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## You're invited to Kwanza Celebration

The entire Rhode Island College community is invited to attend the black people's festival—called Kwanza Celebration—which is similar to the harvest festivals of many African societies and which, this year, is being conducted on campus in a more formal, organized manner than its first observance here a year ago.

The term "kwanza" is Swahili and means "first" or "first fruits" and black members of the college community invite all to share in the cultural food, candle-lighting ceremony and entertainment which will be offered in the Student Union Ballroom on Wednesday, Dec. 5, from 4 to 7 p.m.

Jay Grier, coordinator of minority programs and services, is assisting Harambee, the black students organization on campus, in the organization and promotion of the event.

While kwanza is based on the African tradition of a harvest festival, the celebration here is a holiday festival created by and for black Americans. It has been observed in a number of black communities for some time, according to Grier.

The differences between kwanza and the African Harvest Festival are that kwanza is celebrated by blacks in North America which is primarily industrial and technological as opposed to African societies which are traditionally agrarian.

Also, kwanza's purpose is to commemorate specific principles that are necessary for the survival and development of black communities within the North American context.

Thus, the kwanza is a celebration of the goodness and worth of real community life which is the black people's "fruit." At the same time it is a commemoration and re-dedication to the principles of community life.

The traditional kwanza is comprised of a seven-day festival wherein a candle is lit each day commemorating one of the seven principles: unity, self-determination, collective work and responsibility, cooperative

(continued on page 6)

Mr. R. Olsen

What's

# NEWS

@ Rhode Island College

Vol. 5, No. 14 December 3, 1984



SPRING-LIKE WEATHER last week found Lisa Cashman (left) of Cranston and Linda Oscarson of Warwick, both sophomore communications majors, pausing to chat on the RIC mall. Sunny skies and warm temperatures eliminated the need for late November's overcoats. (What's News Photo by Gordon E. Rowley)

## Charities drive begins

The newly configured annual charitable campaign at Rhode Island College got underway Nov. 27 with a kick-off session which included several talks by administrators, an orientation program, and the distribution of packets to various departmental solicitors. The meeting was followed by a reception.

Called the State Employees Combined Charitable Campaign (SECCC), the drive replaces the former United Way campaign previously held on campus each fall.

At the opening event, held in the Alumni Lounge of Roberts Hall, some 50 representatives of the college's academic departments and administrative offices heard remarks by Dr. John Nazarian, acting president of RIC.

Nazarian told the assembled volunteers that the college had an excellent record of giving and that the goal of the drive would be to raise \$25,000, as RIC did last year for

(continued on page 6)



HANDEL

**Tonight!**  
**'The Messiah'**  
**RIC Holiday Gift**  
**to the Community**  
**8 p.m.**  
**Providence**  
**Performing**  
**Arts Center**

### RIC grad Bob Fishman:

## 'I just want to make pots'

by Laurence J. Sasso, Jr.

Robert Fishman is on an ego trip. The 33 year old maker of pots admits it.

"I would like to be rich," he confesses. "I would like to be famous for what it would bring. I know I'm on an ego trip. I don't know what kind, but if I weren't, it would be (called) Greenville Pottery, not Robert Fishman Pottery."

A self-effacing laugh follows the statement, lending proper perspective to the startling candor.

Proprietor of a growing enterprise—he is reluctant to call it a business—Fishman is a 1974 graduate of Rhode Island College.

Many college art majors fantasize about earning a living from their work. Unlike most of them Fishman is doing it.

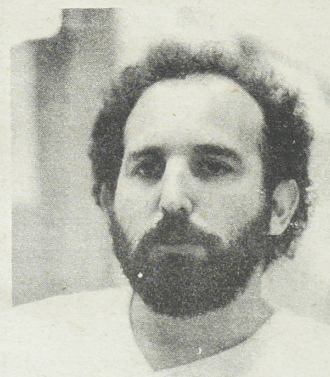
Since it was established in 1980 his pottery on Lark Industrial Parkway in Greenville has tripled in the amount of gross income it produces. Each week 90 cubic feet of pottery is finished in the gas fueled kiln

Fishman put together himself using fire brick and angle irons.

The place is a cross between a foundry and an atelier. Five workers, who Fishman emphatically characterizes as colleagues and collaborators in the process of making pottery rather than employees, use their various talents to create ceramic pieces which Fishman says "you can live with."

"Some people like to shock people. I like

(continued on page 4)



ROBERT FISHMAN



# Focus on the Faculty and Staff

**DR. PATRICK J. O'REGAN**, professor of mathematics and computer science, has written an article on "Problem Solving in the Elementary School Curriculum" which appears in the November issue of the *New England Mathematics Journal*. This is the second article resulting from the research supported in part by a grant from the National Science Foundation. Professor O'Regan presented some of these results at the regional meeting of the Association of Teachers of Mathematics of New England in Providence in November.

**THE FOLLOWING** Rhode Island Col-

## Do you need...


**FOR RENT:** To responsible persons; for approximately 8 months during sabbatical leave (Jan. 3 to August 1985), comfortable, furnished, 1760 farmhouse with considerable space; 5 to 7 minutes to RIC campus, 12 to 15 minutes to Center of Providence; modest rent, negotiable, plus utilities, reasonable. Call Ridgway Shinn at 456-9622 (office) or 831-7464 (home).

**Needs Housing:** An international female graduate student needs housing near RIC for second semester. Will do light work in exchange for board and room or will pay \$100 per month for a private room.

## Of note...

**PATRICIA M. PATRICK** of the counseling center, and her husband, Alton, are the parents of a baby boy, named Ryan, born Nov. 8. The baby weighed in at 10 lbs. 4 ozs.

**DR. ARMAND I. PATRUCCO's** father, Peter Patrucco, died Nov. 27. The funeral will be private. The family requests that instead of flowers, donations be made to Alzheimers Disease and Related Disorders Association in care of the Rhode Island College Gerontology Center. Dr. Patrucco is a professor of history.



**What's News @ Rhode Island College**

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**DEADLINE**  
Deadline for submission of copy and photos is **TUESDAY at 4:30 p.m.**  
  
Tel. 456-8132  
Production by **BEACON PRESS**

lege faculty recently participated in the eighth annual meeting of the Northeast American Society for Eighteenth-Century Studies at the Providence Marriott Inn: Dr. John J. Saleses, assistant vice president and dean of academic affairs; Dr. Albert C. Salzberg, associate professor of English; Dr. Lillian D. Bloom, professor of English; and Dr. Joseph Conforti, associate professor of English.

## Other Places

### Colorado Students Defeat Suicide Pill Measure

About two-thirds of the University of Colorado's student voters turned down a measure to ask the health service to stock cyanide pills to hand out to students in the event of nuclear war.

### Arizona State Okays a Swastika, but Minnesota Drives One from Campus.

Arizona State University administrators first stopped the General Union of Palestinian Students from displaying a poster of an Israeli flag with a swastika on it because it led to a fight on ASU's Cady Mall, but then said lawyers had told them they couldn't stop the display.

Undaunted University of Minnesota officials told student William Wineger to remove a swastika from his dorm window.

When Wineger complained he was being singled out, officials searched three dorms for other political signs found exactly one (a Reagan-Bush poster), and forced the student to remove it.

### Brown Sells South African Stock as Stanford Students Vote to do the Same.

Brown's trustees have sold \$4.6 million worth of stock in six companies that do business in segregationist South Africa and have refused to sign the Sullivan Principles, a list of 14 civil rights corporations promise to respect.

Stanford students voted to ask the school to sell its stock in Motorola, which sells to South African police and military.

Brown's trustees credit students' low-key approach, "instead of the typically student-oriented, more radical forms of protest," for making it politically possible for them to sell the stock.

### Wake Forest Ponders Tuition Hike for Image's Sake

In a letter to faculty and staff, university president Thomas K. Hearn, Jr. said a committee is studying the effects of Wake Forest's "bargain" tuition image on its efforts to compete for students with Duke, Virginia, North Carolina-Chapel Hill and North Carolina State.

Two years ago a consultant suggested George Washington University raise its tuition to polish its image as a "prestige university," but after much student reaction, GWU decided to keep tuition levels in line with costs, not public relations concerns.

**What's News DEADLINE**

**Monday**

**4:30 p.m.**

## Bureau of Grants and Sponsored Projects:

# Request for proposals

(The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (REPs) on a regular basis in this column. Anyone interested in obtaining further information or application need only circle the number of the REP on the coupon below and send it to the Bureau in Roberts 312).

**1. American Psychological Association: Minority Fellowship Program Doctoral Fellowships in Psychology:** This fellowship program is designed to have impact at multiple levels on the status of ethnic and racial minorities in provision and receipt of psychological services and the formulation and conduct of psychological research.

The competition is open to American citizens, including but not limited to those who are black, Hispanic, American Indian/Alaskan native, Asian American and Pacific Islanders, and those who show an interest in and commitment to careers in mental health, research, and/or services relevant to ethnic and racial minority groups. **DEADLINE:** Pre-application 1/15/85. Completed application: 2/15/85.

**2. Business and Professional Women's Foundation: Lena Lake Forrest Fellowship:** This grant funds men and women engaged in contemporary and historical research in the U.S. on economic issues of importance to today's working women.

Research topics include: occupational segregation; comparable worth; technological change in women's work; job satisfaction; analyses of women's cooperative efforts to improve quality of their work lives; dependent care; work and the seasons of a woman's life; and the relationship of the gender gap to women's economic status. **DEADLINE:** 1/1/85.

**3. American Philosophical Society: Basic Grants:** These awards support basic research in all fields of learning by those holding a doctoral degree or equivalent. Grants are intended to help defray costs such as travel and the collection and preparation of materials. **DEADLINE:** 2/1/85.

**4. Doherty Fellowship for Latin American Studies:** Seven grants will be made to advanced U.S. graduate students or scholars for field research projects in the area of anthropology, economics, geography, history, politics and sociology. Minimum 12 months duration with a maximum award of \$8,000 to cover living expenses plus a minimum research necessities stipend. **DEADLINE:** 2/1/85.

**5. Institute for the Study of World Politics—Fellowship Program:** The program supports scholarly examinations of issues that affect the prospects for international peace and justice. Fellowships are awarded to postdoctoral scholars and to doctoral candidates conducting dissertation research.

Research topics include: strategic arms limitations; worldwide distribution of food and raw materials; improvement of health; education and welfare; and human rights in third world countries. **DEADLINE:** 2/15/85.

**6. National Science Foundation Postdoctoral Fellowships in Plant Biology:** These fellowships are designed to encourage a wide range of biological and physical scientists to pursue research careers in plant sciences. Awards will be made for basic research at the molecular, cellular, or whole plant level or organization of nonplant systems where techniques could be adapted for the study of plant biology. **DEADLINE:** 1/10/85.

**7. Swedish Information Service-Bicentennial Swedish-American Exchange Fund:** The fund provides grants to Swedes and Americans working in the Fund's priority areas: politics, public administration, working life; the human environment, mass media, business and industry, education, research and culture.

Six to eight grants of \$2,000 for 3-6 week study visits are annually available. **DEADLINE:** 2/8/85.

**8. Center for the Humanities: Mellon Postdoctoral Fellowships:** Five two-year postdoctoral teaching-research fellowships are available for promising humanists with recent Ph.D. degrees in the following areas of specialization: African studies, Asian studies, English, German literature, history, modern languages and linguistics, music, Near Eastern studies, philosophy, Romance studies, Russian literature, theater arts, and women's studies. **DEADLINE:** 2/15/85.

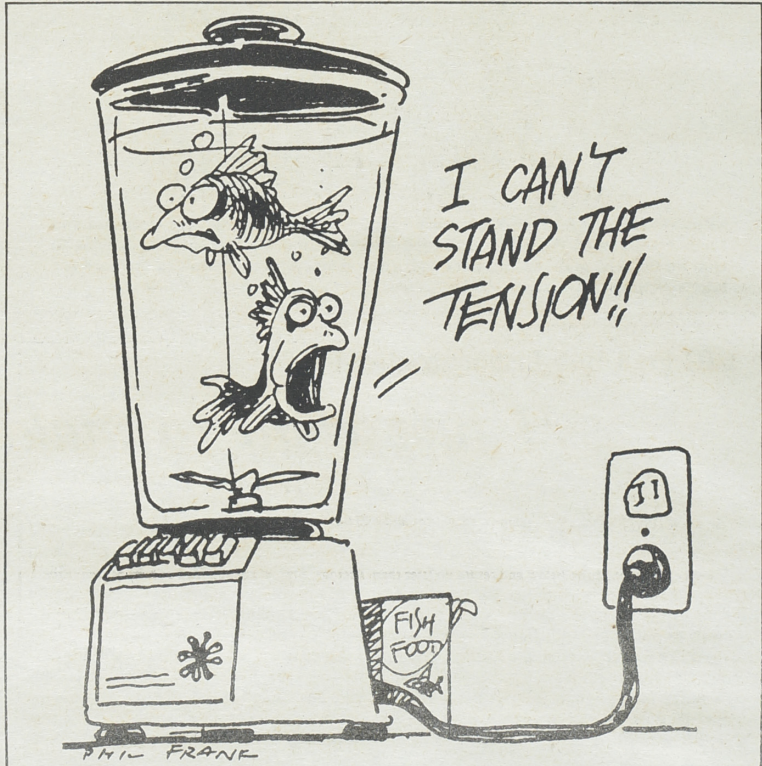
TO: Bureau of Grants/Sponsored Projects.  
Please send me information on the following proposals:

1. 2. 3. 4. 5. 6. 7. 8.

Name: \_\_\_\_\_

Address \_\_\_\_\_

12/4/84







**RIC NURSING STUDENTS** (l to r) Janice Boucher, Marie Aubin, Celine Laflamme and Kathy Johnson participate in the Nursing Honor Society Student Nursing Research Symposium in Clarke Science Building last Wednesday.



**JANET DeQUATTRO-NELSON**

## Hold first nursing honor society research symposium

### 70 attend to hear RIC research report

Some 70 Rhode Island College nursing students, faculty and administrators as well as community leaders attended the first RIC Nursing Honor Society Student Nursing Research Symposium in Clarke Science Building last Wednesday.

They heard Jane DeQuattro-Nelson, R.N., Class of '84, who currently works in a medical-surgical unit of a Boston

hospital, explain the importance of a recent research project undertaken by college nursing students with Catherine A. Alteri, nursing instructor.

The name of the project was "The Patient with Myocardial Infarction: Rest Prescriptions for Activities of Daily Living (reported in a *What's News @ RIC*

feature article entitled "Raising Medical Eyebrows!" in the Oct. 22nd issue).

DeQuattro-Nelson had worked on the project with Alteri last year.

Symposium members, all RIC senior nursing students who participated in the project, were Janice Boucher, Marie Aubin, Celine Laflamme and Kathy

Johnson.

Chair of the recently formed local chapter of the honor society is Dr. Linda K. Cathers, associate professor of nursing.

Program committee for the symposium were Andrea M. Lavallee, chair, and Pat Thomas, Paula A. Viau and Patricia Beezer, all RIC faculty.



**DISCUSSING THE ISSUE** of separation of church and state at the History Department Lunchtime Colloquium is featured speaker George Hunt (left), Episcopal bishop of Rhode Island. Looking on is the Rev. Ronald Norton. Hunt spoke Nov. 21 in Gaige Hall, room 207. (*What's News Photo by Kathryn M. Sasso*)

## Court okays linking draft sign-up and college enrollment

**MEMPHIS, TN (CPS)**—A court okay of a law forcing Tennessee students to prove they've registered for the draft before they can enroll at a state school could mean students in other states soon may have to prove it, too, draft opponents say.

But at the same time, the U.S. Department of Education last week said students' honesty in signing military registration forms has been so complete the department won't require colleges to prove their students' registration in order to get student aid.

Until now, students' signatures on a form swearing they'd registered for the draft had been proof enough that they'd actually signed, but as of Jan. 1, colleges themselves would have been responsible for proving students who want federal aid had registered.

Tennessee's new law requires students to sign forms certifying they've registered with Selective Service just to enroll in a state school, much less to qualify for federal student aid.

As a result, Memphis State University refused to let 19-year-old Thomas Vogel start classes because he refused to sign the compliance form.

Vogel then sued the university and the state, claiming the law unconstitutionally involved the state in enforcing federal Selective Service laws.

Pointing to a controversial July 1984 Supreme Court ruling upholding the Solomon Amendment—the federal law which requires students to prove they've registered for the draft before they can get federal financial aid—U.S. District Judge Thomas Wiseman recently approved the Tennessee law.

"As a nation's defense goes, so goes that of the states," Wiseman ruled.

No one is sure how much such laws help. "I don't believe we've ever found a nonregistrant because (he) refused to sign a compliance sheet," says Selective Service spokeswoman Joan Lamb. "There is no requirement for colleges to do anything like turn over the names of students who don't sign a compliance form."

In fact, the Selective Service has prosecuted only 17 of the estimated 500,000 nonregistrants, Lamb adds.

Both Lamb and the Education Department say they're impressed with the number of students who have complied with the registration law and the Solomon Amendment.

Edward Elmendorf, assistant secretary of education, last week said he was so impressed with students' "honesty" that he

was relieving colleges of the chore of proving students were telling the truth when they signed their compliance statements.

Still, registration opponents say they expect more states will keep trying to link college to the military in other ways.

A number of states—Massachusetts, Maine, Pennsylvania, California and West Virginia among them—already have toyed unsuccessfully with laws to keep nonregistrants from getting state aid, says Nora Leyland, a spokeswoman with the Committee Against Registration for the Draft (CARD).

"I foresee more states enacting Solomon-like bills tying all kinds of aid and access to draft registration," she says. "It's not going to automatically happen in every state because the political horizons are so different. But I think some states will definitely try."

The Selective Service's Lamb, however, doubts such state laws will affect many students.

"The Solomon Amendment was ter-

## MINDPOWER

is our greatest natural resource:  
help to develop it at all levels  
of American education by supporting  
our universities and colleges!

### WHO'S WHO

Among Students in American Universities and Colleges

Nominations to Who's Who are now being received by the selection committee. The committee has established the following criteria:

- (1) **SCHOLARSHIP:** (a) Undergraduates: minimum cumulative index 2.5 and 60 earned credits completed as of Sept. 15, 1984.  
(b) Graduates: minimum cumulative index of 3.25 and 15 earned credits completed.
- (2) **PARTICIPATION** and leadership in academics and extra-curricular activities and service to RIC
- (3) **SERVICE** to the community at large.

Please complete the form below and return no later than Tuesday, Dec. 4, to the office of New Student Programs, Craig-Lee 060.

I nominate:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

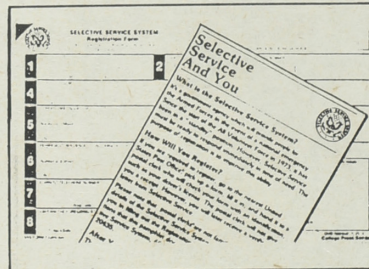
STATE \_\_\_\_\_

ZIP \_\_\_\_\_

Nominator \_\_\_\_\_

GRAD UNDERGRAD

The deadline for applications from the nominees is Wednesday, Dec. 12. (Must be received by 4:30 p.m. on that date.)



rically helpful (in getting students to register)," she says. "We saw a tremendous jump in registration in the fall when many students were returning to school and applying for aid."

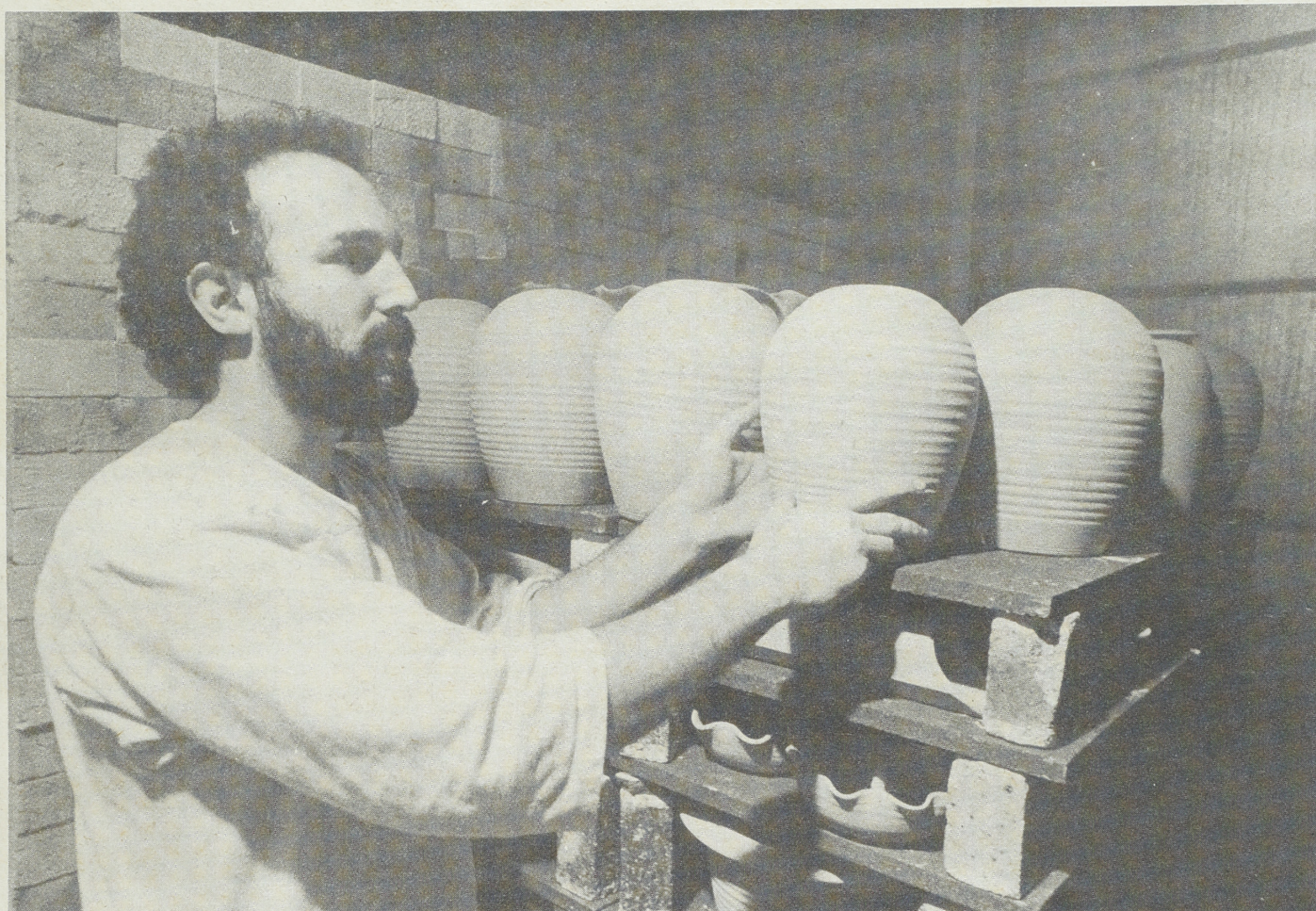
"It's very difficult at the national level to tell if the Tennessee law has made much of a difference," Lamb says, since only a small percentage of eligible students have failed to register.

Indeed, Vogel is the only student who has refused to sign the Tennessee state compliance form so far, says John Eubank, Memphis State's dean of admissions.

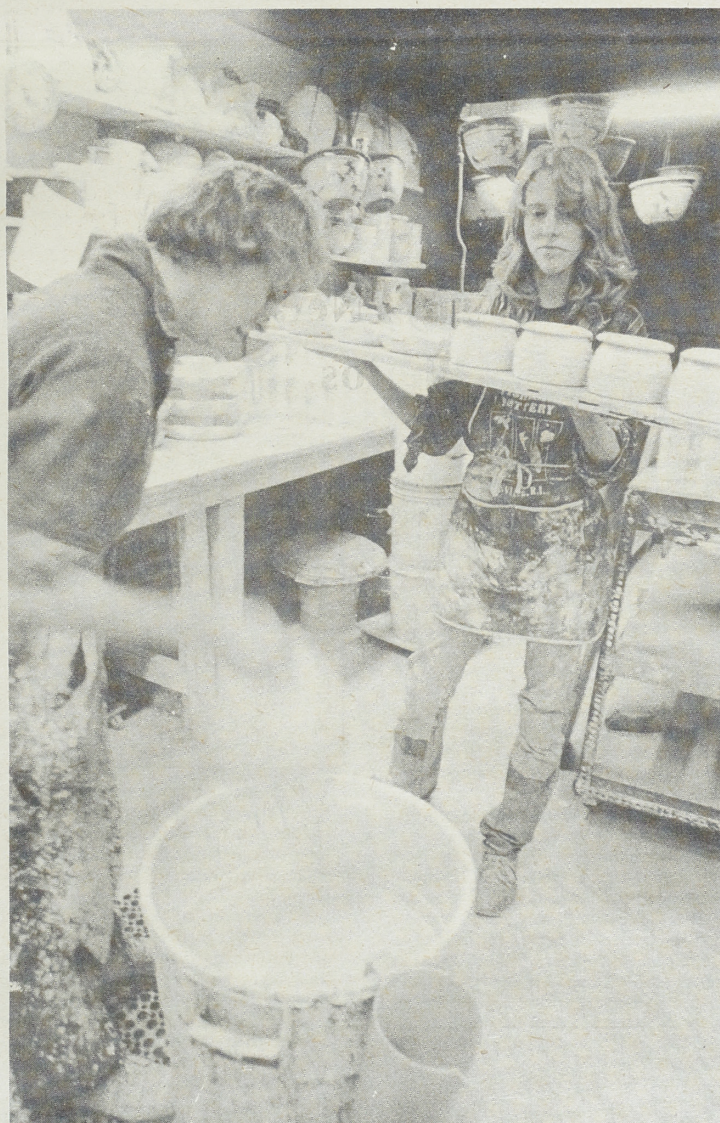
Beginning this fall, students "who were eligible to register were merely required to sign a statement saying they've registered for the draft," Eubank says.

"It means some extra time and expense, and just one more headache" during enrollment, he says.





ROBERT FISHMAN looks over a batch of pottery just before it goes into the kiln for firing.



JEANINE DIONNE (left) shakes a pot vigorously after immersing it in a barrel of glaze. Laura Holt, meanwhile, carries a board loaded with finished pots to be fired in the kiln.

## RIC grad Bob Fishman:

# *'I just want to*

(Continued from p

to compliment them," he says.

He aspires to do that by creating a line of stoneware pottery which he describes as functional. It is, he says, pottery with an application.

On a typical day after a breakfast of two eggs over easy with home fries and wheat toast at his favorite restaurant, Kountry Kitchen, Fishman sets to work with his fellow potters turning out quiche plates, lamps, mugs, match holders, clocks, vases, pitchers and the like.

The pieces are utilitarian yet they embody the pottery's emphasis on the aesthetic. Delicate brush work, some done by Fishman, some by a member of his staff, Ron Sbardella, graces the finished work.

Patterns of flowers and leaves, more suggested in the abstract than faithfully duplicated from nature, twine gracefully with the glaze patterns on the sides of ovenware casseroles and lamps.

Art and practicality blend together in a synthesis which appears effortless. Fishman's anecdotes suggest, however, that it has been achieved only after a personal journey and a professional evolution. His journey was both real and metaphorical.

After graduating from RIC in the mid-seventies, eager to learn more, the young potter went to New York City. He was looking for a focus for his work. From New York he wandered to Europe. Eventually, he applied for an apprenticeship with the late Bernard Leach and his wife Janet. The Leach pottery in Cornwall, England is a mecca to potters.

Only three applicants are accepted worldwide every two years into the apprentice program. It took Bob Fishman a year to hear from the eminent Leach, then in his late eighties.

Fishman was accepted into the program and began his apprentice program working 40 hours per week for \$9. When he left

at the end of two years he was making only \$30 per week.

Under the tutelage of Leach and his wife and disciples Fishman built on the foundation (to which he gives great credit) provided by the instruction he received at RIC from professors Richard Kenyon and Harriet Brisson.

In England working with the staff of the famous pottery which had then been in existence at least 60 years, the Rhode Island native got a new perspective.

"Living there gave me an insight to be able to look at America," he points out. "Just listening to the BBC gives you an idea of how America appears from another culture."

His apprenticeship similarly gave him a new way of looking at pottery. The entire notion of what it requires to start up a production pottery was learned at the Leach facility in St. Ives.

"I got very good criticism from Bernard Leach," Fishman recalls.

He notes that the guru of ceramics was born in Hong Kong and the merger of Eastern and Western culture evident in his work provided a valuable example for apprentices. Fishman gained insight to the combining of visual and tactile artistry with useful and useable designs.

When his term with the Leaches ended, the newly equipped young potter headed back to the United States. He soon found himself in Newport again working with a master potter, again learning something more about the life he had chosen.

"Harry Spring and his wife Janet brought to earth what the Leaches showed me about the romance and philosophy of pottery," he says.

At the Newport workshop he was able to discover from Spring what kinds of items would please American audiences, what Americans would buy and how to market

SAMPL  
Fishman





ES above and below right: Finished pieces created by the team at Robert Pottery.



WHERE IT ALL BEGINS is the wheel on which most of the pots are shaped (some pieces are done by extrusion or are rolled). David Hevener is at work on several quiche baking dishes here.

# make pots'

age 1)

t. Spring has extensive experience selling his wares at craft shows and exhibitions and Fishman wanted to learn from him. He did. After working for Spring for awhile, though, he felt that at last he had gained the experience and the knowledge he needed to set up his own studio.

In the very beginning he was all by himself. But very soon—"like the same afternoon" says Fishman in jest—he took in an associate, RIC alumnus Dennis DeLomba.

DeLomba has left Fishman's employ but there are currently five people working in the venture with him, three of whom went to Rhode Island College.

The staff consists of Sbardella, Barbara Parent, and Jeanine Dionne, all of whom studied at RIC, Laura Holt, and David J. Hevener, an expert at forming the clay into the individual objects which eventually find their way into Fishman's inventory.

Hevener "throws" perhaps 50 percent of all the pieces that the pottery turns out.

"What he's doing really is throwing canvases for the rest of us to decorate," says Fishman. "He is a skilled potter. Not only can he do it, but he can do it at a speed which makes it commercially feasible."

Fishman himself still throws pots sometimes. He estimates that he gets on the wheel (used to turn the pots while they are shaped) perhaps 15 hours a week. He also does "all the blue brushwork" himself. The brushwork is the design painted into the glaze on the blue colored items the pottery makes.

"I just want to make pots," he says in a surge of near euphoria.

Calling himself the conductor who orchestrates the combined efforts of the staff, he emphasizes his belief that what he does is not a business so much as it is the practical application of an art.

It is an art from which he derives his liv-

ing, however.

Presently, the pottery is selling to about 50 retail outlets up and down the East Coast.

"Anywhere from a gift shop on the water to galleries on Newbury Street (in Boston) and anything in between," he points out.

Fishman says that he knew "absolutely not a thing" about the formal aspects of marketing when he got into the selling of pottery.

"Everything is hands on training here," he laughs.

Asked if he ever thought he might not succeed, he replies without hesitating an instant.

"Every day, every minute, every hour. The books are in the red on Friday and back in the black on Monday. An order always comes in or someone calls up and buys something.

"I'm not *really* making it *yet*," he says, conceding however, that he does make his living and is able to employ four people full time and one part time.

"I'm not getting paid what I'm worth. It takes a lot of hard work and a lot of hard hours (to survive)."

He leans against his nine inch thick kiln which can subject clay pots to temperatures of 2200 degrees Fahrenheit while remaining cool to the touch outside. The firing process causes the pots to harden and it brings about changes in the chemical composition of the glazes which add color and texture to the surface of the pottery.

The alchemy of being an artist-businessman is not through transforming him.

"Ten years from now I don't know what this operation will be like, but it won't be the same. It wasn't the same five years ago as it is today. There are no anchors around here."

## What's News

### Photos

by

Gordon E. Rowley





# ★ KWANZA

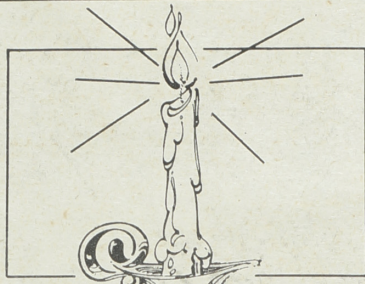
(continued from page 1)

economics, purpose, creativity and faith. A meal is shared and music and dancing are offered.

RIC's one-day Kwanza Celebration will feature barbequed and southern fried chicken, ham, jag, sweet potato pie, Swedish meatballs, collard greens, macaroni salad, baked beans, tossed salad, corn bread, cake, punch and coffee.

Grier reports that included in the entertainment may be an African dance group.

All in all, it shapes up to a real karabuu (feast and celebration!)



## Keeping Score

with Dave Kemmy

### Anchorwomen now 4-0

The women's basketball squad has come out on fire this season, playing excellent ball in their first four games. The Anchorwomen won their fourth game of the season Nov. 27, when they defeated previously unbeaten Roger Williams 58-52.

Senior co-captain Shirley McGunagle played a superb game, earning game-high scoring honors with 22 points. Three other players were also in double figures for the Anchorwomen. JoAnn D'Alessandro, Peggy Lynch and Cathy Lanni all had 10 points each. McGunagle was also the squad's leading rebounder with 13, Lanni hauled down 12 and Donna Konuch had six.



Their 4-0 start is the best four-game start for an Anchorwomen team since the 1978-79 team that started 3-1. The squad has played very well under new Head

Coach David Chevalier, but will face a tough test Dec. 4 when they entertain Division II Bryant College in the annual President's Cup game.

The men's squad will also be battling for the President's Cup against the Bryant men's squad. Starting time for the women is 6 p.m. and the men will start at 8 p.m.

Due to the success of the basketball teams, I was unable to present the final statistics for the women's cross country squad in my last column. Since I don't want to be considered a male chauvinist, and because I already covered the final men's cross country results, here are the women's. The women's squad had a very good season finishing in the top five in several meets this season. They had finishes of second at the S.M.U. Invitational, third in the Tri-State Championship, fourth in the R.I.A.I.A.W. meet and fifth in the Ray Dwyer meet. They also earned dual meet victories over Stonehill and M.I.T.

Perserverant, enigmatic and dedicated all have one thing in common, they describe junior co-captain Sharon Hall better than she could describe herself. Hall had a fabulous season, topping it off by placing a very respectable 60th at the NCAA Division III National cross country championships.

She was the top Anchorwoman finisher in every meet this season, finishing 1, 2, 5, 7, 9, 14 (twice), 39, 60 and 88 in the different meets this season. She finished 14th in the Northeast Regional and 39th at the ECAC Division III Championships.

Karen Ceresa and Rosemary Tatrow also had fine seasons. Ceresa had finishes of 3, 4, 9, 10, 14, 18, 38, 40 and 103. Tatrow finished 5, 6, 13, 14, 20, 23, 44, 58 and 141. Irene Larivee and Ana Contreras also gave it their all this season. Larivee had finishes of 4, 5, 11, 17, 25, 32, 59, 74 and 134. Contreras finished 8, 11, 25, 27, 28, 36, 84, 93 and 159. Debbie Jamieson had an injury-plagued season, finishing 10, 20, 26, 91, 108 and 178.

The men's wrestling squad entertains Plymouth State College Dec. 5 at 7 p.m. It is the first home meet of the season for the Anchorwomen grapplers.

The squad is led by senior captain Scott Viera at 134 pounds, heavyweight George Macary, and 142-pounder Tim O'Hara. Three impressive freshmen will also be in the lineup. Bobby San Juan will wrestle at 118, Paul Brown from East Providence will wrestle at 126 pounds and Wayne Griffin from Coventry will wrestle at 190 pounds.

# ★ CHARITIES

(continued from page 1)

the United Way.

The new campaign allows employees of the college to donate funds to four different charity federations and three unfederated agencies. Donors can designate recipients of their choice from among the numerous agencies represented.

Also speaking to the solicitors who will be canvassing their department colleagues for donations were John S. Foley, vice president for college advancement and support; Dr. William H. Lopes, special assistant to Foley, and Edwin L. Bramley, an executive on loan to the SECCC from the Rhode Island State Department of Administration, division of information processing.

Bramley described the campaign to the workers and offered examples of the manner in which gifts could be designated. He also told of the payment options. Payroll deduction will be a choice as it has been in

past charitable campaigns at the college.

Lopes in his remarks likened the RIC community to a family which sometimes has differences of opinion but which always comes together in the common support of a worthwhile endeavor.

Lopes also announced that as in past years there will be an incentive drawing. Prizes will be drawn on Dec. 11 at 2 p.m. in the Faculty Center. Tickets for these prizes, which are being donated by various people at the college, will be given to everyone who gives to the SECCC. Those who make a donation will get three tickets for the drawing. If they also choose to give through the payroll deduction option they will receive two additional tickets.

The campaign runs through Dec. 7. For more information contact Lopes, who is co-chairing the drive with Foley, at 456-8090.

On the road again:

## Facing critics, Lisa Birnbach explains her book to collegians

by Susan Skorupa

DENVER CO. (CPS)—Snugly ensconced in an elegant downtown Denver hotel room, Lisa Birnbach, road-weary and fidgety, devours equal doses of ice-blue throat lozenges and cigarettes.

Her new perm has failed, and the cold she's fighting is winning.

But while this promotional tour for her new book, *The College Book*, is taking a toll, Birnbach is resolutely cheerful and outspoken.

Birnbach has been on the road for much of the past four years, first promoting her 1981 best-seller, *The Preppie Handbook*, then researching and promoting *The College Book*, released this September.

In the last three years, she has run an exhausting gauntlet, exploring nearly 300 campuses in 50 states for the book.

The results are reviews of 186 schools' programs, environments and student populations, interspersed with charts, graphs, quizzes and essays designed to help students weather the storms of higher education.

While college officials from California to Florida are attacking *The College Book* as a "sloppy, inaccurate piece of work," and calling it "frivolous and silly," the author this month started a national tour of schools to promote it.

Even the schools dismissing her work as sloppy and abysmal are inviting her back, anticipating an updated edition in 1985.

Birnbach, for example, last week handily charmed an audience at Indiana University of Pennsylvania, which she'd condemned in her book as home of the ugliest male student in America.

"A lot of schools that aren't happy with what I wrote are assailing my research techniques and condemning the book," Birnbach admits. "But I have not been disinvited, uninvited or condemned to the point where they don't want me back."

"I think the book tiptoes a fine line between being informative and amusing," she contends. "It's a fun book and should be read as a fun book. But there are some serious points."

"Everything in terms of values is so different," she sighs. "Money is the biggest factor in the lives of American college students right now. In the seventies, when I attended college, a great job was to work at PBS in Boston. Now, a great job is simply something that pays \$24,000 upon graduation."

But a certain amount of direction is good. Birnbach concedes. "It's better than no direction, which is what a lot of us had in the sixties and seventies."

The idea for the book came to her while on a campus lecture tour for *The Preppie Handbook*.

"I wrote an article for *Rolling Stone* about the mood on campuses in the 1980s," she explains. "It seemed like a natural move for me to write the book since I was going to campuses anyway."

Birnbach applied formally to every school on her list, approaching each through official channels and requesting time to conduct her research.

Only one school, Washington and Jefferson College in Pennsylvania refused her request.

Birnbach's critics claim she wasn't on any campus long enough to write credible reviews. Others are angered by her pronouncements.

Her claim that the Iowa State campus is "fraught with sameness" and "filled with students who look alike" drew howls of protest from ISU administrators who conclude the book is "probably filled with inaccuracies and possibly slanders."

Florida State University officials claim Birnbach's FSU review listed inaccurate SAT scores, misspelled a residence hall name and named a "famous murderer" as an alum when he had never attended the school.

A Franklin and Marshall University spokesman says "The factual errors are just appalling, bad enough to call into question the thoroughness of her research and her credibility."

"I wasn't there to trash the school," Birnbach asserts. "I was there to find out what was good about it and what it felt like."

While the University of Hawaii has the best beach, it also offers the worst food.

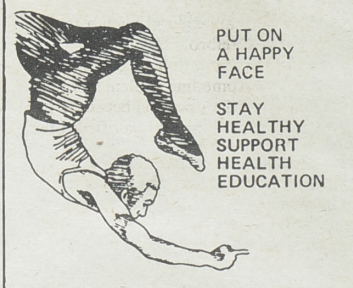
The U. of Wyoming's "highest campus in elevation" award compliments its top ranking in the "most serious drinkers" and "best party school" categories.

Other notable accolades went to Boston U., most promiscuous; Oral Roberts University, least promiscuous; Ohio State, worst bureaucracy, and Cal Tech, worst hygiene.

Besides visiting each campus, Birnbach waded through 5,000 nine-page student questionnaires, some with typed addenda of students' opinions about their school.

Birnbach hopes her campus lecture tour, which began at her alma mater, Brown University, will help her judge the effects of *The College Book*.

But the book won't repeat the runaway bestseller success of *The Preppie Handbook*, Birnbach believes. It's not possible. It's a much different audience."



Next issue of What's News  
is the last before semester break.  
**DEADLINE**  
for first spring semester issue  
is Jan. 15th

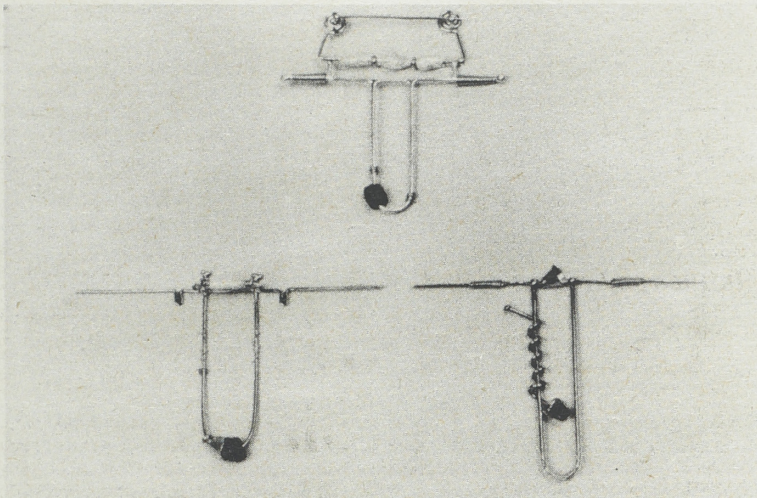




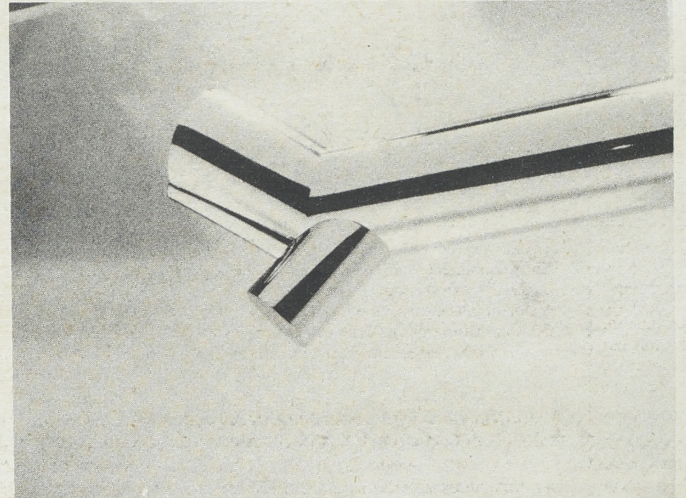
# The Arts at RIC



## 'Heavy Metal' is exhibit at Bannister Gallery



THREE PINS by Tim McCreight



TUBULAR INTERSECTION #3 by Curtis LaFollette

Rhode Island College's Bannister Art Gallery will feature an exhibit entitled "Heavy Metal," featuring the works in metal by David Freda, Curtis K. LaFollette, Charles Lewton-Brian and Tim McCreight from Nov. 29 through Dec. 21.

The opening was on Nov. 29 from 7-9 p.m.

"This exhibition features work by four important North American goldsmiths of diverse background and concept," according to LaFollette of the RIC art department.

"The exhibit succinctly reviews the

significant trends of goldsmithing in the 1980s with examples of work of four artists that typify the diversity of ideas that abound at this time," he says.

The four artists were chosen for the exhibit because of "the cohesiveness of their ideas," says LaFollette, adding, "other directions, which embrace technical virtuosity alone were rejected as having little to contribute to the advancement of metalsmithing."

Freda is a surrealist. While he does not use the human figure, his naturalism and

the intensity of his imagery elicit profound cultural responses from viewers of his work.

Lewton-Brian's fascination with the mechanics of form evolution present us with a group of objects of immense beauty and traditional jewel quality while being intellectually linked to the process of fabrication, according to LaFollette.

McCreight, in a series of jewels developed especially for this exhibit, investigates the nature of an ornament to its connection with the wearer and redefines

the relationship of jewel to owner in the process.

LaFollette is investigating the relationship of functional forms and physiological stresses they produce. The holloware he has produced redefines the criteria for aesthetic judgements of functionality. His work is supported by a grant from the Rhode Island College Faculty Research Fund.

Bannister Gallery hours are Monday through Friday from 11 a.m. until 4 p.m., and Tuesday and Thursday from 6 to 9 p.m.

RIC Chamber Singers, Orchestra to offer:

## R.I. premiere of 'Missa Brevis'

The Rhode Island premiere of "Missa Brevis," a direct, straightforward treatment of the Mass that tries to express its "often conflicting emotional states, as seen through the eyes of a nine-year old," will be performed by the Rhode Island College Chamber Singers and Orchestra in the college's Roberts Auditorium on Monday, Dec. 10, starting at 8:15 p.m.

The composer of "Missa Brevis," Louis Calabro, will attend the performance as a member of the audience, according to Dr. Edward Markward, who will conduct the performance of Calabro's work plus works of Britten and Brahms.

Calabro will be meeting and talking with students during the day, says Markward.

The chamber concert will feature performances by Judith Lynn Stillman and Stephen Martorella on pianos.

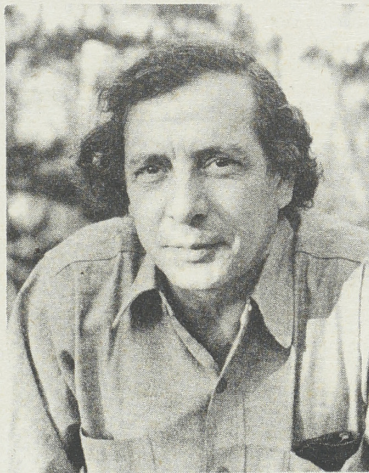
According to Markward, this will be only the second time "Missa Brevis" has been performed and the first time in Rhode Island.

It was composed in an intense two-week period during the winter of 1983, according to the composer who says it was meant to "settle an emotional debt incurred at the age of nine, in 1935, when I was placed in an orphanage shortly after the death of my mother."

"The work conveys, in some small way, the dichotomy of emotional strife to be expected from such a singular traumatic episode which happened at such a tender age," relates Calabro.

"During that period I became infused with a crude, sometime violent form of Catholicism; Christ's passion became a living metaphor with which I identified. I felt anger as well as embarrassment at my predicament in this strange and alien environment of daily Masses, burning incense, ritual and dogma," he says.

Calabro is a member of the Bennington College music faculty and music director



LOUIS CALABRO

of the Sage City Symphony. He received undergraduate and postgraduate diplomas from The Juilliard School.

He has been the recipient of numerous awards and grants, including three National Endowment of the Arts Fellowships, three Vermont Council on the Arts Fellowships, two Guggenheim Fellowships and ASCAP awards.

Calabro was the first recipient of the Richard Rogers Award and was a repeat winner in 1953.

Among his published works of chamber, solo, orchestral and choral combinations, many have been recorded on the Philo, CRI, Goldenrest, and Century labels. His most recent compositions are "Chanterelle" for French horn and strings (1983) and "Ten Lyric Duos for Flute" (1984).

The public is invited free of charge.

## SPOTLIGHT ON RIC RHODE ISLAND'S CENTER FOR THE PERFORMING ARTS

Music Review:

## Bach and Biber in the Baroque

by Steven Jobe

Chamber music by Baroque composers Johann Sebastian Bach and Heinrich Franz Biber made up the program of the latest offering of the Rhode Island College Chamber Music Series (at last enhanced by new lighting in Roberts 138) on Nov. 28.

Performing forces consisted of a small chamber orchestra comprised of Providence-area musicians, conducted by (RIC music professor) Dr. Edward Markward.

Characteristic of this series, the performance was of a high quality.

The first piece on the program was Cantata #51 *Janchet Gott in Allen Landen* (Praise God in All Lands) by Bach. Consisting of four movements of contrasting character and based on a reflective, sacred text, this cantata featured prominent solo parts for trumpet played by RIC music professor John Pellegrino and soprano, sung by Holly Outwin-Tepe (who substituted at the last minute for Diane Alexander who was taken ill).

Bach appears to have composed the extremely virtuosic solo parts to underscore the fervent tone of the cantata. Happily, the soloists; and especially Ms. Outwin-Tepe, handled this role with grace and mastery.

The second piece, the multi-movement *Battalia* by Biber utilized several highly unusual *avant-garde* compositional devices as part of its commentary on the horrors and uselessness of war.

Silent among these devices was the polytonality of the second movement, *The Profligate Society*, in which eight folk songs were played simultaneously in seven different keys, creating a final effect reminiscent of some 20th Century compositions.

On the whole, this piece, as well as the Bach, was enhanced by an excellent interpretation by Dr. Markward. The faster movements "danced," the slower movements "sang" in such a way that the music was truly brought to life.



# N.Y. dance team is warming to watch



MYRNA PACKER and ART BRIDGMAN

The New York-based dance team of Art Bridgman and Myrna Packer will be featured in the Rhode Island College Dance Company's Dec. 5th concert in the college's Roberts Auditorium at 8 p.m.

They will share the stage with the RIC dancers who will be performing some of their current dance repertory comprised of both student and guest choreography.

Bridgman and Packer, in residence at RIC in November, worked with the college dancers in rehearsal of one of their new works, "Lately I've Been Thinking About the Times We Used to Have," which the RIC dancers will perform with a background of Bix Beiderbecke music.

The hallmark of the Bridgman-Packer dancing is their genuineness, said the *Boston Globe*.

"Whether they are employing it to address the fear of nuclear war--both have toured actively as members of Performing Artists for Nuclear Disarmament -- or to cope with a woman's dissatisfactions with the hair, clothes and demeanor that glare back at her from the mirror, they radiate honesty and a lack of pretention," said the *Globe's* Debra Cash.

The dance team has distinct personal

styles of moving. Bridgman with his rawboned, farmboy looks has soft, sleepy gestures that seem to blot the space around him and transform it. Packer, on the other hand, is a subtle physical actress, whose intelligence seems to motivate a lithe and bony frame that might prefer stillness if it had a will of its own.

Together, these performers play off each other with a trust and emotional plenitude that is warming to watch.

Bridgman and Packer began working together in 1978. Their choreography has been produced in New York City by Dance Theater Workshop in its Choreographers Showcase in 1979 and 1981, and in its 1982 Fall Events.

As a duet company they have performed at Boston University, Princeton, Wheaton, Manhattanville and Trinity colleges, among others.

Packer is a 1983 recipient of a National Endowment for the Arts (NEA) choreographers fellowship for collaboration with Bridgman. Bridgman is a 1984 recipient of an NEA choreographers fellowship, also.

Tickets are \$3 for the general public and \$1 for students.

## Growing Stage to offer 'Mass Appeal'

*Formerly known as PRISM*

Operating under a new name this season, the RIC student theatre organization, until now known as PRISM, will offer its third play of the year on Dec. 6, 7, and 8.

Newly dubbed The Growing Stage, the organization will offer the William C. Davis' play *Mass Appeal*.

The play will take place at 8 p.m. in the Little Theatre of Roberts Hall.

Directed by Mark Moretini, the production deals with the story of two priests, one a youth and the other a veteran cleric.

The younger seminarian has a style

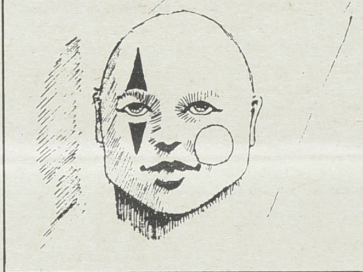
which is considered radical by the church. The older priest has misplaced his priorities and deviated from spiritual concerns to place more emphasis on the temporal aspects of life. He is concerned with popularity not issues.

Together the pair teach and help one another come to terms with their basic character traits.

Thomas Gleadow will play Father Tim Farley. Sean P. Reilly will have the role of Mark Dolson.

Admission is free.

SPOTLIGHT  
ON RIC.....  
RHODE ISLAND'S  
CENTER FOR  
THE  
PERFORMING  
ARTS



## Film Society to present 'The Servant'

Director Joseph Losey's 1963 film, *The Servant*, Starring Dirk Bogarde, James Fox, and Sarah Miles, will be presented by the Rhode Island College Film Society on Wednesday, Dec. 5, at 7 p.m. in Horace Mann 193.

The film, with a screenplay by Harold Pinter, is a brooding psychological study of the servility-domination theme in an upper-class British household. A corrupt servant (Bogarde) gradually gains absolute control over his arrogant employer (Fox) in this two-hour black and white film. The film is free and open to the public.

## Calendar of Events Dec. 3 - Dec. 10

### MONDAY, DEC. 3

Noon to 1 p.m.

8 p.m.

*Alcoholics Anonymous Meeting.* Student Union, Room 310.  
*RIC Sixth Annual Holiday Gift.* Handel's "Messiah" will be the offering. The RIC Chorus and Orchestra will perform under the direction of Prof. Edward Markward. Free and open to all.

11 p.m.

*Holiday Gift Concert Reception.* Tickets are \$5 and must be purchased in advance. Reception to be held in the Biltmore Plaza's Garden Room following the concert.

### MONDAY-THURSDAY, DEC. 3-6

Noon

*Mass.* Student Union, Room 304.

### TUESDAY, DEC. 4

10 to 11 a.m.

6 p.m.

8 p.m.

*Career Services.* Resume workshop. Craig Lee, Room 054.  
*Women's Basketball.* RIC vs. Bryant College. Home.

*Men's Basketball.* RIC vs. Bryant College. Home.

### WEDNESDAY, DEC. 5

10 a.m. to noon

1 to 2 p.m.

2 p.m.

*Peer Counselor Training Course.* Student Union, Room 310.  
*Al-Anon Meeting.* Sponsored by the Office of Health Promotion. Open to the public. Craig Lee, Room 127.  
*Lecture.* "Operations Research: A Public Policy Case Decision that Saved Millions" will be the topic of Dr. Richard C. Larson of MIT. Refreshments will be served. Gaige Hall, Room 374.

2 to 3 p.m.

*AIESEC Weekly meeting.* All are invited to attend. Alger, Room 216A.

2 to 4 p.m.

2 to 4 p.m.

*Career Services.* Interview workshop. Craig Lee, Room 054.  
*Nursing Department Early Registration.* Fogarty Life Science, Learning Resource Lab.

7 p.m.

7 p.m.

*Men's Wrestling.* RIC vs. Plymouth State College. Home.  
*Women's Gymnastics.* RIC vs. U.S. Coast Guard Academy with Salem State at U.S. Coast Guard Academy.

8 p.m.

*Rhode Island College Dance Company Concert.* The New York-based dance team of Art Bridgman and Myrna Packer will be featured. Tickets are \$3 for the general public and \$1 for students. Roberts Auditorium.

### THURSDAY, DEC. 6

2 to 3:30 p.m.

5:30 p.m.

8 p.m.

*Career Services.* Resume/job search workshop. Craig Lee, Room 054.

*Women's Basketball.* RIC vs. Salve Regina College. Home.

*Men's Basketball.* RIC vs. Eastern Nazarene. Away.

### SATURDAY, DEC. 8

11 a.m.

7:30 p.m.

8 p.m.

*Women's Fencing.* RIC vs. Brandeis University. Home.

*Women's Basketball.* RIC vs. University of Massachusetts. Boston.

*Debut Recital.* Yosef Yankeliev, violinist, will perform Beethoven's Kreutzer Sonata with Judith Lynn Stillman on piano. Free and open to the public. Roberts Hall Auditorium.

### SUNDAY, DEC. 9

10:30 a.m.

2 p.m.

7 p.m.

*Sunday Mass.* Student Union, Ballroom.

*Men's Wrestling.* RIC vs. Bridgewater State and MIT at Bridgewater State.

*Sunday Evening Mass.* Browne Hall's Upper Lounge.

### MONDAY, DEC. 10

10 a.m. to 5 p.m.

Noon

Noon to 1 p.m.

7 p.m.

8:15 p.m.

*Art Sale.* Various media will be sold including paintings, ceramics, fiber, metal, photos and prints. Sponsored by the Artists Cooperative. Art Center Lobby.

*Mass.* Student Union, Room 304.

*Alcoholics Anonymous meeting.* Student Union, Room 310.

*Women's Basketball.* RIC vs. Clark University. Away.

*Rhode Island premiere of "Missa Brevis"* to be performed by the RIC Chamber Singers and Orchestra. Roberts Auditorium.