

# What's NEWS

@ Rhode  
Island  
College

Vol. 3, No. 30 April 25, 1983

*Student census reveals:*

## Thoughts on everything from general studies to parking lots



*Would you recommend it to a friend?*  
Often such a question is asked as a means of ascertaining someone's true opinion of a product or a service.

This year the student census conducted by the Rhode Island College Office of Institutional Research and Planning asked respondents to consider a similar question regarding the college.

It was but one of 83 queries put to a sampling of full and part-time undergraduate degree candidates in the annual survey. One in four students received the questionnaire in early December.

Six-hundred and fifty-one students responded. This amounts to a 47 percent

return rate, a figure which, after analysis of the demographic characteristics, class standing and curriculum of the respondents, was determined to be representative of the current undergraduate population.

For the record it should be noted that 35 percent of the full-time students who responded checked off "It's a good place, I'm glad I came here and I would recommend it to a friend." When combined with the response to another choice which said, "I am reasonably well satisfied with RIC and would choose to come here if I had to make the choice again," the total number of survey replies demonstrating a favorable attitude toward the college is a healthy 89 percent.

This year for the first time faculty members as well as students were asked to answer selected questions from the census. They were asked to answer these questions not from their own perspective, but as they anticipated the average RIC student would respond. This was done to compare faculty perceptions of the students with the students' own perception of themselves.

One hundred and eleven faculty members replied to the survey. No identifying information was asked of them. Con-

sequently no judgement can be made regarding how representative their response was.

As in past years the 1983 census included open-ended questions which solicited student suggestions for change at the college. Four hundred and ninety students took the opportunity to comment.

Topping the list of suggested changes were observations about the parking situation at RIC. One hundred fifty two respondents said that parking facilities should be expanded, cleaned up and improved. Second on the list was improving the college registration process. Other items in the top ten categories suggested by the students include improving course scheduling, improving student social life, improving and expanding student housing, and improving/increasing physical plant operations. Snow removal and cancellation of classes during heavy snowfall were the most often cited problems in this area.

All in all, however, the main thrust of the survey results appears to suggest that students at RIC think it's a pretty good place to get a college education and that the changes they recommend are viewed as ways to make a good thing better.

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### Planning at RIC

Planning at Rhode Island College will be the topic of a Council of Rhode Island College all-college forum to be held on Tuesday, April 26, at noon in the South Dining Room of the College Faculty Center.

The agenda will include procedures and processes for greater campus involvement, existing planning materials, and a draft mission statement for the college, reports Peter R. Moore, chairman of the council.

## Job market for spring grads in U.S. not encouraging

*May be better at RIC*

by David Gaede

(CPS) — Despite some encouraging signs that the nation's economy may be starting to pull out of the worst American recession since World War II, the recovery has yet to show up on campus, and probably won't in time to help this spring's graduates find jobs right away, college placement officers say.

In fact, campus recruiting and the number of job offers to graduating seniors are down again this spring, while experts say starting salaries are lagging behind even the declining inflation rate.

At Rhode Island College's Office of Career Services, Frankie S. Wellins, director, reports that the number of recruiters on campus this year is up, but she's not sure if this means more job offers or not.

Even engineers and computer science majors, who generally have had their pick of jobs in recent years, are having more trouble getting work this spring, the officers add.

"Last year was a tough year, and this year's going to be even worse," warns Victor Lindquist, placement chief at Northwestern University and director of the Endicott Report, an annual survey of job prospects for college grads nationwide.

"Companies keep waiting for this recovery that the President's trying to jawbone into place, but it may be a long time in coming," he predicts.

Back in January, the Endicott Report forecasted American business would offer the Class of '83 some 11 percent fewer jobs

than it did the Class of '82.

"Now," Lindquist says, "it's even worse than we thought."

"For the Class of '83, it'll be the toughest year since World War II," adds Jack Shingleton, Michigan State's placement director and coordinator of that school's annual national student job survey.

Other campus placement directors report spring recruitment is off as much as 50 percent from last year's depressed levels.

Consequently, the summer job market will be more crowded than ever, with fewer jobs available as companies continue to delay hiring new employees.

"There'll be 1,300,000 students graduating this spring," Shingleton points out. "There'll be a million jobs open."

Overall, Michigan State thinks students with bachelor's degrees will get 17 percent fewer job offers than a year ago.

Liberal arts majors will have the hardest time finding work, Shingleton's study found.

Things are better for electrical engineers, computer science, business and other engineering grads, in that order.

But there are still 12 percent fewer engineering positions available this year than last year, the College Placement Council says.

Similarly, even schools that are faring

(continued on page 6)

**RIC students attend Disney University:**

## Learn leisure business from world's best

by George LaTour

*"You are beginning a unique learning adventure which will provide several busy weeks of exciting working and learning experiences at the number one vacation destination resort in the world — Walt Disney World!"*

Thus begins the introduction to Disney World's Magic Kingdom College Program whereby specially selected college students from throughout the United States attend an 11-week session of classes provided by Disney University.

The curriculum is in Leisure Time Business Management and it offers a unique blend of academic theory and practical reality. Courses are non-credit but offer the students — four of whom are from Rhode Island College — a first-hand look (and study) of the philosophies and operating practices of the major divisions of Walt Disney World.

David Beirne of Barrington, Coleen Hicks of Cumberland, Susan Belcher of North Providence, and Michael Gonsalves of Providence, all management majors except Belcher who majors in communications, are among the first students selected from Rhode Island for this particular Disney program which represents a business student's chance-of-a-lifetime to

scrutinize one of the world's big business success stories.

Over 13 million people flood Walt Disney World each year. They expect to be entertained like they have never been entertained before and few are ever disappointed.

And the RIC students, along with some 400 others from around the country, have the opportunity to study, work and develop interpersonal relationships specifically designed to increase practical knowledge of the leisure industry in general and Disney World in particular.

"The program provides a rare opportunity for college students to learn firsthand from the leader of the industry — Walt Disney Productions — about the exciting challenges presented by our business, and the enormous dedication required to meet those challenges," according to Annette Grimpe of the College Relations Department of Disney World.

The RIC students were interviewed by Grimpe last fall. Upon acceptance, they left for Disneyland in time to arrive for the Jan. 30 opening of the program. They will remain there until May 14. The students

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# Notes from Bernadette

by Bernadette V. Small



We have received late word of the deaths of the following persons: Mrs. Perous Mavian of Windsor, Ontario, Canada; Mrs. Ethel Bohnsack; and Mrs. Mellie Harrell.

Mrs. Mavian died on March 30 at the age of 84. Burial was in Detroit, Michigan. She was the mother of Mary Mingain (Dee) secretary in the department of physical science.

Mrs. Ethel Bohnsack died two weeks ago in Sarasota, Florida. She was the mother of Charles Bohnsack, associate professor of biology.

Mrs. Harrell died on April 10 at the age of 95. She was the mother of Dr. Majorie Eubank, retired professor emerita of communications and theatre.

## MESSAGES AND CARDS OF THANKS TO PRESIDENT AND MRS. SWEET AND THE RHODE ISLAND COLLEGE COMMUNITY:

Thank you so much for the lovely biography of Isak Dinesen; it is appreciated both on its own merits and as a symbol of gracious concern. When one is ill or laid up, the gestures of community become very important. It is good to be back on campus.

Sincerely,  
Judith Mitchell  
English Department

On behalf of our daughter, Liza, my husband and I express our thanks for the lovely gift book. We anticipate many enjoyable hours reading to Liza. Many thanks.

Sincerely,  
Gertrude Toher  
Henry Barnard School

A warm and very special thanks to you for your kindness.

Sincerely,  
Simone (Sam) D'Ambr  
Landscaping and Grounds

With deep appreciation for your

thoughtfulness and kind expression of sympathy. The words are few, but the message is heartfelt.

Sincerely,  
Joe and Gerry Ingegneri

I wish to thank all of my friends on campus and local #2879 of Rhode Island College who have expressed their sympathy to me for the recent loss of my dear mother, Perous Mavian.

The many personal expressions, phone calls, cards and basket of fruit were all truly appreciated.

Many of my friends on campus met my mother when she visited me in Rhode Island. She was warmed knowing I have such dear friends here.

Sincerely,  
Mary Mingain (Dee)

Thank you and the entire R.I. College Community for the beautiful flowers. Joe loved flowers and yours were very lovely. Thank you.

Dorothy Thibeault

## Focus on the Faculty and Staff

**DR. CAREY G. RICKABAUGH**, associate professor of political science, attended a conference April 7-9 on "Nuclear Deterrence: Moral and Political Issues" at the University of Maryland in College Park. The conference was sponsored by the university's Center for Philosophy and Public Policy.

**DR. JOHN P. ROCHE**, associate professor of sociology, recently presented a paper entitled "An Examination of the Resurgence of Ethnicity Literature" at the Southern Sociological meeting in Atlanta, Ga.

**ELAINE PERRY**, assistant professor of communications and theater, has recently adjudicated the Region I American Community Theatre Festival in Easthampton, Mass. In addition, she helped coordinate a workshop on adjudication held in conjunction with the Connecticut High School Drama Festival. The weekend of April 14-16 Mrs. Perry and nine RIC students participated in an oral interpretation and Readers Theatre Festival hosted by Emerson College in Boston. In addition to her duties on campus, Mrs. Perry is teaching a public speaking class for the arts management program initiated by the Rhode Island Council on the Arts, and has been appointed to the commissioner's Education Advisory Committee on the Arts.

**P. WILLIAM HUTCHINSON**, professor of communications and theater, conducted a workshop in March on "Play Analysis for Public Reading" at the annual meeting of the Association of American Collegiate Literary Societies held at Winthrop College in South Carolina. As part of the same conference, he performed "Recollections of Clarence Darrow," a performance of which also concluded the

PUT ON  
A HAPPY  
FACE

STAY  
HEALTHY  
SUPPORT  
HEALTH  
EDUCATION

# ALL in the FAMILY

edited by  
Dolores A. Passarelli



It is generally a tradition in families that parents wish for their young adults to have the best opportunities to reach their highest potentials. We wish for them to have something that was not available to us or we may wish for them to do something that we were prevented from doing ourselves. Whatever the case, we all want to see our students settled and heading in the direction that is best for them.

We need your help in this process. Ask your young adult where he/she is heading. Sit down with your student and say, "I care about what's going on with you; what do you think are your plans? How can I help?"

This may make you feel frustrated watching your young adult move through the college experience. One of the concerns that parents express is about their students' indecisions about their majors. It is not unusual for students in the first two years to be undecided or make changes. Change is natural. If your student has decided, he/she need not feel trapped by a first choice. We encourage you to support your students in their choices. By talking about this indecision, your student may be able to work through ideas and reach conclusions.

Yes, the job market is important to consider, but personal satisfaction in what we do is a key ingredient to a full and fruitful life. Because certain occupations have flexibility in the job market today, doesn't mean they will be open in the years to come.

We will still need historians, scientists, artists, musicians and teachers, as well as all of the other professions that stem from a solid college education. You can help your young adult to see this period as an exciting opportunity to try different areas of interest, to explore student activities and to generally prepare himself/herself with the writing, reading and thinking skills he/she needs to succeed in later life.

We say that *RIC is Rich in Choices*. Here at Rhode Island College, we provide a series of experiences which will help towards making good decisions. Beginning with the orientation, students are introduced to the college and exposed to the attitude that we are concerned about both their present and their future.

The choices for major study are diverse, but every student is expected to fulfill a General Education requirement. Even if your student is sure about their major and has set career goals, they will find themselves taking courses in many academic disciplines. This sampling of courses will allow for each student to be exposed to a variety of subjects.

It is healthy for the decided student to have this experience as well. Throughout life, we meet and interact with people from many backgrounds. A course that does not seem relevant to a person might turn out to be very significant as time passes. At the very least, students will expand their thinking skills.

When I was a college student majoring in Psychology, I had no idea that all of the general courses would be as useful as my major courses in my professional career. This is the time of the year when students need to plan for the courses that they will take in the fall. Students who have a major will be pre-registering for some courses. Undecided students need to see their advisor at the Academic Advisement Center to plan their next steps.

Parents, it is difficult to watch your young adults struggle with their decisions. It is tempting to jump in and make things right for them. The decisions have to come from them, not you. However, they need your support, so that they know that change is part of growing up. It is painful, frustrating and confusing for them as well.

See you next month!

Close Encounters Lyceum Series in Providence in April. He has recently been asked to serve on the Committee on Creative, Performing and Communication Arts at Hope High School.

**HARRIET E. BRISSON**, professor of art and assistant dean of arts and sciences, has been elected to the board of directors of the National Council on Education for

the Ceramic Arts for 1983-84. She is one of three at large members elected from across the United States.

**LAURENCE J. SASSO, JR.**, director of news and information services, has been named to the first edition of *2000 Notable Americans*, a biographical index. Sasso has also been named to the 19th edition of *Who's Who in the East*.



College Press Service



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### DEADLINE

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Tel. 456-8132

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Will discuss--

# Arts as communicators and therapeutic tools

The role of the creative arts as personal communicators is the topic of Connie E. Naitove, creative arts therapist and president of the National Educational Council of Creative Therapies (NECCT), at Rhode Island College's Clarke Science Building, Room 125, at 7 p.m. on April 26.

A workshop will be conducted from 3-5 p.m. in the Student Union Ballroom. Those wishing to attend the workshop must make reservations beforehand. The talk by Naitove is free and open to members of the college community.

Naitove's workshop and talk on the creative arts therapies will explore the arts' (visual art, dance, drama, sound and language) role as personal communicators and therapeutic tools in the educational and social service professions through metaphor and experiential exploration of media.

"The arts are for everyone, not just the erudite and sophisticated. They are not just frivolous luxuries, but basic essentials. They represent the mores, codes, laws and problems of society. They represent the need for society to know about itself," according to Naitove.

Besides being an accepted multi-arts therapist, including dance, art, poetry and mime, Naitove is an artist and a dancer. She attended the Colorado School of Fine Arts, studied dance with Martha Graham, and was an Olympic-level figure skater.

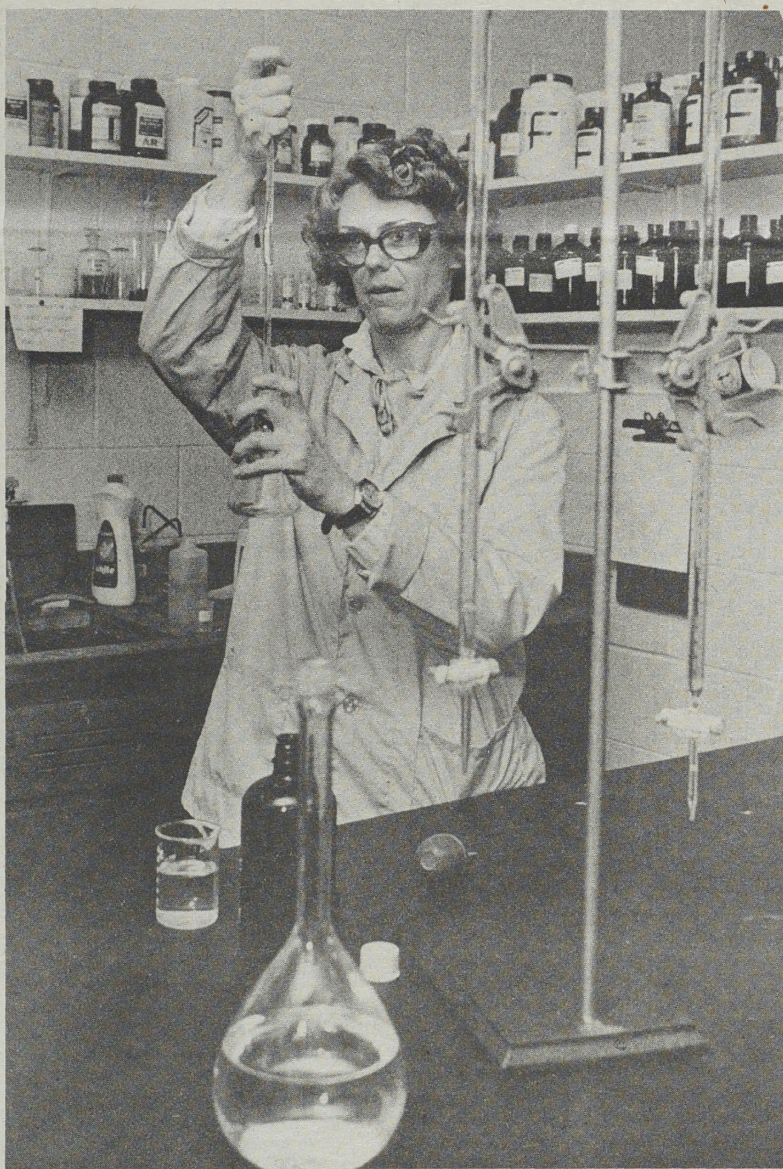
She received her master's degree and became a registered art therapist in 1972.



Connie Naitove

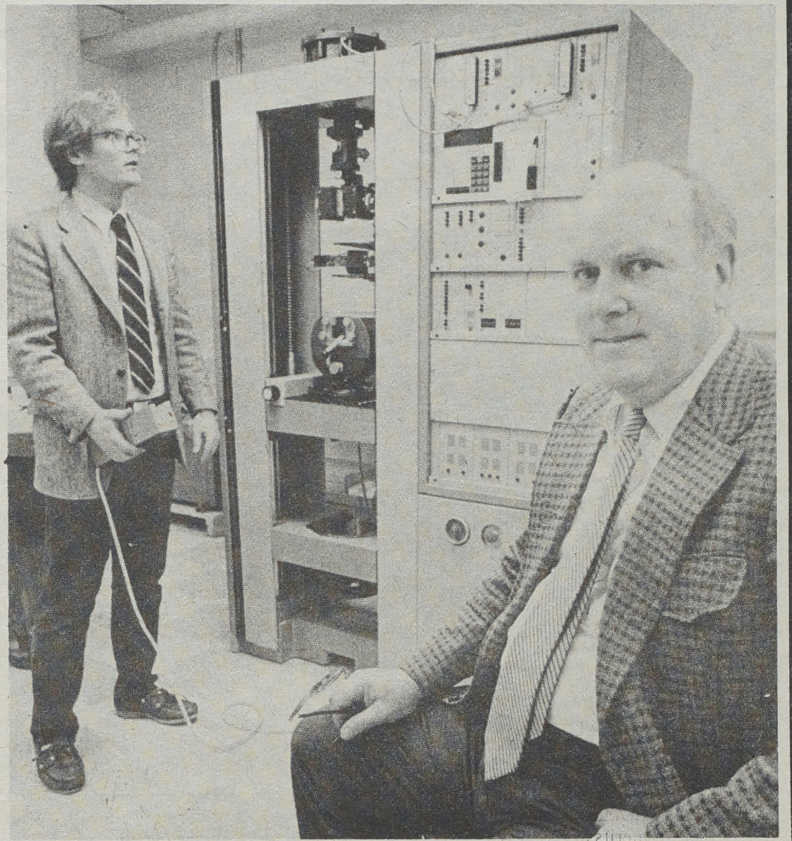
Her husband, a doctor at the Dartmouth Medical School in Hanover, N.H., and she have five children.

The workshop and talk are being sponsored by the College Lecture Fund Committee, the art department, and the student chapter of the National Art Education Association.



## Present research papers

CATHERINE SCHWAB (above) and Thomas Deppert, both senior chemistry majors, recently presented research papers at the 37th Eastern Colleges Science Conference, Wilkes College, Pennsylvania. Schwab's research, done under the direction of Dr. Charles Marzocco, chair of physical sciences, was entitled "The Photophysical Properties and Fluorescence Quenching of 2-Naphthol." Deppert's research, under the direction of Dr. Elaine Magyar, was "Phase Transfer Catalyzed Addition of Dichlorocarbene in the Synthesis of Arylcyclopropanes." A resident of Pawtucket, Schwab will pursue a Ph.D. in chemistry at Brown in the fall. Deppert, of Milford, Mass., will pursue his doctorate in chemistry at UMass. Marzocco accompanied the students to the conference on undergraduate research. The conference was held at RIC in 1976. RIC's physical science students have participated in the ECSC in 1975-79 and 1982-83.



## ZWICK comes to RIC

ZWICK, a computerized materials testing machine, has been loaned to the Rhode Island College Department of Industrial Education as a way of introducing the sophisticated piece of German technology to America. "In the near future, educational seminars for students and U.S. manufacturers alike will be held at RIC. Representatives from all parts of the country will venture to Rhode Island to learn about the ZWICK #1474 concept. In turn, we are allowed to use the machine as part of our program in materials processing and industrial technology analysis," reports Dr. James G. McCrystal, associate professor of industrial education. Edwin H. Benz of Tensile Testers, Inc., (above right) and his son, Ted, (left) were instrumental in bringing RIC's McCrystal and Dr. George Bant, president of ZWICK, together to bring the machine here. McCrystal notes that materials testing is not a new concept to American industry, but the technology "has not been sophisticated...as has been the case in Germany" which has been involved in the science of materials testing for several decades.

The machine, valued at \$114,000, is located in the Materials Testing Laboratory in Craig Lee. Another machine—also a part of the materials testing package—is a computerized pneumatic emco hardness tester valued at about \$11,000. It can be used to take hardness tests on various materials and may be equated to a set of standards. Both machines are fully insured, said McCrystal, who points out that ZWICK chose RIC "to expose this latest technological development to industry in this country."

## Women's Center Workshop

Rhode Island College Women's Center is sponsoring a workshop pertaining to cervical caps, a form of birth control, on Tuesday, April 26, from noon to 2 p.m. in Horace Mann Hall 183.

The cervical cap, widely used in England and other European countries since the Victorian period, is made of porcelain and silver.

The workshop is the first in a three-part series offered to research cervical caps

which are not F.D.A. approved, according to Sherry Rianna, center spokeswoman.

Speakers will be Adele Alexander, R.N., and Vikki Williams, a child birth educator. The workshops are a project of the Rhode Island Women's Health Collective and Women Care of California.

There is no charge for the workshop, but seating is limited. For reservations, call the Women's Center at 456-8474. All are welcome to attend.

## Administrator's salaries see smaller increases this year

WASHINGTON, D.C. (CPS)—College and university administrators received average pay increases of only 6.4 percent this academic year, compared to 10 percent and 8.7 percent pay hikes in the previous two years, an administrators' association has found.

This year's smaller salary increases "are probably an indication of what is to be expected over the next few years," says Stephen Miller, executive director of the College and University Personnel Association, which conducts the annual salary study.

Of the 93 positions surveyed, executive and administrative officers got the biggest pay increases—8.9 percent and 7.9 percent, respectively.

Student affairs administrators, on the other hand, received the smallest salary increases, 4.2 percent, followed by academic affairs officers with 6.5 percent raises.

"With declining enrollments and the ongoing economic problems colleges are facing, I think a slower rate of salary increases will be the norm for at least the next few years," Miller says.

In terms of a career in higher education though, it may mean good people will be leaving the profession, and that could

cause some real problems in the future.

Community college administrators fared best this year, averaging 6.5 percent more than they made last year. Officers at large universities were close behind with 6.2 percent increases, trailed by the four-year college administrators, who netted only 4.7 percent pay raises.

Private school administrators, for the first time in recent years, received smaller pay increases—5.6 percent compared to 6.6 percent—than their public school colleagues.

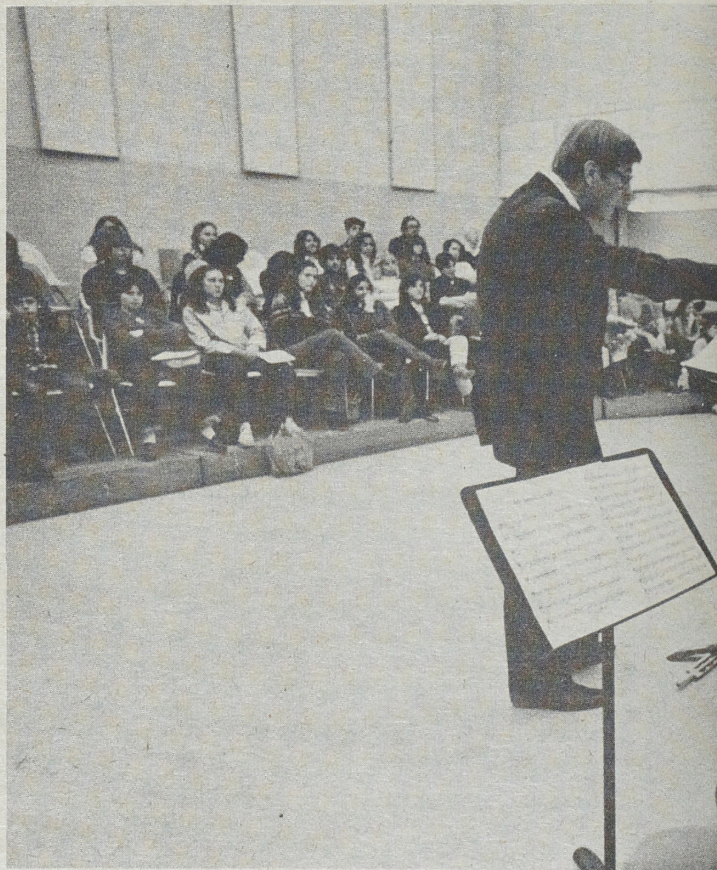
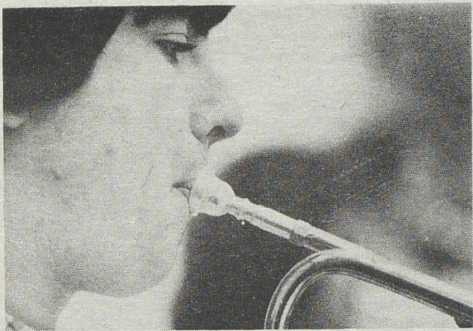
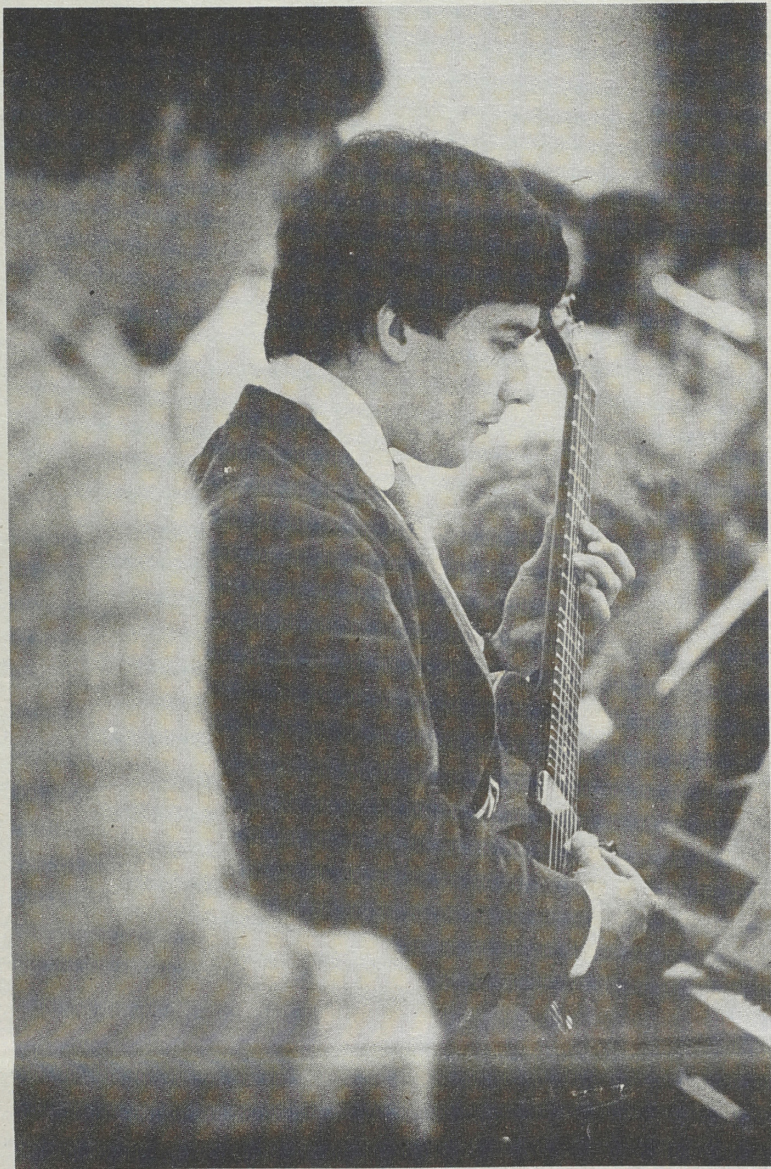
Of all administrators surveyed, deans of medicine received the highest salaries, \$86,700 followed by law school deans at \$67,787.

Nursing administrators at student health centers made the least at \$16,640, followed by bookstore directors at \$18,740.

Women and minorities continue to be the lowest paid administrators. Compared to their white male counterparts, women earn 44.8 percent less and minorities make 37.2 percent less, the study shows.

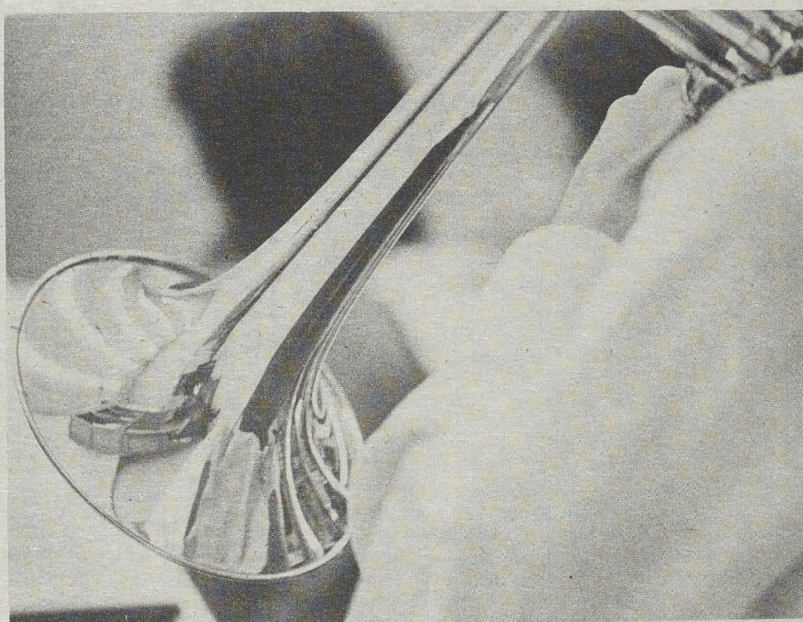
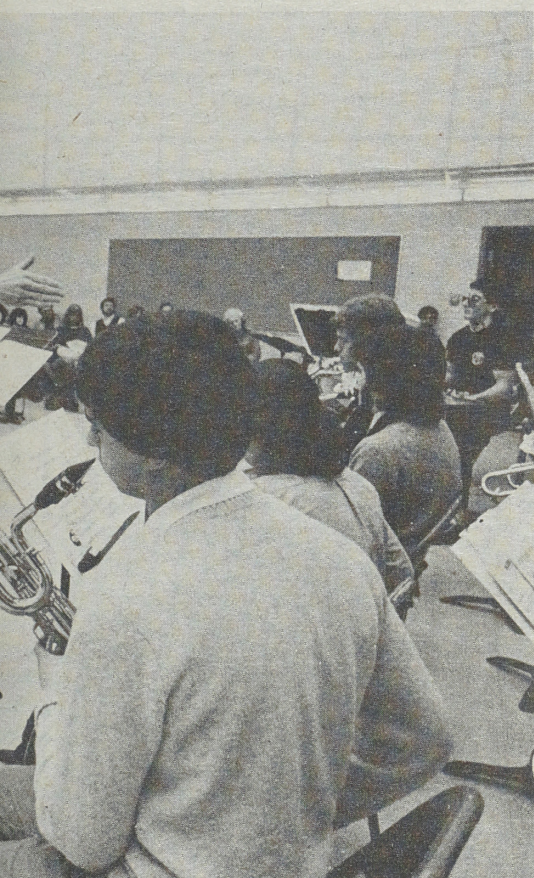
Miller says a number of factors, such as length of employment, could explain the disparity between minority and non-minority salaries.







# Jazz at noon



**APPROXIMATELY 75 PEOPLE** gathered Tuesday afternoon to hear the RIC Jazz Ensemble perform its program of up-tempo tunes. Some jazz enthusiasts brought their lunch and listened to the 45-minutes of spirited music while they were on their afternoon break. The audience was very appreciative of the performance as the group played contemporary compositions and reliable standards. Phil McClintock, who directed the ensemble (at left) interjected his quick brand of humor between the introduction of selections. Paul Laprade (top left) provided tasteful guitar leads and rhythm combinations for the group. George Landrie (top center) was one of four members of the horn section who performed. Virginia Mauricio (far left) and her sons, Michael and Manny, gave the group their approval.

(What's News Photos by Peter P. Tobia)





## ★ STUDENT CENSUS

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Some of the highlights of general interest from the survey:

**GENERAL STUDIES CORE CURRICULUM** — One fourth of the full-time students reported that the new General Studies core curriculum was either "essential" or "valuable" to them in their overall intellectual development, while another 43 percent rated the curriculum of "some value."

**COMPUTER SCIENCE COURSEWORK AND FACILITIES** — Forty-four percent

of the full-time and one third of the part-time student respondents reported that they are likely to take at least one computer science course at RIC in the future. Of those taking computer science courses at RIC within the past year, the majority rate RIC's computer science facilities fair or poor.

**OTHER ACADEMIC ISSUES** — Over three quarters of those taking English 109, Introductory Composition, indicated that their communication skills had been improved as a result of the course.

\*One half of the student respondents reported that the difficulty level of coursework in their major was about what they had expected, but another third indicated it was more difficult than anticipated.

\*One half rated the quality of teaching at RIC as either excellent or above average.

**RIC ADVERTISING CAMPAIGN** — About two thirds of the students responding to the census reported that they had seen, or heard RIC's newspaper, TV or radio ads this year. Student reaction to the college ad campaign was evenly divided between those giving a positive rating and those stating they were unable to make a judgment. Only about 10 percent rated the campaign as ineffective.

**CAMPUS COMMUNICATIONS** — *The Anchor* continues to be the most frequently reported source of information on campus for students. However, ninety percent of the student respondents reported that they read *What's News at RIC* at least occasionally. Thirty percent of the full-time students reported reading it regularly. (Editor's note: the target audience for *What's News at RIC* is faculty, staff, and families of students.)

**STUDENT HOUSING** — About one fifth

of the full-time students expressed interest in cooperative fraternity or sorority housing near campus, with another one quarter undecided.

**STUDENT DRINKING** — Only one quarter of the full-time commuting students and 16 percent of the part-time students see student drinking as a major or minor problem on the RIC campus. However, 84 percent of the male resident students responding and 43 percent of the female residents responding viewed it as a major or minor problem.

\*Typically, two percent or less of any category of student respondent reported seeking help for problems associated with alcohol this year.

The results of the faculty survey would make it seem that for the most part RIC faculty know their students rather well. On the majority of items which both faculty and students answered, faculty response mirrored that of the students quite closely. A few areas where different perceptions exist are:

\*Students rate the new General Studies core curriculum as more valuable to their overall intellectual development than the faculty expect.

\*The level of difficulty of coursework in their major is perceived as more difficult by students than by faculty.

\*Students are more likely to recommend RIC to friends than faculty expect.

\*Faculty perceive alcohol use by students on campus as more of a problem than students do.

\*Students report reading *What's News at RIC* to a greater extent than faculty suspect.

Anyone who wishes to obtain a complete copy of the census, including cross tabulated results, should contact the Office of Institutional Research and Planning at 456-8435.

## ★ LEISURE BUSINESS

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are getting paid for 30 hours of work/study per week.

Students examine such areas of professionalization as operations, entertainment, merchandise, food administration, resorts, finance, marketing WED design, facilities and employee relations.

In addition, they get an overview of the functions and responsibilities of these Walt Disney World Company divisions.

Also, a presentation is provided on the topic of career planning as well as a look at the future of Walt Disney World.

Instructors are members of the Disney management team from each of the above areas . . . people who have the responsibility of operating these various divisions and the training and development of the Walt Disney World cast.

The students, in their temporary full-time capacities as Disney World student-staff members, actually are hosting a portion of the guests who daily visit Disney World.

Interviewed in Orlando, FL, by Salty Brine of radio station WPRO, the RIC students had nothing but praise for the program.

"I think it's a great opportunity to come down to Disney World and get on-the-job training in your major. It's a good experience. We're meeting a lot of great people and the weather is getting better," said

Gonsalves.

His comment about the weather — Florida has had a lot of rain this season — brought laughter from Duncan Dixon, manager of professional staffing at Disney World, who was on hand for the interview with Salty which was broadcast live over WPRO locally.

The other RIC students generally agreed with Gonsalves' comments about the program.

With the first contingent from RIC still in Florida, Disney World lost no time in contacting the college again to solicit participants for the next sessions this summer and fall.

Dr. Mark E. Goldman, associate professor of communications and theatre, said Disney's Grimpe was on campus April 5 and made her presentation to some 150 students of which more than 30 received interviews.

Goldman, Ellen Weaver Paquette, coordinator of Cooperative Education, and Gary Parente, president of the Economics/Management Club, were instrumental in arranging the Disney rep's visit to the college.

Just which students will be selected to get the next inside glimpse of the Magic Kingdom won't be announced for another week or two, said Goldman.

## ★ JOB MARKET

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relatively well this spring are in terrible shape.

"Our recruitment is down about 25 percent, and we're one of the fortunate ones," Lindquist says.

At New Mexico State University, the number of employers recruiting on campus is down a whopping 44 percent, placement Director Steven Salway says.

Company after company canceled recruiting visits, leaving seniors' job search nothing short of "horrendous," he says.

Some 25 percent of the firms scheduled to interview at Kentucky this spring canceled because they "just aren't recruiting in order to save money," Drama Howard, UK's associate placement director, says.

Alcoa Aluminum, Schlumberger Services and Dow Chemical, among others, canceled their Kentucky visits: Others — including big employers like Exxon, Union Carbide, Ashland Oil and Armco — have cut back the number of interviews they grant students, Howard adds.

Likewise, West Virginia University is suffering a 25 percent reduction in the number of visits by corporate recruiters.

"U.S. Steel has canceled eight interview schedules; Gulf Oil has canceled out altogether for the second semester, and Alcoa has cut back," complains WVU Career Placement Director Robert Kent.

"We're down about 36 percent from a year ago in the number of recruiters, and we have 18 percent fewer students being interviewed," says Oregon State Associate Placement Director Marjorie McBride.

"In the old days we'd have had 200 to 300 recruiters on campus in the spring. This year it's in the 50s bracket."

McBride is urging students to "get out and contact employers directly," rather than relying on campus interviews. "This year is just the worst I've ever seen," she moans.

"We'll be hiring considerably less this year," says Phil DeLong, spokesman for

American Telephone and Telegraph's college recruitment division. "Partly because of the economy, and partly because of our divestiture proceedings, we're taking a cautious, wait-and-see attitude."

Texas Instruments' hiring is down "about one-third from 1980," says George Berryman, manager of corporate college relations. "But we anticipate a pickup in the fall and spring of next year," he adds.

Hughes Aircraft's spring hiring is down nearly 30 percent, although "we still have a heavy demand for electrical engineers and computer scientists," says a company spokesman.

"Our hiring managers are working slower and taking longer to make decisions, though, because the pace has slowed so much from last year," he adds.

"And with fewer recruiters and fewer offers being made, many placement directors have noted that students are accepting the first or second offer they receive," observes Linda Pengilly with the College placement Council.

"And salary offers are not increasing like they were several years ago," she adds. "For the last few years we saw salaries increasing by eight-to-ten percent a year. This year they've gone up only one-to-two percent."

Few experts, moreover, expect things to improve greatly in the near future.

"We're seeing a few sectors of the market beginning to improve — like the defense sector — but for the most part the so-called recovery has yet to have an effect," says Northwestern's Lindquist.

"And for every one company that may be hiring a few more people this year, there are 10 who are cutting back."

Even if the recovery begins to whittle away at the unemployment rate, adds Michigan State's Shingleton, "the blue collar workers will be brought back first. Then there'll be a considerable lag before companies start hiring white collar people."

## 1983 Summer Session Update

Summer School registrations during the first day more than doubled that of 1982 — 1983 = 430; 1982 = 207.

Although a great deal of interest was expressed for early sessions, according to Dr. William Small, director of summer session, it was surprising that many registered for courses and workshops beginning June 20

and ending July 28.

Some 184 faculty are assigned to teach 283 sections scheduled in one, two, three, six and eight-week formats between May 23 and August 12.

Both mail and walk-in registrations will be taken daily from 8:30 a.m. to 4:30 p.m. in Roberts Hall, Room 114, until June 21.



## U.S.—Soviet Relations

**MARK GARRISON**, former deputy chief of mission at the U.S. Embassy in Moscow, told a receptive international politics class at Rhode Island College last Thursday, that a "reduction of the risk of war must take the highest priority" for both the U.S. and the Soviet Union. Speaking on "U.S.—Soviet Relations", Garrison, the current director of the Center for Foreign Policy Development located at Brown University, said "nuclear weapons are always going to be with us" and are, consequently, "always in danger of use." He said the U.S. must get its own interests in focus; get a quantity and quality of weapons to deter nuclear attack but not enough to provoke the Soviets. He added that the U.S. should use other means (political, economic, etc.) to protect its interests "so we don't have to commit nuclear suicide." Garrison noted that U.S. and Soviet philosophies today are somewhat shaped by their similar experiences in World War II—both having suffered surprise attacks which proved devastating. Consequently, a resolve emerged to "never let this happen again."



# Pianist Stillman in recital May 1

## Noted violist Walter Trampler to share stage

Pianist Judith Lynn Stillman, artist in residence and assistant professor of piano at Rhode Island College, will give a recital with noted violist Walter Trampler at the college's Roberts Auditorium on May 1, and will perform with the Rhode Island Philharmonic Orchestra at the Providence Performing Arts Center on May 7.

The recital at RIC, which will begin at 2 p.m., will include pieces from Bach, Brahms and Schubert. A master class by Trampler will be given at 10 a.m. that day in Roberts Hall 138. The class and recital are free and open to the public.

Miss Stillman will perform a solo of Bach's "D Minor Concerto" with the philharmonic under the direction of Alvaro Cassuto, conductor, at the former Ocean State Theater for the Performing Arts in

Providence. The performance commences at 8:30 p.m.

She performed in recital with the International String Quartet last Tuesday at Brown University.

Stillman has been heard throughout the United States, Europe and the Middle East where as recently as last summer she gave a series of concerts as soloist and chamber musician in Jerusalem and along the Lebanese border.

She has performed at major music festivals in this country, including the Marlboro, Tanglewood, Yale-in-Norfolk, and the New College Music Festivals. In France, she performed at the L'Academie de Maurice Ravel in St. Jean-de-Luz.

The young New Yorker, who began playing piano at age 3, has appeared as

soloist with the Cincinnati Symphony, the Rhode Island Philharmonic, the Juilliard Symphony, North Miami Symphony, the Orchestre de Bayonne, Cote Basque, RIC Symphony, Music Festival of Rhode Island Chamber and the Nassau Orchestras.

Hailed by the New York press as "a poetess of the piano" and a "tour-de-force of pianistic prowess," she has won 18 competitions, including the American Music Scholarship Association's International Piano Competition, the International Artists in Recital Competition of the Piano Teachers Congress, the National Arts Club Award, the Mason and Hamlin Scholarship and the Five Towns Music and Art Foundation's Prize.

Her victories have led to recitals at the Lincoln Center, Alice Tully Hall, Carnegie Recital Hall as well as radio and television performances.

She has studied with Sascha Gorodnitzki, Irwin Freundlich, Rosalyn Tureck and Andre Watts, and currently coaches with Leon Fleisher in Baltimore to which she commutes frequently.

Artist in residence at RIC since 1980, she completed her doctor of musical arts degree at Juilliard last spring.

Trampler has been a soloist with virtually every major orchestra and at most of the important music festivals throughout the world.

Among his memorable experiences have



Judith Lynn Stillman

been a Carnegie Hall performance of Sir William Walton's Viola Concerto under the composer's baton, the U.S. premiere with the Cleveland Orchestra of the Henze Viola Concerto, a concert at the White House and a private recital for the late Queen Elisabeth of Belgium.

Trampler also teaches viola and coaches chamber music at the New England Conservatory. His viola is a magnificent instrument made, circa 1620, by the brothers Hieronymous and Antonio Amati.

## Other Places

### Govt. says it'll keep G.S.L. eligibility rules for next year

For the first time ever, the government made Guaranteed Student Loan applicants this year pass a "needs test" if they came from families making more than \$30,000 a year.

Last week the Education Department said it would make the controversial test a permanent part of the application process.

### The big change in student aid rules may be in deciding who's an independent student

A student is considered "independent" for financial aid purposes if the student doesn't live at his or her parents' home more than six weeks a year, isn't on the parent's income tax returns as a dependent, and hasn't gotten more than \$750 from them.

The government said in the Federal Register that it will soon propose making it even tougher for a student to be considered independent.

"Independent" students generally have an easier time qualifying for more kinds of aid than "dependent" students.

### College budget battle

The Senate in the first weeks of April will start serious work on the federal higher

education budget for fiscal 1984, which goes from Oct. 1, 1983 to Sept. 30, 1984.

The House has already approved a resolution to increase funding for Pell Grants, State Student Incentive Grants, Supplemental Educational Opportunity Grants and College Work-Study funds up from \$3.5 billion to \$4.2 billion.

Observers expect the Senate will approve smaller increases for student aid than the House did.

### Employers prefer hiring students who were active in extracurricular projects

"Employers look to see if the students have gone beyond their classes and gotten involved," the University of Iowa's Student Activities Center found in research among 150 "major businesses."

To help, the center now has a program to steer students into activities somehow related to the fields they want to enter.

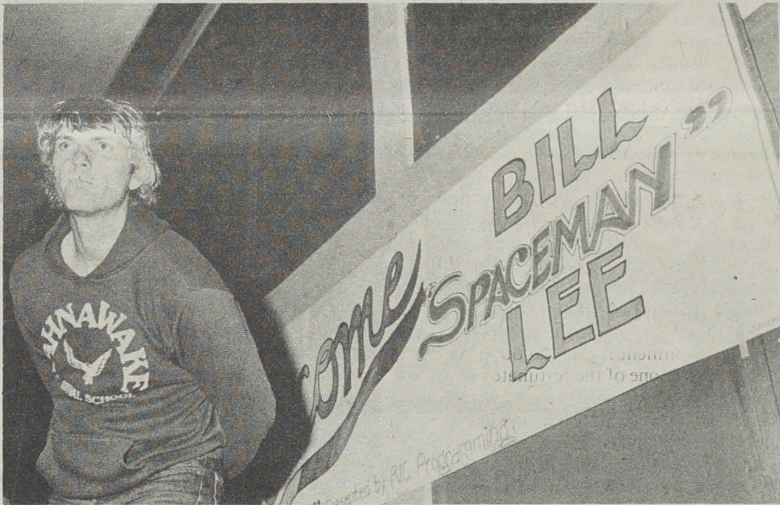
### Coaching on S.A.T. doesn't help

A Harvard study says the 50,000 to 100,000 students a year who sign up for Scholastic Aptitude Test coaching classes are wasting their money.

The study found students who retook the test after a coaching program only improved their scores an average of 10 points.

Coaching magnate Stanley Kaplan says his course can raise scores by as much as 100 points.

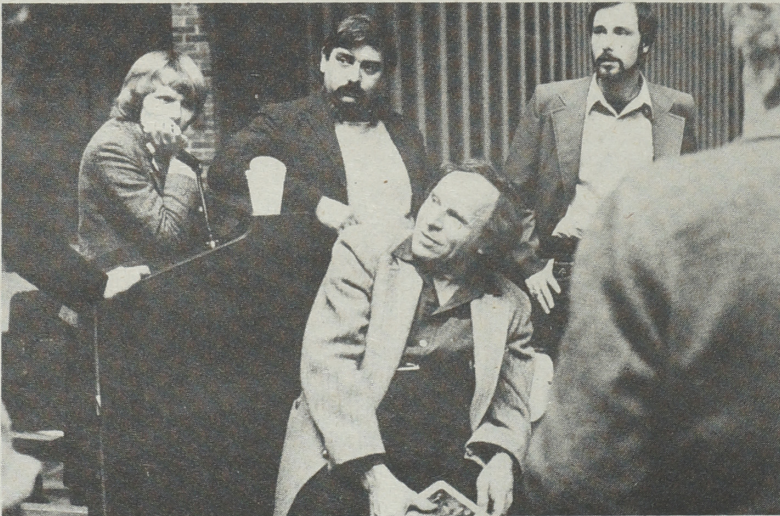
## What's News DEADLINE Tuesday 4:30 p.m.



ABOVE: Bill 'Spaceman' Lee, former relief pitcher for the Boston Red Sox, talks of baseball, big business and Bowie Kuhn at the Student Union Ballroom last Tuesday. (Tobia)

## What's News Photos by Mark Hitchcock, Peter P. Tobia

BELOW: Dr. Phillip Morrison of M.I.T., who spoke on 'The Ultimate Threat: Nuclear War and its Prevention' at RIC on April 13, entertains questions from students and faculty in Gaige Auditorium. He urged government and concerned citizens to give serious consideration to a nuclear freeze and unilateral disarmament. (Hitchcock)



### Chamber Music Series--

## Cheri Markward and Friends

Cheri Markward and Friends is the title of a musical program to be presented at Rhode Island College's Roberts Hall, Room 138, on Wednesday, April 27, at 8:15 p.m.

Part of the RIC Chamber Music Series, the program will feature Markward on violin as well as a number of other artists who will perform selections from Brahms, Milhaud and Bach.

Performing "Trio in B Major, Opus 8" by Brahms will be Mrs. Markward, Roberta Ricci on cello and Stephen Martorella on piano; Milhaud's "Suite" will feature Mrs. Markward, Frank Marinaccio on clarinet and Martorella on piano; Bach's "Brandenburg Concerto No. 2 in F Major" will feature Mrs. Markward, Gene Crisafuli on trumpet, Andrea Ridilla on oboe, Susan Thomas on flute and Martorella on harpsicord.

Members of the chamber orchestra performing will be Barbara Poularikas, Diane Duhaime, Melody Albanese, Ben McClelland, all violin; Robert Currier and Peter Croke, both viola; Roberta Ricci and Robert Eagan, both cello; and Benjamin Greene, bass.



Cheri Markward



RIC 4th annual:

# Collage Concert is April 29



The fourth annual Collage Concert, a rapid succession of classical musical performances by predominately Rhode Island College artists, will be held at the college's Roberts Auditorium on Friday, April 29, at 8:15 p.m.

The concert, under the direction of Richard Koshgarian this year, was conceived by Dr. Francis Marciniak, professor of music and director of the RIC Band, in 1980. It is usually a fast-paced series of performances lasting little more than an hour.

Koshgarian, a RIC alumnus, is interim replacement this semester for Marciniak who is on sabbatical leave.

Performing a variety of musical acts will be the RIC Symphonic Band, Chamber Orchestra, Percussion Ensemble, Brass

Ensemble, Jazz Band, and the Providence Opera Theater.

In addition to these ensembles there will be a violin-piano duet by Cheri Markward on violin and John DiCostanzo on piano.

Diane Alexander, soprano, and Mary Phillips, mezzo-soprano, will perform a duet from *Madame Butterfly*.

An instrumental quartet with Paul Laprade on guitar, Karen Fields on flute, Peter Croke on viola, and Roberta Ricci on cello will perform Schubert's "Quartet-Lento."

A quartet instrumental with Faith Greene and Philip Sanborn on euphonium, and Colin Kine and Stephen Noel on tuba will perform a "Quartet by Holmes."

A vocal quintet with Alexander and

Phillips, Tricey DelPonte, soprano; Russell Rathier, tenor; and Ted Bradley, baritone, will also perform.

Members of the Providence Opera Theater will form a quintet and perform excerpts from *Carmen* by Bizet. They will be accompanied by Robert Boberg on piano. The members are Alexander, soprano; Cecilia Rodi, soprano; Barbara Nunes, mezzo-soprano; Rathier, tenor; and Lucien Olivier, baritone.

The RIC Jazz Band will be directed by Philip McClintock; the brass by John Pellegrino; the chamber orchestra by Ed Markward; and the percussion ensemble and symphonic band by Koshgarian.

There is no charge for the concert.

## Students Plan 'RIC End'—Mardi Gras Theme Week of April 25

RIC END '83, the annual end of the school year celebration staged by the undergraduate student body at Rhode Island College, will have Mardi Gras as its theme this year.

Planned for the week of April 25, RIC End will draw on many of the same traditions as the famed New Orleans event on which it is based.

Among the activities scheduled for the week are an opening parade, a masquerade ball, jazz band concerts and a performance by Marshall Crenshaw. There will also be comedy acts and a special appearance by Walter Williams and his creation, Mr. Bill of Saturday Night Live.

Since New Orleans is a city comprised of many different cultural groups, a wide variety of activities are presented during Mardi Gras by clubs representing various ethnic and social segments of the city. In a similar fashion many groups at RIC will join in the RIC End festivities.

Things get underway Tuesday, April 26, at noon with the opening parade. An outdoor concert by the Doctors of Dixie follows on the lawn outside the college Rathskeller from 12:30 to 4:30 p.m. At 8 p.m. that evening, Walter Williams and his Play Doh pal, the long-suffering Mr. Bill will appear in the Student Union Ballroom.

Events continue through the week, culminating with a concert by Marshall Crenshaw on Friday evening, April 29.

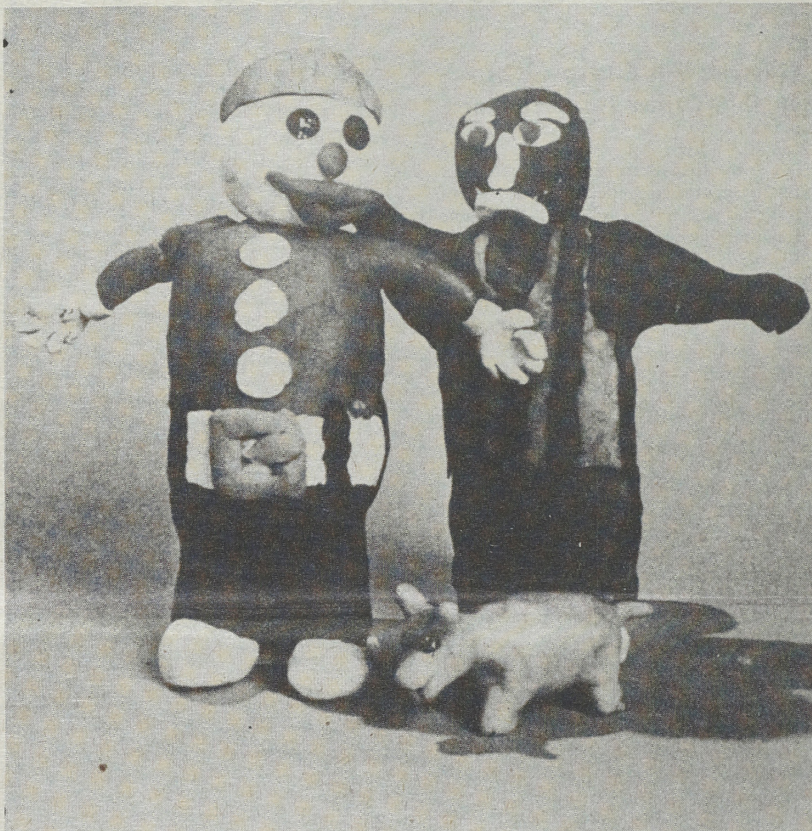
Cited by *Rolling Stone* as the best new artist in 1982, Crenshaw will perform in Donovan Dining Center beginning at 8:30 p.m.

Other activities during the week will include performances by Locomotion Vaudeville, a theatrical production of circus acrobatics and the like; the Neon Valley Boys, a bluegrass group; Channel One; Cliff Meyer, and Fat City, a Boston band which plays music all across the spectrum.

For further information about RIC End '83 call the RIC student activities office at 456-8034.



Walter Williams



Mr. Bill, Sluggo and Spot

## Calendar of Events

April 25—May 2

### MONDAY, APRIL 25

*Senior Recruitment.* Houston Independent School District. Secondary: Special Ed., English, Science, Math. Elementary: Special Ed., Bilingual-Spanish.

**Noon to 1 p.m.** *Alcoholics Anonymous.* Discussion meeting. Student Union, Room 310.

**2 to 3 p.m.** *Career Services.* Job search workshop. Craig Lee, Room 054.

**3 p.m.** *Men's Tennis.* RIC vs. Roger Williams College. Home.

### MONDAY TO THURSDAY, APRIL 25-28

**Noon** *Mass.* Student Union, Room 304.

### TUESDAY, APRIL 26

**8 a.m.** *Protestant Service.* Student Union, Room 304.

**Noon** *Second Annual Physical Science Student Research Symposium.* Clarke Science, Room 106.

**Noon** *RIC All-College Forum.* Planning will be the topic. Roberts Hall, Board of Governors Conference Room.

**Noon to 2 p.m.** *Career Services.* Interview workshop. Craig Lee, Room 054.

**3 to 4 p.m.** *Career Services.* "How To Make Up Your Mind." Craig Lee, Room 054.

**7 p.m.** *Connie Naitove To Speak.* Creative arts as personal communicators is the topic. Clarke Science, Room 125.

**8 p.m.** *American Ballet Comedie.* Roberts Hall Auditorium. RIC student admission \$2.50; general admission \$8; Sponsored by the RIC Performing Arts Series.

### WEDNESDAY, APRIL 27

**8 to 11 a.m.** *Nursing Department Early Registration.* Nursing Lounge, Fogarty Life Science

**10 to 11 a.m.** *Career Services.* Careers in management. Craig Lee, Room 054.

**1 to 2 p.m.** *Career Services.* Resume workshop. Craig Lee, Room 054.

**6:15 p.m.** "Trouble in Paradise," a film comedy, will be shown by the Distinguished Film Committee. Horace Mann, Room 193.

**7 p.m.** *Men's Baseball.* RIC vs. Amherst College. At McCoy Stadium.

**8:15 p.m.** *Chamber Music Series.* Cheri Markward and Friends. Violin and piano. Roberts Hall, Room 138.

### THURSDAY, APRIL 28

**3 p.m.** *Men's Baseball.* RIC vs. Bryant College. Home.

**4 p.m.** *Women's Softball.* RIC vs. Bryant College. Home.

**7 p.m.** *Protestant Service.* Student Union, Room 304.

### FRIDAY, APRIL 29

*Women's Softball.* RIC at RIAIAW Championships.

*Men's Tennis.* RIC at New Englands in Maine.

**10 a.m. to Noon** *Career Services.* Interview workshop. Craig Lee, Room 054.

**8:15 p.m.** *Fourth Annual Collage Concert.* Roberts Auditorium.

### SATURDAY, APRIL 30

*Women's Softball.* RIAIAW Championships continue.

*Men's Tennis.* RIC at New Englands in Maine.

**10 a.m.** *Men and Women's Track and Field.* RIC at Tri-States. Bryant College.

**1 p.m.** *Men's Baseball.* RIC vs. Eastern Connecticut State College. (doubleheader Home).

**8 p.m.** *Festival Ballet of RI.* Spring Program. Providence Performing Arts Center.

### SUNDAY, MAY 1

**10 a.m.** *Sunday Mass.* Student Union, Ballroom.

**1 p.m.** *Men's Baseball.* RIC vs. Brandeis University. Home.

**2 p.m.** *Recital.* Judith Lynn Stillman and Walter Trampler. Piano and viola. Roberts Auditorium.

**3 p.m.** *Festival Ballet of RI.* Spring Program. Providence Performing Arts Center.

**7 p.m.** *Sunday Eveing Mass.* Browne Hall's Upper Lounge.

### MONDAY, MAY 2

**11 a.m. to Noon** *Career Services.* Resume workshop for co-op students. Craig Lee, Room 054.

**Noon** *Mass.* Student Union, Room 304.

**Noon to 1 p.m.** *Alcoholics Anonymous.* Discussion meeting. Student Union, Room 310.

### MONDAY TO THURSDAY, MAY 2-5

**10 a.m. to 5 p.m.** *Bi-Annual Craft Sale.* Sponsored by the Artist's Co-op, featuring pottery, jewelry, and photographs. Art Center.