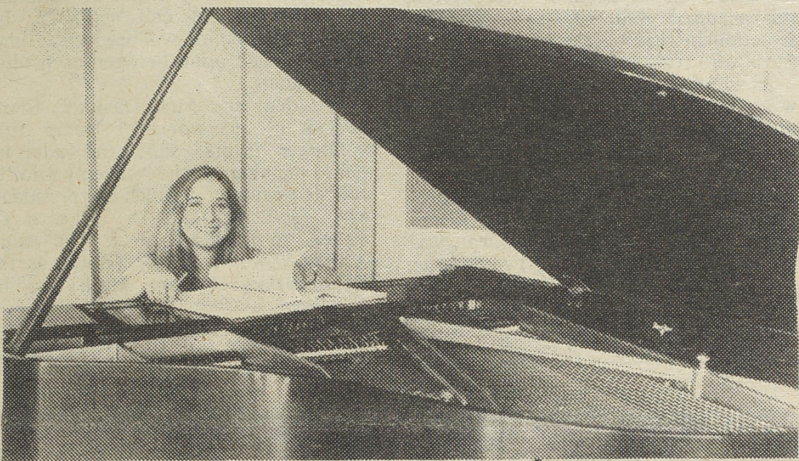


What's NEWS

@ Rhode Island College

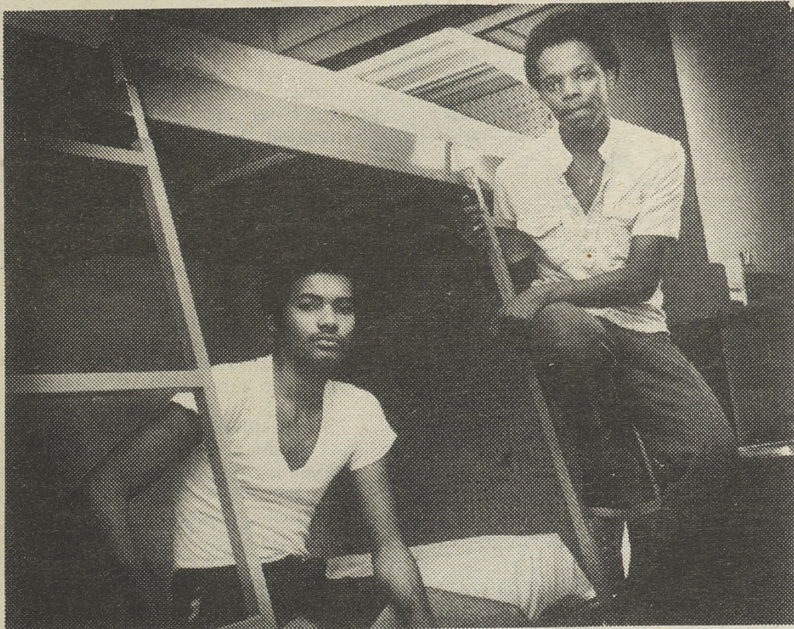
VOL. 1 NO. 3 SEPTEMBER 15, 1980



RIC's FIRST Artist-In-Residence, Judith Lynn Stillman, brings her impressive achievements as a concert pianist to the music department where she will also serve as assistant professor. See story on page 4.

Photos by Peter Tobia

CRAMPED CONDITIONS continue to be a problem in some of RIC's dorms as shown here in Weber. Frank Tiodor (left) and Troy Peoples, both freshmen from Providence, share one of the 100 single resident rooms that have been converted for double occupancy.



Regents Approve HUD Application: Housing Needs Still Critical

With 500 students on the residence hall waiting list and 100 rooms in the halls converted from singles to doubles, the need for additional student housing on campus continues to be a pressing concern.

In an on-going effort to address the situation, the administration is investigating all possible alternatives, according to Donald P. Hardy, special assistant to the president.

Most recent is the completion of an application to the U.S. Department of

Housing and Urban Development for \$4,437,000 under HUD's college housing program.

"It's a highly competitive process," Hardy pointed out. "In the entire country there will be only \$85-million awarded. This would suggest that a total of only 15 or 20 grants will be made."

The Board of Regents received RIC's application at the September 4 meeting and approved it, authorizing the college

(Continued on p. 2)

Sweet says RIC "Well-Treated": Budget To Be Aired

While emphasizing that he is aware "almost every academic department at Rhode Island College has unmet needs, some of which are critical," President David Sweet, stressed his belief, nonetheless, that "in comparison to its sister institutions, the record shows that RIC has been well-treated" (in its budget requests).

The president's observations come as the college is preparing to submit the 1981-82 budget to the Board of Regents for the first time on Tuesday (September 16).

With a mandated "cap" of 8 percent, the college is submitting a total budget of \$27,360,377, of which the state share is \$21,359,121.

The college's request is actually 8.1 percent greater than it was for the current budget. In dollar amounts the college is asking for a total of \$2,039,839 more than the current budget of which the state share is \$1,582,157.

Both Sweet and controller John Speer pointed out in comparison that the cap for 1980-81 was set at 10 percent. Speer said that the implication is that the state is expecting the students at the state's institutions to shoulder a larger share of the cost for their education than they previously have.

The budget preparation guidelines received by the college from the State Department of Education, for example, contained provision for a 10 percent increase in tuition for in-state students and a 20 percent increase for out of state students. This compares to 7 percent and 18 percent respectively one year ago.

Following these guidelines, the college projects income from tuition and fees in 1981-82 at \$5,456,256. This is 9.4 percent above projections for the current year.

No new fees are proposed and all current fees are within the guidelines established by the State Department of Education. A slight decrease in full-time enrollment is predicted for 1981-82 but it is believed that it will be offset by an increase in part-time enrollment.

Sweet stressed that he is working with the vice-president for academic affairs, the deans and the department chairs to communicate the critical unmet needs to the Board of Regents, the state budget officer and to the General Assembly, and that the administration will do all that can be done to meet the needs.

"At the same time," he observed, "realistically, I don't expect to see the day when all the resource needs of the college are fully met. It is important we understand that despite unmet needs, we can and must continue to offer students an opportunity to receive an excellent education." Sweet made it clear that administration will stress the latter point in the budget presentation.

"We must conserve and enhance the high quality educational opportunity at Rhode Island College," he said, emphatically. "We've fought hard for our fair share of the state's educational resources and we've gotten them. The fiscal resources of the state are tight. The choices are difficult."

(Continued on p. 2)

RIC Realizes:

Teachers Have Their Problems Too

By George LaTour

Pity the poor secondary school teacher!

As you know, many parents at their wits' end trying to cope with young Johnnie who's likely to be tuned in, turned off and yearning to drop out, eagerly await school opening each fall to pack off their No. 1 cause for Excedrin Headache No. 57.

Who gets the dubious pleasure of not only coping with Johnnie for a good portion of each weekday, but trying to teach him something in the bargain? Of course, the teacher.

And, as if that weren't enough, the teacher has also to contend with classroom size (there's usually more than just one "Johnnie"), contract disputes, inflation, curriculum changes with their accountability systems, and all in addition to his or her own personal life's intricacies.

RIC, through the efforts of Dr. James G., McCrystal, associate professor of in-

dustrial education, and William E. Swigart, director of the Office of Continuing Education, has duly taken note of said plight and, in its concern, will offer assistance in the art of coping.

"We find that the need to reduce tension and friction resulting from...this stress has increased substantially," says McCrystal.

Asserting that "an individual's attitude will determine his or her future success," RIC's remedy is an Attitudes Awareness Workshop for teachers which he is working to set up with the Office of Continuing Education, possibly for later this semester.

"The workshop will be the first in this particular area," he said, adding, "and, as I see it, there will be a lot of others to follow."

"The stress of living in this highly industrialized society has begun to take its toll. We find that life is not as simple as it once was," he noted.

Teachers are not immune to the social

(Continued on p. 2)

Budget

(Continued from p. 1)

Figures compiled by the college controller's office show that over the last three budget cycles, RIC's share of the total appropriation for higher education has increased while the other institutions have steadily or actually decreased.

RIC's share of the total budget for higher education, in fact, has increased steadily, if not dramatically, since 1972-73 when it was 22.9 percent (of \$39.3 million) to the current year when it is 25.3 percent (of \$78.1 million). The projected budget for 1981-82 indicates that the growth will continue with RIC's share of the total higher education budget going to 25.4 percent (of \$84.3 million).

Of the RIC budget being presented to the Regents, \$20,985,409 or 75.7 percent of the total is earmarked for personal services. This is in agreement with a commitment by the college to the Board of Regents to maintain personnel costs at a fixed level below 77.5 percent of the total budget. Sweet noted that in the fiscal year 1980, personnel costs amounted to slightly above 75 percent of the total budget. He called this a significant accomplishment which "has reversed a trend that has persisted for many years."

The college is attempting to move more of its resources into a program of asset protection according to Sweet and Speer.

"We are attempting to minimize our maintenance deferrals," Speer explained. "Our physical plant is 20 years old

Housing

(Continued from p. 1)

to forward the request to HUD.

"We've been encouraged by HUD to think our application is a viable one," Hardy said, cautioning that it was necessary to be aware of the competition involved.

Planned is a dormitory which would house 306 people. It would include both single and double rooms as well as three apartments for staff or faculty members.

One factor which Hardy found a cause for some optimism is the fact that HUD has reserved funds in the allocation for its College Housing Program by size of institution. Some 20 percent of the \$85-million is specifically earmarked for schools the size of RIC. A decision on the request is expected by October 1, Hardy said.

In addition, the inter-institutional capital development committee has endorsed the college's request for use of up to \$5-million under the Board of Regents self-liquidating bond authority. The bonds could be sold under a 1962 authorization the Board has not exercised.

Fellowship, Research and Program Support Deadlines

The Bureau of Grants and Sponsored Projects has announced the following deadlines:

Additional *Fullbright Awards* are available for selected countries for the 1981-82 academic year. the COUNCIL FOR INTERNATIONAL EXCHANGE OF SCHOLARS will accept additional applications in the fields of American literature, economics, science and engineering, mass communications, linguistics and teaching English as a foreign language. Interested faculty should contact CIES (202833-4950) for information on countries and disciplines which still have openings.

THE GERMAN MARSHALL FUND *Fellowship Program* for Advanced Research on Domestic and International Issues of Importance to Industrial

Societies will accept research proposals which focus on comparative political, economic, and social aspects of domestic and international problems. Applications are due by NOVEMBER 30.

A new program, The *Mina Shaughnessy Scholars Program* will allow individuals involved in some aspect of higher education to take time off from their duties to determine ways in which their experiences could best be shared with the rest of the postsecondary community. THE FUND FOR THE IMPROVEMENT OF POSTSECONDARY EDUCATION (FIPSE) will administer the awards and has set a date for receipt of application of OCTOBER 17.

The following programs of the NATIONAL SCIENCE FOUNDATION have October and November deadlines. Proposals for *Research in the Mathematical Sciences* are due OCTOBER 25, and *Research* proposals in *Biology* are due October 31, 1980. *NATO Postdoctoral Fellowships* (administered by NSF) have an application date of NOVEMBER 3.

The *Physically Handicapped in Science Program* is supporting three types of projects: field testing of courses, development and dissemination of career information, and science training projects directly involving handicapped students. Proposals for developing or administering one of these projects must be submitted by NOVEMBER 17.

Adult Instruction Offered

Rhode Island College Adult Academy of Basic Skills will again offer a program this academic year of one-on-one instruction in reading for non-readers or those who read poorly.

In addition, the academy's curriculum will expand into the areas of mathematics and written communication, said Mrs. Barbara S. Goldstein, co-director.

Instruction for interested students and those who wish to volunteer as tutors will be given at the Urban Educational Center, 126 Somerset St., Providence; the Cranston Adult Learning Center, 160 Shaw Ave., Cranston; the Pawtucket Family Y.M.C.A., 20 Sum-

mer St., Pawtucket, and at RIC.

Those wishing to enroll or volunteer as tutors should call 456-8287. Individual instruction will be given at times to be decided upon between each tutor and student.

President and Mrs. David E. Sweet hosted a reception for some fifty volunteer tutors, staff and advisory board members of the Academy prior to college opening, at which the president, Mrs. Goldstein and Dr. Marilyn G. Eanet, co-director, spoke. The Adult Academy was formerly known as the Rhode Island College Adult Reading Academy.

and it is beginning to show age."

Problem areas anticipated in the 1981-82 budget continue to be headed by unpredictable energy and utility costs, areas that are complicated by the inability to foresee weather conditions and the like. Also, it was noted that two major labor contracts are to be negotiated this year with the RIC AFT and the RICSA.

Should the HUD funding be forthcoming, RIC would still ask for \$1-million from the Regents to cover the total anticipated cost of building the new residence hall, Hardy explained.

He said it was hoped that the Regents would take final action by September 25.

If a funding arrangement can be reached, Hardy said that the college would break ground as early as possible in 1981, ideally in May.

The target for occupancy would be September, 1982.

If the construction is to go forward, a residence hall project committee, chaired by William Hurry, director of the Center for Financial Aid and Career Services, will hold opening hearings for comment on the plan, the site, design, etc., Hardy said.

Hardy noted that the utilization of an off-campus private development corporation has been explored and could be reconsidered if other sources of funding do not ultimately pan out.

Grant Aids Disadvantaged Students

Rhode Island College has received two federal grants totaling \$298,364 for their Upward Bound/CETA Demonstration Project which assists economically and educationally disadvantaged students.

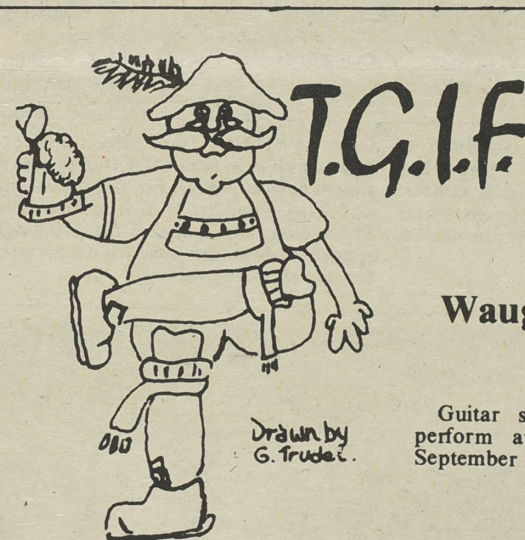
The Upward Bound grant of \$199,156 came from the Department of Education and was this year supplemented by a Department of Labor grant of \$99,208 for the CETA component.

Vernon J. Lisbon, director of student development programs, said they were especially pleased at receipt of this CETA grant in that it is only one of fifteen awarded this year in that category nationwide.

He explained that in previous years high school students participating in the Upward Bound Project alone had to leave the program to take CETA-related jobs for financial reasons.

The linking of the two programs this year will afford retention of the students for the academically-oriented Upward Bound program which culminates with a six week on-campus session in the summer with the provision that these students will then be able to transfer to the CETA portion for another four weeks.

Under the previous individual programs "we've been losing our kids to CETA every year," said Lisbon.



Waugh to Perform

Guitar soloist, Brian Waugh, will perform at the Rathskellar Friday, September 19, from 2-5 p.m.

Teacher Problems

complexities imposed on them," assures McCrystal.

"Attitude Awareness is a program that recognizes that every teacher is a totally integrated human being; that every activity that a teacher is involved with has some small impact on the rest of his/her activities. It recognizes that the teacher is an important model for the students."

"It recognizes that personal crisis, no matter how large or small, affect the total person and his/her interaction with others, (and) that attitudes in general are inseparable in one's total life training," he said. Objectives of the workshop, which, hopefully, will accommodate at least 25 teachers (and "interested people from business and industry"), are: to reduce tension, fears and personal ineffectiveness; to learn to use human relations skills and solve human relations problems more efficiently and effectively; to identify personal strengths and weaknesses and construct methods to improve personal performance; to learn new strategies for the classroom, and through the use of selected educational techniques, to differentiate methods and ideas that will increase the teacher's "climate for creativity."

To teach the teachers at the one-day-a-week 15-week workshop, group discussions are planned as well as audio

and visual "reinforcements" via cassette tapes and supplementary readings.

Self-evaluation testing will also be a part of the program. Teachers will participate in 74 in-class projects with summary reports of discussions given at the end of each project.

McCrystal said teacher-students will be required "to keep a log" during the course session and perhaps "for a period after the course has been terminated."

The teacher-students will be involved in an evaluation process which is to include an "assessment of their strengths and weaknesses," changes noted in their attitudes, and a "list of personal goals and motivations to achieve those goals," he said.

Further, they will be asked to note "any changes they have noticed" in their time-management skills, in their abilities to solve problems, and "any other personal gains" attained from the course.

McCrystal said he expects his students to be "extremely responsive" in attendance and class participation.

"Such workshops bring people together. Our Attitudes Awareness Workshop should better enable people to understand each other and themselves," he said, hopefully. And RIC will show it cares!



**WHAT'S
NEW(s)
at
RIC**

Editor ... Laurence J. Sasso, Jr.

Editorial Ass't . George LaTour

Photographer ... Peter P. Tobia

Design and graphics courtesy of the Office of Publications, Eleanor B. Panichas, director, Walter M. Kopec, coordinator/graphics.

WHAT'S NEW(s) at RIC is published weekly throughout the academic year by the office of News and Information Services, Laurence J. Sasso, Jr., director. News inquiries and submission of materials for publication should be directed to the News and Information Services c/o The Bureau (second floor).

Tel. 456-8132

Food and Thought:
Lunchtime
series offered

Once again the history department will present a weekly series of lunchtime colloquium discussions on Tuesdays from 12-1 p.m. Most of the sessions will be held in Gaige Hall, room 211, on campus.

The first discussion, to be held on September 16, "Contemporary Ireland as seen by Hugh Leonard", features Professors Paul Anghinetti and James White of the English department. The two scholars will read from Mr. Leonard's plays. The playwright himself will be at RIC on September 18 as keynote speaker in the series "Modern Ireland: A Quarter Century of Change."

On September 23, speaking on "The Quebec Referendum in Retrospect," Professor Ridgeway Shinn will analyze the results of the referendum in which voters in Quebec rejected the proposal to proceed with "sovereignty-association."

"Careers for Students of History" will be the topic on September 30 when a panel of speakers including Professor Alan Pollard of the history department, Mr. Lynn Singleton, director of student activities, and Ms. Ellen Weaver Paquette, coordinator of cooperative education, will discuss the options available to history students.

"Higher Education Issues: Trinity College, Dublin" will be Professor Raymond Houghton's topic on October 7. His knowledge and experience with Trinity College will add special insight to the discussions about contemporary Ireland. Houghton is professor of philosophy and foundations of education.

Professor Herbert Winter of the RIC Political Science Department will lead discussion about development of the European Common Market on October 14. It is possible that the Hon. Jack Lynch, former Prime Minister of Ireland, will be present to participate in the discussion. Ireland was a strong supporter of the Common Market.

In "Decision by the House: The Election of 1824" on October 21, History Professor Norman Smith will review the election when the constitutional provisions for settling the presidency moved from the Electoral College to the House of Representatives.

Speaking on "Higher Education Issues: The University of Khartoum", Professors Carolyn Fleuhr - Lobban and Richard Lobban of the department of anthropology/geography will draw on their sabbatical experience at the University of Khartoum, Sudan, to reflect on some of the issues of higher education there.

On November 18, Professor Ronald Ballinger, of the history department will lead a discussion about Guy Fawkes, and the famous attempt to blow up the British government.

On the 400th anniversary of Giovanni Verrazano's birth, November 25, Professor Armond Petrucco of the history department will provide a sketch of the life and career of this explorer of portions of eastern North America.

Finally, in "Higher Education Issues: Southwest Texas University" on December 2, Professor J. Stanley Lemons of the history department will speak about higher education at the university where he was a visiting professor in 1979-80.

Participants are encouraged to bring a lunch and join in the conversation. For further information call the RIC History Department at 456-8039.

Welcomes Letters

WHAT'S NEWS AT RIC welcomes the receipt of letters of college-wide interest and will publish them regularly. The editors reserve the right to limit length and to condense submissions with the author's consent in order to meet space requirements. Letters to WHAT'S NEWS should be sent to the attention of the editor, The Bureau. All letters must be signed by the author and dated. We look forward to airing readers' views and concerns and continuing the expansion of internal communication at Rhode Island College.

Laurence J. Sasso, Jr.
Editor

President Active in Accreditation

From September 14-17, President David E. Sweet will be serving as chair of an appeals committee for the Western Association of Schools and Colleges, the western regional accrediting agency. The committee will be hearing an appeal by a western university on the outcome of an accreditation report to the association.

Sweet will also be in Hartford, Connecticut on September 23 to chair the preliminary committee for the Connecticut Board for State Academic Awards an accrediting agency for non traditional degree programs in that state. He will head that team next year.

On September 26, the president is scheduled to appear before the New England Association of Schools and

Colleges committee on higher education to present a report from the team that accredited Burlington (Vermont) College. Sweet was chair of that team.

Other accrediting activity in which he will be involved includes his chairing of the Western Association team that will report on the University of California at Santa Barbara next February.

The College Visible:
Making R.I. Aware of RIC

The next time you're in line at a traffic light reading bumper stickers on the cars ahead to while away the time, chances are you'll see a bright orange *RIC Is Rhode Island's College (and mine too)* banner.

As college opened for the 1980-81 academic year, 5,000 of the colorful, attention-getting bumper signs had been printed and were being distributed by the office of advancement and support as part of an on-going campaign to heighten the college's visibility and attract attention to the institution.

The stickers and a supply of 1,500 buttons bearing the same slogan are elements in what John S. Foley, executive director of college advancement and support, called a much wider promotional program designed to make the college's role, mission and presence known to the Rhode Island community.

Foley explained that the bumper stickers and the pins are in their second and third editions respectively. The slogan, *RIC Is Rhode Island's College*, was originally coined by Dr. Alexander Cornell of the economics and management department during a conversation with Laurence Sasso, Jr., in conjunction with the publicizing of open house at the college in 1976. The committee for that event adopted the slogan and it gained a life of its own. Pins were produced bearing the phrase and it was used in ads and brochures. Later, President Sweet's office underwrote a second series of pins which were distributed at commencement this past June. The bumper sticker was first printed in black and white last September. This year color was added.

"I think that Dr. Cornell's slogan makes a statement about the institution and its presence," said Foley. "It was our attempt this year to personalize the message for the individual who displays the pin or sticker by adding *and mine too*," he noted, pointing out that Dr. Eleanor McMahon conceived the new twist.

Foley went on to say that one part of the master plan (of the college advancement and support unit) is to heighten public awareness and another is to facilitate internal communication of much needed information. To that end, the college telephone directory in a new format was published to coincide with the opening of college; *What's News at RIC* has been transformed into a weekly newspaper, and a college speaker's bureau has been established. A new brochure announcing the program of the speaker's bureau is in production and will be forthcoming in the near future, he explained. "We're trying to raise the visibility of the college and to increase the familiarity of its name and we're trying to take advantage of the popularity and desirability of buttons and other graphic symbols," Foley

observed.

"Essentially, we have worked the distribution into the opening activities, giving the materials to faculty, staff and students, groups we feel will be receptive to displaying them. Admittedly, this is a gimmicky approach to an ever-present need to keep the college in the public eye," he said.

"However, when you stop to consider the competition for the public's attention, it seems to be one among a number of effective ways of keeping Rhode Island College in the consciousness of the community."

In discussing another area of college relations, Foley stressed the four phase revision of the college catalog which is underway. The second phase, a complete re-working of the program section, has just been completed. Last year, the directory section was revised, and next year the front of the book and the course descriptions will be redone. The fourth phase will be a review of the contents with an eye toward elimination of redundant and unnecessary material, he said.

Foley pointed out that all of the new activity comes amid a major space reallocation which will consolidate all elements of the advancement and support unit at the west end of campus when completed. The move, he said, "will enable the OCAS to serve the RIC community more effectively."



BUTTONS, STICKERS AND NEWS. The Advancement and Support Unit has created a campaign to heighten the college's visibility which includes some of the impressive graphics pictured above.

Faculty Exhibit Set:

Art Dept. Opens Year

The annual Art Department Faculty Exhibit will be held in the Edward M. Bannister Gallery at the Art Center. The exhibit will open Thursday, September 18 from 7 to 9 p.m., continuing through October 3. This year's exhibit will feature four faculty artists; Sarah Bapst, Jay Wright, Nicholas Palermo and Ray Chin.

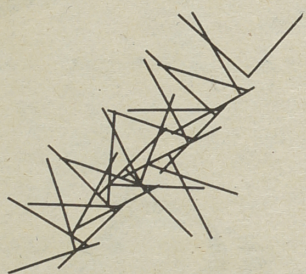
Sara Bapst is a sculptor, who received her M.F.A. from the Cranbrook Academy of Art, Bloomfield, Mo. A recent "Artist in Residence" in Massachusetts, Ms. Bapst has also served as consultant for Polaroid's Visual Learning Program.

Jay Wright earned his M.F.A. in painting at Kent State University. In 1976, he was awarded the National Art Club's Frank W. Dumond Award for a one man show. Since September of 1978, he has been involved with the Metropolitan Museum of Art's "Artists in the Schools" program, "Art in the Office" program, and the department of public education. Mr. Wright was also an instructor in the department of education at Cleveland State University.

Nicholas Palermo is a drawing instructor at RIC, who for the last two years has concentrated on painting. Mr. Palermo received his B.F.A. in printmaking and drawing at the University of Massachusetts in Amherst, and his M.F.A. in printmaking at Syracuse University. His list of exhibits include, among others, the 1978 College Art Association's drawing exhibit, New York, and the 4th Biennale Internationale de l'Image 1977 Espinal, France. His work is represented by the Ainsworth Gallery, Boston, and the Diriwachter Pascale Gallery, Liverpool, New York.

Ray Chin, printmaker and instructor in the art education program will exhibit a series of prints. Mr. Chin received a B.A. in graphic design from the University of Delaware and his M.F.A. in printmaking from Rhode Island School of Design. One of several grants Mr. Chin has received, a federal grant from the department of special education, allows him to design and direct the Colophon Project for building social skills through art and video in the Providence School Department. Colophon is a non-profit educational corporation in Providence.

For further information on this year's exhibit call the art department at 456-8054.

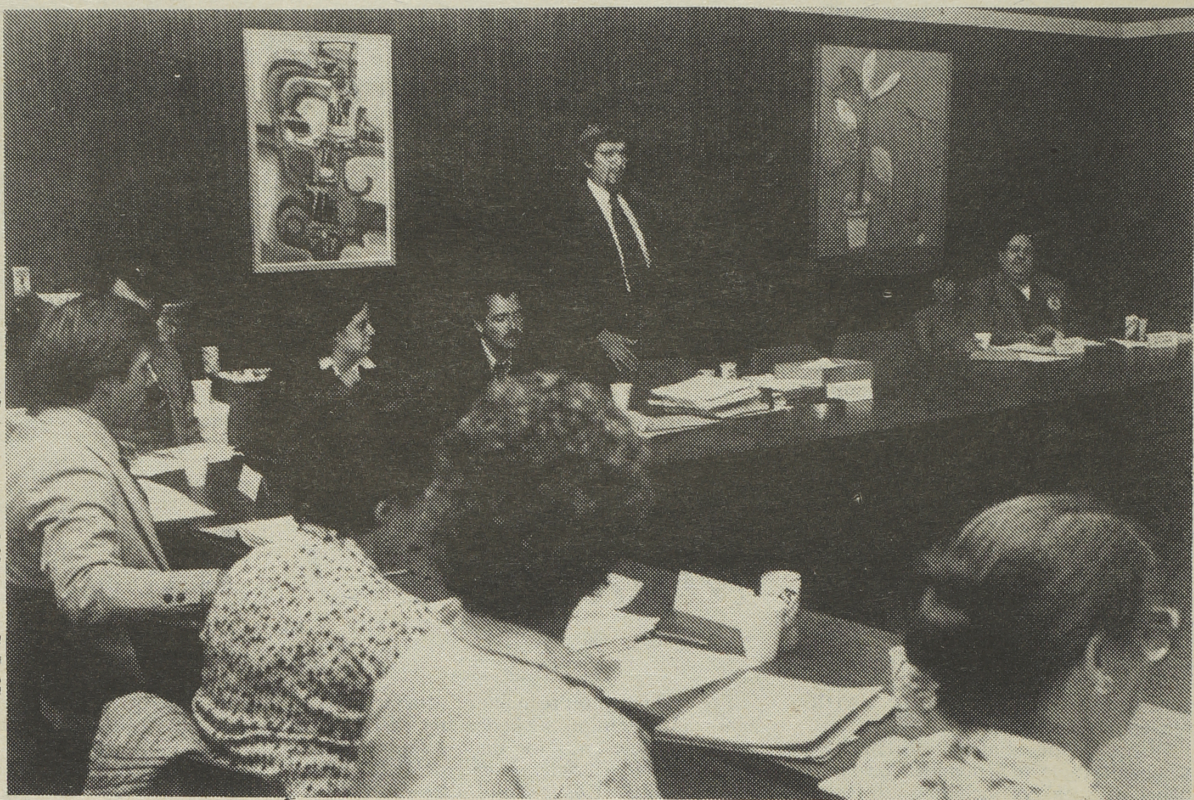


WHAT'S NEW(s) at RIC

DEADLINES

Tuesday Noon
(for all regular news,
features, photos)

Wednesday Noon
(for important
"breaking" news only)



COUNCIL HOLDS FIRST MEETING: Dr. Henry Guillotte, English, on the NEASC accreditation self-study; and a discussion associate professor of mathematics, president of the Council of on "Quality in Academic Affairs", a topic which has been the Rhode Island College, opens proceedings at the first meeting of focus of a call for a task force by Dr. Eleanor McMahon, vice-president for academic affairs. Upcoming concerns on which the agenda were election of the committee on committees; faculty council will concentrate in the immediate future include the free governance; a report from Dr. Annette Ducey, professor of period and a report on the task force on registration.

Concert Pianist:

RIC Has First Artist-In-Residence

By George LaTour

"A poetess of the piano," is what the *Long Island Press* called her.

"Excellent! Miss Stillman performed adroitly and with appealing style," said *The New York Times*.

"Exciting," "...an unusual artist," "Superb," "A veritable *tour-de-force* of pianistic prowess," are among the rave reviews following RIC's first artist-in-residence, concert pianist Judith Lynn Stillman, as she toured two continents prior to taking her appointment here this August.

Dr. Robert W. Elam, music department chair, said she is very likely "the first fulltime artist-in-residence at any of the state's colleges and universities."

The young, blonde, blue-eyed pianist (who bears a resemblance to Barbra Streisand in appearance), comes to RIC with impressive credentials, having been awarded both a bachelor's and master's degrees simultaneously in 1977 from The Juilliard School where she currently is a doctoral candidate - "the youngest ever admitted to the D.M.A. program in the history of the school."

Her awards, recognitions and list of outstanding performances both on radio and television and in world-renowned concert halls fills five single-spaced typewritten pages.

As artist-in-residence and assistant professor, she will both teach and perform and has, matter-of-factly, already begun her teaching duties, having 18 music major students "who are also performers in their own right" on her busy schedule.

Professor Elam said plans are being made for Judy's (she introduces herself as "Judy") debut which is tentatively set for some time in December at Roberts Auditorium.

He said she will perform a solo presentation followed by Beethoven's Fourth Piano Concerto with Orchestra (RIC's own), and will be heard by a wide variety of professional critics, including those from Boston and New York.

A future announcement will give details on the "gala" debut, he said.

Speaking of Miss Stillman's appointment, he said, "When you consider the number of qualified applicants...and then to choose the best of them and have her come here...! We're just very fortunate to have her."

Judith is the youngest child and only daughter of four children of Mr. and Mrs. Seymour Stillman of Fresh Meadows, N.Y. "My brothers are all doctors," she said with a smile sure to warm the hearts of her most severe critics. Her mother and grandmother were both vocalists, she said when asked

if anyone else in her family was musically talented, and added without any pretense, "My grandmother had an opportunity to sing at the Met."

She explained with considerable humor that her grandmother chose not to sing professionally because of the less-than-favorable image of performers "in those days."

In addition to her concerts both in the United States and Europe and her studies at Juilliard, she's done post-graduate work at Yale (Yale-at-Norfolk Festival), the Berkshire Music Center (Tanglewood Music Festival), Sara Lawrence College, Queens College, and was a member of the Juilliard faculty, the City University of New York at Kingsborough faculty, and visiting artist-in-residence at Deep Springs College, California.

She's received professional training under the guidance of such notables as Leon Fleisher, Rudolph Serkin and Andre Watts to name a few.

Playing the piano for all but the first three years of her life has not in any way lessened her passion for it or the life of a performer. When asked what her plans were for both the more immediate future and for the rest of her career, she said without hesitation: "...to perform everywhere I can!"

Calendar Of Events

SEPTEMBER 15 - SEPTEMBER 22, 1980

TUESDAY, SEPTEMBER 16

12 Noon-1 p.m. *History Department Colloquium*. "Contemplation As Seen by Hugh Leonard". Professors Paul Anghenetti and James White will read from the plays of Hugh Leonard as part of the series. Faculty Center.

1 p.m. *General Education Presentation*. Professor Ronald Ballinger, Chair, Department of History, will present a paper on the topic of General Education. This presentation will focus on the philosophy, structure, and content of the general education program. Amos Lecture Hall, Clark Science 125.

WEDNESDAY, SEPTEMBER 17

2-3 p.m. *Women's Center Meeting*. Open public meetings to be held on third Wednesday of each month. Women's Center, Student Union, 309.

3 p.m. *Soccer*. RIC vs. Providence College. Home.

8 p.m. "Houses of Jasper, Streets of Gold", with Marla Collins, presented by RIC English Department. This one-woman show gives an inspired account of three generations of Irish-American women and the cultural heritage that sustains their common experience. Admission is free and the public is welcome. Faculty Center.

THURSDAY, SEPTEMBER 18

7 p.m. *Performing Arts Series*. The Boston Repertory Ballet

Company, a vital ensemble of classical dancers dedicated to presenting innovative new works by talented young choreographers as well as masterpieces and rarely seen works from their international repertoire. Roberts Aud.

7-9 p.m. *Art Exhibition Schedule* through October 3. Sarah Bapst, Nick Palermo, Jay Wright, Ray Chin. Exhibition by four new faculty. Art Center, Bannister Gallery.

9 a.m.-1 p.m. *RIC Women's Center Dorm Dance Series*. To be held in each dorm during year, beginning with Weber on September 18. There will be a juice bar to cool off at after dancing to disco, funk and new wave. Weber Hall.

SATURDAY, SEPTEMBER 20

9 a.m.-12 Noon *RIC Women's Center Workshop*. "Auto Maintenance and Consumerism". Simple auto maintenance, repair, and repair consumerism. "Hands-on" experience. Fee: \$10. Continues through October 18. Call 456-8250 for information. Craig Lee, Room 051.

11 a.m. *Soccer*. RIC vs. Western New England. Home.

1 p.m. *Women's Cross Country*. RIC vs. Stonehill. Home.

1 p.m. *Men's Cross Country*. RIC vs. Bridgewater. Home.