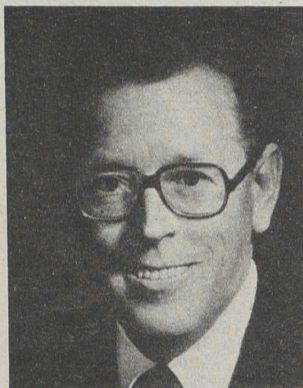


# What's NEWS

@ Rhode  
Island  
College

Vol. 3, No. 29 April 18, 1983

## Alumni assn. to honor five May 5th



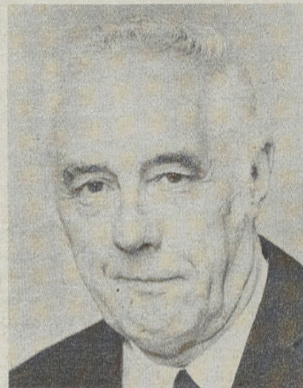
Francis Campbell



Philip Whitman



Regina Marcotte



Charles Himeon



John Pastore

The chairman of the board of the country's largest private trademark research firm, a retired U.S. Senator, the foreman of Rhode Island College's electric shop, a dedicated faculty member of 24 years service, and a retired teacher active in alumni affairs will be the honored guests when the Rhode Island College Alumni Association holds its annual awards dinner, Thursday, May 5 at the college Faculty Center. The event will begin at 5:15 p.m. with

a reception for the award winners. Dinner will be at 6 p.m.

Francis W. Campbell, RIC '46, is the recipient of the Charles B. Willard Achievement Award. Campbell is chairman of the board of Thomson and Thomson, Inc., in Boston, Mass. Thomson and Thomson, founded in 1920, is a professional service organization which provides national and international trademark and company name research services. It is the

largest trademark research company in the United States, as large as its three competitors combined.

Campbell is a graduate of George Washington Law School, a World War II veteran of the Army Air Corps, and has been admitted to the bar in Massachusetts and Washington, D.C. and admitted to practice before the U.S. Court of Military Appeals and the U.S. Court of Customs and Patent Appeals. He served as a

trademark examiner in the U.S. Patent and Trademark Office from 1947 to 1953.

The Willard Award is given to an alumnus of RIC who has brought honor to the college by distinguished achievement in his profession and who has achieved distinction in his field so that persons of leadership in this field hold his contribution to be of high merit.

(continued on page 6)

## College education for \$2?

A college education for \$2?

Could that be possible in today's market when some Ivy League institutions are known to be charging upwards of \$12,000 per year!

Well, maybe it's not exactly a college education in the traditional sense, but it is a college education nonetheless—for would-be babysitters.

It seems the Rhode Island College Elementary Education Department is again offering a babysitting clinic for youngsters 12 years and older who want to learn the "do's and don'ts" of minding little Johnny or Jane.

For their efforts, which require attendance at any two 45-minute workshops on such subjects as infant care, arts and crafts, cooking without a stove and what to do in a poison emergency, the students will earn a certificate of attendance.

The \$2 cost, in addition to all the training any babysitter could possibly need, also

covers the cost of refreshments between the workshops.

Add to that, a talk by students and faculty of the elementary education department about what makes a good babysitter, and you have an educational package that's hard to beat for the money.

Stephanny Elias of the elementary ed department said they can only accommodate 200 baby-sitter students at this session which "shouldn't pose a problem" in that in each of the past two years of the clinic and average of 50 students signed up.

The clinic will be held on Saturday, May 7, from 9 a.m. until noon in Horace Mann Hall, Room 193.

Boys and girls interested in the clinic must call Stephanny to get registration forms by May 2. She can be reached at 456-8559 Tuesdays or Thursdays between 8 a.m. and 4 p.m. or Fridays from 8 a.m. until noon.

From the drum and bugle corps to an:

## Academic Duet

By Laurence J. Sasso, Jr.

There are several ways a story about Chuck and Mary Vinton might begin. You might say they have been making beautiful music together—they met when both were in a drum and bugle corps. Or you might say that they capture the spirit of wild adventure—they both drive motorcycles. You could say they have a famous surname—no they're not related to pop singer Bobby Vinton, but they get asked if they are at least three times every day.

But perhaps the best way to get into a story about this determined young couple is to look at the way they have committed themselves to going back to school, getting a college degree, at a time in their lives when their peer group has been out of school five or six years already.

At age 28, Chuck is two years older than his lithe, vivacious wife, an active woman who has both taught and studied dance. Yet, he looks youthful enough that he is mistaken for a freshman by some people he encounters on campus.

Residents of Park Avenue in Warwick, the pair are aiming to graduate from Rhode Island College in 1985, she in January, he in May. Mary is a degree candidate majoring in English. She began at RIC in 1980 as a performance based admissions student. She took six courses to show the college what she could do and applied for admission based on her success. Chuck is currently a continuing education student who will soon apply to the college for admission, probably in political science. Both are planning to minor in management. Chuck studied for two semesters at the Community College of Rhode Island right out of high school at Warwick Veterans. Then he went into the Air Force for a year and the Air National Guard for five.

Mary, the former Mary DeLuca, graduated from North Providence High School. Her parents still live in that community. "I just waited to come back to school. I always wanted to. The time just seemed right."

Her husband explains, "you have a goal now. You're not just going because it's what your friends are doing or because your parents are pushing you. It becomes a more personal thing."

Mary worked two part-time jobs until the college hired her as a student assistant in its School of Continuing Education. She loves the job and finds it simplifies her schedule enormously. Chuck works for Pepsi Cola doing quality control. The company is "very cooperative" in helping him arrange his schedule so that he can study.

(continued on page 6)

## Phonothon Volunteers Needed

The Rhode Island College Annual Fund Phonothon will be held Monday, through Thursday, April 25 through April 28, and Monday through Wednesday, May 2 through May 5.

The nightly schedule calls for supper from 5:30 to 6:30 p.m. in the Alumni Lounge, Roberts Hall, and calling from 6:45 p.m. to 10 p.m. in the School of Continuing Education and Community Ser-

vice's office in Roberts Hall at RIC.

During the phonothon, volunteers will be calling alumni and friends of RIC to ask for gifts to the Annual Fund. RIC Alumni, faculty, staff and friends are all invited to participate in this fund raising program. Anyone interested in volunteering is asked to call Jim Gilcreast, director of development, 456-8105.

# Nat'l groups denounce campus heckling

WASHINGTON, D.C. (CPS)—Worried that students are using "the hecklers' veto" to suppress free speech on campus, five college associations have issued a joint denunciation of student behavior that recently stopped United Nations Ambassador Jeanne Kirkpatrick and Saudi Arabian Oil Minister Sheikh Ahmed Zaki Yamani from completing campus lectures.

In their statement, the five groups also noted the rude behavior that former Black Panther Eldridge Cleaver has met on campus travels over the last year for the Rev. Sun Myung Moon's Collegiate Association for the Research of Principles.

"The 'hiss and boo,' when they go beyond brief expressions of opposition and become instruments to silence those with whom one disagrees, are inappropriate," the statement read.

The statement, signed by the American Council on Education, the National Coalition of Independent College and University Students (known as COPUS), the U.S. Student Association, the National Organization of Black University and Col-

lege Students, and the American Association of University Professors (AAUP), called on schools and students to take steps to assure speakers get to say their pieces.

"It is a very dangerous situation," says Dr. Alfred Sumberg of the AAUP, when freedom of speech is denied for any reason.

"We will always have differences of opinions and ideas on campuses, and I think that's great," says Sara Thurin, COPUS' president. "But the goal of the statement is to make it clear we don't support a hecklers 'veto.'"

There were a rash of such "vetoes" in March as Kirkpatrick, Yamani and Cleaver were all foiled in attempts to deliver speeches.

Kirkpatrick made it through a troubled March 2nd talk at the University of Minnesota, but later in the month was prevented from speaking by some 800 Berkeley demonstrators against the Reagan administration's policies in El Salvador.

Yamani never got to deliver a March 28th speech at Kansas State because of heckling from the rear of the auditorium there. Police eventually arrested five peo-

ple after KSU President Duane Acker failed to persuade the hecklers to quiet down.

Wisconsin students on March 18th forced Cleaver to stop a speech on that campus for the second time this school year.

Cleaver has long been victimized by campus hecklers. In February, 1982, Yale students booed him off their stage. Last May one Berkeley student threw a punch at him while hecklers repeatedly interrupted the former radical as he attempted to deliver his address.

"It has always happened," on campuses, says American Council on Education spokesman Bob Aaron. "We said the same thing (about letting people speak) at the time of the Vietnam war."

"I don't think it's rampant now," Thurin says. "But it is something that could grow."

Some don't see much there to grow. "I haven't found (heckling) to be a problem," says Carol Bruckner of the William Morris Agency in New York, which books many campus lecture tours.

# To fund new projects

This year the Women's Educational Equity Act Program will be able to use its \$5.76 million appropriation to fund all new projects since there will be no continuations, according to the Association for Affiliated College and University Offices in Washington, D.C.

The program plans to fund as many as 100 small and general grants.

That is, of course, if the President's request to rescind the program's funding is not approved.

If Congress does not approve the President's request by April 15, the program will continue as planned.

The regulations provide five priority areas to ensure that funds are awarded to projects that will most effectively achieve the act's purpose—to develop educational materials and model programs designed to promote women's educational equity.

These priorities are: model projects on Title IX Compliance; model projects on educational equity for racial and ethnic minority women and girls; model projects on educational equity for disabled women and girls; model projects to eliminate persistent barriers to educational equity for women; and other authorized activities.

The secretary is requesting applications that focus on the particular problems of women in mathematics and science programs in elementary and secondary schools, colleges and universities and the work place. However, there will be no competitive preference for these programs.

Leslie Wolfe, director of WEEAP, said that the office feels an important part of its function is to offer technical assistance and she encourages those planning to submit proposals to telephone the program office with any questions.

Along with that, she stressed that it is important for applicants to read the guidelines very carefully.

For further information, call John C. O'Neill, director of the Rhode Island College Bureau of Grants and Sponsored Projects at Ext. 8228.

# Leonelli Memorial Award created

Leonelli Memorial Award, to be given annually to a graduating senior who has demonstrated excellence in the study of Italian, has been established through the Rhode Island College Foundation.

Originated by members of the Leonelli family in memory of Filomena, Lucia and Ermanno Leonelli, the award will be made from funds which will be administered as an endowment within the foundation. The award will be a check for \$200 presented at the annual Cap and Gown program.

It seeks to encourage the interest and love of Italian culture and language as shown by the Leonelli family.

Criteria for the award include:

1) the recipient must be a graduating senior;

2) he/she must have completed as part of his/her curriculum at RIC at least four courses in Italian with an index of 3.50 for the completed courses, two or three of which are beyond the introductory level;

3) all of the four courses in Italian must be taken at RIC.

A three-member committee from the modern languages department will make the selection.

Inquiries concerning the award should be directed to Dr. Dix S. Coons, Craig Lee 141, Ext. 8029.

In addition to the Leonelli Memorial Award, RIC will present this year the Verrazzano Day Committee Award to an outstanding student in the study of Italian.

This rotating award of \$500 is provided

annually by the Verrazzano Day Observation Committee to a collegiate institution in Rhode Island and is awarded to RIC for the 1982-83 academic year.

The award is to be presented to the undergraduate student who has achieved the highest score in oral and written Italian for a period of three and one half semesters prior to the presentation.

In addition to the award which will be presented at the college, the recipient will be invited to be the guest of the Verrazzano Day Committee at the Verrazzano Day banquet held in May.

Inquiries concerning this award should also be directed to Coons.

# Highschool cheaters

Highwire magazine found 66 percent of the 433 high school students it surveyed had cheated in school.

Copying homework was the most oft-cited offense. But only eight percent said they'd bought a term paper.

# Will try to establish chapter of AKA

Two Rhode Island College coed seniors, who were recently inducted into Alpha Kappa Alpha Sorority, would like to establish a chapter of the national organization on the RIC campus.

Veronica Perkins and Linda Frazier said membership in the sorority, while predominately black, is open to all college women who have attained at least a 2.5 average.

Alpha Kappa Alpha Sorority is the largest and oldest college-based sorority founded by black women. It was founded in 1908 at Howard University in Washington, D.C. Now in its 75th year, the sorority boasts 75,000 members throughout the United States, Africa and the Bahamas.

Perkins noted that Dr. Rose Butler Browne, a distinguished RIC alumna, is a life member of the sorority.

Perkins said in order to petition for national affiliation, the local group must have at least 12 qualified members. At this point, she reported some 18 RIC women have expressed an interest in forming the new local chapter.

Prior to petitioning the national, the local group would have to obtain permission/recognition from the college which it would do through the Student Parliament, said Perkins.

The women said they would like to conduct a "rush" (recruitment) this spring on campus and may be assisted by members of the Brown University chapter.

Following rush, potential new members would undergo at least a six week period of pledge training during which they would learn about the history and traditions of the national organization. Initiation would follow.

Those interested in learning more about creation of the local chapter may call Perkins at Ext. 8313 or Frazier at Ext. 8307.

# Classified

SEMINAR: General Development Corporation, Florida's leading community developer, will be giving a seminar on Florida real estate on April 26 from 12-2 p.m. in Fogarty Life Science, Room 050.



## What's NEWS

@ Rhode Island College

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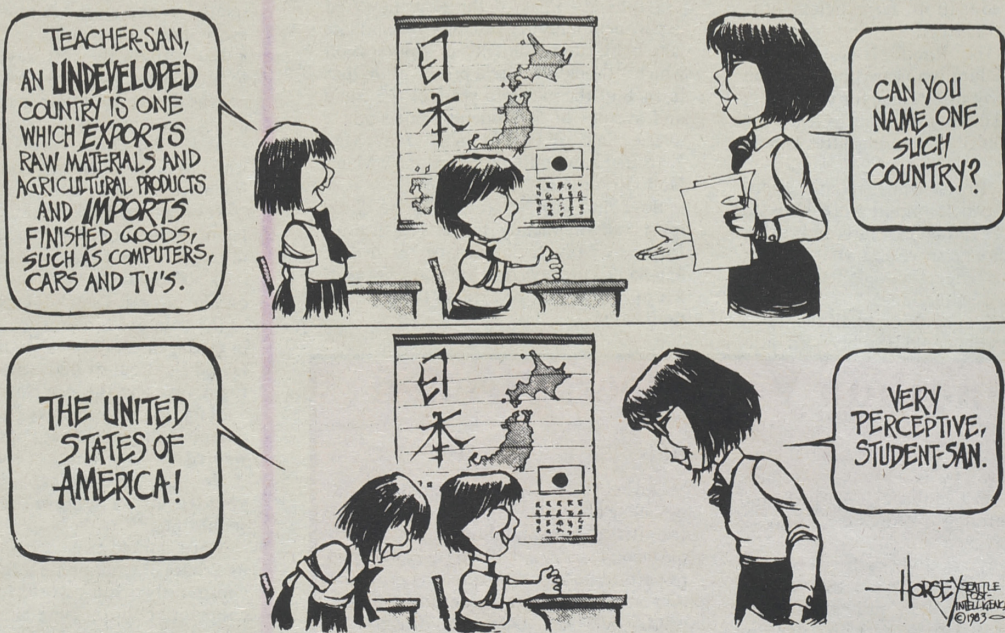
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### DEADLINE

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Tel. 456-8132

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College Press Service

To speak on...

# U.S.—Soviet Relations

Mark Garrison, former deputy chief of mission at the U.S. Embassy in Moscow, will talk on "U.S.-Soviet Relations" before the international politics class at Rhode Island College's Craig Lee Hall, Room 103, on Thursday, April 21, at 9 a.m.

Garrison, who currently serves as the director of the Center for Foreign Policy Development at Brown University, served as minister counselor to the chief of the Moscow mission and, as such, was the second in command at the U.S. Embassy.

Previous to this he served as director of the Office of Soviet Union Affairs with the Department of State, and chief of the political section of the U.S. Embassy in Moscow.

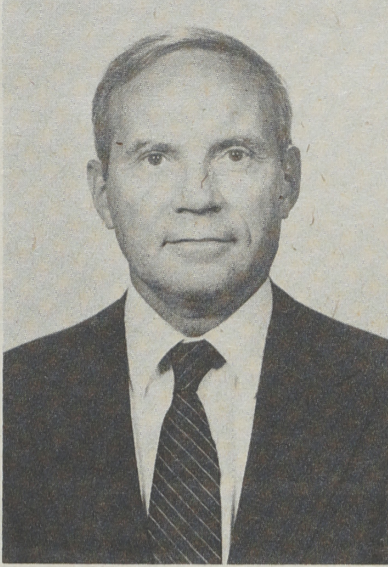
Other assignments in his 25 years experience as a foreign service officer for the Department of State included management of U.S. relations with Romania, chief of the political-economic section of the U.S. Embassy in Prague, and political and economic analyst on Communist bloc countries.

Garrison was a senior fellow at Stanford University in 1970-71. He received his A.B. and M.A. degrees from Indiana University and also an M.A. from Columbia University.

Currently, he is a member of the Council on Foreign Relations and a Fellow of the Council on International Studies at Brown.

He has served as director of the Center for Foreign Policy Development since January 1981.

During the first year of the center's operation, the principal project was an ex-



Mark Garrison

amination of strategic and technical factors underlying the debate about whether and how to deploy the new missile, the MX.

A planned project—as of September 1982—will examine the factors underlying Soviet international behavior.

The class on international politics is being taught by Dr. Herbert R. Winter, professor of political science, who assures room will be made for persons wishing to attend to hear Garrison's talk.



Diane Caldwell

## Family Night for 'Fiddler'

President and Mrs. David E. Sweet have dubbed April 21, "Family Night" at *Fiddler on the Roof*.

They have invited all members of the college faculty and staff and their immediate families, the college community, to come to Roberts Hall lobby at 6:30 p.m. for dessert prior to the 8 p.m. curtain for the production.

That evening there is also a reception in the Bannister Gallery for Brazilian artist

Marcos Bento. Refreshments will be served there as well.

Everyone at the college has received a letter inviting them to Family Night. It may be exchanged at the Roberts Hall box office for tickets to the show.

As of this time all tickets for Thursday evening have been given out. Anyone who received the letter who hasn't exchanged it may do so and get tickets for either matinee or for Sunday evening.

## Chamber Music Series

Rhode Island College Chamber Music Series will feature a recital by Diane Caldwell, soprano, on Tuesday, April 19, at 1 p.m. in Roberts Hall, Room 138. Carol Elledge will accompany Miss Caldwell on piano.

They will perform "Tengo la paletella" by Domenico Cimarosa, "E ver che le villane" and "Ne ornera la bruna chioma" by Gaetano Donizetti, among other selections.

Preceding the recital there will be a jazz ensemble performance at noon with Philip McClintock on clarinet.

These performances are free and the campus community is invited.

Great expectations unmet:

# Recent grads totter on depression

By Cheryl Jacobs

MADISON, WIS. (CPS)—After 10 years of college, Cheri McKently is getting a little depressed.

Even after she gets her masters degree in industrial social work next fall from the University of Wisconsin, she doesn't think she has much of a chance to land a decent job.

"I don't have any hope of getting that \$25,000-a-year job," says the 38-year-old mother of two, who holds down a part-time job at the university's Continuing Education service.

In her job, she gets to see increasing numbers of people in situations like hers: recent college grads who, after periods of trying but failing to parlay their degrees into the jobs they were trained for, are now lowering their sights and expectations.

It is happening at similar continuing education and retraining offices around the country, too.

"The people coming in for counseling are in their twenties and thirties, and they feel angry, frustrated and betrayed," says Kent Lesandrini, a UW career counselor.

Especially among recent grads, "I think there is disenchantment, and expectations are not met," adds Judith Gumbener, San Diego State University's associate planning director.

"Most people are being educated, thinking this is going to open the doors," says Dr. William Bryan of the University of Alabama's Continuing Education Program. "But it is not."

Students and recent grads "have seen a pretty hard decade for employment," summarizes Paul Barton, head of the National Institute for Work and Learning in Washington, D.C. "These people don't see themselves doing as well as their parents, and that is part of the disappointment."

"There is a feeling that people are not in control of their future," Lesandrini explains.

He sees post-graduate depression most often among liberal arts holders like teachers and social workers, but also among a surprising number of people who have earned their masters of business administration (MBA). MBAs, of course, were considered the golden job ticket of the late seventies.

Part of the reason for the widespread disappointment and the increasing traffic at continuing education programs from recent grads is that students treat their educations too much as employment tools, the counselors say.

"People rely too much on education as a singular qualification for employment, Gumbener contends. "The total being and image put forth are more important."

But the unrealistic job expectations aren't the educators' fault, the educators say.

"I don't think anyone ever promises anyone a position," says Dr. William Barton of the University of Tennessee's continuing education program and vice president of the nationwide Association for Continuing Higher Education.

San Diego State's Gumbener also attributes the palpable "disillusionment" among the recent grads she sees to the current recession.

Her clients "are tremendously frustrated because the job opportunities are not the same as they were three years ago."

Alabama's Bryan says bringing down the state's 16 percent unemployment rate would go a long way toward improving people's moods.

But Williard Wirtz of the National Institute for Work and Learning says much

of the underemployment and depression among recent grads can be traced to a fundamental shift in the American economy, not just to a temporary recession.

"This has always happened" when economic activity moves from one base (say, agriculture) to another (industry), he points out. "The disillusionment is nothing new."

"The computer, the chips and robots are coming in," he says. "Those with degrees from a couple of years ago are finding it difficult to compete in the higher technology of the eighties."

Whatever the reasons for the disillusionment, they are prompting a remarkable enrollment boom at the continuing education offices and especially technical schools around the nation.

"We are experiencing an inordinate number of degreed students coming back," says Robert L. Brown, admissions director for Wake Technical College in Raleigh, N.C.

Wake's enrollment is up 42 percent over fall, 1981.

"I turned away 1,000 students last fall," he reports. "I'm afraid I'm going to be turning away 2,200 this year." Many of them have Ph.D.s and MBAs, he adds.

"We have a lot of students with four-year degrees coming back" for retraining at Central Texas College, says Lillian Young of the Killean school's Skills Training Center.

They tell her, "I've gone from one place to another, and I can't find a job," she says. Many of the college grads are now in CTC's auto mechanic, medical technician, welding, diesel mechanic and building maintenance programs.

Technical school enrollment nationwide has gone up 20 percent over the last two

years, in part because of the influx of college grads, reports Christopher Davis of the National Association for Trade and Technical Schools.

He says most of them are enrolling in data processing, electronics, dental technician and drafting technician program.

The programs "make them more marketable for entry-level jobs," he explains.

But unconstituted liberal arts majors like McKently see a determinedly-downbeat future.

"I'm facing a job market that doesn't want social workers," she says. After starting business school, she married and had children before returning to college for her B.A. in social work. Her one social work job fell victim to a budget cut. After a divorce, she returned to Wisconsin for her masters.

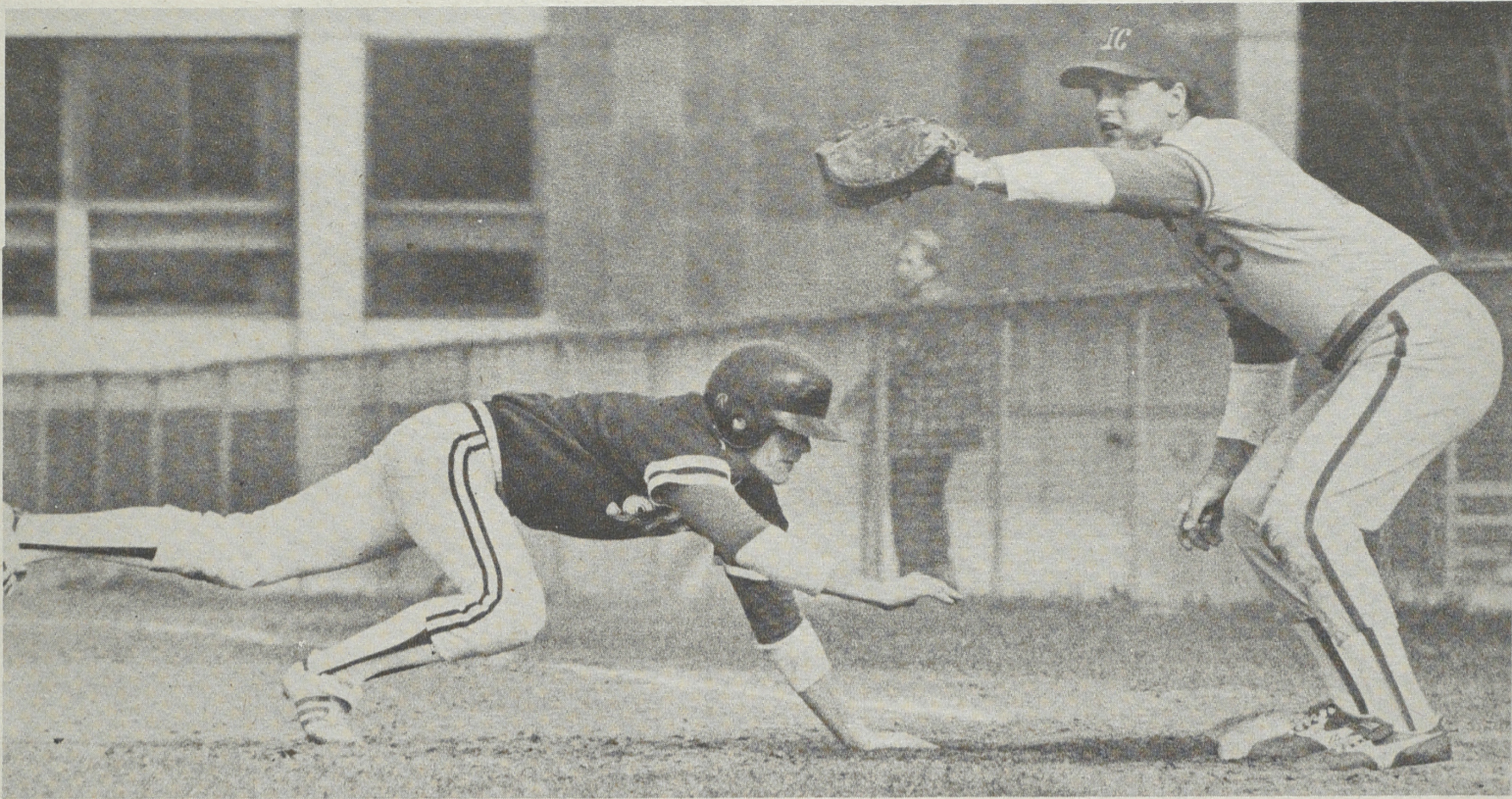
Even with the advanced degree, she fears she won't be able to get a good job, or hold onto one if the economy goes sour again. "I do still hope I can get something, but I will always be underemployable."

## Physician's assistant

"The Physician's Assistant as a Health Care Provider" is the title of a program being sponsored by the Career Routes in Advanced Medicine Club on Tuesday, April 19, at 1 p.m. in Clarke Science Building.

Stephanie Durkin and Robert Pearlman of the Rhode Island Association of Physician's Assistants will present the program. A business meeting will be held at noon.

Members of the campus community are invited. They may bring a lunch. Dessert will be provided.



PITCHER BRAD SULLIVAN (top photo) keeps Salve Regina's John Shea close to the bag as Ken Lamond of RIC gets ready to take the throw at first. Sullivan (above) slides in a curve ball for a strike and retires the side in the second inning. Lamond (far right) spends a few moments concentrating on his game before he faces the opposition. He had three hits against Salve Regina. Head coach Art Pontarelli (right) looks over the team roster before the game.



As of last Tuesday's game with Boston College, Rhode Island College baseball team's record is a solid 8-5.

The Anchormen had won half of their six games of their pre-season trip to Sanford, Florida, in March.

The training and warm-up session each year in the more predictable and usually warmer climate—which allows for more practice time—gives the team a chance to look over its players and make final adjustments to the roster before the season begins, according to Kathy Feldmann, sports information writer.

This year RIC has received outstanding performances from Karl Allaire, Lee Podedworny, Mike Cantone and John Wilkins.

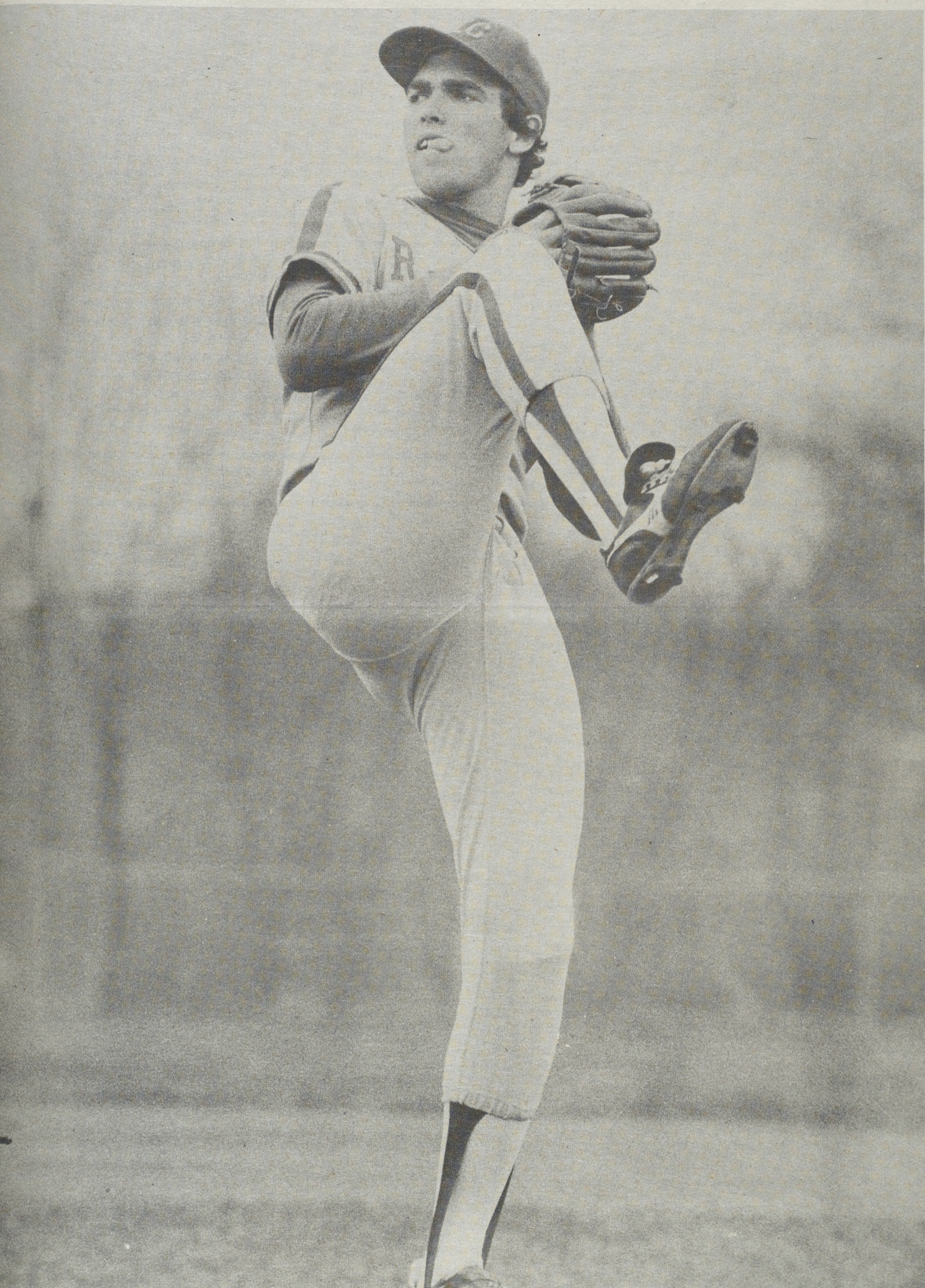
Wilkins enjoys a 5-0 record pitching for RIC, which includes a shutout against the University of Lowell.

Cantone with an outstanding performance at bat, has a total of three grand-slam homeruns already this season—possibly a record at RIC.

With a strong start and 15 games to go, the RIC team eyes a winning season



# RIC Eyes Strong Season



**JOHN WILKINS** (above) hurls a shut-out against Babson College, bringing his pitching record to 5-0. He was assisted by the batting performance of his teammates as they registered 14 hits, swamping Babson 13-0.

**What's News Photos**  
by  
**Peter P. Tobia**

# Alumni assn. to honor five May 5th

(continued from page 1)

Former U.S. Senator and former Governor of Rhode Island, John O. Pastore will receive the alumni association's service award. Pastore was governor from 1945 to 1950. He served in the U.S. Senate from 1950 to 1976 when he retired.

In the senate he served on the appropriations committee, the joint committee on atomic energy, the senate commerce committee and the senate democratic policy committee. He delivered the keynote address at the Democratic National Convention in 1964.

Pastore's long career in public service included extensive work in the area of peaceful uses of atomic energy. He has been recognized with honorary degrees from many institutions of higher learning including RIC.

The alumni association service award is presented to someone, not necessarily an alumnus of RIC, who is an "outstanding citizen who has made an important contribution" to Rhode Island or to the nation, a "contribution which reflects the ideals of service to humanity to which Rhode Island College is committed."

Charles E. Himeon, foreman of the electric shop at RIC, will be presented the alumni association staff award.

Himeon has worked at RIC for 12 years. He has been cited for his expertise and skill in overseeing installation and repairs of all manner of electrical equipment at the college. A licensed master electrician, he is able to perform complex work which would cost the college substantial sums if it were necessary to engage an outside contractor.

As a member of the advisory committee for reduced wattage fluorescent lamps and wiring devices of the State Division of Purchases, he has been instrumental in initiating, developing and achieving final execution of the program to convert all of the state property's fluorescent fixtures to accept energy saving lamps and ballasts. Himeon designed and ran the tests, surveyed lighting levels, and measured power consumption. A savings of 11 percent on fluorescent light energy has been achieved as a result.

A past commander of Post 79 American Legion in Central Falls, Himeon is on the American Legion Department Executive Committee for Rhode Island. He is a Navy veteran of World War II and Korea. He has been active in amateur radio for 30 years.

The staff award is given to a member of the college staff who has made a unique contribution to the college.

Regina M. Marcotte, a 1925 graduate of RIC has been named the alumna of the year.

The immediate past president of the East Bay Retired Teachers Association, she has been active in both local and state-wide retired teachers activities. She helped organize the East Bay group and she still serves on its legislative board, a panel which monitors legislation affecting teachers and the elderly.

Marcotte is a member and officer of the Rhode Island African Violet Society.

She began her classroom teaching career immediately following her graduation from RIC (then-known as Rhode Island College

of Education) and continued except for an eight year hiatus until her retirement in 1969. She has been extremely active in RIC alumni work.

The alumnus of the year award goes to someone who has demonstrated continuing interest in the college and the alumni association by outstanding service.

Philip M. Whitman is the recipient of this year's faculty award. Whitman began his career at the University of Pennsylvania. He served as a scientist at the Los Alamos Laboratory from 1944 to 1946. He has also been on the faculty of Tufts University and before his appointment at Rhode Island College he had a post at the applied physics laboratory of The Johns Hopkins University.

Whitman earned his undergraduate degree in 1937 at Haverford College. He

completed his Ph.D. in 1941 at Harvard University. He is a member of Phi Beta Kappa.

At RIC he has been awarded the distinguished service award in arts and sciences.

Whitman has long been active in faculty governance, serving twice as chair of the Council of RIC. He is considered one of the founders of faculty governance at the college.

The faculty award is given to a faculty member who has made a unique contribution to the college.

Tickets to the dinner are \$10. Deadline for reservations is May 2. For more information contact the Alumni House, Rhode Island College, 600 Mount Pleasant Ave., Providence, Rhode Island, 02908. Tel. 456-8086.

## RESERVATION for Alumni Awards Dinner

Please return to Alumni House, RIC, by May 2.

NAME \_\_\_\_\_

PLEASE RESERVE \_\_\_\_\_ PLACES \* \$10 each for the awards dinner.

ENCLOSED IS MY CHECK FOR \$ \_\_\_\_\_ (Payable to RIC ALUMNI ASSOC.)

## Academic Duet

(continued from page 1)

The couple is childless to date, but the demands of work and schooling test their ability to manage. Chuck thinks that it is easier being in school now than it was when he was at CCRI. Mary thinks the "learning part" of being "non-traditional" students is easier, but the time management is difficult. "We always have different opinions," she says laughing brightly.

They explain that although both are getting good grades, they don't approach learning in the same way.

"Actually we don't cooperate much at all as far as studying," Chuck confides.

"As far as reading each other's papers we do help each other," Mary says taking exception.

At times the duo seem to be working up to a Stiller and Meara routine as they discuss their views, but like many couples who have been married awhile, it is just a matter of knowing one another's foibles and feeling comfortable acknowledging them publicly.

"Chuck is very analytical," Mary says. "He tends to zero in on things quicker."

"Mary integrates well because she works here and works with students of all ages," Chuck points out.

They are as at ease with their life as students as they are with each other. It may be ten years since many of their cohorts from high school began the process they are immersed in now, but they don't give any indication of feeling like fish out of water.

"It's not uncomfortable," says Chuck, almost shrugging. Many of his friends are going back to school themselves, he observes.

"We don't have that much time for socializing," Mary adds, pointing out that their friends don't find anything odd about their differing lifestyles.

They see their friends when they are doing something together. They bowl. They camp (although they have diametrically opposite views of its worth—she says "I like to camp." He says "camping is out.") They ski. There isn't time for much introspection about how they compare to friends who are into careers and families. They just have a good time when they have the time. Otherwise they study.

"You don't have time to dwell on your problems," says Chuck. "You don't sit around thinking of how things could be better. You're making them better. You don't daydream about what you might be, you work on it. But you don't get much sleep."

"It's so scary to come back to school," Mary acknowledges. She explains that her work in the School of Continuing Education has provided her with some valuable insights into the difficulties, the obstacles facing an older person who decides to return to college. "It's such a big step, especially for a woman." In fact, she has gotten such satisfaction from helping other people begin the process of returning to school that she hopes to find a permanent position in a similar field when she finishes her degree at RIC.

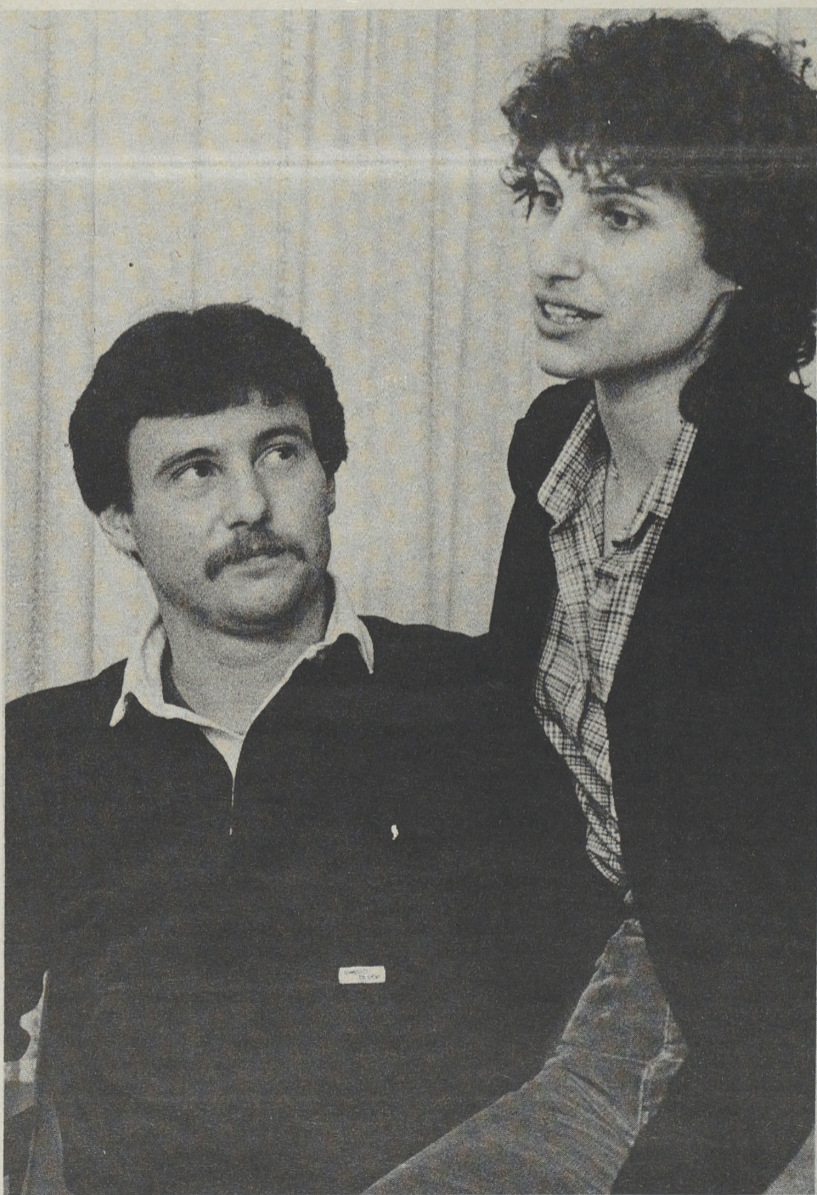
The juggling act of working for college degrees and earning a living seems to find Mary displaying the balance of the ballet dancer she is. For Chuck it is a matter of attitude. A reporter asks him if his studies conflict with work.

"It depends on the job," he replies. "It makes you make time. If you see no growth, no future and you feel your job will be the same 25 years from now as it is today it motivates you." By completing his degree Chuck hopes to advance himself professionally. He makes it clear, ironically, that in his present position he can earn a decent living. It is the need to be challenged and to use his abilities which motivates him to get his degree.

Mary didn't know exactly what she wanted to do for a career before she came to RIC, but her job at the college has given her a better idea of that now. She does still harbor a dream of someday teaching English in high school, but she isn't overly concerned about finding a role that will fulfill her. She is happy doing just what she's doing now.

"I dance as often as I can," she notes. Christine Hennessy, the well-known ballerina who operates a studio near RIC with her husband Winthrop Corey, also an internationally known dancer, has been her teacher. Mary has studied mostly ballet for the last four years, but in prior years she has studied jazz and tap dancing and taught others to dance as well.

Chuck is enjoying his double existence too. People at work are interested in his pro-



FROM THE DRUM AND BUGLE corps to the classroom. Chuck and Mary Vinton have been doing things together for quite awhile now. They both study in Rhode Island College programs for non-traditional students.

gress as a student, and the traditional age students at RIC are curious about his experiences in the "real world."

"A thing that works well is the size of the school," he says of RIC. Both Chuck and Mary seem to have things in their life cut to a size they can manage very well, it seems.

# RIC debaters move in fast company

by Donna Brown

Our first introduction to Princeton University was by a very talkative and very colorful taxi driver.

As he drove us from the Trenton train station to the campus, he provided us with all kinds of information, from how the typical New Jerseyite drives, to how many people live in Trenton.

This was the last time that we actually felt that we were in the state of New Jersey.

After we were dropped off at Princeton University and the next week, we felt as though we were in another world.

We were at the World Championship Debate Tournament.

Phil Sisson and I were at Princeton representing our college which was among 40 universities and colleges from seven countries in the English-speaking world.

Ronald Reagan had even sent a letter welcoming the debaters from all over the world.

This was the third annual tournament, held March 14-19, at which Rhode Island College was represented.

It was also the third one for my partner, Phil Sisson, and my second.

Many people had become friends at the last international gathering, and because of this, the first day was filled with reunions.

The first day also meant moving in and getting registered.

Many of the debaters had agreed to meet at Maria's, a Mexican tavern.

That night, the small town of Princeton got a taste of what was to come. For the next week, Princeton would be overwhelmed by loud debaters, rowdy Scotsmen, New Zealand travelers checks, requests for *Guinness Stout*, rounds of "Waltzing Matilda" and calls for "real beer."

A couple of the Irishmen decided to brave Maria's specialty, the Margharita. After only one sip, most immediately ordered a Moslon beer.

During the first day of debating, we went against teams from Victoria (New Zealand), McGill (Canada), and Acadia (Canada). We felt that we had done well that first day. If we hit good teams the next day, it would mean we had achieved good scores that first day.

Our second day of debate was probably our most exciting.

In the first round we debated a team from Trinity (Ireland) on the very serious topic of the rights and responsibilities of the individual versus the duties and powers of government.

The next round was the most enjoyable of all. We were matched with a team from St. Andrews (Scotland), Phil and I debated for the government side of the topic "Those who teach must govern those who toil."

Not wanting to defend Plato, we developed a case arguing the need to teach sex education in our public school system. We argued that this lack of education was responsible for increased teenage pregnancies, teenage abortions, and the many myths people had about sex.

Sarah Nolan, who was English, said in her best sarcastic tone: "In England we don't consider it proper to talk about sex in public.—Look at what a proper lady Princess Diana is. I bet no one ever talked to her about you know what."

Most of the debaters broke into laughter.

In our last round of that day, we went against Glasgow University Dialectic, the team that went on to win the tournament and, hence, become the 1983 world debate champions.

They presented us with a case that argued that women were ineffective leaders as proven by history.

The Scots' approach seemed to me to be an insulting one for women. I felt some retaliation was in order.

I argued that Queen Elizabeth I of England had been a very strong and effective leader. However, I said, she had made one big mistake; she died with no heir, allowing a Scotsman, James I, to take the throne.

That seemed to even the score and all in good fun.

The next day was a free day for all of the debaters.

Phil and I decided to join a group that was going to New York City.

Our little group included one New Zealander, two Irishmen, two debaters from Scotland, and one of the Wesleyan debaters.

We toured the Statue of Liberty and watched the St. Patrick's Day parade, completely unaware of the political connotations involved.

We ran up against a group of I.R.A. supporters who were shouting "Death to all Brits."

Tears came to the eyes of the English woman, Sarah. We quickly decided to leave.

That night, we all went to see the play *42nd Street* and on our way passed the real 42nd Street. Both were very exciting to our foreign friends.

We later returned to Princeton to prepare for three more rounds of debate the next day.

In the morning we debated a team from Sydney, Australia. We were the government and debated a case concerning the images of people as portrayed by the media.

The debater from Sydney argued: "You Americans think we are all the same in the land down under. You think all we do is herd sheep, pet koala bears, eat vegamite and listen to 'Men at Work'."

The final day of debate was, of course, both exciting and sad.

The quarterfinals took place in the morning with a run-off of the top eight teams.

We had placed fifteenth.

After the run-offs, the field was narrowed to four teams: Auckland (New Zealand), Glasgow (Scotland), Swarthmore (U.S.A.) and Yale (U.S.A.). From those four, Auckland and Glasgow emerged as the top two teams.

Then we went to Nassau Hall for the final round which would decide the winner.

The topic was "Resolved, that this House regrets the American Revolution."

Glasgow was the government, defending the resolution. Auckland was the opposition.

The topic was particularly funny in that all of the countries represented at the tournament were at one time under British rule.

Glasgow argued against violent means of change; the opposition, that sometimes

violent means are necessary to defend important ideals.

Glasgow ended up winning the debate by one vote.

During the debate awards, we were given a program which listed the universities and colleges participating in the tournament. It

gave me a sense of pride to see our names and that of Rhode Island College listed among some of the most prestigious universities in the world.

(Donna Brown, the author, is a Rhode Island College senior.)



## 1983 WORLD DEBATE TOURNAMENT

### MARCH 14-19, 1983

### Princeton University Princeton, New Jersey



## Keeping Score

with Kathy Feldmann

The softball team is now 5-7 for the season. This past week RIC defeated Salve Regina 13-12, split a doubleheader with Stonehill and dropped two games to Eastern Connecticut State College.

their match-up with Stonehill, Paula

Pistacchio was the winning pitcher as RIC won 6-2. In the second game, Stonehill, which trailed 3-1 going into the last inning, belted in eight runs to win the game 9-4.

Next, the Anchorwomen took on the

NCAA Division III National Champions, Eastern Connecticut State. RIC dropped the first game 2-0 as Eastern's pitcher threw a no-hitter, but RIC's pitcher, Pistacchio, only gave up one earned run. In the second game, pitcher Lisa Cennamo gave up all five runs in the first two innings. Pistacchio was called to the mound and pitched the rest of the game. She was able to hold Eastern but RIC was not able to score. The game ended 5-0, giving Eastern the two-game sweep.

The women's track team is now 6-2. They placed third out of nine teams at the Southern Connecticut State College Invitational. Southern Connecticut placed first with 118 points, SUNY at Stony Brook took second with 88, and RIC scored 81 points for third.

Ann Marie Gower took first in the 5000 meter run. Ana Contreras and Janice Cole placed third and fourth respectively.

Gower came in second in the 3000 meter. Freshman Jean Berthasavage captured second and fourth in the 100 and 200 meters.

The high jump event was won by junior

Elise Herchen who made an even 5 feet.

Kris Nicholas went 16 feet 3 1/2 inches in the long jump which gave her second place.

The baseball team is now 7-5. They were victorious in their last two outings, defeating Salve Regina 5-4 and Stonehill College 9-2.

John Wilkins, who has pitched 29 innings in five games, is leading among the pitching ranks with a 5-0 record.

Leading hitters for the Anchormen are Lee Podedworny with a .440 BA after 25 times at bat, Joe Delsignore with a .441 after going to the plate 34 times.

Paul Gavigan has a .405 BA and Karl Allaire, who is leading with 52 at bats, has a .404 batting average.

Mike Cantone is the leader in home runs with six and in RBI with 20.

The men's tennis team is 0-3 after losing to Suffolk and Southeastern Massachusetts University. The team is in a rebuilding year and is suffering from growing pains, but they are working hard and continuing to improve.

# American Ballet Comedie at RIC April 26

by George LaTour



AMERICAN BALLET COMEDIE CAST are (from top clockwise) Raymond Harris, Holly Reeve, John Bruggeman, Marianne Claire, Zane Rankin and Scott Bryant.

While another academic year prepares to ebb into the past with its usual tinge of melancholy, the Rhode Island College Performing Arts Series has other plans...they're preparing to send it off with roars of laughter.

They are bringing in Bowyer and Bruggeman AMERICAN BALLET COMEDIE, a seven-member company which the *New York Times* called a "funny lot...good news." Whenever they perform, said the *Times*, "the theatre rocks with laughter."

They'll be at RIC's Roberts Hall on Tuesday, April 26, for an 8 p.m. performance.

One of the company members is Zane Rankin, a former RIC student who performed with the RIC Dance and Rhode Island Repertory Companies. He later went on to perform in the United States and abroad with the companies of Marcus Schulkind, Danny Grossman, Luise Nykel, and was principal soloist with the Pauline Knoer Dance Consort and 5 x 2 Plus Dance Company.

AMERICAN BALLET COMEDIE had Paris audiences "rolling in the aisles," according to *France-Soir*: in Rome, *Il Messagero* hailed their, "wild, genuine, intelligent satire," while in Berlin, "the audience went berserk...dance has never been as funny as this," said *Der Abend*.

The diversity of this company is spurned by the choreography of Bob Bowyer. His dances, most of which are dramatic situations, are short and to the point. He draws on an enormous range of dance techniques from ballroom to acrobatics, and engages the audience with a not-too-steady "peux-de-deux," and side—splits it with Miss Piggy parading as the Statue of Liberty.

What Bowyer achieves amidst this "glorious mess of lunacy" is an evening of light entertainment that any dance enthusiast can enjoy, according to Roger Lemelin, Performing Arts Series spokesman.

Bob Bowyer and JoAnn Bruggeman gave their first concert in June 1974 at the American Theatre Lab. Since that time, the company has performed at major dance festivals, including the New York Dance Festival, the renowned Jacob's Pillow Dance Festival and the Dance Umbrell Series.

Their original blend of classical dance and high comedy was acclaimed at the prestigious Akademie der Künste in Berlin. In addition to having toured Italy three times, the company was triumphant at the International Dance Festival in Paris.

Most recently, it returned from Caracas, Venezuela, and a three week tour in South Africa where *The Star* in Johannesburg raved "the laughs come thick and fast, tempered, like all good comedy, with a dash of poignancy...Bob Bowyer's choreography is nothing short of a marvel."

Current plans include a return to Venezuela, Africa and Italy, a tour of Israel, Japan and Australia, and several television projects.

Tickets for this event go on sale April 18. The box office will be open from 10 a.m. to 4 p.m. daily. RIC student admission with I.D. is \$2.50. General admission is \$8; senior citizens and non-RIC students, \$5.

For reservations phone the box office at 456-8144.

## Brandeis Chamber Choir

Brandeis University Chamber Choir will perform in concert at Rhode Island College's Roberts Hall, Room 138, on Wednesday, April 20, at 8:15 p.m.

Under the direction of Dr. James Oleson, the choir will present a program which includes "The Mass for Four Voices" by William Byrd and music by

Power and Dunstable with Suzanne Cleverdon featured as harpsicord soloist.

The performance is the first part of an exchange program between Brandeis and RIC. On May 1, the RIC Chamber Singers will perform a concert at Brandeis. The concert is free and open to the public.

## Calendar of Events

April 18—April 25

### MONDAY, APRIL 18

*Senior Recruitment.* Hartford Schools. Office of Career Services. Craig Lee, Room 054.

9 a.m. to 3 p.m. *"Wellness Wagon"* to provide computerized health analysis. Sponsored by the Department of Health. In front of Adams Library.

Noon to 1 p.m. *Alcoholics Anonymous.* Discussion meeting. Student Union, Room 310.

Noon to 2 p.m. *Orientation on Sexual Harassment.* Presented by a team of facilitators. Student Union, Ballroom.

2 to 4 p.m. *Career Services.* Interview workshop. Craig Lee, Room 054.

3 p.m. *Men's Baseball.* RIC vs. University of New Haven. Home.

4-7 p.m. *Lecture on Southwestern American Indian Pottery.* To be given by Rick Dillingham, potter and gallery owner from New Mexico. Clarke Science, Room 125.

7:30 p.m. *Lyceum Series.* "What Right Do You Have To Dissent?" Famous lawyer Clarence Darrow is portrayed by Bill Hutchinson. Providence Public Library.

### MONDAY TO THURSDAY, APRIL 18-22

Noon *Mass.* Student Union, Room 304.

### MONDAY TO FRIDAY, APRIL 18-21

11 a.m. to 1 p.m. *NURSING DEPARTMENT EARLY REGISTRATION* lottery will be held in the Nursing Lounge. Fogarty Life Science Building.

### TUESDAY, APRIL 19

*Senior Recruitment.* Hartford Schools. Office of Career Services. Craig Lee, Room 054.

8 a.m. *Protestant Service.* Student Union, Room 304.

10 a.m. to Noon *"Health Watch."* Hypertension screening. Donovan Dining Center.

11 a.m. to Noon *Career Services.* Resume workshop for co-op students. Craig Lee, Room 054.

Noon *"Lavender Hill Mob,"* a film comedy, will be shown by the Distinguished Film Committee. Horace Mann, Room 193.

Noon *Anchor Christian Fellowship.* Meeting. Student Union, Room 305.

Noon to 2 p.m. *Rape and Self-defense workshop.* Sponsored by the RIC Women's Center. Gage Auditorium.

Noon to 2 p.m. *Increasing Women's Self Esteem.* Judy Gaines. Final Series of an eight-week program. Craig Lee, Room 130.

Noon to 2 p.m. *Career Services.* Interview workshop. Craig Lee, Room 054.

12:15 p.m. *Bill "Spaceman" Lee,* former relief pitcher for the Boston Red Sox, will talk on baseball, big business, and Bowie Kuhn. Free and open to all. Student Union, Ballroom.

12:30 p.m. *Ski Club.* Meeting. Clarke Science, Room 225.

3 p.m. *Men's Tennis.* RIC vs. Quinnipiac College. Home.

3 p.m. *Men's Track and Field.* RIC vs. Nicholas College. Away.

### WEDNESDAY, APRIL 20

9 to 11 a.m. *Career Services.* Interview workshop. Craig Lee, Room 054.

11 a.m. to 1 p.m. *Program on Breast Self-Examination.* Film and literature from the American Cancer Society. Student Union, Room 310.

1 to 2 p.m.

3:30 p.m.

7 p.m.

8:15 p.m.

*Career Services.* Resume workshop. Craig Lee, Room 054.

*Women's Softball.* RIC vs. Barrington College. Home.

*Performance Based Admissions Program.* Information center. Roberts Hall, Alumni Lounge.

*Brandeis University Chamber Choir* will perform in concert. Free and open to the public. Roberts Hall, Room 138.

### THURSDAY, APRIL 21

10 a.m. to 4 p.m. *Spring Plant Sale.* Sponsored by the Biology Department. Clarke Science, Greenhouse.

10 to 11 a.m. *Career Services.* "How To Make Up Your Mind." Craig Lee, Room 054.

11 a.m. to 1 p.m. *Film and Information regarding Herpes.* Student Union, Ballroom.

1 p.m. *18th Annual History Symposium.* "Hitler and Roosevelt: A Fifty Year Perspective." Free and open to the public. A reception will follow. Gage Auditorium.

1 to 2 p.m. *Career Services.* Job search workshop. Craig Lee, Room 054.

3 p.m.

*"The Camera's Murderous Gaze in Hitchcock's Psycho,"* a talk by William Rothman. Sponsored by Film Studies/College Lecture Series, fee and open to all. Horace Mann, Room 193.

*Protestant Service.* Student Union, Room 304.

7 p.m. *Reception For The Artist.* Marcos Bento and his Portuguese exhibition. Bannister Gallery, Art Center.

### THURSDAY TO SUNDAY, APRIL 21-24

8 p.m. *Fiddler on the Roof.* A major production. Roberts Auditorium.

### FRIDAY, APRIL 22

9 to 10 a.m. *Career Services.* Job search workshop. Craig Lee, Room 054.

### SATURDAY, APRIL 23

11 a.m.

*Men's Track and Field.* RIC at Westfield State Invitational. Away.

Noon

*Women's Track and Field* RIC at Westfield State Invitational. Away.

1 p.m.

*Men's Tennis.* RIC vs. Bryant College. Home.

1 p.m.

*Men's Baseball.* RIC vs. Assumption College. (doubleheader) Away.

2 p.m.

*Fiddler on the Roof.* A major production. Roberts Auditorium.

### SUNDAY, APRIL 24

10 a.m. *Sunday Mass.* Student Union, Ballroom.

2 p.m.

*Fiddler on the Roof.* A major production. Roberts Auditorium.

2:30 p.m.

*The American Band* to present concert. All-brass band. Pawtucket Congregational Church. Walcott and Broadway in Pawtucket.

7 p.m.

*Sunday Evening Mass.* Browne Hall's Upper Lounge.

### MONDAY, APRIL 25

*Senior Recruitment.* Houston Independent School District. *Secondary:* Special Ed., English, Science, Math; *Elementary:* Special Ed., Bilingual-Spanish.

Noon

*Mass.* Student Union, Room 304.

Noon to 1 p.m.

*Alcoholics Anonymous.* Discussion meeting. Student Union, Room 310.

2 to 3 p.m.

*Career Services.* Job search workshop. Craig Lee, Room 054.

3 p.m.

*Men's Tennis.* RIC vs. Roger Williams. Home.