

What's NEWS

@ Rhode
Island
College

Vol. 2, No. 28 April 26, 1982

Dr. Alene F. Silver to give:

Thorp Lecture

Dr. Alene F. Silver, the Thorp Professor in Arts and Sciences for 1981, will give the Mary Tucker Thorp Lecture on the "Skin Game" Tuesday, April 27, at 4 p.m. in Fogarty Life Science 050.

The Thorp Professorship in the Arts and Sciences, an annual award, honors a member of the Faculty of Arts and Sciences at Rhode Island College who has distinguished both him/herself and the college with his/her scholarship, shows, and presentations.

The professorship honors the contributions of Mary Tucker Thorp whose illustrious career at RIC spanned the time period 1926-1967.

Silver received her bachelor of arts degree *magna cum laude* from Barnard College, and her doctorate from the University of Illinois.

Before coming to RIC in 1970, she was a research associate at John Hopkins Hospital, and for 10 years was research associate and then assistant professor (research) in biology at Brown University.

She has published over 20 papers consisting of original research in several areas. Her findings in skin biology are numerous and include: age and sex differences in spontaneous, adrenergic and cholinergic human sweating (*Journal of Investigative Dermatology*, 1964); an *in vivo* method for studying the hair cycle (*Nature*, 1966); microcirculation of the mouse pinna (*Physiological Zoology*, 1967); melanocyte precursor cells in the hair follicle germ during the dormant state (*Experientia*, 1969); DNA synthesis in the hair germ during dormancy and activation (*Developmental Biology*, 1970); the fine structure of the melanocytes of the hair germ during their



Dr. Alene F. Silver

amelanotic phase (*American Journal of Anatomy*, 1977).

At present she is investigating the development of the eye lens in normal and genetically eyeless mice.

Professor Silver is a member of Phi Beta Kappa, Sigma Xi, The American Society of Zoology, the Society for Developmental Biology, the American Society for Cell Biology, the International Pigment Cell

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Cap and Gown rites set May 14

The traditional Cap and Gown Convocation, which marks the beginning of the commencement season for graduating seniors, will be held on Tuesday, May 4, at 12:30 p.m. in Roberts Hall Auditorium.

The event centers on the achievements of the seniors and includes an awards presentation as well as a greeting by the class representative.

President David E. Sweet has extended an open invitation to members of the faculty and administration to attend and participate in the academic procession as a means of honoring the students.

At the ceremony, where members of the Class of 1982 will for the first time be formally invested with academic attire in preparation for convocation of May 22, some 20 awards will be given.

James K. O'Donnell, a member of the graduating class, will speak. Dr. Pamela

C. Rubovits, associate professor of psychology, will address the seniors.

President Sweet will bring greetings to the seniors and conduct the investiture rite.

The Rhode Island College Symphonic Band, under the direction of Dr. Francis Marciniak, professor of music, will provide music for the processional and recessional.

Bearer of the DelSesto Mace in the procession and recession will be Dr. Peter R. Moore, chair of the Council of Rhode Island College.

Those seniors nominated to *Who's Who Among Students in American Universities and Colleges* will be introduced.

A reception will immediately follow the convocation on the southeast lawn of Roberts Hall. The president and Mrs. Arlene Sweet will be the hosts.

(continued on page 6)

Collage Concert

RIC's third annual "Collage Concert," a potpourri of 16 musical acts, will be presented for the college community in a one-hour program on Friday, April 30, at 8 p.m.

President David E. and Mrs. Arlene Sweet have invited the campus community to the lively concert and a light buffet of "eatables-on-a-stick" (in the style of Boston's Faneuil Hall snack bars and stands) which precedes it.

The buffet will be in Roberts Hall lobby at 6:15 p.m. and will feature such delights as fruits, meats, cheeses, pastries, coffee and punch.

More than 100 people from the college's music department will present selections which range from opera to bluegrass in a fast-paced program with no selections lasting longer than seven-and-a-half minutes.

The evening is free and open to all, but you must obtain tickets in advance no later than Wednesday, April 28. Tickets can be obtained at the Student Union Information Desk, the College Advancement and Support Center, the department of music, room 215, Roberts Hall, or at the president's office in Roberts Hall.

High school scholars told: 'You will be challenged'

By George LaTour

Dean David L. Greene told some 50 outstanding high school scholars visiting Rhode Island College on April 16 that "you will be challenged beyond what you now think you can do" by enrolling at RIC and participating in its recently established General Education Honors Program.

"We've asked you here today because you are somewhat special. You are at the top of your class and you have expressed an interest in coming to Rhode Island College," Dr. Spencer Hall, coordinator of the honors program, told the high school seniors from many of the state's public, private, independent and parochial high schools.

Referring to academic reputation in a meeting with the students in Alumni Lounge, Hall quipped: "We're not Harvard, but we're a lot better than you think we are!"

To attract these students and others identified as "of the highest academic ability and motivation" in years to come, RIC is offering a scholarship package, based principally on academic merit, that will approach \$50,000 with some \$15,500 being

allocated in the next academic year, 1982-83.

The scholarships and their amounts are:

- One \$100 scholarship to the outstanding graduate of each high school in the state who meets the qualifications for the honors program, has been accepted at RIC, and plans to enroll here. The recipients would be designated RIC Alumni Association Scholars.

Scholarship funds for the first year of the program will be provided by the Class of '32 as their 50th year class gift to the college. The Golden Anniversary Class, as they are called, will present their gift at RIC's commencement exercises in May. These scholarships will be in addition to the \$8,000 already designated for other scholarships by the Alumni Association for 1982-83.

- Ten \$500 scholarships for entering freshmen who have been accepted into the honors program, the recipients to be eligible for continuation of the awards during each of their years of fulltime attendance

(continued on page 7)



SILHOUETTES of Dr. Mark Estrin and Pat Testa, a senior at Johnston High School, as they discuss the new General Education Honors Program and scholarships made possible by gifts from the RIC Foundation, the Class of '32, and RIC Scholarship Funds. (What's New(s) Photo by Peter P. Tobia)

Deadline for grants, sponsored projects announced

Deadline for Grants and Sponsored Projects Announced:

THE NATIONAL SCIENCE FOUNDATION has announced the establishment of a *Decision and Management Science Program* in the Division of Social and Economic Science. The program supports theoretical and empirical research on decision and management structures, processes, models and methods. In FY 82, approximately \$500,000 will be available to fund about 15 awards. Proposals from investigators in all areas of science are invited. The application deadline is MAY 15, 1982.

* * *

THE AMERICAN COUNCIL OF LEARNED SOCIETIES is awarding *Travel Grants to International Meetings for Humanists*. Applications submitted by July 1 must be for travel between

November 1982 and March 1983; applications submitted by Nov. 1 must be for travel between March and July 1983.

* * *

THE NATIONAL ENDOWMENT FOR THE HUMANITIES awards *Higher Education/Regional-National* grants to promote the development, testing, and dissemination of imaginative approaches to the teaching of the humanities in three categories:

Institutes Grants — to enable faculty from various institutions to collaborate in developing humanities curricula on particular topics.

Curriculum Materials Grants — to support the development, testing, and dissemination of imaginative materials useful to the teaching of the humanities.

* * *

General Projects — to support other collaborative projects designed to improve the teaching of the humanities. The application deadline in July 1, 1982.

* * *

NEH is also awarding grants to provide opportunities for faculty in the humanities and social sciences to direct two-month seminars on topics of their own design. NEH sponsors 100 to 125 seminars each summer. The application deadline is July 1, 1982.

* * *

Please contact the Bureau of Grants and Sponsored Projects, Ext. 8228, for additional information on the above programs.

A study in similarities

REPRESENTATION of a thinking man and photo of a thinking man as seen in Roberts Hall Lobby.

What's New(s) Photo
by

Peter P. Tobia

On Radio

Graduate Assistant Ann Marie Nicoletti of the department of elementary education, was interviewed by Eleanor Hubbard of radio station WARV in Warwick last Monday in regards to the babysitting clinic which was offered again this year at RIC.

The interview stems from an article in the April 5 issue of *What's New(s) at RIC* by Arline Aissis Fleming entitled "College Help for Babysitters."

The second annual clinic was held April 24.

CLASSIFIED

FOR SALE: Wedding gown, "House of Bianchi," size 3, preserved in sweetheart box. Pictures are available. Best offer over \$100. Please call 724-1414.

WANTED: Junk cars. Any make, any model, any year. Also, running or fixable used cars. Please call 944-5618.

FOR SALE: Clean, well-equipped Cox Tent Camper. Sleeps six. Light weight. \$995. Call Ext. 484 or 1-767-3052.

Twelve earn certificate

Twelve Rhode Island teachers will be the first in the state to be awarded an "Educator of Gifted Children Certificate" in ceremonies in Roberts Hall Alumni Lounge on Wednesday, April 28.

Time of the ceremony is from 7:30 to 8:30 p.m.

Receipt of the certificate signifies completion of a sequence of 12 specified hours of graduate work in the areas of curriculum and psychology and includes the summer session workshop offered at Rhode Island College by which teachers work with specially selected gifted children for six weeks at the Henry Barnard School.

The program, established by the administration and curriculum department at RIC, is designed to prepare classroom teachers to provide special curriculum and instruction for children who are identified as "gifted."

It is open to certified teachers who meet the RIC requirements for graduate study. The program was adopted in 1980 and is under the direction of Dr. Sidney P. Rollins, professor of administration and curriculum.

An older, wearier, less affluent teacher in the classroom

By Thomas Toch

In 1981, the average American public-school teacher was older, had spent more time in college, and was far less likely to choose teaching as a career if given a second chance than was the case in 1976.

According to a nationwide survey to be released soon by the National Education Association (NEA), more than one in three of the 1,326 elementary and secondary-school teachers statistically sampled from school districts of varying sizes across the country said they "certainly" or "probably" would not become teachers again if they were given the choice. (All public school teachers, not just NEA members, were included in the sample.)

In contrast, fewer than one in five of the teachers sampled in a similar NEA survey in 1976 took the same position; and in 1961, about one out of 10 teachers questioned said he or she would have chosen a different career.

In 1976, 48.7 percent of the teachers surveyed said they would stay in teaching until they are eligible for retirement; in 1981, the figure dropped to 34.7 percent.

The Status of The American Public School Teacher, 1980-81 is the sixth in a series of portraits of the public-school teacher that the NEA has made every five years since 1956.

The reports cover a variety of subjects — from salaries to the length of lunch periods — that are selected with the intent of providing a profile of the personal and professional characteristics of teachers, their current teaching conditions, their attitudes toward their profession, and their community and civic activities.

In the newest survey, more than 70 percent of the teachers responded to written questionnaires said their political philosophy was "conservative" or tended to be conservative.

Four out of 10 said they were registered Democrats; three out of 10 said they were Republicans. And 30 percent said they had no political affiliation.

The expression of conservatism by classroom teachers contrasts sharply with the liberal positions often taken by the national leadership of the American Federation of Teachers and the NEA, the two organizations that represent a vast majority of the nation's 2.15 million public-school teachers.

The controversial subject of competency testing was addressed for the first time in the 1981 survey.

Nearly 20 percent of the teachers questioned said that they had been required to pass a competency test to be certified for the first time; 1 percent said a competency test was required for re-certification only; and 1.4 percent said such a test was needed for both kinds of certification.

Among the other specific findings of the 1981 survey:

- The average age of a public-school teacher was 39 in 1981, up from 36 in 1976. In addition, there were only half as many (18.7 percent) teachers under 30 in the 1981 survey as there were in 1976 (37.1 percent). The average teacher had 13 years of full-time experience in 1981, up from 10 years in 1976.

- The country's teaching force is becoming less mobile. In 1976, nearly one in five of the teachers surveyed said they had two years experience or less in their present school system. By 1981, that figure was one in nine.

Conversely, in 1981 half the teachers questioned had spent 10 or more years in their current school system. In 1976, only one-third of the teachers had spent 10 or more years in their present job. In 1981, the average teacher had spent 11 years in his or her present job, up from eight years in 1976.

- The proportion of men (33.1 percent) to women (66.9 percent) in the teaching profession has remained nearly the same over the last 20 years; and the proportion of blacks (7.8 percent) to whites (91.6 percent) in the teaching force has been steady over the last 10 years.

- Teachers' salaries are not keeping up with inflation. In 1980-81, those surveyed earned a mean salary of \$17,209 under their teaching contract, an increase of 43.3 percent from the \$12,005 earned during the 1975-76 school year. But, according to the survey, that increase was 14.1 percent smaller than the rise in the rate of inflation — as measured by the Consumer Price Index — during the same period.

The survey shows teachers' salaries to be highest in the west and northeast and in large school systems; they are lowest in the southeast and in small school systems. The male teachers surveyed earned a mean salary of \$18,473 under their contracts, while women earned less — \$16,668.



What's
New(s)
at
RIC

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WHAT'S NEW(s) at RIC is published weekly through the academic year by News and Information Services Laurence J. Sasso, Jr., director (on leave); George LaTour, acting director. News, inquiries and submission of materials for publication should be directed to News and Information Services c/o The Bureau (second floor).

DEADLINE

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

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Staff member's daughter is potential Miss America:

A tear and a smile

By George LaTour

Through the tears a smile beamed out at the standing-room-only crowd in Woonsocket High School auditorium on April 13, as Rhode Island College's Monique L. Rouleau heard the announcement that she was this year's Miss Woonsocket.

Cheers from 1,000 instant admirers roared out as the 17-year-old brown-eyed beauty was crowned with a rhinestone tiara, handed a bouquet of roses, a trophy and a \$350 scholarship.

No one could have been more pleased than her Mom, Mrs. Estelle D. Rouleau, a secretary in RIC's Department of Modern Languages. Good ole Dad, Maurice J. Rouleau, wasn't holding anything back either!

Monique, a continuing education student at RIC since January when she graduated from Woonsocket High, won a "Miss" title along with four other young ladies that night, all representing northern Rhode Island in the state's pre-Miss America Pageant.

As winners, each qualifies for the upcoming Miss Rhode Island Pageant and, of course, the winner of that one goes on to Atlantic City for the big one—Miss America.

The other winners took the title of Miss Mapleville, Miss Northern Rhode Island Coed, Miss Northern Rhode Island and Miss Heart Fund.

Hosting the event were Dawn Potter who was Miss Rhode Island in 1980, and Dave Russell, WWON station manager.

For Monique, who was the youngest of the 13 young women in the pageant, it was the first time competing in a beauty contest.

What did Mom and Dad think about their only daughter getting up on stage before the eyes of the judges and audience?

"We're used to seeing her in performances in ballet recitals, and this was just another performance," said Mr. Rouleau who admitted, however, that when the winner was announced he "had a sudden sensation: 'Wow! This is my daughter and she's really beautiful!'"

Mrs. Rouleau said she had some doubts Monique would win due to her young age, but, on the other hand, thought she would win because she's "a polished young lady."

Mom and Dad both said they were "very pleased" and "proud" that Monique entered and won.

Monique, a statuesque 5'7½", was given a personal interview by the judges and then was judged in swimsuit, evening gown and talent competition.

She took a "first place" in the swimsuit segment and "mesmerized the audience" with a stirring ballet *en pointe* to the music of Elton John's *Carla/Etude*, according to the *Woonsocket Call* which covered the event.

Monique, who lives at home, 1255 Manville Road, Woonsocket, with her parents and brother, Marc, is currently studying technical drafting, English composition and sociology at RIC.

In the fall she will become a fulltime student "probably studying" industrial arts, although her real love is interior decorating.

"I'd like to make up my own major in interior decorating eventually," she says in hopes of someday landing a job as an interior decorator "for some big firm in New York."

After her title win, she and her family had "a little party" with some 70 people in their home.

One wonders what kind of celebration will be called for should Miss Woonsocket



Monique L. Rouleau

become Miss Rhode Island?

Of course, Monique and her Mom could always ask Kathy Cryan who was Miss Rhode Island in 1982.

You see, Kathy's a RIC student also.

Music Festival Benefit:

A bloomin bunch of Rhode Island's own

The Musical Festival of Rhode Island will conduct a pre-season benefit performance, featuring five local acts, to raise funds to support its 10th season which begins June 13 at Rhode Island College.

The benefit, entitled "A Bloomin' Bunch of Rhode Island's Own," is scheduled for Wednesday, April 28, at 8 p.m. in RIC's Roberts Auditorium.

According to Elaine Perry, executive director of the festival, the performance will present the best of both worlds—classical and jazz—with such as Beth Orson on oboe and Richard Cumming and Braden Toan playing the Poulenc Trio for

oboe, piano and bassoon, and Rose Weaver and Greg Wardsen in a jazz set.

Weaver, an alto/soprano, has performed extensively in this area, including roles in Trinity Square productions, television and club performances.

Wardsen, a pianist, appears regularly with The Greg Wardsen Trio and the Duke Bellaire Jazz Orchestra.

Cumming, who is music director at the Trinity Square Repertory Company, will be the master of ceremonies.

Others performing include Perry Rosenthal on cello with Bella Miller playing Tchaikovsky's "Variations on a Theme Rococo;" Debbie Waldman, a popular and jazz vocalist, with Artie Cabral, Mark Campellone and Arnie Krakowsky in a jazz set; and John Davis, a pianist, playing the "Appassionata" sonata by Beethoven.

During intermission tickets will be sold for the up-coming six week summer music festival season.

Before the closing act, a raffle of 12 prizes will be held. Perry pointed out that those participating in the raffle may buy tickets for a specific prize.

Some of the prizes to be raffled are: a Riva Leviton art work, an oil painting of a Providence scene by P. Paull, a linear sculpture by Abbott Lieberman, the weekend use of a New York City apartment, and a "day on the bay" aboard the Columbia 26 with Skipper John Moran.

Raffle tickets will sell for \$1 each or six for \$5.

The final act will be a Sondheim medley featuring Weaver and Waldman with Cumming.

Abbott and Elaine Lieberman are chair persons for the benefit.

Tickets for the benefit are \$6. Students and senior citizens' tickets are \$5.

For further information, call 751-3680.



Rose Weaver

International Fair

Rhode Island College will have an international fair on the college mall on May 4 if enough good-hearted people like you respond to the call.

The fair will feature booths representing the countries and ethnic backgrounds of all of RIC's students and faculty, and all money raised (over costs) will be donated to the RIC Emergency Loan Fund for International Students.

The fair is being sponsored by RIC's International Society, the Office of Interna-

tional Students, and Harambee.

It will be outdoors, of course, from 11 a.m. to 4 p.m.

All that is needed is music, singers, dancers, food, salespersons, booth decorations, posters, arts and crafts...and YOU.

If you're interested in representing any particular country, or in bringing food, decorating booths, donating arts and crafts or performing, contact Audrey Olmsted in Craig Lee, Room 130, Ext. 8094.



FRIZBEE ECSTASY with Steve Barrett on the Rhode Island College mall. What activity could offer more on a spring day! (What's New(s) Photo by Peter P. Tobia)

Astrophysicist to speak

Dr. Eric J. Chaisson, astrophysicist, will deliver an illustrated talk entitled "Cosmic Evolution: The Origins and Future of Matter and Life" on Wednesday, April 28, at 8:15 p.m. in the Amos Lecture Hall, Clarke Science Building.

Chaisson is widely known for the publication of his recent book, *Cosmic Dawn*, which has won the American Institute of Physics and Phi Beta Kappa prizes for distinguished science writing.

Another book, an introductory text on the subject of cosmology, is scheduled for publication by Random House later this year.

Chaisson's professional and popular publications reflect his work as an astrophysicist at Harvard University and the Harvard-Smithsonian Center for Astrophysics in Cambridge, Mass. He has won numerous prizes for his work in the exploration of the Milky Way Galaxy, the processes of star formation, and the thermal, magnetic and dynamic agents that compete with gravity in the uncharted regions of galactic space.

Chaisson does not confine his activities to writing and research.

He regularly offers a popular course entitled "Cosmic Evolution" to about 500 undergraduates of Harvard and Radcliffe Colleges.

This course, annually the largest science course in the university, attempts to synthesize the essential ingredients of astrophysics and bio-chemistry in an effort to understand who we are and how life has come to exist on earth.

He also operates an experimental pro-

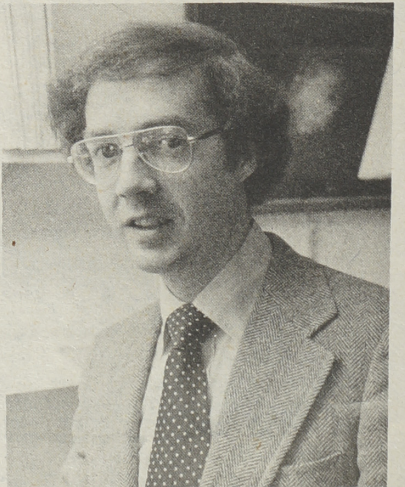
gam that attempts to detect evidence for advanced extraterrestrial civilizations within our galaxy.

Chaisson comes to Rhode Island College under the auspices of the Harlow Shapley Visiting Lectureship Program of the American Astronomical Association.

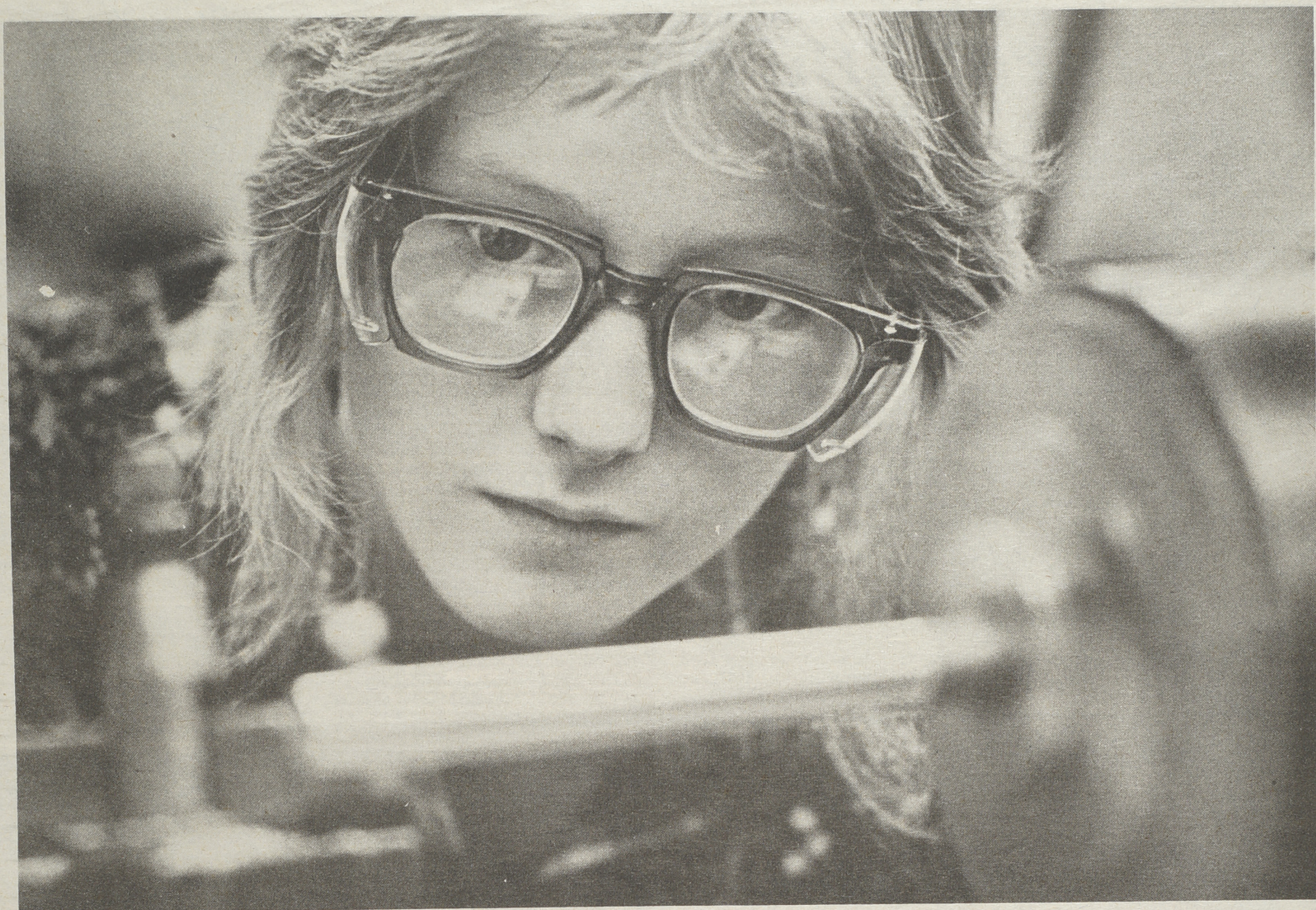
In addition to the public lecture in the evening, he will be speaking to an astronomy class at 1 p.m., a student seminar at 2 p.m., and a faculty colloquium at 4 p.m.

The public is invited to all these events.

Further information may be obtained from Prof. Richard Gehrenbeck at Ext. 310 or the Physical Sciences Office at Ext. 355.



Dr. Eric J. Chaisson



JOYCE COUTU (top), a junior English major, works closely with the lathe while **James McCrystal** (center, left), associate professor of industrial education, and **Cheryl Hollingworth**, a senior industrial arts education major, work together on a project. **Meg McKenna** (above), a senior in industrial arts and technical theatre, works on a heating duct from sheets of galvanized steel. **Barbara Palmisciano**, (left) a graduate student in graphic communications, studies a negative close-up.

Women in Industrial Arts

Only four women were enrolled in Rhode Island College's Industrial Education program back in 1977.

Today, 22 females are formally enrolled in industrial technology and several others are taking department courses. Though the increase is a positive sign, still, the number remains small compared to the 125 male students enrolled in the program on a campus which is 64.7 percent female.

According to JoAnn Warren, secretary of the department who is also working on her master's degree in education with concentration in industrial training, department members and students hope to see the ratio even out.

JoAnn says she would like to see the "bias" toward women in the workplace eliminated. Since she cannot personally go out and recruit women into non-traditional jobs, she does her part to bring about change in this field by encouraging and advising each woman who enters the department.

"I don't like seeing what's happening to females in high school," said JoAnn. "They're tracked into secretarial jobs. Young women should be made aware of other opportunities."

The most alluring factor which has recently drawn more females into industrial education is the virtual guarantee of getting a job after graduation. And, since the affirmative action laws have opened up these traditionally male fields, Ms. Warren affirms, females can almost pick and choose positions.

"Industries are out there screaming for women," JoAnn assured.

Considering today's intensely competitive job market, why aren't more women entering a field which is "screaming" for them? One reason, according to Ms. Warren, is that most women are not exposed to industrial education. Many do not know exactly what the program is all about.

In RIC's Industrial Education program, three different programs are offered by the department. Industrial arts and vocational education prepares students for teaching positions in high schools or vocational schools. Margaret Ruzzo, RIC's first female industrial arts graduate, now works in the industrial arts program at Westerly High School.

Industrial technology is a technically oriented mid-management program. It prepares students for supervisory and management positions in business and industry. JoAnne Securo, a 1977 RIC industrial education graduate, is now a safety engineer with the Aetna Life Insurance Company. Areas of concentration include graphic arts, electronics, power (solar energy), woods, synthetics, and metals.



obstacle: the preconceived notion held by many women that one must be "mechanically inclined" to be successful in this field.

According to Mary Anne Hanley, an industrial arts graduate student, this idea is a misconception.

A former secondary education major, Mary Anne wasn't sure what she wanted to teach. After taking a course in wood-processes, she was hooked and transferred to industrial arts. Mary Anne, who says she never considered herself mechanically inclined, asserts that women would be surprised at what they could accomplish in this field if they were willing to take the chance.

"Like anything else, you learn the skills," Mary Anne said. "Once you learn what the jobs are about it's not that hard. 'But,' she adds, 'you won't realize until you're exposed.'"

This lack of exposure is another reason for the limited number of women in the department. Jeanne Dupre, an industrial technology major, was recruited by teachers from RIC who came to her vocational school. She feels the problem stems from the attitude of teachers and counselors in high schools and vocational schools.

"High schools don't encourage females into this field," Jeanne said. She suggests that "shop" courses should be required of both sexes in high school, instead of only males.

She added "Counselors (in vocational schools) give students the idea that they are not prepared for college, but that's not true."

Once a woman decides to try this field, what kind of reaction can she expect from the male students? Jeanne and Mary Anne say that, generally, the men are willing to accept the females and treat them as equals. According to them, the ratio of men to women in the classes (about 20 to 2) is comparable to the workplace.

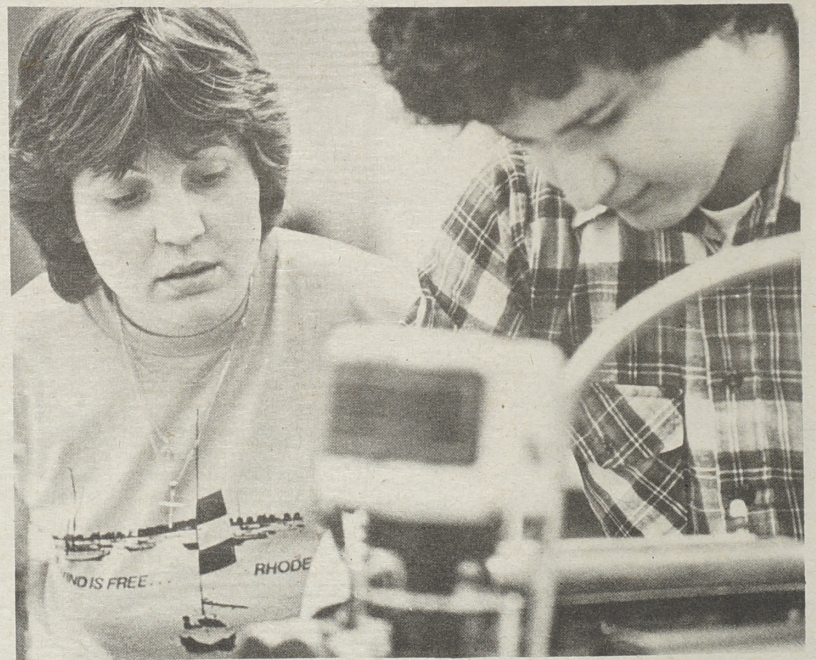
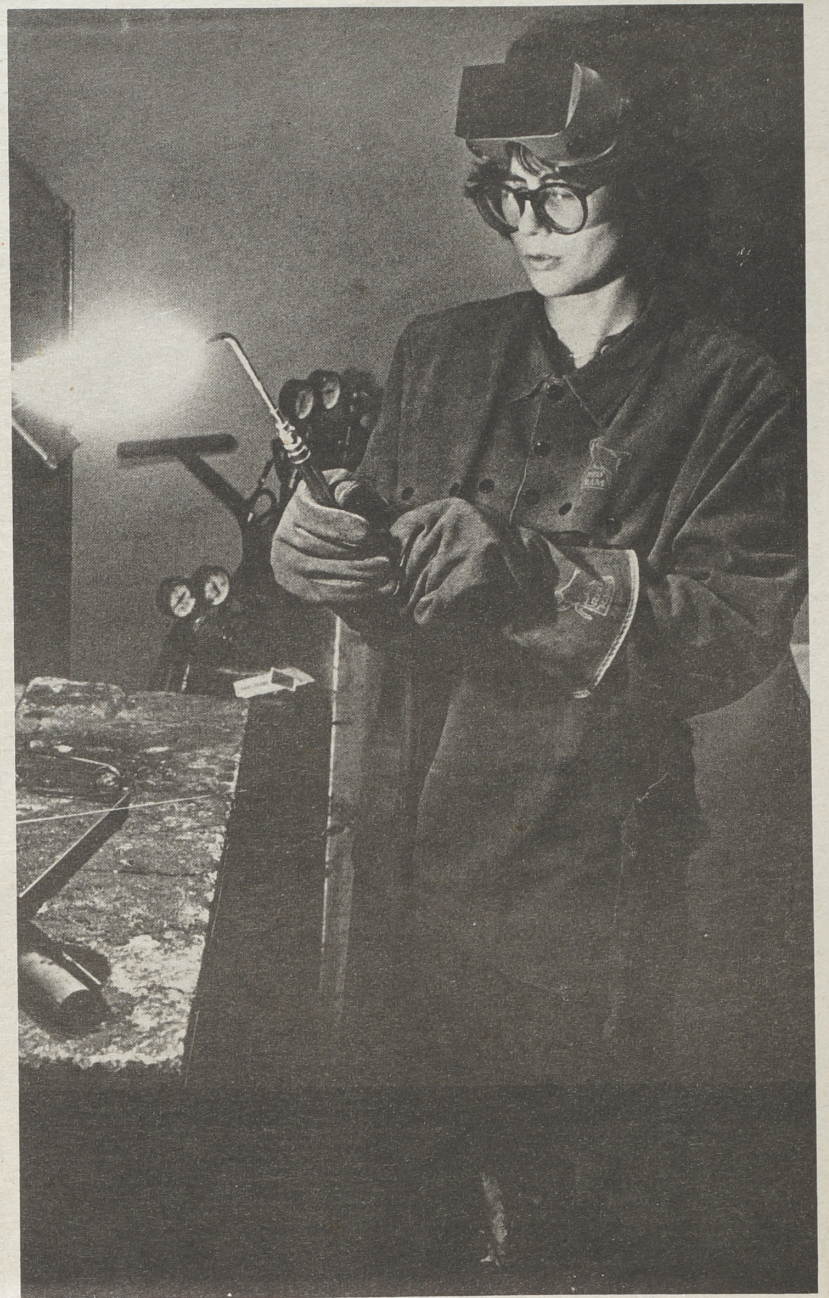
"You learn how to handle yourself," Ms. Dupre said.

Once women are made aware of the options available in industrial education, Ms. Warren, along with the students, maintain that more females are likely to take advantage of the opportunity.

An education in industrial arts or technology offers women an alternative to the traditional female-oriented jobs.

Yolanda Trujillo, an industrial technology major, asserts that students in industrial education acquire highly marketable skills.

"We have something they are looking for — a lead as opposed to women in traditional fields," Yolanda said. "Industrial education provides you with skills you can bargain with."



MEG McKENNA dons her protective glasses (top) while (below) Irene Garriga, a junior majoring in instructional technology, looks on as one of the students in the class works.

What's New(s) Photos
By
Peter P. Tobia

★ THORP

(continued from page 1)

Society (charter member), and the European Society for Comparative Skin Biology.

She has been invited to present papers at the symposia of several organizations, including the initial meeting of the European Society for Comparative Skin Biology in London in 1977.

Dr. David L. Greene, dean of the Faculty of Arts and Sciences, will offer the introduction to the lecture. Presentation of

Professor Silver will be by Dr. George Hartmann, professor of biology. Dean Greene will offer concluding remarks.

A champagne reception will immediately follow in Alumni Lounge in Roberts Hall.

Nominees for the Thorp Professorship were evaluated by a committee of Arts and Sciences faculty members who gave "serious consideration only to those individuals who have made sustained creative scholarly contributions to their field or discipline."

Vincent Price to speak:

‘Villainy’ is topic

Stage and screen actor Vincent Price will speak in Roberts Auditorium on Tuesday, April 27, at 8 p.m. He will lecture on the topic of "The Villains Still Pursue Me," a history of villainy.

Reserved seats are \$7 for the general public, \$4.50 for senior citizens, \$5 for students and \$3.50 for RIC students. For reservations, call the box office at 456-8144.

Price has become known over the years primarily for his stage and screen roles, among them *The House of Seven Gables*, *The House of Wax*, *The Pit and the Pendulum*, *The House of Usher* and many others.

He has earned his reputation not only as a fine actor, but as the man who best portrays the villains in Edgar Allen Poe adaptations to screenplays.

His RIC performance is being sponsored by the RIC Performing Arts Series.

The presentation has been changed from general seating to reserved seating. Anyone presently holding tickets for the performance marked general seating may exchange them at the Performing Arts Office, Roberts Hall, Room 110, from 10 a.m. to 4 p.m. daily, or the box office.

Free tickets

Thanks to the generosity of Ben Mondor, president and owner of the Pawtucket Red Sox, members of the RIC community will be able to attend the Paw Sox regular season home games free of charge.

The tickets are available beginning the first week in May, and can be obtained from the College Advancement and Support Center on a first come-first serve basis.

Since there are a limited number of tickets available (eight) for each game, an attempt will be made to provide tickets to faculty/staff who previously have not been able to take advantage of this opportunity.

Plan early to reserve your tickets by calling Ext. 8104 or stopping by the College Advancement and Support Center.

The Paw Sox are hoping to have another successful season, so come out, have some fun, and show your support for Rhode Island's only professional sports team and to our friend, Ben Mondor.

★ CAP AND GOWN

(continued from page 1)

The awards and the winners are:

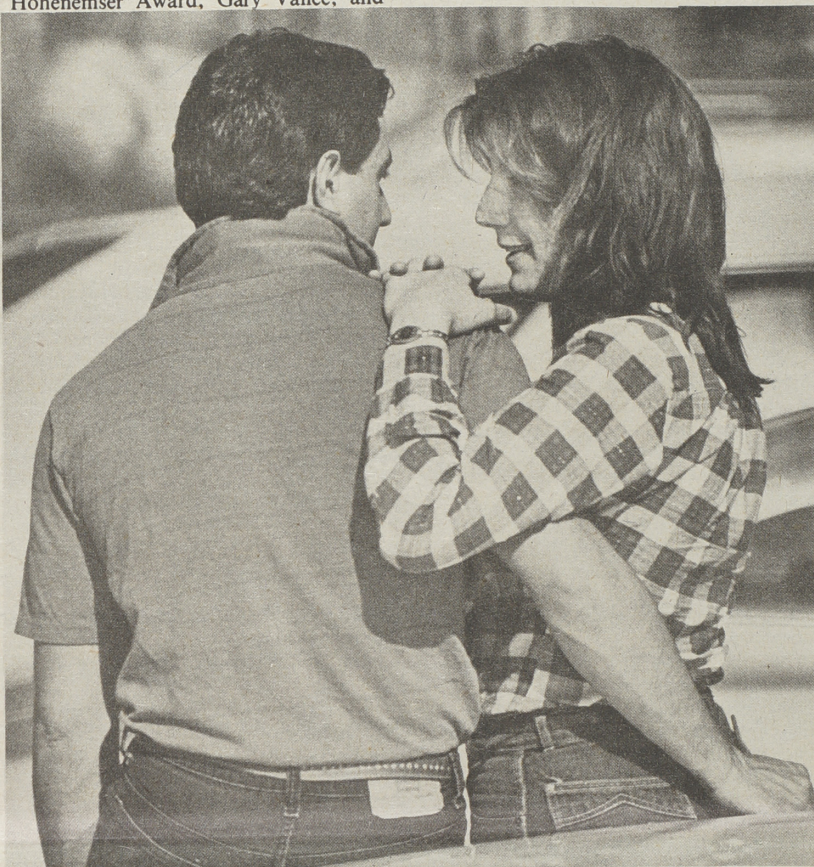
James Houston Award in Anthropology/Geography, Jane Fairbanks; W. Christina Carlson Award, Glennis Channen; Theodore Lemeshka Award, Lori Leite; Rhode Island College Theatre Award, Kathy Bebeau; and the John Silva Scholastic Achievement Award, Andrea Pelosi.

Also, the Wall Street Journal Award, Corsino Delgado; Elementary Education Faculty Award, Gloria Laramee and Nancy Pierce; Claiborne D. Pell Award and Evelyn Walsh Prize, Kim Carrera; Epsilon Pi Tau, Beta Sigma Chapter Award, Michael Perreault; Cantor Jacob Hohenemser Award, Gary Vallee; and

Nursing Faculty Award (Generic), Linda Leonard; Nursing Faculty Award (R.N.), Donna Cimini.

Also, the Ronald J. Boruch Award, Ronald M. Jarret; American Institute of Chemists Award, Vijaya L. Sambandam; North Providence League of Women Voters Award, Timothy Earnshaw; John H. Chafee Award, William Ferland and Ann Gancz; Lauris B. Whitman Award in Sociology, Diane T. Langevin; and Bachelor of Social Work Program Academic Excellence Award, Debra Kirkpatrick.

Names of other awards and their recipients were not available at press time.



A SHOULDER TO LEAN ON: Marie Cangemi finds a comfortable shoulder on the person of Russell Gelfuso in a quiet moment on the RIC campus. (What's New(s) Photo by Peter P. Tobia)

Brothertons studying turtles

The April 1982 issue of *Cruising World* contains a feature article, "The Mystery of a Baby Turtle's Lost Year" by Miner K. Brotherton, associate professor of physical sciences at RIC, who is on sabbatical leave.

Mr. and Mrs. Brotherton are presently in Boot Key Harbor, anchored next to and visiting with Tom and Jean Colvin aboard *K'Ung Fu-Tse*.

Mr. Colvin is the designer of the Brotherton's schooner *Integrity*, and has an article on feathering propellers in the same issue of the magazine.

During the next several months, the Brothertons will join others in the search for the missing portion of the sea turtle's life cycle as they pass through the turtle breeding grounds of the southeastern states on their way back to Rhode Island.

S.U.E. gets physical

Student Union Events plans to get physical this Thursday with an array of outdoor activities sure to get your blood pumping.

The fun starts in the campus mall at 10 a.m. and will run to 4 p.m.

There'll be dance aerobics, a RIC Run of one mile, an outdoor health food cafe, a Battle of the Organizations, and a RIC Olympics with such unorthodox activities as a pie-eating contest, an egg throw and a tug-a-war.

There'll also be a raffle with a trial membership offered for the winner(s) in the American Health Spa and Women's World.

1982

BASEBALL SCHEDULE

Class AAA
International League Affiliate
of the Boston Red Sox

HOME GAMES AT
McCOY STADIUM

Columbus Avenue P.O. Box 2365
Pawtucket, R.I. 02861

724-7303

FREE PARKING

‘Women in the Arts Celebration’

The Rhode Island College Women's Center will host a "Women in the Arts Celebration," a cabaret of entertainment, on Wednesday, May 5, from 7 to 10 p.m. in the Student Union Ballroom.

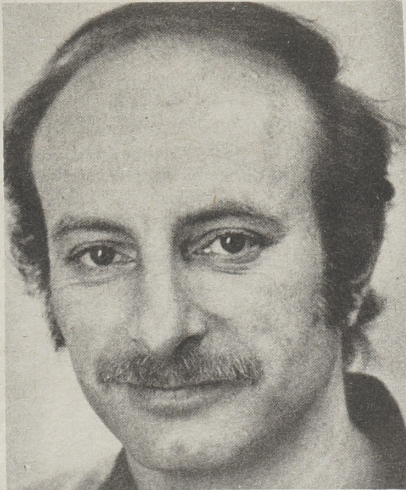
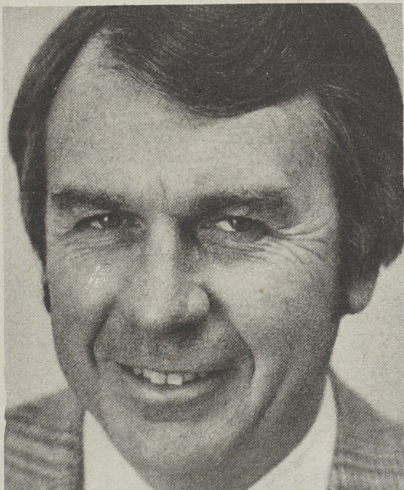
The event is free and open to all. Donations will be accepted and refreshments will be served.

The first annual arts celebration will feature song, dance, dramatic readings and art work all presented by female members of the RIC community.

Scheduled to perform are singers Sharon

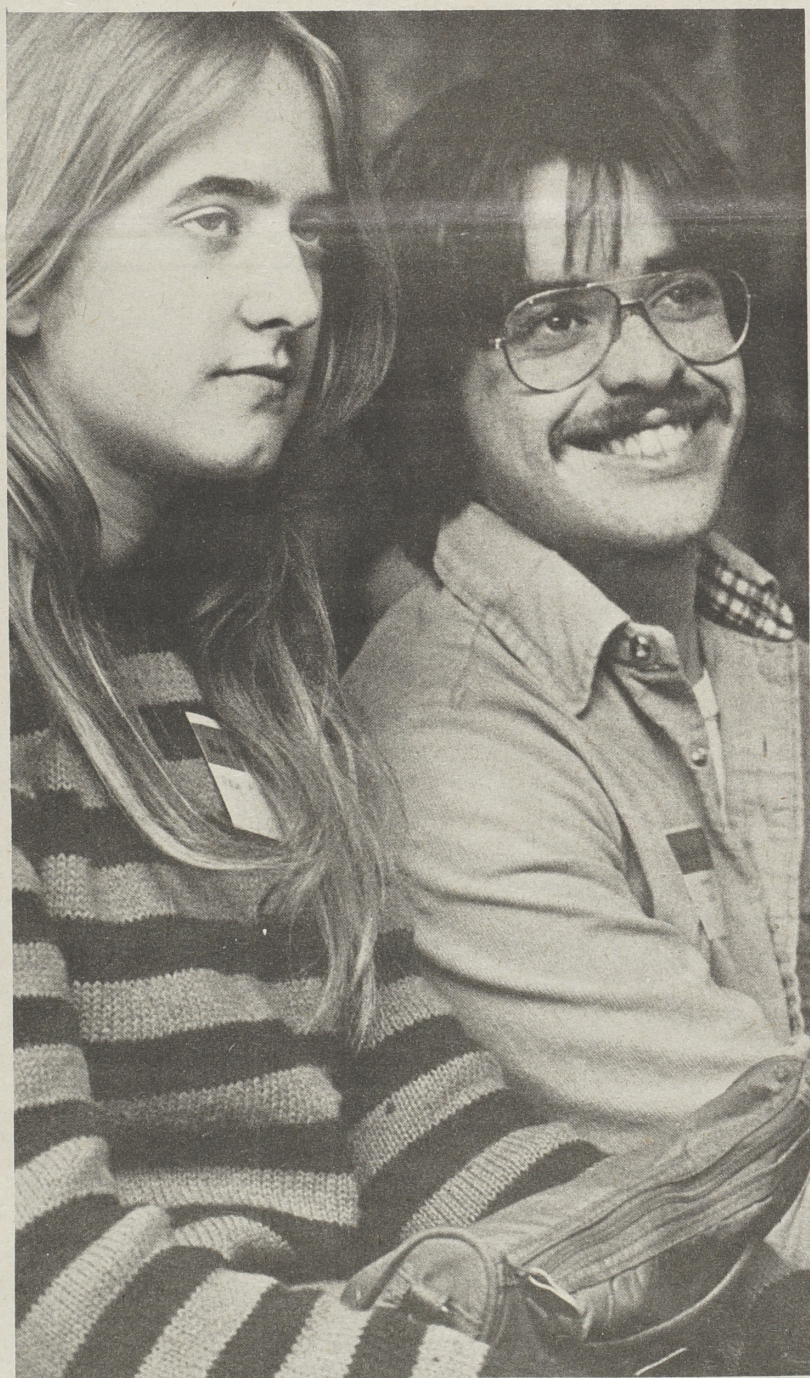
Crum Mazyck, Carey Baker and Holly Shadoian. Dramatic readings will be offered by Dr. Marilyn Eanet and Veronica Perkins. A dance performance will be presented by Jennifer Cooke, director of the RIC Dance Company, and Ann Short Spont, an alumni of the company. Mrs. Arlene Sweet will display her art work and several other RIC artists will also display their pieces.

Anyone interested in participating in the arts celebration should contact Fredlin Bennett at 456-8250, or stop in at the Student Union, Room 317.

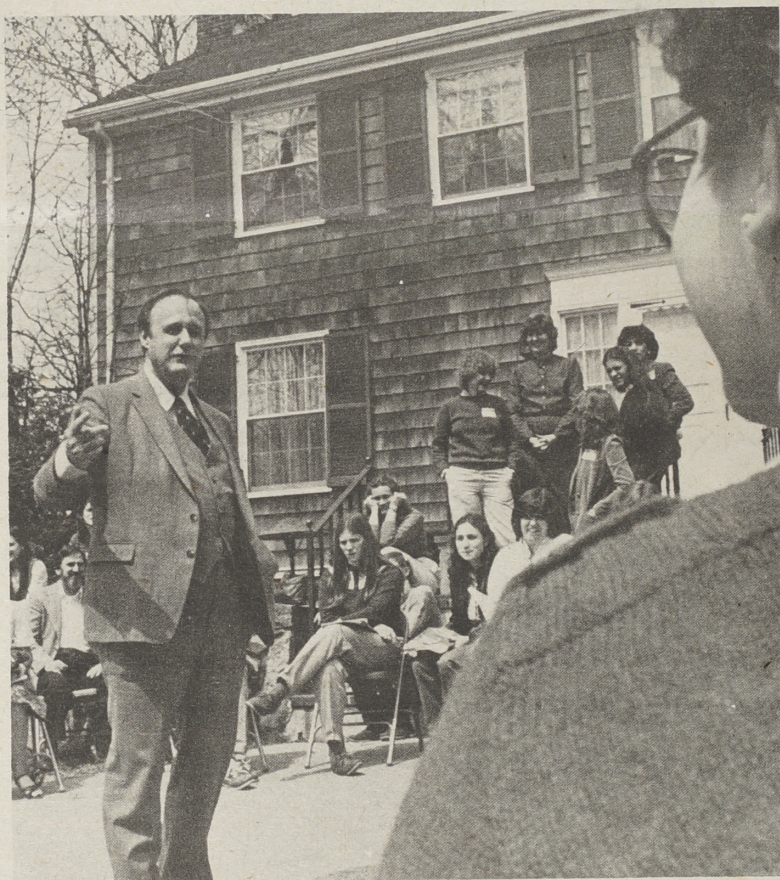


RIC ALUMNI ASSOCIATION AWARD WINNERS are (l to r) Vincent A. Cullen, Charles B. Willard Achievement Award; Dr. Edward W. Markward, Rhode Island College Faculty Award; Matthew J. Gill Jr., Alumni Service Award; and Virginia

Hill Murby, Alumna of the Year Award. Award will be presented in ceremonies at the RIC Faculty Center on May 6.



ADDRESSING THE HIGH SCHOOL SENIORS who visited RIC to learn about the General Education Honors Program (top) is Dr. Spencer Hall. President Sweet (right) welcomes the scholars to his home for lunch. Pam Milligan and Mark Mancini of Classical High School (above) take it all in.



'You will be challenged'

(continued from page 1)

at the college until they earn a bachelor's degree. The RIC Foundation has provided an initial funding grant of \$5,000 for these awards which will be designated the Martha Bacon-Ronald Ballinger Honors Scholarships.

•One full scholarship up to \$4,000 covering the cost of tuition and fees, room and board, and books to an entering freshman who meets the requirements for the honors program and who is considered the "most outstanding" General Education Honors Program student as determined by the honors committee each year. This award will be known as the Presidential Honors Scholarship. Support for this award will be taken from RIC Scholarship Funds administered by the Committee on Financial Aid.

Aside from Dean Greene and Professor Hall, key faculty in the honors program and college administrators, including Dr. John J. Saleses, acting provost and vice president for academic affairs, attended the introductory information session.

Then the high school seniors were divided into four groups and given a tour of the campus by RIC students Theresa Morello, a senior; Kim Clark, a junior; Lori Gabriel, a sophomore; and Carolyn Landi, a freshman.

All four groups then converged on the president's house where they joined President David E. and Mrs. Arlene Sweet for a buffet lunch.

(What's New(s) Photos by Peter P. Tobia)

Mummenschanz at RIC



The Swiss mime group Mummenschanz will return to the Rhode Island College campus on May 6 for one performance at 8 p.m. in Roberts Auditorium. Reserved seats are \$10 for general admission and \$5 for RIC students.

In classical mime, the performer uses facial expression as well as gesture and movement to convey meaning. But that's not the case in the form of mime practiced by Mummenschanz. These performers have substituted masks for the white face which is the trademark of most mime artists.

Two members of the group, Andres Bossard and Bernie Schurch, are Swiss, and the third, Floriana Frassetto, was born in Virginia but grew up in Italy. The trio got together to present something different

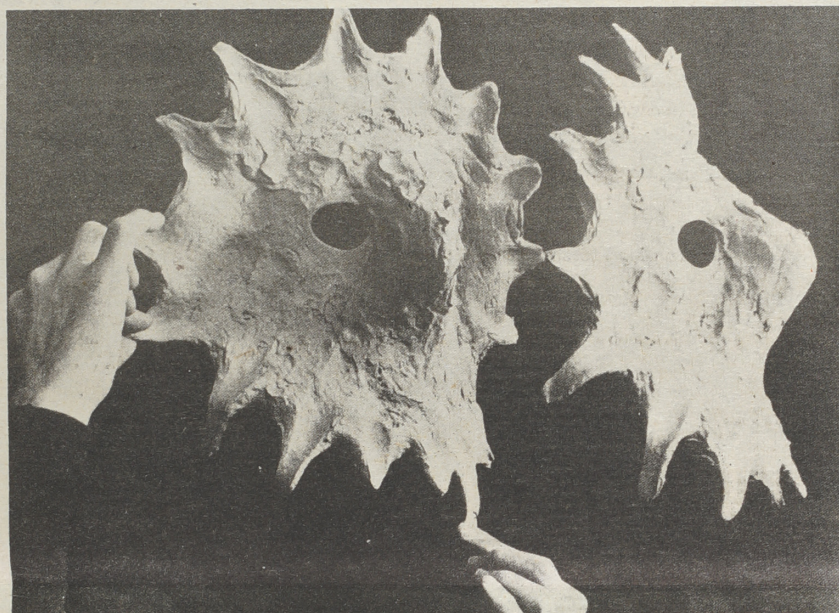
from the traditional Marcel Marceau school of mime.

The do-it-yourself group makes its own costumes and props and when they stage their show, the three performers are assisted only by Patrick LeCoq, son of the celebrated Jacques LeCoq, who handles the lighting.

So far they have developed only one program. The first half tells the story of evolution in symbolic terms and the second half has to do with human relationships.

There is a lot of humor in the show which has been described as "perfect family entertainment." The group first visited North America in 1973 and are returning now for their fifth annual tour.

The box office will open on April 28 for tickets to this Performing Arts Series event.



Cabaret '82 cast



CAST MEMBERS of Cabaret '82 are Kathy Bebeau and Susan Moniz (front from left) and Roger Lemelin, Don Blais and Patricia Nolan (rear from left). RIC's Cabaret Theatre will open June 17.

**What's New(s)
DEADLINE
Tuesday
4:30 p.m.**

Calendar of Events

April 26 - May 3

MONDAY, APRIL 26

9-11 a.m. *Career Service Workshop.* "Interview." Craig Lee, Room 054.

3 p.m. *Women's Softball.* RIC vs. Barrington College. Home.

7-8 p.m. *Arts and Crafts Exhibition.* Sponsored by Student Council for Exceptional Children. Student Union Gamesroom.

TUESDAY, APRIL 27

10 a.m.-4 p.m. *Spring Surplus Plant Sale.* Sponsored by Biology Department. Biology Department Greenhouse.

Noon *Celebration of Writing.* Students reading of their work. Sponsored by English Department and College Lectures Committee. Craig Lee, Room 255.

Noon-2 p.m. *Resume Workshop.* Sponsored by the Cooperative Education Program. Gage Hall, Room 376.

Noon-2 p.m. *Finance Commission Meeting.* Student Union Chambers.

1-2 p.m. *Women's Center Meeting.* Student Union Ballroom.

1-2 p.m. *Jewish Students, Faculty and Staff Meeting.* Student Union, Room 304.

1 p.m. *Joint Recital.* Robert Currier, violist, and Audrey Kaiser, pianist. Roberts Hall, Room 138.

3:30 p.m. *Men's Tennis.* RIC vs. Roger Williams College. Away.

8 p.m. *Performing Arts Series.* "The Villains Still Pursue Me," Vincent Price. Reserved seats are \$7 for the general public, \$4.50 for senior citizens, \$5 for students and \$3.50 for RIC students. Reservations can be made by calling 456-8144. Roberts Auditorium.

WEDNESDAY, APRIL 28

1-2 p.m. *Career Service Workshop.* "Resume." Craig Lee, Room 054.

2:30 p.m. *Women's Softball.* RIC vs. Quinnipiac College. Home.

THURSDAY, APRIL 29

10 a.m.-noon *Performance Based Admissions Program.* Free information session. Alumni Lounge.

10-11 a.m. *Career Service workshop.* "Job Search." Craig Lee, Room 054.

Second Annual Northeastern Gerontological Society Meeting. To be held in Albany, New York. Continues through May 1. For registration information, call the Gerontology Center at 456-8276.

1-2 p.m. *Cooperative Education Workshop.* "What Can I Do With A Major in Art?" Art Center, Student Lounge.

7 p.m. *Men's Baseball.* RIC vs. Bryant College. Away at McCoy Stadium.

7:30-9:30 p.m. *Kappa Epsilon Meeting.* Student Union, Lounge F.

8 p.m. *Prism Production.* "Lions." An original work written by Michael Whitney. No admission charge, but donations are accepted. Roberts Little Theatre.

FRIDAY, APRIL 30

Noon *Great Decisions Meeting.* An informal program of discussion of significant foreign issues. Contact David Woolman at 456-8065 or John Browning at 456-8091. History Commons Room, Gage Hall 207.

Women's Softball. R.I. State Championships. Continues through May 1. Away at Providence College.

3 p.m. *Men's Tennis.* RIC vs. Bryant College. Away.

7:30 p.m. *Math Department Colloquium.* "Banchoff on Dimension." Thomas Banchoff, professor of math at Brown University, speaker. Fogarty Life Science, Room 050.

8 p.m. *Third Annual RIC Collage Concert.* Potpourri of 16 musical acts in one hour. Free and open to the public, but tickets must be obtained in advance (no later than April 28). Call the Student Union Information Desk at 456-8148 for more information. Roberts Auditorium.

SATURDAY, MAY 1

Men's Track and Field. N.E. Championships. Away at Springfield College.

Women's Track and Field. N.E. Championships. Away at Springfield College.

1 p.m. *Men's Baseball.* RIC vs. Eastern Connecticut State. Away.

1 p.m. *Men's Tennis.* RIC vs. Nichols College. Away.

2-6 p.m. *The Elderly in Our Families Dinner Party.* Pot Luck Supper. Admission \$2. For more information, call the Gerontology Center at 456-8276.

SUNDAY, MAY 2

10 a.m. *Sunday Mass.* Student Union Ballroom.

2 p.m. *Men's Baseball.* RIC vs. Brandeis. Away.

7 p.m. *Sunday Evening Mass.* Browne Hall, Upper Lounge.

7-11 p.m. *Kappa Delta Phi Meeting.* Student Union Chambers.

MONDAY, MAY 3

3 p.m. *Women's Softball.* RIC vs. Western Connecticut. Home.

7-8 p.m. *Arts and Crafts Exhibition.* Sponsored by Student Council for Exceptional Children. Student Union Gamesroom.

8:15 p.m. *Rito V. Bicho Memorial Scholarship Concert.* RIC College Chorus and Symphony Orchestra. Edward Markward, conductor. Free and open to all. Roberts Auditorium.