

NEWS

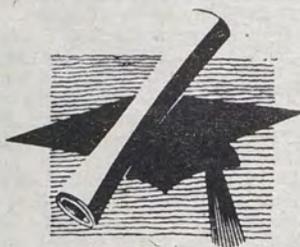


Rhode
Island
College

VOL. 1 NO. 31 MAY 4, 1981

Cap and Gown Day May 6:

Commencement Season Opens



Commencement-time for those involved is like a birthday or a holiday, a once-a-year occurrence which invokes the impulse to both reflect and look ahead. Rhode Island College, by tradition, kicks-off the commencement season in Rhode Island with its annual Cap and Gown Convocation. This year it takes place May 6 at 2:30 p.m. in the auditorium of Dennis J. Roberts Hall, and Janus-like the RIC senior class will pause to consider where it has come in four years, where it will go from here.

At the ceremony 29 separate awards will be presented to members of the Class of 1981 which will be formally invested with academic attire at the convocation in preparation for commencement day, May 23.

Dr. Robert Castiglione, associate professor of philosophy and foundations of education, will address the seniors. Peter

Primiano, a member of the graduating class, will also speak. Primiano was selected by the class officers in an open audition.

Dr. David E. Sweet, college president, will bring greetings to the seniors at the convocation. Patricia Denoncourt, senior class president, will present the college with the class gift. Dr. Eleanor McMahon, vice-president for academic affairs, will conduct the investiture rite at which the seniors will wear academic regalia for the first time.

Musical selections for the event will be offered by the RIC Symphonic Band under the direction of Dr. Francis Marciniak, professor of music. The Rev. Robert A. Marcantonio, Catholic chaplain at RIC will deliver the invocation and benediction.

The awards which will be presented and the recipients are: James Houston

Award in Anthropology / Geography, Mary Ellen Threlfall; Studio Art Award, Gwen Strahle; W. Christina Carlson Award (Biology), Dianne DeFusco; Theodore Lemeshka Award (Biology), Carolyn Tata; Peter Jeffrey Archambault Memorial Award (Communications/Theatre), Patricia Tulli.

Also, R.I. College Theatre Award (Communications / Theatre), Howard Fine; John Silva Scholastic Achievement Award (Economics/Management), Linda Ann Petrucci; Wall Street Journal Award (Economics/Management), Ellen Kitchell-Riker; Elementary Education Faculty Award, Linda Petrosinelli and Jennifer Mahoney; John H. Chaffee Award (Political Science), Kevin Doyle; North Providence League of Women Voters Award (Political Science), Frank Anzeveno, Jr.; Claiborne D. Pell Award

(Continued on p. 2)

Greene to Dean of Arts & Sciences

Dr. David L. Greene, associate professor of chemistry, has been named dean of the faculty of arts and sciences, it was announced by Dr. Eleanor M. McMahon, vice-president for academic affairs.

"Dr. Greene has been appointed to this position as a result of a search process which began early in the fall of 1980," McMahon pointed out.

"Through that process six candidates were selected for on-campus interviews and from that group the committee recommended three final candidates to President Sweet," she noted.

Greene came to RIC in 1972 as an assistant professor. A graduate of the University of Notre Dame, he earned the Ph.D. at the University of Kentucky. His major field of doctoral specialization was in inorganic chemistry. He also has a graduate level minor field of concentration in business administration.

Greene became chair of the department of physical sciences in 1976 and

(Continued on p. 2)



DR. DAVID L. GREENE

To Ease Housing Crunch:

New Dorm Proposed, College Invited To Discuss

The latest in the college's continuing efforts to find the best solution for student housing needs is a proposal that a new dorm be built, according to Donald P. Hardy, special assistant to the president for capital planning and development.

This would replace earlier plans to construct an addition to Browne Hall dormitory.

The "potential range of the number of beds" in the proposed dorm would be 184 to 210. Under the dorm addition proposal, approximately 180 students would have been accommodated.

The college has already been authorized to spend up to \$3 million via a bond issue of which \$2.2 million would go for actual construction and \$800,000 for

miscellaneous costs such as furniture and architectural fees.

The proposed dorm, which would be located in the wooded area across the street from the parking lot J near the Fruit Hill Avenue entrance to the college, could be ready for occupancy by the fall of 1982.

Hardy has invited the campus community to a public presentation of the plans for the new residence hall.

The presentation will be made Tuesday, May 5 from 1 to 2 p.m. in the Regents' Board Room in Roberts Hall.

"All interested members of the RIC community are invited to discuss the design with the architect and the members of the project committee chaired by William Hurry," said Hardy.

Promotions, Tenure Given

Dr. David E. Sweet, college president, in a message to the RIC community dated April 28 announced the promotions of 12 faculty and the granting of tenure to nine.

"There are still some recommendations pending for a variety of reasons," noted Sweet, who said there will be a subsequent announcement "if there are any additions to the list."

He said since promotions and the granting of tenure "involve an acknowledgement of positive contributions in teaching, research and service to the college," the faculty members affected "deserve the recognition of their colleagues."

He said at the opening convocation in late August, "all those who this year have been granted tenure or promoted will be appropriately recognized."

Promoted are: Dr. Edward W. Markward, music, from associate to professor; Roy A. Frye, instructional technology, Dr. Lee R. Goodness, in-

dustrial education, Dr. William M. Jones, music, Dr. Hanoch Livneh, counselor education, George M. Mack, music, Dr. Philip K. Quarcoo, economics / management, Dr. Thomas M. Randall, psychology, Dr. A. John Roche, English, Robert J. Sullivan, anthropology / geography, and Robert E. Viens, physical sciences, all from assistant professor to associate professor; and Barbara S. Cohen, library, from instructor to assistant professor.

Tenure has been approved by the state Board of Regents at its April 23 meeting for: Dr. Philip K. Quarcoo, Dr. Thomas M. Randall and Dr. A. John Roche, all effective July 1, 1981; Dr. Hanoch Livneh, effective Jan. 1, 1981; and Dr. E. Belle Evans, school of social work, Antonio A. Magliaro, mathematics, Dr. George D. Metrey, school of social work, Dr. Howard E. Reed, economics / management, and Dr. Michael J. Zanjano, psychology, all effective July 1, 1982.



IN RECOGNITION of outstanding contributions to education, Dr. Renato E. Leonelli, professor emeritus, receives the Regents' Distinguished Achievement Award. See pages 4-5.

Grants and Awards

Dr. William A. Small, associate dean of graduate studies, was recently notified that his proposal to increase minority graduate enrollment and faculty awareness of minority graduate student needs has been funded for \$4,000 by the Minority Achievement Program of the Association of American Colleges.

The proposal, developed with the assistance of Sandra L. McLean, assistant director of RIC's Bureau of Grants and Sponsored Projects, was selected as one of 10 in a competitive pool of 120 applicants.

Cap and Gown

(Continued from p. 1)

(History), Arthur J. Kelley; Evelyn Walsh Prize (History), David Ouellette; Epsilon Pi Tau, Beta Sigma Chapter Award (Industrial Education) Robert J. Laquerre.

Also to be awarded: Christopher R. Mitchell Award (Mathematics), Kevin N. Raponi; Nelson A. Guertin Memorial Awards (Modern Languages - French), William T. Tallman; (Modern Languages - Spanish), Jean Biggs; Tegú Polyglot Award (Modern Languages), Maria D. Monteiro; Cantor Jacob Hohenemser Award (Music), Joanne Mouradjian; Nursing Faculty Award, Mark Hamel; Philosophy Faculty Award, Stephen Alberg.

Also, Ronald J. Boruch Award

Greene

(Continued from p. 1)

was appointed associate dean of the faculty of arts and sciences July 1, 1980. Almost immediately thereafter, he assumed the role of acting dean when Dr. James Koch left the college to become provost at Ball State University.

Commenting on the appointment, McMahon said, "Dr. Greene brings to his position a record of fine teaching, extensive research and publication in his field and solid accomplishments as a department chair. Most notable among his achievements as acting dean has been his effective chairship of the committee on general education.

"I am certain the college community joins me in pledging support to Dr. Greene as he assumes the leadership of the faculty of arts and sciences, a role

Foundation to Hold Dinner

The annual meeting and dinner of the Rhode Island College Foundation will be held at the Rhode Island Hospital Trust National Bank Tower in Providence, on May 9, 1981. A reception, courtesy of the Foundation, will begin at 6 p.m. and a lobster and steak dinner will be served at 7 p.m.

Following dinner, the meeting will begin with introductions by William F. Varr, Jr., president of the Foundation. Reports will be given by John Foley, Rae O'Neill, Louis Marciano and Dr. John Nazarian. New officers and directors will then be elected to the corporation. David E. Sweet, president of Rhode Island College, will also speak. The tickets are \$10 for foundation members. Reservations must be made by May 14.

(Physical Sciences), Edna de Medeiros; Psychology Faculty Senior Award, Julie Romaneli; Lauris B. Whitman Award (Sociology), Dorene Bloomer; Bertha Christina Andrews Emin Awards, Patricia Denoncourt and Karen M. Brown.

The winners of the John E. Hetherman and Helen M. Murphy Awards in athletics are traditionally not announced in advance. At press time winner of the Jean Garrigue Award in English had not been selected.

Bearer of the DelSesto Mace in the procession and recession will be Dr. Henry P. Guillotte, associate professor of mathematics, chair of the Council of Rhode Island College.

uniquely central to the academic effectiveness of Rhode Island College."

Greene held a National Science Foundation postdoctoral research fellowship in 1972 at West Virginia University. His publications include articles in a variety of professional publications. Among them are the *Journal of Physical Chemistry*, the *Journal of Inorganic and Nuclear Chemistry*, and the *Journal of the Chemical Society, Chemical Communications*.

He has also been directly involved with several externally-funded grant projects either as project director or major collaborator. The total funding for these projects is approximately \$75,000.

The chair of the screening committee for the dean's position was Dr. Emily Stier-Adler, associate professor of sociology.

There will be a reception to honor Dean Greene on Thursday, May 7, from 2 to 3:30 p.m. in the Alumni Lounge, Roberts Hall.

He will assume his duties officially on July 1, 1981.

Access Expanded

(The following article is re-printed courtesy of the Association Council for Policy Analysis and Research, American Council on Education.)

Though on-campus enrollment growth slowed in the 1970's as compared with the previous decade, it was up 40 percent, from 8.6 million students to 12 million.

Enrollments were up in every sector: public and independent universities, four-year colleges, two-year colleges, liberal arts colleges, black colleges, and church-related colleges.

Much of the growth in higher education during the 1970's resulted from serving previously underserved citizens.

Significant progress in broadened access was achieved with most of the increase in enrollments accounted for by minority students, women students, and older students.

In the coming decade, there will be a decline of close to 4.4 million or 15 percent of the traditional college-age population. The expected impact of this decline on higher education and the potential for off-setting at least a part of the enrollment decline by serving new clientele will vary substantially by region of the country and type of institution.

Mr. Margaret (Peg) McGowan, secretary in the elementary education department, retired on April 11. Peg has been here at RIC since 1966.

She served in the department of modern languages from 1966 to 1974 when she transferred to elementary education. All of us will miss Peg and we wish her a happy and productive retirement.

We are saddened to hear of the death of the father of Charles Marchand who died in Florida on April 28. Charles works in RIC Dining Services. We extend our sincerest condolences to him and his family.

(If you have any news or items of interest of a personal nature that you would like to bring to the attention of the campus community, please call Bernadette at Ext. 8004. Editor.)



Notes From Bernadette

by Bernadette V. Small

RIC Foundation Plans Festive Night

A gala evening in the style of Cinderella's Ball is being planned by the Rhode Island College Foundation for May 9. The affair, which will run from 7:30 to 10:30 p.m. will take place in the Rhode Island State House Rotunda. Governor Garrahy and his wife are co-hosting the event.

Faculty, staff and friends of the college are invited to attend the celebration which is being billed as a champagne, music and talent festival.

Entertainment will be provided by the RIC Chamber Singers under the direction of Dr. Edward Markward, members of Rhode Island College Cabaret from previous years, and members of the cast of the college's recent theatre production *Cinderella*. The *Cinderella* troupe is expected to appear

in costumes from the children's play which drew sellout audiences to Roberts Hall during its run.

Last year a similar function hosted by the foundation and the Governor drew 160 people to the State House.

Co-hosts from the RIC Foundation will be Mr. and Mrs. Louis Marciano and Dr. and Mrs. William F. Varr, Jr. Varr is president of the foundation.

Fund-raising donations of \$15 per person admit donors to the affair. Reservations will be accepted through May 5. They should be directed to Bill Baird, acting director of development, College Advancement and Support Center, Rhode Island College, 600 Mt. Pleasant Ave., Providence, R.I. 02908. Checks should be made payable to the Rhode Island College Foundation.



WHAT'S NEW (s) at RIC DEADLINES

Tuesday Noon
(for all regular news,
features, photos)

Wednesday Noon
(for important
"breaking" news only)

WHAT'S NEW(s) at RIC

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Tel. 456-8132

Design and graphics courtesy of the Office of Publications, Eleanor B. Panichas, director; Walter M. Kopec, coordinator / graphics.

Safety Suggestions Offered

(Richard M. Comerford, director of campus security and safety, has issued the following suggestions for your personal safety. This is the third in a three-part series.)

During 1980 criminal offenses were committed within residence halls at Rhode Island College.

Some of these offenses could not have been prevented, but the vast majority could have been if the victims involved had only taken a few security precautions.

The following recommendations are being made to make you aware of what you can do to protect yourself and your property:

A. When entering your residence hall, make sure that non-invited visitors do not follow you in.

B. Inform visitors who want to enter your residence hall to call the person they are visiting for access.

C. Have visitors wait outside until they are admitted by their host or hostess.

D. If a suspicious person or uninvited person enters a residence hall, notify the security and safety department immediately and wait for them to respond or notify your resident hall director to take appropriate action.

E. Never give or lend your residence hall or room key or card key to anyone. This is inviting problems within your

room or residence hall.

F. When your residence hall room is not occupied, make sure the door is locked. This will not only protect your property, but will keep intruders out for your personal safety. Place your room key on a rubber band or elastic and put it around your wrist when showering or put it on a chain around your neck.

G. Report all criminal acts and suspicious acting persons in the residence hall area to the security and safety department immediately.

H. Never leave large sums of money in your room. Place it in the bank until you need it. Place other valuable property in your dresser out of sight of others.

L. Join "Operation Identification" and have your valuables marked and recorded. No thief would want property that is identifiable and could cause his/her arrest for possession of stolen goods.

J. When leaving for the semester break, take your gold jewelry, silver items, watches, credit cards and cameras. Take all valuable property with you that could be placed in a pocket or bag and stolen.

K. GET INVOLVED. Protect your person and your property.

If the security and safety department can assist you in any manner, please contact us at 8201 or 201. We are open 24-hours-a-day for your security and safety. Our goal is to provide the best service to the campus community as possible.



A GIFT from the Providence Teachers' Association in the way of a \$4,000 donation to the RIC Foundation to establish a new scholarship fund is presented to John S. Foley, executive director of the Office of College Advancement and Support, by Rose Kalunian of Cranston. In background (l-r) are Gertrude Hakemian, Mary A. Lynch, Anna C. Hawthorne and Irene Furcy, all of the association.

Scholarship Fund Established

A new scholarship fund has been created within the RIC Foundation as a result of a \$4,000 gift from the Providence Teachers' Association, according to John S. Foley, executive director of college advancement and support.

The endowment was established at the request of several members of this formerly active voluntary association of teachers in the Providence Public Schools upon the official disbanding of the organization on June 4, 1980. The intent of the endowment is to perpetuate the memory of the many Providence teachers who devoted their lives and talents in service to the pupils of the Providence Public School System, and to the ideals and goals of their chosen profession.

Starting in 1982 the fund, to be known as the Providence Teachers' Association Memorial Fund, will provide an annual

award of \$200 to a qualifying undergraduate student who is engaged in preparation for a career in the education profession.

The recipient must be a graduate of a public high school in Providence, be a prospective teacher educator, have completed the junior year at the time of award, possess high scholastic ability with the demonstrated potential of becoming a truly fine teacher, and must demonstrate financial need.

Scholarship applications will be screened by a committee of three faculty members from the School of Education and Human Development. More information and application for forms will be available in the fall from the Rhode Island College Development Office, College Advancement and Support Center, 600 Mt. Pleasant Ave., Providence, R.I. 02908. Telephone 456-8104.

Northeastern Gerontological Society: To Honor Sweet, Others

Dr. David E. Sweet, RIC president, and five other Rhode Islanders, will be honored by the recently organized Northeastern Gerontological Society at its first annual meeting in Newport on April 30, May 1 and 2.

To be honored for their contributions to the welfare of the state's senior citizens, in addition to Sweet, are: Anna M. Tucker, director of the Rhode Island Department of Elderly Affairs; John F. Torian, regional director of ACTION; Dr. Donald Spence, director of the University of Rhode Island Gerontology Program and of the Southeastern New England Long-Term Care Gerontology Center, and Robert W. McCreanor, author of the "Growing Older" column in the *Providence Sunday Journal*.

The society will also honor Ollie A. Randall of East Greenwich, a pioneer in the field of aging, by establishing an annual award in her name which it will present at a later date "to someone exemplifying her social and legislative work for the elderly," said Dr. Gamal Zaki, president of the society.

Professor Zaki of the RIC sociology department and one of those instrumental in the establishment of the society which was initiated at RIC in May of 1980, said some 400 persons - both professional and non-professional - have registered for the meeting.

Dr. Robert Kastenbaum, superintendent of Cushing Hospital in Boston, will



DR. DAVID E. SWEET

be the featured speaker at the 7 p.m. dinner on Friday, May 1.

States with membership in the society include Rhode Island, Connecticut, Delaware, Maine, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania and Vermont.

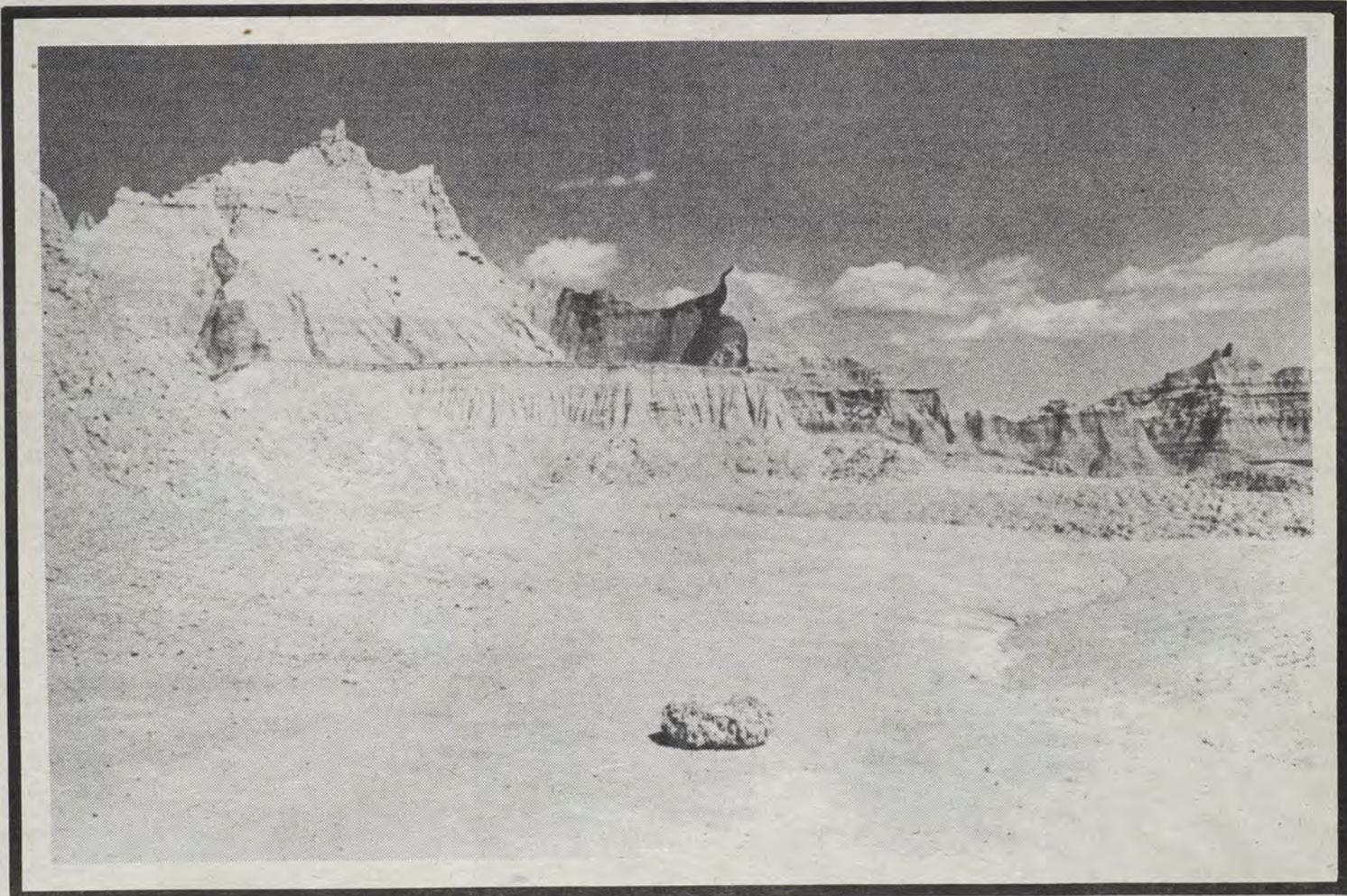
Focus on the Faculty and Staff

Laurence J. Sasso, Jr., director of news and information services, has been named to *Who's Who in the East* for 1981.

Dr. P. William Hutchinson, professor of communications and theatre, recently presented an excerpt from "Recollections of Clarence Darrow" at School One in Providence and also conducted an audition workshop with theatre students. A second session is planned for May 5.

Hutchinson also appeared on Rose Weaver's "Sunday, Sunday" talk show on WJAR-TV, Channel 10 yesterday to promote the residency of the Chuck Davis Dance Company in Rhode Island.

Dr. Richard A. Lobban Jr., associate professor of anthropology and geography, was recently selected to present a paper on "Urbanization and Malnutrition in the Sudan" at the meetings of the Society of Applied Anthropology in Edinburgh, Scotland. The travel to Scotland was funded, in part, by the National Science Foundation and the Faculty of Arts and Sciences at RIC.



IMAGES OF THE AMERICAN WEST: An exhibition May 14th through the 23rd will be held at the RIC Art Center Photography Gallery. The photographs, depicting the effects of time, the elements and man on the land,

by Len West Hardisty were taken during a 7,000-mile trip through Colorado, Wyoming, Montana and the South Dakota Badlands. An opening reception on the 14th will be at 7 p.m. Regular Gallery hours are Monday through Friday, 9 a.m.-4 p.m. The public is invited.



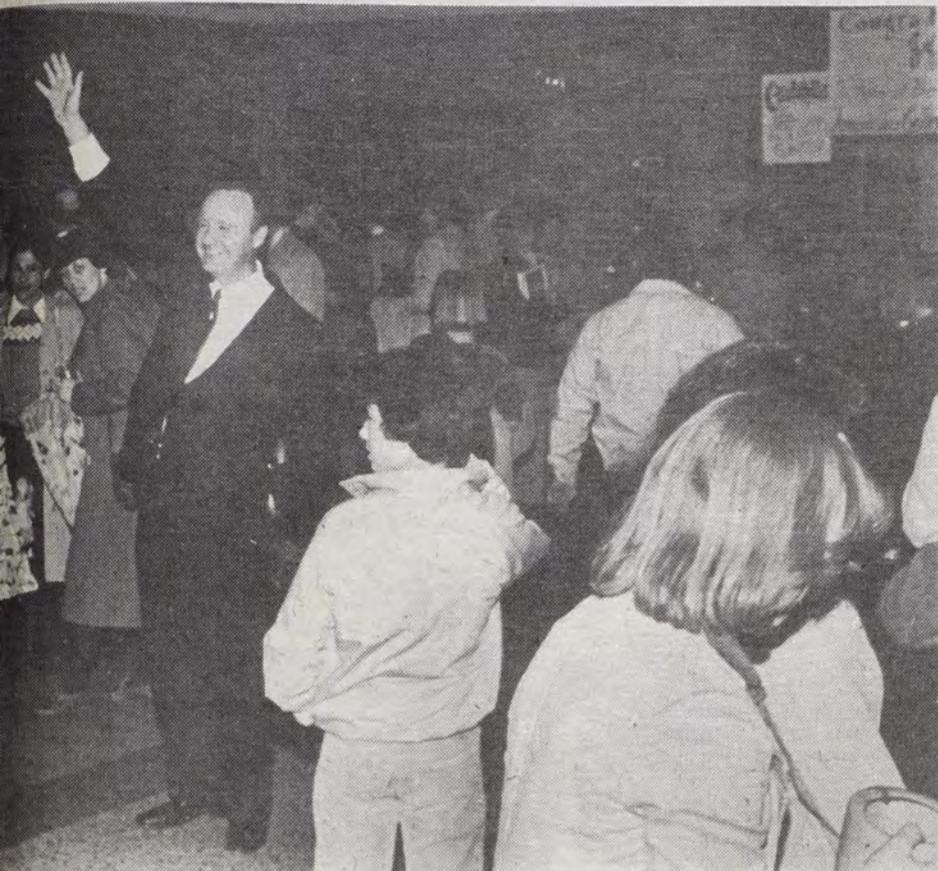
A Night With



April 23, 1981. It was a night of celebration for a faculty member who had received the Distinguished Service Award from the Board of Regents for his performance of *Cinderella* for many years. The Roberts Auditorium was full to capacity for the performance. The Gallery of the Art Center the Boston College Art Center the Boston College Sweet's reception and the art show were all full. Some new links were forged. Upon receiving the award, the man seen "Rhode Island College of Education" was seen very fine and effective teacher's college with a population of 10,000 students. The college's influence spreading through New England was apparent that the familial spirit which had been a part of modern RIC. It was one of those nights.

What's New

When 'Family' Felt Right



When "family" felt like the right word. Renato Leonelli, professor of Education, was at the college with his family to receive the Distinguished Service Award for Education. President and Mrs. Sweet were hosting a reception and many members of the college community and their families. The show was so popular that many people took the President and Mrs. Sweet up on their offer that they would accept the award long before the curtain rose. At the same time in the Bannister Printmakers show was opening and people circulated between the two shows. The college family and the college's families met and mingled and received their award from the Regents. Dr. Leonelli observed that he had seen a college with a population of 500 students gain the reputation of being a college with great influence in Rhode Island turn into Rhode Island College and become a very fine and effective state college with its influence in Rhode Island and the nation." On the night of April 23 events made it seem as if what must have prevailed in those earlier years still inheres today at the college.

News Photos by Peter P. Tobia.

Letters To The Editor

April 27, 1981

To the Editor:

Thank you for the recent article which you printed regarding my M.A.T. photographic activities. The lecture and slide presentation of April 22 in the art department was very well attended, and everywhere I go on campus administrators, faculty and students mention seeing the story.

It is obvious by the response that *What's News* is well read.

Sincerely,
Len West Hardisty
Graduate Assistant
Art Department

(Many RIC faculty and staff generously contributed to the appeal to help Eleanor Skenyon recover from the fire that destroyed her home on Christmas night. That appeal drive was recently concluded. The following letter was received from Eleanor which we would

like to share with the entire campus.)

April 21, 1981

Dear Friends:

I would like to thank you and the many people here at Rhode Island College who were so kind to me after the fire which destroyed my home.

It was one of the most bitter experiences in my life and there was such a personal need to be with friends, that I found myself back at work, almost immediately, just to be "at home."

At this time, my life is filled with what the future holds as the construction work proceeds on a new house at the site of the old. With the involvement that this project now requires of me, the care with which God continues to bless me, and the compassion of my colleagues on this campus, I look ahead with nothing but optimism.

I shall never forget your generosity. I am sincerely grateful to all of you.

Fondly,
Eleanor Skenyon

Featured in Evening Bulletin

A feature article in the April 13th edition of *What's News* entitled "Rats to You But Historians to Others" was picked up by *The Evening Bulletin* and given prominent play on their Second Front Page of last Monday's newspaper.

The article, which provided the basis of the *Evening Bulletin* column, was developed and written by *What's News* staffer George LaTour, a former newspaper reporter and magazine editor. The article was based on studies by RIC senior Deborah Pandolfini as presented to the Northeastern Anthropological Association.

This is the latest in a series of feature articles - most of which have appeared in *What's News* - on the RIC community by LaTour since joining the college staff last July that have appeared both locally and nationally in daily and weekly newspapers, and which have resulted in a growing number of radio and television interviews of RIC faculty.

LaTour was a reporter for both the *Providence Journal* and the *Pawtucket Valley Daily Times* as well as editor of the *Triangle*, a national fraternal magazine, prior to joining RIC's News and Information Services under the direction of Laurence J. Sasso Jr.

Lewalski Named to Assn. Post

Dr. Kenneth F. Lewalski, professor of history at Rhode Island College, has been named to the newly created position of executive secretary of the New England Historical Association (NEHA). At an April 11 meeting at Mount Ida College in Newton, Mass., Lewalski was elected to the post and RIC was named host institution for the executive secretary during Lewalski's term.

Under the guidelines established by the association, the college will provide office space, typewriter, dictation equipment, files and telephone, as well as clerical and secretarial support. The college will also reduce Lewalski's teaching load by one half to allow him to carry out his association duties. In addition, RIC will support the maintenance and revision of computerized lists, house the association's records and promote its activities.

Lewalski's responsibilities as executive secretary include maintaining a central file of the organization's records, maintaining membership lists, coordinating information about the association, editing the *NEHA News*, and other similar duties.

The New England Historical Association developed from a series of meetings held during the winter of 1965-66. Members of the departments of history at Boston University, the University of Connecticut, Rhode Island College, and the University of Rhode Island agreed that there was a need for a regional association which could provide members of the profession an opportunity to share views on the teaching of history and research interests and trends in higher education.

The region for this organization was initially defined as Southern New England (Connecticut, Massachusetts and Rhode Island), and the organization was originally called the Southern New England Historical Association. Interest in it quickly spread, and in 1968 it was renamed the New England Historical Association to include northern New England.

Lewalski joined the RIC faculty in 1962. A graduate of the University of Detroit, he earned his master's and doctoral degrees at the University of Chicago where he specialized in the history of Poland and eastern Europe.

He is a past president of the NEHA, the New England Slavic Association, and the RIC chapter of the American Association of University Professors.



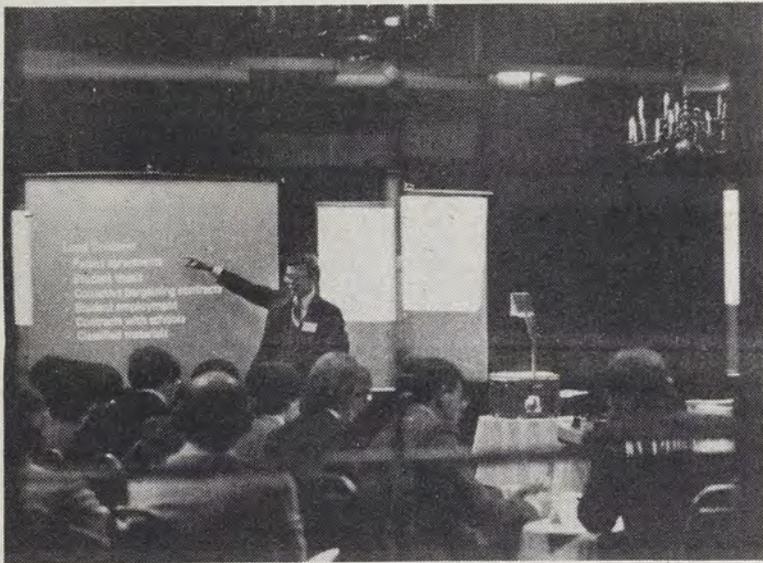
DR. KENNETH F. LEWALSKI
(Taken from *What's News* files.)

His articles have appeared in various journals of the history profession, including the *Polish Review*, the *Baltic Review* and the *American and East European Review*. He has contributed to a book, *Historians of Modern Europe*, and is in the process of completing a book on Joachim Lelewel.

During his career, Lewalski has been the recipient of a number of fellowships and grants including a 1977 summer fellowship from the National Endowment for the Humanities and a Polish government post-doctoral fellowship under the Fulbright fellowship program.

Prior to his appointment at RIC, he taught at both Brown University and the Massachusetts Institute of Technology.

His duties as executive secretary are scheduled to begin July 1, 1981.



HOW CO-OP WORKS: The RIC Cooperative Education Program in conjunction with Center for Employer Training, Professional Practice Institute of the University of Cincinnati held a workshop for employers recently at the Holiday Inn in Providence. The aim of the affair was to describe the cooperative education concept and its workings to local employers. Among those taking part from RIC were Professor John Sapinsley and Dr. Patrick O'Regan, (below).



Announce Graduate Internships

The RIC Office of Continuing Education will hire five graduate interns for the summer and 1981-82 semester, it was announced by William E. Swigart, director.

These interns may pursue graduate work in the academic department of their choice, said Swigart.

Interns will work primarily with persons seeking to enter the college through the Performance Based Admissions Program. Internships are limited to accepted degree candidates who are enrolled fulltime during the academic

semester.

All applications must be received by Friday, May 15. Applicants must submit a letter of application with college placement office credentials or resume and three current references by May 18 to the director of continuing education at Roberts, Room 320.

Selected applicants will be invited for interviews between May 18-21. A decision on interns for 1981-82 will be made by May 22, said Swigart. It is expected that those selected will begin work on June 1.



GOT YOU NOW: What better way to observe Secretaries' Week than to do a local version of *9 to 5*? Taking part in the spoof, which took place April 23, are members of the RIC clerical staff (l-r): Jacqueline Richard, Mary Nocera and Rose Abraham as the secretaries who liberate themselves. The hapless boss is Dr. P. William Hutchinson, professor in the department of communications and theatre.



HUMMMM...THESE LOOK GOOD: Dave Woolman of the curriculum resources center examines a set of books offered at the book sale co-sponsored by the English Club and the library.

A Good Education: How Much Does It Cost?

(The following review is reprinted with the permission of the author, Cameron Fincher, director of the Institute of Higher Education, University of Georgia. It appeared in the "Athens Banner-Herald" and the AASCU publication.)

The costs of higher education have increased dramatically in the past decade. Inflation, federal regulations and soaring fuel bills have pumped up tuition, fees, and the state appropriations just as they have taken their toll in commercial products and services.

A report issued by the Carnegie Council on Policy Studies suggests, however, that while the total costs of higher education have increased, the cost of educating individual students may have gone down.

The author of the report is Howard Bowen, one of the few educators with the economic credentials to make the study and one of the few economists with the credibility to be heard in educational circles.

Many readers of Bowen's book will be surprised by the growth in enrollments during the 1970's. Despite a financial crisis, cutbacks in federal funding for research, and a great deal of public criticism, college enrollments increased by almost 40 percent.

The great increase in total expenditures is a function, therefore, of increased enrollments, as well as inflation.

When adjustments are made for both increased enrollment and inflation, some surprising conclusions can be drawn from the massive data.

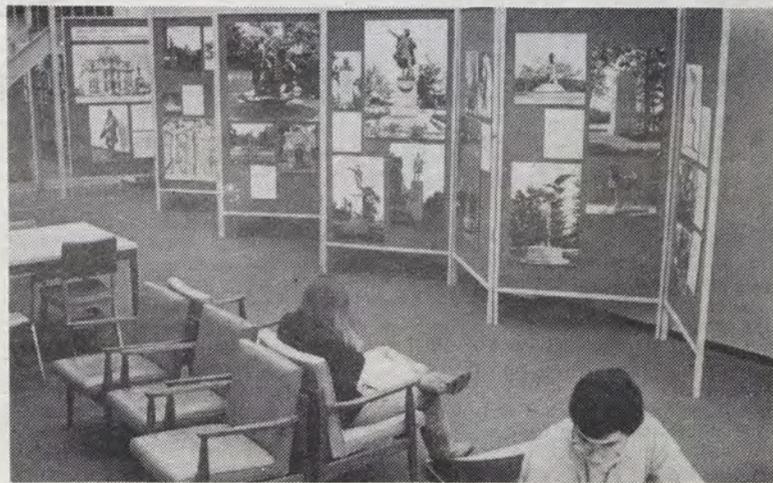
Looking at educational expenditures over a 50-year period, Bowen finds an increase from \$632 million to almost \$50,000 million. At face value, this is an annual rate of 9.6 percent and suggests fantastic growth. When adjusted, however, the rate is 1.4 percent, a more modest and more accurate index of growth and expansion.

To compute the cost of higher education per student, Bowen converts total enrollments to their full-time equivalents and then adjusts for the level at which they receive instruction - upperclass, professional and graduate. The result is an estimate based on full-time equivalent students at the lower division level.

In current dollars the cost of higher education is approximately \$3,646 per student. When converted to 1967 dollars, the cost is computed as \$1,902 per student, a figure that parents and taxpayers will find more palatable. Adjusting the figures further for academic level, Bowen gives us an average cost of \$1,373.

Breaking his 50-year period down, Bowen finds that the annual cost of a college education decreased 0.4 percent in the years from 1930 to 1950. In the 1950's and 1960's the cost increased 3.2 percent per year. In the 1970's the cost per student has declined 0.36 percent per year.

It is obvious from Bowen's analysis that the "high costs" of higher education are a function of its rapid growth and expansion in the late fifties and early sixties. These were the years in which new institutions opened almost weekly



HIDDEN TREASURE: Display on exhibit in the Adams Library, Level I, shows blown up views from the recent book by Robert Freeman and Vivienne Lasky entitled *Hidden Treasure, Public Sculpture in Providence*. The exhibit, which consists of a number of panels depicting some of the sculpture photos from the book, will remain on view through May 8.

and the old institutions held groundbreaking ceremonies periodically.

When compared to the costs of elementary and secondary education, governmental services, and health care, the costs of higher education are truly modest. In the years when higher education costs declined 0.36 percent, other educational costs increased 2.54 percent, and hospital care increased by 9.95 percent per year.

When compared to consumer goods such as food, housing, and transportation, the growth of higher education is seen as more favorable. The Consumer Price Index has tripled since 1950 while the costs of higher education have increased by a factor of five in the same period.

Bowen believes that higher education has been able to reduce its costs in the 1970's by depressing the real wages of its faculty and employees. Such a savings is certain to have an effect on educational quality, and there are many reasons to

believe that the quality of education did decline in many respects during the decade.

To recapture the "golden years" of funding, Bowen estimates that the nation would have to spend an additional \$5 billion on higher education. This is an average cost of \$425 per student and would restore the level of funding colleges and universities enjoyed in the closing years of the 1960's.

While there is little hope for such generosity, there is a distinct possibility that if enrollments do drop in the 1980's, the improvement of quality will follow. Parents, taxpayers, and donors must be willing to support higher education as they have in the 1970's.

Bowen has often been identified as an optimist working in the "dismal science" of economics. The flesh-and-blood students of the 1980's, as well as the FET's, should hope that his optimism is catching.

High Schoolers to Debate at RIC

by Mark D. Poirier

The second annual High School Parliamentary Debate Tournament will be held on Saturday, May 9 on the Rhode Island College campus. Sponsored by the Rhode Island College Debate Council, in conjunction with the office of the dean of the Faculty of Arts and Sciences, the communications and theatre department and the RIC AFT, the tournament will run from 9:15 a.m. to 8 p.m.

There will be four rounds of debate during the day, two of which will be on the prepared topic, and two of which will be extemporaneous. In the extemporaneous rounds, the topic is drawn just 10 minutes prior to competition. The prepared topic for the tournament is "The Voice of Authority Is Still Male."

New to this year's tournament will be a triple-speak impromptu speaking contest in which contestants will have to speak on three different topics for one minute apiece. The contestants will not know what topic they are to speak on until it is flashed to them during the round.

Last year's highly successful tourna-

ment drew nearly 60 participants from all over New England, and nearly 80 participants have pre-registered for this year's tournament. Public, private, and alternative schools have registered from this area, along with high schools from Connecticut, New Hampshire, Massachusetts and Vermont.

Lunch and dinner will be provided for those who register, and trophies, certificates and awards will be given. A monetary talent award will be given to the highest ranking senior who plans to attend RIC next year.

Registration will begin at 8:30 a.m. The fee is \$3 per debater and coach, and \$1 per participant in the optional triple-speak contest. Registration will be in the lobby of Gage Hall.

RIC Debate Council coach, Audrey Olmsted, welcomes all interested students, faculty, administration, and staff to participate in or attend the tournament. Olmsted noted that this year there were many student volunteers assisting in the preparations, and that there seems to be a concern in making this tournament a success.

Olmsted said that she "thinks it will be more successful this year (than last)."



R.I. PREMIERE: Performing tonight when the Rhode Island College Chorus and Symphony Orchestra with the Central Congregational Church and the Barrington Boys' Choirs offers the Rhode Island premiere of Benjamin Britten's *War Requiem* will be (l-r): Frank

Hoffmeister, tenor, Mary Beck, soprano, and William Jones, baritone. Conducting will be Dr. Edward Markward (r). The performance will take place at 8:15 p.m. in Roberts Hall Auditorium.

Internationally Acclaimed: Chuck Davis Dance Company will be Here For Week Residency

Ritual, celebration and communication are the foundation words for the work of the renowned Chuck Davis Dance Company which will be at RIC this week.

The dance company will be "in residency" in the Providence area from May 3 through May 9 offering a series of performances, master classes, lecture demonstrations and humanities forums at the college and at the Atrium at OIC, 1 Hilton St. and Hope High School.

RIC is funding the appearance along with four other primary sponsors: Artists in Education Program, Rhode Island State Council on the Arts; National Endowment for the Arts; the Providence School Department, and the Rhode Island Committee for the Humanities.

Altogether nine agencies have joined together to provide the necessary funding for the events.

In addition to performing and working with dance students, the internationally known dance company will participate in forums to demonstrate how they have adapted elements of African culture into their unique Afro-American style.

The company, whose repertoire traces the Black man's heritage from Africa to America, participates in both the National Endowment for the Arts Dance Touring Program and the National Endowment for the Arts Artist-in-Schools Dance Component.

In past seasons the troupe has enjoyed the approbation of thousands of Africans who witnessed its performance at FESTAC in Lagos, Nigeria; has appeared as guest artists on an NBC television presentation of the Richard Pryor Show, and has performed in colleges and major concert halls throughout the United States.

"He has a dynamic influence on the entire school population," said Karen Carroll, arts area coordinator, speaking of Davis' last residency at Hope High School. This success in 1979 has prompted the multi-agency collaboration to secure the services of Davis and his 11 member company again this year.

In conjunction with the dance company residency in this area, the Rhode Island Committee for the Humanities has provided a grant to the RIC Theatre Department to "explore the cross-fertilization of African and American rituals and traditions."

Dr. P. William Hutchinson, professor of communications and theatre, is director of the project entitled: "Ritual, Music and Dance: Expressive Dimensions of Cross-Cultural Communication."

Schedule of activities is:

May 4 - Lecture / demonstration, Rhode Island College Student Union Ballroom, 8 p.m., free admission; - Morning and afternoon assemblies at Hope High School;

May 5-7 - Four teams working with students in classes at Hope High School;

May 4-7 - Company concert rehearsal after school at Hope High School;

May 6 - Humanities presentation,

OIC (Atrium), Providence, 8 p.m., free admission;

May 8 - In concert, RIC's Roberts Auditorium, 8 p.m., tickets are \$4 general admission, \$3 senior citizens, RIC faculty and staff, \$2 students;

May 9 - Master Classes at RIC's Walsh Gym Dance Studios, 10 a.m. for auditions, 10:30 a.m. to 12:30 p.m., classes, free admission.



DISCUSSING DETAILS of the appearance of the Chuck Davis Dance Company this week at RIC and other sites in Providence are P. William Hutchinson, professor of communications and theatre at RIC (at left) and George Bass, professor of theatre arts and Afro-American studies at Brown University.

Political Reality Seminar Set

A seminar on political reality, continuing in the tradition of the Robert A. Taft Institute, will be offered this summer at RIC's Faculty Center.

The seminar, for which Practical Politics Institute fellowships are available, will be held Mondays through Thursdays, June 22-25 and June 29-July 2.

Some 35 fellowships are available for librarians, guidance counselors, teachers and administrators in the elementary or secondary levels.

For the first time, graduate and undergraduate students may register for the course. With the consent of the instructor, they will be admitted regardless of their major, said Victor L. Profughi, director.

A variety of teaching techniques, including lectures, discussions, role playing, simulations and audio-visual presentations will be utilized. Guest "faculty" members will include members of the congressional delegation, state office holders in the executive, legislative and judicial branches, party leaders from national, state and local levels, lobbyists and political journalists.

Deadline for the receipt of applications is May 15.

Applicants should provide a letter of recommendation from a former Taft Institute Fellow or their department head or supervisor. A brief statement of why you wish to take part should also be included.

The college administration has agreed to continue a local version of the former Taft Institute in light of funding problems which have caused the institute to withdraw funding from many of its previously supported seminars, including the one at RIC, said Profughi.

For further information and application forms, contact Professor Profughi at Ext. 8056 or 283.

Big Band Jazz

Rhode Island College Jazz Ensemble will present a program of big band jazz on Tuesday, May 5, in Roberts Hall, Room 138 beginning at 1 p.m.

The compositions of Les Hooper, Lalo Schiffrin, Count Basie and others will be featured. Admission is free.



Calendar Of Events

MAY 4 - MAY 11, 1981

MONDAY, MAY 4

7-8:30 p.m. Student Council for Exceptional Children Arts & Crafts Program. Student Union, Gamesroom.

8 p.m. Chuck Davis Dance Company. Lecture/Demonstration/Workshop. Admission is free and the public is welcome. Student Union, Ballroom.

8:15 p.m. Rita V. Bicho Memorial Scholarship Concert. "The War Requiem" by Benjamin Britten. To be performed by the RIC Chorus, the choir of Central Congregational Church, the Barrington Boys' Choir and the RIC Orchestra and soloists. Admission is \$3 general, \$1 for students. Roberts Hall, Auditorium.

TUESDAY, MAY 5

10 a.m.-12 Noon. Resident Hall Facility Commission. Student Union, Chambers.

12 Noon-2 p.m. Student Union Board of Directors Meeting. Student Union, Chambers.

1-2 p.m. Public Presentation on Plans for New Residence Hall. All interested members of the RIC community are invited to attend and take this opportunity to discuss the design with the architect and members of the project committee chaired by William Hurry. Roberts Hall, Regents Board Room.

2-4:30 p.m. Women's Center Meeting. Student Union, Room 310.

1-2 p.m. Anchor Christian Fellowship Meeting. Student Union, Room 310.

3 p.m. Baseball. RIC vs. Massachusetts Maritime. Away.

3 p.m. Men's Tennis. RIC vs. Providence College. Away.

WEDNESDAY, MAY 6

2-4 p.m. Anchor Christian Fellowship Meeting. Student Union, Lounge F.

2-4 p.m. WRIC Meeting. Student Union, Room 310.

7:30 p.m. Getting to the Top: Women in Business in Rhode Island. Round-table discussion. Admission is free and is open to the public. Clarke-Science 125.

THURSDAY, MAY 7

3 p.m. Softball. RIC vs. Brown (Doubleheader) Home.

FRIDAY, MAY 8

1-3 p.m. School of Education and Human Development Meeting. Horace Mann Hall, Room 064.

3 p.m. Baseball. RIC vs. Brandeis. Home.

8 p.m. Concert/Performance. Featuring the Chuck Davis Dance Company. Admission is \$4 general, \$2 for students. Roberts Hall, Auditorium.

SATURDAY, MAY 9

8:30 a.m.-7 p.m. Second Annual High School Debate Tournament. Featuring four rounds of competition debate, any interested high school student is welcome to attend. No experience is necessary. Registration begins at 8:30 a.m. Gage Hall Lobby.

1 p.m. Men's Tennis. RIC vs. Bridgewater. Away.

SUNDAY, MAY 10

10 a.m. Sunday Mass. Student Union, Ballroom.

7 p.m. Sunday Evening Mass. Browne Hall, Upper Lounge.

7-10 p.m. Kappa Epsilon Meeting. Student Union, Lounge F.