

NEWS

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Rhode
Island
College



HARRIET BRISSON is ready to fire some of her pots. The RIC art professor is coordinating a major exhibit of works in clay and in glass which opens in Bannister Gallery March 21, 1984. *What's News Photo by Peter P. Tobia.*

Clay, glass exhibit to open:

Shows oldest art forms, and newest techniques

Two of mankind's oldest art forms, the working of clay and the working of glass, will be the object of a major invitational exhibition at Rhode Island College's Bannister Gallery beginning March 21. Entitled "Innovations 1984/Clay and Glass," the show opens at 7 p.m.

It will include entries from 20 artists and it focuses on the most recent techniques and innovations in ceramics and glass.

The contemporary pieces on display have been chosen to illustrate the synthesis of ancient materials and modern technological capabilities.

"These are the top people in clay and glass in this area," says Harriet Brisson, professor of art and coordinator of the invitational show.

"These are the people on the cutting edge."

Brisson explained that this exhibit is

the third in a series of RIC shows which have been designed around the theme of innovations in technique. The earlier exhibits took place in 1980 and 1982.

Brisson chose to focus on clay and glass this year because the National Council on Education for the Ceramic Arts is holding its annual conference from April 9 to April 12 in Boston. The RIC show will continue through April 13 and Brisson has scheduled special Sunday afternoon hours on April 8 from noon to 4 p.m.

Normally the gallery is closed on Sundays but she felt this would allow conference-goers arriving in the area to see the works of the 10 ceramists and 10 glass artists in the show.

She points out that there is a conference of the International Academy of Ceramics in Boston April 5 - 8.

Rhode Island School of Design and
continued on page 6

RIC's Turley on Task Force that:

Condemns emergency certificates for teachers

by George LaTour

"The growing belief by the general public that education in America is at best mediocre has focused interest on the qualitative dimensions of education in general and teacher education specifically."

"'Raising standards' has become a part of the national rhetoric, as an array of educational reform proposals have captured media attention."

"Some of the extreme reform proposals suggest that the practice of certifying teachers should be radically curtailed or eliminated entirely."

Thus says (in part) the Task Force on Teacher Certification in a succinct "overview" of its study on emergency teacher certification. The study, conducted over a one year period on behalf of the American Association of Colleges for Teacher Education (AACTE) was released in February and drew national attention via a front-page article in *The Chronicle of Higher Education*.

The Task Force, of which Rhode Island College's Dr. James D. Turley, dean of the School of Education and Human Development, is a member, con-

demned the practice of issuing emergency certificates "to people who do not meet the minimum essential qualifications for teaching as established by the profession," and advocated suspending classes when "fully certified" teachers cannot be found rather than hire "unqualified" personnel.

The task force's recommendation, one of several, was endorsed by the association's board.

It is a response to new efforts by some states to cope with worsening teacher shortages -- particularly in mathematics and science -- by issuing more emergency certificates and by considering full certification for teachers who are trained in the subject matter but who have not completed the appropriate professional programs.

The underlying question with at least two divergent opinions seems to be: is a person well-versed in his/her particular discipline but lacking in teaching methodology qualified to teach or is professional preparation necessary for effective teaching?

continued on page 6

Series set on portrayal of black women in film

"Always Servile? Black Women in the White World of American Film," a series of seven films focusing on the portrayal of black women as stereotypes, will be presented from April 2 to May 14 in the Providence Public Library auditorium at 6:30 p.m.

Sponsored by the Rhode Island College Film Studies Program and the Providence Public Library, the series is free and open to the public.

The series has been funded in part by the Rhode Island Committee for the Humanities, and affiliate of the National Endowment for the Humanities, in the amount of \$8,650. Series co-directors are Dr. Joan C. Dagle, assistant professor of English, and Dr. Tess

Hoffmann, professor of English, both of RIC.

continued on page 6

INSIDE

After the Reprieve	2
Archaeology Catalog Ready	3
To Speak on 'Brown' Series	3
Life on the Third Shift	4
Washington Interns	5
Performing Arts Series	7
'Magic To Do'-a cabaret	7
All-American Music	8

ESL: It's not about survival:

Faculty is committed, outspoken

(Last in a series)

by Laurence J. Sasso Jr.

"All of the instructors (in ESL) flunk students, not because students don't try, but because they aren't ready to progress. ESL isn't a gut course for anyone."

The speaker is Jacqueline Anger, coordinator of ESL for the Rhode Island College School of Continuing Education.

She and William E. Swigart, director of continuing education, are on record as saying that the faculty is "distinguished, that they nurture students."

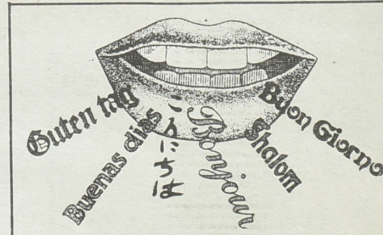
Outside observers have found the faculty to be zealous advocates of the program. The fact that they remain objective is important for Anger to have included in any characterization.

As part-time employees of the college they have less security in their jobs, but they seem to have no less commitment to

them than full-time faculty.

In fact some of them are proprietary in their feelings about the program to such a degree that they sometimes speak with ambivalence regarding the posture of full-time faculty toward ESL.

continued on page 4



Focus on the Faculty and Staff

DR. WILLIAM AHO, professor of sociology, presented his multi-media program on Calypso music in Trinidad on Feb. 29 at "The Caribbean: A Cultural Encounter" program held at the Inter-American University of Puerto Rico in San Juan.

THREE MEMBERS of the music department recently participated in a planning conference for the 1985 eastern division in-service meeting of the Music Educators National Conference. They met in Hartford, Conn. on Feb. 24-25.

DR. WILLIAM M. JONES, associate professor of music, is serving as chairman of the research committee; **DR. PHILIP T. MCCLINTOCK**, professor of music, is chairman of the teacher preparation committee; and **ROBERT M. BOBERG**, associate professor of music, is a member of the teacher preparation committee.

MEMBERS OF THE HEALTH, Physical Education, Recreation and Dance Department, Dr. Ben J. Lombardo, associate professor; Janis H. Marec-

sak, assistant professor, and Dr. Nelson F. Wood, associate professor, presented two papers at the recent Eastern District Association of the American Alliance for Health, Physical Education, Recreation and Dance held in Philadelphia.

They were entitled "An Analysis of Conceptual Level and Teaching Behavior of Health and Physical Education Student Teachers" and "An Analysis of Conceptual Level, Teaching Behavior and Academic Learning Time of Preservice Physical Education Teachers."

In addition, Instructor Markella L. Pahnos presented a paper entitled "The Effects of Relaxation Training on a Teaching Population."

Lombardo, president of the Rhode Island association, served as a delegate to the Eastern District Association Representative Assembly.

Of note. .

Marion Dutille, 85, the mother of **Bernadette Small** of the president's office, died on Sunday, March 4, in Rochester, N.Y. The funeral took place March 7 at St. John's Church in Greece, N.Y.

Women in the arts

The third annual "Women in the Arts" celebration at Rhode Island College will be held on Tuesday, April 3, at 7 p.m. in the Student Union Ballroom.

Sponsored by the RIC Women's Center, its director, Stephanie Elias, has called for works by women for exhibit as well as donations of desserts, soda, coffee, tea, etc.

Anyone wishing to display their works or donate refreshments may call the center at 456-8474 or drop by the center located beneath the Donovan Dining Center on the campus mall.

Seek to expand women's library

Rhode Island College Women's Center is seeking to expand its library via a book drive during March.

The center is looking for both new and used books relating to women and women's issues. Cash contributions are also being accepted.

Drop point for books is at the center at the bottom of the Donovan Dining Center on the campus mall.

Do you need. . .

FOR SALE: Golf set 3-5-6-7-8-9 irons, 1-3-5 woods, putter and bag. \$75. Call 353-5683 after 3 p.m.

FREE CAT: Older female, calico, sweet disposition, spayed. Needs a good home. Call Health Services at Ext. 8055.

FOR SALE: 1976 Dodge Aspen, one owner, excellent condition, air conditioning, power brakes, 3-sov standard, snow tires. Price \$1,500. Please call Ext 9692 or 934-0146 after 5 p.m.

FOR SALE: Antique reed organ circa 1880 good condition, nice piece of furniture. Asking \$300. Call 521-4474.

SUMMER RENTAL: Narragansett - 5 rooms, 3 bedrooms, large deck, two minute drive to Scarborough Beach. Available August, \$350, one week. contact Paula Viau at 433-4380, 5 to 9 p.m.

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U.S. Dept. of Education:

After the Reprieve

by Richard N. Keogh, Director
Bureau of Grants & Sponsored Projects

The 1980 presidential campaign witnessed Ronald Reagan's vow to eliminate the U.S. Department of Education. But that was before the national explosion of interest in the condition of our schools.

Excellence in education has become a political issue, one that President Reagan now claims is his own.

In what some view as a 180-degree turnabout, the president currently supports a federal commitment to excellence in education. Indeed, 48 percent of the President's FY 1985 proposed budget for the U.S. Department of Education is for priorities and problems addressed in the National Commission Report on Excellence in Education ("A Nation At Risk").

Certain Department of Education programs are especially intended to respond to findings of the National Committee Report. Among these are:

Chapter II Block Grant To States: These funds are distributed to the States on a formula basis, with a requirement that at least 90 percent of the funds be passed on to local education agencies within the states. The 1981 legislation establishing Chapter II simply states that these funds are to be used for basic skills development, educational improvement and support, and/or special projects. The President proposes increasing Chapter II funding significantly, from \$479.4 to \$728.8 million.

The Secretary's Discretionary Fund: This fund, administered directly by Secretary Bell, also is increased in President Reagan's FY85 proposal, from \$28.8 to \$43.2 million. Some \$10 million of this fund would be awarded competitively to local education agencies for planning or demonstrating the implementation of teacher incentive structures. Of particular interest to the department are master teacher proposals to be developed in collaboration with institutions of higher education.

National Institute of Education: The President has requested a \$6 million increase for NIE "to allow the Institute to expand its program of educational technology and to conduct new work on issues identified by the National Commission on Excellence".

Science and Mathematics: The Administration once again is proposing a \$50 million formula block grant to the States for the training of mathematics and science teachers. This is similar to a FY84 proposal, which Congress did not fund.

The U.S. Department of Education supports many other programs of significance to American colleges and universities. Virtually all of these are slated for reduced or, at best, level funding in the President's budget proposal. For example, the Administration proposes level funding for the highly regarded (and highly competitive) *Fund for the Improvement of Postsecondary Education* (FIPSE). To allow funding for approximately 19 additional projects, the Administration proposes to increase the program's matching requirement from 40 to 50 percent.

However, the President proposes cutting funds for other department postsecondary education programs by \$450 million. Funding for Title III programs, which provide aid to financially struggling colleges and universities, would remain level, but support for *Trio Programs* would be cut in half. RIC has three Trio Programs, which each supports disadvantaged students: The *Education Opportunities Center* provides information on financial assistance and admissions requirements to disadvantaged people pursuing postsecondary education. At least two-thirds of the participants served by an EOC must be low-income individuals and/or be first generation college students. The program focuses on adult students; the *Special Services Program* assists college students who because of a deprived education, insufficient funds or physical handicap, require special educational services to satisfy progress in academic programs; the overall objectives of the *Upward Bound Program* are to generate skills and motivation among low-income and potential first generation college students.

The President's budget proposal eliminates all support for several other Department of Education Postsecondary programs, including the *College Library Programs*, *International Education*, *Cooperative Education*, *Veteran's Cost of Instruction*, *Fellowships for Graduate and Professional Studies*, and *Public Service Education Fellowships*.

When presented with similar cuts in Department of Education programs last year, Congress generally restored funding, an action that may occur again in this election year. (One of a series of articles focusing on the programs, objectives, and trends in major federal agencies providing grants to RIC.)

CASE head writes book

James Fisher, president of the Council for the Advancement and Support of Education and former president of *Towson State University* (MD) has written a significant book on the college president.

In the book, *Power of the Presidency*, Fisher offers a number of quite provocative views, especially his concept of

the charismatic presidency.

There is much with which AASCU presidents will agree. Particularly well done is his discussion of the way in which presidents should relate to their various constituencies. Copies are available from Macmillan Publishing Company, 866 Third Avenue, New York, NY 10022.

A happy occasion



MEMBERS OF THE GOLD KEY SOCIETY at RIC with Provost Willard Enteman (left) enjoy dessert after a dinner at the home of President and Mrs. David Sweet on March 4. The society, founded in 1967, disappeared in the 1970's but has been revived this year and boasts 25 members.



**What's
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@
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Michigan colleges rejecting offer to freeze tuition

LANSING, MI (CPS) -- Some state colleges now say they probably won't take Gov. James Blanchard's inventive deal to hold tuition down for the 1984-85 school year.

Officials at the state's two largest campuses -- the University of Michigan and Michigan State -- say the deal would cost them thousands of dollars each.

Last month, Blanchard offered to increase state funding for Michigan's 14 public colleges and universities if the schools agreed to freeze tuition at this year's levels.

The campuses have raised tuition an aggregate 85 percent over the last five years, the governor's office found.

Now it appears many of the schools will hike tuition again instead of holding out for more state money.

"Based on our projected enrollment," explains MSU spokesman Ed Zabrusky, "for each one percent increase in tuition, Michigan State will gain \$733,000."

But each percent increase in state funding is worth "only" \$459,000, he points out.

University of Michigan officials also

say they have more to gain by raising tuition than by getting the extra 10 percent in state funding Blanchard promised in return for a tuition freeze.

Western Michigan officials maintain "an optimistic wait-and-see attitude" towards Blanchard's proposed trade-off, says WMU spokesman Michael Matthews.

They're "still looking at (the cost-benefit factors) of the proposal," however, and won't decide whether to take Blanchard's offer for several months.

"Some schools want to have their cake and eat it too," complains Blanchard aide Richard Cole.

"Some universities are saying this is a really a great alternative to pricing their students out of the market," he says, "and other institutions feel they're more financially strapped, and that raising tuition is not going to lose them future students."

Cole expects the state legislature to approve the trade off anyway "in the next 30-to-45 days." After that, schools will inform the governor if they will accept the proposal.

Presentations slated on:

Career trends in mental health professions

Presentations will be made by clinical practitioners on "Career Trends and Descriptions for the Mental Health Professions" on Thursday, March 15, at the Rhode Island College Faculty Center from 2-3 p.m.

Registration will be held at 1:30 p.m. A fee of \$2.50 also covers the cost of a wine and cheese hour after the presentations.

The presentations will describe the nature of the various practitioners' work and the opportunities for employment both now and in the future.

Registrants will have the opportunity to meet and informally discuss the professions with the presenters, departmental faculty and other practitioners in the field at the wine and cheese hour.

The topic and presenters are:

Rehabilitation Counseling--Susan Howe, director of Rehabilitation Services, Attleboro Enterprises; School Counseling--Sylvia Blackman, counselor, Nathan Bishop Middle School, Lois K. Guise, counselor, Lincoln High School, Marilyn Eisenberg, vocational counselor, Woonsocket Area Vocational Technical Facility; Agency Counseling--Cathy Ricci, supervisor of counseling, DaVinci Community Center.

The program is being presented by the RIC Department of Counselor Education, Dr. Murray Finley, chairman.

To register contact Dr. Vincent Calia at 456-9621 or the department at 456-8023.

Two lectures scheduled

Two lectures -- "Women Mathematicians: Why So Few?" and "An Introduction to Error Correcting Codes" are scheduled this month by the Rhode Island College Department of Mathematics and Computer Science.

Both will be at noon in Gage 374. Refreshments will be served. Members of the campus community are invited.

On Tuesday March 13, Dr. Alice T. Schafer, professor of mathematics *emerita* at Wellesley College, will speak on women mathematicians. Schafer received her Ph.D. from the University of Chicago and has been associated with Connecticut College, Swarthmore and the Institute for Advanced Study. She is a former president of the Association for Women in Mathematics and a former chair of the joint AMS-NCTM-MAA Committee on Women in Mathematics.

On Tuesday, March 20, Dr. Richard A. Howland will speak on error correcting codes which connects some elements of computer science to group theory in mathematics. Howland received his

Ph.D. from the University of Massachusetts and taught at RIC until 1983, winning the Dean's Award for Distinguished Teaching.

Free colorectal screening

Some 900 Rhode Islanders will be diagnosed as having colorectal cancer this year, according to Mary Olenn of the Rhode Island College Office of Health Promotion.

"Far more grim is the reality that 400 of them will die because they were not diagnosed early enough to have treatment be successful," she says.

Olenn advises that by taking part in the early detection program geared for individuals over age 40 "you can affect your chance for early medical treatment and cure."

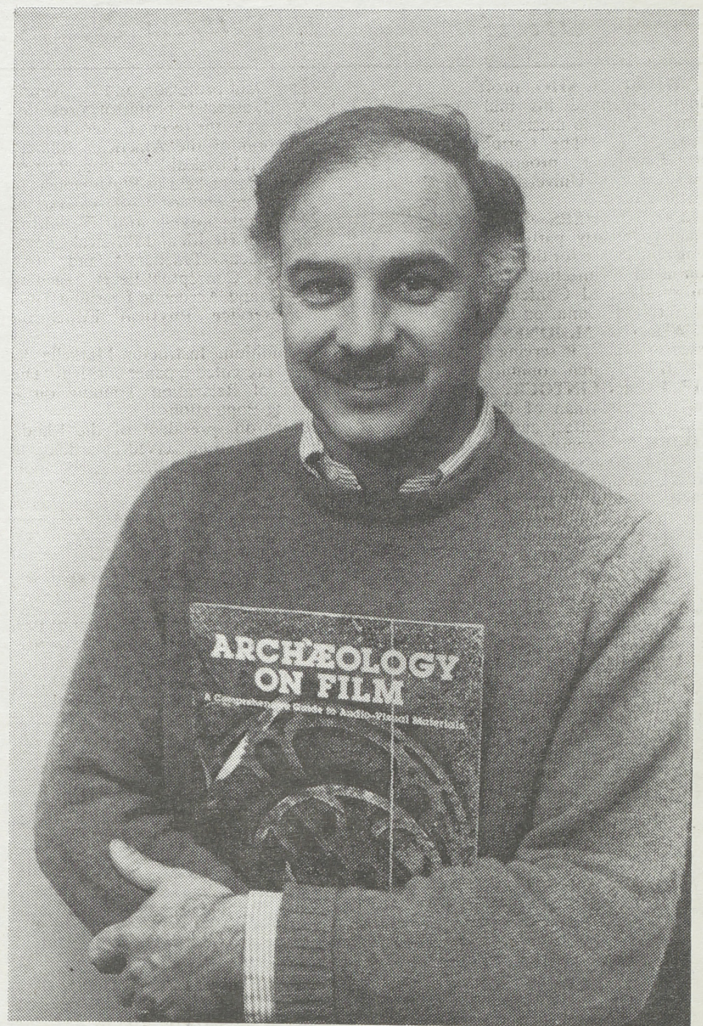
Olenn urges members of the campus community to come to Health Watch, a table set up every Monday in Donovan Dining Center and every Thursday in the Faculty Center, for a free colorectal screening, or call the office of health promotion for more information.

Corporations increase giving by 20%

Corporate support of education reached an estimated \$1.3 billion in 1982. This is an increase of \$220 million, or 20.4 percent over 1981 and a new record high, according to the Council for Financial Aid to Education (CFAE).

Corporate support of education claimed a record high 0.74 percent of corporate pretax net income in 1982, the highest proportion of any year since 1950, the first year for which there are estimates. Corporate giving to all causes was estimated at \$2.95 billion in 1982. This is an increase of \$350 million or 13.4 percent over 1981 and also a new record high.

The 534 respondents to the survey gave most generously to education, which received 40 percent of their contributions. Health and human services was second.



DR. PETER S. ALLEN

Compiles archaeology catalog

Archaeology on Film, a comprehensive guide to audio-visual materials, has recently been published by the Archaeological Institute of America. It was compiled and edited by Dr. Peter S. Allen, professor of archaeology / geography at Rhode Island College, and Carole Lazio, a freelancer.

The catalog, with some 700 entries, is the first of its kind ever published, according to Allen, who began work on it in 1981 after receiving a grant from the

National Endowment for the Humanities under whose auspices it was produced.

Allen said he came up with the idea in 1980. The work was actually completed in the fall of 1982.

The catalog is an anecdotal listing of film and video programs containing technical production and distribution information.

It is being sold by the institute which is located in Boston.

Two will speak in 'Brown' series

The next two speakers in Rhode Island College's series of talks relating to the historic Brown vs. the Board of Education of Topeka, Kansas, decision will be Nancy Stepan and David Brion Davis. Stephan will speak March 13. The Davis lecture is March 19.

Nancy Stepan's topic will be "Race, Gender and Science: Ideology and Human Difference."

Stepan was born in Inverness, Scotland. She attended Oxford University, taking a degree in the School of Philosophy, Psychology and Physiology.

Following her marriage to an American citizen, whom she met at Oxford, she came to the United States and studied the history of science for one year at Yale University.

Subsequently she earned a doctorate from the University of California at Los Angeles.

Well-traveled in the Latin American countries, she is the author of *Beginnings of Brazilian Science*, as well as articles on science and medicine in Latin America.

She also wrote *The Idea of Race in Science* for MacMillan in 1982.

Her talk will deal with the history of the idea of race, how it became intertwined with that of gender and how both were influenced by the ways science interpreted reality and explained that reality to society.

Stepan currently teaches the history of science at Columbia University. Previously she has held posts at the University of Massachusetts and at Yale.

She will talk at 12 noon in Gage Hall auditorium.

David Brion Davis is Sterling Professor of History at Yale University.

Holder of a Ph.D. in the history of American civilization from Harvard University, he has a special interest in U.S. cultural and intellectual history; slavery and antisavery; and power, influence and identity in ante-bellum America.

Davis has won Guggenheim and Fulbright fellowships and has served as Harnsworth Professor at Oxford University (1969-70).

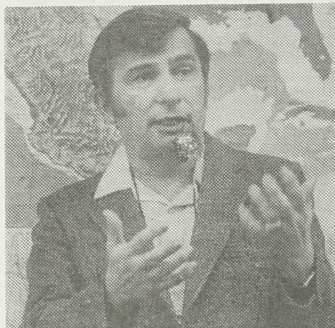
In 1967 he won a Pulitzer Prize for *The Problem of Slavery in Western Culture*. In 1976 he was the recipient of the National Book Award for history and biography and in the same year he also received the Bancroft Prize.

Davis' topic will be "Some Ambiguities of Slave Emancipation." He will speak at 1 p.m. in Gage Hall Auditorium.

The talks are free and open to the public. For more information call 456-9724.



SYLVIA ZAKI, assistant professor of nursing at RIC, is coordinating the upcoming fifth annual gerontology forum March 30 at the college. Theme is "Issues of the 80s: Aging and Mental Health."



THE REV. NORMAND DEMERS will speak on the 'Death Squads in Central America' at the Rhode Island College History Department Luncheon Colloquium Series on Wednesday, March 14, from noon until 1 p.m. in the History Lounge, Gage 207. Members of the campus community are invited to attend and bring their lunches and join in on the conversation.

Faculty is committed, outspoken

Continued from page 1

One woman who teaches English 050 in the ESL program has said that she feels "the full-time faculty might have unconscious insensitivity regarding non-native speakers of English. They don't always know the problems. They aren't aware of what is being done."

Janice Hall, another ESL instructor, has been in the program since it began. She has taught ESL writing courses for 12 semesters at the college.

She is just as assertive as her colleague, but she is more concerned with communicating the richness of the teaching experience one can have in the ESL program.

"It's something I look forward to every semester. My frustrations have been almost eliminated. Each year it gets better and better."

Hall's frustrations originally stemmed from the lack of placement procedures within the program. At first she had classes in which a wide range of preparation and ability levels were mixed together.

"The very first time I taught a class it was horrible. I had people who could say 'hello' and that was it. I had others who had only a slight accent and I couldn't figure out why they were there."

The placement procedures have been greatly refined, and Hall's recommendations played a role in refining them.

Now whatever residual frustration she has derives from the fact that the continuity of the program isn't necessarily assured.



JANICE HALL

For Hall teaching in the ESL program is a labor of love. A faculty member at an area high school, she credits the RIC program with keeping her in public education.

"Being a high school English teacher for 11 or 12 years I was getting progressively dissatisfied with public education. I met some teachers who were involved with ESL and I was impressed with their attitudes."

A dozen semesters later she is still willing to give up her Saturday mornings to teach ESL students, even though it means getting up at 5:30 or 6 a.m.

"It has allowed me to see what education can be," says Hall.

"Some people come to school in the morning at 7 a.m. and wait outside until 8:30."

She says that had it not been for her experiences teaching ESL she probably would have believed that there was no other way for education to be "than it has been in the public schools."

In the ESL program her students are 18 to 65 years of age, she explains. Some work two jobs and take several buses to get to class. Yet, they are highly motivated, she says, calling them "different" from "American kids."

The majority of the people she has dealt with in the program are hispanic. Their attitudes toward education are distinctive.

"They have a national teachers' day," Hall observes. "These people pay over \$200 a course to take these (ESL) classes and they aren't well off. It is a population which in most cases is paying out of its own pocket. They are sacrificing to better themselves. I find that refreshing."

Her classes, of course, haven't been confined only to hispanic students. She

has also taught Russian Jews, Poles, Laotians and other Southeast Asians.

"I get a lot of satisfaction out of it personally. I enjoy meeting people from other cultures. I like the values they have, not just as regards education but towards life in general. I think they are an asset to the state. The enthusiasm of the faculty is caught from the students."

It must be true. Deborah Barshay, a RIC alumna with a Brown Ph.D. in linguistics and Russian literature who has taught in the ESL program in the past, in effect insisted on being interviewed in order to share her thoughts on ESL.

Barshay, who isn't currently teaching ESL courses, has experience in the Preparatory Enrollment Program (PEP), a program designed for economically disadvantaged high school students from Rhode Island. It provides them with special preparation which will enable them to qualify for admission to RIC.

Increasingly greater numbers of people entering PEP require ESL classes.

"I got into the PEP program and they were all kids 17 and 18, just out of high school. They were so motivated. They met all their deadlines. It was a pleasure, really," notes Barshay.

Barshay's perception is that people on



DEBORAH BARSHAY

campus are now beginning to understand what ESL students need.

There are tutors to work with ESL students outside of the classroom, she points out. These tutors work with students through the college Writing Center and the assistance is self-paced according to the need of the ESL student.

Barshay says that former students of hers still come to her and ask for her opinion on papers they are doing for non-ESL classes.

"Some of my ESL students wrote better than some native American students I had in English 010 classes."

"Some of the ESL students are so motivated. They know they're going to need English to advance in their careers."

Her observations of the PEP students appears to conform with the observations other ESL faculty members have made regarding older ESL students.

"I think they got along fine," she observes, referring to the ESL and non-ESL classmates she taught.

"At the end everyone seemed to assimilate with everyone else. Obviously the ESL students tend to stick together but there were no problems. It was a great experience for me and I think for the students."

Everyone connected with the ESL program in one way or another has stressed that for the students it is a program about educational and career advancement. It is not about survival.

What may be most ironic of all, is that the other common theme sounded by everyone willing to go on record is a profound concern that the ESL program itself will survive.

Other voices:

Pre-dawn brigade member reflects:

Life on the third shift - some considerations

by Walter Crocker

The first inkling that I had that my mind and body were not adjusting to teaching at odd hours was a slight pressure on my eyelids which caused them to close at inconvenient times--during an appointment with my provost, at the optometrist's and during an intense parent-child "discussion."

Rhode Island College has recently secured a large training and education contract with our state's largest employer. Part of the arrangement is to serve second-shift workers when they get out of work.

It was decided to offer college credit courses in industrial technology and in management from 12:30 a.m. to 4 a.m. The workers, it was said, were not tired at the time. They have a golf league, a softball league and a bowling league during these early morning hours. - why not college coursework? Why ever not? It is innovative. It is responsive.

As chief administrator of this contract I decided "to lead rather than follow" and offered to teach portions of one of the classes. Oddly, although I didn't think about it at the time, the faculty eagerly accepted my offer. I was back in

Feeling quite satisfied with myself, I packed the rather soggy bags into the car and returned the hanger to the cheerful manager. Upon returning to my car I found that I had indeed loaded the groceries into the car, locked the doors - and had left the keys where they were - in the ignition.

My next trip to the supermarket led both her and me to conclude that, while this kind of thing might happen about three times a week, it never happened before twice in the same morning to the same person. She wasn't quite as cheerful as she gave me another hanger.

As I jimmied my car open for the second time, the thought occurred to me that this might have something to do with those pre-dawn classes. Clearly, I was not operating at my best. Now, if I were a fulltime college professor, my behavior could easily be explained; as everyone knows they are a trifle absent minded and pre-occupied most of the time. But I am a clear-headed, highly-organized college administrator, definitely a different type of person. Yet, this was happening to me and by extension to those around me.



the saddle, doing what most college administrators like to do very much - teaching.

The second clue that I came upon which indicated that I wasn't quite adjusting to the odd hours was when at home disinfecting a workshop room with a grand sweep of what I thought was a spray can of Lysol, I covered the area with Colgate shaving cream. At the time I felt - well, everyone makes mistakes like that, although I never had before.

The presentations themselves went well. The students, older than average college students, are well motivated, do their readings, participate in class discussions and show no signs of fatigue whatsoever.

The third incident which began to cause me to conclude that a pattern was emerging occurred in the parking lot of a supermarket. I had just come out of the market with a shopping basket full of groceries. It was raining quite hard. Upon reaching my car I found that I had locked all the doors, which I normally do, and that I had left my only set of keys in the ignition, which I normally do not do.

Returning to the store I explained my situation to the office manager who smiled and handed me a wire clothes hanger. "No problem, sir. This works quite well. Actually it happens about three times a week. We keep these hangers here for just this purpose."

Thanking the cheerful grocery store person, I accepted the hanger and started out in the rain to try my hand at breaking into my car. It was fairly easy to wiggle the bent hanger around the backside of the window and around to the door button. It only took me fifteen minutes.

What became clear was that the brief naps I was taking before and right after teaching the classes were not doing the job. By extrapolation this schedule of pre-dawn teaching had to be carefully planned. My conclusion is that advanced faculty scheduling with nothing to do but to sleep the following morning after class is crucial. Happily, that is what we do now pretty much.

That planning, plus the creation of a cadre of professors who now form an elite club, the "Pre-Dawn Brigade," is creating a phenomenon at our college. Membership in the "Pre-Dawn Brigade" is, at present, an honor. With the aura of membership, extra compensation, the gratitude of students who appreciate the service and the appreciation of both the corporation being served and the college, it makes for a unique involvement of certain faculty, something to tell about at faculty meetings, cocktail parties and higher education conferences.

Membership in the "Pre-Dawn Brigade" is not for every faculty member or administrator. With proper planning and sufficient rest, it can be a satisfying, exciting experience. That, in itself, is what higher education should be about.

(Dr. Crocker is Dean of the School of Continuing Education and Community Service at Rhode Island College. The staff of his unit and the faculty of Rhode Island College have been working closely with the management and employees of Electric Boat: Quonset Point to provide a variety of educational and training experiences for EB personnel at all hours of the day and night. The pre-dawn reference in this article is to classes for EB workers during this early morning time slot.)

★ ART FORMS

continued from page 1

the Newport Art Museum as well as RIC are running invitational shows which coincide with these conferences, she notes.

"The conferences have made April ceramics month," she says.

Brisson is well-represented herself. She will have work in both the juried invitational Newport Museum Show, which is going by the title "Raku and Smoke", and in the Bannister Gallery show at RIC.

"All the artists in (the RIC) show are working in the most advanced ideas, conceptually and materially," she explains.

She cites the work of Michael Glancy who is one of the exhibitors working in glass.

Glancy works with glass vessels which have extremely thick walls. He carves on the surface of these to produce a sculptural form. The outer surface is maintained in shapes such as crosses, squares and circles.

Glancy electroforms the carved surface, adding a layer of brass, copper, gold and/or a variety of metals. Then he adds a patina to the metal to give the surface an aged look. The areas which haven't been carved retain the glass surface.

Of her own work in the show Brisson notes, "I'm using a geometric form called the Schwarz-surface. It divides space in half equally. If you were in one space it would be impossible to get into the other space."

Her work involves the use of "Minimal clay surfaces."

She points out that she has taken a high tech concept -- the Schwarz-surface randomly colored and textured -- and combined it with the ancient process of firing in a wood burning kiln.

"The basis of my work for several years now has been to bring together the random and the highly ordered. I feel

that this piece must completely bring together this attempt to use random surface patterns of color and texture with highly ordered forms."

Brisson emphasizes that innovation such as Glancy's carving of glass vessels and her own work with geometric form in clay determined the make-up of the exhibit.

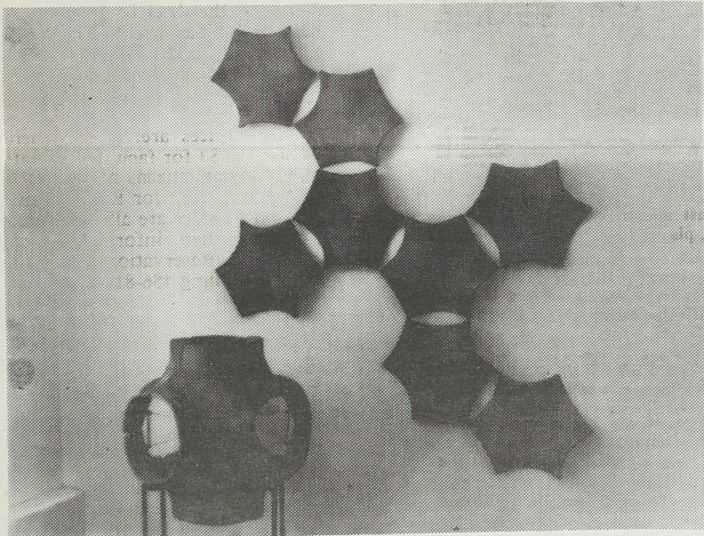
"The innovations run the full gamut of possibilities in each media," she says. "That's why I chose these people. In other words I didn't just choose five people all of whom are doing raku."

Her qualifications for overseeing such a project are extensive. An artist for many years, she has also worked in administration at RIC, having served as assistant dean.

She is well-known in ceramics circles both here and abroad. Her work has been published in art publications in this country, England, Italy and Japan. This August she will present a paper in Beijing, China.

Artists whose work will be on display at the Bannister Gallery in the Clay and Glass Invitational show are: clay artists: Harriet E. Brisson, Rehoboth; David Davison, Dunstable; Harvey Goldman, N. Dartmouth; Rick Hirsch, W. Newbury; Hajime Kozure, Topsfield; Janna Longacre, Brooklin, all of Massachusetts; Jay Lacouture, Newport; Bruce Lenore and Chris Staley, both of Providence; and Dennis Parks Tuscarora, Nevada; glass artists: Matthew Buechner, Newport; Howard Ben Tre, Bruce Chao, Ed McIlvasne, Michael Scheiner, Jack Wax and Steven I. Weinberg, all of Providence; Dan Daily, Amesbury; Michael Glancy, Rehoboth, both of Massachusetts; Dale Chihuly, Tacoma, Washington.

Gallery hours are Monday through Friday 11-4 p.m., Thursday 6-9 p.m. For more information call 456-8054.



MINIMAL CLAY SURFACES by Harriet Brisson.

★ FILM SERIES

continued from page 1

Potraits of blacks have always been open to stereotyping, according to Hoffmann and Dagle. This is particularly true of the black woman in American film.

"Portrayed as servile to the white master or mistress, the black woman has been viewed as object rather than as subject for sympathetic treatment," note the co-directors.

"Even in those films which purport to present a more sympathetic view, the stereotype intrudes and unbalances even the most honest presentation," they feel.

These films -- *Imitation of Life* (1934), *The Mad Miss Manton* (1938), *Stormy Weather* (1943), *(The Member of the Wedding)* (1952), *Carmen Jones* (1954), *A Raisin in the Sun* (1961) and *The Autobiography of Miss Jane Pittman* (1974) -- illustrate the creation of black female characters by renowned black actresses during 30 years in the history of American filmmaking.

They reveal various typical characters and the way these characters changed from decade to decade in response to pressures from the outside society and from within the film industry, according to the series co-directors.

The films also represent significant work by seven black actresses and

demonstrate the type of achievement possible within the mainstream, white, commercial film industry, note Hoffmann and Dagle.

Each screening in the series will be followed by audience discussion, led by a moderator and a scholar/humanist who will present issues raised by the film.

In conjunction with the series, an exhibit from the Smithsonian Institution, "Black Women: Achievements Against the Odds," will be on display in the library lobby.

In addition, a publication produced by the RIC Office of Publications, which analyzes the issue of stereotyping of black women in film as mammy/servant, tragic mulatto, or entertainer will be available at each showing.

Speaking on behalf of the RIC Film Studies Program which received the grant, Dr. Mark W. Estrin, program coordinator, noted that the program began at RIC in 1976 and "is now beginning to move out into the community."

Participants in the film series project, all of RIC except Sandra Flitterman of Rutgers University and Michael Fink of the Rhode Island School of Design, are Estrin; Sarah Curwood, sociology; Katherine Kalinak, film studies; and Julie Winch, history.

★ CERTIFICATES

continued from page 1

The ideal, obviously, is to have a teacher who is both well-versed in his/her subject matter and thoroughly trained in the principles of good teaching.

To circumvent the whole process of teacher training and certification, one which has been developed and by-and-large proven effective over a period of many, many years, because of some possible exceptions is, in the opinion of Turley, foolhardy.

The AACTE's fundamental concern is to ensure that each school-age child and parent has the "right to expect that every beginning and experienced classroom teacher is fully qualified to practice in the classroom."

Further, it maintains that "it is possible to distinguish individuals who are 'safe' for practice from those who are not."

"Issuing a certificate indicates that an individual is fully qualified to practice because standards for practice as set by the profession have been met," wrote the Task Force in its formal resolution.

It explains that the role of teacher certification is to "ensure for the benefit of the public that candidates for teaching are adequately prepared and safe to practice the profession of teaching before being allowed to assume complete responsibility for a class."

"Being fully certified implies that such candidates have successfully completed a program of professional preparation which meets standards set by the profession, and that the candidates have demonstrated the competencies essential for initial practice."

"Being certified, therefore, is synonymous with being qualified to teach," maintains the Task Force.

The Task Force was charged with investigating and reporting on five areas of activity of teacher education. The report on the issuing of temporary and emergency certificates of under-qualified or unqualified teachers is the first area that the Task Force attended to.

"Now we have to go back and look at the other four charges, including testing of teachers for both initial certification and continuing certification," says Turley.

The AACTE is comprised of some 900 member institutions, including schools, colleges, universities and departments of education.

While the AACTE is concerned about the wide-spread practice around the country of issuing emergency certificates, Turley explains, it is "not much of a problem in the Northeast and certainly not in Rhode Island where only a half dozen or so were granted last year."

This compares to some states like California which issued nearly 5,000 last year; New Jersey which issued over 1,000, and Pennsylvania which issued almost 2,000.

Turley said the reason Rhode Island school districts have not been pressed to issue large numbers of emergency certificates is that the supply of teachers, specifically math and science teachers, has met the demand, although he believes that the situation might change soon in Rhode Island, too.

To combat shortages in such states the Task Force has suggested that school districts try to "borrow" faculty members who are certified from teachers' colleges to fill empty positions, or convince businesses to "loan" certified teachers they have employed back to the schools on a parttime basis.

The Task Force said the schools should not turn to teachers who have not "successfully completed a program of professional preparation" and "demonstrated the competencies essential for initial practice."

Turley said the Task Force feels "the practice of issuing emergency certificates should be stopped immediately."

He points out that other professions and the trades would not even consider offering emergency certificates for

"non-professionals." A doctor or lawyer, for instance, is not allowed to practice until he/she has been licensed or certified.

"The practice simply doesn't exist in any other profession," says Turley.

"The practice of issuing emergency certificates denies to teaching the status of a profession by admitting to practice, individuals who do not have the requisite knowledge, skills, commitment and preparation," said the Task Force.

In addition, notes Turley, the current practice of issuing emergency certificates "keeps teachers salaries depressed."

If a school district does not have a qualified teacher to give a course, "don't offer the course," suggests Turley.

Rather, he says, the district should then go out and advertise and "come up with the money" to bring in a qualified teacher.

The RIC dean notes that "people are saying our schools are terrible (so) cut out the Schools of Education." They maintain that "good people are not going into teaching, so let's get rid of teaching as a profession."



DEAN JAMES TURLEY

He characterized such reactions as "mindless."

To rectify the problem emphasis should be placed on strengthening the profession, not weakening it, Turley feels.

"The association feels the issuing of emergency certificates to persons not qualified to teach on the grounds of there being an emergency is circumventing the established process by the profession to improve standards for academic and professional preparation," says the dean.

In effect, they are seeking to solve the problem by the means that have contributed to its cause.

"The Task Force believes that the problems of teacher competence can be solved only if the profession and the public are committed to maintaining true professional standards for teaching," assures Turley.

Scholarship

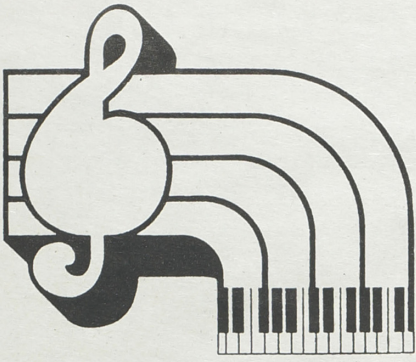
A total of \$4,000 in scholarships is available in the 10th annual scholarship competition sponsored by the Rhode Island Women's Advertising club, it was announced this week.

The competition is for full-time male and female college students planning a career in advertising, commercial art, communications, marketing or retailing.

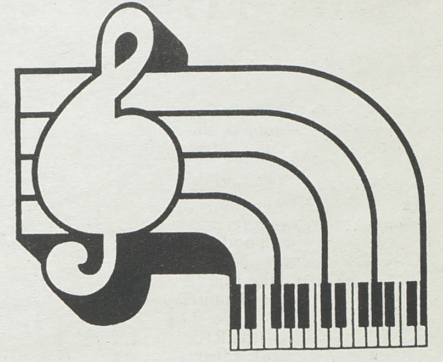
Students must be Rhode Island residents and sophomore or later year classes.

Applications are available from the club's secretary: Robin Sandperil, 119 Lauriston St., Providence, RI 02906.

**What's News
DEADLINE
Tuesday 4:30 p.m.**



Theatre, cabaret at RIC



RIC Performing Arts Series presents:

'The Importance of Being Earnest' by Guthrie Theater

Oscar Wilde's comedy, *The Importance of Being Earnest*, will be performed on stage at Rhode Island College's Roberts Auditorium on Tuesday, March 20, by the Tony-award-winning Guthrie Theater.

Curtain time is 8 p.m. for this latest entry in the RIC Performing Arts Series.

The Guthrie Theater, out of Minneapolis, is considered by many to be the finest regional theater in the country, according to Fred Anzevion, publicist for the performing arts series.

Their performance at RIC is part of a 23-city national tour.

Written in 1895, *The Importance of Being Earnest* tells the story of the amorous misadventures of two carefree young gentlemen: Jack Worthing, who has invented a fictitious brother, "Earnest," whose wicked ways afford Jack an excuse to leave his country house from time to time and venture to London; and his bosom pal Algernon (Algy) Moncrieff.

Jack is madly in love with Algy's cousin, Gwendolen, who is fiercely guarded by the formidable Lady Bracknell. Algy is in love, too -- with Jack's ward, Cecily.

The obstacles to their happiness are no more serious than the young men: Lady Bracknell objects to Jack's questionable pedigree. Jack will not allow Algernon to marry his



THE IMPORTANCE OF BEING EARNEST cast members Robert Burns as Jack Worthing proposes marriage to Gwendolen Fairfax, played by Michele Farr, both of the Guthrie Theater.

ward until Lady Bracknell approves of his marriage to Gwendolen.

But the most troublesome complication is that both ladies declare they can't "love and cherish" a man by any other name than Ernest.

As the two couples make their way toward inevitable unions, the persona of the fictitious Earnest bounces through the action like the proverbial rubber ball.

All obstacles are happily overcome in the final scene through a succession of marvelous revelations.

A celebrated conversationalist who "summed up all systems in a phrase, and existence in an epigram," Wilde gives his characters his own remarkable powers of speech and subtly but effectively reveals the shallowness of rigid Victorian society.

The Importance of Being Earnest is all style with a topsyturvy logic that engages the audience by the sheer force of its verbal wit. It has been described as "brilliant" and "flawless" and rightly claims a place as one of the outstanding comedies of the English stage.

Ticket prices are: \$8.50 general admission, \$7 for faculty and staff, \$5 for senior citizens and non-RIC students, and \$3 for RIC students. Group rate sales are also available.

For further information call 456-8194. Reservations may be made by calling 456-8144.

RIC dorm students to perform:

'Magic to Do: A Musical Review' - a cabaret

Magic to Do: A Musical Review, featuring songs and dance to the music from Broadway in the 1970s and 80s, will be presented by Rhode Island College dorm residents on Tuesday, and Wednesday, March 13 and 14 at 8 p.m. in the Student Union Ballroom to raise funds for the Meeting Street School.

Sponsored by the Office of Residential Life and co-directed by Douglas G. Cureton and Janet Peterson, seating will be limited to 175 at each performance. Consequently, those interested in attending are urged to purchase their tickets for a table in advance.

The ballroom -- for these perfor-

mances -- will be arranged cabaret style with seating at tables.

Ticket costs are \$2 with a RIC I.D. and \$3 without. Tickets may be purchased at the Student Union Information Desk.

Cureton said that the students would like to be able to present the money raised by the performances to the Meeting Street School on the Easter Seal Telethon on March 31 - April 1.

Musical selections will be taken from "Pippin," "A Chorus Line," "Godspell," "Joseph and the Amazing Technicolor Dreamcoat" and "Cats," among others.

Members of the cast are Diana Blanda, Candy Jennings, Ria Rogers, Janet Peterson, Stacy Harris, Peter Contre, Richard Casella, Mike Ferry and Timothy Brooks.



REHEARSING FOR MAGIC TO DO, a musical review cabaret style are (rear from left) Tim Brooks, Candace Jennings, Janet Peterson; (middle) Ria Rogers, Stacy Harris, Mike Ferry, Richard Casella; (front) Peter Contre. They will perform in the Student Union Ballroom March 13 and 14, starting at 8 p.m.

SPOTLIGHT ON RIC RHODE ISLAND'S CENTER FOR THE PERFORMING ARTS

The Rhode Island College Foundation

Presents

"The Big Band Sound"

featuring the Tuxedo Junction Swing Band
for your listening and dancing pleasure

SATURDAY, MARCH 31, 1984

The Fred J. Donovan Dining Center

Rhode Island College

Reception 7-8 p.m.

Deluxe Buffet 8 p.m.

Music 8 p.m. - 12 a.m.

Donation \$25.00/person

RIC Symphony Orchesra to present:



MACHIE OGURI-KUDO

An All-American Music Program

An All-American Music program will be offered by the Rhode Island College Symphony Orchestra, Edward Markward conducting, on Sunday, March 18, at 8:15 p.m. in the college's Roberts Auditorium.

The concert, free and open to the public, is made possible in part by a grant from the Rhode Island Fine and Performing Arts Commission. It is being presented by the RIC Department of Music.

Machie Oguri-Kudo, a native of Osaka, Japan, will be violin soloist.

The program consists of "An Outdoor Overture" by Aaron Copland, "Third Symphony (In One Movement)" by Roy Harris, "Serenade for Solo Violin, String Orchestra, Harp and Percussion" by Leonard Bernstein.

The same concert will be given earlier in the day in East Greenwich as part of the Music on the Hill Series. Time of the

performance there will be 4 p.m.

Oguri-Kudo began playing the violin at age 4, studied at the Toho Gakuen School of Music with Toshiya Eto and Hideo Saito, and in 1968 won first prize in the Mainichi-NHK Music Competition in Tokyo.

In 1972 she was awarded distinguished honors in the sixth International Wieniawski Violin Competition in Poland.

Mrs. Kudo has performed solo recitals, chamber music recitals and as a soloist with many orchestras such as the NHK Symphony, the Tokyo Metropolitan Symphony and the Osaka Philharmonic in Japan.

In 1973 Mrs. Kudo came to the United States and studied at the University of Indiana at Bloomington with Josef Ginfold and Franco Gulli. She was awarded a Performer's Certificate, the Rossanna M. Enlow Artist Award in 1974 and an

Chamber series offers trio

Judith Lynn Stillman on piano, Lutz Rath on cello and Ruth Waterman on violin will be the performers when Rhode Island College's Department of Music presents the next in a series of chamber music offerings on March 14. The trio will play at 8 p.m. in Roberts Hall Auditorium.

The program includes Beethoven's trio, Opus 121 A, Mozart's C Major Trio, Rachmaninoff's Sonata for Cello and Piano and four pieces by Fritz Kreisler for violin and piano.

Stillman is in her third year as artist-in-residence at RIC. She is an assistant professor of piano. She has performed throughout the United States, Europe and the Middle East as a soloist and chamber musician.

Rath, a graduate of Indiana University is former lead cellist for the International String Quartet. A New York resident, he is now principal cellist of the Clarion Music Society with Newell Jenkins and the New Music Ensemble. Rath will give a master class from 2 to 4 p.m. in 138 Roberts Hall on March 14.

Waterman was born in England but makes her home in America. She appears regularly with the Long Island Baroque Ensemble. She recently record-



RUTH WATERMAN

ed the complete Brandenburg Concertos as soloist with Philharmonia Virtuosi. She once gave a concert with the London Symphony at Royal Festival Hall which was attended by Queen Elizabeth.

The concert is free and open to the public.

Artists Diploma with high distinction in 1975.

Last year, she played as a soloist in Vivaldi's "The Seasons" and Tchaikovsky's "Violin Concerto" with the Brown University Orchestra. She has

also soloed with the Rhode Island Philharmonic Orchestra where she is principal second violin.

Mrs. Kudo and her husband, Chihiro Kudo, are members of the International String Quartet, in-residence at Brown University.

'Mindbender' benefit at Trinity

Supporters of the Rhode Island College Theatre Company will have one more opportunity to see a performance of Kris Hall's original script, *Mindbender*. On March 19 there will be a benefit production of the play for that one night only at Trinity Repertory Company's Lederer Theatre, 201 Washington St., Providence. Funds raised will help defray the cost of sending *Mindbender* to the American College Theatre Festival at the Kennedy Center in Washington, D.C., in April. Tickets are \$25, \$15, \$10 and \$5. For more information call 456-8270. All reservations should be made at that number.

Calendar of Events March 5 - March 19

MONDAY, MARCH 12

Career Services. Interviewing: Diocese of Fall River for all education majors. Craig Lee, Room 054.

11 a.m. to 1 p.m. - Health Watch. Stop by and pick up a free colorectal test kit. Donovan Dining Center.

Noon to 1 p.m. - Meeting of Alcoholics Anonymous. Student Union, Room 310.

7:15 p.m. - Meet the Composer. Elie Siegmeister will be on hand to speak with the public prior to the Chamber Orchestra Singer's concert. Roberts Auditorium.

8 p.m. to midnight - Sounds From the Basement. WRIC disc jockeys playing live requests every Monday night. Admission is 50¢. Student Union, Rathskellar.

8:15 p.m. - RIC Chamber Singers and Chamber Orchestra. Works by Bach, Schubert, and Siegmeister. Roberts Auditorium.

MONDAY TO THURSDAY, MARCH 12 - 15

Noon - Mass. Student Union, Room 304.

TUESDAY, MARCH 13

Career Services. Interviews: U.S. Marine Officer Program. Open. Craig Lee, room 054.

Noon - "Race, Gender, and Science: Ideology and Human Difference." Nancy Stephan of Columbia University to speak. Gaige Hall Auditorium.

Noon - Mathematics and Computer Science Lecture. "Women Mathematicians, Why so Few?" will be the topic of Dr. Alice Schafer, Gaige, Room 374.

Noon to 1 p.m. - At-A-Non Meeting. Counseling Center Conference Room.

Noon to 2 p.m. - Career Services. Resume / job search workshop. Craig Lee, Room 054.

Noon to 2 p.m. - Communications and Theater Departments Colloquium. "Television: The Golden Fleece." Ann Galligan. Faculty Center.

12:15 p.m. - "Film as Narrative: The Spider's Strategem." will be the topic of Dr. David Bordwell. Horace Mann, Room 193.

1 p.m. - Elie Siegmeister to give lecture. Roberts, Room 138.

TUESDAY AND WEDNESDAY, MARCH 13 - 14

8 p.m. - "Magic to Do." A musical review will be presented by Rhode Island college dorm residents to raise funds for the Meeting Street School. Tickets are \$2 with a RIC I.D., and \$3 without. Student Union Ballroom.

WEDNESDAY, MARCH 14

Career Services. Interviews: U. S. Marine Officer Program. Open. Defense Mapping Agency. Open. Craig Lee, Room 054.

9 to 10 a.m. - Career Services. Resume workshop. Craig Lee, Room 054.

Noon - History Department Lunchtime Colloquium. "Death Squads in Central America," with the Rev. Normand Demers. History Lounge, Gaige Room 207.

2 to 4 p.m. - Career Services. Interview workshop. Craig Lee, Room 054.

7 p.m. - RIC Film Society. "The Informer," a 1935 movie. Horace Mann, Room 193.

THURSDAY, MARCH 15

Career Services - Interviews: Hartford Public Schools. Special education, elementary education, secondary education. Open. Craig Lee, Room 054.

11 a.m. - to Noon - Career Services. Alternatives for teachers. Craig Lee, Room 054.

11 a.m. - 1 p.m. - Health Watch. Stop by and pick up your free colorectal test kit. Faculty Center.

2 to 3 p.m. - Presentations by Clinical Practitioners. "Career Trends and Descriptions for Mental Health Professions." Registration will be held at 1:30 p.m. A fee of \$2.50 covers the cost of a wine and cheese hour. R.I.C. Faculty Center.

2 to 4 p.m. - Career Services. Interview workshop. Craig Lee, Room 054.

FRIDAY, MARCH 16

Mid-Semester. Last day for dropping courses.

Career Services. - Interviews: Hartford Public Schools. Special education, elementary education, secondary education. Open. Craig Lee, Room 054.

FRIDAY AND SATURDAY, MARCH 16 - 17

6 p.m. - 24 Hour Dance Marathon. For the benefit of the American Cancer Society. Sponsored by the Resident Student Association and WRIC. Prizes and give-aways. Student Union Ballroom.

SUNDAY, MARCH 18

10 a.m. - Sunday Mass. Student Union, Ballroom.

7 p.m. - Sunday Evening Mass. Browne Hall's Upper Lounge.

8:15 p.m. - RIC Symphony Orchestra. Edward Markward, conductor. An All-American Music Program will be free and open to the public. Roberts Auditorium.

MONDAY, MARCH 19

11 a.m. to 1 p.m. - Health Watch. Donovan Dining Center.

Noon - Mass. Student Union, Room 304.

Noon to 1 p.m. - Meeting of Alcoholics Anonymous. Student Union, Room 310.

1 p.m. - "Slavery and Human Progress." David Brion Davis of Yale University to speak. Gaige Hall Auditorium.

3 to 4 p.m. - Career Services. Resume workshop. Craig Lee, Room 054.