who climbed on top of portable potties, sitting on the plastic roofs to better see the distant crowds; and the teenagers who, huddled among the branches of the trees, shouted down to us, "Don't worry, you're not missing anything. All we can see from up here is more people!"

The speech and the swearing-in were the things that we've heard most about in the days since the inauguration. And while those were remarkable moments too, these smaller, more personal experiences are the things that I'll remember about that frigid January day because, while one person did this, millions of us helped.

On Tuesday, Feb. 17, at 7 p.m., RIC President Nancy Carriuolo will host her second webcast town hall meeting. This live meeting will focus on admission and academic issues. Carriuolo will be joined by the deans of RIC's schools, the vice president for academic affairs and director of admissions. Viewers will be able to send email questions live during the event. To access this forum from your computer, go to the college's website at www.ric.edu and click on the button for the President's Town Hall Meeting.



Students in the Adams Library's Reinhardt Lounge use handheld, television and laptop technology to view the inauguration ceremony of President Barack Obama on Jan. 20.



RIC community members gather in the Student Union lobby to watch the inauguration.



Students, faculty and staff pack the Café to watch the new president take the oath of office.

RIC Athletic News

ACROSS THE ATHLETIC DIRECTOR'S DESK



BY DONALD E. TENCHER

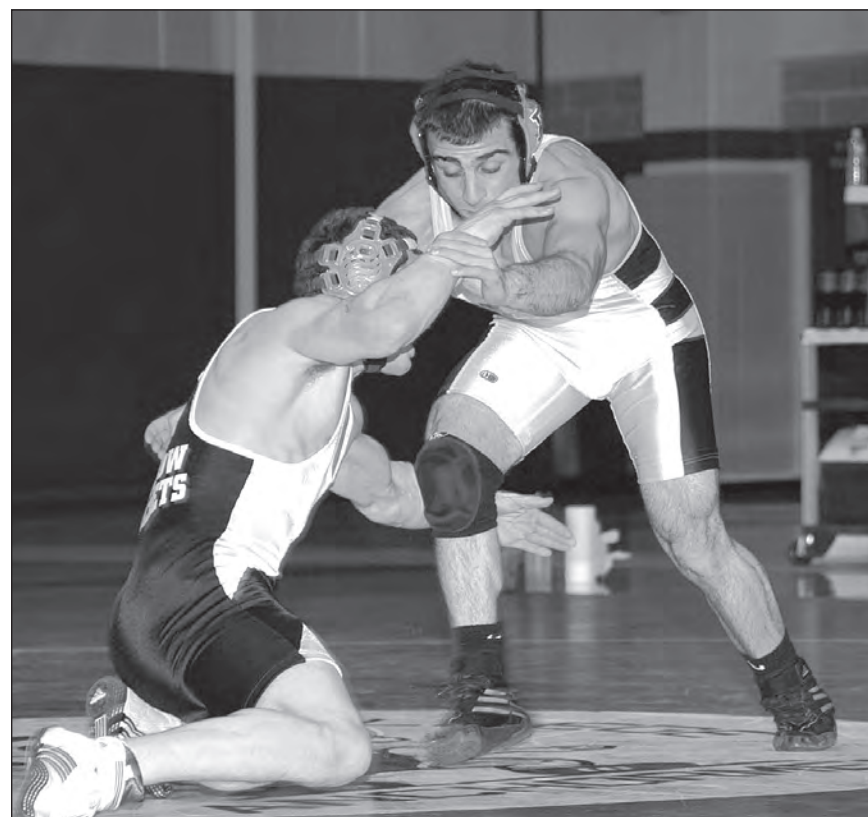
Director of Athletics



- I want to thank all of the alumni and friends of Rhode Island College who came out to welcome us at the two events the College hosted in Naples and Hollywood, Fla. After I attend these types of events, it reinforces even more the truly outstanding alumni we have living throughout the country.
- President Emeritus John Nazarian '54 attended the event in Naples, and is looking very fit, relaxed and enjoying the winter in Florida.
- Also in attendance was Athletic Hall of Famer and long-time College administrator John Foley '67. He and wife, Judy, are also enjoying being full-time residents of the Sunshine State.
- Congratulations to all the student-athletes who attained the Ralph Catuogno Award for having the highest GPA on their respective teams. A list of those student-athletes and their GPAs are featured on this page.
- The men's basketball team finally has the whole team together and healthy. As the season winds down, look for some great games, as the Little East Conference is extremely strong this year with many teams in contention.
- Some great instructional clinics sponsored by the baseball and softball teams are coming up. More information can be obtained on our website or by calling (401) 456-8007.
- The women's basketball team has also been playing very well of late. A few weeks ago, they had a huge upset over perennial power Southern Maine and just missed beating a solid Western Connecticut team.
- Congratulations to the women's indoor track team, which won the Coast Guard Academy Invitational.
- The wrestling team continues to get better with each match. The squad recently finished second by a mere point at the New England Dual Championship.
- The gymnastics team is excelling, both in the gym and in the classroom. They are getting better with every match, but worth noting, are the outstanding grades the entire team achieved during the fall semester. Great job!
- The Hall of Fame Committee met last week to select the 2009 class and it's a beauty. Look for the announcement in the next issue of *What's News*.
- Congratulations to former athletic director Bill Baird who was selected last week for induction into the National Association of Collegiate Directors of Athletics (NACDA) Hall of Fame. Bill will be inducted in June at a ceremony at the Marriott World Center in Orlando, Fla. Congratulations Bill!
- Had a great visit with the wife of the late Hall of Famer Sylvio "Ed" Tartaglia '53 while in Florida last week. Eleanor continues to be a big supporter of Anchormen athletics and doing well in Parrish, Fla.
- Work continues to move forward on a possible renovation of the College's Recreation Center with a recently completed feasibility study. The renditions and plans are nothing less than outstanding.



RIC Wrestling coach Jay Jones, left, and College President Nancy Carriuolo, honor Billy Cotter '94, second from left, and Mike Bonora '08 with a banner commemorating the wrestlers as RIC's two individual NCAA national champions. The event took place on Feb. 7 prior to a match with Roger Williams University.



MIKE BONORA

The following student-athletes were named to the Ralph Catuogno Scholar-Athlete Honor Roll for their performance in the classroom for the fall of 2008.

Sport	Student	GPA
Baseball	Kyle Allaire	3.87
Men's Basketball	Bobby Bailey	3.38
Men's Cross Country	Hunter Stewart	3.50
Men's Golf	Bryan Picinisco	3.57
Men's Indoor Track	Kyle Duguay	3.59
Men's Outdoor Track	Kyle Duguay	3.59
Men's Soccer	Christopher Spina	3.67
Men's Tennis	Jason Morin	3.91
Wrestling	Kevin Sutherland	3.62
Women's Basketball	Christina Coro	4.00
Women's Cross Country	Katie Desrosiers	3.84
Women's Gymnastics	Angela Gargano	4.00
Women's Indoor Track	Stephanie Bucci	3.93
Women's Outdoor Track	Stephanie Bucci	3.93
Women's Lacrosse	Adrienne Gerard	4.00
	Hilary Switzer	4.00
Women's Soccer	Jenna Childs	3.59
Women's Softball	Alison Burdick	3.82
Women's Tennis	Gabriela Batek	3.71
Women's Volleyball	Sharon Corriveau	3.77

Arruda named aquatics coordinator

Louis Arruda has joined the RIC Department of Athletics and Recreation staff as the coordinator of aquatics. He will oversee the operation of the College's pool at the Recreation Center as well as various aquatic activities.

Arruda was previously the aquatic director at the Cranston YMCA. An outstanding swimmer, he competed at the 2008 U.S Olympic trials in the 100-meter freestyle.

Arruda earned a bachelor's degree in recreation management in 2005 from Springfield College, where he was a member of the NEWMAC Champion Pride swimming

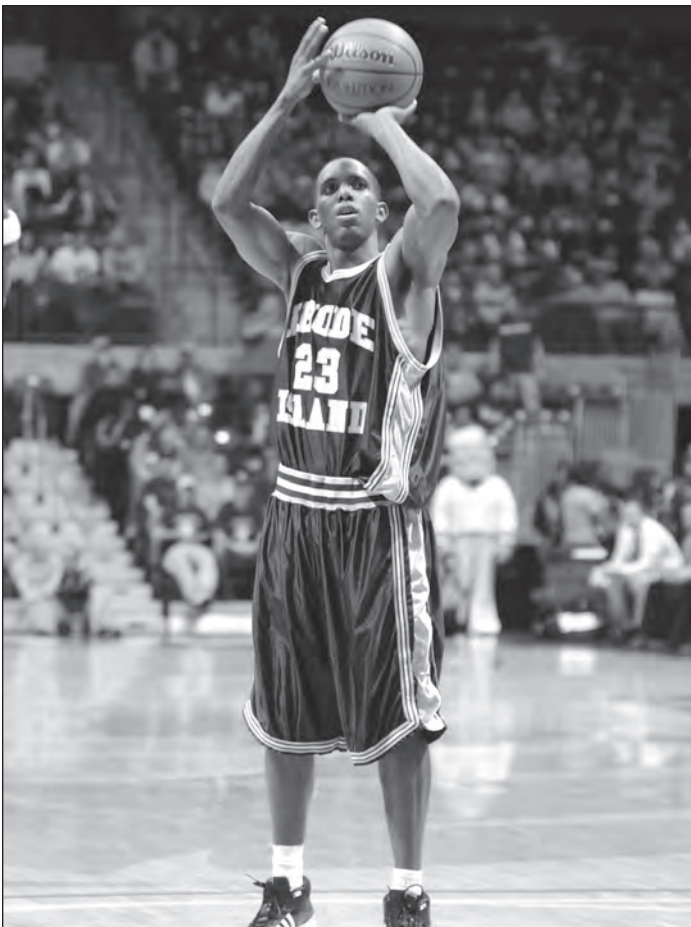


LOUIS ARRUDA

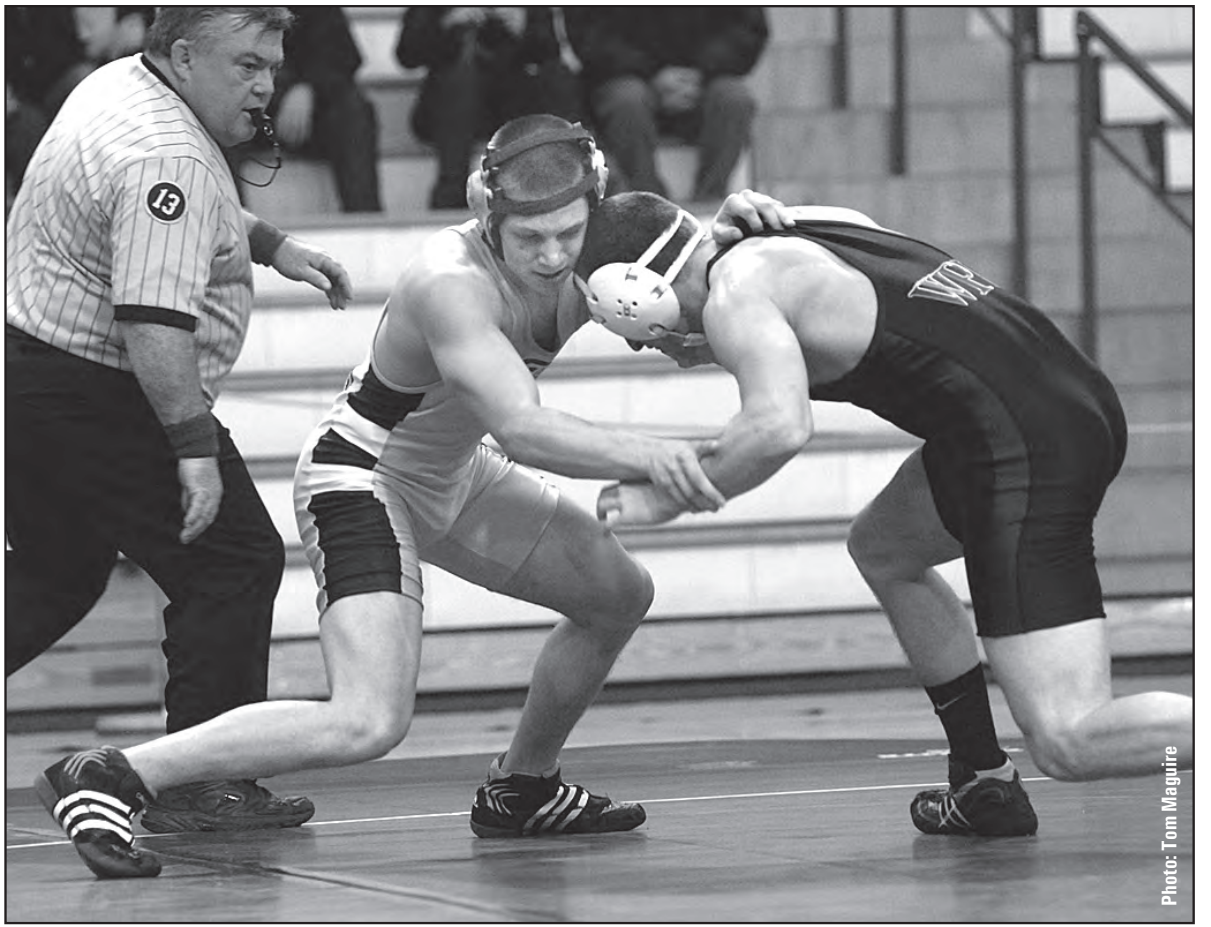
squad. He earned All-American honors in the 200-yard freestyle as a junior in 2004 and as a senior in 2005. Arruda earned All-NEWMAC honors in the 200-yard freestyle, 200-yard butterfly, the 500-yard freestyle, as well as several relay events, during his career.

He is a native of West Warwick and a 2001 graduate of Bishop Hendricken High School where he was an All-State swimmer

who competed in the 200-yard freestyle, the 100-yard fly, as well as the 200- and 400-yard relay events. He was named the Co-Swimmer of the Year as a senior.



BOBBY BAILEY



KEVIN SUTHERLAND

RIC athletes heating up winter sports season

By Scott Gibbons
Sports Information Director

It's been another great start to the winter sports season at the College with the men's basketball and wrestling teams heading up the class.

Head coach Bob Walsh's Anchormen are 13-4 and 7-1 in the Little East Conference as of the writing of this article, sharing the LEC top spot with UMass Dartmouth after a big 69-66 win over the Corsairs on Jan. 20.

Senior guard Tirrell Hill scored his 1,000th career point back on Dec. 11 and is currently the club's leading scorer, averaging 13.5 points per game. Freshman forward Mason Choice scored 22 points in the win over UMass Dartmouth, and for his efforts, was named the Little East's Rookie of the Week.

The team, though finally healthy, has a tough schedule ahead as it prepares for the Little East Tournament, which begins on Feb. 24.

Head coach Jay Jones' wrestling team has put forth a solid effort in defense of its New England Championship last season. The club is currently 11-4 overall, 6-1 against N.E. Wrestling Association opposition, ranked No. 25 in the

nation and No. 2 in the conference.

RIC placed second at the New England Dual Championships, hosted by Roger Williams on Jan. 18. The Anchormen went 3-1, and fell in the title contest, 18-17, to long-time rival Johnson & Wales.

The Anchormen have a wrestler ranked in the top eight in nine of the 10 weight classes. Senior 157 lbs. Mike Martini is 26-2 and ranked No. 1 in N.E. Two-time NEWA Rookie of the Week, Scott Legacy, is No. 2 at 133 lbs. with a 21-9 record. Sophomore 149 lbs. Kevin Sutherland leads the team with 27 wins and is also ranked second in his weight class.

The New England Championships are on Feb. 21 and 22 at Springfield College.

Head coach Marcus Reilly's women's basketball team won one of the biggest games in school history, downing nationally ranked Southern Maine, 82-74, on Jan. 13. The victory was just the third time the Anchorwomen defeated the Huskies and it snapped a 24-game losing streak to USM.

Freshman guard Stephanie Coro has been making some noise, having been named the Little East's Rookie of the Week four

times. She is leading the team in scoring with a 16.1 points-per-game average and 41 steals. Coro tied a RIC record with eight steals vs. Western Connecticut on Jan. 27.

Freshman forward Rachel Riley was also named the LEC's Rookie of the Week after posting career-highs with 15 points and 16 rebounds, as the Anchorwomen defeated UMass Dartmouth, 63-49, on Jan. 20.

The Little East playoffs begin on Feb. 24.

The women's indoor track and field team has taken part in some competitive meets, many of which have included several Div. I and II teams. RIC recently won the Coast Guard Invitational on Jan. 17.

Head coach Kevin Jackson's club has been piling up weekly Little East individual honors. Senior Kayla Fleming, who competed at the NCAA Championships a year ago, has been named the Field Athlete of the Week twice. She broke her own school-record in the high jump with a 1.71-meter effort at the Springfield Invitational on Dec. 6.

Freshman Kim Mangum has been named the Rookie Field Athlete of the Week three times and broke the RIC indoor mark in the triple jump.

Junior Brooke Iby was

named both the Eastern College Athletic Conference (ECAC) and LEC Track Athlete of the Week after a solid performance at the Coast Guard meet.

The senior tandem of Hunter Stewart and Dante Lopardo has led the men's indoor track and field team.

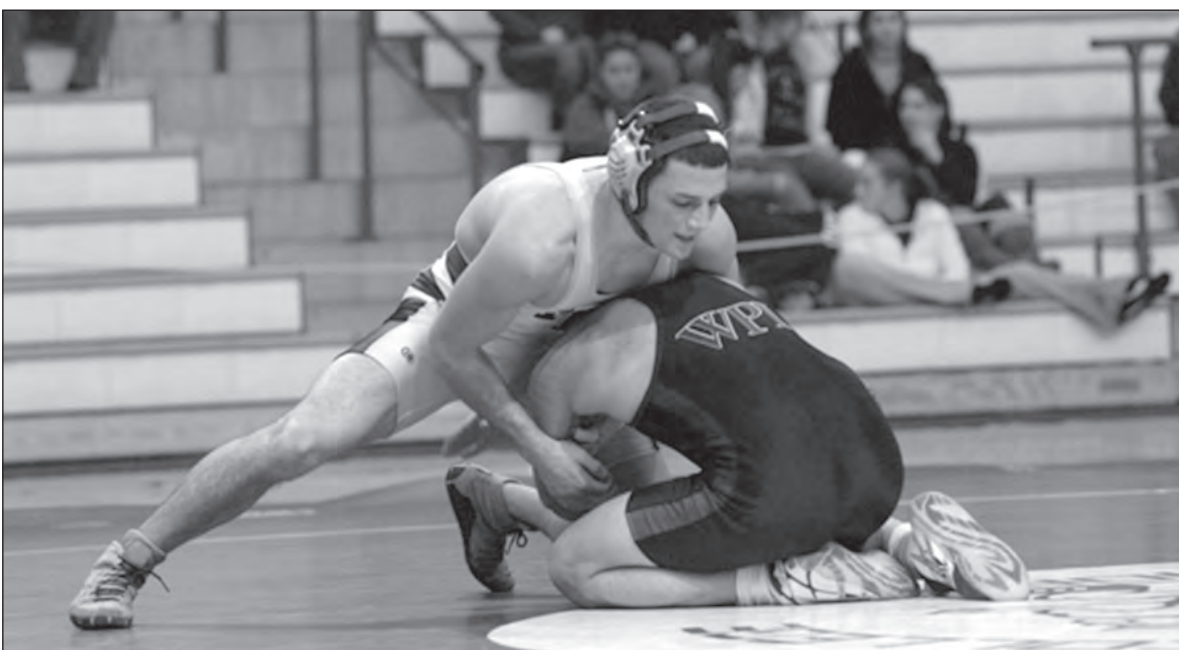
Stewart was named the LEC's Track Athlete of the Week after taking home a first place finish in the 600 meters at the Springfield Invitational on Dec. 6, while Lopardo was selected as the Field Athlete of the Week after placing first in the high jump at the Wesleyan Invitational on Jan. 24.

The Little East Alliance Championships will take place on Saturday, Feb. 14, at Bridgewater State.

The women's gymnastics team has continued to raise their scores after opening the season at MIT on Jan. 10. Underclassmen dominate the roster as 10 freshmen and two sophomores have totally changed the look of the team.

Freshman Casey Lesieur was recognized by the ECAC as its Rookie Gymnast of the Week after leading the squad on bars and beam in her first collegiate meet at MIT.

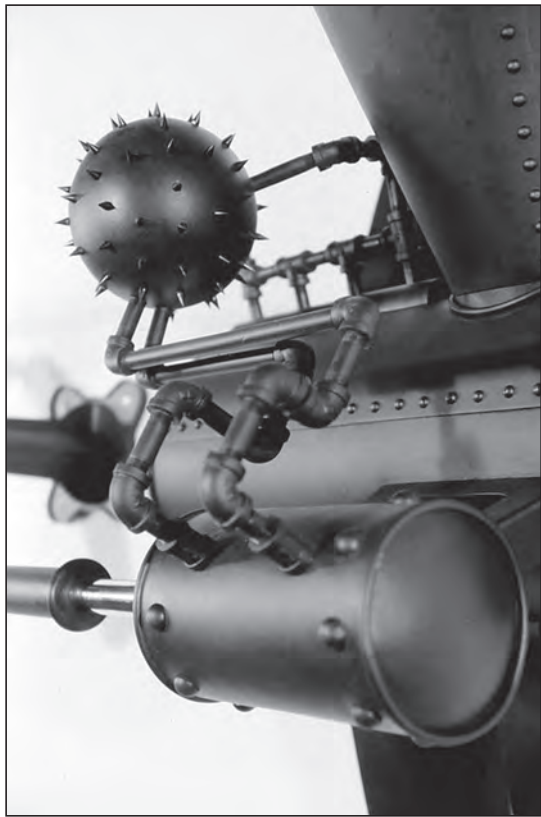
Stay tuned to ric.edu/athletics for the latest RIC athletic news.



MIKE MARTINI



TIRRELL HILL



William Martin. *Untitled*

Two RIC professors to display artwork at Bannister in March

Bannister Gallery will showcase the work of two RIC professors in "William Martin and Krisjohn Horvat: Focus on Sculpture," a sabbatical exhibition from March 5-26. An opening reception will be held on Thursday, March 5, from 5-8 p.m.

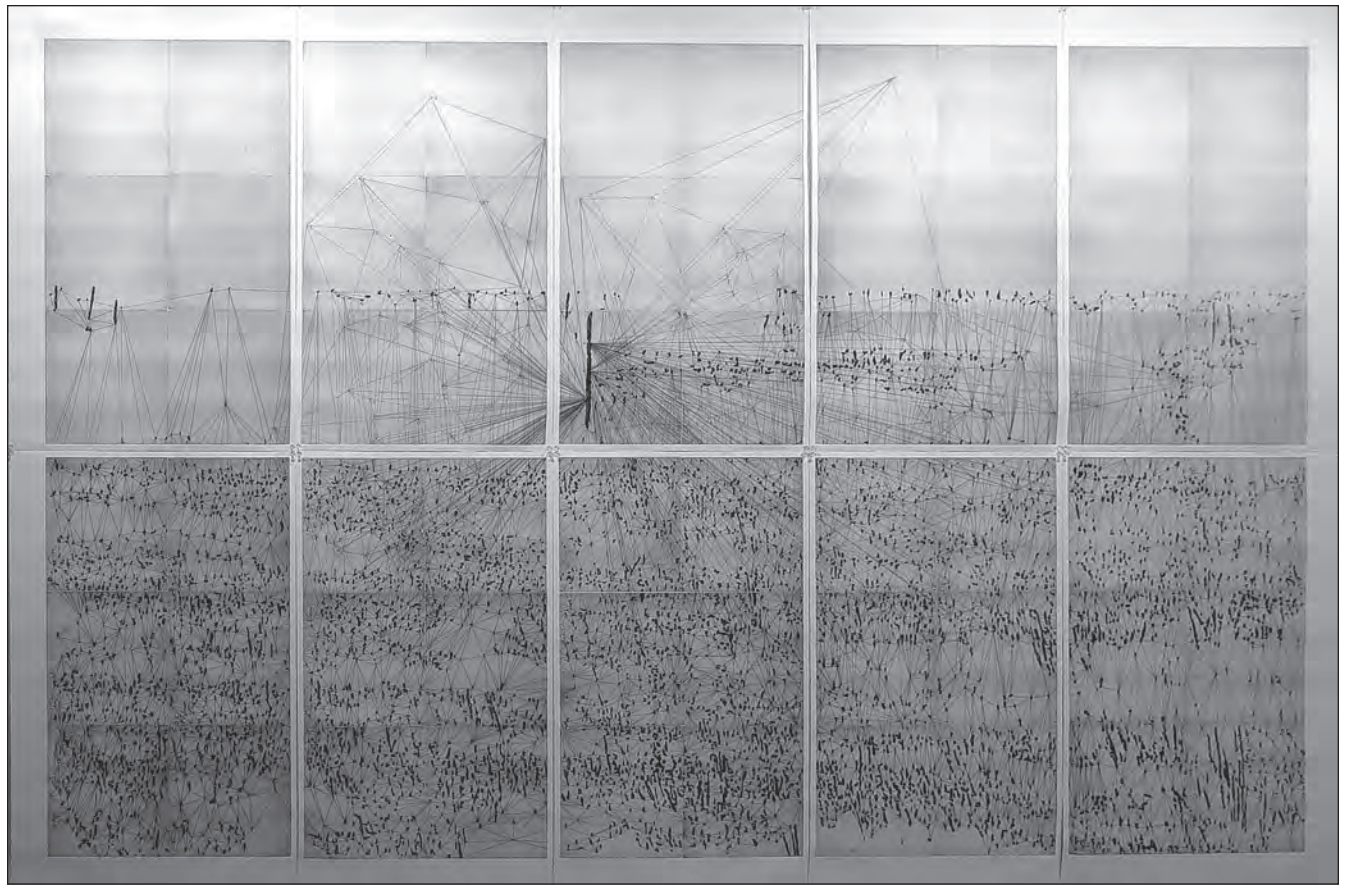
The exhibition marks the culmination of two very divergent explorations, yet ones that are seemingly connected by their materials, and to some degree, content. Both Horvat and Martin have a propensity to be very refined and defined by their attention to detail. Their work is created with references to architectural forms and motifs suggesting modernist adaptations from a mechanical source.

In Horvat's case, sculptures reference architecture, which makes archetypes forms. Such things as gravity and cantilever play key roles in the staging of his work.

Martin's strategy comes from a fascination with machines and fasteners. His wooden and metal forms create a sense of fragment or contrived references – an aesthetic he "manufactures," being mindful of formal issues. The resulting work has a monumentality that suggests more is to come. Martin appears to be connecting to recent modernist trends, which reordered the concepts of design.

Horvat and Martin create objects normally termed sculpture, but the results of their labor imply much more. Their work is transformative.

Gallery hours during exhibits are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m., and Thursdays, noon to 9 p.m. Closed weekends and holidays. Exhibits and events are free and open to the public. Guided tours are available by appointment to groups of 10 or more. Accessible to persons with disabilities. For information on event dates and exhibit opening receptions, check the website at www.ric.edu/Bannister or call (401) 456-9765.



Yizhak Elyashiv. *Untitled*.

Bannister Gallery showcases noted printmaker Yizhak Elyashiv in February

From Feb. 5-26, Bannister Gallery at Rhode Island College will feature the work of Israeli-born artist Yizhak Elyashiv in the exhibition *Convergence*.

Elyashiv's printmaking is recognized globally for being inspirational in scope and facility. His studio practice has its origins in religious reflection as an aesthetic representation.

Elyashiv's work engages an intimate scale, in which print processes are employed to offer a sense of natural forms as an expression of content playing a seductive role. His pieces also make reference to the landscape by suggesting almost ephemeral notions of an atmospheric place.

For the past few years Elyashiv's studio time has been divided between Providence, R.I., and County Mayo on the west coast of Ireland, where over the course of several artist residencies, he has been developing his *Landscape/Memory* series.

The project started with a response to the idea of "Sulfuric fields," which was referenced

in the testimonials of farmers during the Irish famine of the mid-1800s. They claimed that the smell of rot spread overnight through a field when its crop was lost. Elyashiv finds that this sense of decay lies in contrast with the sublime and romantic beauty of the place today.

In the work, the act of drawing from observation combines with the conceptual processes of measurement and mapping. Some of the finished prints and drawings include activities and movements that have been imported into the landscape: words, names, text, counting systems, gestures and more. Importing actions onto the observed field makes the artist an equal participant in the shaping and molding of the place.

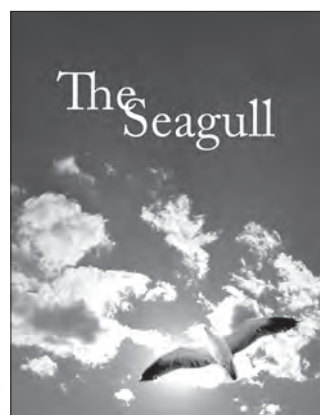
Born in Jerusalem, Elyashiv received a BFA from that city's Bezalel Academy of Art and Design in 1990 and came to the United States to earn his MFA from the Rhode Island School of Design in 1992.

Elyashiv's prints and drawings have been exhibited

and collected by the Israel Museum, the British Museum, the Fogg Art Museum at Harvard University, the Yale University Art Gallery, the Brooklyn Museum, and the Cleveland Museum of Art, among others.

Elyashiv was one of three winners of 2007 MacColl Johnson Fellowships from the Rhode Island Foundation and has received support from the Howard Foundation (Brown University). He teaches at the Rhode Island School of Design and at Rhode Island College, and exhibits with Reeves Contemporary in New York City.

Gallery hours during exhibits are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m., and Thursdays, noon to 9 p.m. Closed weekends and holidays. Exhibits and events are free and open to the public. Accessible to persons with disabilities. For information on event dates and exhibit opening receptions, check the website at www.ric.edu/Bannister/ or call (401) 456-9765.



RIC Theatre takes flight in *The Seagull* from Feb. 18-22.

Rhode Island College's Mainstage Theatre will present Anton Chekhov's *The Seagull* from Feb. 18-22 in the Nazarian Center's Helen Forman Theatre. Performances are at 8 p.m., Feb. 18-21, and at 2 p.m., Feb. 21 and 22.

Written in the late 19th century, *The Seagull* continues to resonate with contemporary audiences. At the play's center is an aspiring young artist looking

to explore new dramatic forms.

The production will be directed by Naum Panovski, associate professor of theatre and director of RIC's MFA program in theatre/performance and society.

Tickets are available at the Roberts Hall Box Office. Prices are \$15 general admission, \$12 for senior citizens and \$5 for students with proper ID. For more information, call (401) 456-8144.

Spring Choral Concert to feature Eleanor Daley March 6

The RIC Chorus, Chamber Singers, Women's Chorus and Men's Chorus showcase their talents at the Spring Choral Concert on Friday, March 6, at 8 p.m. in the Nazarian Center's Sapinsley Hall.

Conducted by Teresa Coffman and Tianxu Zhou, the concert will feature guest composer and conductor Eleanor Daley. The choruses will perform her compositions *What Sweeter Music, In*

Flanders Fields, The Lost Rose, Paradise and Requiem, which received the national choral award for outstanding choral composition of the year in 1994.

A native of Ontario, Daley has been director of music at Fairlawn Avenue United Church in Toronto since 1982. She has over 100 published choral compositions and is commissioned extensively throughout North America. Her works have

been widely performed, recorded and aired throughout North America, Great Britain, Europe, South Africa and the Far East.

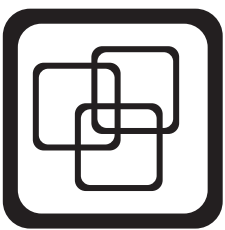
The choral music website Alliance Music Publications has described Daley's works as "most notable for their sensitive interweaving of text and music."

General admission is \$4. For more information, call (401) 456-8144.



Gov. Donald Carcieri and RIC President Nancy Carriuolo (center) are among the participants in a ribbon-cutting ceremony on Feb. 6 marking the launch of the STEM Center at the College.

Gov. Carcieri joins RIC President Carriuolo at launch of STEM Center at Rhode Island College



**STEM CENTER
RHODE ISLAND
COLLEGE**

The initiative is designed to improve science and mathematics education in Rhode Island public schools.

Gov. Donald L. Carcieri joined RIC President Nancy Carriuolo, Higher Education Commissioner Jack Warner, Board of Governor's Chair Judge Frank Caprio, and Board of Regents Chair Justice Robert Flanders, at a ribbon cutting ceremony on Feb. 6 at the Henry Barnard School on the Rhode Island College campus, to celebrate the opening of the much-anticipated STEM (science, technology, engineering and mathematics) Center at RIC.

The STEM Center is a \$2.9 million statewide initiative to improve science, technology, engineering and mathematics learning in Rhode Island public high schools. Carcieri commended the state's higher education institutions for establishing a "great sense of camaraderie" and "aggressively collaborating" with Rhode Island's K-12 school system.

"Today marks a milestone in the state's commitment to enhance teaching and learning," said Governor Carcieri. "The STEM Center will bring our teacher programs into the 21st century and equip the next generation of teachers with a strong, high tech foundation. It will also enable our teachers to better integrate technology into their classrooms."

"By providing our teachers with the right tools, we are investing in their future, as well as the future of their students. We are on the right path to ensuring our students have the knowledge and skills to enable them to compete with their peers," he added.

Housed on the second floor of the Barnard school, the Center includes four electronic classrooms. These classrooms provide faculty with cutting-edge technology and resources to enhance instructional practice. A number of additional electronic instructional venues, including life science classrooms and lecture halls, are also planned for other buildings on the RIC campus later this year, for a total investment of almost \$6 million.

"The ribbon-cutting ceremony is not only symbolic of the formal opening of the

center but also symbolic of RIC's new role in teacher education," said Carriuolo.

One of the Center's primary purposes is to develop a resource network and promote the use of technology by pre-service and in-service teachers who teach science, technology, engineering and/or mathematics in the Rhode Island. As many as half the teachers in the state are expected to be directly involved with STEM Center programming at some point.

The Center will foster partnerships between school districts, between schools and departments at Rhode Island College, and between public and private colleges and universities. Already the

program has received a \$12.5 million grant from the National Science Foundation (NSF). The NSF grant, made to RIC and the University of Rhode Island, is the first large-scale funding under the umbrella of the STEM Center. Rhode Island's proposal was one of only 23 out of a pool of 181 proposals to receive an NSF grant. It will involve scientists at RIC, URI, and the other institutions of higher learning in K-12 education.

RIC also received a grant of approximately \$600,000 from the NSF to provide scholarships for students majoring in mathematics, computer science, biology, chemistry, or physics, starting in fall 2009 and continuing through the 2012-13 academic year. Scholarship winners will receive up to \$5,000 each per year, depending on need.

The students will become an important part of the STEM community, taking carefully selected courses together for their first two years as part of a Learning Community and developing strong relationships with faculty and peers in the STEM disciplines.

Glênisson de Oliveira, RIC associate professor of chemistry and Director of the STEM Center, said that the Center serves as a bridge between different components of the educational system, including academic content and education units in higher education, and K-12 and higher education. "It will also serve as a catalyst for new partnerships within the private sector," he added.

"I am excited about the prospect of attracting new STEM majors to our campus," said Carriuolo. "They will enter careers that will fuel the state's economic engine."



Gov. Carcieri and others in a classroom in the STEM Center take part in a video conference with students in a robotics lab in the Henry Barnard School.



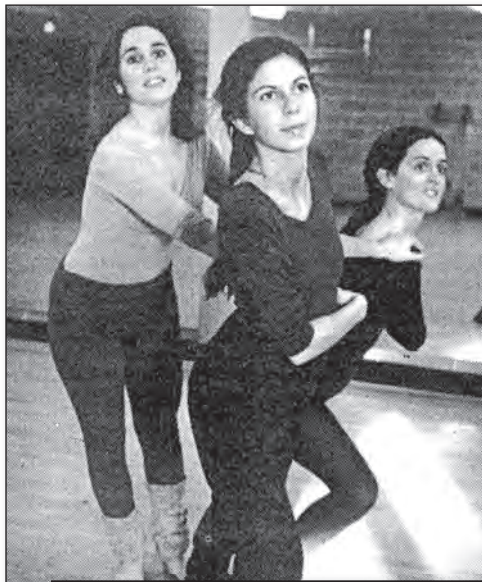
Glênisson de Oliveira, director of the STEM Center, describes the technology available in STEM Center classrooms.



Students in John Arango's class in Henry Barnard School demonstrate a robotics project during the video conference with Gov. Carcieri.



At the opening of the STEM Center launch, Henry Barnard students wear hardhats donated by STEM Center contractor TRAC Builders.



Pictured at left in a *What's News* photo from 1981 are, from left, Pat O'Leary, Paula DeMeo and Jennifer Cooke, all members of the RIC Dance Company, with Cooke as director. (Photo: Peter Tobia) Below is a recent RIC Dance Company photo (Nikki Carrara).



RIC Dance Company's 50th anniversary gala set for Feb. 26

"Reflecting the Past, Illuminating the Future," a celebration of the 50th anniversary of the RIC Dance Company will be held Thursday, Feb. 26, beginning at 6 p.m.

The gala event will include a film and dance performances followed by a dinner reception in the Nazarian Center's Forman Theatre.

Former dance company members from 1966 through 2007 unite to perform in *Half-Moon Rising*, a piece choreographed for the occasion by Olase Freeman, assistant professor of dance. The current RIC Dance Company will also perform selections from its repertoire.

Honorary chairpersons for the celebration are

Billie Ann Burrill HD '05, RIC Dance Company founder and associate professor emerita, and Dante Del Giudice '79, former director of dance and now assistant director of continuing education and summer studies.

Clay Taliaferro HD '86, professor emeritus at Duke University and former principal dancer with the Jose Limon Company, will be the guest speaker.

Tickets are \$50. For more information or to purchase a ticket, call (401) 456-9791 or email acardente1@ric.edu. Because many former RIC Dance Company members have changed names and/or addresses, any updated contact information is welcome.

The 50th annual Spring Concert Series,

from Feb. 27 to March 1, will feature the RIC Dance Company performing works by guest, local, alumni and faculty artists. The company will perform dance pieces by Gus Solomons jr, a New York City-based choreographer; Liam Clancy '95, a San Diego-based choreographer; Eva Marie Pacheco, a dance faculty member at RIC and artistic director of Providence Ballet Theatre; Olase Freeman, assistant professor of dance at RIC; Heidi Henderson, professor of dance at Connecticut College and artistic director of elephant JANE dance; and Angelica Vessella '97, M '07, assistant professor of dance at RIC and artistic director of the Vessella Dance/Theatre Project.

RIC's Robert Franzblau named musical director of R.I. Wind Ensemble



Robert Franzblau, director of bands at Rhode Island College, has been selected as the Rhode Island Wind Ensemble's music director and conductor. He

began leading the adult community concert band in January 2009.

Franzblau said that the association between an all-volunteer musical organization and its conductor is both challenging and rewarding. "One of my principal objectives, in addition to presenting highly polished concerts for our audiences, is to provide our members with an opportunity for musical expression, growth and fellowship," he said.

At RIC, Franzblau is conductor of the College's Wind Ensemble and Chamber Winds. He also teaches courses in conducting and music education at the graduate and undergraduate levels, and serves as the assistant chair in the Department of Music, Theatre, and Dance.

In 2004, he founded the Music Institute at Rhode Island College, a summer honors camp for talented high school musicians.

In addition to his duties at RIC, he serves as assistant conductor of the Metropolitan Wind Symphony (a Boston-area adult community band) and is founder and conductor of the Rhode Island Wind Orchestra, a part-time professional chamber ensemble.

Franzblau is past president and board member of the New England College Band Association. He is state chair of the National Band Association and the College Band Directors National Association, and a member of the Rhode Island Music Educators Association.

Franzblau moved to Rhode Island from the Midwest in 1997. Prior to his position at RIC, he taught music at Doane College in Nebraska, the University of Louisville and at a high school in Wisconsin.

He holds degrees in music education and conducting from the University of Iowa, Northwestern University and the University of Nebraska.

RIC Wind Ensemble highlights neo-classic music in season opener on Feb. 27



By Robert Franzblau
Conductor of the RIC Wind Ensemble and Director of Bands at RIC

The neo-classical style of 20th-century music is generally associated with the period between the world wars, though its effects and general aesthetic influenced many composers throughout the century, and can still be felt in some of today's classical music.

The RIC Wind Ensemble will perform pieces indicative of the style in its 2009 opening concert, *Neo-Classics*, on Friday, Feb. 27, at 8 p.m. in the Nazarian Center's Sapinsley Hall.

In many ways a reaction to the Romantic period and what many artists felt were its excesses of overwrought emotionalism, neo-classical principles included smaller performing forces, an emphasis on balance and restraint and a return to traditional compositional forms such as sonata-allegro, rondo and fugue.

Looking backward became a way to look forward, so to speak, as artists and composers sought to infuse classical ideals of order, craft and balance with modern notions of rhythm, melody and harmony.

The compositional technique of counterpoint, the simultaneous sounding of two or more independent melodies, reached its apex in the baroque era, and since composers in the early part of the 20th century became enamored of this device and used it in new contexts in their own music,

this period is also sometimes called the neo-baroque period.

The concert opens with an eight-minute suite by the German composer Ernst Toch called *Spiel for Wind Orchestra*. "Spiel" roughly translates as "play" or "game," and the work is very light-hearted and playful. Written in 1926 for the modern music festival in Donaueschingen, Germany, the work calls for a small ensemble of 28 players – typical of the military bands of the day.

Toch was a rising young composer in 1926, and he was asked to write a piece for the festival by Paul Hindemith, a well-established composer and the new director of the festival. It was Hindemith's desire to highlight new music for wind ensembles and bands at the festival because he felt this ensemble did not get the attention from the classical music community that it deserved.

The next part of our concert highlights the talents of two outstanding RIC students – Dustin Patrick of Blackstone, Mass., and Evan Gravell of Cranston – winners of this year's Senior Concerto Competition. They are music performance majors who won spots on the concert through audition. Dustin will perform Alan Hovhaness' *Fantasy on Japanese Wood Prints*, a very difficult, impressionistic solo piece for marimba and wind ensemble. Evan will perform the *Rondo* movement from Edward Gregson's *Tuba Concerto*, a flashy showpiece for the often-neglected tuba.

The first half of the concert will close with the opening movement of the *Symphony in B-Flat* by Hindemith. The symphony was written in 1951 and is considered a cornerstone of the wind band repertoire. It makes great technical and musical demands on the

ensemble, and because of its masterful use of counterpoint, form and balance, is consistently ranked as one of the best pieces ever written for winds and percussion.

For all his modern tendencies regarding harmony and melody, Hindemith was quite traditional in terms of form – one could even say "classical." The fact that he was writing symphonies in 1951 is quite extraordinary, since many of his contemporaries had abandoned this form, judging it to be too conservative, too unadventurous for modern music.

The second half of the concert begins with Ralph Vaughan Williams' *Toccata Marziale*, a remarkable five-minute flurry of counterpoint. His choice of the word "toccata" in the title is an indication of a neo-baroque frame of mind, as the toccata was a highly popular form in the baroque era. The *Harvard Dictionary of Music* describes the typical baroque toccata as being written "in a quickly changing succession of 'scenes,' an interesting exhibition of overflowing imagination without any restraining and binding principle of form." *Toccata Marziale* fits that description precisely.

The concert closes with Gustav Holst's *Second Suite in F for Military Band*, another centerpiece of the wind band repertoire. Written in 1911 and utilizing several English folk songs for its melodic material, the suite has rightfully become one of the most frequently played works in the repertoire. It too features highly effective counterpoint, where Holst combines two familiar folk tunes in a surprisingly effective climax.

General admission is \$7. Call (401) 456-8144 or visit www.ric.edu/pfa for more information.

Off the Beaten Path offers convergence of music, dance and nature on Feb. 21

Off the Beaten Path: A Jazz & Tap Odyssey fuses nature and arts in an exhilarating Performing Arts Series presentation on Sunday, Feb. 21, at 7:30 p.m. in the Auditorium in Roberts Hall.

The production was created under the direction of award-winning choreographer Drika Overton and composer Paul Arslanian, in collaboration with renowned tap dancers Brenda Bufalino and Josh Hilberman.

Inspired by the nature writings of Rachel Carson, pioneer of the modern environmental movement, the performance presents an artist's vision of our human connection to the natural world by weaving together themes from around the world through jazz music and tap dance.

The four partners of Off the Beaten Path will be joined by a company of six dancers and a jazz quartet of piano, bass, drums and woodwinds.



The full ensemble creates a compelling journey of beauty and wonder for all ages to experience.

Drika Overton's career as a jazz tap artist has spanned over two decades and includes work as a producer, director, educator, performer and choreographer. Paul Arslanian is a professional pianist, composer and dance accompanist, whose score for *Arabian Nights* was

nominated for a Barrymore Award as "Best Original Music" in 1997.

Brenda Bufalino, founder of The American Tap Dance Orchestra, performs and teaches throughout the U.S. and in Israel, Italy, England, Germany, France and Australia. Josh Hilberman, a featured soloist and instructor at numerous festivals and projects, has appeared alongside many noted dancers.

Funding for Off the Beaten Path: A Jazz & Tap Odyssey was provided by commissions from the New England Presenters, Arts Presenters of Northern New England, Fitchburg State College, Keene State College, Wesleyan University and Pentangle Council on the Arts. Additional funding was received from the New England Foundation for the Arts through an Expeditions Planning Grant.

Tickets for the performance are \$35, with discounts for seniors, RIC faculty/staff/students/alumni, and children. For your convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling (401) 456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or in person at the Roberts Hall Box Office, which will open for sales two hours prior to performance start time.

The event will have workshops available to the public. For further details on the performance and workshops, call Michael Ducharme at (401) 456-8194.

Jeffrey Siegel to engage in conversation – and classical music – Feb. 18

His Keyboard Conversations® performance offers a "concert with commentary."

Jeffrey Siegel will perform *The Longevity of the Short Piece* when he returns to Rhode Island College for a Performing Arts Series presentation of Keyboard Conversations®.

The concert, which combines performances of classical music with commentary about its origins and the composers, will be held Wednesday, Feb. 18, at 7:30 p.m. in the Nazarian Center's Sapinsley Hall.

The Longevity of the Short Piece will spotlight the important but often overlooked genre of short musical works. The performance will feature Mendelssohn's *Song Without Words*, Grieg's *Lyric Pieces*, and demonstrate a range of styles, from the feel of a miniature sonata, which Brahms' *Rhapsodies* evokes, to the intense tempo and dynamic variations of Chopin's *Nocturnes*.

"An unusual gift for commentary as well as extraordinary pianism bring Siegel's audience wholly into the musical experience," said a review in *The Los Angeles Times*.

Siegel has played in orchestras worldwide and has gained international



JEFFREY SIEGEL

acclaim for his musicianship and ability to enlighten his audiences.

"He is able to engage both young and old, wrapping them in the warmth of both the music and his personality," said Mitchell Gershenfeld of McCallum Theatre in California, who is quoted on the Keyboard Conversations® website.

Siegel returns to RIC on April 15 with *Musical Pictures*.

Tickets for Jeffrey Siegel's *Keyboard Conversations®* are \$25, with discounts for seniors, RIC faculty/staff/students/alumni and children. For your convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling (401) 456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or at the box office in the lobby of the appropriate performance venue, which will open for sales two hours prior to performance start time.

Wednesday Chamber Series to offer 'Celebrity' concerts

The Wednesday Chamber Music Series returns in 2009 with exciting concert presentations. "Celebrity Series: Judith Lynn Stillman and Friends" will feature 50-minute recitals, free of charge, on



JUDITH LYNN STILLMAN

each performance.

Stillman, artistic director of the series, is also a professor of music and RIC's artist-in-residence.

The Cassatt String Quartet, acclaimed as one of America's outstanding ensembles, will join Stillman on March 4. The Manhattan-based quartet has performed throughout North America, Europe and the Far East, with appearances at the Weill Recital Hall at Carnegie Hall in New York, the Kennedy Center in Washington, D.C., the Théâtre des Champs-Élysées in Paris and Maeda Hall in Tokyo.

The Cassatt was formed in 1985, and was the inaugural participant in Juilliard's Young Artists Quartet Program. It

has since been heard on radio stations such as Boston's WGBH, New York's WQXR and WNYC, and on Canada's CBC Radio and Radio France.

The quartet marked its 20th anniversary with a series of world-premieres and a performance at the Library of Congress on the Library's Stradivarius Collection.

World-famous clarinetist Richard Stoltzman and Stillman will combine for a tour de force recital on April 15. Stoltzman is an in-demand artist who has explored a variety of musical genres. He has been a soloist with numerous orchestras, and performed in chamber music recitals and as a jazz musician. Among his numerous recording are Nielsen, Prokofiev and Lutoslawski with the Warsaw Philharmonic, the Skrowaczewski Concerto, and Hartke's *Landscapes with Blues* with IRIS.

The New York Times has written of Stoltzman: "His mastery of the clarinet and his impeccable musicianship are no secret by now, but one who has not heard him play for a time can easily forget how rich and fluid the instrument can sound from top to bottom of its range. If Mr. Stoltzman is not one of a kind, who might the others be?"

Wednesdays at 1 p.m. in the Nazarian Center's Sapinsley Hall. A question-and-answer session with the artists follows

Upcoming events...

An all-student staging of *The Vagina Monologues* will be performed on Feb. 13 and 14 at 7 p.m. in the Nazarian Center's Sapinsley Hall. The play, sponsored by the RIC Unity Center, is presented in conjunction with V-Day, a global movement to end violence against females founded by Eve Ensler, author of *The Vagina Monologues*. Donations accepted.

The Mercy Seat by Neil Labute will be presented by the RIC student-run theatre group Growing Stage Feb. 27 to March 1 in The Little Theatre in the Nazarian Center.

Labute is a highly regarded playwright, film director and screenwriter. The play is directed by Charles Lafond.

Performance times are 8 p.m. on Feb. 27 and 28, and 2 p.m. on March 1. Donations accepted.

The RIC Chamber Orchestra and Small Ensembles, conducted by John Sumerlin, will perform on Sunday, March 1, at 7:30 p.m. in the Nazarian Center's Sapinsley Hall. Free admission.

NEWS FROM THE Foundation & Alumni Offices



BY ELLIE O'NEILL
*Director,
Alumni Affairs*



Naming opportunities at Rhode Island College

The College seeks partnership with its alumni, reunion classes, friends and the business community to help continue building a vibrant, student-centered public institution of higher learning for years to come. Naming opportunities help support RIC's mission and vision as well as the donor's charitable intent.

Such investments help the College achieve the goals of its Strategic Plan 2010 to:

- Ensure high quality learning opportunities for all students
- Contribute to improved economic conditions and quality of life in Rhode Island and the region through research and public service
- Recruit, enroll, retain and graduate qualified students from all backgrounds
- Assure welcoming facilities, efficient services and a sense of community for all RIC's constituents
- Ensure a continuing resource base that allows RIC to offer excellent programs at an affordable cost

Many opportunities exist for naming of structures. Once a donor(s) pledges to name a structure, the president sees it through the approval processes specified by the College and the Board of Governors.

Gifts of endowment or gifts to academic and major college units or endowed chairs are valued naming opportunities reserved for the donor establishing such a fund.

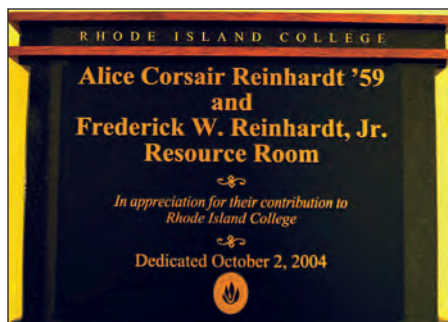
A wide array of other naming opportunities exist on campus, such as auditoriums, classrooms, spaces in buildings, seats in an auditorium, engraved granite benches and plaques for fences and trees.

For more information on naming opportunities, visit www.ric.edu/givetoric or, contact the Office of Development at (401) 456-9866 or (401) 456-8105.

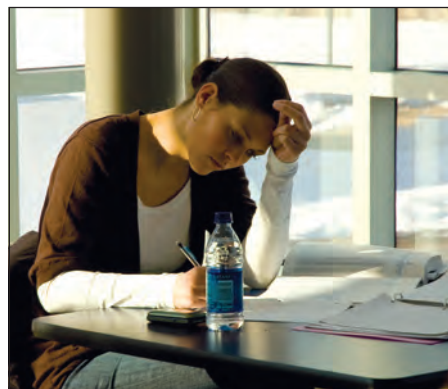
Among the many named areas, buildings and items made possible by the generosity of alumni and friends:



Two granite benches on the east campus were donated by the Class of 2007 at a cost of \$1,835.



The Reinhardt Room in the Adams Library was named with a \$25,000 contribution from Alice '59 and Frederick Reinhardt.



The Student Study Lounge in Alger Hall is available for naming at a cost of \$25,000. For more naming opportunities, go to www.ric.edu/givetoric.

RIC on the Road visits the Sunshine State

In January, RIC alumni and friends had the opportunity to meet President Nancy Carriuolo at Florida receptions in Naples and Hollywood. A sunny, 80-degree day greeted our 75 attendees in Naples at a reception that ended with a beautiful sunset on the green at Hibiscus Golf Club. At their home in Hollywood, Dianne '69 and Russell Sepielli hosted nearly 30 attendees for a luncheon. Over the years, Dianne has held several alumni receptions and hosted three different College presidents. Our most senior alumna on the trip, Stella Simons Glassman '37, attended the Hollywood Luncheon.



Former Cumberland teachers reunite: Cheryl Dromgoole '76, left, Mary Lou Head Belisle '72, Patricia Heaney Doherty '57.



Hollywood, Fla.-area alumni pose for a photo. From left, Ralf Carriuolo, Aaron Demoranville '54, Stephanie Demoranville, John Black '65, Helen Page Gilligan '47, Helen Robertson Tidgwell '54, Mary McGuinness Black '50, Kathryn Silva '74, Bernadette Bovelsky '67, Stewart Bovelsky, Nora Walker '67, Bruce Genereux '61, RIC President Nancy Carriuolo, Deborah Genereux, Adele Jamnik Alexandre '72, Vin Cullen '55, Joanne DiBenedetto Leoni '82, Dianne Romano Sepielli '69, Russell Sepielli and Joseph Parfenchuck '54. Seated, Stella Simons Glassman '37, left, and Delmazia Aurecchia Cute '40.



Eileen Recchia '65, left, and Anmarie Cox McCann '64 exchange contact information.

Alumni

Please update your information on the College's website. To conserve printing costs, postage and the environment, please send us your email. It is used strictly for College correspondence.

We need your help to reach 100% participation.



Angela Bereche, below, and Jackie Gotay are two of RIC's fall Phonathon callers.

Please send your pledge payment today. Thank you!



PHONATHON
RIC Alumni Office
600 Mt Pleasant Avenue
Providence RI 02908

Checks payable to
RIC Annual Fund
Or donate online at
www.ric.edu.givenow



BREAK THE ICE WITH RIC ALUMNI AND THE PROVIDENCE BRUINS

Join the RIC Young Alumni Friday, March 20, 7 pm, for the Providence Bruins vs. Albany River Rats Game. There are great new event spaces in the Dunkin Donuts center and we've reserved a new party box for the game.

Reservations are \$20 per person and include a ticket to watch the game from the party box and an \$8 voucher to be used at any of the concession stands. Last year, our Providence Bruins event sold out. Seats are limited so reply soon!

BRUINS AND WINE 101 RESERVATION FORM

Reservation Form

Please note, space is limited for both events. Reserve early.

_____ I would like to attend **Wine 101** at Napa Valley Grille on Wednesday, February 18

Quantity _____ X \$10 per person = _____

_____ I would like to attend the **Bruins** game on March 20. Limit order to four or less.

Quantity _____ X \$20 per person = _____

Method of Payment:

_____ Check (checks made payable to the RIC Alumni Association)

_____ Visa _____ MasterCard

Credit Card # _____ Exp. Date: _____

Name: _____

Address: _____

Phone: _____

E-mail: _____

Please return this order form to:

Alumni Office, Kauffman Center
Rhode Island College
600 Mt. Pleasant Avenue
Providence, RI 02908

To make a reservation by phone call 401-456-8086



Wine 101

Did you ever want to know more about wine without feeling intimidated? Wednesday is wine day at the Napa Valley Grille, and the Young Alumni are hosting a networking event to learn about different varieties of wine while sampling some great hors d'oeuvres.

Napa Valley Grille, Wednesday, Feb. 18, 5:30-7:30 p.m.

A limited number of spaces are available. Reservations are \$10 per person if you reserve in advance and \$20 at the door.

Manny Perez

Actor from the movies *Bella* and *El Cantante*, and TV shows "Law and Order SVU," "Third Watch," and "100 Centre Street."

**Tuesday, February 24, 2009,
8pm Student Union Ballroom**

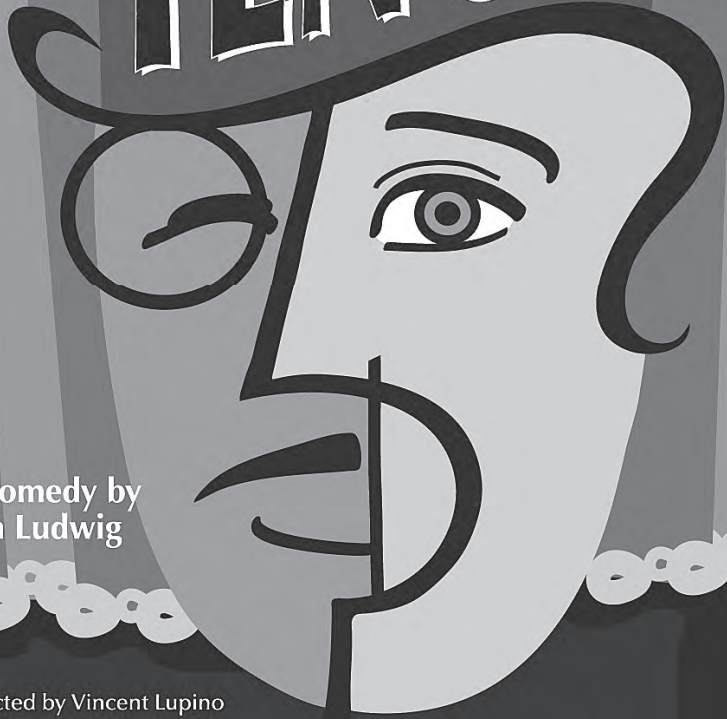
Perez, born in the Dominican Republic, grew up in Providence, RI.



456-8034, SU RM 408, www.ri.edu/student_activities/
FREE FOR RIC STUDENTS; \$5 FOR GENERAL PUBLIC. TICKETS ARE AVAILABLE AT THE SU WELCOME & INFORMATION CENTER.

Centreville Bank & Academy Players present

LEND ME A TENOR



A comedy by
Ken Ludwig

Directed by Vincent Lupino

The Academy Players of East Greenwich will perform in *Lend Me a Tenor* from Feb. 20-22 and Feb. 26 to March 1 in the East Greenwich High School Auditorium. Involved in the production are RIC alums Terry Shea '92 and Kathleen Bebeau-Katic '82. Neil Santoro '00 is producer and president of the Academy Players. For more information, visit www.academyplayers.org or call (401) 885-6910.

CORRECTIONS TO THE 2007-08 REPORT OF GIFTS

In our report published December 2008, several people were listed incorrectly.

Correct listings are:

- Kristen A. Dupre, RN '04 Memorial Scholarship
- John A. and Mary V. Lima Endowed Scholarship in Portuguese Studies
- John Pellegrino Endowed Scholarship for Brass Students

SERVICE RECOGNITION DAY



Jim Bucci, left, Marlene Lopes, Lenore Olsen and William Angel, joined by RIC President Nancy Carriuolo (center), were among the College's 25-year employees honored at the annual Service Recognition Day on Dec. 3.

On Dec. 3, a reception at the President's House recognized faculty and staff who have served the College for 10, 15, 20, 25 and 30 years. This event, Service Recognition Day, was established in 1988. In addition to presenting mementos to award recipients, a 30-Year Honor Roll Plaque is displayed outside the President's Office in Robert's Hall.

Award Recipients Years of Service

-30 Years-

Faculty

Elaine S. Magyar

E. Pierre Morenon

Administrative Staff

Louis H. McGowan

Gerald T. Russo

Support Staff

Elaine A. Papa

-25 Years-

Faculty

Frederick F. Harrop

Marlene L. Lopes

Lloyd H. Matsumoto

Lenore J. Olsen

Administrative Staff

William R. Angell

James R. Bucci

Support Staff

Stephen J. Albanese

Robert L. Panciocco

-20 Years-

Faculty

Thomas L. Cobb

Richard Feldstein

Rachel Filinson

Alema Karim

Thomas E. Malloy

Maureen T. Reddy

Barbara A. Schapiro

Carolyn L. Wood

Administrative Staff

Kevin R. Brennan

Patricia H. Hays

Frank A. Montanaro

Arthur J. Patrie '85

Steven Platt

Melissa L. Souza

Support Staff

Joseph R. Brown

Louis Carchia

Joyce E. Fife

Patricia A. Folsom

Kathy E. Guilmette-

Cipriano

Mark M. Hanlon

Nancy M. Moretti

Anthony St. John

Robert F. Turner

-15 Years-

Faculty

Robin Kirkwood Auld

Mary Byrd

Beverly A. Goldfield

Elizabeth U. Henshaw

Claus Hofhansel

Thomas Meedel

Leslie Schuster

Paul Tiskus

Ying Zhou

Administrative Staff

Princess Sirleaf

Bomba '89

Julio A. Contreras '80

Robert Shein

Charles R. Simpson

Support Staff

Donald L. Chapman

Mark J. DeLellis

Dennis Pimentel

Laurie L. Proulx

Charles P. Wilson

-10 Years-

Faculty

Michael S. Casey

Joanne F. Costello

Lorraine M. Cotti

David F. Espinosa

Robert H. Franzblau

Dana J. Kolibachuk

James A. Schweikart

Leslie A. Sevey

Bryan E. Steinberg

Diana Delia White

Cheryl L. Williams

William M. Wilson

Administrative Staff

Timothy A. Bergeron

Scott Gibbons

Jenifer R. Giroux '95

Eva H. Neira '03

Gerald T. Shellard

Dennis M. Sousa '97

Support Staff

Jeffrey A. Brunelle

Jeanne A. D'Agostino

Anthony R. De Costa

Francis H. Duffy

Donna R. Francis

Sandra A. Jacob

Cynthia M. Jones

Leigh Kelly '05

Barbara Kingston

Raymond Manzi

Manon Barbier Nery

Deborah M. Paquette

Shirley S. Saguid '05

Anthony Todisco

HBS Parents' Association

2009 Silent & Live Auction



SATURDAY
MARCH 7, 2009
6-9pm

\$5000.
cash raffle
prize winner
will be announced
during the
live auction

@
**Renaissance
Providence Hotel**
2 Avenue of the Arts
Providence
401-919-5000

Cash Bar +
hors d'oeuvres

benefiting
the technology +
health & fitness
programs



Please respond by Friday February 27th
Checks Payable to Rhode Island College Foundation

Name _____

Phone # _____ Email _____

Check enclosed for

- _____ Auction/Raffle Package Deal @ \$100. each
(2 Auction Tickets + 1 Cash Raffle ticket)
- _____ Auction tickets @ \$35. each
- _____ Raffle tickets @ \$50. each

I can't attend but would like to support the HBS Parents' Association
with the enclosed donation \$ _____

\$ _____ Total Enclosed

Holocaust education a continuing imperative for teachers

By Mary Anne Clarke
Adjunct Faculty Member



MARY ANNE CLARKE

When people read books, sometimes they are inspired by the heroes and heroines in the story. Perhaps they are called to learn more about the topic or the people in the story. Better yet, maybe they are called to action, to make a difference somehow. Well, this is what happened to me. Ever since I was a history major at Rhode Island College, I have been interested in the Holocaust. Some may think that it is strange that I want to learn more about such a topic, but I have always believed that the more I know about it, the more I can help others understand

and learn about what happened.

As an adjunct faculty member here at RIC, I have had the opportunity to not only teach about the Holocaust in Western History, but also to read more, learn more and do more regarding this topic.

Two years ago, I was selected to participate as a Belfer Fellow at the United States Holocaust Memorial Museum in Washington, D.C., for several days. The days were spent in the museum, immersed in the history, the data, the exhibits and the volumes of information about what happened to all those who were affected by the Holocaust. This fellowship was not only educational in terms of what I learned about the topic, but I also learned new teaching practices from others around the country who teach the Holocaust. I was also able to hear first person testimony from Holocaust survivors. That was absolutely incredible, an experience that words really cannot describe.

When people go to a museum, rarely do they have hours to sit in an exhibit and get the full perspective

When people go to a museum, rarely do they have hours to sit in an exhibit and get the full perspective of what actually happened. This fellowship was an opportunity that I will cherish forever.

of what actually happened. This fellowship was an opportunity that I will cherish forever.

Lucky for me, my academic journey continued after that first experience in Washington, D.C. I started to apply some of the teaching methods in my classroom and whenever possible I incorporated class visits to the Rhode Island Holocaust Museum. I was also able to start a relationship with Rabbi Baruch Goldstein, a Holocaust survivor, after reading about him in *The Providence Journal*. I contacted

him via e-mail and asked if he would be willing to come to RIC to my Western History class to give survivor testimony.

We were blessed to have him come to the College twice. It is imperative that students hear a survivor's story in his/her own words. What a student can learn from a survivor is very different from what they read about in a textbook. Hearing the story brings the story alive; it makes it more "real." As I watched my students listen and react to Rabbi Goldstein, I knew the impact that he was having

on them. What a rare opportunity to have a "primary source" speak in a classroom. Absolutely incredible!

(As an aside regarding Rabbi Goldstein, I recently received a signed copy of his new book, titled *For Decades I Was Silent*. I cannot wait to read it!)

This past fall, I was chosen to participate in Belfer II, the second part of the fellowship run by the U.S. Holocaust Memorial Museum. Fifteen educators from New England spent Columbus Day weekend at Skidmore College in Saratoga Springs, N.Y.

The weekend was filled with workshops, lectures by Holocaust educators, survivor testimony and many intellectual exchanges. We discussed not only the history behind what happened, but also the role of an educator and how it is the duty and obligation of an educator to continue to teach this difficult topic.

It is even more important now as the survivors of the Holocaust are dwindling in number. Teachers must continue to share the story, the human perspective. Yes, it is a tough topic and very troublesome, but it must be re-told to make sure that those who perished and those who survived the horror are never forgotten and neither is their story.

Alum's digital video company in the vanguard of video marketing

By Luz Jennifer Martinez '08
Staff Writer

In the era of YouTube, broadband and reality television, Video Peel Inc. has forged a new frontier in marketing, giving a human perspective to the world of business with cutting edge, personalized video. A division of A Gold Production digital technology company, Video Peel embodies the commitment of owners Arty Goldstein '94 and Jim White to transmit the personal motivation and goals behind a client's business venture.

With a wide array of templates and formatting for every message or cause, Video Peel designs add an original flair to any business website, according to Goldstein. In addition, clients have the option of converting to a full Video Peel website, which matches straightforward, legible text with the featured web video for a more interactive visitor experience. Video Peel projects are designed to be more than just a push of a button; they are produced to reflect the essence of each client's personal story.

Goldstein said the company is most proud of its process and creative focus. Representing a diverse range of clientele including toy companies, interior designers, physical trainers and other media outlets, Video Peel designs begin with a business consultation to devise questions, generate answers and conduct background research with brainstorming.



Business partners Jim White, left, and Arty Goldstein on-site for the production of their Telly Award-winning marketing video promoting Infor, the Dallas Cowboys' retail, Internet and warehouse merchandise line.

Next, the Video Peel team of four collaborates with clients to design their video and website. Finally, the team follows up on the finished design, utilizing statistics and data to get an idea of the number of visitors to a site, viewers of a video, and of any product sales. "It's a good way to determine if their video or website is working or not, so we can make quick changes," said Goldstein.

Most recently, the company has signed on to be the creative force behind the Rink Rat international sports name.

Looking ahead, the next task is to "consider the direction of television and internet media along with the future of business to determine how it all fits in," said Goldstein, who holds a communications degree from RIC.

With a similar goal in mind, Goldstein launched the entertainment-based A Gold Production nearly seven years ago, also with White as his partner. Goldstein, a former sportscaster for WPRI Channel 12, was inspired to begin A Gold Production from his basement despite the "prospect of limitations" he was warned about. "Our mission was to tell people's stories through our production work," he said.

Primarily specializing in web video, A Gold Production also designs, edits and produces commercials, tutorials, advertisements, still photography and more. And there's no fear in having a little fun while doing so, as evident in the whimsical old movie house – themed A Gold website.

Goldstein recalls three video projects that are noteworthy on a personal level. The first was a retirement video made for RIC President John Nazarian, which was well received by the RIC community. "We expanded the project into a testimonial video, where it went from 20 to 65 people who stepped forward to be interviewed in a two-week period," Goldstein said.

A small tribute video made for Pawtucket Red Sox president Mike Tamburro upon receipt of an Italian-American award inspired a show of emotion at its premiere. And keeping up with the creative instinct was a short film called "Save our Sac," which was produced, written and edited for a 48-hour film festival, winning a best use of character award. All can be seen on the Video Peel website.

"Clients are like family, where we want to make sure they're doing their job. I didn't expect to meet so many people and for lives to be touched," Goldstein said. He also takes pride in being able to do such intricate work at a local level. In a field where most professionals relocate to bigger cities, Goldstein is happy to be doing the work he loves from the place he loves. He also offers valuable advice to other RIC alumni.

"I love Rhode Island and what it has to offer, and we're proving that great creative people can still go for it from such a small state," Goldstein said. "You can be a part of anything from where you are."

Nursing: A Hebert family tradition



Damien Hebert gets pinned by Jane Williams, dean of the school of nursing, at the January pinning ceremony for nursing graduates in Roberts Hall.

The Hebert family – from left, Elise '07, Arlene, Damien '09, and Nicole '05 – gathers in the Auditorium in Roberts Hall to celebrate Damien's entrance into the nursing profession.

By Marah Roach
Staff Writer

Following three others in his family, Damien Hebert '09 is pursuing a career very much in demand in today's society – nursing. Just as his sister Nicole did in '05, and sister Elise did in '07, Hebert graduated from RIC's nursing program in January.

"I chose RIC because this school is known for its great nursing program, and also because my sister Nicole recommended it," he said.

Nicole was an ICU nurse at Rhode

Island Hospital and is currently earning a master's in biology with a concentration in anesthesia at Central Connecticut State University, which is affiliated with the Pawtucket Memorial Hospital School of Nurse Anesthesia Program.

Elise works in Kent Hospital's operating room, and their mother, Arlene, has been a full-time nurse in labor and delivery at Kent for almost 20 years.

"Nursing is such a varied and versatile profession," said Arlene, who graduated from URI's nursing

program. "I think the area we have all chosen suits our best abilities and interests. Most importantly, we have made a difference in caring for the health of people's lives and that has made a difference in ours, too."

To celebrate the 52 graduates' entrance into the nursing profession, families and friends gathered in the Auditorium in Roberts Hall for the Jan. 14 pinning ceremony. Each student received their pins from Jane Williams, dean of the School of Nursing, and nursing professor Carolyn Wood.

The theme of the ceremony was "Giving Back."

"Nursing is known for its compassion," said State Rep. Elizabeth Dennigan of East Providence in an address to the graduates. Dennigan, who is a registered nurse, added, "Make sure you get involved, and let others know how important nursing is."

Damien Hebert has now donned his own pair of scrubs and is treating patients in the trauma intensive care unit at Rhode Island Hospital. It is, after all, a family tradition.

Access for All Abilities mini-grant opportunity

The Paul V. Sherlock Center on Disabilities at RIC is soliciting applications for "Access for All Abilities" (AAA) Mini-Grants. AAA grant applicants must be a for-profit or non-profit organization or business or city or town government agency offering social, leisure, recreational or cultural activities to the general public in Rhode Island.

The Sherlock Center has \$10,000 to award up to four grants in 2009. Organizations may apply for up to \$2,500.

The grant program's purpose is to increase access for people with disabilities to existing social, leisure, recreational and cultural activities in the community; to support the development of model practices and programs that will include people with disabilities along with people without disabilities in these activities; and to support Rhode Island leisure organizations and businesses in expanding their customer base to include more people with disabilities.

An application is available on the Sherlock Center website at www.sherlockcenter.org or by calling the Sherlock Center at (401) 456-8072. Deadline for applications is March 2.

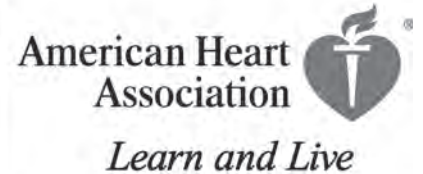
For more information or to request application materials in an alternate format, contact Mary Anne Pallack at (401) 456-8072 or email mpallack@ric.edu.

Women's healthy heart event on March 4

The Office of Health Promotion and the Women's Center at Rhode Island College will partner with Delta Upsilon Chapter at-Large of Sigma Theta Tau International Honor Society of Nursing to sponsor an event promoting women's health.

The event will be held on Wednesday, March 4, from 12:30-2 p.m. in the Student Union Ballroom and follows the major campaign for women's heart health held during the month of February.

As heart disease is the number one killer of women, the National Wear Red Day, Friday, Feb. 6, was a day when Americans nationwide wore red to show their support for women's heart disease awareness. The Red Dress is the centerpiece of *The Heart Truth* – a campaign that



urges women to take heart disease seriously. Through the campaign, women, and all those that care about them, are urged to know the risk of heart disease and take action to protect their heart health.

The Delta Upsilon Chapter is based at RIC's School of Nursing and University of Rhode Island College of Nursing. Nursing students who were inducted into the Chapter on Dec. 7, 2008 will

be participating in the event on March 4. Further information will be available from the Office of Health Promotion. We look forward to seeing you at the event on March 4 in the Student Union Ballroom at 12:30 p.m. GO RED for WOMEN!

– Patricia Quigley,
president, Delta Upsilon
Chapter at-Large, Sigma
Theta Tau International
Honor Society of Nursing

School of Nursing celebration features launch of Dean's Development Fund

On Nov. 21, 140 friends, alumni, faculty and students celebrated the accomplishments of the School of Nursing at RIC and launched the Founder's Circle of the Dean's Development Fund. At the event, it was announced that \$20,000 had been raised for the fund, with a goal of \$50,000 by June 30.

RIC President Nancy Carriuolo, along with Gov. and Mrs. Donald L. Carcieri, and Lt. Gov. Elizabeth Roberts, attended the dinner celebration, which was held at the Providence Marriott.

The event also recognized the vital role the School of Nursing plays in providing highly qualified nurses for our health care system.

Faculty members and students presented personal stories and

reflections of their educational and social experiences and how those experiences have affected their lives. Anne Carty, RIC professor of nursing, wrote and read her poem, *Appreciating Our Heritage*.

Dean Jane Williams was honored for her leadership and vision for the School of Nursing.

Also featured was a media presentation filled with photos of RIC's nursing program through the years, which was created by Desirae Dutra '09.

The School of Nursing Advisory Board, comprised of volunteer community leaders, alumni, faculty and staff, created a fundraising subcommittee, chaired by Sandra Zion Hamolsky, to plan the celebration and

initiate the Founders Circle.

Hamolsky stressed the need for the Dean's Development Fund, telling the audience that nursing schools are facing "unprecedented challenges in today's environment," as they attempt to address the growing shortage of nurses and keep up with advances in science and technology.

She noted the need to incorporate new and ever-expanding information into curricula, and to ensure "a cadre of qualified faculty – all in a time of diminished resource support."

Donations to the Founder's Circle of the Dean's Development Fund can still be made online at www.ric.edu/nursing or by mail to the RIC Foundation, 600 Mt. Pleasant Avenue, Providence, RI 02908.

FOCUS ON Faculty & Staff

John M. Niska, associate professor in the Educational Studies Department and coordinator of the Middle Level Teachers' Program, was installed as president of the National Association of Professors of Middle Level Education (NaPOMLE) in November at the Annual National Middle School Conference held in Denver, Colo. Niska, who served for two years as president-elect, succeeds Betty Dore of Virginia.

For two years, Niska will be heading an association whose purpose is to provide a professional network to enhance the exchange of information and ideas, as well as to encourage the discussion of topics related to the preparation of middle level educators. The association also contributes to the development of an expanded middle level research base and provides additional means for sharing and disseminating current research and ideas among those interested in middle level education.

While in Denver, Niska also presented a concurrent session on student advisory, which is both his area of research and training, and presided over a NaPOMLE Best Practices Roundtable Session facilitated by 25 professors of middle level education from various parts of the country. He will also serve as chairperson of a Best Practices Session at the Annual Middle Level Symposium on Teaching to be held in Las Vegas, Nev., in April.

Three members of the Mathematics and Computer Science Department recently made presentations at the Association of Teachers of Mathematics in New England's Annual Fall Meeting and Exposition.

Donna Christy '79, associate professor of mathematics and secondary education, and her writing team presented "Follow the Standards-Based Road: A Journey to the Math

Wizard of Oz." Teachers worked on standards-based, hands-on activities in geometry, numbers operations, measurement, data analysis probability and algebra, all based on characters and themes from *The*

Wizard of Oz. An expanded version will be presented in spring 2009 in conjunction with the Providence Children's Museum.

Vivian LaFerla,

associate professor of mathematics and secondary education, and RIC graduate **Francesca Florio** presented "Sherlock Holmes Solves Math Mysteries." Participants in their presentation solved mysteries while doing algebra, geometry and precalculus.

Mary Sullivan, professor of mathematics and secondary education, presented "All for a Buck." Participants were encouraged to bring a \$1 bill and leave with not quite infinitely many mathematics activities that spanned the content strands.

Kate Sanders, associate professor of computer science, recently co-authored three articles. Two refereed articles, "Concrete Examples of Abstraction as Manifested

in Students' Transformative Experiences" and "DCER: Sharing Empirical Computer Science Education Data," have been published in the *ICER-08: Proceedings of the Fourth International Workshop on Computing Education Research*. Another refereed article, "Student Understanding of Object-Oriented Programming as Expressed in Concept Maps," appeared in *SIGCSE-08: Proceedings of the 39th SIGCSE Technical Symposium on Computer Science Education*.

Pete Brown, professor of history, as co-editor published last fall the third volume in the multi-volume *Festschrift for Richard Hellie*. Hellie, Department of History,

University of Chicago, is the locomotive of North American and European early Eastern Slavic and early Russian studies. This *Festschrift* volume consists of 12 articles, contributed by U.S. scholars. Brown's tasks consisted of editing for content, style and citational consistency the articles' subject matter (disease, epigraphy, frontier and ethnic history, gender and sexuality, marriage practice, patronage and politics, publication, religious autobiography, rituals of violence, titlature, travel literature), encompassing 400 years of Russian civilization and history before 1700, the start of the Imperial Era, and in one case, Polish medieval history.

Brown presented four papers

in 2008. In May, he presented at The Davis Center for Russian and Eurasian Studies, Harvard University, "Other Perspectives on Assessing Migrational History: the Case of Northern Russia, Icescapes and Waterscapes, Finns, Slavs, and Fish Names from 18,000 B.C.E. to 1700 A.D." and one month later, in Vancouver, at the biannual conference of the Finno-Ugric Studies Association of Canada (FUSAC), "The Uralic Peoples of Northern Russia and the California Indians: an Inmigrational-Impact Comparison."

At the British Columbia meeting, the membership elected Brown president, only the second since FUSAC's founding in the early 1980s. He gave two presentations concerning the social and military history of mid-17th-century forest- and steppe-zone Eastern European warfare, in February, at the Twelfth Annual Winter Workshop in Medieval and Early Modern Slavic Studies, UCLA, and, in November, at the American Association for the Advancement of Slavic Studies conference in Philadelphia.

As a member for three decades of the Davis Center (formerly, Russian Research Center) and the Ukrainian Research Institute, Brown frequently goes to Harvard to use Widener Library and attend academic gatherings and presentations there, not only at these two research centers, but also at the Center for Government and International Studies, the Harvard Law School, and the American Academy of Arts and Sciences. He also attended meetings of the Comparative Economics Seminar, the Central Asia and Caucasus Working Group, and the Early Slavicists' Seminar.

Suchandra Basu, assistant professor of economics and finance, has been selected to participate in the Teaching Innovations Program (TIP) in economics in Chicago.

The program is funded by the NSF and co-sponsored by the Committee on Economic Education of the American Economic Association to promote effective teaching of economics among college and university instructors.

The first phase of the program involves participating in a three-day residential workshop this summer to receive training on best practices in undergraduate teaching, including insights on how students learn, how interactive strategies can improve learning and basic skills in using the same, and how to effectively use outcomes assessment in courses. The workshop also involves coming up with a plan to use interactive teaching in class.

The second phase of the program involves completing seven online modules on topics covered in the first phase during the fall 2009 semester. The objective is to use interactive teaching strategies and outcomes assessment in a course with mentoring and advice from faculty experts in economics as well as teammates from the summer workshop. Participants who successfully complete the second phase will be awarded a Certificate of Achievement from the AEA Committee on Economics Education.



JOHN M. NISKA



MARY SULLIVAN



KATE SANDERS



PETE BROWN



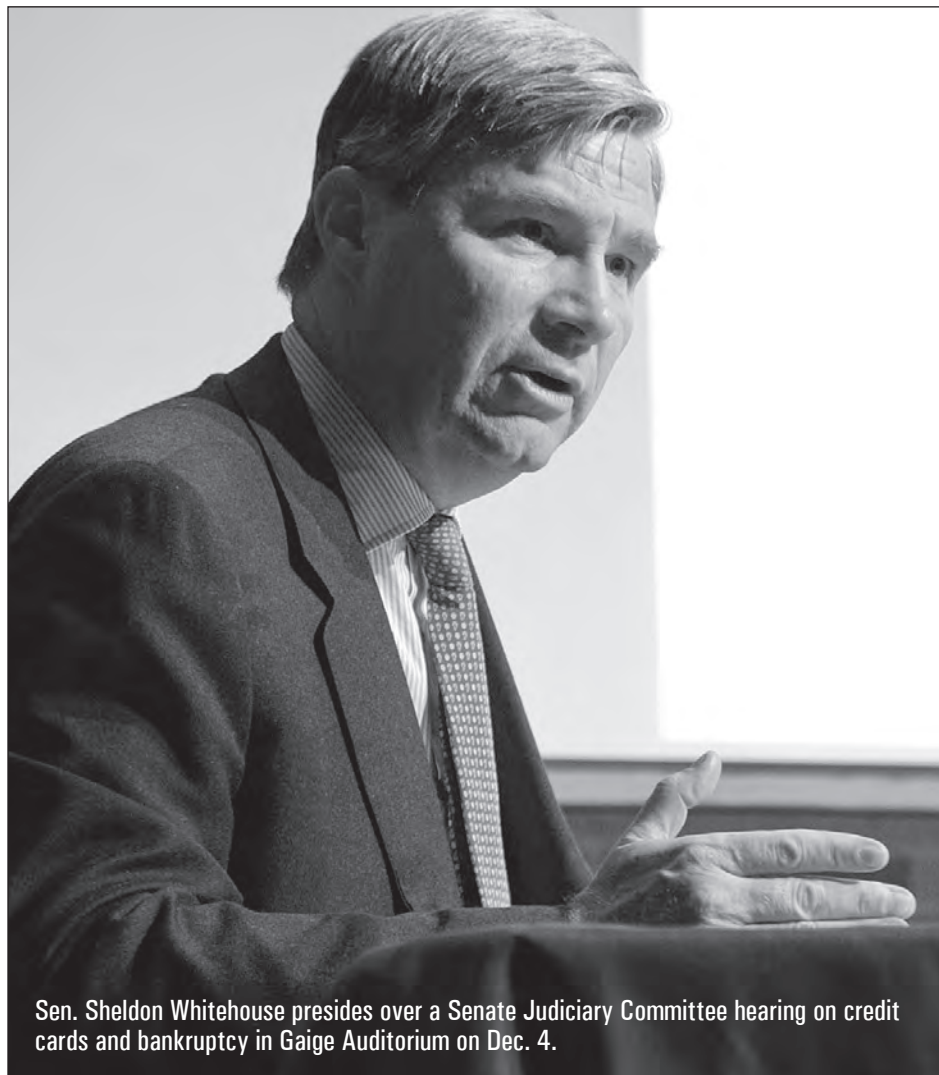
DONNA CHRISTY



VIVIAN LAFERLA



SUCHANDRA BASU



Sen. Sheldon Whitehouse presides over a Senate Judiciary Committee hearing on credit cards and bankruptcy in Gaige Auditorium on Dec. 4.

Black History Month 2009

Distributed by the Rhode Island College Unity Center



Heritage 365

Mission Statement:

The Unity Center is Rhode Island College's multicultural center. It promotes opportunities for exploring human dignity, social identity, and cultural equity. The Center fosters collaborative programming among its student affiliations, faculty and the local community. It is committed to challenging stereotypes, racism and apathy and gender discrimination. The Center's concern is to maintain global awareness by responding to current events while preparing others to be productive citizens of the world. The Center is also a place where students can engage their peers and faculty about what is being taught in the classroom and is a space for dialogue and discussion. We strive to preserve, bolster, and enrich students' cultural, social and ethnic identity.

Wednesday, February 11th, "WHAT TO DO WHEN STOPPED BY THE POLICE"

4:00-6:00PM in Alger Hall room 110

THE NATIONAL ASSOCIATION OF LAW ENFORCEMENT OFFICERS, INC. in conjunction with the Rhode Island College Campus Police & the Unity Center presents "What To Do When Stopped By The Police" an honest, informative & enlightening look at citizen's and official's rights when interacting with each other.

Drawing Monday, February 16th, at 4:30PM

Register at the Rhode Island College Unity Center

(through February 15th) to WIN 2 tickets (\$159 value) for

BB KING and BUDDY GUY

ONE NIGHT: TWO LEGENDS @PPAC

(CONCERT DATE WEDNESDAY, FEBRUARY 18th)

\$5 donation please

Wednesday, February 18th,

BB KING and BUDDY GUY

ONE NIGHT: TWO LEGENDS

7:30PM @ PPAC

Tickets generously provided by:

Providence Performing Arts Center

220 Weybosset Street,

Providence, RI 02903-401-421-2997

For more information visit www.ppacri.org

Tuesday, February 17th,

SCREENING OF THE DOCUMENTARY: BROTHER OUTSIDER
THE LIFE OF BAYARD RUSTIN

7:00-9:00PM in the Student Union Ballroom

Celebrated Sundance Film Festival documentary Brother Outsider the Life of Bayard Rustin will be screened on Tuesday, February 17th from 7:00-9:00PM in the Student Union Ballroom. This event is sponsored by the RIC Rainbow Alliance call 456-8121 for more information.

Thursday, February 19,

MASS MEDIA & THE AFRICAN AMERICAN EXPERIENCE

from 4-6pm in Alger Hall Room 110

This is a lecture presented by Dr. Jared Ball of Morgan State University. Dr. Ball is an assistant professor of communication studies with research interests including the interaction between colonialism, mass media theory and history as mechanisms of social movements and political organization. Additionally, he is well known as the host of mid-day Jazz & Justice on Washington DC's WPFW 89.3 FM. Campus wide lecture to be presented - Thursday, February 19, 2009 in Alger Hall Room 110.

Saturday, February 21,

IOTA PHI THETA FRATERNITY HOSTS "PAST, PRESENT & FUTURE"

Dinner from 6-9PM, in the Rhode Island College Student Union Ballroom

a Black History Month 2009 - Heritage 365 banquet to be held on Saturday, February 21, 2009 in the Rhode Island College Student Union Ballroom. The program's focus will be Remembering/Honoring Our PAST and acknowledging its impact on the PRESENT while looking ahead to the FUTURE. Dinner from 6-9PM.

Tuesday, February 24th,

"WHEN THE CHEERING STOPS: BLACK RHODE ISLANDERS
AND PROFESSIONAL NEGRO LEAGUE BASEBALL"

from 3:30-5:30 PM in the Fortes Room/Adams Library

The Rhode Island College History Department presents "When the Cheering Stops: Black Rhode Islanders and Professional Negro League Baseball" a look at the history of Negro Baseball in RI and its players. Lecture and discussion led by department chair, Dr. Robert Cvornyek, with commentary by Gladys Thomas, wife of notable player and activist the late Charles Thomas. This presentation is open to the public and supported by the Unity Center, African and African American Studies & the Adams Library - Tuesday, February 24th from 3:30-5:30 PM in the Fortes Room/Adams Library.

Thursday, February 26th,

THIRD ANNUAL JOURNEY TO THE MOTHERLAND

from 7PM until 12 midnight, Student Union Ballroom

The RI College student organization, Women of Color, hosts the third annual Journey to the Motherland event on Thursday, February 26th from 7PM until 12 midnight. This year's theme is "Storytelling."

The program includes, food, speaker, vendors and music & dancing.

Tickets are \$8.00 for RI College students, \$10.00 for the general public and tables (10) are \$70.00 available through the Unity Center. Contact tarseh94@yahoo.com for more information.

Friday, February 27th,

BLACK HISTORY MONTH BLACKOUT DANCE PARTY

door opens at 9:30PM, Student Union Ballroom

This event is sponsored by RI College student organization, HARAMBEE. Date: Friday, February

27th in the Student Union Ballroom door opens at 9:30PM

(no admittance after 12 midnight) party 'til 1:00AM.

Students with college identification only! RIC students \$3, non-RIC students \$5.



For more information on Black History Month events stop by the Unity Center located in the lower level of the Donovan Dining Center (456-8255) or visit our webpage www.ric.edu/unitycenter/



Viola Davis cont

suspicious of a priest when he shows significant interest in a young student. Davis has a brief but powerful role as the student's mother. She co-stars with Meryl Streep and Philip Seymour Hoffman.

Davis was born in South Carolina, but she and her two sisters were raised in Rhode Island, in what she described to the *Boston Globe* as "abject poverty."

She is a 1983 graduate of RIC's Upward Bound program, which instills in low-income, usually first-generation college students the skills and motivation to complete high school and enter college.

Davis continues to support the program as a co-founder of the RIC Upward Bound Scholarship Endowment Fund. Three scholarships in the amount of \$2,000, \$1,000, and \$500 are awarded each year during the Upward Bound commencement ceremony.

"I met Viola when she was a sophomore in high school, and she impressed me with her determination to pursue her passion of acting," said Mariam Boyajian, director of Upward Bound. "Throughout the years that have followed, Viola has never forgotten her family, her high school, her mentors, Upward Bound, or Rhode Island College. She is a consummate professional, gifted actress, friend and wonderful person."

After RIC, she headed to Juilliard in New York and graduated in 1994.

Davis won the Tony Award in 2001 for Best Actress in a Play for her performance in *King Hedley II*. She also won an Off-Broadway Award for her role in *Everybody's Ruby*. In 2002, RIC awarded Davis an honorary doctor of fine arts degree.

She has performed in productions at the New York Shakespeare Festival, the American Conservatory Theatre in San Francisco, and Providence's Trinity Rep where she acted in the productions *Joe Turner's Come and Gone* and *Measure for Measure*.

Adding to Davis' impressive resume are a number of films such as *Traffic*, *Out of Sight*, *Kate & Leopold* and *Nights in Rodanthe*.

As successful as those films were, *Doubt* would seem to be a turning point in her career. "The first day [on the set] I was thinking... I'm going to do what I dreamed I would do, and I think I did," Davis told the *Globe*.

She and four others were nominated for the Best Supporting Actress Oscar, including her *Doubt* co-star, Amy Adams. Though Davis lost out to Marisa Tomei (*The Wrestler*) for the Golden Globe award, she is still in the running for an Oscar, which will be announced Feb. 22.

Davis is currently working on the film *State of Play*, a crime drama based on the BBC mini series about a team of investigative reporters and police officers attempting to solve the murder of a congressman's mistress. The film is due to be released in the spring.

Tuition cont

In Massachusetts, Norfolk, Plymouth, Bristol, Suffolk, Dukes, and parts of Worcester and Middlesex counties were added, bringing the total to 169 cities and towns.

The policy was approved by Rhode Island's Board of Governors for Higher Education on Dec. 8. The previous policy had been unchanged for 26 years.

"This new plan will give more

students a viable financial option to attend RIC," said Holly Shadoian '73, director of admissions at RIC.

Out-of-state students not part of the expanded metropolitan region currently pay an average of \$8,500 more per year to attend RIC than in-state students. Under the new plan, students in the expanded region will pay about \$2,600 more than in-state students.

Shadoian said that the burden of college tuition becomes greater in difficult economic times and

may dissuade a student from enrolling or continuing a college education, which doesn't bode well for the student, the college, or the future of our workforce. She noted that students from the current metropolitan areas have higher retention and graduation rates than out-of-state students.

The new policy, she said, is "a good neighbor effort."

The new 50/50 tuition policy will take effect starting with fall 2009 enrollment.

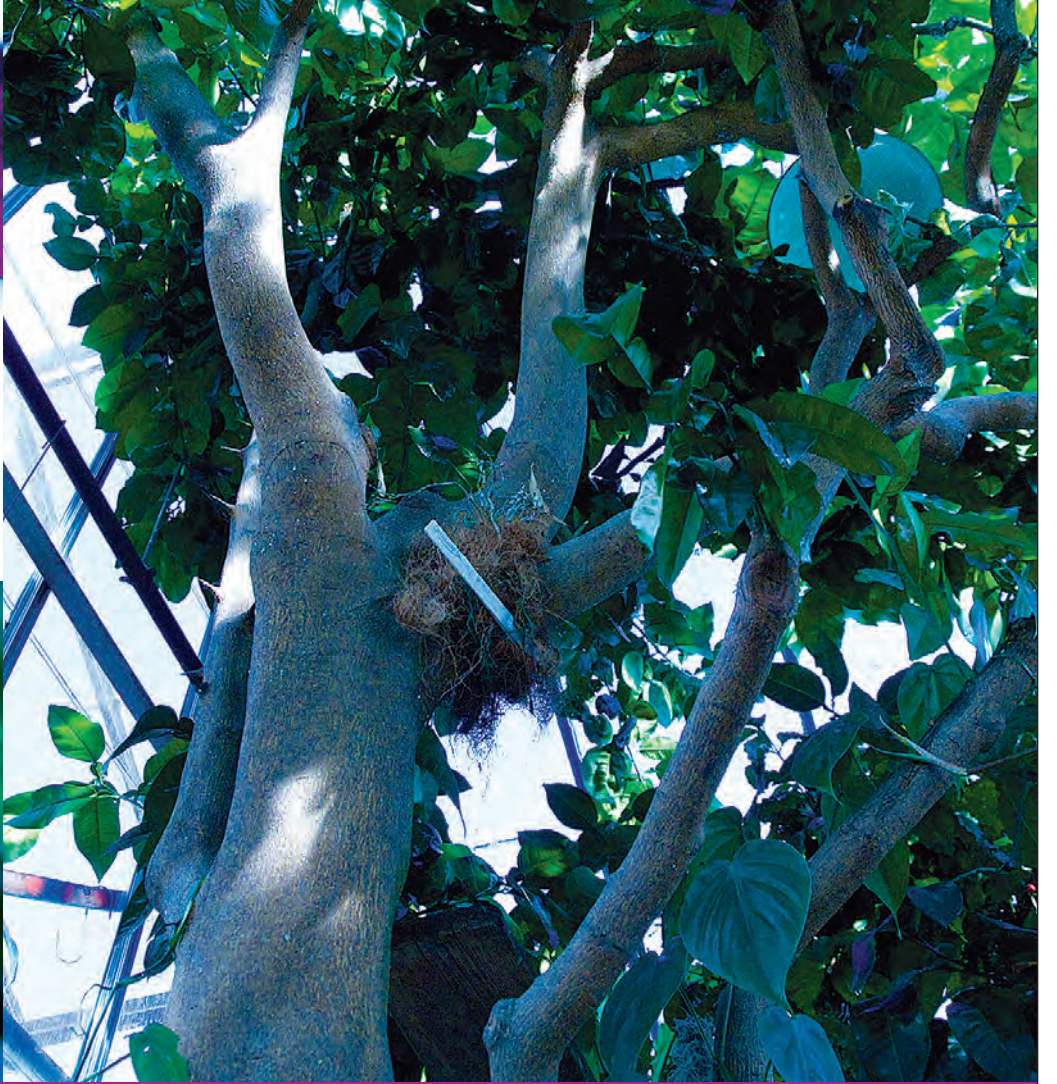


- Leah M. Abbate
Oluseyi G. Abioye
Samantha R. Acampora
Michael A. Acciari
Dacia M. Adamczyk
Debra E. Addressi
Leah S. Afdasta
Elizabeth J. Affonso
Tolulope O. Afolabi
Gerald N. Agyemang
Cherie L. Aiello
Christina M. Aiudi
Jennifer S. Albanese
Robyn M. Albert
Deborah O. Alegbeleye
Bonnie D. Alger
Kaitlyn R. Alger
Kyle T. Allaire
Austin M. Allen
Carol A. Allen
Megan Allen
Michael R. Allen
Kaitlin M. Allienello
Kenneth A. Almeida
Cassandra L. Almond
Diana Alzate
Sarah E. Amato
Sean G. Amato
Gregory J. Amend
Kristen M. Amoros
David A. Anania
Kevin G. Andrade
Elizabeth J. Andrews
Rebecca A. Andrews
Shawn T. Andrews
Ashley E. Anthony
Nicole H. Anthony
Christina L. Antonelli
Abena A. Antwi
Ashley M. Armstrong
Heather M. Armstrong
Kaitlin E. Armstrong
Ashley C. Arnold
Jamie L. Arnold
Katherine A. Arrigo
Melissa Mae Arver
Matthew C. Aspeel
Casey L. Aspinwall
Michael J. Aspinwall
Courtney L. Asselin
Sylvia J. Auclair
Amy E. Audet
Ian J. Augustine
Craig A. Auker
Stacy E. Aurelio
Jessica L. Austin
Jane A. Avedisian
Amanda G. Avella
Kelsey L. Avila
Sophia H. Awad
Stephanie M. Badger
Jacqueline E. Bagley
Jennifer Bagley
Anthony C. Bailey
Bobby J. Bailey
Stephanie M. Bailey
Daniel S. Baker
Melanie P. Baldaia
Arthur J. Ballelli
Erin L. Banigan
Angela R. Bannister
Julie D. Bannon
Luke J. Bannon
Christina A. Banville
Cara A. Baptista
Julie M. Barber
Ailton J. Barbosa
Sarah F. Barbosa
Henry Barcohana
Derek N. Bard
Kathleen A. Barden
Kathryn M. Barek
Ashley M. Barker
Jessica L. Barnett
Tina J. Barney
Steven Barrera
Amanda M. Barrett
Amy L. Barrette
Carlyn A. Barrow
Rose M. Bartholomew
Nicole M. Bashaw
Lauren E. Bastarache
- Gabriela A. Batek
Jennifer L. Beauchemin
Amanda G. Beaujoin
Eric M. Beaudreau
Jamie L. Beaudry
Vanessa Beauregard
Annika L. Becker
Alycia A. Bedrosian
Christina Begin
Stephanie C. Begin
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Sahonny Nunez	Amanda E. Pimentel	Chelsea T. Robidoux	Kiely M. Schultz	Alexandra B. Sullivan	Kaitlyn A. Vicente
Kevin R. Oakley	Lauren A. Pincins	Harold C. Robinson	Jared M. Schupack	Dina L. Sullivan	Meghan L. Vilaridi
Christopher M. O'Brien	Rebecca T. Pineault	Holly A. Robinson	Cassandra M. Sciotti	Dylan J. Sullivan	Barbara L. Vinacco
James J. O'Brien	Jaclyn M. Pinelli	Justin S. Robinson	Ashley E. Scott	Kelly T. Sullivan	Felicia M. Vinci
Katelyn A. O'Brien	Megan L. Pipatti	Joseph R. Robitaille	Felicia D. Scott	Amanda V.M. Supino	Nicholas P. Vinciguerra
William C. O'Brien	Michelle A. Pires	Yaitza J. Robles	Jennifer L. Scott	Heather M. Supinski	Michael S. Vingi
Callie M. O'Connor	Alura M. Plante	Roxanne E. Roca	Jessica E. Scott	Christina H. Susi	Amy E. Vinhateiro
Sarah K. Ohlson	Erica L. Plante	Gregory W. Rocha	Brandon M. Scotti	Kevin L. Sutherland	Katelyn A. Vitalini
Christine M. Oliveira	Jessica A. Plants	Julia M. Roche	Victoria A. Scotti	Elizabeth W. Sutton	Ashlee N. Viveiros
James M. Oliveira Jr.	Ashley G. Pleau	Jessica A. Rock	Donna W. Segeren	Ashley L. Swanson	Jeffrey Viveiros
Nicholas C. Oliveira	Shannon M. Plummer	Ashley Rodrigues	Caleb L. Seibert	Sarah Swanson	Amanda J. Voccio
Tara E. Olszewski	Regina T. Poethke	Matthew A. Rodrigues	Adam K. Seigle	Jacquelyn A. Swanton	Sarah A. Voccio
Michael S. Onischuk	Amy E. Poisson	Thomas A. Rodrigues	Veronica R. Seippel	Larissa A. Swenson	Jessica A. Volante
Joseph M. Orsi	Tammy M. Poisson	Cynthia C. Rodriguez	Ana R. Semedo	Hilary M. Switzer	Adriana C. Vorse
Elsa Ortega	Jennifer L. Polan	Evelyn R. Rodriguez	Christopher W. Seminara	Sandra R. Swope	Mitchel J. Voyer
Lorena Ortiz	Steven Polanco	Julissa D. Rodriguez	Ratha Sen	Katie J. Sylvestre	Minerva Waldron
Kristen E. Oscarson	Brett S. Pollan	Kendra L. Rodriguez	Sarah N. Senerchia	Alice M. Szrom	Jennifer L. Walker
Katelyn B. Osman	Richard A. Polseno	Terri Rodriguez	Tamara A. Sequeira	Ann L. Tallman	Kelsey J. Walker
Mirela Osorio	Maria R. Polverino	Kelley L. Rogers	Helga Serena	Scott Tarricone	Samantha J. Walters
Nicole M. Osti	Jonathan M. Porreca	Amanda Romano	Janine M. Sgagliardich	Ashley Tate	Elizabeth D. Warburton
Kristen E. Pacheco	Aminata C. Posy-Njie	Bethany Romoser	Bisma M. Shafique	Heather M. Tatro	Rayna P. Ward
Rebecca L. Pacheco	Katherine M. Potter	Michelle M. Rondeau	Kelly L. Shayer	Christina M. Tavana	Tracy L. Waring
Stacy Pacheco	Samantha M. Potter	Genee J. Roosa	Emily E. Shea	Louis D. Tavares	Shana S. Warot
Tara C. Pacheco	Kaitlyn S. Potts	Charon L. Rose	Danielle L. Sheets	Amy J. Tavico	Christopher R. Warren
Amanda K. Paine	Jamie L. Potvin	Jeffrey M. Rose	Sarah L. Sheldon	Ashley M. Taylor	Shawn P. Waterman
Kristin A. Palardy	Rebecca H. Powers	Brittany A. Ross	Kian Andrew Shenfield	Laurie A. Taylor	Kenneth E. Waters
Sarah E. Paliotti	Ryan P. Powers	Jared A. Rossi	Jamie N. Sheppard	Olutosin Taylor	Dawn E. Watkins
Xiomara L. Palmieri	Vanessa S. Powers	Samantha R. Rossi	Eric M. Sheridan	Lorne J. Teeter	Erica M. Watson
Eric J. Palombo	Charlene E. Pratt	Traci Rossi	Emily R. Sherman	Liza F. Teixeira	Jennifer L. Watson
Sarah J. Palumbo	Steven T. Prochet	Melinda R. Rostron	Jessica A. Shiel	Ariana Tejada	Brittany S. Waycott
Kayla M. Pandolfi	Kara M. Provost	Lindsay T. Roumelis	Amy L. Shippee	Nicole M. Tella	Faith N. Weathers
Androver R. Paniagua	Sarah N. Pucino	Katherine C. Rourke	Yvonne Short	Amanda N. Tellier	Diana P. Weaver
Alison C. Panichas	Jennifer M. Puglia	Aisha A. Rousan	Amanda M. Shuman	Brieanna L. Tellier	Kyle P. Weaver
Katelyn J. Panzarella	Dortu Pupoh	Alexandra V. Roux	Marta E. Sicaju	Stephanie M. Tennett	Colleen M. Weber
Matthew J. Paolantonio	Kayla M. Quadros	Adrienne M. Rovezzi	Johnna Lynn Signore	Danielle M. Teoli	Marielle B. Weber
Lauren E. Paolino	Katelyn E. Quaglieri	Kelsey L. Rowan	Paul A. Signore	Andrew J. Tessier	Ruth E. Weller
William J. Paolino	Travis T. Quantmeyer	Katelyn M. Rowey	Amanda L. Silva	Alicia M. Testoni	Ryan A. West
Stephanie A. Papoila	Nicholas L. Quasarano	Katelyn A. Roy	Danielle M. Silva	Kate-Lynn Tetreault	Stephanie L. Westgate
Amanda A. Paquette	Allyson M. Quay	Lorene L. Roy	Derek J. Silva	Pamela J. Tetreault	Nicole J. Whalen
Elizabeth S. Pare	Marianne Quinlan	Robert H. Roy	Paula S. Silva	Brittney R. Thibault	Megan C. Wheeler
Tina L. Pare	Elizabeth L. Quinn	Brian J. Rubino	Rachel M. Silva	Emily R. Thibodeaux	Patrick J. Whipple
Katelin M. Parenteau	Matthew M. Quinn	Stephanie Ruggiero	Suzu P. Silveira	Cheri A. Thomas	Peter E. Whitaker
Matthew S. Parenteau	Stacy J. Quintin	Rebecca A. Russell	Allison M. Silvers	George A. Thomas	Alicia L. White
Sherrell A. Parker	Amanda J. Radican	Jessica L. Russillo	Jason R. Silvestri	Nathan M. Thomas	Robin E. White
Sheila A. Parsani	Megan Radka	Ashley E. Ryan	Brandon R. Silvia	Barry G. Thompson	Ryan J. White
Erin K. Pasquazzi	Sara A. Radtke	Christopher B. Ryan	Kristen M. Silvia	Danielle E. Thompson	Samantha P. Whitson
Dustin M. Patrick	Meghan E. Raiche	Jason L. Ryan	Jenny F. Simao	Jared C. Thompson	Lauren A. Whittle
Danielle M. Patti	Marissa Ann Rainer	Brenna A. Ryan Webster	Kassandra Simmons	Danielle P. Thurber	Stephanie Whyte
Dana B. Patton	Alyssia M. Ramos	Pia Saab	Diane F. Simoes	Daneyel Thy	Emily R. Wiesman
Holly A. Pavao	Moriah L. Ramos	Steven J. Saba	Brian J. Simons	Laura M. Tirrell	Lori A. Wilbur
Nuku Paye	Amanda L. Randall	Alyson K. Saccoccia	AnneMary M. Sitnik	Marisa C. Titone	Justin E. Wilder
Gregory A. Payette	Tracey L. Raposo	Ariana A. Saccoccio	Christine E. Skibski	Alicia M. Torres	Francine L. Wilkins
Jesse E. Payne	Kristin M. Rappleyea	Elyse M. Sackal	Melissa J. Slaiger	Leslie M. Torres	Emily M. Wilkinson
Troy H. Peck	Bridget M. Raspallo	Serena L. Sackie	Anna M. Slanda	Taisha V. Torres	Lauren N. Williams
Katrina L. Peckenham	Anthony J. Raymond	Stacey L. Sadlier	Lauren Elise Slater	Theresa M. Toscano	Brittyn L. Willis
Katerina S. Pedersen	Jennifer L. Read	Frances R. Saenz	Robyn A. Slezak	Kyle G. Toste	Amber C. Wilson
Jessica L. Peixoto	Ashley S. Rebello	Mary P. Saggal	Paul Sliwinski	Elaijah V. Tousignant	Heather Wilson
Nicholas P. Peixoto	Nathan D. Rebello	Kathryn R. Sahler	Jennifer A. Sloan	Lisa M. Traficante	Jadine S. Wilson
Sarah S. Peixoto	Ryan W. Rebello	Christina M. Sales	Brittany S. Slowey	Rachel K. Traghella	Nicole A. Wilson
Nicholas V. Pellegrino	John M. Reddington	Alexandra E. Salisbury	Christine A. Smith	Katherine M.	Justin P. Winward
Casey Pellerin	Christine F. Redihan	Bryan D. Salisbury	Danielle D. Smith	Traut-Savino	Kristen R. Wojewudski
Kayla R. Pelletier	Randall L. Reels	James D. Salisbury	Jake R. Smith	Jennifer R. Traxel	Courtney L. Wood
Frank A. Pelligrino	Daniel P. Reeves	Mary B. Salois	Julianne L. Smith	Michael S. Trazi	Hayley K. Woodbine
Alyssa R. Peloquin	Bethany B. Regan	Monica J. Salvatore	Kerstyn Smith	Tanya L. Trazi	Christine L. Woolbright
Amy L. Peloquin	Shannon Rego	Kevin M. Salvias	Robert J. Smith	Steven R. Tremblay	Allison C. Wroe
Lauren M. Pelsner	Sara K. Reilly	Marylou Salvatore	Summer R. Smith	Danielle M. Trial	Patrick T. Wygant
Brian G. Pena	Laurarose Relyea	Brianna L. Sanchez	Loureana R. Soares	Alexis D. Trillo	Lisa Wyrsh
Jeremy M. Pendergast	Kyle D. Remy	Benjamin M. Sandler	Ruad Sok	Katelin M. Trinidad	Marc B. Wyzansky
Ariana M. Pereira	Clemente R. Reyes	Peter S. Sankowich	Katie J. Sousa	Alison L. Tripp	Emily M. Xavier
Cherri Pereira	Rebecca A. Reynolds	Linda Sansevero	Marco S. Sousa	Jessica M. Tucker	Lisa Yaghsizian
Michelle L. Pereira	Nicole M. Rheaume	Edlaine C. Santana	Mary-Elizabeth Sousa	Keith S. Tucker	Kevin K. Yang
Carrie A. Perez	Michael E. Rhinhart	Waleska Indira Santana	Stephanie B. Sousa	Heather J. Tullis	Teng Yang
Samantha J. Perez	Jared M. Rhodes	Gabrielle J. Santilli	Charounipha Soybara	Pedro A. Turcios	Ashley R. Yetton
Ashleigh E. Perkins	Mary C. Ribeiro	Stacey L. Santoro	Alexandra R. Spano	Marilynn A. Turcone	Manon E. Yoder Kreider
Carrie A. Perkins	Bryan M. Ricard	Amanda L. Santos	Myrtie R. Spetka	William L. Turner	Erin M. Yoder Logue
Jacob M. Perlini	Linda S. Ricci	Nancy A. Santos	Ariana Spicola	Arielle R. Tuskey	Christopher S. Yole
Shannon C. Pero	Michael J. Ricci	Zandir C. Santos	Christopher T. Spina	Ntaobasi P. Udeh	Julie A. York
Crystal N. Perreault	Timothy J. Ricci	Danielle M. Santucci	Krystal J. Sroczynski	Kathleen P. Uhl	Kelly P. Young
Nicole A. Perron	Geoffrey A. Riccio	Katelyn E. Sargeson	Christina E. Stanley	Hyunjoo Uhm	Rachel M. Young
Richard J. Perrotta	Rebecca J. Richardson	Liam K. Savage	Jessica A. Stefanski	Dina M. Umberto	Simon Yu
Bridget M. Perry	Ashley B. Richer	Michael J. Savoca	Melissa L. Stelmach	Nicholas J. Urban	Tyler W. Zalobowski
Chelsea E. Perry	Brittany A. Richer	Amanda M. Sawyer	Charles W. Stewart	Christine A. Valeriana	Julie E. Zanni
Courtney Lyn Peterson	Deanna M. Riel	Katie A. Sayball	Dawn M. Stewart	Timothy R. Valton	Michael W. Zawistowski
Arianna Petrocelli	Shelynn N. Riel	Amanda L. Scanlon	Matthew J. St. George	Andrea G. Van Dexter	Samantha R. Zeek
Sarah M. Petronio	Kristen R. Riendeau	Jennifer E. Scanlon	Michael R. St. Germain	Julie A. Vangyzen	Amanda J. Zifcak
Amnuay Pettway	Andrea E. Rigmaiden	Jared J. Scaramuzzi	Alysha L. Stimpson	Vanessa D. Vargas	Shawna F. Zincone
Adrian M. Phillips	Sarah-Jane H. Riley	Jennifer M. Scavello	Erin M. St. Jacques	Kevin S. Vartian	Kellen R. Zollo
Melissa M. Phillips	Allison F. Rinaldi	Ali M. Scelfo	Christine P. St. John	Rosaura Vasquez	Rebecca S. Zuck
Bryan M. Picinisco	Lauryn M. Rita	Sam L. Schachter	Sarah A. Stoves	Jessica Vega	

Though the snow continues to fall and spring seems far away, the plant life in the RIC Greenhouse is flourishing as always. Since its inception in 1971, the Greenhouse, with its wide array of flora, has served as a significant resource for the RIC community. (Photos: Gene St. Pierre '77, Hayden James '12 and Mandy Wray Dion '11)



Going global... going green... What's News is going online!



The last printed issue of What's News will be March 9. In April, the newspaper will be available on the RIC website in a format that combines up-to-date news with the latest in Web technology.

What's News @ Rhode Island College, for nearly 30 years the journal of record at RIC, will become an online publication beginning in April. The newspaper will no longer be printed, saving trees and cutting printing and mailing costs for the College. Saving space, however, will no longer be necessary – the new format will offer virtually limitless space, allowing for in-depth stories accompanied by a gallery of photos, video streaming, audio clips and new features and departments.

“The time has come for What's News to take direction from every other newspaper in the country and go online,” said Jane Fusco, director of News and Public Relations and editor of What's News. “Being online will give us a chance to update the paper as news happens, so the information is always timely and current.”

Readers who want to receive a link to What's News can sign up at alumni@ric.edu. The What's News icon will also be on the RIC website homepage.

Look for more information in the final printed issue of What's News on March 9.