

# NEWS

@ Rhode Island College

Vol. 5, No. 18 February 4, 1985

*Mr. Bowen*

**Advisement Center:**

## Observes 5th Anniversary

Rhode Island College's Academic Advisement Information Center (AAIC) is five years old, and that calls for a celebration.

On Wednesday, Feb. 6 at 2 p.m. the anniversary will be observed with a talk by Dr. Edward Hines, an author who is an expert in the field of student advisement. The presentation in the Faculty Center will be followed by a cake-cutting and appropriate festivities according to Dolores Passarelli and Henry Guillotte, co-coordinators of the AAIC.

Established in January of 1980, the AAIC was formally opened with a ribbon-cutting on Feb. 1 of that year.

Since then the center, run jointly by the Divisions of Academic and Student Affairs, has handled more than 6000 individual student clients.

From August, 1983 to May, 1984 the center recorded 3,511 contacts, i.e. total number of calls, visits, inquiries, workshops and referrals.

The statistics don't include summer session.

"It's been loaded every summer we've been open," points out Guillotte.

The numbers only tell part of the story. Conceived after much study by a committee formed in the early 1970's the center was established to supplement the advising function performed by faculty.

Today, five years after its formation the AAIC is the official follow-up agency on campus for students not attending class, it serves as the official advisor for all students who are undecided as to major, it advises

students who transfer to RIC and don't immediately choose a major, it handles referrals from the academic standing committee and it sees students who are having difficulties in class or with their chosen major.

"It's working—it's getting into new areas," says Passarelli, director of new student programs. "Tutorial services is housed here because we see students getting into all kinds of trouble and we can refer them to the proper place."

Sometimes the clients are referred to the tutorial service, but the AAIC staff also sends students with a problem to any of the college's learning centers such as the writing center and the reading center.

Referrals are also made to the counseling center when necessary.

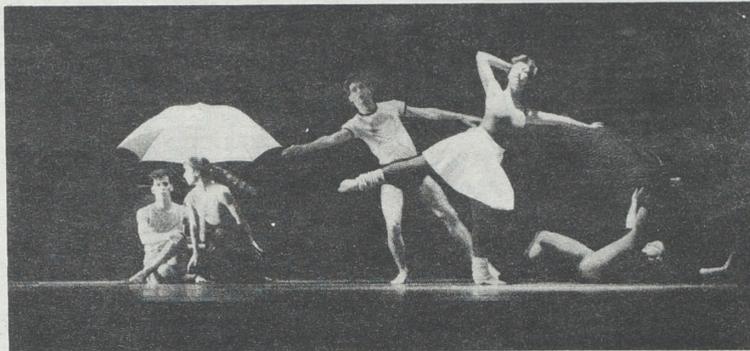
During its five years of operation the AAIC has drawn staff members from nearly every academic department at the college. The staff rotates frequently.

Currently it consists of Dr. Pamela Rubovits of the psychology department; Prof. Robert Viens of the physical science department; Dr. Peter Piccillo of the history department; Dr. Allan Fingeret of the psychology department and Guillotte, a mathematics professor.

The AAIC is located in room 060 Craig Lee Hall, adjacent to the office of new student programs. It stands ready to assist any student who is in need of advisement regarding any of the college's undergraduate academic programs.

*(For a related look at the AAIC see the All in the Family column in this issue of What's News).*

## College dance festival comes to RIC



*(Photo by Richard M. Grabbert Copyright © 1984)*

More than 100 dance students from some 15 colleges throughout New England are expected to converge on Rhode Island College for the annual New England Regional American College Dance Festival Feb. 14-16.

The participants will undergo an intensive three-day schedule of classes, lectures and workshops led by guest artists and teachers who are expert in modern, jazz and tap dance and ballet.

In addition, performances will be offered each evening starting at 8 in Roberts Hall Auditorium.

The first, on Feb. 14, will be a concert by the New York-based Daniel McCusker and Company. Admission is \$5 (\$1 for RIC students with I.D.).

The second night will feature a student concert—\$4 general admission (\$1 RIC students). A Gala Student Concert (same admission price) will close the festival at which "the best dancers (and companies) in New England will be chosen."

"RIC has always done very very well in this," according to Dante Del Giudice, RIC Dance Company director and festival coordinator.

RIC hosted the festival in 1977. The RIC

Dance Company has participated annually in the festivals since 1976. In 1983 a work choreographed by a RIC student, Susette Hutchinson, was one of eight dances selected for performance at the John F. Kennedy Center for the Performing Arts.

According to Del Giudice, the national festival, scheduled for Washington, D.C., at which winners from the various regionals would normally attend, has been cancelled this year.

The regional festival offers dance students a chance to meet one another and gain exposure to new dance disciplines, says Del Giudice.

This year they will have the opportunity to study "Element of Performing" with special guest instructor Pauline Koner, view the work of New York dance/video artist Jacqueline Pine, and attend an informational panel on "Summer Dance Festivals."

Koner, who received an honorary degree at the college's January commencement, began her professional career 50 years ago at age 14 with the Fokine Ballet. She soon left classical ballet to become a major figure

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**RIC students sweep acting awards:**

## Theatre is their future

by George LaTour

When Rhode Island College tells you it's "Rhode Island's center for the performing arts," it's not just whistling "Dixie."

This year—for the 10th year out of the past 13 it has participated—RIC has captured honors in the annual American College Theatre Festival regionals and it did so in a big way.

Three RIC students—all from East Providence—swept all the acting awards: Mark A. Morettini, a junior, won the "best actor" laurels and with it the annual Irene Ryan \$1,000 scholarship; Susan P. Moniz, a senior, was "best actor" runner-up; and Thomas Gleadow, who graduated last year with a degree in theatre and who is now working on a history major, was designated "best partner."

Morettini, who has been seen on stage at RIC in such productions as *The Crucible*, *Tom Jones*, *Kiss Me Kate* and *Mindbender*, will now go to Washington, D.C. to compete in the nationals and vie for the top prize of a \$2,000 scholarship.

"Some of these students—if they win on the national level—end up with contracts with producers (of theatrical shows, television, etc.)," assures Dr. Raymond L. Picozzi, professor of communications and theatre and one of four RIC theatre directors.

Morettini will be competing with 11 winners from each of the other regional competitions throughout the United States.

It's not the first time RIC has won regional honors and made it to the nationals either.

*(continued on page 6)*



**ALL SMILES:** Rhode Island College theatre students (l to r) Susan Moniz, Mark Morettini and Thomas Gleadow ham it up after sweeping all the acting awards in the American College Theatre Festival regionals. *(What's News Photo by Gordon E. Rowley)*

# Harvard professor to address lecture series on women

"Social Construction of Women's Biology" will be the topic of Dr. Ruth Hubbard, professor of biology at Harvard University, on Wednesday, Feb. 13, at 1 p.m. in Fogarty Life Science 050.

Her talk is the third in a two-semester lecture series "Exploding the Myths about Women" which is being presented by the Rhode Island College Lectures Committee and co-sponsored by the biology, history, mathematics, psychology departments and Women's Studies.

The lecture is free and open to the public. Topics presented in the first semester were "Women and Mathematics" and "Moral Development in Women."

The next scheduled lecture will be "Historical Dimensions of American Feminism" on Tuesday, March 12, at noon in Clarke Science 128. (Note change from March 19.) Dr. Mari Jo Buhle, associate professor of American civilization and history at Brown University, will be the lecturer.

## Focus on the Faculty and Staff

**DR. MARY M. WELLMAN**, assistant professor of counseling and educational psychology, wrote an article on "Information Processing Abilities in Left and Right Handers" which will appear in the first issue of the journal of *Developmental Neuropsychology*.

**YOLANDE A. PATENAUE**, instructor of nursing, was a recent guest on a radio broadcast "Your Body and You" where she discussed child safety issues. The show is a feature of Insight Radio, a closed-circuit radio station providing informational services to the visually handicapped community of Rhode Island.

### Of note...

David J. D'Agostino, the son of Joseph and **MARIE C. D'AGOSTINO**, was killed in an automobile accident on Jan. 26. David had resided in Smithfield. Marie is a teller in the college's accounting office.

**JANE STEIN WILLIAMS**, assistant professor of nursing, and her husband, **DR. JOHN C. WILLIAMS**, associate professor physical sciences, are the parents of a baby daughter, Sara Jane, born on Jan. 25. The infant weighed 8 lbs. and 1 oz. at birth.

### Blood drive

There will be a blood drive on Tuesday, Feb. 5, from 9 to 4 p.m. in the Rhode Island College Student Union Ballroom sponsored by the office of health promotion and residential life and housing.

All donors will receive a "mini physical" to record heart rate and blood pressure, as well as a test for anemia. An interviewer will also take brief medical histories of each donor to ensure safety, which will all remain confidential.

### Financial aid

Now is the time to apply for financial aid for the 1985-86 academic year, according to William H. Hurry Jr., director of the Center for Financial Aid and Student Employment Services.

Any student who applied for or received financial aid during the 1984-85 year has been sent a packet containing the 1985-86 financial aid form along with the RIC application for financial aid, says Hurry.

"If any student did not apply for financial aid last year, or did not receive one of these packets, please contact the financial aid office or stop in at Craig Lee 050," says Hurry.

All applications should be mailed by Feb. 15 to assure receipt prior to March 1.

### Women power

A panel discussion on "The 1984 Vote: Is There a Gender Gap in Rhode Island?" is scheduled for Wednesday, Feb. 13, from 2-4 p.m. in the Rhode Island College Board of Governors Conference Room in Roberts Hall.

Panel moderator will be Dr. Victor L. Profughi, professor of political science at RIC.

The presentation is free and open to the public.

The panel discussion is the last of six colloquia on the subject of "Womenpower: The Season of Woman in Politics" which is being co-sponsored by the department of political science and the Women's Studies program

### President

**Rhode Island College**  
The Board of Governors for Higher Education in Rhode Island invites nominations and applications for the position of president of Rhode Island College.

Rhode Island College is a state-supported, co-educational general college enrolling over 8,500 undergraduate and graduate students. The college provides liberal arts programs for students planning to enter a variety of careers and offers professional specialization in management, nursing, medical technology, teacher education, and social work.

The president is the chief administrative officer of the college, responsible to the Board of Governors for Higher Education. Candidates should have substantial experience in a senior administrative position, preferably in an institution similar to Rhode Island College. Candidates should also have an earned doctorate and other credentials sufficient to warrant appointment to a tenured senior faculty position.

Nominations and applications with current resumes should be mailed no later than March 15, 1985 to:

Dr. Henry J. Nardone  
Chair, Search Committee  
President's Office  
Rhode Island College  
600 Mt. Pleasant Avenue  
Providence, RI 02908

The Board of Governors is an Equal Opportunity, Affirmative Action Employer.

## Bureau of Grants and Sponsored Projects:

# Request for proposals

(The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or application need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 321.)

**1. Jessie Smith Noyes Foundation—Educator Grants Program:** Grants are available to institutions for scholarships, fellowships, internships, or training stipends for the development of programs that will train educators to be more aware of and more responsive to a child's abilities and potential. Preference is given to training programs for experienced practicing educators. Next Deadline: April 1.

**2. American Philosophical Society—Based Research Grants in All Fields of Learning:** These awards support basic research in all fields of learning by those holding a doctoral degree or the equivalent. Grants are intended to help defray research costs such as travel and the collection and preparation of materials. The maximum award level is \$3,500. Over \$400,000 is available annually for awards. Next Deadline: April 1.

**3. National Endowment for the Humanities—Humanities Programs for Non-traditional Learners:** Designed particularly for institutions whose efforts in recent years have emphasized widening access to education in the humanities to non-traditional learners, this program is intended to help those institutions improve the quality of education they provide by supporting projects which promise to increase the rigor of instruction or decrease the unit cost of instruction. Next Deadline: April 1.

**4. National Endowment for the Humanities—Fostering Coherence Throughout an Institution:** One of three types of awards in the Central Disciplines in Undergraduate Education category, these grants support institutional efforts to reinforce the place of the humanities in the overall undergraduate education. This program expects applicants to have begun such efforts before application and the Endowment contribution to the project will not exceed 60 percent of total costs. Next Deadline: April 1.

**5. National Endowment for the Humanities—Improving Introductory Courses:** One of three types of awards in the Central Disciplines in Undergraduate

Education category, these grants support institutional plans to give introductory courses a more central place in the curriculum and to make the first experiences of undergraduates in the humanities more effective. The Endowment's contribution will normally not exceed 70 percent of total project costs. Next Deadline: April 1.

**6. National Endowment for the Humanities—Promoting Excellence in a Field:** One of three types of awards in the Central Disciplines in the Undergraduate Education category, these grants are made to support plans to improve the quality of all the courses and faculty in a specific discipline or field of the humanities. The Endowment will normally not fund more than 70 percent of total project costs. Next Deadline: April 1.

**7. National Endowment for the Humanities—Summer Seminars for College Teachers:** Participants: Seminars are offered for teachers in the humanities at undergraduate colleges who wish to deepen and enrich their knowledge of the subject they teach. Applicants should request details of seminars directly from seminar directors. A list of the 75 seminars to be offered during the summer of 1985 is available at NEH. Teachers selected to participate receive \$3,000 stipends for the 8-week programs. Next Deadline: April 1.

**8. National Endowment for the Humanities—Summer Seminars for Secondary School Teachers:** Directors: Summer seminars for teachers of grades 7-12 are designed to provide an opportunity for intense study of significant texts in the humanities and are directed by college and university faculty members. Seminar directors will design their own seminars but should make sure that seminars focus on a limited number of major primary works in the humanities and that the works chosen be studied intensively. Grants will be awarded to the institution hosting the seminar to cover stipends for participants and director as well as direct and indirect costs. Next Deadline: April 1.

TO: Bureau of Grants/Sponsored Projects. Please send me information on the following proposals:

1 2 3 4 5 6 7 8

Name: \_\_\_\_\_

Address: \_\_\_\_\_

2/5/85

## Do you need...

**PERSONAL CARE ATTENDANT:** Assistant wanted for young active wheelchair-bound man. Lives in Warwick area. Has wheelchair lift van. Will train. Reliability a must. Flexible hours. \$6 per. Call Christine 723-1966.

**SONY VIDEO CAMCORDER** BMC220K auto-focus. Also Sony carrying case, AC adaptor/recharger, 3 battery packs. New 12/25/84. Asking \$1,400 or less if also buy VCR (below). 728-7111.

**SONY VCR** with wireless remote, model HFR90. 21-day, 9 program, 169 channel cable ready. Beta HI-FI ready. New 12/25/84. Asking \$500 or less if also buy camcorder (above). 728-7111.

**FOR SALE:** Bb clarinet by Bundy. Good condition. Best offer. Call 456-8285 or 568-4525.



**What's News @ Rhode Island College**

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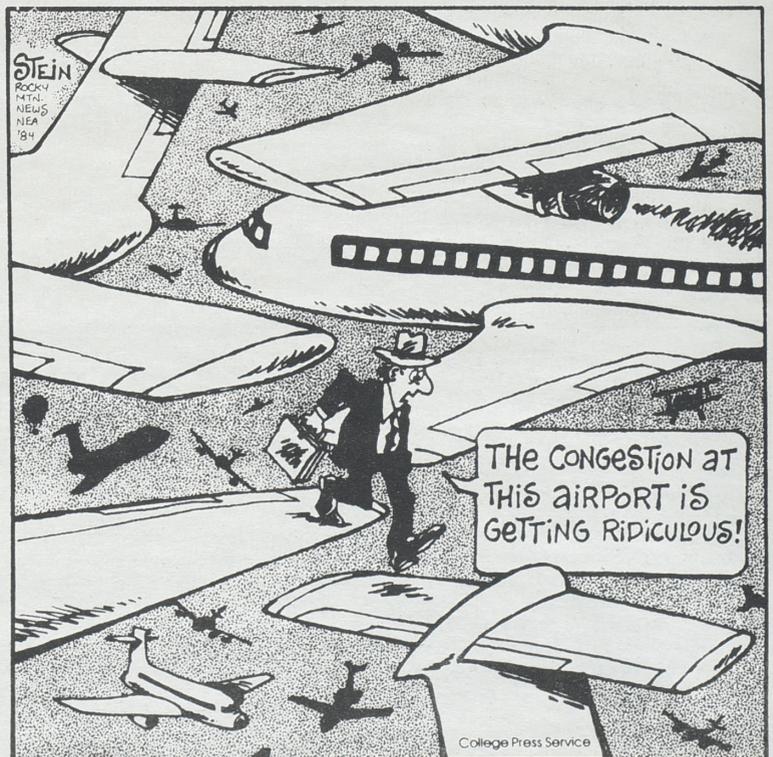
### DEADLINE

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## What's News DEADLINE Tuesday 4:30 p.m.



College Press Service



**THE FACES SAY IT ALL:** Nearly 100 RIC faculty, staff and students and their families and friends turned out to cheer on the RIC basketball team when it took

on the Division I Brown University Bruins on Jan. 28. Here the faithful turn serious as fortune frowns on the out-gunned Anchormen.



## Keeping Score

with Dave Kemmy

### *Anchormen give it their all*

Anchormen basketball squad fought long and hard and even had a lead, but just ran into too many redwoods and ran out of fuel in the middle of the second half, bowing to Brown University 74-54.

The game pitted a much-publicized battle between the Lynch brothers, Patrick from Brown and John from RIC.

It was the first time the brothers met in a college game against each other. It was also the last, since John is a senior.

It also pitted a Goliath of basketball against a David of basketball. This was clearly evidenced at the opening tap when Brown's 6'11" Stark Langs stood opposite RIC's 6'3" Dana Smith.

The Anchormen came out playing pretty well. Four minutes into the game, they found themselves with an 8-4 lead. Unfortunately the Bruins woke up shortly thereafter and took the lead for good about five minutes into the contest.

The Anchormen played well the rest of the half, until—with a few minutes remaining—they forced a few shots that turned into bricks (didn't even come close to the basket) and Brown went into the locker room with a 41-24 advantage.

The Anchormen came out poised in the second half. With 10 minutes remaining in the game, the Anchormen had cut the Brown lead to 10 points.

Then they let all of their hard work go

to waste as they made several bad passes that resulted in easy Brown lay-ups. Before they knew what hit them, the Anchormen were down by 18 and all hopes of a miracle upset were dashed.

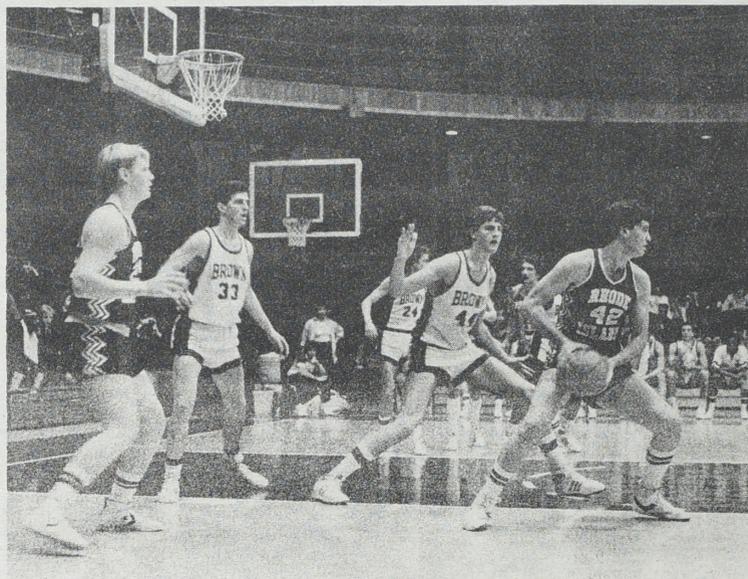
It was a valiant effort on the part of Coach Jimmy Adams and his squad. They played the type of game they wanted to play and did most of the things they had planned to do. From the biggest to the smallest they fought like the underdogs they were, crawling, scratching and diving to get any advantage they possibly could.

Yet, every time they seemed to get an advantage, Brown's towering redwood's just seemed to take it away.

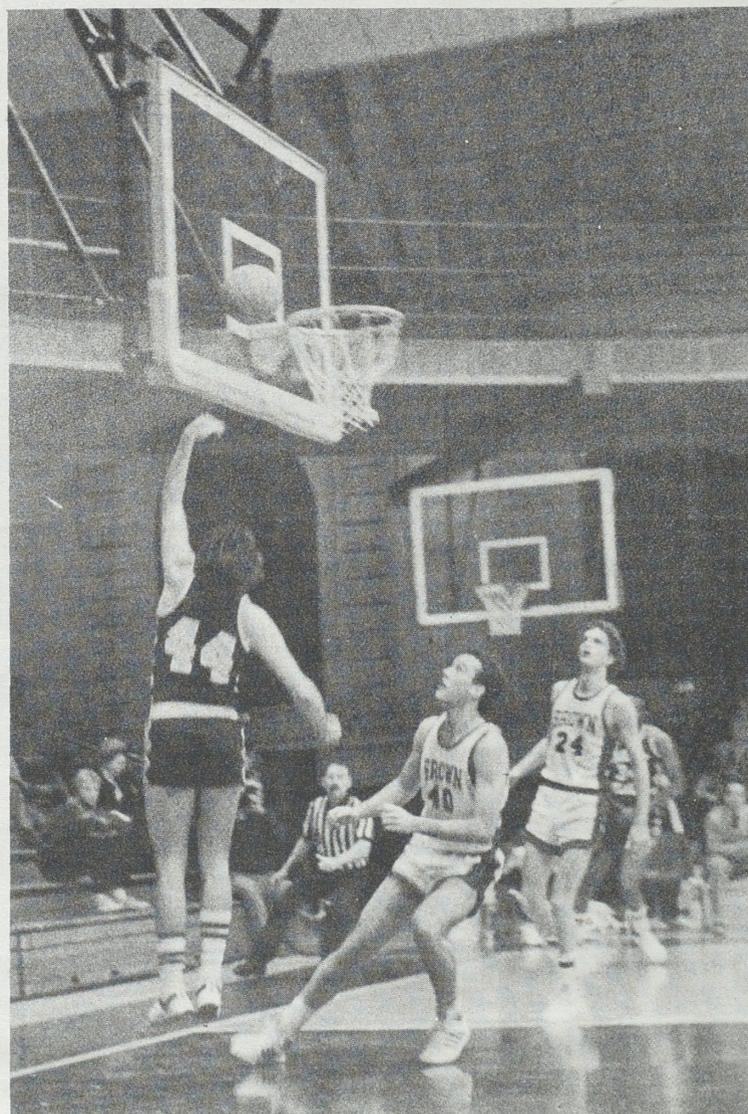
The 100 or so RIC faithful who attended the game rewarded their representatives on the court with a standing ovation at the conclusion of the game. They too noticed, as I did, the desire and intensity with which they had played this game, even though they were grossly overmatched and overpowered.

For many of the Anchormen, just the thrill of playing a Division I school has made their careers in collegiate basketball worthwhile. For most of them, it was enough just to step on the court with Goliath, never mind trying to conquer him.

Richard Ethier was game-high scorer with 18 points. Dana Smith added 15.



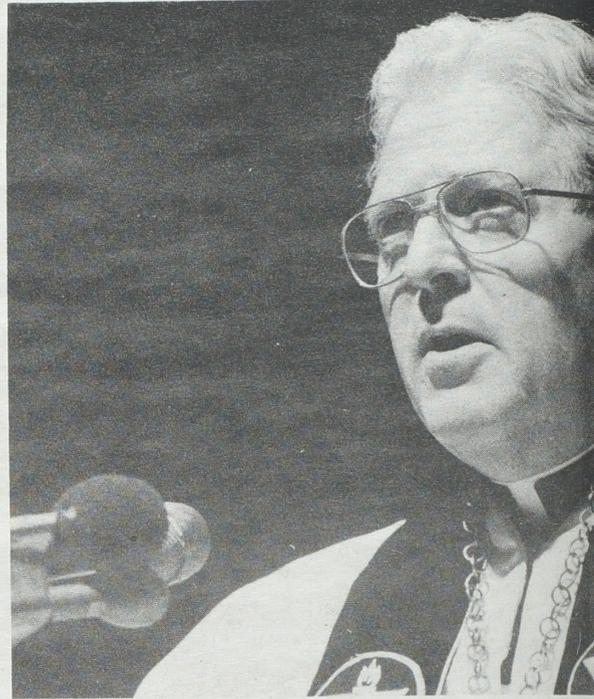
**ANCHORMEN IN CONTROL:** Steve Moran looks for the open man during one of RIC's surges against the taller Brown team.



### What's News Photos by Gordon E. Rowley

**PRIOR TO RIC VS. BROWN** basketball game the Fat Katz Club hosted a buffet and chartered a bus for fans who wanted to cheer on the team. Participants (below) enjoy the fare. RIC player Richard Ethier (right) scores a basket in rugged contest.





## 'You are somebody special — a RIC grad'

Asserting that "a sense of humor in a serious world is one of the best things with which to arm yourself as you battle to overcome being green," Father Thomas R. Peterson, O.P., president of Providence College entertained, informed and challenged nearly 250 undergraduate and almost 70 graduate students at Rhode Island College's mid-year commencement ceremonies, Jan. 27.

Quoting everyone from Plato to Johnny Cash to Kermit the Frog, Father Peterson held the full attention of the graduates their families, guests, RIC faculty and staff and an overflow audience which watched the rites on closed circuit television from remote locations in Roberts Hall as he delivered the main address. The commencement took place in the auditorium of Roberts Hall.

Father Peterson ended his talk with a reference to David Sweet, late president of RIC.

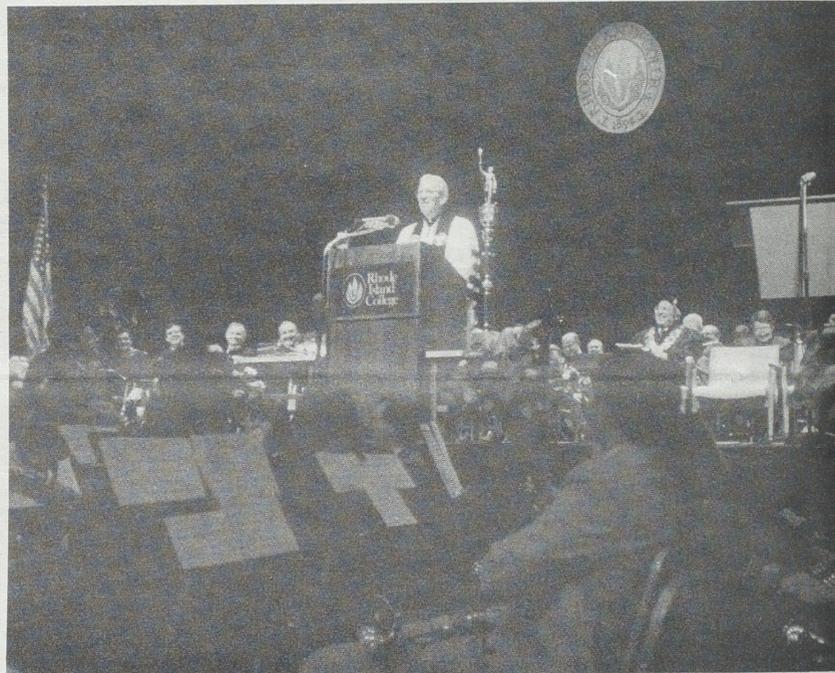
He offered the graduates a charge which

he said was something like what he imagined Sweet would have given them.

"You are now a graduate of Rhode Island College, and that makes you somebody special," he said. "Go get 'em tiger and don't be afraid. That world out there needs a wonderful unique person like yourself. Make that old world better because you are a part of it. And you know what? Laugh at those who say it can't be done."

Colleen O'Malley offered farewell remarks for the Class of January, 1985. Acting RIC President John Nazarian led the ceremonies. Honorary degrees were awarded to Father Peterson, Dr. Joseph Cannon, retired head of the Rhode Island Department of Health and Pauline Koner, a well-known dancer, choreographer and teacher.

The graduates and their guests were treated to a reception in Donovan Dining Center following the conclusion of the ceremonies.

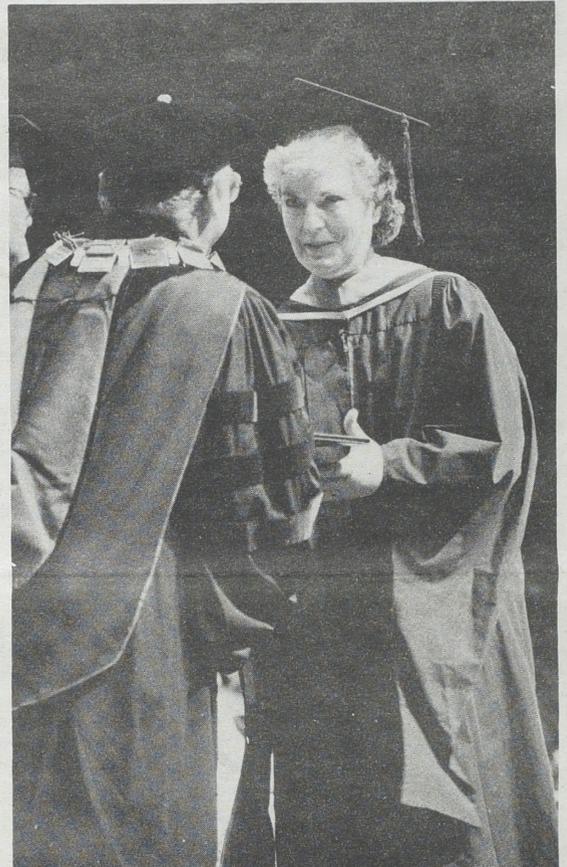
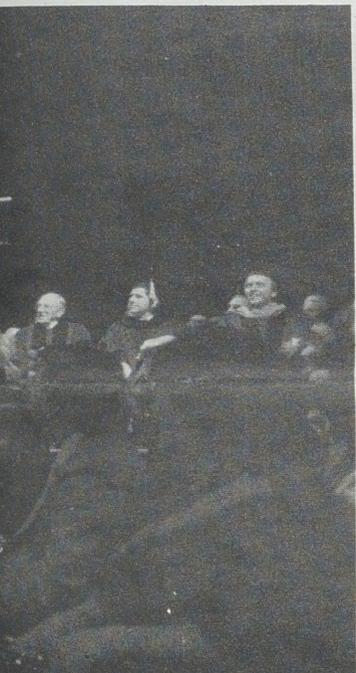


**BEFORE THE COMMENCEMENT** Gov. Edward DiPrete (top) gets help with his hood from RIC Vice President John Foley. Father Peterson (above right center) brings smiles to the platform guests' faces. Acting RIC President John Nazarian (far right) confers honorary degree on Dr. Joseph Cannon. Grad student (extreme right) receives her degree from the acting president. Undergraduate student's smile (below center) says all there is to say about her mood for the day, while her classmate's hat (bottom right) makes comment that cannot be overlooked.



# Mid Winter Rites

*The Crown*



*What's News @ RIC, Monday, Feb. 4, 1985—Page 5*

## ALL in the FAMILY

By Dolores A. Passarelli  
and  
Joanne Bouchard



Dolores Passarelli

### Indecision: AAIC to the rescue

I couldn't believe how rotten the day had turned out. It was only the beginning of the semester and I already felt swamped with work. The teachers were handing out syllabuses pages long, with what looked like a hundred assignments and papers all due on the same day. To make matters worse I didn't even know if I wanted to stay in my major.

Things were not working out for me academically in classes pertaining to my major. I began to have serious doubts about what I wanted out of my education and in what direction I was headed career-wise.

While daydreaming and essentially procrastinating in the library, I met a few acquaintances and we began to talk about our classes and school in general. I told my friends I was confused about my classes and was dissatisfied with the direction my major was taking me. They told me to be happy I had a major.

Actually, two of my friends informed me that they were undecided and that they went to the Academic Advisement Information Center located in the office of new student programs (Craig Lee 060) for advisement on course selection and discussion of the selection of possible majors. Both of them were pretty sure that anyone could go to the AAIC for help even if they already had a major and an advisor. So I decided to make an appointment with the Academic Advisement Information Center.

After locating the office of new student programs (also the AAIC office) tucked away in the basement corner of Craig Lee, I made an appointment for the following day. I was unsure of what to expect from talking to the academic advisors of the AAIC.

My inquiries as to the usefulness of the Advisement Center were soon answered after I met with the advisor. The advisor was friendly and knowledgeable about campus policies and procedures. We discussed what options I could take if I changed my major and how that would affect my current student position in the college.

The advisor recommended that if I wanted to improve my study skills and organize my time better that I visit the Reading and Study Skills Center. The advisor also suggested that I look into vocational testing offered through the Office of the Counseling Center. The Office of Career Services also provides a computer oriented service known as SIGI which offers the student the opportunity to learn about and decide what they are looking for in the world of work.

It made me feel good to talk to somebody who actually had knowledge of policies concerning change of majors and other school procedures. I felt a little more confident about my classes and my academic ability.

## Campus interviews, workshop set

Rhode Island College Office of Career Services will present a series of on-campus interviews and workshops, designed for graduating seniors.

The interviews begin on Jan. 28 and go through March 8.

Sign ups for them are on a first-come first-served basis and take place two weeks before the desired interview. Career Service ID's must be presented and requirements specified by certain employers must be met before signing up. One resume must be submitted for each recruiter.

Workshops will be held Feb. 1 through April 19. They will include topics such as writing resumes and job searches in fields such as nursing and business.

Dates and times for the interviews and

workshops are listed in the pamphlets sent home to seniors. They will also be listed in the Calendar of Events in *What's News*, and on schedules provided weekly in the Office of Career Services. Any senior with questions should contact this office as soon as possible.

According to Frankie Wellins, director of Career Services at the college, last semester "several successful programs" were held where students were brought during class time to hear speakers.

"If any department would like a specific program arranged, and feels that there would be a captive audience for it, it can contact me in the Office of Career Services at Ext. 8031," says Wellins.

## ★ FESTIVAL

(continued from page 1)

in the development of modern dance. As a solo artist she toured internationally and later joined the Jose Limon Company as a guest artist. She was a pioneer in TV dance during

the 1940s, a frequent guest at the Jacob's Pillow Dance Festival, and has received numerous awards for her work.

For further information and reservations, call Del Giudice at 456-9791.

## Sen. Chafee to discuss federal budget at RICEE luncheon

U.S. Sen. John H. Chafee will be the guest speaker at the Rhode Island Council on Economic Education (RICEE) community forum luncheon on Monday, Feb. 11, from 10 to 2 p.m. in the Providence Marriott Inn.

All members of the Rhode Island College community are invited to attend.

Senator Chafee, a member of the Senate Finance Committee and chairman of the Republican Conference, will discuss the

federal budget deficit and tax reform.

"Rhode Islanders will have a unique opportunity to respond to the senator's remarks, and to provide the senator with a list of his constituents' concerns to bring back to Washington," according to Patricia Horan of the RIC Center for Economic Education.

Luncheon fee is \$15. For reservations call Sheila Carnevale at 456-8037

## Attention: Student Families

*Denouement* yearbook has extended the gift certificate promotion until March 1. This gives you two more months to purchase a yearbook for the student in your family. (He or she will receive the yearbook in October).

Give the gift certificate for any special occasion. If you would like more information, write Rhode Island College Yearbook, 600 Mt. Pleasant Ave., Providence, 02908 or call 456-8285.

## Back on its Feet

by Emily F. Choquette

RIC Communications Organization plans on becoming a major source of news and information for the communications students once again, if Ann Galligan, professor of communications at the college, has her way.

The organization has not been in existence for about two years now, but according to Ms. Galligan, it will soon be back on its feet.

No formal membership meetings have taken place yet, but a first attempt to bring the organization back to life has been made with the publishing of the *Communications Newsletter*, edited by Galligan and senior, Joe Caprara. The newsletter contains current events going on in the department, faculty news and special articles, all dealing with the activities of the communications department.

The organization also hopes to create a sense of unity among those who wish to be a part of it. Among those who have shown an interest in the organization, so far, are those who make up the London Study Group. This group consists of those who, under the direction of Galligan, will tour London, England the week of March 14 through March 23.

The study group is still engaged in its effort to raise money for the trip. Candy and raffle tickets will be sold through Feb. 11. Grand prize of the raffle is a trip to London with the group. One percent of all that is raised will go towards the African Famine victims.

According to Galligan, the trip will focus on "London culture, concentrating on the BBC (British Broadcasting Corporation) and on British theatre." She says the group will enjoy a "special flavor of communications and theatre."

The group will also tour the cities of Bath, Oxford, Windsor and Stonehenge. Local tours will include Big Ben and the Tower of London.

The Communications Organization will begin holding meetings after the London trip. Galligan anticipates the organization being in full swing by next fall.

Time and place of the first formal meeting will be announced later in the semester for all of those who wish to join. Also, seats for the London trip in March are available. Anyone interested should contact Ann Galligan in the department of communications and theatre, Ext. 8646.

## Theatre is their future

(continued from page 1)

"RIC has won the (New England) regionals more than any other college," reports Elaine F. Perry, a RIC theatre director, who, along with David Burr, also a director who served as the RIC coach this year, accompanied the thespians to the regionals at the University of New Hampshire at Durham Jan. 23-27.

Actually, reports Dr. P. William Hutchinson, also a director, RIC students have won regional acting scholarships seven times and the national scholarship once when in 1979 Larry Loverde took the national competition.

"We've also had two shows selected to go to Washington, *Robber Bridegroom* in 1978 and *Mindbender* last April. *Mindbender* was written by RIC student Chris Hall who is now studying for his master of fine arts degree at Rutgers," says Hutchinson.

In addition, RIC's Jeff Burrows took national honors in 1981 for costume design.

Judging is done for the regionals by experts who this year actually came to the campus to see the students perform in regular college productions. And, it's not a case of catching the performance of a student actor who might just be having "a good night." The actors and actresses are often judged in a variety of performances and they never know which ones.

The way the system works on each campus, four actors/actresses are chosen to attend the regionals by the judges. They, in turn, are asked to pick one partner each. The teams from RIC this year were Morettini and Al Ducharme of Cranston; Moniz and Becky Anderson of Providence; Paula Lynch of Providence and Gleadow; and Jeremy Baker of Seekonk and Mary Philips of East Providence.

After judging in the field where 45 actors/actresses are chosen throughout the region (and they, in turn, have selected their partners), the students must act their way through a preliminary six-minute audition to pare the original 45 down to 12. After a final audition, the best actor, runner-up, and partner are

chosen.

Were Mark, Susan and Tom rooting for one another? You bet they were!

You see, not only are all three from the same hometown, they've known and been friends with each other for years, having gone through high school together (Mark and Tom even were in junior high together.) And they've been performing and supporting (and cheering on) one another all that time.

At East Providence High they did a number of musicals and "at least one play" each year. After high school, the three joined the East Bay Association for the Arts in Bristol where they performed in such productions as the *Music Man* and *Finian's Rainbow*.

When the association faltered, the three formed their own theatre company—Carousel Theatre—and did *1776*, *Oklahoma* and *Bye Bye Birdie* and all the while attended RIC and, naturally, performed. They acted together in the RIC Cabaret, *Man of La Mancha*, *Cinderella* and *Mindbender*, among others.

What do these accomplished players think of their college's theatre department?

"To me, it's probably the best in the state," says Morettini, adding, "We just don't get the publicity and recognition we deserve."

"For instance, we don't often get reviewed by the newspapers as, say, Brown University does. And people read and are guided by these reviews," assures Morettini. Moniz and Gleadow agree.

All three also agree that RIC has given them an excellent foundation for the careers in the theatre that they each hope for. Before starting their professional careers, however, each contemplates getting a master of fine arts degree which they feel would bring them "one step closer" to eventually working with a fine regional theatre like Trinity Square Repertory Company in Providence.

And after that, perhaps The Great White Way itself!

# JOIN THE ALUMNI CLUB

## In Los Angeles RIC charts first non-RI alumni chapter

Following up on the ground work laid last year when several members of the Rhode Island College Division of Advancement and Support traveled to California to meet with alumni, John S. Foley, the division's vice president, returned this winter and chartered the college's first alumni chapter beyond the confines of Rhode Island.

Foley traveled with the RIC basketball team to the West Coast Jan. 9 through 17.

During that period he and Acting RIC President John Nazarian were able to meet separately or together with 50 California alumni of RIC and their families.

While in Los Angeles Foley formally established the Los Angeles Chapter of the RIC Alumni Association. There are 77 RIC alumni in the L.A. area eligible for membership in the club.

Although the basketball team lost three hard-fought contests, Foley says the college won some solid support for its alumni and development efforts.

"We toured the sights and sounds of San Diego, Palm Springs, Riverside, Redlands Anaheim and L.A., and we talked and listened a great deal about our alma mater," Foley observed.

Foley says that he is thrilled at hearing of the accomplishments of RIC alumni in the golden state.

"They are living testimony to the thoroughness of the preparation they received at Rhode Island College," Foley said.

The growing interest, as manifested in the formation of the alumni club, owes to the visit made by the RIC staff members to Riverside-Los Angeles last year, Foley feels.

He says that if he and/or staff are able to return to San Diego next year he envisions a similar increase in participation and interest from that area. His trip this year represented the first formal in-person contact from the college with alumni in San Diego.

"Not only was the trip a success from the standpoint of extended and improved

alumni relations, but it also can be expected to bear fruit in our cultivation effort to raise funds for the college," Foley pointed out.

Last year's annual fund drive (1984) saw approximately 20 percent of the Southern California area alumni contribute. The average gift was \$30.87.

In relation to the national average for colleges of RIC's type this is a good statistic, Foley said. Normal participation for like institutions is 14 percent.

Foley attributes the increase in giving directly to last year's visit by him and his staff. He says he anticipates that the 1985 fund drive results from the Southern California area will be "even better."

While in the San Diego area the vice president was able to meet with retired RIC President William C. Gaige.

"The turnout (of alumni) in San Diego was light, but no less important to the success of the trip. While we were there we were joined by Dr. Gaige who has been residing there since his retirement," Foley explained.

"During our stay, in addition to the rather structured activities, we had the pleasure of touring the countryside where Dr. Gaige lives and we enjoyed a leisurely lunch with the former president."

Foley also described a visit by the RIC contingent with Sip Nazarian, brother of RIC's acting president, who hosted the group at his home.

"I think that the basketball players not only enjoyed the trip because of the athletic, social and educational opportunities but also because they had a great time visiting with Dr. Nazarian's brother at his home in Palm Springs," Foley noted.

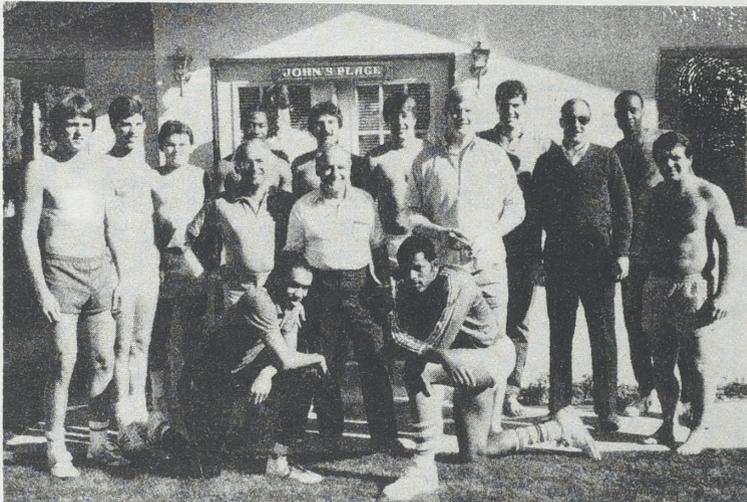
Regarding the acting president's role in the alumni cultivation efforts, Foley said, "It was very important that Dr. Nazarian was able to find the time in his busy schedule to accompany us for part of the trip because he followed through on a commitment made by President Sweet a year earlier."



ALUMNI IN CALIFORNIA get together at RIC basketball game. Talking here are Steve "Pepper" Rice (1) and Edward Jones, both class of '72, and Jones' wife, Janice Kushi Jones, not a RIC alumna.



JOHN FOLEY (1), vice president for College Advancement and Support at RIC, presents charter to first out-of-state chapter of the RIC Alumni Association in Los Angeles, Cal.



SIP NAZARIAN (center) brother of RIC Acting President John Nazarian (to his left) hosted RIC basketball team and staff during the recent trip to California.

### Members of the RIC community and alumni

The Alumni Association is planning to publish a cookbook in the spring and we need your help! We have already received over 200 recipes from alumni, faculty and staff and would like even more. If you have a favorite (or more than one) you would like to share, please submit them to the Alumni Office no later than Feb. 28 using the form below.

Recipes must be submitted on this form so that they need not be retyped by our staff. Feel free to copy the form or call the Alumni Office for extras.

All recipes in the book will show the alum's name and class year, or in the case of a college employee, their name followed by "RIC." The book will be 5½ x 8½ with a plastic binder, full color dividers and typeset recipes. Recipe forms received will be date-stamped in case of duplication (in which case we would call you). The price of the book will be set based on its size (total number of recipes received) but it will be reasonable! Don't delay—send your recipes in today!!!

#### RHODE ISLAND COLLEGE ALUMNI ASSOCIATION

#### Recipe Form

(return to RIC Alumni Office, 600 Mt. Pleasant Ave., Providence, R.I. 02908)

Please type or print in black ink

RECIPE TITLE: \_\_\_\_\_

CATEGORY (Please check one):

- |  |   |
|--|---|
| <input type="checkbox"/> Appetizers, Relishes, Pickles | <input type="checkbox"/> Breads, Rolls, Pies & Pastry |
| <input type="checkbox"/> Soups, Salads, Sauces         | <input type="checkbox"/> Low Calorie Dishes           |
| <input type="checkbox"/> Main Dishes (Casseroles)      | <input type="checkbox"/> Cakes, Cookies, Confections  |
| <input type="checkbox"/> Meats, Poultry, Seafood       | <input type="checkbox"/> Desserts                     |
| <input type="checkbox"/> Vegetables                    | <input type="checkbox"/> Beverages, Sandwiches, Misc. |

#### INGREDIENTS

Recommended Abbreviations: c, tsp, tbsps, pkg, qt, pt

\_\_\_\_\_  
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#### DIRECTIONS

\_\_\_\_\_  
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 \_\_\_\_\_  
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SUBMITTED BY: (give full name, class year—  
 i.e. Mary Simmons Grey '46): \_\_\_\_\_  
 (If college employee, put name - RIC)

ADDRESS: \_\_\_\_\_ PHONE: \_\_\_\_\_

Yes! PLEASE RESERVE (# COOKBOOKS FOR ME!!)

ONLY ONE RECIPE TO A PAGE



LENOX BRASS QUINTET

*Chamber Series:*

## Plays host to Lenox Brass

Lenox Brass Quintet, an ensemble which has performed throughout New England at schools, colleges, churches and in concert series, will be performing at Rhode Island College on Feb. 13.

The group, which is being sponsored by the RIC Chamber Series, will play in room 138 of Roberts Hall at 2 p.m. Admission is free and the concert is open to the public.

The Lenox Brass Quintet is comprised of Thomas Smith, trumpet; Danna Oakes, trumpet; Louisa Striker, French horn; Robert Couture, trombone and Robert Carriker, tuba.

Smith, Oakes, Couture and Carriker are all graduates of the New England Conservatory of Music. Striker, a former member of the Caracas Philharmonic Orchestra, is a graduate of Ithaca College.

Smith, Couture and Carriker have studied at the Berkshire Music Center at Tanglewood. Couture was a member of the Spoleto Festival Orchestra. Striker is a

member of the Springfield, Mass. and Nashua, N.H. symphony orchestras. All of the other group members play in various orchestras in Boston including the Boston Symphony, the Boston Pops and with the Opera Company of Boston.

Background material provided by the Lenox Brass Quintet says that "what sets (them) apart from other ensembles is the virtuosity of its members.

Playing at places like the Gardner Museum, the Fogg Museum and at Boston's First Night, the quintet mixes its offerings. Selections include early antiphonal music, contemporary works, ragtime, jazz, and popular compositions.

At RIC they will perform Renaissance Dances by Tylman Susato, Contrapunctus III from Art of the Fugue by Johann Sebastian Bach, Quintet No. 3 by Victor Ewald, and Suite from the Monteregian Hills by Morely Calvert.

For more information call 456-8244.

*Music Review:*

## The Joy of Chamber Music

by Steven Jobe

An engaging recital of chamber music for cello and piano on Jan. 30 marked the beginning of the spring schedule of Rhode Island College's Chamber Music Series.

Set in the newly-refurbished recital room in Roberts Hall, the audience was privileged to hear the collaboration of Markus Stocker, one of the preeminent cellists of the day, and Judith Lynn Stillman, preeminent in her own right and also RIC's artist-in-residence.

Playing a demanding program, Stocker and Stillman effected a musical dialogue that, despite occasional unevenness, conveyed a true sense of excitement.

Sonata -3 in A Major by Beethoven began the program. The interpretation itself was quite dynamic, and early on, one could see and hear that Stocker and Stillman enjoyed playing together.

However, during the louder passages of the work, the sound of the cello was forced, almost harsh at times, marring an otherwise good beginning.

The rest of the program fared better. A rather long-winded modern piece, "Ballade" by Frank Martin came next and received impassioned treatment at the hands of the duo.

"Six Israeli Melodies" by Joachim Stutschewsky, with its contrasting moods and styles, allowed both players to bring new colors and shades to the music.

Here the warm gentleness of Stocker's playing was especially memorable.

Debussy's "Sonata for Cello and Piano" concluded the program.

Throughout the three movements, Debussy's rich and varied harmonic palette provided more opportunities for cellist and pianist to express their joy at making music together.

This same program will be repeated in New York City at the 92nd Street "Y" on Feb. 6 in light of Wednesday's performance, that recital has every chance of being a special occasion.

## Talent awards are offered

Rhode Island College Department of Communications and Theatre is offering \$500 individual talent awards in theatre. The deadline for applications has been extended from Feb. 1 to Feb. 15.

All graduating seniors have the opportunity to compete for one of these awards. Auditions and interviews will take place on March 2 at RIC. Students interested must complete applications which may be obtained from Dr. P.W. Hutchinson in the department of communications and theatre, attached with a summary of any theatre involvement, along with one letter or recommendation from a sponsoring teacher or director. All must be handed in to Hutchinson by the new deadline.

Those performers auditioning should prepare a two-to-three-minute audition piece. Those interested in stagecraft should bring samples of their work to date.

Specific appointments will be scheduled for those auditions and interviews on March 2.

All graduating seniors who have an aptitude in either performing arts, stagecraft or design, are encouraged by the department of communications and theatre to apply for these talent awards. For further information call 456-8270.

## Film festival

Rhode Island College Film Society is presenting a Truffant Film Festival on Thursdays at 7 p.m. in Horace Mann Hall this month.

Admission is free.

The films and dates to be shown are: *Fahrenheit 451* (1966), Feb. 7; *The Last Metro* (1980), Feb. 14; *Such a Gorgeous Kid Like Me* (1972), Feb. 21; and *The Green Room* (1978), Feb. 28.

# Calendar of Events

## Feb. 4 - Feb. 11

**MONDAY, FEB. 4**

*Office of Career Services.* Recruiting interviews: Miriam Hospital. Open sign-up for Peace Corps. Craig Lee, Room 054.  
*Alcoholics Anonymous.* Weekly meeting. Student Union, Room 310.

Noon to 1 pm

1 to 2 pm

*Career Services.* Job search workshop. Craig Lee, Room 054.

**MONDAY TO THURSDAY, FEB. 4-11**

12:30 pm *Mass.* Student Union, Room 304.

**TUESDAY, FEB. 5**

*Career Services.* Recruiting. Aquidneck Data. Resumes to have been in career services by Jan. 14. Craig Lee, Room 054.  
*Career Services.* Behavior Research Institute. Open sign-up. Craig Lee, Room 054.

9 am to 4 pm

10 to 11 am

*Career Services.* Resume workshops. Craig Lee, Room 054.

7 pm

*Women's Fencing.* RIC at MIT. Away.

**WEDNESDAY, FEB. 6**

*Career Services.* Recruiting interviews: Rhode Island Hospital. Open sign-up — Hasbro Bradley, Inc. Craig Lee, Room 054.  
*Career Services.* Resume/job search workshop. Craig Lee, Room 054.

11:30 am to 1 pm

2 pm

*Chemistry Colloquium.* Prof. Ramon Barnes, University of Massachusetts. "The Application of Inductively Coupled Plasma Spectrometry for Acid Rain Studies." Clarke Science Room 106.

2 to 3 pm

2 to 4 pm

7:30 pm

*AIIESEC Weekly meeting.* All are welcome. Alger Room 216A.  
*Career Services.* Interview workshops. Craig Lee, Room 054.  
*Men's Wrestling.* RIC vs. University of Hartford. Away.

**THURSDAY, FEB. 7**

*Career Services.* Rhode Island Hospital Trust Bank - prescreening. Resumes to have been in Career Services by Jan. 24. Craig Lee, Room 054.

9 to 11 am

3 to 4 pm

7 pm

*Career Services.* Interview workshops. Craig Lee, Room 054.  
*Career Services.* Resume workshop. Craig Lee, Room 054.  
*Truffant Film Festival.* Sponsored by RIC Film Society, it will be shown in Horace Mann. Admission is free.

8 pm

*Men's Basketball.* RIC vs. Salve Regina College. Home.

**FRIDAY, FEB. 8**

*Career Services.* The Kolburn School. Special education teachers. Open sign-up. Craig Lee, Room 054.

6:30 pm

*Women's Fencing.* RIC vs. Western Connecticut State University. Home.

**SATURDAY, FEB. 9**

1 pm

7:30 pm

*Men's Wrestling.* RIC vs. Trinity College and R.P.I. Away.  
*Men's Basketball.* RIC at Batson College. Away.

**SUNDAY, FEB. 10**

10 am

7 pm

*Sunday Mass.* Student Union, Ballroom.  
*Sunday Evening Mass.* Browne Hall's Upper Lounge.

**MONDAY, FEB. 11**

*Career Services.* American Frozen Foods, and Butler Hospital. Open sign-up. Craig Lee, Room 054.

Noon to 1 pm

Noon to 2 pm

12:30 pm

*Alcoholics Anonymous.* Weekly meeting. Student Union, Room 310.

*Rhode Island Council on Economic Education.* Community forum luncheon. U.S. Sen. John H. Chafee will be the guest speaker. Luncheon fee is \$15. Providence Marriott Inn.

*Mass.* Student Union, Room 304.