



RIC chess team is 4th in U.S. amateurs

The Rhode Island College chess team has shown its mettle once again. The object of snowballing national publicity, the team scored high, placing fourth among 172 teams in the United States Amateur Tournament held Feb. 18 - 20 at the Marriott Inn in Somerset, New Jersey.

Fourteen players from RIC comprising three teams entered the event. They competed against club teams, and college and university teams.

The players who make up RIC's first

team took the fourth place honors. They were awarded a trophy acknowledging their performance.

"Finishing fourth as opposed to first is really a quirky business; it can depend on the luck of the pairing," says Armand Patrucco, coach of the team and advisor to the RIC Chess Club.

"You can put a hat over the top 10 finishers really," Patrucco asserts.

Representing the college on the first team were James Thibault, first board; David Ouellette, second board; Donald

Tirrell, third board; and Robert Tsang, fourth board.

RIC's chess program has recently drawn extensive national media coverage in both the print and electronic media. As one of the few colleges in the country to offer talent awards to students who excel at chess, RIC has been the focus of articles in the *Los Angeles Times*, *USA Today*, *The Sporting News* and several other nationally-distributed media.

What's

NEWS

Vol. 4, No. 22 March 5, 1984

@ Rhode Island College

ESL: It's not about survival

'I need to have a very good class in writing'

(Part II of a series)

by Laurence J. Sasso, Jr.

"If there is one common characteristic of ESL students it is that they work their butts off."

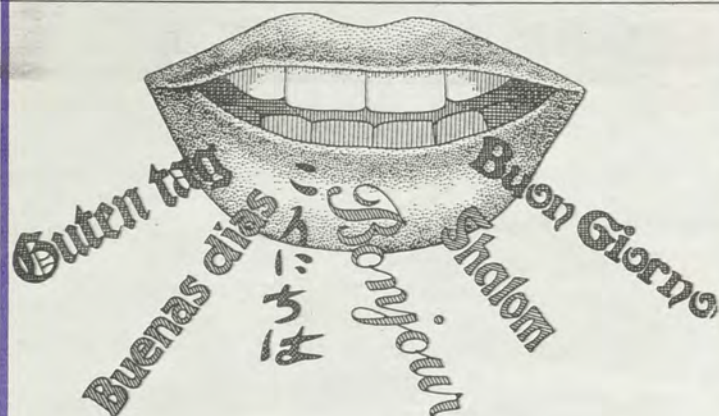
The observation is from a member of the corps of 13 part-time instructors who make up the faculty of the English as a second language program at Rhode Island College.

Jacqueline Anger coordinates the ESL program for the School of Continuing Education at RIC. She says that the people who teach in it are "very mothering

the language of their country of residence is usually the first need to be addressed after food, clothing and shelter have been taken care of.

In Rhode Island there are a number of agencies working to make services available for non-native speakers of English. RIC's ESL program administrators are aware of them and referrals in both directions are not uncommon.

"The services of public and private



and that has nothing to do with gender." It has to do, she says, with the fact that they are nurturing and supportive of their students.

"The faculty we have gathered is a very distinguished group of people," agrees William E. Swigart, director of continuing education for the college.

"There is a network established here whereby every major provider of ESL service in the state of Rhode Island is represented," he adds.

Anger reinforces Swigart's comment with an anecdote about receiving a phone call from Anaheim, California recently inquiring about RIC's ESL offerings.

"The word is out in Rhode Island and well beyond Rhode Island about the quality of the program. We have established a strong community network," she says, affirming Swigart.

The need for immigrants to acquire

agencies and institutions in meeting the need for English language acquisition by foreign-born residents are intertwined in many spheres," says a study completed in 1982 by the Council for Community Service and the United Way for Southeastern New England.

"Despite the seeming abundance of English language training opportunities, extensive waiting lists are more apparent in this field than in any other. The numbers remaining unserved substantiate both the need and the market," the study says.

"We don't have waiting lists as such," Anger says of RIC. "However, there are times when our course sections fill and are closed to further registration."

In 1981 the state department of education identified 5128 students enrolled in either bilingual education or English as a

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Brown vs. Board of Education:

College to commemorate historic decision

Today it is commonly known as Brown vs. the Board of Education or simply Brown. Thirty years ago it was Brown vs. the Board of Education of Topeka, Kansas.

For a nation which had convinced itself that "separate but equal" educational facilities for the white and black races were adequate, it was the Supreme Court decision which most altered the course of contemporary history.

This semester Rhode Island College will commemorate the 30th anniversary of the court action, which demolished the separate but equal doctrine, by holding a variety of activities.

Already in progress are six sections of a special course, college course 350, "Social Justice." This offering was designed specifically to coincide with the college's plan to observe the occasion of the anniversary.

The course focuses on the differences in the social, economic and political order in the United States since the decision.

The content of "Social Justice" 350 is organized around four issues, poverty (including welfare and entitlements), the ethnic/immigrant experience, feminism (and equality), and the civil rights movement (affirmative action, social equality for minorities, especially blacks).

In conjunction with the course the college is running a series of public lectures which all deal in some fashion with the issues raised by the Brown decision.

Carolyn Jacobs of Smith College will speak on "Interpreting the Black Family -- Back to Post Reconstruction?" on March 8 at 1 p.m. in Gaige Hall Auditorium.

On March 13 Dr. Nancy Stephan of Columbia University is scheduled to speak on "Race, Gender and Science: Ideology and Human Difference." She will give her talk in Gaige Hall Auditorium also. It will be at 12 noon.

David Brion Davis of Yale University is set to deliver a lecture entitled "Slavery and Human Progress" on March 19 in the same location at 1 p.m.

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Gold Key Society revived:

Tradition, pride rekindled

by George LaTour

As the appearance of the first blue bird heralds the advent of spring, the revival of the Rhode Island College Gold Key Society indicates that RIC students may be returning to the halcyon days of campus life as it was in the 1960s.

Those happy golden days were marked by a love of tradition and an unabashed pride in one's alma mater.

And, despite the recent banning of the bastion of tradition -- fraternities and sororities -- at Colby College in Maine, it appears the move toward a rekindling of tradition, if not outright nostalgia, is nationwide.

Dance marathons -- once a hallmark of the rah-rah days of campus life -- have enjoyed a modest comeback over the past few years both nationally and at RIC. A recent survey by researchers at Northeastern University of 132 colleges shows that a return to more conservative values among students has led them to seek fraternal membership. Jack Anson, executive director of the National Interfraternity Conference which is headquartered in Indianapolis, reports that fraternities are enjoying a resurgence after the dark days of the 1970s when tradition and loyalty were often looked upon as an anomaly rather than the norm.

Students -- no longer either advocating the overthrow of the "establishment" or placidly attending classes and doing little else -- are seeking once again to identify with their chosen college in a tangible and highly visible fashion.

When RIC's director of alumni affairs, Holly Shadoian, ran the idea by students Mary McGwin, Richard Casella and Joanne DeMoura last October of resurrecting the Gold Key Society, "they responded immediately," she reports.

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If enough interest is shown, a 'quit smoking' project will be offered

Members of the Rhode Island College community may have the opportunity to participate in a smoking cessation project that zeros in on smoking behavior and stress, and win a cash bonus just for trying to quit.

The aim of the project is to investigate the role played by psychosocial stimuli that cause stress in adults who try to quit smoking.

Conducted under a research grant, Brown University's Program in Medicine in conjunction with the Miriam Hospital in Providence is making the offer to groups, particularly in industry, on a first-come, first-serve basis providing the groups have at least 35 participants and they complete the first assessment.

The program consists of two one-hour assessments at Miriam Hospital -- a pre-treatment and a post-treatment assessment -- and the treatment itself.

There will be eight one-and-a-half hour treatment sessions over an eight week period with follow-up visits three, six and 12 months after.

RIC's Mary Olenn of the office of health promotion advises that interested persons contact her as soon as possible at 456-8061 to sign up for the project which features "state of the art" smoking cessation treatment at no cost.

A \$20 deposit is required, but for those who stick it out this will be returned along with a bonus of up to another \$20.

Film as narrative

"Film as Narrative: The Spider's Stratagem" will be the topic of Dr. David Bordwell of the department of communications at University of Wisconsin at Madison on Tuesday, March 13, at 12:15 p.m. in Horace Mann Hall 193.

Bordwell is the author of three books on motion pictures, including *Film: An Introduction to an Art Form* and a book on Danish director Carl Dreyer.

Film Studies and the College Lectures committee are sponsoring the talk.

The assessments will include involving the participants in a number of role playing situations during which their ability to deal with stress will be evaluated.

Heart rate, galvanic skin response and a measure of blood pressure will be taken during these role playing situations.

In addition, expired CO, demographic smoking history, social support and perceived stress measures will be administered.

At the treatment, smokers will be randomly assigned to one of three treatments for smoking cessation:

- a) health education/social support,
- b) cognitive/behavioral stress management, or
- c) social skills/social support.

All treatments will consist of a nicotine-fading behavioral smoking cessation procedure.

Overall, approximately 16 hours of treatment and assessment over a one-year period is involved.

RIC debaters

A team of the Rhode Island College Debate Council made it to the semi-finals of the 16th annual Adlai Stevenson Debate Tournament on Feb. 17 and 18 at Princeton University, New Jersey.

Swarthmore College, which narrowly defeated the RIC debaters, won the tournament. RIC Senior Raymond Perreault and Sophomore Mark Mancini placed eighth out of the 64 teams represented in the parliamentary debate competition, defeating teams from Columbia, Providence College and the University of Pennsylvania.

The team of Junior James Monahan and Freshman Paul Yates placed twelfth, defeating teams from Yale, Columbia and Fordham universities.

The debate council participates in tournaments at colleges and universities throughout the Northeast and Canada.

Bureau of Grants and Sponsored Projects:

Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the enclosed coupon and send it to the Bureau in Roberts 410.

1. **National Institute on Aging - NIA** is soliciting applications for research projects intended to identify changes in the social environment -- at work, in the household and in the community, that may improve the health and effective functioning of middle aged and older persons. **DEADLINES:** Research project grants and new investigation awards: July 1 and Nov. 1. Other grants (including postdoctoral fellowships): June 1, Oct. 1

2. **National Science Foundation - Psychobiology** - This program supports laboratory and field research on behavior and its genetic, environmental, hormonal and motivational determinants.

Projects are supported in such areas as animal learning and memory, conditioning and stimulus control, preferences and aversions, and social and communicative animal behavior. **DEADLINE:** Proposals may be submitted any time, but NSF target dates are August 1 and Jan. 1.

3. **National Endowment for the Humanities - 1985 Youth Projects** - NEH announces two types of awards for FY1984: implementation grants and planning grants. This program supports out-of-school projects for groups of young people. **DEADLINE:** Preliminary proposals April 20. Final proposals - June 15.

4. **Education Department - Discretionary Program** - The Education Department has announced closing dates for fiscal '84 applications for discretionary programs, one of which is Rehabilitation Long-Term Training Projects. This program supports projects to train personnel for employment in public or private agencies involved in the rehabilitation of physically and mentally handicapped individuals. \$6.2 million is available for new projects. **DEADLINES:** April 2.

5. **Department of Education - Special Recreation Programs for Handicapped Individuals** - This program supports projects which initiate recreational services for handicapped individuals. FY'84 has \$2 million available to support 27 new projects. Applicants should write projects for one year of support. **DEADLINE:** April 2.

6. **National Academy of Education Mentor/Fellows Program** - Enhancing career development of promising minority female scholars interested in research relevant to education that focuses on problems of gender or ethnicity is the primary focus of this program. Fellows will work with a distinguished scholar. Stipends range from \$500 to \$5,000 to cover travel to mentor's institution, supplies, typing, etc. Applicants must secure a nomination from a senior scholar familiar with their work. **DEADLINE:** May 1.

7. **National Institutes of Mental Health - Small Grants** - Support for studies in behavioral, biological, and medical sciences relevant to mental health, alcohol abuse, and drug abuse. Awards will not exceed \$15,000 and one year in length. **DEADLINE:** May 1.

8. **Distilled Spirits Council of the United States - Grants-in-Aid** for medical, behavioral, and biological research to understand the cause, nature, extent, treatment, and prevention of problems related to alcohol and alcoholism are being provided by DSCUS. One year awards range from \$2,000 to \$15,000. **DEADLINE:** May 1.

Please send me information on the following programs: (Circle programs of interest to you)

1. 2. 3. 4. 5. 6. 7. 8.

2/28/84

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**What's
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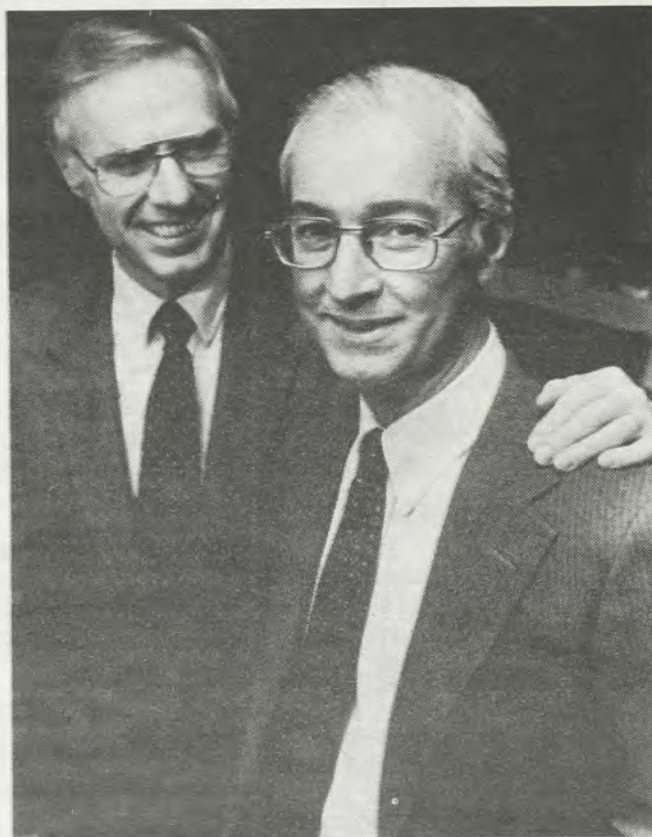
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(What's News carries classified advertising as a service to its readers. Items printed must be of direct interest to the college community as judged by the editor. No charge is made for the ads which may be run up to three times, although due to space requirements, each item may be limited to one printing. What's News will not knowingly publish any ad that is false, misleading or discriminatory.)



Welcome!

DR. JAMES TURLEY (left), dean of RIC's School of Education and Human Development, greets Dr. Troy Earhart, the new Rhode Island commissioner for elementary and secondary education. Earhart was guest at a reception in Alumni Lounge Feb. 29 hosted by the college. What's News Photo by Peter P. Tobia

Ben McClelland of English Department:

Teacher of writing writes book on favorite theme

by Laurence J. Sasso, Jr.

Ben McClelland's next book will be written on a word processor.

However, *Writing Practice*, A Rhetoric of the Writing Process, his book which just came out in January, was written like the papers his students hand in. It got done with typewriters, pencils, sweat and several revisions.

Perhaps by the time his second book comes out his students will be using word processors too.

No matter. Whether it is accomplished with a ballpoint pen or a laser beam good writing is the result of practice.

This is the thesis which informs McClelland's textbook. It is what he has learned from years of experience teaching young writers to refine their skills.

"The field of composition has undergone a dramatic change in theory in the last decade," says the self-assured English professor and assistant dean of arts and sciences (acting).

"Our understanding of new theory has helped us to modify the way we teach. What I attempt in this book that's different from traditional composition text books is to enable a student to analyze his or her writing process as well as to practice his or her composing."

In his introductory chapter entitled "Practicing: Write Only on the Days You Eat," McClelland likens composition to dance a varsity sport, music performance or studio art.

"You may recall your teacher or coach urging, 'Practice! Practice!'" he writes. "So don't be surprised if you

book."

That impulse necessitated a good deal more of the sort of reworking, polishing and determined practice of the writer's art than it is likely even his best students will ever be called upon to put forward.

The making of a textbook isn't an un-critical act. As mature a writer as McClelland is, he was still subjected to a protracted process which could try the patience of the most phlegmatic of authors.

After a couple of semesters of "playing around" with the basic ideas in his classes to develop an "overview" and a "comprehensive method" McClelland proposed the idea for his textbook to the publisher.

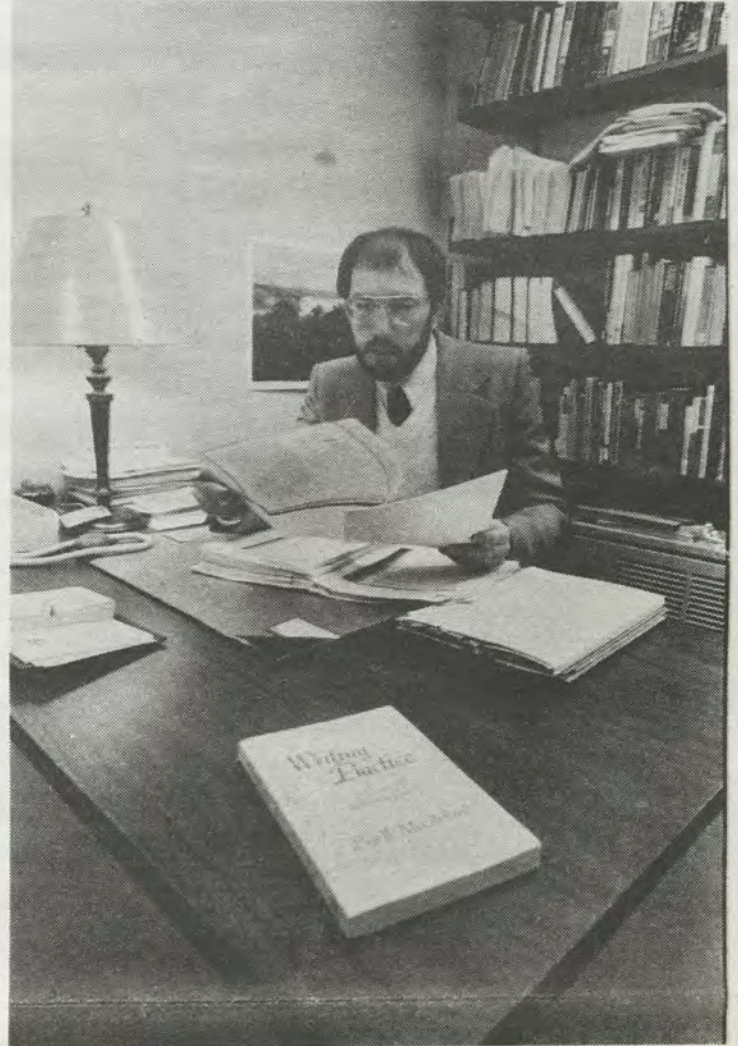
From that point forward the task of creating the book consisted of writing, writing and more writing. Fitting perhaps, but quite demanding.

The way it works is that the publisher selects four anonymous professionals in the field of composition / English to review the manuscript. These readers commented extensively on two drafts of the book.

McClelland's third draft was reviewed by four different professionals. Additional (less major) comments were received and incorporated into the manuscript and finally the finished version was sent to the printer.

The result is drawing excellent reactions from teachers who have seen it.

"It's getting, as the publishers like to say, a strong response," McClelland says with a small chuckle.



AT WORK IN HIS OFFICE at the college, Ben McClelland assumes a familiar pose. When he isn't writing, Ben is reading the work of others — students or colleagues or literature he will teach. His new book, 'Writing Practice,' is visible in the foreground. What's News Photo by Gordon E. Rowley

Ben McClelland



Ben McClelland has been at RIC since 1973. He began as an assistant professor of English and has never been anything but deeply involved with the college's academic life.

Currently serving as acting assistant dean of arts and sciences, he is an associate professor of English. From 1979 to 1983 he was chair of the English department.

Ben has been coordinator of the RIC Writing Center, an American Council on Education fellow in academic administration, twice a National Endow-

ment for the Humanities summer seminar fellow, guest editor of WPA, *Journal of Writing Program Administrators* and has taught hundreds of students about writing.

Now 40, he makes his home in Providence with his wife Susan and children Ben L., Ryan and Brooke. *Writing Practice* is dedicated to his son Ben, whose persistence in studying and practicing the violin is cited in the opening chapter. It is also dedicated to Susan.

His next work really will be composed on a word processor. He believes in them.

find your composition teacher behaving more like a coach or a performance or studio teacher than a teacher of a subject-matter course, because a composition teacher asks students to keep in shape, practice, and perform writing acts."

For McClelland it is the secret to successful written communication.

"The aim of the practicing writer... is to gain control over language and to move others with words. Doing so, a writer may become a more effective problem solver and a more resourceful thinker as well as a more successful writer. To write effectively means practicing daily — or at least on the days you eat."

To help the users of his book practice, McClelland has made a number of suggestions. For instance, he tells them to schedule time for a "writing workout" each day. He calls this essential.

He also includes a number of exercises for the unexperienced writer. They have titles like "freewriting," "write a journal" and "write what you eat," an activity in which the writer is asked to "personify one of your foods and write an imaginary conversation with it."

The book, published by Longman of New York and London, is some 291 pages in length. It has seven chapters. In addition to the first one on practice they deal with discovering and inventing ideas; drafting and organizing ideas; revising; voice, audience and purpose; sentence structure and sense; and types of writing.

Revising is something McClelland does not find strange so it is not surprising to find that he has devoted a chapter to it.

Writing Practice was two and one half years in the making. During that time it went through several drafts.

"If you go into something like this thinking that you're going to make money, by the sixth or eighth month of drafting and redrafting you realize it's a difficult way to make money."

"You don't go into something like this to make money — at least I didn't. I saw a better way to teach writing and I wanted to refine it and put together a

Longman's first printing of the book is 10,000 copies, most of which will be given away to instructors as examination copies according to McClelland.

What the early feedback is telling him is encouraging. Lil Brannon of New York University has been quoted in the publisher's ads as saying "I find the textbook to be one of the best freshman books I have ever received."

It should please the RIC community to know that the work of students at the college is used extensively in the book as samples of successful writing.

Of this peer approach, McClelland says, "it's helpful to new students to find an ally, someone who has been exposed to the same demands. The samples serve this function."

The new author won't know until April or May how many colleges and universities across the country will adopt *Writing Practice* as a text. He is, of course, hopeful that it will be a good number.

Currently several colleagues at RIC have chosen the book for their sections of composition courses. McClelland says that their opinions of it have been gratifying.

Ironically, he has not used the book at the introductory level himself. He has used it in typescript form in the past, but this semester he isn't teaching any lower level writing classes. However, he is using the text in English 380, Writing and Modern Rhetoric, an advanced class with a number of teachers on the roster.

They are trying out some of the exercises and analyzing the book. So far the reactions have been favorable, he says.

"One of the things a teacher wants to do is to effect learning," he observes.

"Students find the book very helpful in explaining the writing process to them. The student writing samples help them a great deal."

Effecting learning means perfecting technique. McClelland has advocated practice as the route to perfection (or as near to it as we mortals can come).

It appears he teaches well what he practices.

State conference held here

by Philomena Trombino

The Rhode Island College Faculty Center was the setting for AIESEC - Rhode Island's State Conference held Sunday, Feb. 26 from 1 to 5 p.m.

The conference was sponsored by the Rhode Island College unit of AIESEC which hosted officers and members from four other units in the state: Brown University; Providence College; the University of Rhode Island; and Bryant College.

Scott Shane, president of AIESEC in Rhode Island, was the initial speaker.

"Rhode Island is one of the strongest (chapters) in the nation," said Shane.

He emphasized the need for an increase in communication between the units at different schools to maintain that strength. AIESEC, a French acronym for the International Association of Students in Economics and Business Management, is now in its 17th year in Rhode Island and has been in existence for 25 years.

AIESEC was "initially an opportunity to work abroad," he said. It has grown to include the opportunity to gain practical experience in marketing and international relations. Claudia Palmer, director of operations, presented those at the conference with a detailed picture of the organizational structure of AIESEC, Inc. AIESEC is a student-run, non-profit, non-political corporation.

She and Jenny Williams, marketing director, also highlighted the main functions of AIESEC - traineeships and marketing. Potential trainees and companies are pooled into a vast interna-

tional computer system and matched according to qualifications and requirements.

"It's sort of a computer dating service," remarked Palmer.

AIESEC members seek potential companies in Rhode Island who wish to hire trainees. The number of companies which agree to participate will determine the number of trainees AIESEC can send from Rhode Island. The traineeships, therefore, depend on the marketing function, and vice-versa.

One such company is the U.S. Providence Corporation. Alexander B. Daunis, president, commented on the marketing strategy from the employer point of view.

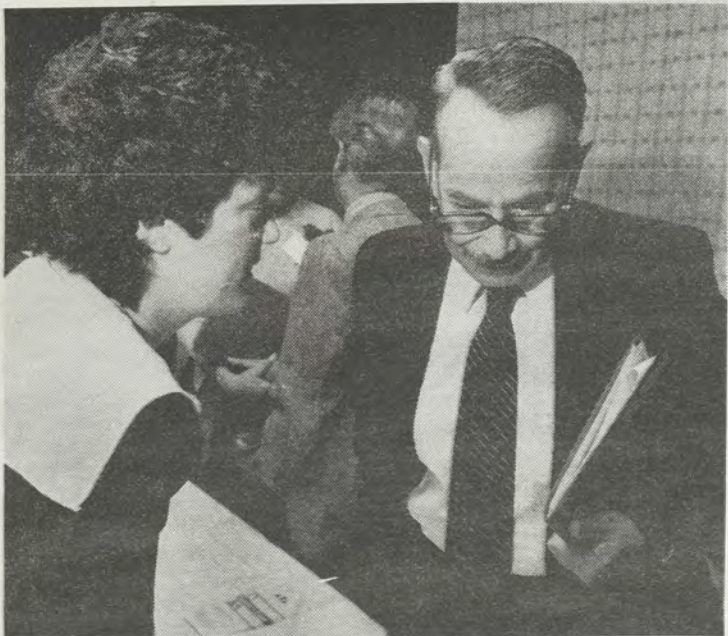
"Be realistic," Daunis said. The goal is to acquire a sponsoring company, but to be sincere in the process.

A spring regional conference will be held March 9, 10, and 11. Seminars in marketing will be held for AIESEC members at Brown University and at the Biltmore Hotel at various times throughout the weekend. The regional meeting will provide opportunities for AIESEC members at RIC as well as members of other units in the state and around the nation to meet with one another and discuss progress.

"AIESEC at RIC has become the second largest (unit) in R.I.," remarked Scott Shane at the state conference. Rhode Island College AIESEC members plan to be actively involved in the spring regional conference.



Issue of the 80's



SUSAN BAGLEY (top photo), a parttime student at RIC, listens intently to a discussion on aging. Above, Jo Ann Benevides, director of the Retired Senior Volunteer Program (RSVP) at RIC, shares some thoughts with Dr. Gamal Zaki, director of the RIC Gerontology Center, as registration for the second regional Alzheimer's Disease: Medical and Psychosocial Update Conference takes place at the Marriot in Providence. The conference theme was 'Issues of the Eighties: Aging and Mental Health.' It took place on Feb. 24. At right, Raymond Vickers, M.D., addresses the conference. Sylvia Zaki, assistant professor at RIC, was conference coordinator.

ESL: It's not about survival

'I need to have a very good class in writing'

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second language classes supported by state funds in nine of the state's school districts.

In 1982, the report shows, 34 percent of the students in the Providence school system were termed "limited English proficient."

In Pawtucket the figure was 20 percent.

Exact demographic data for the entire state seems very difficult to obtain. The United Way study points this out. Even the United States Census of 1980 has not resulted in much usable data.

However, one study which is included in the report is viewed as quite accurate. It shows that in the Rhode Island schools in 1980 there were 17,327 students whose primary language was other than English.

Christine Bollman who was in the same class with Viola Uribe last semester is a native speaker of German. Her home is in Switzerland. She had been in the United States about eight months as the fall semester came to a close.

Bollman studied English in Switzerland for three years in elementary school and spent eight months in Australia later.

"I just looked over all the colleges in Rhode Island and found that RIC had the programs I wanted to take -- like geography -- and it is inexpensive," she related.

Bollman plans to get her degree in geography. The ESL course helped her with other courses at RIC which she was taking as a continuing education student.

Thailand.

He has no family here. There is no one to help him except the friends he makes.

It's tough," he murmurs.

Fortunately he has made a lot of friends at the college.

The ESL students tend to be much more social than the rest of the college student population according to Anger. So, it isn't surprising that Pak has been able to establish relationships.

Elaine Malek-Madani, an instructor in the ESL program, observes that students in ESL "still have a lot of amazement. They can still be excited by language."

It is this sense of elation which they enjoy sharing with those who have the common bond of emerging mastery.

"The students in ESL get to know each other better," says Anger. "They interact socially. They get together outside of class."

In addition, each semester the School of Continuing Education sponsors a pot-luck dinner for the people enrolled in ESL courses.

"The heterogeneous atmosphere of the classes makes them more exciting to be in and more exciting to teach," says Malek-Madani.

Apparently, the atmosphere carries over successfully to interaction among the students outside of class as Anger pointed out.

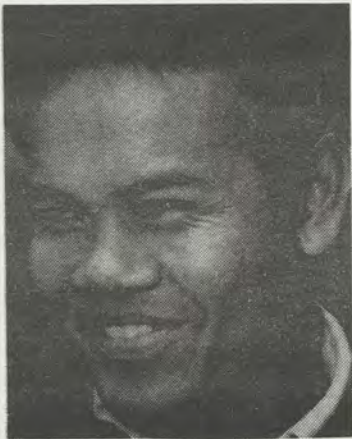
Whether it has any impact on breaking down the cultural barriers between RIC students who are native speakers of English and the ESL population is a matter which can generate some controversy when it is broached.

"I'm sure that there is an awareness problem. Students and non ESL faculty don't fully understand what ESL is all about," Malek-Madani says.

"There is a perception problem and an awareness problem."



VIOLA URIBE



SARIN PAK

A substantial number of those people will need the sort of services which RIC's ESL program is making available.

They will probably be similar to some of the people who are now enrolled in ESL courses at the college.

Viola Uribe is employed fulltime doing data processing for General Electric. A native of the Dominican Republic she has lived in the United States for 18 years.

"I always thought I needed writing help. I had no confidence. I needed to have a very good class in writing," she says.

She found what she wanted and needed in the RIC ESL program.

Last semester she completed her third ESL Class at the college and is aiming toward enrolling in the performance based admissions program. (If she does so she will be evaluated for admissions on the basis of her success in six courses

"It's helping me a bit, but it's not easy because even in my own language I'm not that good with words," she said.

The holder of a private pilot's license, she has made it her career goal to become a commercial pilot.

"I'm very interested in geography and I would like to go to school some more in case the flying doesn't work -- sort of as a backup, you know?" she added.

At 23 Sarin Pak has lived in the United States four years. The Cambodian native has spent the last year and one half or so of that time residing in Providence.

Pak works at the college's Donovan Dining Center 15 hours a week. He has completed four ESL courses. Before coming to RIC's Mt. Pleasant campus he studied at the Urban Educational Center where he studied reading improvement and pre-college math. (The UEC is a port of entry to the college for



taken while in the PBA status. Three ESL course can be applied to the performance based admissions credentials when they are presented for approval.)

Uribe learned of the ESL program from a niece who is a student at RIC.

She finds the courses challenging. As a native speaker of Spanish, she has adapted fairly well to the spoken English language.

"One thing I was not able to do was write," she confides.

"It helped me. I like this class. I am able to write a note and take messages on the telephone now. It has helped me in my job."

urban, disadvantaged and minority students).

Before coming to Rhode Island Pak studied at Utah State.

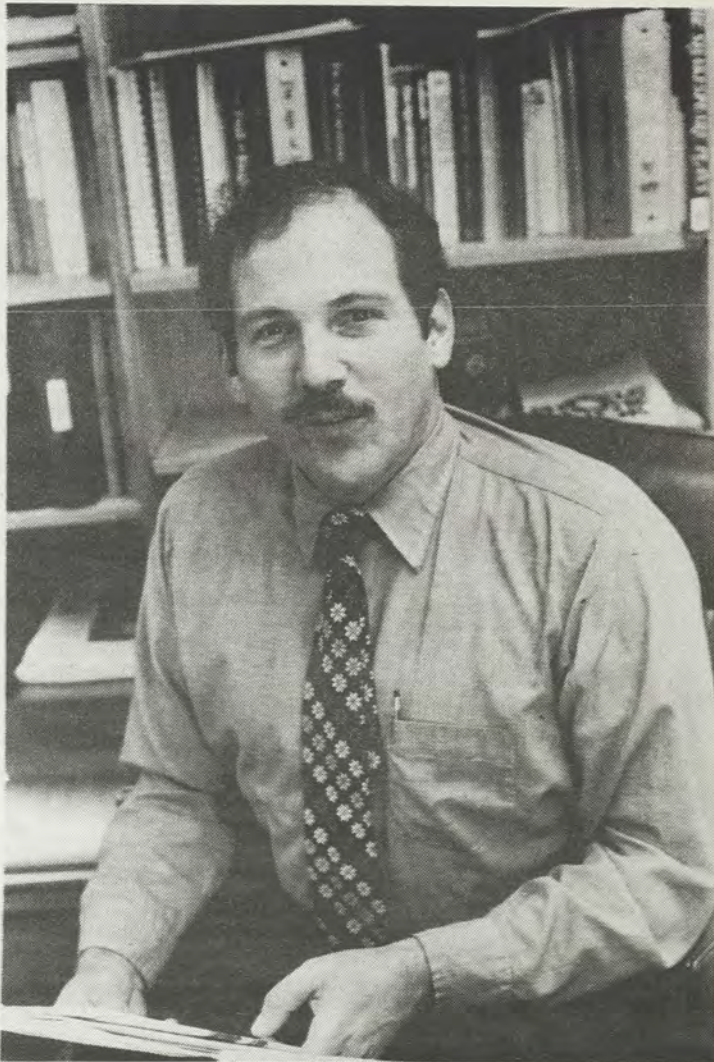
"I found the other school difficult. Studying wasn't easy," he says.

At Ric Pak is taking courses in continuing education.

"I'm going to go for photography and industrial tech," he notes.

Of the ESL preparation he observes, "It's good. It helps me prepare for the research paper."

Pak came to the United States knowing a moderate amount of English. He was taught it in the refugee camps of



WILLIAM E. SWIGART, director of continuing education at Rhode Island College: 'The office of continuing education is responsive to the needs of people. The people who need English-as-a-second-language instruction are a large and important population in Rhode Island.' The office of continuing education oversees the ESL program at RIC.

★ GOLD KEY



GOLD KEY SOCIETY steering committee is Mary McGwin (second from left), Richard Casella and Joanne DeMoura. Holly Shadoian, alumni affairs director, is at left. Members of the revived society are in background.

continued from page 1

Subsequently, Shadoian consulted with RIC's John S. Foley, vice president for College Advancement and Support and founder and advisor to the Gold Key Society in 1967, and sent out flyers around campus in an effort to gauge student interest. An article in *The Anchor*, the student newspaper, helped spread the word among students and 42 of them responded positively through attendance at two informational meetings in November.

At those meetings were Shadoian, a past president of the Gold Key, as well as Foley and Mary Hughes Gaudreau, Class of 1970 and a charter member and president of the original group, and McGwin, Casella and DeMoura.

Enthusiasm ran high. The students were all for reviving the Gold Key Society at RIC.

As envisioned by Foley, the Gold Key Society was and is now a group of male and female students who serve as official hosts and hostesses for the many college functions such as commencement and convocations, and conduct tours for groups from off campus as well as guide visiting dignitaries.

Gold Key members were and will be distinctive in at least two areas: Their appearance (in gold blazers in 1967 and blue blazers with a gold emblem now) and their "strong feelings for RIC." Other than that, the members were (in the late 1960s and early 1970s) and are now good students, poised, articulate and evidence "real potential" as leaders.

Shadoian reports that 25 students representing the freshman, sophomore and junior classes were chosen. Some 18 are dorm residents and seven are commuters. There are 10 males and 15 females. Some are transfer students from other institutions. Five of them are majoring in communications and others in pre-med, education, nursing and a wide variety of other disciplines.

"They are truly representative of the entire student population," assures the alumni director, who adds, "we looked for people who demonstrated an enthusiasm for RIC."

"I love RIC," exclaims John Lacombe, a junior from North Kingstown, who explains that when he was a youngster he "dreamed of going to college and what it would be like."

By coming to RIC, he says, his dreams have been fulfilled "to some extent." He explained that his educational expectations have been met, but up until now the college "has been lacking in tradition — something that offers more than just book learning."

Lacombe sees the revival of the Gold Key Society and, hence, the revival of tradition, as "a good thing" and one that fulfills his every expectation of what the college experience should be.

McGwin a junior from Cranston, sees RIC as "something to be proud of" and the Gold Key Society a means of displaying that pride. She says she hopes the faculty "sees us as a resource" and looks forward to "doing some good things" for the college.

McGwin, Casella and DeMoura were named as the steering committee for the new group. Formal elections will be held in the fall "after the members have a chance to get to know one another," says Shadoian.

In the meantime, they have made plans to order blue blazers which will cost an estimated \$80 each (half of which each student will be expected to pay) and have already served as ushers for the "Tom Jones" theater production and for the January commencement and as hosts/hostesses for the opening of the microcomputer center in the James P. Adams Library on campus.

Last week they petitioned the RIC Student Parliament for formal recognition as a student organization which, if obtained, would mean they qualify for student funds. Shadoian reported that Parliament sent the society's constitution back to committee for further study.

She says there "may be some problems" in obtaining funding because, as there constitution now reads, the society is considered a selective organization. Parliament requires that a qualifying organization must be open to all students. She says the society is now exploring other possibilities for funding.

As *What's News* went to press, the group was scheduled for an orientation and training session Sunday at Alumni House followed by a dinner at President and Mrs. David E. Sweet's house at which they would be introduced to various administrators and others.

Shadoian invites college groups to make use of the Gold Key Society and only asks that they give at least two-weeks notice to her for such use. She points out the Gold Key Society "will really be a public relations arm of the college."

"I think we can do more with this group than we've ever done before," says Shadoian, who added parenthetically, "five years ago I would not have thought about bringing this group back."

As one of the current hit songs says: "Everything that's old is new again!"

For Women Only

Are you a former Girl Scout? Or would you like to have been a scout? If "yes," then you'll probably be interested in Campus Gold, an organization just for former girl scouts or those who would have liked to be.

Campus Gold is open to faculty, staff and students at Rhode Island College. A similar organization is being started at Brown University also.

Some of the benefits you will receive from membership include: summer job opportunities, the chance to form a networking system with other women on campus who share a common interest, the opportunity to use the facilities (camps, etc.) that Girl Scouts of Rhode Island operate, and a chance to become reinvolved with younger scouts.

If you are interested or would like more information, please fill out and return the coupon below to the Office of the President, Roberts Hall.

CAMPUS GOLD

NAME _____

ADDRESS _____

PHONE _____

Yes _____ I am interested.

Yes _____ I'd like more information.

★ DECISION

continued from page 1

On April 11, Nathan Glazer of Harvard University, professor of education and sociology and co-editor of *The Public Interest*, is slated to talk. His appearance will be at 2 p.m. at a site yet to be determined. His topic will be "America for Whom? A Reconsideration of Immigration Policy."

On April 17 James Patterson of Brown University is lined up to lecture on "Can America Afford a Permanent Underclass?" He will appear in Fogarty Life Science Building, room 050 at 12 noon.

The last four talks are billed as enrichment offerings and students in the course sections of "Social Justice" are being required to attend as many of the lectures as possible. They will be asked to write reports on the lectures as partial fulfillment of their course requirements.

To cap the commemoration the college is planning a two-day "major college conference" on May 2 and 3.

The conference will bring to the RIC campus two well-known civil rights lawyers, Jack Greenberg and Jim Nabritt. Greenberg was one of the members of the NAACP Legal Defense Fund team which presented arguments before the U.S. Supreme Court in the Brown case.

In addition to Greenberg and Nabritt, the opening session of the conference will feature Kenneth Clark. He is the psychologist whose research on the perception of black and white children of themselves and of each other became the basis of the supportive evidence from the social sciences which was presented in the NAACP briefs to the court in the Brown case.

Clark will give the opening address at the conference. It is being supported by a grant from the S and H Foundation of the Sperry and Hutchinson Company of New York. He will also share a panel discussion with Greenberg and Nabritt which will follow his remarks.

The conference will include workshops devoted to examining the unresolved issues relating to social equality that remain since the Brown decision was handed down according to

Katherine Murray, assistant professor of anthropology. Murray is head of the committee coordinating arrangements for the commemoration.

The three issues which the committee have identified for discussion at the workshops are: educational opportunity and achievement; the family; and economic opportunity.

On the afternoon of May 2 at 2 p.m. the committee has planned an open reception. Local community leaders, elected representatives, members of social religious and civic organizations throughout the state will be invited to attend as will the RIC faculty and staff. The reception will give an opportunity to meet the panelists and speakers, says Murray.

The conference will close on the afternoon of May 3 with an address by Mary Berry, professor of history and law at Howard University. Berry is a member of the U.S. Civil Rights Commission.

Berry is expected to speak on "New Coalitions."

At this time Murray has not had confirmation from Andrew Young that he will attend the conference and speak. However, he has been invited and has not declined, she explains. Young has a policy of not confirming speaking engagements prior to four weeks in advance of the date.

Participating on the planning committee for the commemorative events are: John Finger of the psychology department; Eugene Perry of the political science department; Joseph Conforti of the English department; Julie Winch of the history department; Daniel Weisman of the social work department; Patrick O'Regan of the mathematics department; Vernon Lisbon, director of student development; Rita Clark-Chambers of the presidents' office; Emily Stier-Adler of the sociology department; Gloria Henriquez, a student; and Brenda Dan-Messier of the Urban Educational Center.

In addition, it was through the efforts of Provost Willard Enteman that Kenneth Clark was invited to take part in the conference.

What's News

DEADLINE

Tuesday 4:30 p.m.



EMPHASIZING HIS POINT, the Rev. Michael Turner, pastor of the Olney Street Baptist Church, speaks in the history department's lunchtime colloquium series on Feb. 29. His topic was "The Rhode Island Black Community." The talk took place in the Faculty Center conversation pit. The series continues weekly. *What's News* Photo by Peter P. Tobia

RIC ties numerous:

Innovative show combines photos, dance

The producer thinks it will be the first show of its kind in Rhode Island.

P. William Hutchinson, professor of theatre at Rhode Island College, says that he knows of no other exhibition like the one he is mounting at the Dryden Galleries, Ltd. from March 9 through March 23.

"It's performance art come to Rhode Island," says the kinetic professor speaking of the show which includes many people with ties to RIC.

Entitled *Dance Theatre: Photography and Sculpture in Motion*, the show combines the visual and performing arts.

Ten photographers, Hutchinson among them, have contributed their works to the exhibition. Included among the photography will be a special selection of photos by Roman Vishniac.

Rhode Island College recently awarded Vishniac an honorary doctor of humane letters at its mid-year commencement exercises.

The octogenarian is a world known artist, scientist and photographer. His work, like that of the other exhibitors, will comprise prints relating to dance.

Hutchinson's concept in organizing the show has been to bring together visual representations of dance/movement and performance of dance/movement.

To that end there are three "gallery performances" scheduled during the course of the exhibit.

The first will be on opening night, March 9 at 8 p.m. The opening gets underway at 7 p.m. Other gallery performances are set for March 16 at 8 p.m. and March 23 at 8 p.m.

The pieces being offered include *Transmutations*, a dance choreographed by Hutchinson's daughter Suzette. *Transmutations* was selected by the American College Dance Festival for performance at Kennedy Center for the Performing Arts in Washington D.C. last year, one of about half a dozen dances to be so honored. Suzette Hutchinson will dance in the show herself.



DANCE PHOTO IN DRYDEN GALLERY SHOW

Copyright 1984 by Richard M. Grabbett

Also to be performed at the gallery is *Vortex*, a piece created by Kelli Wicke Davis of Roger William College. Davis is a professional choreographer who also is associated with Move Dance Company.

The third performance is by Donna Salvo, a RIC alumna. Multi-talented, Salvo will not only dance but will show photos and sculpture which she calls installations. Her dancing will be done in conjunction with these installations which are termed "Winter," "Fish," "Spring," and "Ocean."

Musical compositions for the exhibition are being provided by Richard Cumming of Trinity Square Repertory Company and Frank Piccirilli, a RIC music department alumnus.

Barbara Blossom of Trinity is also involved in the show. She will create special visual effects.

In addition to Salvo's installations there will be a display of sculpture by Joe Rossi.

The photographers who will have work on view in addition to Hutchinson,

Salvo and Vishniac are: William Aho, of the RIC faculty; Constance Brown; Richard M. Grabbett; Angelo Marinosci, a RIC alumnus and parttime faculty member; Fannie Melcer, a retired RIC faculty member; Larry Sykes of the RIC faculty; and Peter P. Tobia, RIC's college photographer.

The Dryden Galleries are located at 27 Dryden Lane in Providence. Gallery hours for the exhibition will be 9 a.m. to 6 p.m., Monday through Saturday. For more information call 331-6196.

RIC Chamber Orchestra/Singers to perform:

Elie Siegmeister's composition 'I have a Dream'

Elie Siegmeister's composition "I Have a Dream," based on the famous speech of the late Dr. Martin Luther King Jr., will be performed by the Rhode Island College Chamber Singers and Chamber Orchestra at the college's Roberts Auditorium at 8:15 p.m. on Monday, March 12.

The Rev. Robert Carter of the Congdon Street Baptist Church will be narrator; Lucien Olivier, baritone soloist, with text by Edward Mabley.

The composer, Siegmeister, whose works have been cited by the American Institute of Arts and Letters as "always highly charged, admirably crafted, and deeply rooted in the life of the people as well as in his profound emotional experience," will be on hand at a meet-the-composer session at 7:15 p.m. in Roberts Auditorium.

With Siegmeister will be Dr. Edward Markward who will later conduct the chamber singers and orchestra in performance, and Dr. P. William Hutchinson, professor of communications and theater.

Siegmeister will be composer-in-residence at the college March 12 and 13 where he will meet with various music classes and give a lecture which is free and open to the public at 1 p.m. in Roberts 138.

The concert -- in two parts -- is free and open to the public.

Part one will offer Bach's "Motet No. 6 (Lobet den Herrn)" and Schubert's "Mass No. 2 in G Major."

After an intermission, the "I Have a Dream" composition will be presented in 10 segments: Introduction, The Sound of Freedom, Exile, There Comes a Time, No Man is an Island, We are not Satisfied, Orchestral Commentary, I Have a Dream, Let Freedom Ring and The Sound of Freedom (finale).

Born in New York City in 1909, Siegmeister studied piano with Emil Friedberger, theory with Seth Bingham at Columbia University (where he earned his bachelor's degree with honors at age 18) and conducting with Albert Stoessel at the Juilliard School. He also studied counterpoint with Wallingford Riegger and composition with Nadia Boulanger for four years in Paris.

In addition to composing, Siegmeister



has made many important contributions to American musical life as writer, conductor, teacher, and tireless protagonist of the American composer, according to his biography.

Equally adept with words as with notes, he has written a number of important books on music, among them the classic *Treasury of American Song*, *The New Music Lover's Handbook*, and the two-volume *Harmony and Melody* which serves as a standard text in many colleges and conservatories.

Among his awards and commissions have been those of the Guggenheim and Ford Foundations, the American Institute of Arts and Letters, the Library of Congress, the National Endowment for the Arts, ASCAP, and the Baltimore and Shreveport Symphonies.

Olivier of Cranston, teaches privately at his studio and has been a professor of voice at RIC for 10 years. Prior to joining the RIC faculty he taught at Barrington College.

He is the former director of the Barrington Boys' Choir, a post he held for seven years. He has been a soloist with the Boston Symphony Orchestra under the direction of Charles Munch, the Boston Pops under the direction of Arthur Fiedler, and the National Sym-

phony of Washington, D.C.

The concert, presented by the RIC Department of Music, is made possible in part by a grant from the Rhode Island Fine and Performing Arts Commission.

Siegmeister's schedule in-residence on March 12 is:

11 a.m. - Meeting with combined classes (Survey of Music 201, Elementary Music Theory 203, Conducting 108, Theory Two, 211) in Roberts 137.

12 noon - Meeting with classes of History of Jazz 225 and Theory Four 213.

1 p.m. - Lunch at the Faculty Center.

7:15 p.m. - Meet the Composer in Roberts Auditorium.

8:15 p.m. - Concert attendance.

9:45 p.m. - Reception.

His March 13 schedule is:

11 a.m. - Meeting with classes of Elementary Music Theory 203 and Theory Four 213.

12 noon - Lunch at the Faculty Center.

1 p.m. - Lecture in Roberts 138.

2 p.m. - Meeting with Experiencing the Arts class 360.

3 p.m. - Departure.

Sports

Hockey team wins

Rhode Island College Club Ice Hockey team won the Division II championship of the New England Small College League with a convincing 9-to-3 victory over the University of Hartford on Feb. 27 in the final game of the playoffs in Hartford.

The previous night they had defeated Bryant College 7-to-3 to earn their way to the finals.

In the Bryant game, Al Fiore scored three goals as did Mike Cooper in the win over Hartford.

The two wins give the team nine wins and three losses in league play and a 12-5 overall record.

They were scheduled to play the qualifying Division I teams the first weekend in March.

Members of the championship team are: Richard Broccoli, Steve Colucci, Tom Colucci, Mike Cooper, Richy Dionne, Al Fiore, Tim Flynn, John Fontaine, Al Furey, Frank Furtado, George Gregory, Jack Keefer, Paul Langton, Pete Lehourites, Frank Murphy, Vinny Quintero, Dave Sorenson, Mike Sullivan, Paul Sylvestre and Rick Torres.

Tournament bound

Even though the RIC Anchormen basketball team defeated UMASS-Boston 90-86 in their last season game, due to complications they were bumped

and will not play in the NCAA Regional Tournament, reports Kathy Feldmann, RIC sports writer.

However, the Anchormen will play in the ECAC Tournament, the first game at home this week.

Meanwhile, for the fifth year in a row, the Anchorwomen will play in a post-season tournament. This year it will be the ECAC at Colby College in Waterville, Maine.

"Hopefully," says Feldmann, "the Anchorwomen will bring home the tournament trophy from the ECAC as the Anchormen did last year."

See Keeping Score with Kathy Feldmann in next week's *What's News*.

Eating disorders

Dr. Belle Evans, associate professor in the Rhode Island College School of Social Work, will talk on eating disorders experienced by some college women on Tuesday, March 6, at 12:30 p.m. in the Student Union Ballroom.

Considered a serious and "apparently increasing problem especially among college women," these eating disorders include anorexia nervosa (self starvation) and bulimia (binging and purging).

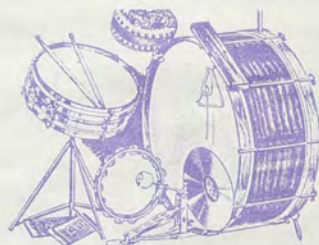
Professor Evans has done specialized work in this field. Her presentation will be assisted by a former sufferer from an eating disorder.

The presentation is being sponsored by the Student Life Office and Counseling Center.



College Foundation:

Brings 'big band sound' to RIC



The "big band sound" will swell to fill every nook of the Donovan Dining Center at Rhode Island College on Saturday, March 31.

That's the day the Rhode Island College Foundation is sponsoring a special benefit event at the center.

Tuxedo Junction Swing Band, a production of the Perry Borelli Orchestras, will provide the music.

The band, which has met with much acclaim at prior college events such as the reception at Davol Square following the 1982 holiday gift to the community, will recreate the mood of the big band era. The band features a female vocalist.

Festivities will get underway at 7 p.m. with wine and hors d'oeuvres. At 8 p.m. a "deluxe" buffet will be served. The menu includes such dishes as steamship round of beef, jambalaya, and breast of chicken with almond light sauce.

James Gilcreast, Jr., director of development for RIC and executive director of the RIC Foundation termed it a "sumptuous buffet."

The orchestra is scheduled to start playing at 8 p.m. The idea according to Gilcreast is

for everyone attending to enjoy the music, not just for dancing but also for listening while they dine and afterwards.

"We want to encourage people to come and enjoy the

music," Gilcreast says. "The band will play until midnight and we hope for a large turnout that will come to eat and dance and have a whale of a good time."

The event is open to anyone. Tickets are \$25 per person. The proceeds will go to benefit the RIC Foundation in its various activities in support of the college.

Co-chair people for the event are Ethel Murphy and Virginia Belanger, members of the foundation corporation. Renato Leonelli, professor of elementary education *emeritus*, is president of the foundation. He is sending out a letter to members and friends of the college community inviting them to attend the fete. Deadline for ordering tickets is March 20.

Orders can be placed by calling Gilcreast at 456-8105 or writing to him at the RIC Foundation, Rhode Island College, 600 Mt. Pleasant Ave., Providence, R.I. 02908.

The RIC Foundation was founded in 1965 to solicit, encourage and receive gifts from private sources for the college. The foundation invests or holds these funds and any properties entrusted to it for the benefit of the college.

It is dedicated to providing a margin of excellence. Funds within the foundation support scholarships, fine and performing arts events, special projects and the like.

The Rhode Island College Foundation

Presents

"The Big Band Sound"

featuring the Tuxedo Junction Swing Band
for your listening and dancing pleasure

SATURDAY, MARCH 31, 1984

The Fred J. Donovan Dining Center Rhode Island College

Reception 7-8 p.m.

Deluxe Buffet 8 p.m.

Music 8 p.m. - 12 a.m.

Donation \$25.00/person

Calendar of Events

March 5 - March 12

March 5 - March 12

MONDAY, MARCH 5

Career Series. Interviewing: Miriam Hospital for nursing majors. Open. Craig Lee, Room 054.

11 a.m. to 1 p.m. - Health Watch Donovan Dining Center.

Noon to 1 p.m. - Meeting of Alcoholics Anonymous. Student Union, Room 310

2 to 4 p.m. - Career Services. Resume/job search workshop. Craig Lee, Room 054.

8 p.m. - *Elisa Monte and Dancers*, Sponsored by the Performing Arts Series at Rhode Island College. Roberts Auditorium.

8 p.m. to midnight. - *Sounds From the Basement*. WRIC disc jockeys playing live requests every Monday night. Admission is 50¢. Student Union, Rathskellar.

MONDAY TO THURSDAY, MARCH 5-8

Noon - Mass. Student Union, Room 304.

TUESDAY, MARCH 6

Career Services. Interviewing: F.W. Woolworth Co. for management trainees. Open. Craig Lee, Room 054.

9 a.m. to 5 p.m. - *High School Dance Symposium*. Performances by high school ensembles and RIC Dance Company. Robert Auditorium.

Noon to 1 p.m. - AIA-Non Meeting. Counseling Center Conference Room.

Noon to 2 p.m. - Career Services. Interview workshop. Craig Lee, Room 054.

12:30 p.m. - Program on bulimia and anorexia, dangerous eating disorders in college women. Speakers are Belle Evans, Ph.D., and a former sufferer. Sponsored by the Student Life Office and Counseling Center. Student Union Ballroom.

WEDNESDAY, MARCH 7

Career Services. Interviewing: Miriam Hospital for nursing majors. Open. Craig Lee, Room 054.

Noon - Ash Wednesday Mass. Open to the public. Student Union, Ballroom.

Noon to 1 p.m. - History Department Lunchtime Colloquium. "Trinidad: Calypso and Politics." Prof. William Aho will be the speaker. Gaige Hall, Room 207.

1 p.m. - *Headshop Workshop*: on the topic "Leaving Home," led by Dr. Tom Lavin, Counseling Center Psychologist. Student Union Parliament Chambers off the Ballroom. All are welcome.

2 p.m. - Ecumenical Ash Wednesday Service. Student Union, Room 304.

5:30 p.m. - Ash Wednesday Mass. Open to the public. Student Union, Ballroom.

7 p.m. - RIC Film Society. "Doctor Strangelove," starring Peter Sellers. A 1969 movie. Horace Mann, Room 193.

THURSDAY, MARCH 8

Career Services. Interview workshop. Craig Lee, Room 054.

1 p.m. - *Smith College Professor to Speak*. "Interpreting the Black Family - Back to Post Reconstruction?" is the title of the lecture to be delivered by Prof. Carolyn Jacobs. Gaige Hall Auditorium.

2 to 4 p.m. - Career Services. Resume workshop. Craig Lee, Room 054.

FRIDAY, MARCH 9

9 to 10 a.m. - Career Services. Job search workshop. Craig Lee, Room 054.

8:15 p.m. - RIC Symphonic Band. Francis Marciniak, conductor. Roberts Auditorium.

SATURDAY, MARCH 10

9 to 11:45 a.m. - "How Forms Work in Music." A workshop will be presented by the Rhode Island Music Educators Association. Registration is at 8:30 a.m.

\$4 for non-association members, \$2 for members, and \$1 for students. Henry Barnard School Cafeteria.

SUNDAY, MARCH 11

10 a.m. - Sunday Mass. Student Union, Ballroom.

7 p.m. - Sunday Evening Mass. Browne Hall's Upper Lounge.

MONDAY, MARCH 12

Career Services. Interviewing: Diocese of Fall River for all education majors. Craig Lee, Room 054.

11 a.m. to 1 p.m. - Health Watch. Donovan Dining Center.

11 a.m. to 1 p.m. - Career Services. Interview workshop. Craig Lee, Room 054.

Noon - Mass. Student Union, Room 304.

Noon to 1 p.m. - Meeting of Alcoholics Anonymous. Student Union, Room 310.

8:15 p.m. - RIC Chamber Singers and Chamber Orchestra. Works by Bach, Schubert, and Siegmeyer. Roberts Auditorium.