

What's NEWS

@ Rhode
Island
College

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Eanet to be cited for:

'Promoting literacy'



Dr. Marilyn G. Eanet (What's News Photo by Peter P. Tobia)

Dr. Marilyn G. Eanet, former co-director of the Rhode Island College Adult Academy of Basic Skills, will be honored for her "outstanding local achievement in promoting literacy" by the Rhode Island State Council of the International Reading Association in ceremonies at the State House Rotunda on Oct. 21.

Eanet, an associate professor of elementary education at RIC, will receive the council's third annual literacy award as part of the local observance of International Literacy Day.

Also to be honored by the council, is Sen. Clairborne Pell (D-R.I.) for his "numerous contributions to education on a national level."

The presentations and wine and cheese reception will begin at 7 p.m.

Eanet, who joined the college faculty in the 1976-77 academic year, is currently director of the college Reading and Study Skills Center. For the past three years she served as co-director with Barbara Goldstein of the Adult Academy of Basic Skills but now serves the academy on a consultant basis.

Presently, she became the director of the Volunteers for Literacy Clearinghouse Project at RIC. This is a statewide network of volunteers in adult literacy centers. It serves as a coordinator or clearinghouse for the adult academy and Volunteers in Rhode Island Schools groups.

Eanet also serves as president of Women Educators. Last spring she was the reci-

pient of the Thorpe Professorship in the School of Education and Human Development.

She received her bachelor's degree in education from Northwest Missouri State University; her masters from Columbia University; and her Ph.D. from the University of Missouri at Kansas City.

Senator Pell will be cited for his authorship of "numerous pieces of legislation" on the elementary, secondary and post-secondary level which have focused upon expanding educational opportunities for all Americans.

Pell had served as chairman of the Senate sub-committee Commission on Education in the Arts and Humanities from 1969-1981, and is currently the ranking Democrat on that sub-committee.

He is the father of the Basic Education Opportunity Grants which are known as the Pell grants.

The state council of the International Reading Association works locally to promote effective reading instruction and encourage the development of a lifetime reading habit.

It is an affiliate of the 60,000-member international association, a non-profit organization devoted to promoting reading instruction world-wide.

International Literacy Day was Sept. 8. The international celebration featured a convocation at UNESCO Headquarters in Paris, France.

Through Distance Learning Program:

They take courses at home

By Amber E. Cabot

Four years ago, a severe fall down a flight of stairs left Cecilia Russo paralyzed from the neck down. After her return from the hospital eight months later, she decided she wanted more from life than looking out the window.

Today, at 51, she is a student at Rhode Island College as part of the Distance Learning Program, taking courses in her own home and working toward a bachelor's degree.

Jean Tierney, 48, suffers from another kind of handicap called agoraphobia. She experiences a sense of terror in situations where she feels unable to leave. Crowded or open places, distances, shopping centers, sometimes being alone—all bring on a panicky feeling for Jean.

Regular college classes were not a viable opportunity for her, thus, the Distance Learning Program is serving her needs.

"I'm in my glory when I'm writing," Jean said. She is currently enrolled in the course "Exploring Language: Thinking, Writing, Communication," which deals with the study of language and the teaching of effective writing.

Having done newsletter articles, letters to the editor to the *Providence Journal*, and a short piece for *Women's Day*, she hopes to do more writing in the future.

Cecilia is also enrolled in "Exploring Language," as well as the course "People and Organizations." The latter deals with principles of psychology, sociology and management, and is applicable to counseling, her major interest. Cecilia has spoken before groups of handicapped people and to others, and plans to do more counseling in the future, especially with young people who are handicapped.

She also took "Social Psychology" last semester on the Distance Learning Program, and received an "A" in the course. Social psychology studies individual human behavior in a social context. This course is also being offered this semester.

"It's been a battle," Cecilia says of her struggle over her handicap. Having been head meat wrapper in a supermarket for 23 years, she had to switch her orientation from working with her hands to working with her mind.

She first took her high school equivalency exam, and passed with flying colors. Then she taught herself how to type using one finger.

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Receives Eubank Award

Philip J. Sisson, a senior communications and theatre major from Newport, has been selected as the recipient of the Marjorie H. Eubank Award for 1982-83.

The annual award is presented to the student majoring in communications and/or theatre and who has provided service to that department. He was selected by faculty and students.

Sisson was president of RIC's Student Parliament during the 1981-82 academic year, has been a member of the debate team for three years, was on RIC's Finance Committee and the Rathskeller Board of Directors. A senior with concentration in secondary education, he is serving as a resident assistant at Willard dormitory this year as well as interning at the Wheeler School in Providence.

Sisson is the son of Phyllis M. Sisson of Newport.

A reception will be held in his honor on Tuesday, Oct. 26, at noon in Craig-Lee 156.

The Marjorie H. Eubank Communication and Theatre Award was initiated in 1980, established by contributions from her family, colleagues and friends to honor the professor for her singular efforts on behalf of speech and theatre education for the state of Rhode Island.

As a faculty member, Eubank was admired for her fortitude in forging a new program in secondary education and establishing lines of communication throughout the state.

She came to RIC from the University of Michigan where she completed her Ph.D. in public address studies in 1968. Prior to that, she taught courses in speech and drama at the University and at the Utica, Mich., senior high school from 1960 to 1967. She also taught in elementary and

senior high schools in Virginia and in Florida.

At the time of her retirement in 1980, Marge was active in several professional organizations, including the Educator's Theatre Association of R.I., the Speech Communication Association, the Eastern Communication Association and the R.I. Toastmistresses.

The recipient of this award must have a minimum cumulative grade index of 3.0 for all courses taken within the department and must have made some significant contributions to the department.



Philip J. Sisson

EOC to host conference

Dr. James E. Blackwell, a nationally renowned sociologist from the University of Massachusetts, will speak on "Graduate and Professional Education of Minorities: Strategies for Change" at the fall conference of the New England Association of Educational Opportunity Program Personnel at the RIC Faculty Center on Wednesday, Oct. 20.

The conference, hosted by the Educational Opportunity Center, will also feature an address by Rep. Claudine Schneider on "The Survival of Equal Educational Opportunity Programs: A Congressional Perspective."

The conference will begin at 10 a.m. with greetings from the college by Dr. Willard F. Enteman, provost and vice president for academic affairs. Congresswoman Schneider's address will follow.

Blackwell will be the luncheon speaker at noon. Blackwell has written a number of books, including *Cities, Suburbs and Blacks, Mainstreaming Outsiders: The Production of Black Professionals*, and

Second highest enrollment

Rhode Island College's Urban Educational Center had its second highest enrollment in its 14-year history in 1981-82 with 1,653 students, according to its annual report just released.

The UEC sponsored a total of 70 courses in adult education, personal development and college credit classes, reported Charles Walton, director.

In addition to the courses/classes, the UEC served as one of 12 high school equivalency testing centers in the state. During 1981, their center tested a total of 1,326 persons or 22 percent of all individuals tested in Rhode Island.

The center issued 507 credentials or 15 percent of all earned in the state.

Walton noted that the UEC also sponsored five grant-funded projects during the period covered, including the Educational Opportunity Center, the Associates Degree Program, Business Ownership and Management, a solar energy project and a project designed to provide in-service training to vocational educators.

"These externally-funded projects enabled us to respond positively to many unmet educational needs in the Providence inner-city," said Walton.

The Black Community: Diversity and Unity.

He is president of the Eastern Sociological Society and former president of the Society for the Study of Social Problems.

This year he received the Chancellors Distinguished Scholarship Award at UMass.

The New England Association of Educational Opportunity Program Personnel works to insure equal educational opportunities in higher education for students from disadvantaged backgrounds.

Its primary efforts are directed towards promoting the development and growth of educational opportunities for students who traditionally have been excluded from postsecondary education, particularly those who are low income, minority group members and/or physically handicapped.

The association provides a means for people working in educational opportunity programs to enhance their professional skills and improve the effectiveness of their programs.

A limited number of tickets is on reserve for the RIC community. The cost is \$20 (\$15 for association members) and are available on a "first-come first-served" basis.

For more information call Roberto Gonzalez, EOC director, at 456-8121.

Rev. Demers to speak Oct. 20th

A personal view and interpretation of violence, poverty and authoritarianism in Haiti as well as a review of the current political situation in the Dominican Republic will be offered by the Rev. Normand Demers at the History Department Lunchtime Colloquium on Wednesday, Oct. 20, at noon in Gaige 207.

Reverend Demers, pastor of St. Joseph's Church on the East Side, gave a standing-room-only talk last spring on El Salvador.

Other speakers are scheduled this fall for the colloquium series which is addressing the issues of peace and war.

The next scheduled speaker will be the Rev. Raymond Tetrault on Oct. 27. He will address "Cuba and Present-Day Latin American Policy" in the informal session at which questions are encouraged.

Persons attending may bring their lunch.

Presents gavel

President David E. Sweet presented the new college gavel, donated by he and Mrs. Sweet in memory of the president's parents, to the Council of Rhode Island College at the council's recent meeting.

The gavel, after initial use by Dr. Peter R. Moore, chair of the council, will repose in the president's office for use by various college groups from time to time.

Focus on the Faculty and Staff

DR. BEN LOMBARDO of the health and physical education department, will have two papers published in the forthcoming issue of *Studying Teaching in Physical Education*.

The papers are entitled "The Behavior of Youth Sport Coaches" and "Variability in Teaching Behavior and Interaction in the Gym: A Two Year Analysis."

The first was done with Norma Faraone and Dorothy Pothier.

The book is to be edited by Dr. Maurice

Pieron of the Institut Supérieur D'Éducation Physique of the Université DeLiège au Sart Tilman in Belgium.

DR. RICHARD W. PRULL, a research analyst with the Office of Institutional Research and Planning, is on a sabbatical leave for the fall semester. During this time he will serve as a Board of Governor's fellow involved in an enrollment and fiscal forecasting project. He will return to the RIC campus on March 1.

RIC Performing Arts Series

Chamber ensemble to perform

The Mockingbird Chamber Ensemble, a trio which specializes in baroque music on violin, vibraphone and tuba, will perform at Rhode Island College on Wednesday, Oct. 20, at 8 p.m.

The concert will be held in Roberts Hall. General admission is \$8. Tickets for RIC students are \$3.50 and group rates are available by calling 456-8194.

The unusual trio was originally made up of Jurgen Schwietering, Michael Joseph and Burt Strompf who met while living in the same apartment building in New York city. Schwietering, a Juilliard graduate, and the other two, finishing up at the Manhattan School of Music, became friends and wanted to perform together. They hit upon the baroque literature as the most likely meeting ground and Michael Joseph became the transcriber.

Schwietering has recently been replaced by Maoko Tanaka, violinist, who grew up in Tokyo where she studied at the Toho School with Hideo Saito and Teiko Maehashi. Her career in the United States began with studies at the Juilliard School with Dorothy Delay and Felix Galimir. She has appeared as soloist with the Aspen Music Festival, the Miami Philharmonic and the New York Sinfonia. She recently debuted in Carnegie Recital Hall after hav-

ing won the Artist's International Competition. She has performed throughout the United States and Europe with Music from Marlboro and the Orpheus Chamber Ensemble.

Michael Joseph, vibraphonist, first started playing drums at 11 and percussion at 15, never approaching a vibraphone until he was studying at the Manhattan School of Music. After coming into contact with Burt Strompf, he practiced baroque duets together before going on to organize the trio.

Strompf, lyric tubist, took up the tuba at the age of 12 in junior high school. After studying with Don Butterfield, he was accepted at New York's renowned High School of Music and Art and upon graduation, was accepted to the Manhattan School of Music. He has played with a number of rock groups, singing and writing songs and always playing the tuba. He has appeared, under the direction of Nicholas Flagello, with the Amalfi Festival Orchestra in Italy in 1971-72 and with a Dixieland band in Canada.

Tickets are on sale in the Roberts Hall Box Office. For reservations call 456-8144. The event is being sponsored by the RIC Performing Arts Series.

Music series continues

The Chamber Music Series will continue on Sunday, Oct. 24, at 2 p.m., with the music of Geoffrey Gibbs. Stephen Martorella will be pianist.

The free concert will be held in Roberts Auditorium, Room 138.

Gibbs has taught music composition, contemporary music and orchestration at URI since 1965. He also directs the URI Electronic Music Studio. His works have


been performed in New York, Washington, D.C., Moscow, the U.S.S.R., Uruguay and throughout New England.

He received his doctorate in composition and voice at the Eastman School of Music in 1974.

Martorella is a member of the Rhode Island College music faculty and minister of music at the Kingston Congregational Church. A graduate of Mannes College, he received his MA in piano from Queens College in N.Y. and is currently a DMA candidate at the Hartt College of Music.

The program for the afternoon concert includes DSCH Variations to the memory of Dmitri Shostakovich; "But I Go on Forever," Alonzo Gibbs; "Piano Sonata No. 3," Based on Themes from Youth;" and "Allow me earth; allow me stars," Howard Griffin.

The concert is open to all.



What's NEWS

@ Rhode Island College

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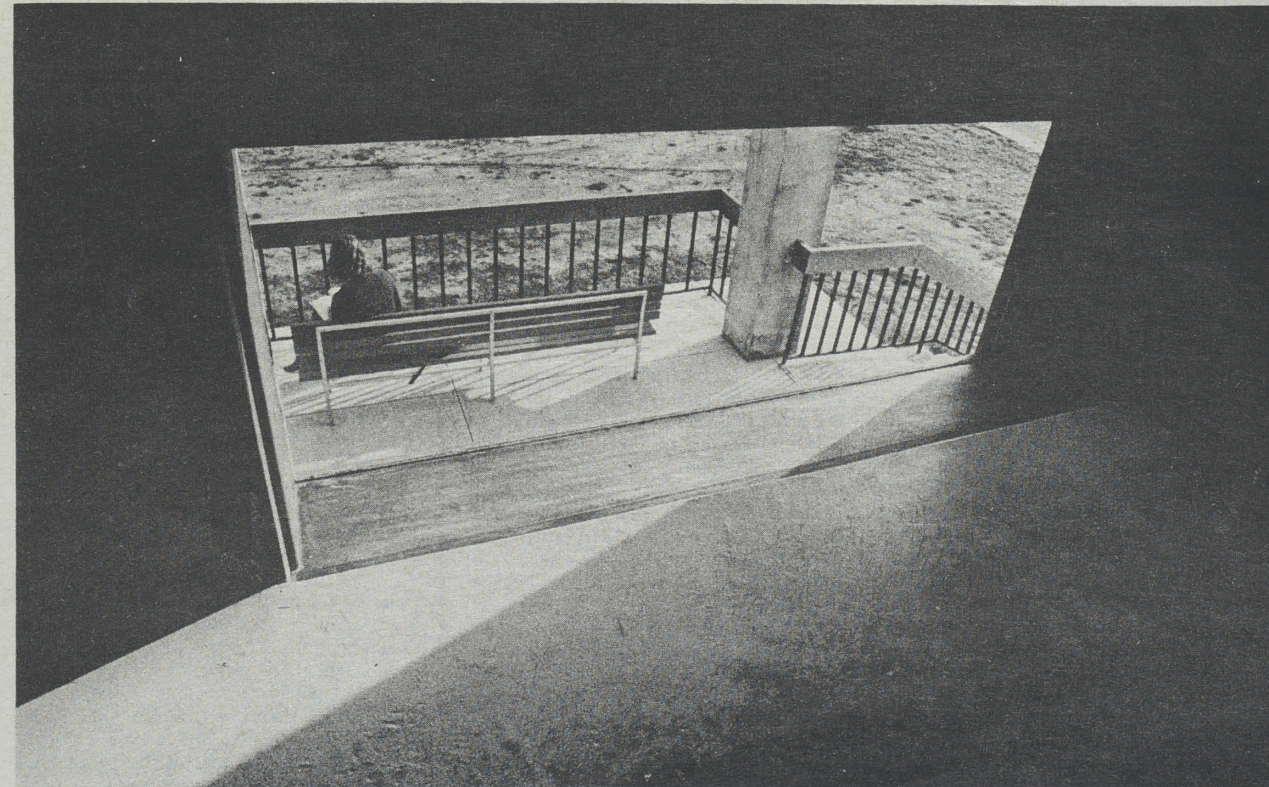
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DEADLINE

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STUDY FRAME: A student is framed through a window as she studies in the late afternoon sun on the RIC campus. (What's News Photo by Peter P. Tobia)

Teaching at RIC like coming home

By Arline Aissis Fleming

Donald Deignan has come home to RIC with a masters degree, a Ph.D, and a red marking pen.

His degrees give him the right to use that pen on the exams his students turn in from their introductory history course. He used to sit in their chairs waiting to see how much of that red pen ended up on his own exams. But now the student is a teacher and he smiles broadly at the prospect of being at the other end of the classroom.

"I wanted to teach 15 or 20 years ago. I always knew what I wanted to do," the young professor explained.

Deignan received his bachelor of arts degree from RIC in 1972, having graduated first in his class. The following year, he earned his masters degree from Brown University and started in on his Ph.D at the same school.

To earn those degrees, he overcame the usual odds — and then some. Dr. Deignan is physically and visually handicapped — conditions which have in no obvious way affected his spirit as a teacher.

He speaks of presenting the Western Experience to a group of young students with the enthusiasm of someone going off on holiday.

"No, I'm not frightened to confront the students," he assures, "there may be a bit of a ham actor in every teacher. I like conveying ideas and concepts as clearly as possible," he said.

Deignan does find today's student to be different from his own generation.

"The students are more technically oriented than my college generation was. Many more students are interested in computer science. I find myself becoming obsolescent if not obsolete," he laughed. "But that's a function of our economy — practical students."

Practical as they may be, college students still bring with them to the classroom the usual youthful distractions which present him with one major problem: How to present historical facts in an enthusiastic, enticing manner?

"The major challenge in a course like this is to convey to the students who are generalists (non-history majors), the importance of the discipline. My objective is to make the historic experience vital and meaningful to students who have no intention of going on in history," he said.

Dr. Deignan says he "suggests to the

students that the problems we are dealing with today take their origin in the late 16th and 17th centuries in Europe. The basic structures are the same. We are talking very much about the modern world," he said.

The particularly articulate professor is not only an alumnus of the college, but also the son of a former faculty member, Frank Deignan, who retired when Donald graduated.

The younger Dr. Deignan came to RIC as a sophomore having spent his freshman year at the American College in Paris. In those days, he carried a cassette tape recorder to his classes.

"I've been fairly independent in that sphere," he said. During the last few years, the electronic advances for the visually handicapped have streamlined things somewhat for him.

"There's been a revolution for visually handicapped students in the last 10 years or so," he said. He reads with the help of a Visualtek which he describes as resembling a closed circuit TV which enlarges the print.

Dr. Deignan says that ideally, he "would have liked to come back here — I have a great deal of fondness for people here. But I was fully prepared to go elsewhere." When he finished up his Ph.D at Brown, (under the direction of Prof. David Underdown), he was offered the job here before he could take flight elsewhere.

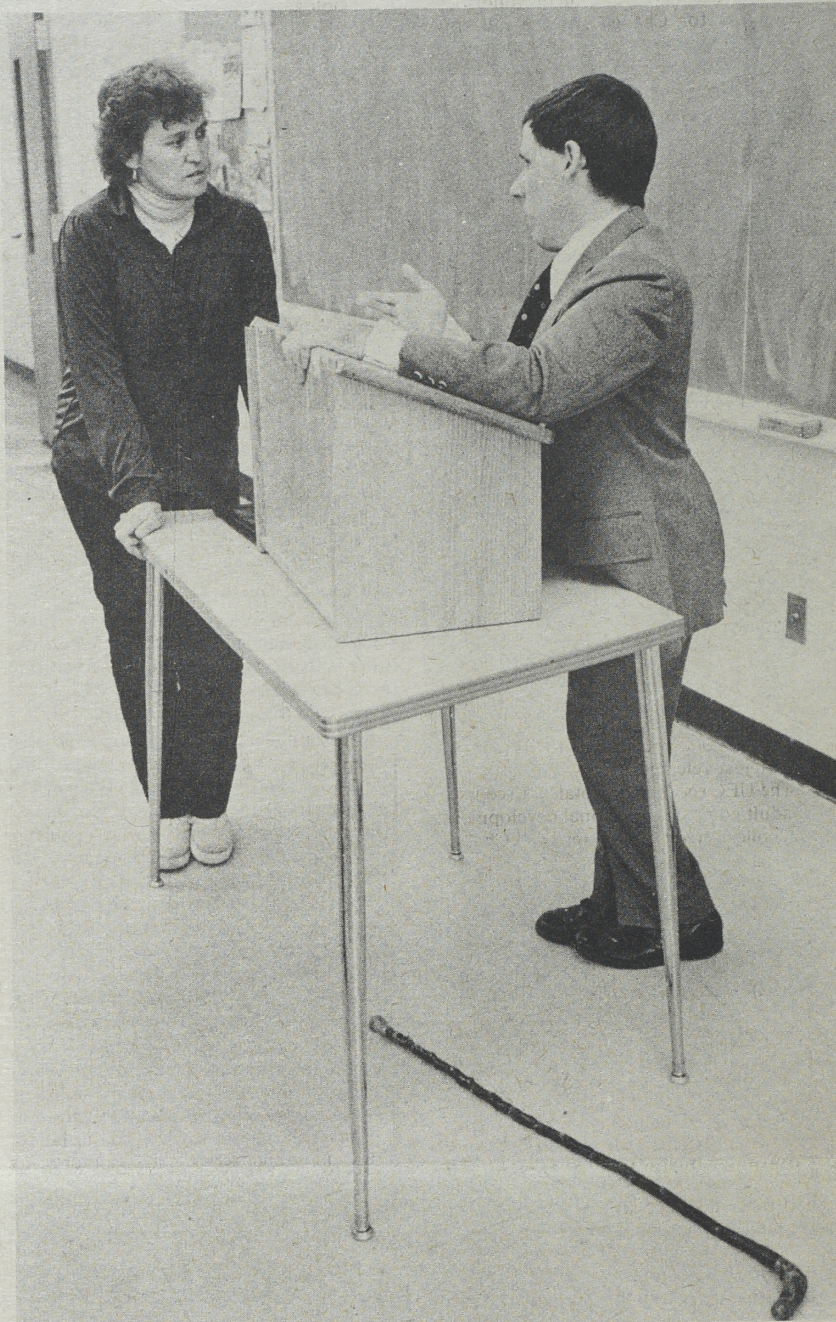
"I hired him because he's a trained historian and a fine teacher," said David Thomas, chairman of the history department. "He's a real plus. He has achieved a great deal against some odds."

As an undergraduate, Deignan's student advisor was Dr. Armand Patrucco. Now, they share adjacent office space.

"He's a very articulate person who I think, because of his own physical handicaps, is more sensitive to other people's difficulties," said Dr. Patrucco. "And he has a way of handling words — he's a storyteller. He makes things entertaining."

The 32-year-old professor faces his barriers with a practical attitude. "The adjustments are not all that major for me. The longer you do it, the more practice you get."

Deignan says he is "delighted" to be teaching at RIC. "It's like coming home in a sense."



HOME AT RIC is Dr. Donald Deignan who graduated from here in 1972 (first in his class). After receiving his master's and doctorate he returned to RIC to teach history. (What's News Photo by Peter P. Tobia)

DISTANCE LEARNING: *They take courses at home*

(continued from page 1)

Cecilia did take several courses on campus at RIC, but was forced to stop when funding for her transportation was cut. This was when she looked into the Distance Learning Program.

Referring to the program, Cecilia says. "If they (students) like to read a lot and have the time to put in it, I think they should try it." She currently puts in about five hours a day during the week studying for her two courses.

Presently, 11 students at RIC take advantage of this opportunity, along with many others across the country, as part of a program run by the National University Consortium for Telecommunications in Teaching. (NCU).

It serves those who, for a variety of reasons, find it more advantageous to study at home rather than to attend classes. These include the handicapped, mothers, busy

business persons, the incarcerated, and others.

Lesson assignments are sent via mail to and from the course tutor, who also has some contact with the student on the telephone. In addition, Channel 36, Rhode Island's public television station, airs TV programs which are a part of the course.

One disadvantage of the program is a lack of interaction with other students. Although this does not bother Cecilia very much, Jean claims that, "It is lonely. It's very lonely...All I want to hear is another voice saying, 'Are you having trouble with this lesson?'" However, she plans to contact other students on the telephone to help alleviate this feeling.

Other disadvantages include lack of coordination with the bookstore, and the cost per course (approximately \$405 to \$699, including text books). However, the latter disadvantage is somewhat offset by the fact that courses carry six to nine credits each.

According to Jason Blank, tutor of "People and Organizations," many students display an initial uncertainty as to whether they will be able to handle the course. Cecilia said that at first the large reading load looked a little awesome, but this feeling disappeared when she found the books so explicit and easy to understand. Jean also finds the lessons straightforward.

"If the interest is there, there's no reason why they can't do it," Cecilia said. NUC is the only network of universities and television stations across the country that offers a full bachelors degree program. Its members include 17 institutions and 22 television stations.

Its purpose is to benefit students who have difficulty getting to campus. Courses are offered in the humanities, behavioral sciences, and technology and management.

NUC was launched in 1980 by the University of Maryland University College and the Maryland Center for Public Broadcasting, with financial support from the Carnegie Corporation. It is patterned after the British Open University in the United Kingdom.

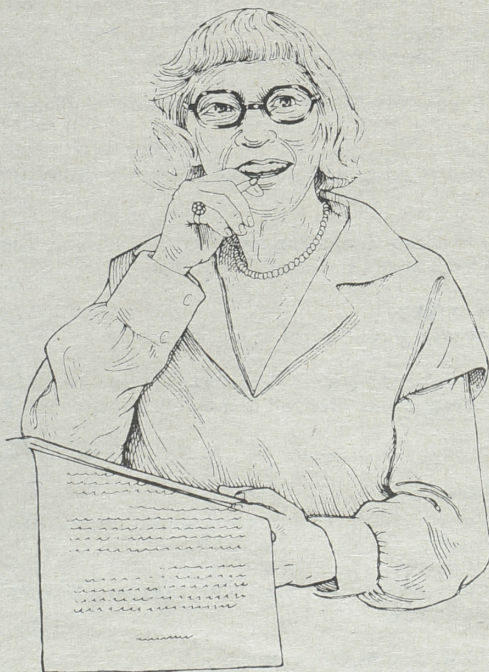
Though this is the third year of the program, it is only the third semester that distance learning courses have been offered at RIC.

Courses to be offered here next semester include the three that are presently being offered plus a fourth: "Ancient Greece," an interdisciplinary history and philosophy course.

To apply for a course at RIC, students write a brief essay explaining why they wish to enroll in it. Two personal references are required, as well as a list of high school or post secondary learning experiences related to the desired course. The application also asks for some supplementary information.

According to Dr. John Bucci, coordinator of the program at RIC and acting dean of the School of Continuing Education, a high sense of self motivation and seriousness about one's education and advancement are the most important qualifications for acceptance.

To receive an application, or for more information on the Distance Learning Program, call 456-8210 or 456-8252, or write to: Dean's Office, School of Continuing Education and Community Service, Room 314, Robert's Hall, Rhode Island College, Providence, RI 02908.



Volunteerism through SELP:

A revealing experience

By George LaTour

It is generally conceded that you only get out of your efforts what you put into them. Some Rhode Island College students who have volunteered to work in various state offices or agencies through the Student Experiential Learning Program (SELP) are reaping the fruit of their labors.

They're acquiring hard experience in the "real" work-a-day world and getting college credit for it in the bargain!

Therese Caron, a senior political science major who has aspirations of becoming a lawyer, is currently working in the state attorney general's office in Providence, where she specializes in research on anti-trust cases.

The experience has been a revealing one for her.

"Anti-trust law is a totally new field for me. I didn't know what it was all about," she confessed, adding that because of this exposure to anti-trust law she now plans on pursuing a law degree specializing in it.

"I never realized there are so few lawyers specializing in anti-trust law. The co-op education program really gave me a career direction," she says enthusiastically.

Therese refers to the co-op education program at RIC which, through SELP, the college unit of the state Commission on Volunteerism and Citizen Participation, places interested students in non-paying internships in state offices or agencies such as the Public Utilities Commission, the Governor's Committee on Employing the Handicapped, the Department of Children and their Families and the Department of Health.

Though not receiving pay, the students—selected in competition with students from other colleges and universities—do receive travel reimbursement, said Ellen Weaver Paquette, SELP coordinator at RIC.

She emphasized that the co-op education program is basically academic in nature and is not a job placement service. Weaver Paquette explained that the program covers all college majors and works to help students apply what they have learned and "cross-over to a job situation."

The co-op program, of which SELP is a small part, has assisted some 800 students who "study their jobs" and attend weekly seminars at the college for which they get credit. With the exception of the SELP volunteers, these students get paid by their respective employers.



Ellen Weaver Paquette

The SELP students, who usually work in fields related to their studies, number "seven or eight" this semester. They normally work about 12 to 15 hours a week for the state, although Therese, who resides in Providence, manages to put in 23 hours a week in the attorney general's office.

SELP was instituted in 1980 in conjunction with the formation of the Commission on Volunteerism. RIC placed about a dozen students in SELP that first year.

RIC co-op students can come to the co-op education program and "review what's available

in the way of jobs" and may choose to volunteer through SELP. Some 300 students have been placed to date through the co-op program, including SELP volunteers, reports Weaver Paquette.

"That's one of the reasons I came to the Co-op Office," said Therese, "I wanted some practical experience." In addition to her volunteer work, she is taking five courses at RIC this semester.

To participate in the RIC SELP, a person must be a matriculated student either full or part-time and can be either an undergraduate or a graduate student. They must also maintain at least a 2.0 academic average.

Therese doesn't have to worry about maintaining a minimum average. She has a 3.9 average overall!

Married to Dr. Alfonso Cardenas, (each maintains their own identity) an emergency-room physician at Pawtucket Memorial Hospital, she is now applying for law school. Therese is delighted with her SELP experience and with the co-op program which made it all possible.

She's not alone. Last academic year, fully one quarter of the graduates had participated in the RIC Co-op Education Program.



Therese Caron (What's News Photo by Peter P. Tobia)

Calendar of Events

October 18—October 25

MONDAY, OCTOBER 18

11 a.m.-4 p.m. *Juried Alumni Show.* Various Media. Free and open to all. Continues to Oct. 29. Art Center, Bannister Gallery.

Noon-1 p.m. *Behavioral Weight Control.* Judy Gaines. Second of a three-part series. Craig Lee, Room 130.

3-4 p.m. *Career Services.* Resume workshops. Office of Career Services. Craig Lee, Room 054.

7:30 p.m. *Southern Africa Forum.* Lecture by Prof. David Welsh. Brown University, Alumnae Hall.

7:30 p.m. *Lyceum Series.* "Do Women Have Rights?" Paulina Wright Davis, portrayed by Carol Drowne. Free and open to all. Providence Public Library.

8:15 p.m. *RIC Symphony Orchestra.* Dedicated to the 100th anniversary of Stravinsky's birth. Free. Roberts Auditorium.

MONDAY to THURSDAY, OCTOBER 18 to 21

Noon *Mass. Student Union, Room 304.*

TUESDAY, OCTOBER 19

8 a.m. *Protestant Service.* Student Union, Room 304.

9-10 a.m. *Career Services.* Resume workshop. Cooperative Education. Office of Career Services. Craig Lee, Room 054.

Noon *RIC/AFT Facilities Committee.* Meeting. Horace Mann, Room 206.

Noon-2 p.m. *Career Services.* Interviewing workshops. Office of Career Services. Craig Lee, Room 054.

Noon-2 p.m. *College Lectures Committee.* Billie Best, business manager of the rock group, "Berlin Airlift." Craig Lee, Room 156.

1 p.m. *Chamber Music Series.* Jane Waters, Ludmilla Lifson, Gregory Keitlin and Delight Immonen. Free and open to all. Roberts Hall, Room 137.

2-4 p.m. *Increasing Women's Self-Esteem.* Judy Gaines and Fredlyn Bennett. Third of an eight-part series. Women's Center.

3:30 p.m. *Women's Tennis.* RIC vs. University of New Haven. Away.

WEDNESDAY, OCTOBER 20

10 a.m. *Fall Conference* of the New England Association of Educational Opportunity Program Personnel. Sponsored by the EOC, it features addresses by Rep. Claudine Schneider and Dr. James E. Blackwell of UMass. RIC Faculty Center.

Noon *History Department Lunchtime Colloquium.* "Haiti and the Dominican Republic," with the Rev. Normand Demers. Gaige, Room 207.

3:15 p.m. *Men's Soccer.* RIC vs. Connecticut College. Home.

7 p.m. *Women's Volleyball.* RIC vs. Southeastern Massachusetts University. Away.

8 p.m. *RIC Performing Arts Series.* Mockingbird Chamber Ensemble. General Admission \$8. Students \$3.50. Roberts Auditorium.

THURSDAY, OCTOBER 21

2-4 p.m. *Responsible Assertiveness for Men and Women.* Dr. Tom Lavin. Fourth of a six-part series. Craig Lee, Room 130.

FRIDAY, OCTOBER 22

6 p.m. *Women's Volleyball.* RIC at Eastern Connecticut Tournament. Away.

SATURDAY, OCTOBER 23

TBA *RIC Men's Cross Country.* Easterns.

9 a.m. *Women's Volleyball.* Eastern Connecticut Tournament continues. Away.

1 p.m. *Men's Soccer.* RIC vs. Southeastern Massachusetts University. Away.

8 p.m. *Providence Opera Theatre.* Donizetti - Lucia di Lammermoor. Ocean State Performing Arts Center.

SUNDAY, OCTOBER 24

10 a.m. *Sunday Mass.* Student Union, Ballroom.

2 p.m. *Chamber Music Series.* Geoffrey Gibbs, baritone and Stephen Martorella, piano. Free and open to all. Roberts Hall, Room 138.

7 p.m. *Sunday Evening Mass.* Browne Hall's Upper Lounge.

MONDAY, OCTOBER 25

9-10 a.m. *Career Services.* Fine Arts and Music Careers. Office of Career Services. Craig Lee, Room 054.

10-11 a.m. *Career Services.* Job search. Office of Career Services. Craig Lee, Room 054.

Noon *Mass. Student Union, Room 304.*