

# What's NEWS @ Rhode Island College

VOL. 1 NO. 1 SEPTEMBER 2, 1980

## A RIC "Yankee"

### Teaches History in the South

By George LaTour

The difference between a Yankee and a "damn Yankee" is measured in the length of stay by a northerner in the deep South.

"A Yankee," says Prof. J. Stanley Lemons, "is a tourist only. A 'damn Yankee' is a northerner who lives there."

By his own admission, Professor Lemons was a "damn Yankee," having lived in San Marcos, Texas, from August 1979 till May 1980 during which time he taught history through the Visiting Professor Program at Southwest Texas State University.

The 16,400-student campus, located 30 miles south of the state capitol of Austin, is noted—among other things—as the alma mater of former President Lyndon Baines Johnson.

Probably because of the gentle ribbing and the open and friendly manner in which he and his wife, Nancy, were treated, he was prompted "to tell them my great grandfather was a member of the Kentucky Sixth Cavalry and Nancy's was in the 42nd Missouri Infantry—both Union."

"Actually, they seemed far more proud of being Texans than southerners," he pointed out recently in a stop at the campus where he resumes his classes this fall.

Teaching at RIC since receiving his

doctorate from the University of Missouri in 1967, this is the first leave of absence to serve as a visiting professor he has taken, and he "found it a wonderful experience." He noted that "not many get this chance."

"I highly recommend it to others," he said enthusiastically.

Lemons said he saw an advertisement in the American Historical Association's employment bulletin and "just applied and was chosen."

"My job (as a visiting professor) was to come in and bring any new ideas I might have along with teaching aids such as slides that might bring an added dimension to their established program," he said.

He explained that their history department "has a tenure freeze as many history departments do," and one way to "get new blood and someone in a senior position was to have a visiting senior professor invited each year."

He was only the second visiting professor they've had since instituting the program "and I gather I was somewhat of a success based on what they said." Apparently, they are planning to use him as a model for subsequent visiting professors.

Lemons said that "Texas has a state law that every student must take two

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## As Year Starts:

### New Student Enrollment up 17.4%

RIC's program offerings, urban location, costs and the recent transfer articulation agreement among the state's post-secondary institutions account at least in part for the substantial increase in new student enrollment at the college this year.

That is the judgment of James Colman, director of admissions, as he reflected on the statistics which show enrollment of new students for 1980-81 to be 17.4 percent greater than for the same period last year.

According to Colman, paid enrollments for freshmen are up 12.6 percent and paid transfer enrollments

are up 30.6 percent. These figures are current, representing the admissions report of August 26.

By that date 1,893 new students (freshmen, transfers and re-admitted students) had paid enrollment fees. On the comparable date last year 1,612 had paid. Transfer students are coming to the college in greater numbers than ever before and, in a period when the pool of available new students is shrinking, the number of freshmen enrolling stands at 1,004 while a year ago the number was 892.

"RIC is very fortunate in having received the greatest number of applications for admissions in its history", observed Colman. "As a result, we were able to increase substantially the number of new students enrolling at RIC without reducing the academic qualifications expected of the new students."

Colman also pointed out that in each category the college accepted proportionately fewer applicants but more of those the college accepted chose to enroll.

This increase in "yield" contributed greatly to the excellent admissions statistics, Colman said. "But we hope that its greater significance is that it reflects accurately a growing realization on the public's part that RIC offers a high quality education at an extremely reasonable price," he added.

Colman credits the transfer articulation agreement with increasing the number of students coming from Rhode Island Junior College to RIC. "I think that the agreement facilitates enrollment for RIJC students. Also, as RIJC admissions people go out to talk with the high schools they will be able to guarantee to students that if they meet the standards at the junior college they will be able to be admitted to RIC. This should help us in the future," he said.

## Need for Added Housing Apparent

College officials are more intent than ever these days to win approval for construction of a new residence hall on campus in the wake of a higher-than-ever influx of students this semester.

Some 500 new students—a couple of hundred more than last year—were on waiting lists for housing just prior to school opening. Many of them live beyond a practical commuting distance.

Of these, 100 students who might not have been able to attend RIC otherwise, were housed in Webber, Brown and Thorpe Residence Halls in formerly single residence rooms. In anticipation of increased housing needs, college officials had authorized conversion of 100 single form rooms to doubles this summer.

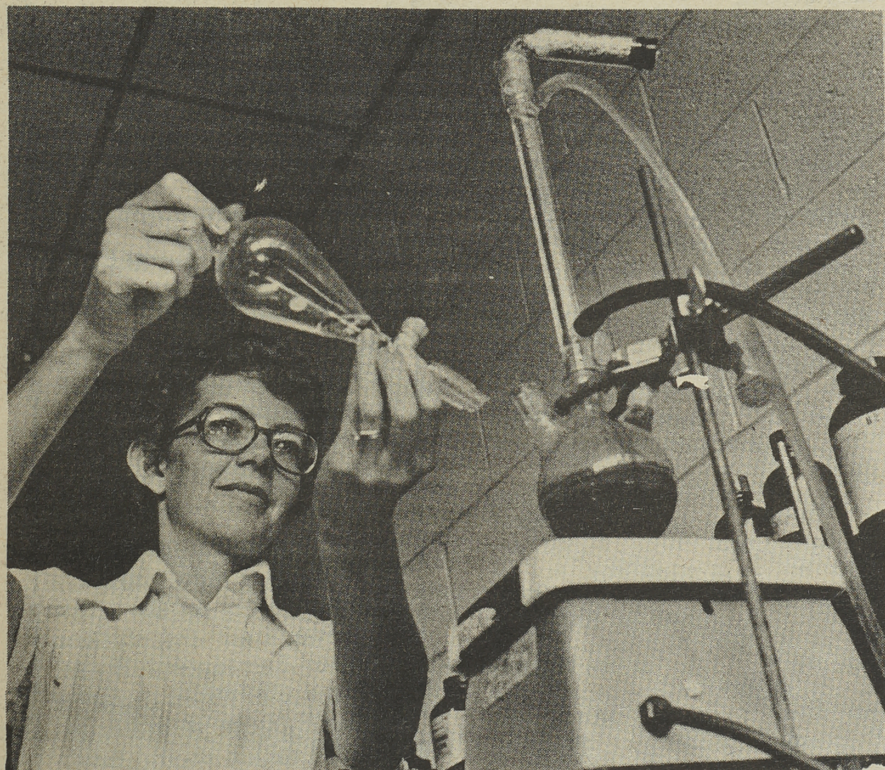
Even with this accommodation, there are "in excess of 300 people on a waiting list who are all primarily within commuting distance but who desire residence", reports Dr. Gary M. Penfield, vice president of student affairs

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## NEW FORMAT, FREQUENCY FOR COLLEGE NEWSPAPER

With this issue of "WHAT'S NEW(s) at RIC" a new stage in the growth and development of internal communications at RIC begins. Established in 1978 as a bi-weekly newsletter, it soon became a major source of information for the college community. Last year more than 120 faculty and staff contributed news of their activities. Additionally, the editors reported on the life and events of the campus with short features, photos and interviews with newsmakers. As college opens for the 1980-81 academic year, "WHAT'S NEW(s)" debuts in its new expanded format which will allow greater flexibility and more timely coverage of college happenings. Familiar departments such as "Focus On The Faculty" and the valuable weekly "Calendar of Events" will be retained. New features such as in-depth interviews and faculty and staff-written articles will be possible additions as the paper evolves. The Office of News and Information Services, now housed at the Bureau in the Advancement and Support Center on the west end of campus, will publish the tabloid sized newspaper weekly. The staff looks forward to working with all members of the RIC community to make "WHAT'S NEW(s) at RIC" the best publication possible, and invites your contributions and participation.

Laurence J. Sasso, Jr.  
Editor



GETTING THE CHEMISTRY going for another academic year is Dr. Elaine S. Magyar, assistant professor of physical sciences, in the John Clarke Science Building. Classes start today. (Photo by Peter P. Tobia)



# Staff, Faculty Appointments

**JOSEPH V. CONLEY** of 196 Gallup St., Providence: *parttime head women's basketball coach*. A graduate of Roger Williams College, he is the former head girls' basketball coach at Cranston High School east and was the head coach of the Rhode Island All Star Team which won the AER-Lingus International Basketball Tournament in Limerick, Ireland, last year. He was head basketball coach at St. Francis Xavier Academy from 1972-1979, three years of which they were state champions. Last year he was chosen first girls high school basketball Coach of the Year.

**PATIRIC GIAMMARCO** of 517 Woodward Road, North Providence: *affirmative action officer*. A graduate of URI, she served previously in comparable positions in the state Equal Opportunity Office.

**STEPHEN D. JACOBSON** of 522 Hartford Ave., Wakefield: *business manager and budget director*. A graduate of Penn State University, he holds master's degrees in public and business administration from URI and PC, respectively. He previously served as senior budget analyst in the state budget office.

**GEORGE E. LaTOUR** of Ragnell Road, West Greenwich: *information and public relations officer*. A graduate of URI, he was formerly executive director of the Delta Group, a service management corporation based in Lancaster, Pa., handling the administration of three national college fraternities, and editor of the *Triangle* magazine, an educational quarterly.

## ★ HOUSING

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### pro tem.

"In addition, we have provided an off-campus housing list for up to 100 students," said Penfield, adding, "but it is each student's individual decision to move into off-campus housing or elect to commute while waiting for dormitory space to become available."

"As of now, we have accommodated every priority and we feel good about that," he said. The decision to "double up" is a temporary measure that "we don't want to continue," he stressed.

Penfield added that the college has "received a minimum of dissatisfaction" from the doubling up process to date.

In further efforts to accommodate long distance students, when vacancies occur in dormitories, those in double rooms will be given the option of more

Prior to this he was a reporter for the *Pawtucket Valley Daily Times* and the *Providence Journal*.

**ARTHUR R. PONTARELLI** of 385 Woodhaven Road, Pawtucket: *head baseball coach*. He holds a bachelor's degree and a master's in education, both from RIC. He has been assistant baseball coach at RIC since 1976 and also teaches social studies in the Ponaganset High School. He is the founder and director of the only baseball camp in Rhode Island—the Rhode Island Baseball Academy—now in its ninth year.

**JOHN H. VICKERS** of 50 Anne Hutchinson Court, Sakonnet Estates, Portsmouth: *director of physical plant*. A graduate of the U.S. Military Academy, he holds a master's degree from the University of Illinois in civil engineering. He was previously director of facilities engineering with the Army Corps of Engineers in Fort Meade, Md.

**CHERYL HARRISON**: *facilitator*, Skills Center, Urban Educational Center. She holds a bachelor's degree from the University of Southern California and a master's in education from Boston University.

**GARY McLOUTH**: *coordinator of assessment*, Urban Educational Center. A graduate of Syracuse University, he holds master's degrees from both Syracuse and Western Michigan University.

**STEPHANY KEANS**: *residence hall director*. She is a graduate of the University of New Hampshire.

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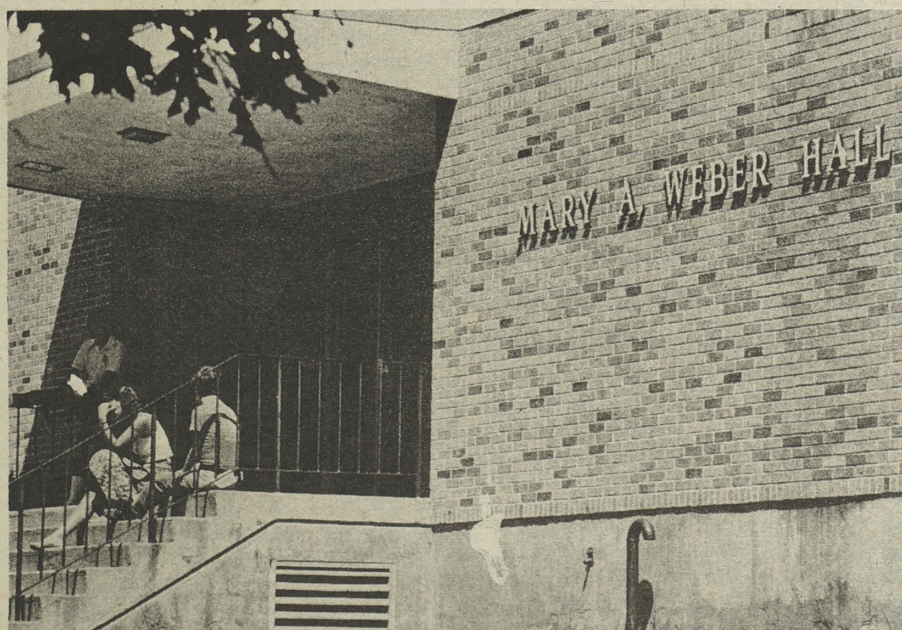
spacious quarters. The rooms they leave will be reconverted to singles, he said.

The proposal to build a new multi-purpose dorm to house 300 students and provide apartments for faculty and staff as well as conference areas must be acted upon by Dec. 31 by the state Board of Regents. On that date the \$5-million bond authority the Regents have will expire.

Penfield said if the Regents "approve and support RIC's efforts," an architect will be assigned to do the preliminary work on the proposed facility and then bonds can be issued for construction.

The college has also sought low interest funding from the federal department of Housing and Urban Development, but expectations for approval are not great, he indicated.

Approximate cost (at 1980-81 estimates) would be \$5-million based on "a number of cost analysis" studies, he said.



**WEBER DORM** is one of three on campus whose conversion of 100 single rooms to doubles was authorized to meet the increased demand for on-campus housing this fall. Brown and Thorpe Dormitories are the others effected. Approval is being sought of the Board of Regents for funds to construct a new 300-new student residence.

# Grant Income 'Doubled'

Rhode Island College has increased its number of grants and funding from outside sources this year—nearly double its in-take from the previous year, according to the annual report released by the Bureau of Grants and Sponsored Projects.

External funds awarded to the college in the year ending June 30 totalled \$2,921,106 for 183 grants and contract programs.

John C. O'Neill, bureau director said this is an increase of \$1,173,831 over the previous year and represents an additional 71 approved grants and contracts.

In addition, he pointed out, RIC received "first time funding" from three agencies for college programs.

"All associated with these programs at RIC can take pride in their role in this achievement which represents nearly a doubling of last year's programs both in number of awards and the amount of external funds," he said.

The increase was realized "in spite of the major recessions in two grant programs which amounted to a reduction of approximately \$300,000 in previously awarded funds," he said in his report to the college president and other executive officers.

The dramatic increase in funding and number of grants awarded was attributed to "a couple of reasons," said Sandra McLean, assistant bureau director.

She said the college did "a number of cooperative proposals." One was with Rhode Island Junior College and another with the Opportunities Industrialization Center (OIC).

"Cooperative proposals tend to reach a wider audience and they (funding agencies) like that," she said. Both the cooperative proposals were funded and represented an increase for RIC this year, she said.

"The other big reason for the increase," she feels, "is that we've been actively recruiting the faculty and generating interest." Consequently, she said, "I think we've got more faculty involved than ever before."

First time funding for the college which helped to increase the income was from the National Endowment for the Arts, the Rhode Island Historic Preservation Commission, and the Health Resources Administration.

The cut-backs in two grant programs came from Title 20, Social Security Act funds. The programs affected were Family Day Care Training and the Master of Social Work Program.

All five projects submitted to the state Department of Education by RIC for Title I grant awards were approved, "representing 100% acceptance," noted Miss McLean.

She said 12 projects were submitted by three institutions for consideration out of which seven were selected, including all five by RIC, one by the University of Rhode Island and one by Rhode Island Junior College.

Title I awards and their project directors are: Community Participation Workshops for Responsible Citizen Involvement, Charles Walton; Improvement of Minority Participation in Post-Secondary Education, Charles Walton (SIC); Neighborhood Alternatives for Housing Rehabilitation and Neighborhood Development, Milburn Stone; Older Workers in Progress, Nancy Gewritz; Working with Violent Families: Recruitment and Training of Citizen Volunteers, Janet Muri.

A breakdown of the approved grants is: (Division of Arts and Sciences) Academic Credit Project, \$43,022; Archaeological Investigations at the Greenwich Cove Site, \$19,702; Baccalaureate Education for Registered Nurses—A New Approach, \$84,214; Changing Sex Roles in Modernizing Society, \$10,157; Improvement of Upper Level Chemistry, \$8,850, and Cooperative Education Program, \$51,505.

Also, Curricular Changes in Modern Language Teaching, \$6,067; Mechanistic Studies of Transition Metal Promoted Reactions of Cyclopropanes, \$10,000; Energy Action

II, \$14,500; Eye and Lens Development in the Anophthalmic Mouse, \$43,264; Industry-Education-Labor Project \$6,600; Jobs and Justice, \$17,500, and Increasing Worker Involvement in Job Safety and Health Programs, \$13,500.

Also, The New Rhode Island Lyceum; Town Meeting of the Mind, \$1,000; Macbeth: Ambition, Power and American Politics, \$6,300; Master of Social Work Program (Phase II), \$163,748; Technical Innovations in Metal and Clay, \$5,160; Nursing Capitation Grant Program, \$51,140; Nursing Student Loan and Scholarship Program, \$60,744; Robert A. Taft Institute of Government: 1979, \$13,805; Technology/Culture: Man-made vs. Machinemade, 1830-1880, \$4,995; Victoriana: The Arts in the 19th Century, Drawing Room Music, \$500, and Workshop: The Director, the Audience and the Art of the Theatre, \$400.

Total: \$857,860 for 23 grants.

(Division of Educational Studies) Bilingual Training Program, \$69,651; Family Day Care Training, \$54,471; Gifted Children: Summer Workshop for Teachers, \$4,750; Assessments of Non-English Dominant Children in Rhode Island, \$42,956; Preparation of Professional Personnel in the Education of the Handicapped, \$80,000; Project DICE (Development in Career Education), \$7,365; Reading Academy, \$70,942; Regular Education in-service: Special Model In-service Special Education Programs, \$85,000 and Rehabilitation Counselor Training, \$34,479.

Also, Training for Sex Equity in Vocational Education, \$18,980; Institute for Vocational Education Teachers on Solar Installation Technology, \$10,500; Special Education in-service Training (Part I), \$87,913; (Part 2), \$80,376; (Part 3), \$13,500; (Part 4), \$3,434; State Test Development, \$10,164, and Teacher Corps: RIC/Pawtucket Program, \$109,728.

Also, Test Service Center, \$29,000, Time Series Design Study—R.I. Adult Basic Education Program, \$9,720; Training Teachers to Apply Teaching Behaviors Which Provide for Successful Integration of the Mildly Handicapped, \$72,000; Vocational Education Curriculum Development, \$5,670, and VICA, Rhode Island, \$11,124.

Total: \$943,603 for 22 grants.

(Divisions of Continuing Education, School Services and Urban Education Center) Adult Education Center (Bristol/Warren), \$8,000; Associates Degree Project: R.I.J.C./Urban Education Center, \$127,866; Career Guidance Institute Program, \$4,565;

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**WHAT'S NEW(s) at RIC**

Editor ... Laurence J. Sasso, Jr.

Editorial Ass't . George LaTour

Photographer ... Peter P. Tobia

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WHAT'S NEW(s) at RIC is published weekly throughout the academic year by the office of News and Information Services, Laurence J. Sasso, Jr., director. News inquiries and submission of materials for publication should be directed to the News and Information Services c/o The Bureau (second floor).

Tel. 456-8132



# RIC HAS BANK BRANCH

Rhode Island College has its own bank—a branch of the Hospital Trust National Bank, that is—which opened in the Student Union in August.

The full service bank is located in the former Mermaid Coffeehouse, directly across from the Bookstore, on the first floor of the Union.

Hours of operation are 9 a.m. till 3 p.m. Monday through Thursday and till 5 p.m. on Fridays.

Arthur T. Speaks, Jr., a 1976 RIC graduate, serves as branch manager. He previously served the bank as a "floating manager" throughout its branch system. Mr. Speaks resides in East Providence with his wife, the former Debra Lopes, a 1977 RIC graduate, and their son, Brian Matthew.

In addition to the manager, there is one parttime and two fulltime tellers. The bank is also equipped with an automatic teller located inside the Union. Access to this machine will be limited to the Student Union hours of operation which means that you may utilize the automatic teller after banking hours but before the Union closes its doors at 1 a.m.

(Phillip J. Walsh, operations manager of the Union, reports that effective the first day of classes, the Union will open an hour earlier this year—at 7:30 a.m. weekdays instead of 8:30. It will continue to open at 7 a.m. and close at 1 a.m. on weekends).

The automatic teller may be used for making deposits or withdrawals or

transferring funds from savings to checking and the like.

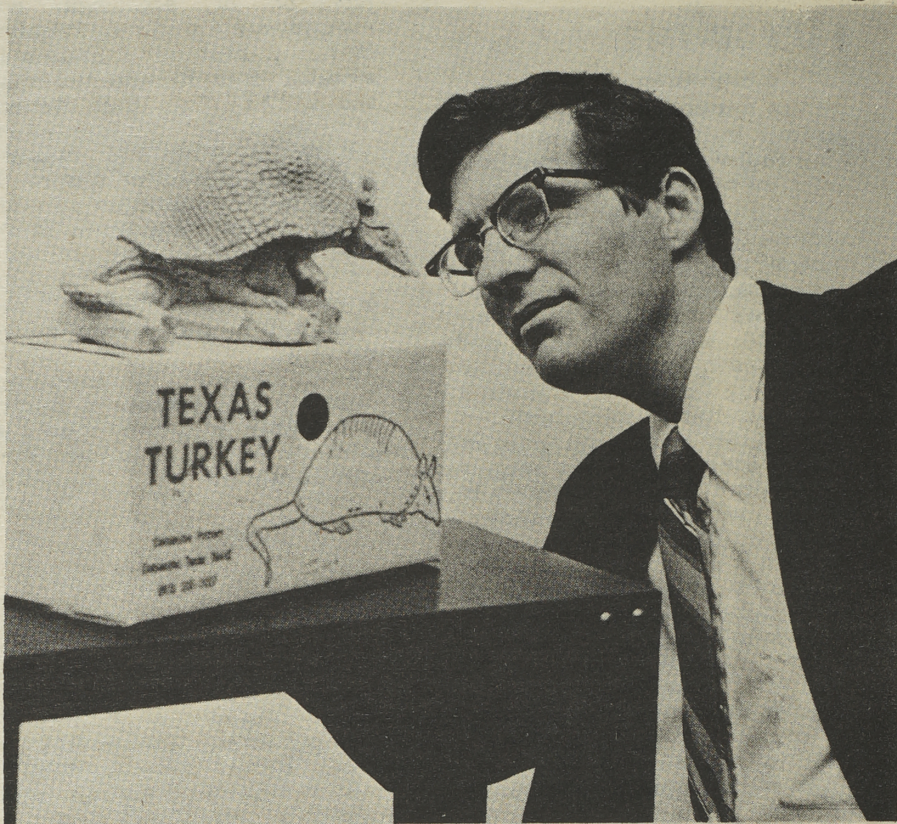
The RIC branch is one of 37 the bank has, including those at four other major Rhode Island colleges and universities in conjunction with their "commitment to servicing the academic community," said Mr. Speaks.

"I would stress that this is not (merely) a service facility (for cashing checks) but a full service bank," he said.

Among the services offered—the same as at any Hospital Trust branch are VISA and Master Charge bank cards, various short and long term loans, investment certificates and trust services "for those individuals wishing to plan for the future." Mr. Speaks said they will "also consider mortgages and Rhode Island Higher Education Loans for residents of the state." Other services include currency exchange and international money orders.

Mr. Speaks said he will be available to discuss banking business in customers' offices rather than at the bank "if a customer feels more comfortable" and said he will be available for appointments at locations other than the bank at hours other than normal banking hours if such is desired.

Hospital Trust will operate a booth at the Student Activities Fair Wednesday on the campus mall to introduce its services along with various groups on campus. An open house at the new branch is tentatively slated for the second week in September.



'EAT TEXAS TURKEY' is what the old scout thought the Comanches said, explains Dr. J. Stanley Lemons, history professor, but what they said was "Etah Tejas Tookay" or "Have some Armadillo, friend!"

## ★ "YANKEE"

(Continued from p. 1)

semesters of U.S. history." This means that on a campus the size of Southwest Texas State there are "50 or 60 sections of history with some 40 to 45 students in each." Two or three sections had as many as 120 students each.

"I was just a cog in a wheel," he claims.

He taught four sections of a U.S. history survey course the first semester—"a full 12-hour (course) load"—with an average of 40 students per section "which is easily twice the (student) load I have here." In the second semester he taught three survey sections and a course entitled "America in the Progressive Era."

"I had 90 students in one section," he said with some amazement.

While he didn't have to stoop to conquer, he definitely had to slow down to cope. He had to wear a microphone and this, he asserted "definitely cramps my style. I'm a pacer!"

"But," he admitted with a laugh, "you can ham it up if you like" with a mike.

In addition to this innovation in his lecturing, the energetic Lemons introduced his slide presentations to further stimulate and interest his captive audiences. "White City and Packing Town," a history of Chicago from "the great fire to the great war," and a homemade presentation on World War I were shown via six projectors on three screens with tape recorded narration.

He took to Texas the slides "created here using the marvelous facilities of the RIC Audio-Visual Department," but to show them there had "to go out and rent the (necessary) equipment."

He said modestly, considering the impact this visual display must have had coupled with his rather spirited fluency and somewhat limited pacing, "I found a number of people very receptive."

The fact is, he admits, that his presentations were so well received that at least one person "actually copied my whole World War I show" from slide reproductions on.

Obviously, the Southwest Texas history department was favorably impressed and indicated they'd prefer future visiting professors cut from the same cloth.

Asked about the weather in Texas, he said he and Nancy had escaped the really hot weather experienced in that part of the country this summer and had "very pleasant weather while there."

"We didn't get even one 100-degree

day. And it got below freezing only three times and only at night and then never below 26 degrees," he said.

After they had left Texas, he said a friend wrote and "accused us of taking our New England weather back with us." The torrid conditions there started shortly after they returned to their 103 High Service Ave. home in North Providence.

"The toughest thing on me was those 8 o'clock classes," he said shaking his head. "I haven't had those in years!"

But, he did enjoy his daily mile-and-a-half walks to the campus from their home which was owned by the history department chair person. In fact, he and Nancy thoroughly enjoyed the whole experience and are ready, able and more than willing to repeat it again at another college at another time.



READY FOR BUSINESS is Arthur T. Speaks, Jr., manager of RIC's new branch bank, the Hospital Trust, located in the student Union.

## Publications Win National Recognition

Three publications produced by the publications office have won national recognition in multiple awards for their overall excellence.

The awards were based on content editing, graphics and print quality, and "on how effectively they communicate the character of their institutions," according to the Council for Advancement and Support of Education (CASE).

"The awards recognize your successful efforts in getting the message to your audiences graphically, editorially and economically," said Thomas J. Kleis, host coordinator for CASE recognition.

CASE granted their Exceptional Achievement Award for the Summer Session Catalog (published in 1979) and their Citation and Special Merit Awards to "The Victoriana Flyer," a poster advertising the "Victoriana Festival: The Arts in Nineteenth Century Rhode Island." Colleges around the country submitted 850 publications for consideration.

In other recognition for the Summer '79 catalog, the National School Public Relations Association granted their Award of Excellence, one of 21 among 146 colleges entered with a total of 1,281 publications considered.

Eleanor B. Panichas, publications director, said the summer catalog, "a major recruiting piece," faces "tremendous competition" each year for these awards.

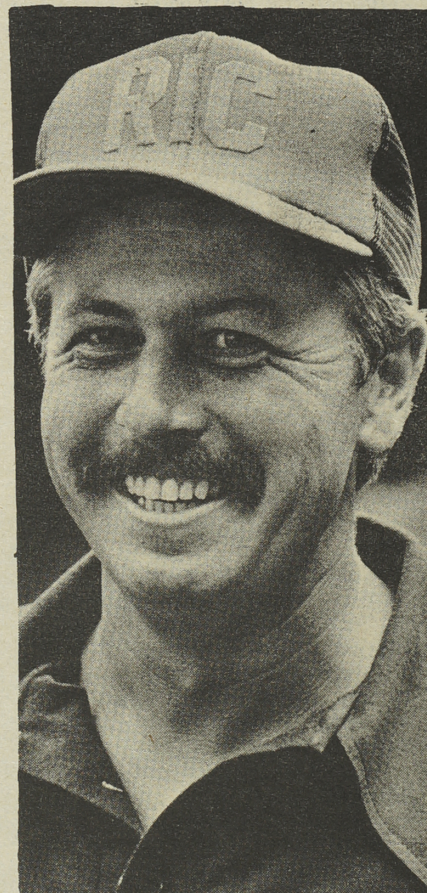
"The American Band," a poster celebrating the resurgence of The American Band and a concert they were to perform at the Rhode Island Historical Society's John Brown House, was also cited by the public relations association which granted its Award of Merit.

Appleton Papers, Inc., Appleton, Wis., granted its Creative Production Award for the office's American Band Catalog, in addition.

The poster was produced on India Woodbine colored cover and enamel. It was also selected by Appleton to be reprinted and distributed nationally as a paper sample, said Mrs. Panichas.

"Of all the awards...this sample distribution is the most prestigious, far reaching and satisfying," she added.

Responsibility for the graphics design on the award-winning publications was that of Walter M. Kopec of the publications office. Mr. Kopec, formerly of Utica, N.Y., is a 1977 graduate of the State University of New York at Buffalo.



ARTHUR R. PONTARELLI is appointed head baseball coach. See story on page 4.



## ★ APPOINTMENTS

(Continued from p. 2)

**SARA BAPST:** *instructor of art.* A graduate of Indiana University, she holds master of fine arts degree from Cranbrook Academy of Art.

**DAVID BERNSTEIN:** *instructor of anthropology/geography.* He holds a bachelor's degree from Beloit College and a master's from Brown University.

**ROBERT BRACKEN:** *assistant professor of economics and management.* He is a graduate of Waynesburg College with a master's from Pennsylvania State University.

**FRANCINE BREM:** *instructor of nursing.* She holds a bachelor's degree from Queen's College, a bachelor's in nursing from Columbia University and a master's degree from New York University.

**GEORGE BRIDEN:** *instructor of economics and management.* He has a B.A. from Michigan State University and an M.A. from Brown University.

**RUTH BUTLER:** *visiting professor of social work.* A graduate of Boston University, she holds a master's in social work from Simmons.

**GREGG LEE CARTER:** *instructor of sociology.* A graduate of the University of Nevada, he holds a master of arts and a master of philosophy both from Columbia University.

**KEVIN CORCORAN:** *assistant professor of social work.* He holds a B.A. from Colorado State University; an M.A. from the University of Colorado; an M.S.W. and Ph.D., both from the University of Pittsburgh.

**JEAN ESPOSITO:** *instructor of mathematics.* She holds A.B. and M.A.T. degrees from RIC and is currently a C.A.G.S. candidate at RIC.

**FRANK FARINELLA:** *assistant professor of industrial education.* He holds an Ed.D. from Boston University.

**ROBERT GUY:** *assistant professor of economics and management.* He is a graduate of the University of Kansas.

**MARIANNE BARBA:** *assistant professor of nursing.* She holds both bachelor's and master's degrees from URI.

**DOLORES HARRISON:** *assistant professor of nursing.* A graduate of URI, she holds a master's degree from Boston College.

**RONALD KING:** *assistant professor of economics and management.* He holds a bachelor's and master's degrees from the University of Wisconsin-LaCrosse.

**CHARLES LAWTON:** *assistant professor of secondary education and director of the Early Enrollment Program.* He holds both a bachelor's and master's degree in education from RIC.

**MERADITH McMUNN (SIC):** *assistant professor of English.* She holds both a bachelor's and master's degree from Indiana University and a Ph.D. from the University of Connecticut.

**MONICA METHANY:** *assistant professor of economics and management and director of the Center for Economic Education.* A graduate of Eastern New Mexico University, Monica holds a master's degree from the University of North Dakota.

**ANNE LALLY MILHAVEN:** *assistant professor of nursing.* She holds a bachelor's degree from Incarnate Word College and a master's in nursing from Catholic University of America.

**SUSAN O'BRIEN:** *instructor of nursing.* She holds both a bachelor's and master's degree in nursing from the University of Pennsylvania.

**CYNTHIA PADULA:** *instructor of nursing.* A graduate of Salve Regina, she holds a master's degree from Boston University.

**ELAINE PALM:** *assistant professor of English.* She holds a bachelor's, master's and Ph.D. from URI.

**ELIZABETH PETTI:** *visiting professor of nursing.* She holds B.S., M.S. and Ed.D. degrees from Boston University.

**ROGER SIMONS:** *visiting associate professor, mathematics.* He holds A.B., M.A. degrees and a Ph.D. from the University of California.

**DUNCAN SPELMAN:** *assistant professor of economics and management.* A graduate of Princeton University, he holds a master's in education from Harvard University and a Ph.D. from Case Western University.

**PATRICIA STRAUSS:** *assistant professor of computer science.* A graduate of Radcliffe College, she holds a master's degree from Brown University and is a Sc.m. candidate at Brown.

**CARLENE SULLIVAN:** *instructor of nursing.* A graduate of RIC, she holds a M.S. degree from Boston University.

**JAY WRIGHT:** *instructor, Art Department.* A graduate of Central State College, he holds a master's in painting and an M.F.A., both from Kent State University.

## ★ GRANTS

(Continued from p. 2)

Educational Opportunity Center, R.I., \$278,679; English as a Second Language, \$21,860; Project BASIC, \$15,500; Project REACH, \$9,347; Project SUCCESS, \$60,000, and Tomorrow's Energy—Today, \$5,000.

Total: \$666,366 for nine grants.

(Other divisions) American Band: A Proposal, \$12,018; American Band Historical Concerts, \$3,000; Battered Women—Education and Training for R.I. Human Service Workers, \$14,000; Child Abuse and Neglect Training Project, \$16,082; College Library Resources Program, \$3,963; Education for Juvenile Delinquency Prevention, \$37,132; Handicapped Children's Early Education Project, \$187,192; State Library Grant, \$10,525, and Para-professional Mental Health Worker Training Program, \$31,557.

Also, Project Options Evaluation \$2,619; Smoking Attitudes and Behaviors, Positive Peer Influence: A Media Campaign for College Students to Change, \$4,610; Special Services, \$113,612; SRS Special Workshops, \$2,774, and Upward Bound, \$166,746.

Total: \$721,953 for 14 grants.



## PERFORMING ARTS SERIES:

## From Ballet to Big Bands

By John Rufo

The RIC Performing Arts Series, bringing the best in cultural entertainment to the Providence area, will kick off the fall program with a BOSTON REPERTORY BALLET COMPANY performance on Sept. 18.

The Boston Rep is an ensemble of classical dancers under the direction of Samuel Kurkjian. The Company performs new works by young choreographers as well as masterpieces and rarely-seen works from the international repertoire.

The Repertory's catalogue ranges from the works of 19th Century August Bournonville to the dances of Isadora Duncan, the pioneer of American modern dance.

In addition to a regular season of spring and fall performances in Boston, the company tours extensively throughout the New England states and other areas throughout the country.

The Boston Repertory Ballet School, which was founded in 1976 by Director Kurkjian, serves as a training ground for the ballet. Kurkjian is recognized as one of the foremost teachers of dance in the nation.

The school offers classical dance training for beginning through professional levels. Kurkjian was awarded the Boston Ballet's Vestris Prize for Choreography for his first ballet *Arietta*. He joined the company as principal dancer and resident choreographer in 1968, and later became ballet master.

## Baseball Coach:

## Pontarelli Replaces Stenhouse

Arthur R. Pontarelli, assistant baseball coach since 1976, has been named head coach, replacing David R. Stenhouse, it was announced by Gail H. Davis, acting director of college athletics.

Pontarelli, who will continue to teach high school at Ponaganset in addition to his duties as head coach at RIC, says he will strive "to keep our program on the winning level it has achieved in the past six years" under Stenhouse, a former major league player with the Washington Senators.

Stenhouse, who served as head baseball coach for the past 12 years, leaves to assume coaching duties at Brown University.

Pontarelli holds a bachelor's degree in secondary education and a master's in education, both from RIC. His previous coaching positions include 10 years as coach of American Legion baseball both in Pawtucket and Central Falls, and the professional league team of Bollate Diavia in Italy which he coached in the summer of 1978.

He is the founder and director of the only baseball camp in Rhode Island—the Rhode Island Baseball Academy—currently in its ninth year.

With considerable praise for his predecessor, Pontarelli noted that two years ago "we had the most successful season ever" when they went to the NCAA Division III World Series at Marietta, Ohio, one of only four teams invited nationwide.

"I am very appreciative of the training he [Stenhouse] gave me and the opportunity I've had to work with him over the past five years," said Pontarelli.

"Art's philosophy on coaching...is development of individual talent first, then fundamental baseball afterward," said Stenhouse in his letter to the RIC Selection Committee. "This will be a positive factor in the continued success of the RIC baseball program," he said.

Stenhouse also noted Pontarelli's "ability to relate to the players' academic development" and said "this is an area we have tried hard to emphasize over the years, and mainly through his efforts...noticeable im-

provement has been seen."

He also cited Pontarelli's involvement with the state American Legion program as "a valuable tool for recruiting."

"One of the things we've stressed here and which has proved to be successful, is giving the players one-on-one instruction. This was something Stenhouse started. Because it has proved successful, it is something we're going to continue to work on," said Pontarelli.

He said he was "satisfied with the tough playing schedule we have, and noted that in the past two years "five new top notch teams" have been added to the schedule, including Amherst and Brandeis "who were ranked No. 1 and No. 2 last year" in Division III.

He noted that another ingredient to the successful recruiting of top high school players for the college is the team's Florida trip each March where they play seven or eight games with other college teams.

Other ingredients in drawing the "better Rhode Island ball players" to RIC, in addition to their challenging schedule and "one-on-one personal attention," are "our winning tradition (we've gone to post-season tournaments for six years in a row) and the quality of academic life at the college," said Pontarelli.

## WHAT'S NEW(s)

at RIC

## DEADLINES

Tuesday Noon

(for all regular news, features, photos)

Wednesday Noon

(for important "breaking" news only)

EGOROV, Jan. 22.

EMLYN WILLIAMS re-creates Charles Dickens and his characters, March 12.

PHILIPPE CENTY, the ancient art of puppetry, March 26.

BELLA LEWITZKY DANCE COMPANY, April 29.

All shows will take place in Roberts Hall, starting at 8 p.m. General admission is \$6.50; for non-RIC students and senior citizens, \$4.50, and for RIC students, \$3.

For further information, call 456-8269.

In other RIC-related entertainment, The American Band, one of the nation's oldest continuing bands, will present its second annual concert Sept. 7 at the John Brown House lawn at 52 Power St. on the corner of Benefit in Providence.

They will re-create the Golden Anniversary Concert given by the band in 1887, and at the 1887 price.

Dr. Francis Marciniak, professor of music at RIC, will direct the band in its 2 p.m. performance. He said the price will be \$1 for adults and 50 cents for children under age 5 as compared to the going rate of current day band concerts of "about \$12 per person."

The first half of the concert will be a repetition of the 1887 concert with such selections as "The Waterman," "The Last Rose of Summer" and "The Mockingbird and Irishman's Shanty Medley Quick Step."

The second half will be devoted to music of the past 50 years. The concert is being co-sponsored by the Rhode Island Historical Society. Rain date is Sept. 14.

Kurkjian has also served as ballet master and resident choreographer for the Lyric Opera in Chicago, and has designed original ballets for the Boston Pops, WGBH T.V., Jacob's Pillow Festival, and the American regional dance companies.

Though only some three years old, the Boston Rep is already well established.

Ballerina Edra Toth who joined the company in 1978, is a proven show stopper. As former principal dancer with the Boston Ballet, Miss Toth has been a partner to such dance luminaries as Edward Villella and Rudolph Nureyev.

The company's other principal dancers include Anthony Williams, Barbara Pontecorvo, Kennet Oberly, Clover Mathis, Kathleen Murphy and Joan Merrill.

The dancers have been drawn from some of the finest companies in the world, including the Joffret, Stuttgart and New York City ballets. They were chosen for both their technical excellence and versatility.

The Boston Repertory is the first of the Performing Arts Series' three productions this fall. Others and their dates are:

WOODY HERMAN and the YOUNG THUNDERING HERD, Oct. 22.

NICHOLAI MASSENKOFF RUSSIAN FOLK FESTIVAL, Nov. 17.

Looking to the future, the Performing Arts Series plans to present spring semester performances of the following:

CONCERT PIANIST YOURI