



Plan musical marathon at RIC Feb. 22

Eve of Handel's 300th birthday

Feb. 22 is the eve of George Frederick Handel's 300th birthday. What better way to observe such a momentous anniversary than to organize an open party and musical marathon?

At Rhode Island College the music department has taken note of the fact that Handel, Bach and Scarlatti were all born in 1685, and they did a bit more research and came up with the fact that Heinrich Schütz was born in 1585. With all of those birthdays coming up in one year the festival of music seemed the best way to recognize

the occasion.

So to honor the four great composers the music department is inviting anyone who wishes to come to the music wing of the college's Roberts Hall at 7 p.m. on Feb. 22 to play informally a work or part of a work by some Baroque composer "in any arrangement with any degree of authenticity or lack of it."

At 9 p.m. selections from the *B. Minor Mass* by Handel will be sung and played and at 9:30 p.m. the *Messiah* will similarly be performed in part.

Except for these two works musicians should bring their own music.

Accompanists, a harpsichord and various instrumentalists will be on hand. Each participant is being asked to bring some refreshments as the price of admission.

The party, which is being co-sponsored by the department and Mu Phi Epsilon, a student music society, will continue as long as people who wish to play remain.

For more information call 456-8244.

What's

NEWS

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LYSISTRATA actors (l to r) Steve Scarpetti, Nancy Chatty and Anthony Cinelli get into their roles in the ancient Greek play at RIC. See story on page 4. *What's News* Photo by Gordon E. Rowley)

Chafee addresses RICEE forum:

'Deficit could unravel economic recovery'

U.S. Sen. John H. Chafee of Rhode Island, a member of the Senate Finance Committee, was the featured speaker on Feb. 11 when the Rhode Island Council on Economic Education hosted a community forum at the Marriott Inn.



JOHN CHAFEE

Chafee, who is chairman of the Republican Conference in the Senate, talked on "The Federal Budget Deficit and Tax Reform."

Beginning with a summary of the positive economic trends of recent months, Chafee cited increased productivity, growth in the gross national product, lowered inflation and interest rates and low unemployment in Rhode Island.

"That's the good news," he said. "The bad news is our economic recovery is in serious danger of unraveling if we fail to confront the single most pressing problem facing the nation today—the federal budget deficit."

"The federal deficit is not simply a problem for our children to deal with," Chafee emphasized. "It threatens us here and now."

The federal government now has to borrow so much money to finance the growing national debt that it shoulders out much of the available capital in the country."

Going on to illustrate the severity of the problem the senator offered a number of examples of the effects and consequences of allowing the deficit to go unchecked.

Noting that he believes the President's budget as a blueprint for reducing the

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Debaters win

Jim Monahan and Paul Yates, Rhode Island College debaters, were winners of the Dalhousie Parliamentary Debate Tournament in Halifax, Nova Scotia, which took place the weekend of Feb. 8-10.

Monahan and Yates defeated another RIC team consisting of John Lacombe and Mara Dolan in the semi-final round and went on to win the final audience debate held in the Nova Scotia Legislative Assembly against McGill University.

Rhode Island College is the first college in the United States to win the Dalhousie Intercollegiate Debate Championship trophy which will be defended at Dalhousie

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Hitting the Heights

by George LaTour

It's generally conceded that many Rhode Island College graduates eventually climb to great heights in their careers. Well, some do, we're sure.

But few—if any—will ever achieve the heights that Robin L. McGreevy and Thomas L. Strom have and they haven't even graduated yet!

What kind of "heights" have they achieved, you ask? Two thousand feet is the answer.

You see, McGreevy and Strom, both cadets in the college's Reserve Officers Training Corps (ROTC), just completed airborne jump training at Fort Benning in Georgia.

McGreevy, a senior majoring in psychology who hails from Pawtucket, is the first woman cadet from RIC to have attended the airborne school, so we've been told by a very proud ROTC department.

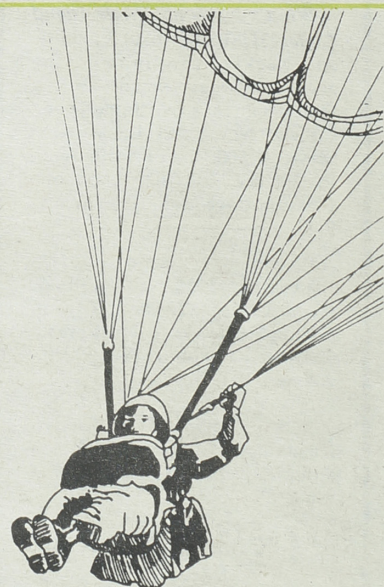
Strom, who resides in Foster and is a junior majoring in math and computer science, and McGreevy both are considering making the military a career upon graduation.

Both have fathers who are or were in the military. That might—in some way—explain their desire to jump (pardon the pun) into the gung ho school of military activity, but there are other reasons as well.

"There are a lot of reasons," says Robin. Pride and the challenge of jumping from 2,000 feet are two of them.

For Thomas "It's just something you want to do. It's an elite school." He explained that having gone through jump school doesn't automatically mean you will be in an airborne unit when on active duty, but whatever unit you're

(continued on page 3)



Nationwide survey:

Drug use levels off for this year's frosh

(CPS)—Drug use among high school seniors—this year's college freshmen—declined for the fifth consecutive year in 1984 for all commonly-used drugs except cocaine, the results of a nationwide survey released recently indicate.

According to the survey, 5.8 percent of the high school seniors questioned last spring had used cocaine in the most recent month, up from 4.9 percent the previous year. Among students in the northeast section of the country, the figure jumped from 6.9 to 11 percent.

But use of all other drugs on the survey—including LSD, PCP, cigarettes, alcohol, marijuana, sedatives and tranquilizers—was down.

The percentage of regular marijuana smokers, for example, dropped one-half a percentage point to five percent, down from the 1978 peak of 11 percent.

The continuing decline stems from an increasingly widespread view that drug use is risky and unacceptable behavior, says survey director Lloyd Johnston of the University of Michigan.

"In the long run, this may be the only battle in the war against drugs that society can really win," Johnston says of the bid to change students' attitudes toward drug use. The attempts to control the supply and price of drugs are likely to fail, he says.

But others, while accepting the validity of Johnston's methodology, suggest other factors may account for the continuing decline.

"The use of achiever drugs, such as cocaine, is going up, while the use of relaxing drugs is going down," notes Kevin Zeese, director of the National Organization for the Reform of Marijuana Laws, which discourages the use of controlled substances but favors making marijuana legal.

"We're not so much solving the drug problem as changing it," Zeese says.

Joanne Gampel, director of the Center on Marijuana and Health, suggests that students' increased emphasis on learning marketable skills is changing drug use habits.

"People want to be energized," she says.

"Marijuana doesn't do that. Students can't work while on marijuana, but they can while on cocaine."

There are even signs of an increasing cocaine habit among politically conservative college students, not normally drug experimenters, Gampel says.

"One student at the University of Maryland told me the word on campus is that students don't feel cocaine is a drug," Gampel says. "It's just something that gives you strength and energy. They want to get ahead in the world, so using something that gives you energy is okay."

Johnston dismisses these explanations, arguing that increase in cocaine use nationwide since 1983 is statistically insignificant.

What's more, Johnston's survey indicates students are increasingly wary of cocaine. In 1983, 74 percent of them said they thought there is great risk in regular cocaine use. Last year, that figure jumped to 79 percent.

The figures on cocaine use, though up from 1983, do not reflect all-time highs.

The percentage of students reporting using cocaine during the previous month was the same as in 1981, and the percentage who said they had used it during the previous year was nearly a percentage point lower than in the 1981 figure.

The survey also found:—Seniors' use of sedatives and tranquilizers declined again. While there was no discernable change in student's use of heroin and other opiates, their use of LSD continued a steady decline that began in 1980, and the use of PCP remained low after a precipitous drop between 1979 and 1982.

There are no indications students are replacing illegal drugs with alcohol. The number reporting having five or more drinks in one sitting during the two weeks before completing the questionnaire declined two percent to 39 percent.

The number of smokers, which dropped by a third between 1977 and 1980, fell another two percent from 1983 to 1984. Fewer than one-fifth of the seniors said they smoke daily.

Focus on the Faculty and Staff

DR. CAROLYN FLUEHR-LOBBAN, professor of anthropology, was among the guest speakers at a United Nations-sponsored symposium entitled "Crisis in Africa: the Eighties and Beyond" held recently in Falmouth, Mass. Her presentation at the symposium focused on the effects of the African drought on women, and the development options that might include African women as part of the solutions to the present crisis.

DR. EVELYN M. J. YEAW, assistant professor of nursing, presented a paper on "Placement Procedures and Curriculum Designs on the Open Curriculum for RN Students" on January 12 at the third annual scientific meeting Research in Nursing Education in San Francisco. Professor Yeaw also has been appointed chairperson of a new research committee of the Massachusetts/Rhode Island League for Nursing, a constituent of the National League for Nursing.

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In salute to black history:

Civil rights advocate here

Walter Fauntroy of Washington, D.C., a former member of the Congressional Black Caucus and, under the Rev. Martin Luther King Jr., coordinator of the Selma-to-Montgomery March in 1965, will be the guest speaker at Rhode Island College's Gaige Auditorium on Tuesday, February 26, at 7:30 p.m. as part of the college's salute to black history.

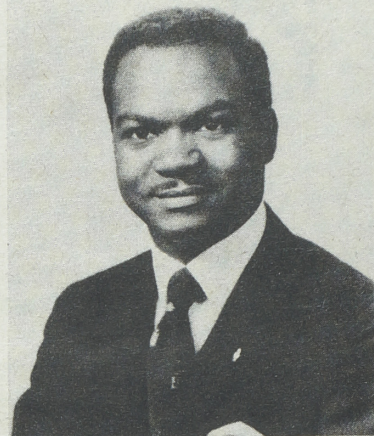
Fauntroy, who was elected to the U.S. House of Representatives in 1971, was the first person to represent the District of Columbia in 100 years. As such his was "the most influential voice" in legislating the Constitutional Amendment resolution calling for full voting rights for District of Columbia citizens.

Jay Grier, coordinator of minority programs and services at RIC, says Fauntroy's topic is unknown at this time but it will be "in recognition of the black Americans' history in the United States."

February is Black History Month. A number of other activities are being conducted through the student life office, Harambee, the black students' organization, and others.

Fauntroy's field is basically civil rights. Recently, he participated in the demonstrations in Washington, D.C. against the apartheid situation in South Africa, reports Grier.

Among other activities on campus for Black History Month will be a Gospel concert on Monday, February 25. Local groups will perform along with the Mark Reddick Singers of Boston. The concert will be at 7:30 p.m. in Gaige Auditorium.



WALTER FAUNTROY

Sponsored by Harambee, it will be free and open to the public.

The second annual Unity Reception will be held Wednesday, February 27, in the Faculty Center from 2-4 p.m. at which Paul Gaines, former mayor of Newport will speak. The RIC community and public are invited but reservations must be made prior to February 20 by calling 456-8061.

On February 28 an all-day movie video (noon to midnight) in the Video Den is planned. Cost to attend is \$1 for RIC students with I.D. and \$2 general admission.

Nursing registration deadline

The deadline for students who wish to apply for admission to the Rhode Island College Department of Nursing is March 15. Registered nurse students (RNs) may apply during this spring semester. RN students may obtain further information by contacting either Prof. R. Schiffman at Ext. 9620 or Prof. E. Yeaw at Ext. 9508. Applications may be obtained at the departmental office in Fogarty Life Science building.

★ DEBATERS

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next year.

Monahan and Yates, debating in their first semi-final round, defended the resolution, "Truth matters more than freedom." Among the other colleges and universities represented at Dalhousie were Fordham University, University of Ottawa, University of Waterloo, and the Royal Military

Math Dept:

Sets colloquia series

Rhode Island College Department of Mathematics and Computer Science has announced a series of colloquia for the spring semester.

The first colloquium in the series was scheduled to take place on February 15.

The next session will be on February 27 when Gordon Prichett of Babson College speaks on "Cryptology: From Caesar to Cipher to Trap Door Functions." His talk will be at 2:30 p.m. in Gaige Hall, room 374.

On Friday, March 1, James Sedlock of the RIC faculty will discuss the topic

To review strategic plan

Two informational sessions to review Rhode Island College's progress toward implementation of the 1984-89 strategic plan will be held during February.

The first meeting will be February 19 from 10:30 a.m. to 12 noon in the Board of Governor's Conference Room in Roberts Hall. This session will be led by Dr. Willard Enteman, provost and vice president for academic affairs.

The second meeting will take place on February 26 from 2 to 4 p.m. also in the Board of Governor's Conference Room of Roberts Hall. Dr. John Nazarian, acting president of RIC, and John S. Foley, vice president for college advancement and support, will lead that session, along with Dr. Gary Penfield, vice president for student affairs.

Up-to-date information on the plan will be presented. Further open meetings will be scheduled in March, times and locations to be announced.

College of Canada.

Monahan also participated in the Dalhousie Pub Debate, successfully opposing the Dalhousie home team. In addition, Monahan was one of the four finalists in the public speaking round. Yates was awarded a traditional bottle of wine for his floor speech at the Pub Debate.

The team of Lacombe and Dolan placed fourth in the debating championship. Also participating from RIC, with a winning record and high speaker's points, were Helen Giraitis and George Hickey.

"Reflections About Writing a College Math Textbook." His talk is set for 3 p.m. in Gaige Hall, room 376.

Ann Moskol for the RIC math department will present the program on Friday, March 29, at 3 p.m. The title of her talk will be "Microcomputer Software for College Level Mathematics." She will speak in Gaige 376.

Wednesday, April 17, Harvey Silverman of Brown University will deliver a talk on "The Art of Computer Speech." His colloquium will be at 2 p.m. in Gaige 374.

The final presentation in the series is scheduled for Friday, April 26, at 3 p.m. in Gaige 376. Pat O'Regan of the RIC math department will speak on "Problem Solving."

Nile focus

A presentation focusing on the people and cultures of the Nile Valley in the countries of the Sudan and Egypt will be made by Drs. Richard and Carolyn Fluehr-Lobban at the International House of Rhode Island, 8 Stimson Ave., Providence, at 7:30 p.m. on February 22.

Speaking at the North African Night program, they will touch upon the drought and relief efforts in the Sudan.

A representative from the Sudanese Permanent Mission to the United Nations will be on hand to survey the current situation with respect to relief efforts in that area.

Refreshments will be served. Proceeds and donations from the evening's activities will be given to Oxfam International and its special Africa fund.

Members of the college community are welcome to attend.



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Keeping Score

with Dave Kemmy

Garforth ends career on sad note

For gymnast Tracey Garforth the end of an illustrious four-year career came all too quickly.

Garforth was practicing her floor exercise routine last Monday and while finishing a round off flip flop back somersault she broke her ankle.



T. GARFORTH

The timing of the injury couldn't have been any worse: she had just one month left in her collegiate gymnastic career at RIC, and what a career it has been.

She came to RIC from Portsmouth High School where she was first team All-State in 1980 and second team All-State in 1977, 1978 and 1979.

Before she could come to RIC, however, she had to take a year off to have surgery. She was diagnosed as having scoliosis of the lower vertebrae. Her pelvis was fused causing the curvature of her spine. Surgery was performed successfully and a Harrington Rod was inserted to straighten the spine.

The surgery caused her to take the year off and in the process she lost some of her fine skills she had learned and developed in high school. "She had to re-learn many of her gymnastics skills, and through hard work and determination she re-acquired most of her skills and even added a few new ones," said RIC Coach Gail Davis.

She came back and had an outstanding freshman year. She was the squad's top all-around performer with a 27.40 average. She scored the highest on the vault with an 8.25 and qualified for the EAIAW Regionals, placing 23rd all-around. It was the beginning of a long and successful career.

In her sophomore year she became the first all-around champion in the newly formed New England Division III Gymnastic League with a 30.95 all-around score. She finished second on vault, second on the uneven bars, third in floor exercise and fourth on the balance beam. She also led the team in making the record books

as the first team to capture the New England Division III Gymnastic League title. Even though she was injured for a few weeks during the season, she came back and did an outstanding job.

Her junior year she was named captain of the squad. She was the #1 ECAC qualifier with a 31.03 all-around score. In the New England League championships she didn't retain her title, but she still did very well. She placed fifth in all-around, fifth on the uneven bars, sixth on vault and sixth in floor exercise. She captained the team to a third-place finish.

This year she was continuing her successful ways. She placed second to teammate Cathy Dusza in all-around in every meet this season and has scored high seven's and eight's on vault, uneven bars and the floor exercise.

Although she will no longer be able to score seven's and eight's, her presence will be felt in other ways.

"Her love of the sport has persisted through other injuries (sophomore and junior years) and she has always bounced back and contributed strongly. Unfortunately the timing of this latest injury with about one month left in the season will not allow her to contribute actual scores to the team, but I know Tracey will continue to contribute from the bench as a strong captain with an excellent eye for technique and judging," said Davis.

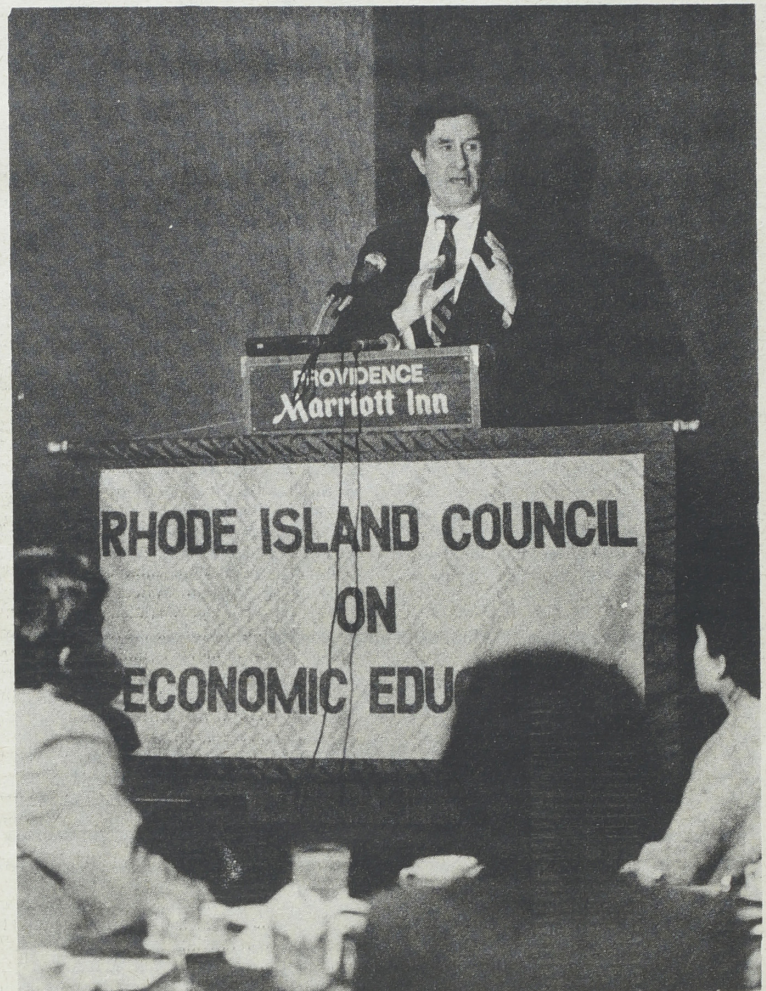
Davis also said that Garforth has always been very efficient, highly motivated and has performed with a very high level of energy. She is also a very successful student. She was recently named to *Who's Who Among Students in American Universities and Colleges* and has made the dean's list on several occasions.

"She never gives up, and I know this latest injury is even more difficult for her in the climax of her senior year and competitive gymnastic career," said Davis.

Her gymnastic career may be over, but Tracey Anne Garforth has a lot to be proud of and a lot of good things to look back on in her career at RIC. Good things must always come to an end, but the memories she has she will cherish forever.

★ DEFICIT

(continued from page 1)



SENATOR CHAFEE at RICEE luncheon forum at the Providence Marriott Inn. What's News Photo by Gordon E. Rowley

deficit misses the mark, Chafee observed that "most of the programs receiving cuts are on the domestic side, while defense is increased about \$30 billion."

"Clearly, in order for a deficit reduction plan to win the support of congress and the American people, it must be 'fair.' This must entail some sacrifice on everyone's part. It means we must look for savings in every segment of the federal budget, including defense," he said.

Chafee pointed out that "we have a precious opportunity right now to solve our

problem.

"There is an invaluable 'window of opportunity' resulting from the fact that times are now good," he said.

Some 225 people attended the forum and luncheon. Chafee was introduced by Rhode Island College economics and management Prof. John M. Sapinsley.

The Rhode Island Council for Economic Education operates the Rhode Island Center for Economic Education which is based at RIC.

Hitting the Heights

(Continued from page 1)

in you'll tend to stand out with the silver parachute ensigna on your chest.

"It says you're one of the best," he confirms with a paradoxical shyness.

It's a safe bet that both sets of parents are proud of their offspring's accomplishments. That is not to say there were not some misgivings. Oh, Thomas' parents put on a brave front. David W. Strom, his dad, is a former Navy man, and it is to be assumed he and Mrs. E. Caroline Strom are familiar with the choices a young man with a military bent must make.

But how about Robin's parents? After all, you can talk about Women's Lib 'til the proverbial cows come home, but when it's your daughter who's planning on jumping out of an airplane...well, let Robin tell the story:

"Mom cried at first, but they backed me up an awful lot," she said with considerable understanding of parental feelings. "Mom" is Jacqueline J. McGreevy. Her father, Edward F., is a master sergeant in the Army Reserve and works fulltime for the Department of the Army in addition.

The jump school ran for three weeks in January. It was and is for beginners—"people who have never jumped from an airplane before." The first week, according to Robin, is "ground week" wherein you learn how to execute proper parachute landing falls.

As someone once pointed out, it's not the fall that bothers you. It's the sudden stop!

In the first week, the cadets do some jumping from a 30-foot tower, to get the hang of the thing, sort of. In the second week they actually learn the technique of the jump itself, how to control the chute and what not. In the third week they get to do the actual jumps from an airplane and not just one jump. They jump five times, one in full battle gear.

"We start off at 1,200 feet and work up to 2,000 foot jumps," says Robin, who assures "the wind has got to be right" before they're allowed to jump.

"I didn't know what to expect," reports Thomas of his first jump. "It was different," he said in the understatement of the week.

Robin says she, likewise, didn't know what to expect but "went in with the attitude I'll take what comes." Now, that's a military attitude.

"They (Strom and McGreevy) are considered the cream of the cadet crop

for their year," says Lt. Coleen Duffy of the ROTC department. Duffy says the RIC jump team was chosen from "a list of volunteers" for a number of reasons, including their academic records. While Strom and McGreevy are not in the same year academically, they will receive their commissions together in May of 1986.

Until then, it's back down to earth where more study and training awaits them until such time as they may decide to hit the heights again.



THOMAS STROM



ROBIN MCGREEVY

RIC Theatre to present:

Two ancient plays on war and peace

Rhode Island College's Theatre Company will incorporate masks, music and dance when they essay two ancient Greek plays which ask probing questions about peace and war.

In many senses, says the director, P. William Hutchinson, we are still struggling today to come to terms with the questions the plays ask. Hutchinson is professor of theatre at RIC.

The two plays, which will run from February 28 to March 3, are *The Suppliant Women* by Euripides and *Lysistrata* by Aristophanes.

The Suppliant Women is a serious drama in which a group of women who have lost their sons plead with the king of Athens to bring the bodies of their sons home for a fitting burial.

Lysistrata takes a farcical look at the plan of the women of Greece to save their country from civil war by withholding sexual pleasures until the peace treaty is signed.

Setting and properties are designed by Kathleen Fillion. Costumes are by Barbara M. Matheson, assisted by Tracey Hellewell. Lighting is by John F. Custer. Masks for the play have been designed by Paul Riley.

Musical director is Vincent Fraioli, and choreographer is Donna Salvo. Technical director is Tom Casker. Stage manager is Jacqui Sutherland.

Members of the cast include: Donna Marie Palumbo of Barrington; Donna Doiron, Jane Fierstein, both of Cranston; Steve Scarpetti of Cumberland; Susan P. Moniz, Mark Alan Morettini, both of East Providence; Anthony Thomas Cinelli of Greenville; Linda Helene Belisle of Lincoln; Lori Ann Keenan of Narragansett; Russell Joseph Rathier of North Providence; and Sean P. Reilly of Riverside.

Allo, Maria Elizabeth Falco, Al Ducharme and Becky Anderson of Providence; Kathleen Gage of Warwick; Nancy Ann Chatty of Woonsocket; and Jeremy L. Baker of Seekonk, Mass.

RIC PERFORMING ARTS

Music Review:

The Lenox Brass Quintet

by Steven Jobe

The richness and variety of chamber music were again apparent on Wednesday, Feb. 13, in the latest offering of the Rhode Island College Chamber Music Series.

The Lenox Brass Quintet, a Boston-based ensemble, played an excellent recital of arranged and original compositions for two trumpets, trombone, French horn, and the tuba. Consisting of relatively young, but well-credentialed players (Paul Perfetti—trumpet (substituting for regular, Thomas Smith), Dana Oakes—trumpet, Louisa Striker—French horn, Robert Couture—trombone, Robert Carriker—tuba), the quintet truly brought the music to life.

The first two selections on the program—*RENAISSANCE DANCES* by Tielmann Susato and *Contrapunctus III* (from *Art of the Fugue*) by J.S. Bach—

were both arranged for brass quintet. The playing was clear and expressive, though the fact of the arrangements, in combination with the romantic predilections of the players, tended to make the dance pieces somewhat tame and the Bach a bit gaudy.

The latter two pieces were both originally written for brass quintet and one had the sense that, for the quintet, the concert had really begun. Both the *Quintet No. 3* by Victor Ewald and *Suite from the Montegian Hills* by Morley Calvert received concise, enthusiastic interpretations by the quintet. The *Suite*, especially, was a highly imaginative, challenging piece and, the story goes, was important in establishing the identity of the brass quintet as a modern chamber music entity. As if acknowledging a debt of gratitude, the Lenox Brass Quintet rose to the challenge and rendered an interpretation as imaginative as the piece itself.

At RIC: New music program initiated

A new program initiated by John Pellegrino of the Rhode Island College music faculty, which invites public school music performing organizations to perform at RIC, will begin this semester.

The first group to participate in this series will be the Toll Gate High School Orchestra from Warwick conducted by Carol Pellegrino. They will present a program in the newly renovated Roberts Hall recital hall on Wednesday, February 27, at 2 p.m.

On March 6, at 3 p.m. the North

Kingstown High School Band, directed by Joseph Pelosi, will perform at RIC.

These performances will give the college music majors an opportunity to hear the quality of the state's school music organizations.

The RIC Music Department is inviting music educators throughout Rhode Island and Southern Massachusetts to avail themselves of the opportunity to hear school music organizations perform in a central location.

Calendar of Events

Feb. 18 - Feb. 25

MONDAY, FEB. 18

Career Services. Rhode Island Medical Center—General Hospital: staff nurse. Open sign-up. Rhode Island Medical Center—Institute of Mental Health: psychiatric nurse. Open sign-up. Craig Lee, Room 054.

10 to 11 a.m. **Career Services.** Resume workshop. Craig Lee, Room 054.

Noon to 1 p.m. **Alcoholics Anonymous.** Weekly meeting. Student Union, Room 310.

8 p.m. **RIC Performing Arts Series.** Kodo: Demon Drummers and Dancers of Sado perform "One Earth Tour," a 90-minute performance. All seating reserved. Roberts Auditorium.

MONDAY-THURSDAY, FEB. 18-25

12:30 p.m. **Mass.** Student Union, Room 304.

TUESDAY, FEB. 19

Career Services. Catholic Education Office: elementary, secondary teachers. Open sign-up. CVS Pharmacy: manager trainees, management or marketing majors. Open sign-up. Craig Lee, Room 054.

1 p.m. **Graduate School Information Program.** Speakers will include deans and representatives from Financial Aid and the Counseling Center. All are invited. Craig Lee, Room 105

1 p.m. **Physics Colloquium.** Prof. Barry Gilbert. "The Science in Science Fiction," will be the topic. Clarke Science, Room 106.

2 to 3:30 p.m. **Career Services.** Resume/job search workshop. Craig Lee, Room 054.

WEDNESDAY, FEB. 20

Career Services. Cathleen Naughton Associates: staff nurse. Open sign-up. Craig Lee, Room 054.

9 to 10 a.m. **Career Services.** Job search workshop. Craig Lee, Room 054.

11:30 a.m.-1 p.m. **Al-Anon Meeting.** Sponsored by the Office of Health Promotion. Craig Lee, Room 127.

2 p.m. **Chamber Music Series.** the Aurora Duo, Susan Thomas on flute and Mychal Gendron on guitar, will perform. Roberts Hall, Room 138.

2 to 3 p.m. **AIESEC Weekly Meeting.** All are welcome. Alger, Room 216A.

2 to 4 p.m. **Black History Month.** "Blacks in the Media" will be the topic of a lecture to be given in the Student Union Ballroom.

2 to 4 p.m. **Career Services.** Interview workshop. (general). Craig Lee, Room 054.

THURSDAY, FEB. 21

Career Services. Chicopee: A Johnson & Johnson Company. Prescreening. Macchia, McGoff & Thomas Inc. General Dynamics—Electric Boat, Quonset. Call the Office of Career Services for more information. Ext. 8031. Craig Lee, Room 054.

6 p.m. **Women's Basketball.** RIC vs. Sacred Heart University. Home.

7 p.m. **Rhode Island College Film Society.** "Such A Gorgeous Kid Like Me." Horace Mann Hall.

8 p.m. **Men's Basketball.** RIC vs. Suffolk University. Home.

8 p.m. **Rhode Island College Performing Arts Series.** "A Soldier's Play." to be presented by The Negro Ensemble Company. Roberts Hall Auditorium.

10 p.m. **Reception for the cast of "A Soldier's Play."** Site to be announced.

THURSDAY TO SATURDAY, FEB. 21-23

Men's Wrestling. RIC to attend New England Tournament at Wesleyan University. Away.

FRIDAY, FEB. 22

10 a.m. to Noon **Career Services.** Interview workshop. (education and human services). Craig Lee, Room 054.

7:30 p.m. **North African Night.** A presentation focusing on the people and cultures of the Nile Valley. International House of RI, 8 Stimson Ave., Providence.

9 p.m. to 1 a.m. **Black History Month Party.** \$3 with a RIC I.D., \$4 without. Student Union Ballroom.

SATURDAY, FEB. 23

1 p.m. **Women's Gymnastics.** RIC vs. University of Bridgeport. Home.

7:30 p.m. **Men's Basketball.** RIC vs. University of Mass.-Boston. Away.

SUNDAY, FEB. 24

9 a.m. **Women's Fencing.** New England Championships. To be held at Rhode Island College.

10 a.m. **Sunday Mass.** Student Union, Ballroom.

2 p.m. **Sophia Bilides Greek Folk Music Ensemble** to perform "old style" Greek music. Gaige Auditorium.

7 p.m. **Sunday Evening Mass.** Browne Hall's Upper Lounge.

MONDAY, FEB. 25

Career Services. Memorial Hospital Interviews. Craig Lee, Room 054.

Noon to 1 p.m. **Alcoholics Anonymous.** Weekly meeting. Student Union, Room 310.

12:30 p.m. **Mass.** Student Union, Room 304.

2 to 3 p.m. **Career Services.** Resume workshop. Craig Lee, Room 054.

7:30 p.m. **Black History Month.** Gospel concert. Free and open to the public. Gaige Auditorium.