

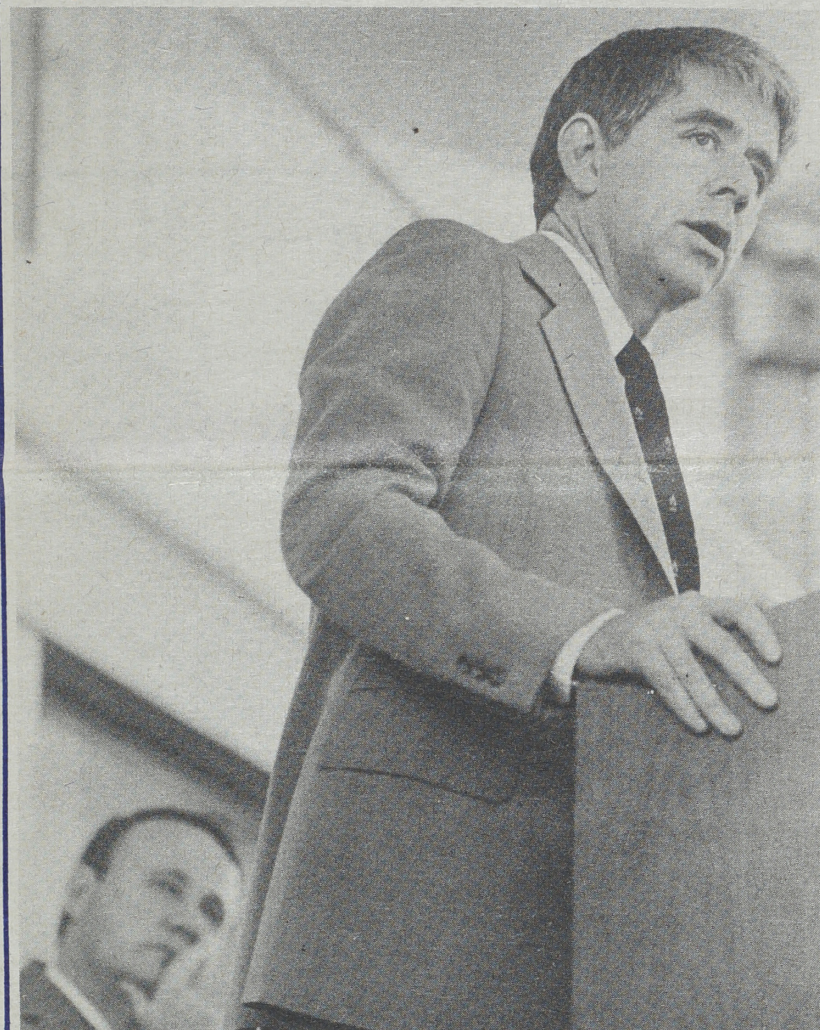
# What's NEWS

Vol. 3, No. 2 September 7, 1982

@ Rhode  
Island  
College

Dr. Willard F. Enteman:

## 'Education—the best hope'



**DR. WILLARD ENTEMAN** addresses the faculty while RIC President David Sweet listens attentively. (What's New(s) Photo by Peter P. Tobia)

By Arline Aissis Fleming

More than 400 members of Rhode Island College's faculty and administrative staff gathered at the Donovan Dining Center on Monday, Aug. 30, for the annual opening convocation.

Prior to the opening address to faculty given by the new provost, Dr. Willard F. Enteman, college President David E. Sweet offered congratulations to several administrators and faculty members who have been promoted during the past year. He also introduced several new campus administrators to the gathering.

Sweet offered words of praise to the admissions office for recruiting "the third freshman class with more than 1,000 students." He commended the financial aid office for handling the paperwork which comes along with such a large freshman class and recognized the office of new student programs for handling a successful "Encounter" program, a summer orientation for freshmen.

Albert E. Carlotti, chairman of the state Board of Governors of Higher Education, addressed the group for the tenth consecutive year saying the convocation "signals the beginning of a fresh, new academic year. This is a year full of hope

for all of us and all of your students," he said.

Sweet introduced Dr. Donald C. Averill, president of the RIC/AFT, who said that 1981-82 was a "positive year" for the RIC/AFT and added, "we know that when the college benefits, the union benefits."

Dr. Peter Moore, chairman of the Council of Rhode Island College, spoke briefly on his group which he described as "the internal governing board of RIC," which deals primarily with the policies and procedures which determine academic life at RIC.

The new provost then addressed three areas of higher education in his talk—competition, cynicism and standards—which he said "are among the most important topics facing us" in higher education today.

"I should say I find the competition within higher education, including its ill-disguised pecking order, to be one of the least attractive aspects of higher education but, I fear, one which is supported by almost every participant in higher

(continued on page 5)

## Awards to be given to 'the best of the best'

By George LaTour

Rhode Island College will welcome its new students for the 1982-83 academic year at a New Student Convocation on Tuesday, Sept. 7, at which approximately \$36,000 will be awarded in scholarships.

Some 60 freshmen and other top-student undergraduates will share cash awards ranging from \$100 to close to \$4,000 through the recently-established General Education Honors Program, the Leadership, Participation, Service Awards or the Elizabeth S. Carr Trust Fund Scholarships.

**The convocation will be held from 12:30 to 1:30 p.m. in Roberts Auditorium. All faculty and staff are invited to attend.**

The top award through the General Education Honors Program is designated the Presidential Honors Scholarship which is awarded for the first time this year to Mary J. Whitaker of East Providence.

This is a full scholarship of up to \$4,000 covering the cost of tuition and fees, room

and board, and books to an entering freshman who is considered the "most outstanding" General Education Honors Program student as determined by the honors committee.

Support for this program comes from the RIC Scholarship Funds administered by the Committee on Financial Aid.

Ten \$500 scholarships for entering freshmen who have been accepted into the honors program will be awarded as the Martha Bacon-Ronald Ballinger Honors Scholarships. Recipients considered the "best of the best" in the honors program are: Amanda Brown of Weekapaug, Lisa A. Duquette of Pascoag, Debra J. Godin of Providence, John G. Lancot of Albion, Susan L. Landry of Woonsocket, Tracy L. LaPlante of North Providence, Teresa A. Lawrence of Hope, Angela M. Moretti of Warwick, Michael P. Peloquin of Woonsocket, and Judith Tenenbaum of

(continued on page 8)

## Parents' Day next Sunday

### *Dessert smorgasbord set*

By Arline Aissis Fleming

Almost everyone is in possession of a sweet tooth, whether they want one or not. Confections of all sorts—from German chocolate layer cake to banana cream pie—can bring smiles to even the sternest of faces.

Good feeling is one of the intentions behind the Women of RIC's Dessert Smorgasbord. The other is just to arrange an opportunity for the campus community to get together at the start of another academic year.

The dessert smorgasbord is set for Sunday, Sept. 19, at 8 p.m. in the Faculty Center. According to Dorothy Guillotte, president of the group, it is hoped that all members

(continued on page 8)



**BACK TO SCHOOL** and the cafeteria go Nicole Marese (left) and Amy Very as classes began Sept. 1 at the Henry Barnard School. (What's New(s) Photo by Peter P. Tobia)



## Lobbans on Leave

Carolyn Fluehr-Lobban, associate professor of anthropology, returned to campus this summer after a year in residence at the University of Pennsylvania where she was an Andrew Mellon post-doctoral fellow in the humanities.

Her project for the year involved research and writing on Islamic law in the Sudan.

On leave for yet another year, Professor Fluehr-Lobban will continue her research as a fellow of the American Research Center in Egypt (Cairo). Her work now extends to a study of Islamic law and society in the Nile Valley with funds provided for research in Cairo, Aswan and Khartoum.

Carolyn joins her husband, Richard Lobban, also an associate professor of anthropology, who has assumed the position of head of urban research at the Social Research Center of the American University in Cairo.

The couple left with their two children, Josina, 5, and Nicola, 1, late in August and will return to Rhode Island in June of 1983.

They would welcome correspondence and visits from friends and associates at the college.

You may write to them at: Social Research Center, American University in Cairo, 113, Sharia Kasr al-Aini, P.O. Box 2511, Cairo, Egypt.

## Africa lecture series planned

World Affairs Council of Rhode Island will sponsor a series of four lectures focusing on the social, economic, political and cultural issues of Southern Africa this fall.

Sponsored by the World Affairs Council and made possible by a grant from the Rhode Island Committee for the Humanities, the lectures will be: Oct. 4 with Prof. Leonard Thompson of Yale University; Oct. 12 with Prof. Dennis Brutus of Northwestern University; Oct. 18 with Prof. David Welch of the University of Capetown; and Oct. 25—to be arranged.

All lectures are free and open to the public. Times for lectures will be 7:30 p.m. at sites to be announced.

For further information, call Barbara T. Edmond at 421-0401 or 568-3238.



**What's  
New(s)  
at  
RIC**

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### DEADLINE

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# Grant funding down, continued decline predicted this year

Rhode Island College received some three-quarters of a million dollars less in grants and contracts last academic year than the previous year, according to the Bureau of Grants and Sponsored Projects.

John C. O'Neill, director, attributed the decrease in part to "shrinking funding possibilities" and "negligible efforts on the part of faculty to seek funds for basic research."

O'Neill predicted continuing decline this academic year in external funds coming to the college "in spite of our best efforts."

He said his "most optimistic estimate" would be that the college will be able to maintain external support at the 1977 level of approximately \$1.5-million.

During the past academic year, the college had 53 approved grants and 20 projects totaling \$2,120,298, down \$758,776 from the 1980-81 academic year.

He said he believes that next year (1983-84) "we will level off and begin to climb again as we become more familiar with new funding patterns and sources in foundations, corporations, and as we recognize that the prospects for institutional growth and development in the decade ahead are dim, indeed, if we attempt to rely on state appropriations and student fees for support."

In the bureau's annual report just released O'Neill said: "The significant problems facing us externally are the result of shrinking funding possibilities from our traditional sources of grant support."

"Categorical grant programs for higher education have been squeezed out in the current national debate over funding for student aid and basic research."

"Many of these have been folded into

block grants for the states and distribution to local educational agencies for support of programs for which we are not eligible applicants."

O'Neill said a consequence of this is a "dramatic reduction" in the number of proposals being submitted nationwide to agencies which are still viable funding sources for institutional programs.

"This reflected in our proposal submissions at the college," he assured.

Concerning faculty efforts to seek funds for basic research, he noted that "few proposals are (being) submitted to the National Endowments for the Arts and Humanities, National Science Foundation, National Institute of Health, Mental Health, and Education."

"We need to redouble our efforts to encourage faculty to submit proposals," O'Neill said.

Listed under "significant problems" internally was "inadequate staffing" at the bureau, "insufficient travel funds and an extremely heavy work-load," O'Neill reported.

"We are at the point where it is impossible to give appropriate attention to our pre-award and post-award responsibilities," O'Neill said.

He added: "Either we will need additional staff, automation of some of our processes, or the delegation of some responsibilities to other campus units."

O'Neill said "a major effort" on the bureau's part this past year was an increase of efforts to identify new funding sources as old ones became less viable.

He said the bureau is increasing its information library with emphasis on foundation, corporate and other private support.

He noted "some success" in this area through grants from the March of Dimes, Citizens Bank, Rhode Island Foundation, other states and Rhode Island cities and towns, and agencies of state government.

He said that research proposal submissions are not "as numerous as could be hoped" and called for "more pressure and inducement from deans, department chairs and other academic officers" for such submissions.

A breakdown of approved grants for 1981-82 is: *Faculty of Arts and Sciences*: 19 grants, \$325,941 external funds received; *Continuing Education and Community Service*: 7 grants, \$542,997 external funds received; *Education and Human Development*: 19 grants, \$622,218 external funds received; *School of Social Work*: 2 grants, \$27,500 external funds received; *Student Affairs*: 3 grants, \$423,779 external funds received; *Other*: 3 grants, \$16,881 external funds received.

A breakdown of contracts for 1981-82 is: *Center for Evaluation and Research*: \$41,633; *School Services*: \$88,170; *Other Divisions*: \$31,719.

## Another season—



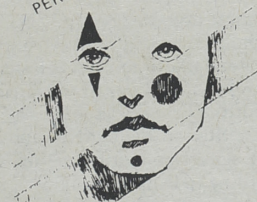
GETTING BACK TO THE BOOKS for another academic year at RIC are Cathy Centore, a sophomore math major, and her companion, Joe Boutin. Scene is the college bookstore on Sept. 1. Classes began Sept. 2. (What's New(s) Photo by Peter P. Tobia)

## Focus on the Faculty and Staff

JUDITH LYNN STILLMAN, artist-in-residence and assistant professor of applied piano, has received the doctor of musical arts degree from the Juilliard School in New York City. At the commencement exercises, held at Alice Tully Hall in Lincoln Center in May, Stillman was awarded the Gaston Dethier Prize for outstanding pianist, having been selected by the piano faculty from among the graduating class.

DR. STILLMAN was an Ellen Battell Stoeckel Fellow at the Yale University in Norfolk Music Festival Summer Seminars in June, and gave a recital in Israel in August.

SPOTLIGHT ON RIC  
RHODE ISLAND'S  
CENTER FOR THE  
PERFORMING ARTS



## Affirmative Action plan approved

Rhode Island College's 1982-83 Affirmative Action Plan has been officially approved by the State Equal Opportunity Office, Patricia Giammarco, affirmative action officer announced this week.

Copies are available in the college's Affirmative Action Office.

According to Giammarco, there are a number of new requirements in this year's plan. "Many of them deal with the hiring process, in one way or another. For example, there is a new provision which states that every time there is a search conducted for a position, at least one minority or female or handicapped person who meets minimum qualifications will be invited in for an interview," she said.

Giammarco has already reviewed the plan with the academic deans and will schedule meetings with department chairmen and directors and other college officials. When that is done, she and members of the committee on Equal Opportunity/Affirmative Action (CEOAA) hope to meet with employees and students in order to explain the new requirements.





VINCENT CASTALDI IS RIC'S PRINCIPAL CHEF and the man responsible for the appetizing aromas which emanate from the Donovan Dining Center each day. Here, he personally kneads the dough for one of several batches of pizza. (What's New(s) Photo by Peter P. Tobia)

## He caters to RIC students

By Arline Aissis Fleming

During the first week of school, principal chef Vincent Castaldi knows that the student population is too geared up to sit down and savor a leisurely meal. So he prepares sandwiches—almost 400 of them a day—the kind which can be picked up and consumed on the run.

When exam time rolls around, he'll prepare pizza or tacos because the kids like those meals and Castaldi feels they need something nice done for them during those days.

That's how Vinnie Castaldi prepares his school menus. Student schedules, available supplies, time constraints and the current trends in eating all play a part in what appears on the blackboard menu each day in the Donovan Dining Center and the Faculty Center.

"Sometimes the simpler you make the menu, the better the kids like it," said Castaldi as he kneaded a mound of pizza dough.

Castaldi has been supervising the preparation of more than 1800 meals a day for the past four years. In addition to the students and faculty members, he is also responsible for the many special events scheduled around the campus such as coffee hours and luncheons.

Vinnie Castaldi leaves his Providence home about the time the sun starts to rise and he arrives on campus at 6 a.m. Assigned members of his staff start the breakfast meats, eggs, pancakes and French toast in order to be ready for the first students who arrive at 7 a.m. Castaldi goes through the menu to see what needs early

preparation—such as soup, roast beef and desserts. Once he gets started, his work continues non-stop until 2 p.m. when the evening shift takes over.

If pizza is on the menu, he'll make 22 sheet pans of it. American Chop Suey? He'll need 60 pounds of noodles and 40 pounds of meat. Some days he prepares 100 pounds of roast beef or boils 15 dozen eggs for salad. ("And it goes, all goes!" he says.) The southern fried chicken is made from scratch as is the English-style batter for fish and chips. Around the holidays, he'll roast a few turkeys for special dinners.

Though Castaldi won a football scholarship to URI when he was graduated from Scituate High School in 1957, he chose instead to attend the Culinary Institute in New Haven. He spent the next five years

working with the Sheraton Corporation and then in several other restaurants and country clubs both here and in Florida. "I made the rounds and found it wasn't secure. It's a very tight and competitive market," he said.

Vinnie first started experimenting with food preparations in his mother's Johnston restaurant, the former Stone Manor. It was a place where all his friends would stop in for a snack—because they knew the chef.

Castaldi says he enjoys working in the dining center here because "the pressure isn't the same. You can excel in one item."

But no matter how much he excels, he says there are still kids who "become connoisseurs when they get here. You can't cook like everybody's mother," he laughed.



Harry G. Kasanow

## RIC graduate cited for teaching excellence

A 1976 graduate of Rhode Island College was named a finalist among 5,000 teachers in Colorado as Teacher of the Year.

Harry G. Kasanow, who received his bachelors and masters degrees from RIC, has been teaching in the Colorado school system for three years. He was named finalist as Teacher of the Year, second only to a music instructor who has been teaching for 50 years.

Kasanow transferred to RIC from Temple in 1974. He earned his undergraduate degree in elementary education and his masters in social studies. After graduation, he taught at the Wheeler School before traveling out west and settling in Colorado.

Kasanow's name was submitted for nomination to the state Department of Education by several parents of his fifth grade students. Among the many reasons for nominating Kasanow were his "highly stimulating classroom environment, his innovative field trips, his enthusiasm and devotion to learning."

The four-page document cites his innovative methods for teaching, including having on hand multitudes of wildlife slides, coin and stamp collections and a

personal classroom library. He has taught children to cook using solar energy and has organized several hiking and backpacking expeditions to the Rocky Mountains.

An end-of-the-year letter from one of his students expressed a child's viewpoint of this Teacher-of-the-Year finalist:

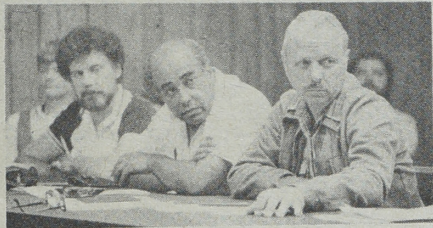
"I wanted to tell you how much I appreciated your teaching me this year, you're a wonderful teacher and I know the kids you teach next year will enjoy you very much."

"Thanks also for all the special activities we've done this year, such as the rocket launches, the eating over at your house, Colonial Days, the computer course, all the neat demonstrations, going to the TV studios, going to the zoo and so much more. I learned a lot this year and I enjoyed every minute of it. I also enjoyed learning about the environment, it was all very fun and interesting. I'll really miss you but I'll be sure to visit you. Love, Shelley."

Kasanow was visiting the RIC campus in June as one stop on an eastern tour before heading for Philadelphia where he grew up.

He recalled that his experience at RIC "was a good one."

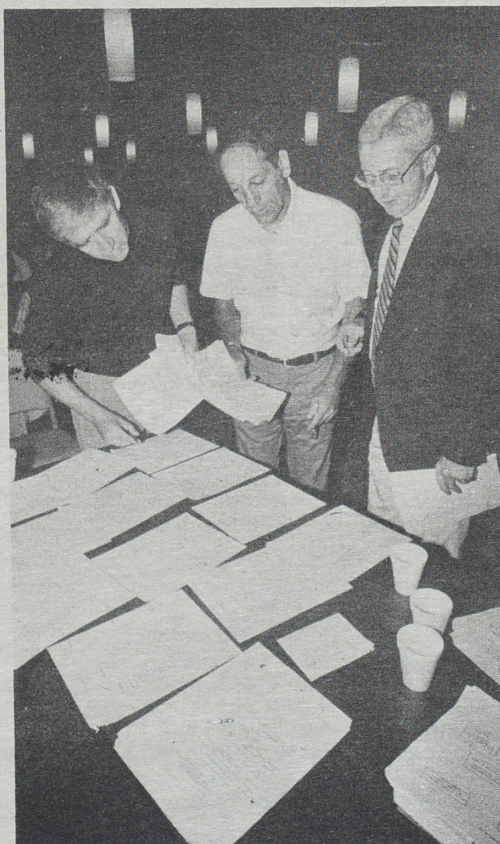
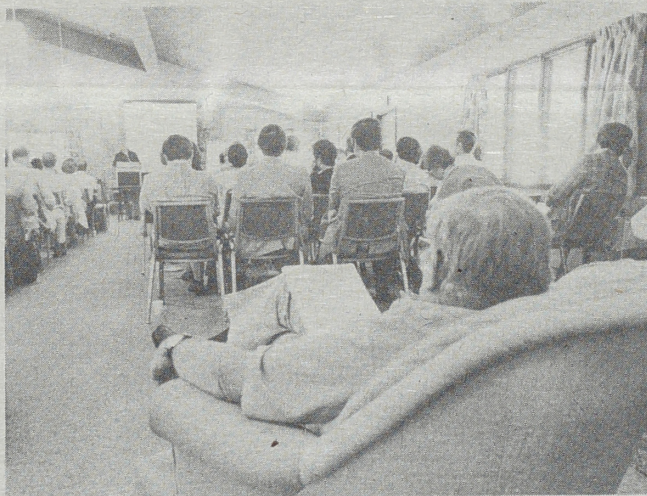
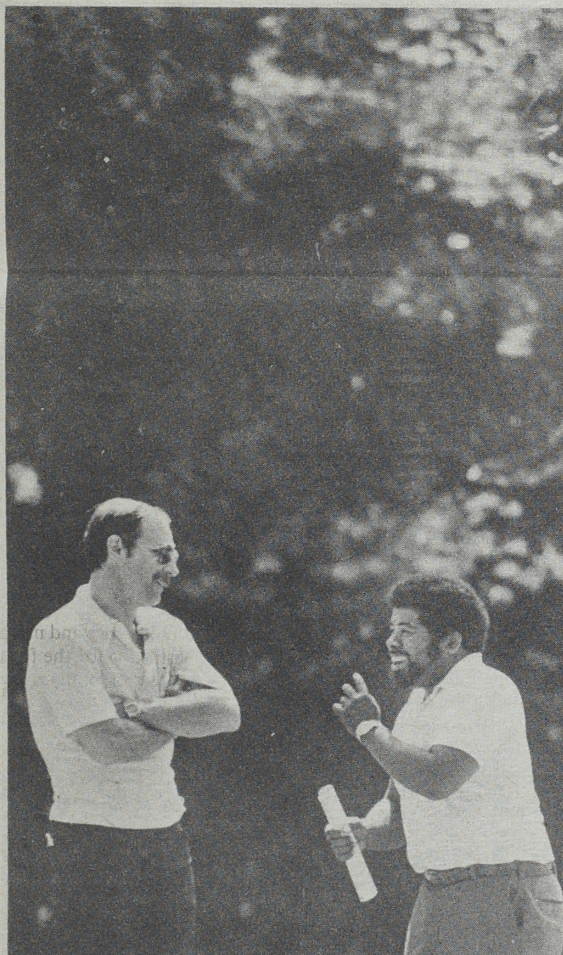




# Administrative Conference



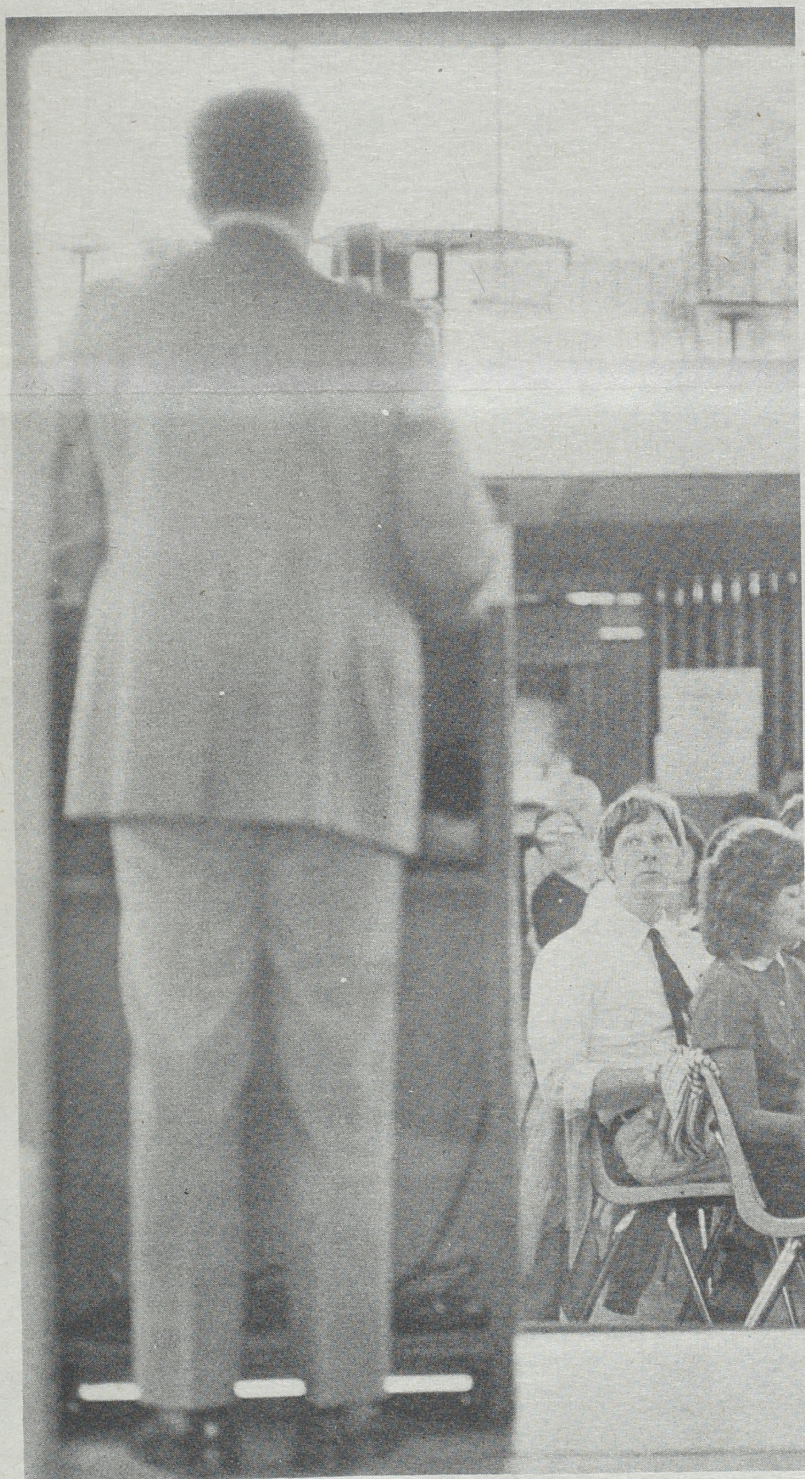
## At W. Alton Jones Campus



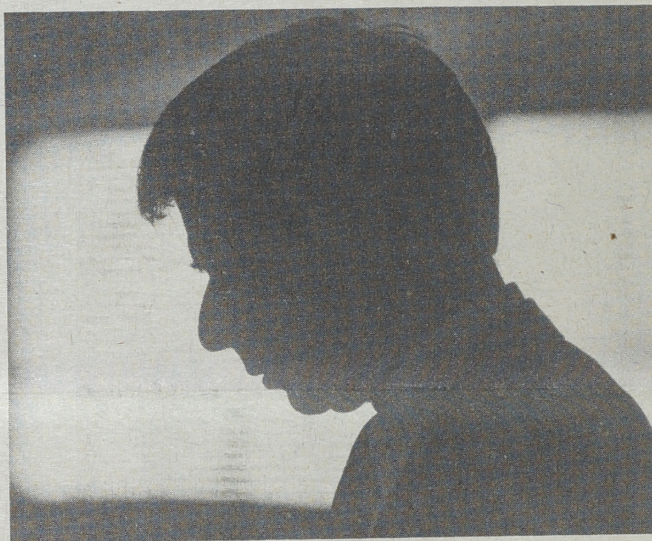
BLUE SKIES AND A HINT OF AUTUMN WEATHER came with the 1982 Administrative Conference held at URI's W. Alton Jones Campus on Aug. 26. More than 75 department heads and administrators gathered to hear about the college's 1982-83 goals and to sit in on a variety of information sessions. Among the topics discussed were the college's image, the AA/EEO Plan, an outsider's view of the college, recruitment, admissions and retention, a status report on the Committee on Technology Utilization and an overview of the budget cycle. After lunch, a discussion was held with RIC's new provost, Dr. Willard F. Enteman, followed by small group discussions regarding the quality and extent of faculty, staff and student participation in college life. ABOVE, William Hurry Jr., director of financial aid and student employment, and Peter Harman, director of the computer center, enjoy the pleasant environment of the secluded campus while discussing some of the day's business, while John Foley, vice president for College Advancement and Support and William Lopes, executive assistant to the president, share a few jokes. AT TOP RIGHT, President David E. Sweet welcomes the group, and AT RIGHT Provost Enteman, Louis Alfonso and John Salesses look over the selection of information.

**What's New(s) Photos**  
by Peter P. Tobia





**RIC PRESIDENT DAVID SWEET ADDRESSES** the members of the faculty and administrative staff at the opening convocation on Aug. 30 in the Donovan Dining Center. **ABOVE,** Prof. Thomas Ramsbey listens intently to the talk given by Provost Willard F. Enteman, who is also silhouetted above.



## ★ BEST HOPE

(continued from page 1)

education."

"It is only a warped and destructive view of education which assumes that the best of one can only come at the expense of another or that the best of each can be ranked comparatively to others. And the proper response to those who continue the adolescent ranking game is not to ask for a higher position on the scale, but to refuse to play the game," he said.

Enteman went on to talk about the notion of "shrinking market" in higher education, saying, "I continue to believe that we, in higher education, are in grave danger of simply missing the point by not examining carefully the world into which we all entered. We have heard too much, I think, from people telling us that the market is shrinking."

"If we are stuck with the concepts which we currently have about delivery systems, about approaches, about prospective students, in short, about educational structures, then we shall find that our market is indeed shrinking. What we need is not a prophet of doom. What we need is the application of educated intelligence, our own intelligence—to finding yet further ways in which we can begin to overcome ignorance and stupidity and immorality," he said.

Going on to his second topic, that of cynicism, he said, "If we join the cynicism, if we refuse to hope, we not only hurt ourselves but, in a more important way, we permanently commit our friends and neighbors to ignorance and slavery. Educa-

tion, intelligence and moral decency remain the best hope for the future of the human race. If we adopt the easy road of cynicism, we forsake ourselves and them."

"Cynicism and low morale feed on themselves and even though the initial stimuli may come from external conditions, all too soon we become cynical because we behave in cynical ways. We lose our morale because we act demoralized, and the more we act demoralized, the more demoralized we become. A vicious cycle of self-pity sets in which only we can break."

"Cynicism is, at its best, anti-intellectual. It is not consistent with doing our best," he concluded.

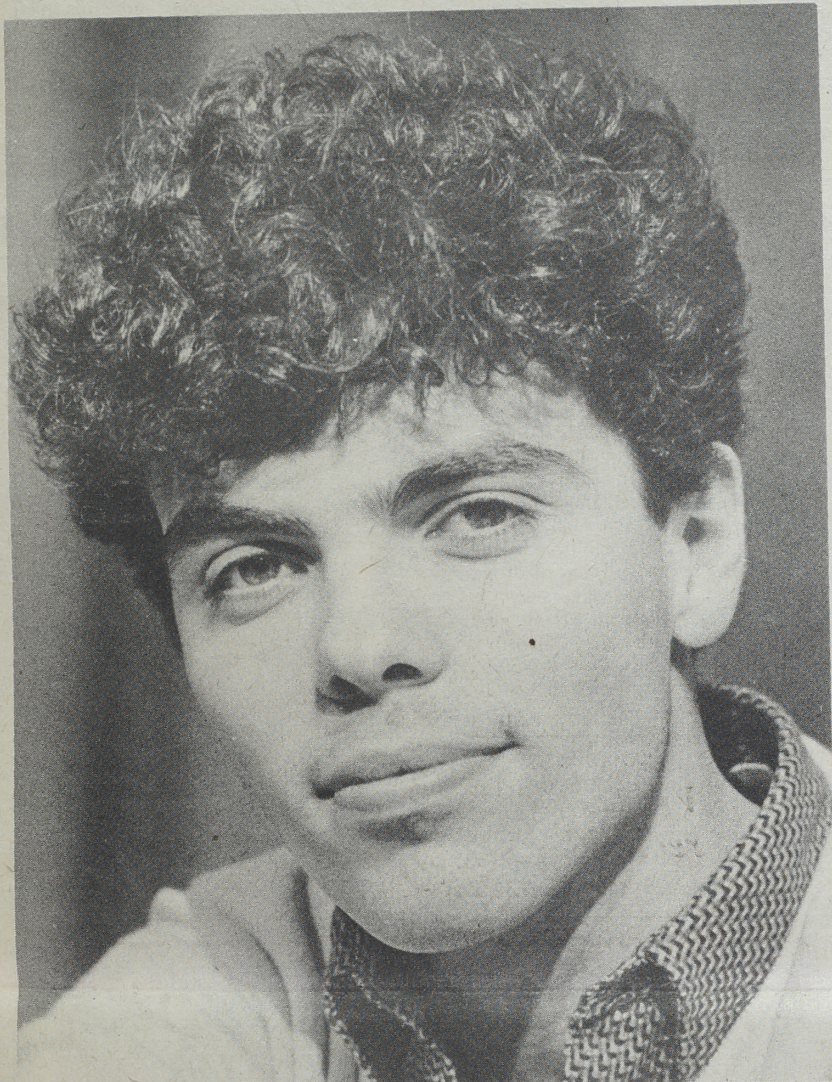
On the topic of standards, Enteman received a round of applause when he said, "if a return to standards is to mean simply a return to more arbitrary and authoritarian structures, then I, at least, shall find it hard to join in the movement. We must not allow our educational enterprise to return to a merely political process in which the powerful get to maintain their power irrespective of solid educational analysis."

He concluded his talk by saying, "Education is still the best hope for our society, indeed, for the world. If we abandon our faith in education, we cannot expect others to keep their faith."

The convocation concluded with a luncheon for the faculty and administrative staff in attendance. The event was the first such formal gathering of the 1982-83 academic year.



# The arts are alive at RIC



ROGER LEMELIN will be the publicity manager for the 1982-83 Performing Arts Series at RIC. Lemelin is a junior concentrating in theatre and art studies.

## Symphony orchestra, chamber singers set schedule

The 1982-83 season of the RIC Symphony Orchestra, Chorus, Chamber Singers and Chamber Orchestra will open on Oct. 18 at 8:15 p.m. in Roberts Auditorium.

The orchestra is scheduled to perform Prokofiev's "Violin Concerto No. 2 in G Minor, Op. 63" and Stravinsky's "Petrushka", the 1947 version. Edward Markward will conduct and Cheri Markward will be the violinist.

The concert is being dedicated to the 100th anniversary of Stravinsky's birth.

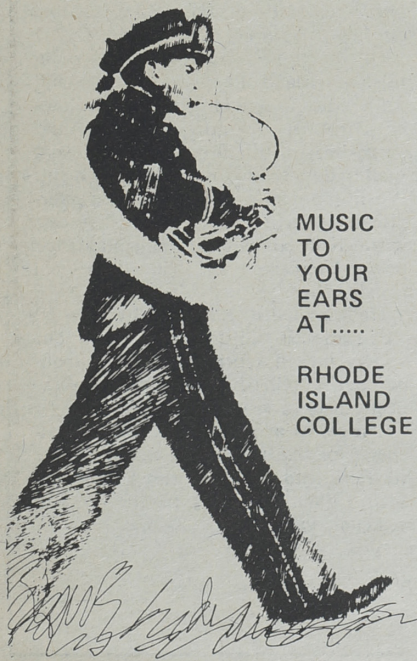
Markward the new assistant conductor and chorusmaster of the Providence Opera Theatre, will be among those presenting Donizetti's "Lucia di Lammermoor" on Oct. 23 at 8 p.m. at the Ocean State Performing Arts Center.

The annual holiday gift to the community is scheduled for Dec. 6 at 8 p.m. with the Rhode Island College Chorus and Symphony Orchestra. Markward will conduct; Marilyn Brustadt will be soprano; Kathleen Nelson, mezzo-soprano; Edward Doucette, tenor; Will Roy, Bass, and Jon Humphrey, tenor. The program for the evening will be Handel's "Judas Maccabaeus."

The chamber singers and chamber orchestra have set Dec. 13 at 8:15 p.m. for a concert with an original twist. Stravinsky's "Les Noces" (The Wedding) will be accompanied by a ballet performance with Patricia Goneconto as choreographer.

Byrd's "Mass for Four Voices" will be presented as well on that evening. Also performing that night will be Robert Boberg, pianist; Robert Elam, pianist; Stephen Martorella, pianist; Judith Lynn Stillmen, pianist; and George Goneconto, tympanist.

A full line-up of spring concerts has also been planned by the group. And, according to Markward, the chamber singers will be recording a Christmas album to be released sometime in the fall of 1983.



MUSIC  
TO  
YOUR  
EARS  
AT.....

RHODE  
ISLAND  
COLLEGE

## Performing Arts Series to open Sept. 18

The RIC 1982-83 Performing Arts Series will open with the sounds of laughter on Sept. 18 when comedienne Anna Russell comes to campus. Her performance is set for 8 p.m. in Roberts Hall.

Other performances scheduled for the upcoming academic year include the Mockingbird Chamber Ensemble, Oct. 20; Pat Carroll with "Gertrude Stein Gertrude Stein Gertrude Stein," Tuesday, Nov. 16 and Wednesday, Nov. 17; The New Swingle Singers, Dec. 2; Rosalind Newman and Dancers, Sunday, Jan. 23; Compagnie Phillippe Gentry, Sunday, March 6 and the Polish Mime Ballet Theatre will present "Hamlet" on Tuesday, April 26.

Tickets to all performances, including the opening performance with Anna Russell, are \$8 general admission, and \$3.50 for RIC students.

Faculty and staff discounts will be offered this year. For a limited time, faculty and staff can purchase individual tickets to any event at \$6 a ticket or \$42 for the entire series of seven events. Tickets or series packets may be purchased at the Performing Arts Office, Roberts 112, between 10 a.m. and 4 p.m. on Sept. 7 and 8. After

that date, there will be no faculty and staff discounts.

Non-RIC student and senior citizen rates are available with proper ID.

Tickets go on sale approximately one week prior to each event at the Roberts Auditorium Box Office. Reservations can be made by calling 456-8144. Reservations will be held until 7:15 p.m. on the evening of the event. Group rates are available.

The opening performer, Anna Russell, is called the prima donna of parody. She's known for her exposes on the hilarities in music of every kind, from Wagner to folk songs.

Born in England, she made her first concert appearance in Canada. She attended the Royal College of Music in London where she studied voice, piano, and composition with British conductor Ralph Vaughan Williams.

Her repertoire includes not only gems of parody from the vocal world, but also narrative roles such as "Peter and the Wolf", "Tubby the Tuba", and Walton's "Facade."

For more information on any of the Performing Arts Series events, call 456-8194.



RIC'S COMMEDIA DELL'ARTE TROUPE at the 1981 Florentine Faire. The group will perform again this year on Sept. 11 and 12.

## RIC troupe to perform at Florentine Faire

On Saturday and Sunday, Sept. 11 and 12, two Renaissance plays will be presented by Rhode Island College's Commedia dell'Arte Troupe at the eighth annual Florentine Faire. The faire is produced each year by the Providence Inner City Arts. This year the event will be held at Lincoln Woods State Park.

The performances by the Commedia dell'Arte Troupe will be on Saturday at noon and Sunday at 11 a.m. in the Big Tent on the fairgrounds. The plays will be the opening act on each of the two faire days.

The plays are being directed by David Burr, associate professor of communications and theatre at RIC.

The two fundamental characteristics of the commedia style are improvisation and stock characters. The actors work from a plot outline, or scenario, on the basis of which they improvise dialogue and action. Servants, old men and lovers are the

mainstay of the commedia style and are complemented by other characters.

The cast, which is made up of both RIC students and graduates, includes Roger Lemelin, Glenn Nadeau, Becky Anderson, Kyle Gillett, Mike Mancini, John Powlesland, Anna Distefano, Fred Anzevino, Paul Dunn and Sharon Carpenter.

The group also performed at last year's Florentine Faire.

The faire will open each day at 11 a.m. and continue through 7 p.m. Admission is \$2.50 for adults, \$1 for children 4 to 12 and children under 4 will be admitted free. Other attractions at the faire include crafts, games, food, a kid city and several other performing groups in addition to the RIC troupe. The event is being sponsored in part by the New England Foundation for the Arts and the Rhode Island State Council on the Arts. For more information call 421-5030.



## Dance auditions

Auditions for the RIC Dance Company will be held at noon on Sept. 14 in the Walsh Center Dance studio.

The dance company is open to all RIC students and alumni. You are urged to come ready to dance.

For more information, call 456-8046.

## Bannister Gallery opens Thursday with exhibit

The selected paintings and drawings of Dr. Stephen Smalley, chairman of the art department at Bridgewater State College in Massachusetts, will be on display in RIC's Bannister Gallery Sept. 9 through Oct. 1.

The opening will be on Thursday, from 7 to 9 p.m. It is open to all.

In Smalley's 25 years as an artist and teacher, he has exhibited widely in more than 60 shows and has won numerous awards and prizes. He has also participated as an panelist and speaker, in many national and international conferences con-

cerning education and the arts.

His forthcoming exhibit will contain selected paintings and drawings completed during the past decade. These works reflect a developing landscape theme, ranging from Boston landmarks to Greek and Roman landscapes.

The Bannister Gallery, which is located in the Art Center, is open Monday through Friday, 11 a.m. to 4 p.m. and Sundays 1 to 4 p.m.

The next scheduled exhibit will be a juried alumni show, Oct. 7 to 29.

## Fall season announced by Theatre Department

A PRISM production of Eugene Ionesco's "Exit the King" will open the fall season of Rhode Island College's Theatre Department.

"Exit the King" will be presented Sept. 23 to 25 in the Roberts Hall Little Theatre at 8 p.m. Graduate student Philip Brown will direct.

On Oct. 7, Albert Innuerto's "Gemini" will open and continue through Oct. 10. David Burr will direct the play in Roberts Auditorium.

Eugene O'Neill's "A Touch of the Poet" is set for Nov. 11 to 14 at 8 p.m. in Roberts Auditorium. Elaine Perry will direct.

A PRISM production of an original script called "Writer's Workshop" by RIC student Peter Primiano will be presented Dec. 9, 10 and 11 in the Roberts Little Theatre.

Ticket prices are \$4 general admission, \$2 for all students and senior citizens, and \$3 for faculty. For reservations call the box office at 456-8144.

## Some courses out of the ordinary are offered

The Continuing Education Department at Rhode Island College has several courses of particular interest to offer this semester which will present topics a little bit out of the ordinary.

Health 280: Retirement and You, will address a philosophy of retirement based on the reality that we have many changes in life, and that retirement is one more change. The course will be taught on Tuesdays at 7:15 p.m. beginning Sept. 7. Instructors will be Anne Lally Milhaven and James O'Donnell.

Modern Language 150: Basic Conversational White Hmong, will focus on the needs of those involved daily with the Hmong population in the greater Providence area. Classroom language training will be supplemented by tapes and practice sessions with native speakers. It will be taught on Mondays at 7:15 p.m. beginning Sept. 13. Instructors are Francine Filipek and Xouo Thao.

Nursing 314: Alcoholism, will explore the extent of the problem in society and the health care system. It will be taught on Mondays at 7 p.m. beginning Sept. 13. Instructor will be Lorraine Hall.

Nursing 315: Pharmacology, will provide nurses with an overview of drugs in use, their indications, dosage, side effects and interactions. The course is intended to be representative rather than exhaustive. It will be taught on Thursdays at 6:30 p.m. beginning Sept. 2. Instructor is John Williams.

Nursing 316: Physical Assessment, will stress the nurse's skills involved in ascertaining a health history and performing a nursing physical examination. The specific focus will be to assist the student to formulate nursing diagnoses, utilizing the physical assessment process. It will be taught on Wednesday at 4 p.m. beginning Sept. 8. Cynthia Nowicki and Carol Silveira are the instructors.

Physics 350: Radiographic Instrumentation, will stress the basic principles and operation of modern diagnostic imaging equipment. A review of fundamental radiation physics and electromagnetism will be followed by an introduction to computer hardware and software. This course will be taught on Tuesdays at 5:30 p.m. beginning Sept. 7. The instructor is Douglas R. Shearer, associate physicist and radiation safety officer at Rhode Island Hospital.

Math 240: Statistical Methods 1, will emphasize the use of statistical techniques as applied to relevant problems rather than theoretical aspects. It will be taught on Saturdays at 9:15 a.m. by Dr. Robert J. Salhany.

Registration for any of these courses, or any continuing education course, can be made on Tuesday, Aug. 31 from 4:00 to 4:30 p.m. or Wednesday, Sept. 1, 12:30 to 5:30 p.m., in Whipple Gym. Or for more information, call the School of Continuing Education at 456-8091.

## Violin recital

A senior violin recital will be given by Diane Duhaime on Friday, Sept. 10, at 8 p.m. in Room 138, Roberts Hall. Performed will be the works of Mozart, Beethoven and Brahms. Admission is free. The campus community is invited.

## Bicycle trip, sports set by Recreation Dept.

A bicycle trip to pick apples, a hike in the New Hampshire Mountains, classes and intramural sports are all part of the fall itinerary planned by the Rhode Island College Recreation Department.

Beginning the week of Sept. 27, dance aerobics and yoga will be open to the campus community. Beginners dance aerobics will be held on Monday and Wednesday at 6:15 p.m. in Whipple Gym; advanced is set for Tuesday and Thursday at 6:30 p.m. in the same location.

Yoga I is scheduled for Wednesdays from 7 to 9 p.m. and Yoga II will be held Tuesday at the same time, both in the Walsh Recreation Room. The fee for both yoga and dance aerobics is \$25 for students with ID's and \$30 for all others.

Several intramural sports have been

planned for the campus. Included are football on Tuesday afternoons from 12:30 to 2 p.m. on the college field, beginning Sept. 13. Registration deadline is Sept. 10.

On Monday and Wednesday evenings at 6:45, a slow-pitch softball league will be held under the lights at the field on Smith Street in North Providence. It will begin Sept. 13 and registration deadline is Sept. 10.

A basketball league will be held on Thursdays from 7 to 9 p.m. at Whipple Gym. Starting date is Sept. 16 and registration deadline is Sept. 13.

A co-ed volleyball league will be held on Tuesdays and Wednesdays from 7 to 9 p.m. in Whipple Gym. The league will begin Oct 12 and registration deadline is Oct. 1.

A co-ed indoor soccer league will be held

on Thursdays from 7-9 p.m. in Whipple Gym. It will begin Oct. 21 and registration is Oct. 1.

A three-on-three basketball league will be held on Mondays from 7 to 9 p.m. in Whipple Gym beginning Oct. 17. Registration deadline is Oct. 13.

All the intramural sports are free and open to all.

Noontime drop-in leagues in basketball, volleyball and racquetball will be held in Whipple Gym, free of charge. An alumni league is being developed for Friday evenings and Sunday mornings to begin in October. A fee will be charged.

The apple-picking trip is set for Sunday, Sept. 19 and registration \$2. Bike rentals will be available at the college.

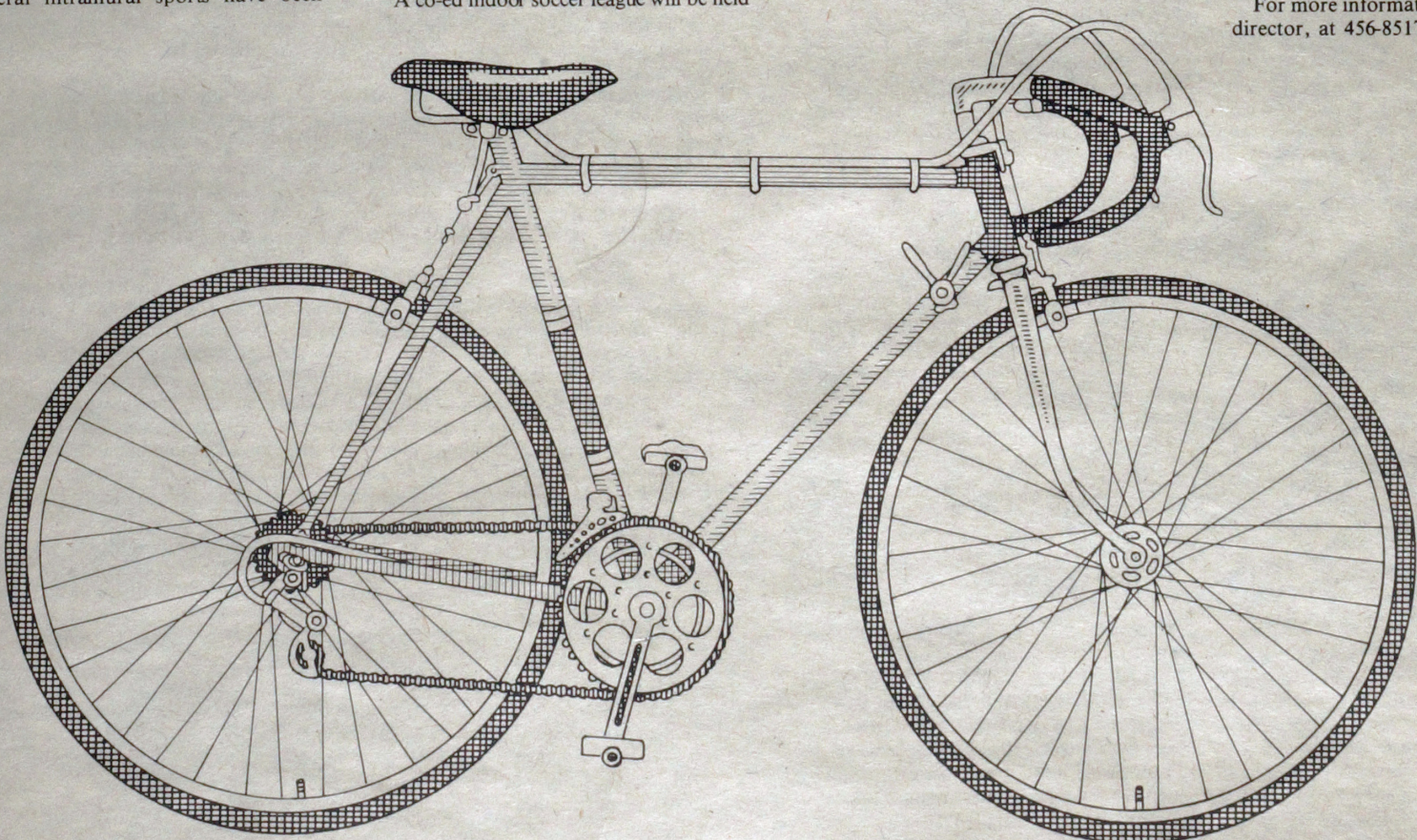
The New Hampshire Mountain Hike to Franconia Notch will be held Sept. 24 and 25. A \$20 fee will be charged for transportation and camping facilities.

The Roller-skating trips are set for Oct. 14 and Dec. 2, and admission is \$4. A bus will leave from the campus.

A trip to Newport's Cliff Walk is set for Oct. 17 and admission is \$4. On Jan. 9 to 14, a ski trip to Squaw Mountain in Maine is being planned. Registration for all of the above should be made in the Recreation Office, one week before the trip.

A battle of the classes tug-of-war and a one-on-one basketball challenge are some of the special programs being planned for half-time at-home basketball games. And, a fitness week is set for Oct 2 to 8, beginning with a Fun Run.

For more information call John Taylor, director, at 456-8517.





# Awards to be given to 'the best of the best'

(continued from page 1)

Providence.

The RIC Foundation has provided the initial funding grant for these awards.

Some 27 scholarships of \$100 each will be awarded to the outstanding graduates of the state's high schools who have met the qualifications of the honors program and who have enrolled here this year. Receiving the RIC Alumni Honors Scholarships are: Amanda Brown of Weekapaug, Ronald Caulder of Bristol, Erin Clancy of Woonsocket, Gayle Cormier of North Smithfield, Maria Elgar of Smithfield and Fernando Felix of Pawtucket.

Also, Caroline Fishburn of Cranston, Jeffrey Floyd of Rumford, Jennifer Guay of Coventry, Deborah Hall of Little Compton, Linda Hosney of Pawtucket, and John Lancot of Albion.

Also, Tracey Lee LaPlante of North Providence, Teresa Lawrence of Hope, Maria Lopes of Providence, Carolyn Mannis of Nasonville, Diane Messere of North

Providence, Betty Jane Micielli of Johnston, and April Phillips of Providence.

Also, Joseph Rainone of Providence, Maureen Richard of Portsmouth, Diane Roussell of Pawtucket, Lynn Steger of Tiverton, David Swift of Foster, Holly Victoria of Ashaway, Mary Jo Whitaker of East Providence, and Sandra Wilson of Central Falls.

Scholarship funds for the first year of these awards are provided by the Class of '32 as their 50th year class gift to the college.

Winner of the Sophomore Bacon-Ballinger Scholarship (general education honors) is Gayle Cormier of North Smithfield who will receive a check for \$1,000.

Gayle maintained a 3.97 academic average last year out of a possible 4.00.

Winners of the Leadership, Participation, Service Awards are: Lynn Molhan of

Pawtucket, Helene Simone of North Providence, Elizabeth M. Verfaillie of Slatersville, and James Monahan of Rumford.

Each will receive a check for \$500.

The Elizabeth S. Carr Trust Fund Scholarships will be awarded to 20 students. Awards total \$22,200 and range from \$650 to \$2,400 with the average award being \$1,100.

Recipients are: Diane Hyland of Dayville, Conn., Kim Clark of Bristol, Susan DeFusco of North Providence, Ronald St. Pere of Woonsocket, and Jeanette Calhoun of Hope Valley.

Also, Paulette Auger of Harrisville, Deborah Sylvestri of Cranston, Nancy Houle of Pawtucket, Carrie Clifford of

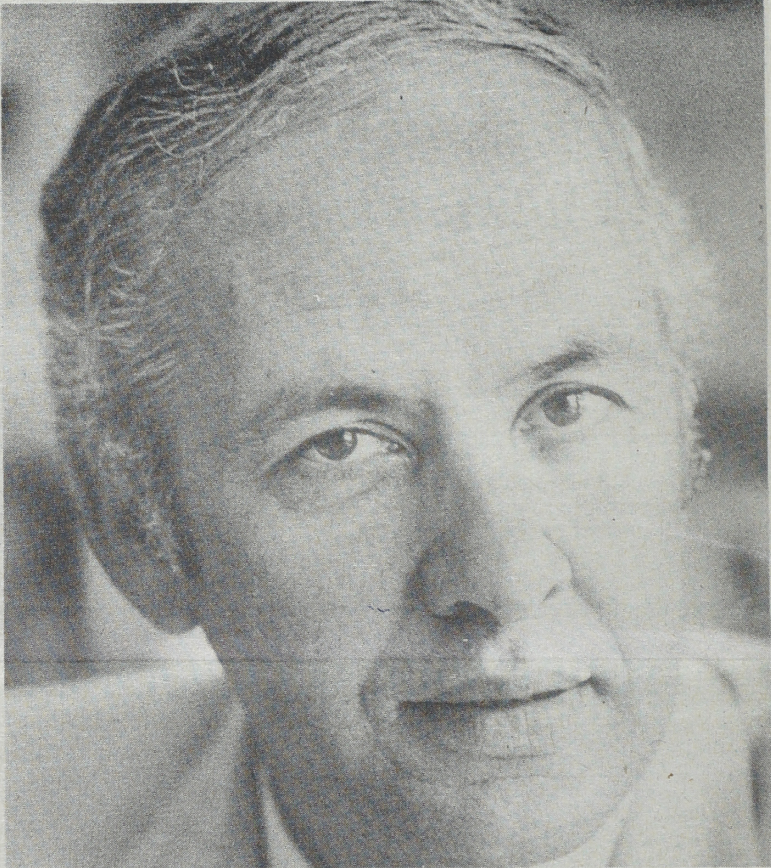
Coventry, and Nancy Azar of Providence.

Also, Nancy Bergstrom of East Greenwich, Kathy Jiminez of Warwick, Maureen Davide of Warwick, Lori Izzi of North Providence, Allison Pellitier of Cumberland, Bernadette Sousa of Bristol, Daria Collins of Portsmouth, and Patricia Testa of North Providence.

President David E. Sweet will officially open the new academic year with a brief message and introduction to the college's new provost and vice president of academic affairs, Dr. Willard F. Enteman.

The president of the student parliament will also welcome the new students.

A reception for the award recipients will follow in Alumni Lounge.



APPOINTED RIC CONTROLLER is John Fitta, former acting controller at URI. Fitta, a certified public accountant, replaces John. W. Speer. Fitt'a appointment took effect in July.

## Dessert smorgasbord set

(continued from page 1)

of the faculty, staff and administration will support this first school-year event sponsored by the Women of RIC.

"Our basic foundation is as an interaction group with people who have something in common," said Mrs. Guillotte. "The dessert smorgasbord is to introduce all newcomers to the campus community. This is important because these people don't know us," she said.

One of the functions of having such a group is to provide newcomers to the campus with information on area schools, shopping centers and public services, noted Mrs. Guillotte.

The group got its start in 1960 mainly as a faculty wives' organization.

"We're not a college town so we needed a campus-based organization," explained member Arlene Sweet. "Its only purpose at the time was social—a get-acquainted thing. There were no by-laws. It was later realized that the group needed to be structured."

Over the years, the group has taken on more than just social events, among them, fund-raising. But with more and more women joining the workforce, its has become more difficult for club members to devote large amounts of time to such activities.

However, in a recent newsletter, the women stated that they felt there is "still a place for organizations like Women of RIC." So they agreed that:

- \*Women of RIC should continue to exist on a more informal basis.
- \*Women of RIC will be a social and recreational organization, giving up its efforts to raise money for scholarships, etc., and concentrating on helping all members in the RIC community get better acquainted and have good times together.
- \*The dues will remain modest—\$5 annually—and the money used to cover mailing costs, incidentals, etc.
- \*Plans for the year will be kept flexible to accommodate new ideas—no year-long plans will be made.

"We're trying hard to get women who work on campus to join in," said Mrs. Guillotte. At present, there are approximately 60 members. "We can be a very mixed bag—the one thing we have in common is that we're women," said Mrs. Sweet.

But certain events, such as the smorgasbord, are certainly not just limited to women. Among the group's plans for the academic year are possible workshop hostessing at already-scheduled campus events; occasional tours; book discussions and luncheons. The group's traditional fall luncheon is set for Oct. 2.

The women are hoping that the campus community will not only come out for the dessert smorgasbord, but will also support their organization.

And if anyone has a platter of chocolate chip brownies to donate to the Sept. 19 event, all the better.

Call Arlene Sweet at 456-8221.



ZORABEDIAN AWARD WINNER Theodosia Kamah Banks of 69 Mitchell St., Providence, chats with Dr. John A. Bucci, acting dean of the Rhode Island College School of Continuing Education and Community Service, in his office where the award was presented in August. The award, funded by the RIC Foundation, goes to a promising recent recipient of a General Education Diploma (GED) who plans to attend RIC. It provides for a tuition remission of up to \$200.

(What's New(s) Photo by Peter P. Tobia)