



S. Wilson

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What's New(s) at RIC



Bob March, woodworker/designer from Stafford Springs, Connecticut, appears in front of a slide projection of a bench he designed and made. Examples of his work can be seen in the current exhibit at the Art Center.

-photo by Peter P. Tobia

Wood and Fiber Exhibit Stresses Utility

A juried, invitational exhibition of works in wood and fiber with an emphasis on utility is currently on display at the Bannister Gallery in the Art Center. Works representing six weavers and six woodworkers from the New England area are included in the exhibition which continues

through Sunday, February 4. Representing both technical excellence and creative innovation, the works on display were chosen to more clearly reveal the diversities and similarities which exist in these two crafts.

An artist's reception will be held on Thursday, January 25 from 7 - 9 p.m. in the gallery. Gallery hours for viewing the exhibition are 11 a.m. to 4 p.m. weekdays and Saturdays, and 1 to 5 p.m. on Sundays.

President's Column

The 1979 spring semester begins with Rhode Island College facing several serious and exciting challenges. The challenge of highest priority is that posed by the nearly 10,000 students who have chosen to study at the college for this semester. Their choice of RIC indicates a faith in our commitment to providing instruction and support services of the highest quality. I am sure that all members of the faculty and staff will continue to insure that their professional contributions are of the highest caliber in order to justify this faith.

During the semester, I will be working with the newly constituted Committee on College Mission and Purpose on the development of the statement of mission that, after proper debate and analysis by the college community, can be adopted as the official mission statement for Rhode Island College. As most are aware, the development of such a statement does not occur in a vacuum.

The Board of Regents for Education is insisting that the three public institutions of higher education take steps to be certain that each institution is concentrating its energies and resources on those programs of quality which are unique to each, as well as those which are necessary for all. I am very grateful to the members of the committee, Professors Hartmann, Lavery and Petry, Vice President McMahon, Mr. Steven Kitchin of Student Parliament and Mr. John Symynkywicz, alumni representative, for their assistance in this important work. More information about the development of that work will be forthcoming.

During the spring semester, the President's Advisory Committee on Budget and Management will con-

tinue to provide advice with regard to the recommendations to be contained in the college's 1980-81 budget requests and the final allocations of the 1979-80 budget. Aply staffed by Dr. Crist Costa, PACBAM has provided and continues to provide, valuable insights into the resources available to the college.

Something new for me this semester is a return to the teaching of American Government for the Political Science Department. I've not taught this course for several years, though I have taught some graduate and advanced undergraduate courses in political philosophy and organizational management. I am eagerly looking forward to having more direct contact with RIC students in the classroom. I hope they (and my colleagues on the faculty) will be patient as I find my way back into discussions of constitutional history, the separation of powers, the rise of interest-based politics, the decline of political parties, and the impact of the Burger Court!

Many other important activities will occur during this semester. Let me conclude, however, simply by welcoming everyone back to campus for the spring semester. A college is an affirmation of all that is commendable in human nature. For that reason we should remember to enjoy our colleagues, our students, ourselves and our work.

G. William Miller to Address RICEE Meeting

G. William Miller, chairman of the Federal Reserve Board, will speak at the tenth annual meeting of the Rhode Island Council on Economic Education on Friday, January 26 from 2 - 4 p.m. at the Biltmore Hotel in Providence. His address will be on the subject of inflation and mone-



RIC Calendar of Events

JANUARY 19 - JANUARY 28, 1979

Friday, January 19

11 AM - 4 PM WOOD AND FIBER EXHIBIT. Works represent six weavers and six woodworkers from the New England area. Continuing until Sunday, February 4. Gallery hours are 11 a.m. to 4 p.m. Week-days and Saturdays, 1-5 p.m. Sundays. Bannister Gallery, Art Center.

7 PM WOMEN'S BASKETBALL. RIC vs. RIJC, Flanagan campus. Away.

8 PM BASKETBALL. RIC vs. University of Maine (PoGo). Away.

Saturday, January 20

12 NOON WRESTLING. RIC vs. Wesleyan and Trinity College at Trinity College. Away.

1 PM GYMNASTICS. RIC vs. Bridgewater State. Away.

2 PM WOMEN'S BASKETBALL. RIC vs. Westfield State. Home.

Sunday, January 21

10 AM SUNDAY MASS. Ballroom, Student Union.

2 PM PRESIDENT'S CEREMONY AND RECEPTION FOR THE JANUARY GRADUATES. Donovan Dining Center.

6:30 - 8 PM KAPPA DELTA PHI MEETING. Chambers, Student Union.

7 PM SUNDAY EVENING MASS. Upper Lounge, Browne Hall.

Monday, January 22

12 NOON DAILY MASS. Celebrated everyday except Wednesday. Meditation Room, Student Union.

8 PM BASKETBALL. RIC vs. Babson College. Away.

Tuesday, January 23

1 PM CHAMBER MUSIC SERIES. John Covelli, guest conductor of R.I. Philharmonic will speak. Roberts Hall, Room 138.

1 - 2 PM RESUME WRITING WORKSHOP. A one-hour workshop designed to cover every aspect of the resume presentation. Career Development Center. Craig-Lee, 050.

7 PM GYMNASTICS. RIC vs. University of Bridgeport and U.S. Coast Guard Academy. Home.

Wednesday, January 24

12:15 PM PROTESTANT SERVICE. Meditation Room, Student Union.

1:45 - 3:45 PM JOB SEARCH STRATEGIES WORKSHOP. A two-hour workshop focusing on the techniques of an effective job search. Career Development Center. Craig-Lee 050.

7:30 PM WRESTLING. RIC vs. Boston State College. Home.

8 PM BASKETBALL. RIC vs. Western New England. Home.

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Thursday, January 25

6 PM WOMEN'S BASKETBALL. RIC vs. Fitchburg State College. Away.

7-9 PM ARTIST'S RECEPTION for wood and fiber exhibit. Bannister Gallery, Art Center.

Friday, January 26

7:30 PM SLIDE SHOWING AND DISCUSSION of 1979 Summer Study and Travel in Poland Program. Dr. Dorothy Pieniadz, program director, and past participants in the program will provide details and answer questions. Refreshments will be served. Alumni Lounge, Roberts Hall.

Saturday, January 27

1 PM WRESTLING. RIC vs. Worcester Polytechnic Institute. Away.

6 PM WOMEN'S BASKETBALL. RIC vs. Plymouth State College. Home.

8 PM BASKETBALL. RIC vs. Southern Connecticut State. Home.

Sunday, January 28

10 AM SUNDAY MASS. Ballroom, Student Union.

3 PM NEW AMERICAN BAND CONCERT. The new band consists of over 40 musicians from Rhode Island. Admission is \$2 for adults, \$1 for students. Tickets can be purchased at Roberts Hall box office or from members of the band. Organized by RIC Band Director Francis Marciniak, the New American Band carries on the tradition of the American Brass Band chartered in Providence in 1837. Roberts Auditorium.

7 PM SUNDAY EVENING MASS. Upper Lounge, Browne Hall Dormitory.

PRESIDENT'S CALENDAR

Friday, January 19, 9 a.m., Educational Policy Committee meeting, Regents Board Room; 6 p.m., Chamber Singers dinner party, President's home. Saturday, January 20, 12 noon, Board of Regents retreat, Sheraton Islander. Sunday, January 21, 2 p.m., Ceremony and reception in honor of the January graduates, Donovan Dining Center. Monday, January 22, 11:30 a.m., Continuation of the January 16 EOG meeting, President's office; 12 noon, Luncheon at the United Way headquarters. Tuesday, January 23, 8 a.m. - 6 p.m., Board of Regents meeting (Budget and Finance Committee meeting at 3 p.m.), Regents Board Room. Thursday, January 25, 3 - 5 p.m., Elementary and Secondary Sub-Committees of the Board of Regents meeting, Regents Board Room; 6 - 11 p.m., Board of Regents meeting, Regents Board Room. Friday, January 26, 4 p.m., Tenth annual meeting of the Rhode Island Council on Economic Education, Garden Room, Biltmore Hotel, Providence.

B.S.E. Day at RIC

A new type of health care experience will be offered at RIC on Wednesday, January 31. Breast Self-Examination (B.S.E.) methods will be taught by certified, specially trained volunteers in cooperation with the Rhode Island Chapter of the American Cancer Society and the Cancer Control Program. Everyone on campus is invited to participate in the program which will include a movie and demonstration on simulation models. Participants may also preregister for a free medical detection which will be conducted by volunteer physicians and appropriate medical personnel. The program will begin hourly from 10 a.m. until 4 p.m. in the Student Union Ballroom. Culminating the day-long event will be a celebration of B.S.E. day in the Kathskellar.

Task Force on the Status of Women - Public Hearing

A public hearing of the President's Task Force on the Status of Women Sub-Committee II is scheduled for Monday, February 5 from 12 noon until 2 p.m. in the Student Union Parliament Chambers. Members of the college community are invited to participate. Five minutes will be allotted for individual presentations of services or recommendations for women in the college community. A written statement of the presentation should be sent to Lucie Minuto, Craig-Lee 128, prior to the meeting. All areas that provide services for women may be addressed including their adequacies and inadequacies in meeting the needs of the women involved, the nature of the services and the extent of female involvement in providing them. The committee also invites commentary on college services for women from the consumer or participant point of view.

tary policy. A reception for Mr. Miller will follow the meeting at 7 p.m.

In addition to council members, a select group of school superintendents, principals and instructors who have been honored by the council for their outstanding work in economics have been invited to attend. Invitations to this anniversary meeting have also been extended to about ten distinguished economists.

Several RIC faculty and staff members are also members of RICEE which is housed on the RIC campus. They are Kenneth Lundberg, vice chairman and trustee; John Sapinsley, executive director; Peter Moore, trustee; Judith Brenneke, director of the Center for Economic Education; Lola Gamba, assistant treasurer; and Agnes Johnson, staff assistant.

Dates for Newsletter Set

The following is a list of publication dates for *What's New(s) at RIC* for the spring semester, 1979. News items should be sent to the News Bureau, Roberts 111, by the deadline following each publication date for publication in that issue.

Friday, January 19
Deadline - Noon, Friday, January 12

Friday, February 2
Deadline - Noon, Friday, January 26

Friday, February 16
Deadline - Noon, Friday, February 9

Friday, March 2
Deadline - Noon, Friday, February 23

Friday, March 16
Deadline - Noon, Friday, March 9

Friday, March 30
Deadline - Noon, Friday, March 23

Friday, April 13
Deadline - Noon, Friday, April 6

Friday, April 27
Deadline - Noon, Friday, April 20

Friday, May 11
Deadline - Noon, Friday, May 4

Focus on the Faculty and Staff

LAWRENCE BUDNER, assistant professor of communications and theatre, was one of 36 higher education faculty in the nation selected for the Director's Guild of America's "Hollywood Directing Internship" last August. He spent two weeks in Hollywood, California, meeting and studying with directors and craftspeople in the motion picture industry.

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An essay entitled "John Lyly's *Midas: an Allegory of Epiphany*" by CAROLYN R. LENZ, associate professor of English, has just been published in *Studies of Medieval Culture*, XII, the proceedings of the Institute for Medieval Studies. Of the 500 papers read at the twelfth annual conference of the Institute, only 16 were published in the proceedings. *The Women's Part: Feminist Criticism of Shakespeare*, an anthology of essays that she co-edited with Carol T. Neely and Gayle J. Greene, will also be published next year by the University of Illinois Press. The essays are the outgrowth of four years of correspondence and conferences among feminist Shakespearean scholars.

Opportunities

An eight-week, summer program of work, study and travel in Africa is offered by Operation Crossroads Africa to individuals with a desire to learn and share with others in a cross-cultural setting. Founded in 1958, Operations Crossroads is a private, non-profit, non-governmental community development organization.

Participants in the program will attend an intensive orientation program at Princeton University beginning on June 27. On July 2,
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Opportunities -cont. from page 3

volunteers and group leaders will depart for Africa where they will spend six weeks in a rural African community, living and working with other American and African volunteers. Two weeks of group travel in Africa will follow the project.

The participation fee of \$1700 for this program covers all living and travel expenses. Limited scholarship assistance is available to accepted applicants. There are no age or occupational restrictions or requirements. Applications for the 1979 summer program should be submitted by February 15, but applications received after this date will also be considered. Additional information on the Crossroads Africa program can be obtained from its RIC representative, Dr. Richard Lobban, Gaige 118, extension 439, or by writing to Operation Crossroads Africa, Inc., 150 Fifth Avenue, New York, New York 10011.

What's Happening -Dance

The Theatre Dance Trio, a premiere company in modern dance which has been performing and teaching in cities throughout the country, will perform at Rhode Island College on Thursday, February 1 at 8 p.m. in Roberts Hall Auditorium. Admission to the performance sponsored by the RIC Dance Company will be a \$2.50 donation or \$1.25 with a RIC I.D.

Formed in 1976 by three, unique, established and acclaimed dancers - Lynda Davis, Clay Taliaferro and Carol Warner - the group shares a mutual concern for dance as vital theatre and a desire to participate in a chamber dance context. Their distinct styles are reflected in a varied repertory of their own works and those of other choreographers and directors. It combines movement and theatre, the lyric and the dramatic.

In addition to performing with the trio, Mr. Taliaferro has been visiting choreographer for the RIC Dance Company for seven years.

- Music -

The premiere concert of the New American Band will be held in Roberts Auditorium on Sunday, January 28 at 3 p.m. Formed within the last month by its conductor, Francis Marciniak, director of Bands at RIC, the new band consists of over 40 musicians, 18 years of age or older, from the state of Rhode Island. Of that number, approximately 28 are either alumni or students at RIC.

The New American Band carries on the traditions of the American Brass Band of Providence, one of the oldest bands in the United States. Established in 1837, the brass band achieved national acclaim under its famous conductor/composer D. W. Reeves. During the concert's intermission, the original band's charter will be turned over to the New American Band in a formal presentation. With this presentation, the name of the New American Band will change to the original name of the American Brass Band of Providence.

The concert program will include such works as: *American Overture* by Jenkins, *Four Cornish Dances* by Arnold, *Italian in Algiers* by Rossini, *Son of a Gambolier* by Ives, *Chester Overture* by Schuman, and several marches by Reeves and Sousa, including the world's most famous march, *The Stars and Stripes Forever*. The band's many fine soloists will be featured in Reeves' *Fantasia Humoresque on Yankee Doodle*.

Donations for the concert will be \$2.00 for adults and \$1.00 for students. Tickets may be purchased from members of the band or at the box office the day of the concert.