

# Holocaust survivor and TV star here

Robert Clary, known internationally to television viewers for his role as LeBeau in the comedy series about prisoners of war, Hogan's Heroes, is a survivor of a much grimmer sort of German prison camp.

Clary spent the years from 1942 when he was 16 until 1945 in German concentration camps.

He was liberated from the infamous Buchenwald death camp by the American army in 1945.

Clary will visit Rhode Island on May 9 to speak at Rhode Island College about his experiences as a survivor of the Nazi camps.

Born in Paris in 1926, the youngest of

16 children, Clary began performing quite early in life. He was singing professionally throughout Paris at age 12.

When the Nazis invaded France in 1940 changes that were to alter his life forever began.

In 1942 the Germans came for him and his family. They were given 10 minutes to collect their belongings and get ready for removal to the camps.

His mother urged him to hide in a neighbor's bathroom with his sister, but Clary couldn't leave his mother. The sister became a member of the French underground, survived the war and still lives in Paris today.

Clary and the rest of his family were placed in a cattle car with 100 other French Jews and traveled for three days and two nights before reaching the first of four camps in which he was held prisoner during the war.

Because he was young and strong he was put to work as a slave laborer.

"It was pure luck," claims Clary, that he survived.

Thirteen members of his immediate family were deported from Paris to Nazi camps. Clary was the only one to survive.

After being liberated he went back to



ROBERT CLARY

(continued on page 6)

# NEWS



Vol. 5, No. 28 April 22, 1985

## Scholarships Double

Due to the success of last year's annual fund drive, the Rhode Island College Alumni Association has approved increasing the number of scholarships it will award for 1985-86 from 16 to 34.

The scholarship committee, chaired by Roberta Joseph DeAndrade, Class of '59, presented its recommendations at the March meeting of the executive board and received unanimous support.

Six categories of scholarships are (continued on page 6)

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Awards to be given at May 9 dinner:

## Alumni Assn. honors six

A state senator who is a member of the Rhode Island College faculty, the college's director of athletics, two alumnae, a faculty member and the assistant vice president for academic affairs and dean of graduate studies will be the honored guests when Rhode Island College's Alumni Association holds its annual awards dinner May 9.



Lederberg

The evening's festivities will begin at 5:15 p.m. with a reception. Dinner is set for 6 p.m. with the awards ceremony to follow. RIC's Faculty Center will be the site for the affair.

Victoria Lederberg, a state senator and professor of psychology at RIC, will receive the alumni service award.

Lederberg, a member of the RIC faculty since 1968, is a lawyer as well as a psychologist.

Baird has twice been named coach of the year, once in 1969 by United Press International and again in 1970 by Words Unlimited.

Currently, he is serving on the executive committees of the New England College Athletic Conference and the Eastern College Athletic Conference.

Roberta Joseph DeAndrade of the class of 1959 has been chosen alumna of the year.

DeAndrade has been actively involved with the alumni association for 22 years.

She serves as news notes secretary for her class in the *Alumni Review*, has been a member of the alumni executive board several times including one term as secretary and three years on the scholarship committee, and has been involved with several alumni theatre productions.

DeAndrade serves as a substitute teacher in the Lincoln School Department.

Patricia DeLaive, a 1975 *cum laude* graduate of RIC, will receive the Charles B. Willard Achievement Award.

DeLaive is currently employed by the DuPont Chemical Corp. in North

Other interests:

## She's a playwright!

Story and photos by George LaTour

One gets little indication upon first meeting and talking with Rhode Island College's coordinator of minority programs and services, Jay Grier, that she is a playwright, producer, director and uninhibited actress in her off-campus life.

Soft spoken and with a tendency towards shyness away from the stage, the parttime college staff member and substitute teacher in the Providence school system, nevertheless, knows what she wants and doesn't hesitate to go after it.

Since joining the college staff two years ago, she has registered considerable success in promoting minority awareness on campus through the presentation of nationally

known speakers on minority affairs and civil rights such as Shirley Chisholm and Julian Bond, and she has coordinated the college's first black alumni reunion.

In her private life, membership in the Mt. Zion Church in Providence seems to play a key role. It was in this context that she wrote her first play, an Easter production entitled "Thy Will Be Done."

Aaron Williams, co-director of the Providence Mass Choir, who had been in a play at the Mt. Zion Church at Christmas, approached Grier with an idea for an Easter play this year.

Grier explains that she and Williams

(continued on page 6)



TAKING A CURTAIN CALL: Aaron Williams, Jay Grier and the cast of Grier's play, "Thy Will Be Done," acknowledge the audience applause.



Baird

An active supporter of education, she has served as chair of the national advisory panel on financing education. She is or has been a trustee of Brown University, Roger Williams College, Providence Public Library, Temple Beth El and Children's Friend and Service.

She has received numerous awards and citations during her career.

William M. Baird, director of athletics at RIC, has been at the college since 1965 when he was appointed associate professor of physical education and head basketball coach. He became athletic director in 1967.

Baird will receive the alumni association's staff award.

A member of the University of Rhode Island's athletic hall of fame, Baird was a basketball great at URI. For many years he stood third on the list of all-time scorers in university history.



DeAndrade

Carolina. Since graduating from RIC she has earned a Ph.D. in chemistry at the University of North Carolina and held two post-doctoral fellowships, one in Switzerland, the other at California Institute of Technology where she studied under two of the nation's top inorganic chemists.

She has been described by former professors as one of the college's top students ever in the field of chemistry.

A chemistry professor, Charles Marzacco, will be a fellow recipient of alumni association honors.



Marzacco



Saïesses

(continued on page 6)

## Focus on the Faculty and Staff

**ELLEN WEAVER PAQUETTE**, coordinator of cooperative education, and Kenneth Osborne, director of cooperative education at Roger Williams College, have just returned from Chicago after presenting a workshop to more than 100 participants entitled "Byteing the Bullet: Your Computerized Co-op Ed Program" at the 21st annual Cooperative Education Association Conference on April 9-12.

**DR. PAMELA J. BENSON**, assistant professor of English, presented a paper entitled "The Paradox of the Independent Woman in the Renaissance" to the Baroque literature section at the Northeast Modern Language Association annual meeting which was sponsored by the University of Hartford. She was elected chair of the Baroque section and will organize and preside at next year's meeting of the section at the NEMLA meeting at Rutgers University.

**DR. JOAN DAGLE**, assistant professor of English, presented a paper entitled "Revisionism at the End: Women in the Hitchcock Text" at the film section of the Northeast Modern Language Association conference in Hartford March 28-30. She was elected secretary of the film section for the 1986 conference and will serve as chair of the section in 1987.

**DR. MERADITH McMUNN**, assistant professor of English, presented a paper entitled "The Influence of the Bestiary on the Romance in the Middle Ages" at the International Courtly Literature session at the Northeast Modern Language Association in Hartford March 28-30. She served as

secretary of the Old and Middle English session and was elected chair for the 1986 session to be held at Rutgers.

**DR. JOAN GLAZER**, professor of elementary education, presented a paper entitled "Poetry in Children's Magazines: How Much and How Good" at the spring conference of the National Council of Teachers of English in Houston March 28-30. She also made a presentation at the session on "Notable Trade Books in the Language Arts" and served as a discussion leader for a coffee and conversation hour.

**DR. ANN E. MOSKOL**, associate professor of mathematics and computer science, gave an invited talk on "Mathematical Applications from Operations Research" at the spring conference of the Associated Teachers of Mathematics in Connecticut (ATOMIC).

**DRS. JUDITH A. BABCOCK and BONITA BETTERS-REED**, assistant professors of management, will be presenting papers at the May meeting of the Eastern Academy of Management in Albany, N.Y. Babcock's paper is entitled "Adaptive Responses to the Dual Environments of Academic Sub-Units." In collaboration with Dr. Jean M. Bartunek of Boston College, Batters-Reed is chairing a symposium on "Stage Models of the Early Development of Organizations: Theoretical and Practical Utility." their paper in the symposium is entitled "The Stages of Organizational Creation."

Babcock is also a member of the placement committee for the academy.



**CUTTING THE RIBBON** at the dedication of the RIC School of Social Work Building April 11 are (l to r) Renato Leonelli, RIC Foundation; John Foley, vice president for advancement and support; Philip Toole, president of foundation; John Nazarian, acting RIC president; Mary Beth Metrey and George Metrey, dean of the school.

## Taft seminar here in July

For the 12th year, Rhode Island College has been chosen to co-sponsor a Taft Institute for Two-Party Government Seminar. The seminar will be held on campus from July 8-19.

There will be 30 fellowships available to teachers of social studies and related subjects, librarians and school administrators. The seminars strives to bring teachers into direct contact with elected officials and others who are actively involved in the political process.

The institute feels that the teachers' contact with political leaders will translate into education for elementary and secondary school students. RIC is one of only 24 sites nationwide to co-sponsor this workshop.

Dr. Victor L. Profughi of Greenville, a professor of political science at RIC, will be the director. The seminar offers educators an opportunity to increase their understanding of American government

and the two-party political system, says Profughi.

"There are many teachers at the elementary and secondary school levels that have a limited academic background in politics," explains Profughi. The seminar, aims to help teachers improve their teaching skills and develop new curriculum. The participants' exposure to the actual operation of the political system should enable them to convey the practical aspects of American government to their students, says Profughi.

The Taft seminars are funded by grants from the Taft Institute for Two-Party Government, a non-profit organization based in New York City. RIC will offer its facilities for the two-week workshop. Organizational activities will be provided by Alpha Research Associates, Inc. Alpha Research, located in Providence, is a Rhode Island full-service research firm.

Annual competition opens for:

## Fulbright grants

The annual competition for the Fulbright and other grants for graduate study abroad will open on May 1.

John J. Salesses, assistant vice president and dean of academic affairs at Rhode Island College, is the Fulbright program advisor. Application forms and further information for students currently enrolled at RIC may be obtained from him in Roberts Hall room 408. The deadline for filing applications is Oct. 1.

The United States Information Agency (USIA) and the Institute of International Education (IIE) announced the opening of the competition for these grants in graduate studies or research abroad in academic fields, and for professional training in the creative and performing arts. It is expected

that 700 awards in 70 countries will be available for the 1986-87 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Education and Cultural Exchange Act of 1961 (Fulbright Hays Act) and by foreign governments, universities, corporations and private donors.

Applicants must be U.S. citizens at the time of the application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and in most cases, will be proficient in the language of the host country.

## Gerontology conferences set

### Gerontological Society

Northeast Gerontological Society, whose headquarters are at Rhode Island College, will present its fifth annual conference April 24-27 at the Park Plaza Hotel in Boston.

The theme this year is "Planning for an Aging Society: Advocacy, Education, Research and Practice."

A variety of workshops will include

"Creativity and Aging," "Older Learners," "Basic Psychogeriatrics," "Program Evaluation for Service Delivery" and "Implementation Strategies for Building Gerontological Content into Social Service Education and Practice."

For more information, contact Dr. Gamal Zaki, professor of sociology at RIC, 456-8276.

### Gerontology Center

Rhode Island College Gerontology Center will present an international pre-congress conference, to be held July 8 through the 10 at the Viking Hotel in Newport. It will precede the 13th International Congress of Gerontology to be held by the International Association of Gerontology on July 12-17 at the New York Hilton, New York City.

The conference, entitled "Issues of the 80's, Practitioners' Perspectives-Education for Older People" will focus on identifying the most recent developments in the field of education for older people and their implications for mental health.

Some nationally and internationally prominent gerontologists have been invited to express their knowledge in this field. Practitioners as well as academicians are invited to submit proposals for papers to be presented as an integral part of the program.

Dr. Gamal Zaki, professor of sociology at RIC, urges colleagues to join him "in this unique undertaking."

Sponsors of the conference include the RIC Gerontology Center, state Department of Mental Health, Retardation and Hospitals, and Sandoz Inc.



What's News @ Rhode Island College

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*What's News at Rhode Island College* (USPS 681-650) is published weekly throughout the academic year except during semester breaks by Rhode Island College News and Information Services, 600 Mt. Pleasant Ave., Providence, R.I. 02908. Second Class postage paid Providence, R.I.

Postmaster: Send address changes to What's News at Rhode Island College, News and Information Services, c/o The Bureau, 600 Mt. Pleasant Ave., Providence, R.I. 02908.

#### DEADLINE

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Tel. 456-8132

Production by  
BEACON  
PRESS

What's News DEADLINE Tuesday 4:30 p.m.



# The Second Front Page

What's News @ Rhode Island College

## RIC Fact Book out

The Rhode Island College Fact Book, hot off the press, has been distributed to administrative officers, department chairs, and directors, among others on campus, and to the Office of Higher Education, the state Board of Governors for Higher Education, and selected state legislators.

This second annual edition, as the first last year, gives the reader at a glance virtually any fact about RIC that he or she might want to know.

Developed by the Office of Institutional Research and Planning, it contains information "available separately from some office, unit or person on campus" all under one cover.

"There is no one place where a broad range of information on RIC, its students, faculty, finances, alumni and other data are available," according to Dr. Lenore DeLucia, director of institutional research and planning.

Those who worked on the publication with her are Dr. Richard Prull, assistant director, and Georgia L. Bonaminio.

The fact book was prepared as an aid to persons having an interest in a statistical description of RIC. The 54-page soft cover manual begins with a brief history of the college as well as a 10-year summary of operations.

It covers the college's organization from the state Board of Governors down to staff personnel, information on the faculty, enrollment, admissions, degrees awarded, alumni, finances, and selected other facts such as the holdings of the James P. Adams Library and varsity sports record.

Some copies are still available. Persons requesting "a reasonable number" of copies will be accommodated. They should call the Office of Institutional Research and Planning at 456-8435.

## Schneider to give Stappas award at RIC

Congresswoman Claudine Schneider will present the Melody Stappas Scholarship sponsored by the Rhode Island College Foundation. The award will be given by the RIC Music Department during the intermission of the annual Collage Concert on Friday, May 3.

An annual award, the scholarship will be given for the first time to an outstanding sophomore or junior student at RIC.

Stappas, for whom the award is named, was a 1982 graduate of RIC who died in 1983 of Hodgkin's disease. She is described by those who knew her as being a popular student who was enthusiastic and talented. She majored in music education and taught until her death at Frenchtown School in East Greenwich. She is also remembered as being an "enormously popular teacher" according to her friends.

Schneider had Hodgkin's disease, as did Stappas, and is flying from Washington, D.C. just to present this award. Camille Reed, who gave the impetus for the Stappas Scholarship, says that Schneider is "not coming as a politician" but as another person who was afflicted with this disease.

The sixth annual Collage Concert will feature a variety of music and performance ensembles, including solos, opera excerpts, and the RIC Chamber Singers.

The concert is in Roberts Hall auditorium at 8:15 p.m. and is free to the public.

## Honor Shakespeare

As part of the observance of Shakespeare's birthday, the Rhode Island College English Department Colloquium Series, in conjunction with the English Club, will sponsor a public lecture "Shakespeare vs. Plantagenet: The Hung Jury" by Dr. Robert W. Comery, professor emeritus, on Wednesday, April 24, at 2 p.m. in Craig Lee Hall 255. Discussion and refreshments will follow.

Festival set at RIC:

## Coming of spring means arts blossom

As spring swells the blossoms of campus trees and flowers at Rhode Island College the arts at RIC also seem to be quickening into bloom.

Beginning April 10 and continuing through June 1 the college will be hosting a variety of arts events which have been packaged and billed as a Spring Performing and Fine Arts Festival.

A centerpiece for the series will be the April 30 appearance of actress-singer and arts advocate Kitty Carlisle Hart (see story below).

Already presented have been a poetry reading by Tony Conner, a recital by the group Affeti Musicali, a performance by the International String Quartet and an appearance by filmmaker Emile de Antonio (*What's News* April 8 and 15).

An exhibit of photographs by Angelo

Marinosci went on display in the art center's Bannister Gallery on April 11 and will remain on view through the 28th.

On April 24 the New Music Ensemble, directed by George Gonecoto, will perform at 2 p.m. in the recital series held in Roberts Hall, room 138.

*Hello Dolly*, the celebrated Broadway hit musical, will be presented by RIC's theatre company in Roberts Hall auditorium from April 25-28. Curtain is at 8 p.m. with matinees at 2 p.m. on April 27 and 3 p.m. on April 28.

On April 29 the festival will bring the internationally known cellist Yo-Yo Ma to the campus. He will appear in Roberts Hall auditorium at 8 p.m.

RIC's annual Collage Concert, a potpourri of musical styles blended together into a fast-paced entertaining hour of per-

formance, will take place on May 3 at 8:15 p.m. in Roberts Hall auditorium. Francis Marciniak is the director.

On May 6 there will be another annual event, the Rita V. Bicho memorial concert offered by the RIC Chorus and Symphony Orchestra under the direction of Edward Markward.

Program for the evening will be Mozart's *Requiem* and Stravinsky's *Symphony of Psalms*. The concert will be presented in Roberts Hall auditorium. It starts at 8:15 p.m.

Other events in the festival are two art exhibits, the art department's senior show from May 9-17 with an opening at 7 p.m. on May 9 and the department's graduate show from May 23 to June 1 with an opening set for 7 p.m. on May 23. Both shows will be mounted in the RIC Art Center's Bannister Gallery.



At RIC:

## An evening with Kitty Carlisle Hart

Kitty Carlisle Hart, chair of the 20-person governing board of the New York State Council on the Arts, and a well-known actress and singer, will appear at Rhode Island College on April 30 in "First Person Singular, Or My Life on the Wicked Stage."

The one-woman show is described in media handouts as an autobiographical evening which includes anecdotes and stories about theatre personalities and composers. Hart performs more than a dozen songs during the course of the presentation.

Widow of the Pulitzer Prize-winning playwright-director, Moss Hart, Kitty Carlisle Hart has achieved wide public recognition for both her performing and her public service.

She has lectured extensively throughout the United States and is well-known to the general public for her work as a regular panelist on the television show *To Tell The Truth*.

She has taken a particular interest in the role of women in society. As a consequence she has served as chair of the (N.Y.) Statewide Conference on Women and was appointed special consultant to the governor on women's opportunities.

With credentials on Broadway, in the opera, films and television, Hart has yoked her interest in the arts with her civic activities.

She is a member of the visiting committee of the board of overseers of Harvard's Music School, as well as the visiting committee for the arts at Massachusetts Institute of Technology, and the boards of the Manhattan School of Music and the Third Street Music School.

Her other appointments have included service as a member of the board of Empire State College, and as an associate fellow of Timothy Dwight College at Yale.

A native of New Orleans, Hart was educated in Switzerland, France and England where she studied at both the London School of Economics and the Royal Academy of Dramatic Arts.

Her appearance at RIC will be in Roberts Hall auditorium at 8:15 p.m. Admission is \$3.

Hart's performance will include some advocacy for the arts. She is expected to describe how the arts can cooperate with each other for greater public support. She

will also speak about how the arts can garner support.

Her visit to RIC is being sponsored by the college's Fine and Performing Arts

Commission and is part of a Spring Performing and Fine Arts Festival which began April 10 and continues through May 23. (See story this page).



KITTY CARLISLE HART



**TALKING ABOUT RIC:** Robert Viens, associate professor of physical sciences, chats with the Pendergast family at a reception for high school honors students who are contemplating coming to the college next fall. Lori (center) is a senior at Tollgate High School in Warwick. That's her dad, Brian, and mom, Diane. Reception was in the Faculty Center April 12.

## 'First step to the future'

"First Step to the Future" is the theme for an industrial education conference set for April 25 and 26 at Rhode Island College's Whipple Gymnasium.

Sponsored by the RIC Industrial Education Department (I.E.) and Epsilon Pi Tau, the international honorary fraternity in industrial education and technology, the conference will also include an open house and a number of exhibits which illustrate cooperation between industry and business and the college.

Among the exhibits will be robotics material testing, computer-aided design, automated machinery and control systems. Presentations on each exhibit are scheduled on April 25.

Gov. Edward DiPrete will appear at the conference on that date between 2 and 3 p.m.

The conference will open at 1 p.m. on the 25th. Exhibits will be on display dur-

ing the afternoon until 6 p.m. Presentations are set for half hour intervals throughout the afternoon.

On April 26 from 9 a.m. to noon the college will conduct an open house in the I.E. department and will hold tours of Whipple Gym.

Voters in last November's election approved a \$2.2 million referendum which will provide funds for conversion of the building into a business and technology center.

The conference and open house is aimed at vocational education students, industrial arts teachers and students, and people in business and industry. The objective is to demonstrate the college's current cooperative efforts with the business and industrial community and to make these target audiences aware of the college's plans for the new center, according to Dr. James G. McCrystal, program chair.



**RIC'S WHIPPLE GYM** could look like this model. Dr. James McCrystal, associate professor of industrial education at RIC, with students Charles Walsh (center) of Smithfield and Jeff Mitchell of North Scituate shows off prospective plan for proposed conversion of gym into business and technology center. The RIC I.E. department will offer conference on I.E. and tours of facility April 25 and 26.



## Keeping Score

with Dave Kemmy

### James moves to #1

Freshman Doug James from Providence, has become the number one player on the men's tennis team.

James started the season as the number 3 man behind Brian Dorval and Pete Armbrust. Armbrust fell into a slump and was moved out of the number one spot and Dorval then became number one until he was defeated by James in a three-set match to determine the squad's top player.

He didn't have much luck in his first match as the number one player as he lost to Salem State's Mark Sutyla 7-5, 6-7, 6-2, but he came back in the next and defeated Plymouth State's Luis Rosales rather easily 6-0, 6-2. He is 4-1 in dual meet singles action and 5-0 in doubles play.

He was a star performer at Our Lady of Providence and was named to the Providence Journal All-State Tennis Team as a senior last year. He has made a significant impact on the Anchormen squad thus far, leading them to a 3-2 record to date.

The netmen went 1-1 in recent action, losing to Salem 6-2 and defeating Plymouth 6-3. Armbrust was the only singles player to win against Salem, and James and Marc Remillard won their doubles match. The squad came back after that defeat and crunched Plymouth 6-3. James, Armbrust, Remillard and Mike Leighton all won in singles play. In doubles action Armbrust and Dorval teamed up for a win as did James and Remillard.

The squad will be in action Monday, April 22, against Roger Williams in their final home meet of the season.

Sharon Hall, Karen Ceresa and Jeanne Berthasavage led the women's track and field squad at the Southeastern Massachusetts Invitational April 13. Hall placed second in the 1500 meters with a time of 4:51.6, qualifying her for the New England Championships at Bowdoin in May.

Her mark also set a new school record in the event.

Ceresa also ran a fine 1500 meters and qualified to the ECAC Championships with a time of 5:04.5. Berthasavage continued her splendid running, taking second in the 200 meters and setting another school record with a time of 26.0. Bethasavage also took first in the 100 meters and was a member of the 4 X 400 meter relay team that took first. Her partners were Debbie Jamieson, Irene Larivee and Liz Ferri.

Ferri was recently named captain of the squad. She is a senior from Cranston who has competed for three years and is a member of three school record-holding relay teams.

The Anchorwomen will be hosting the Tri-State Championships Saturday, April 27 beginning at 12 noon.

The men's track squad was also in action at SMU. Freshman Mike Bannon had another big day, taking first in the 110 meter hurdles and the 400 meter intermediate hurdles. Captain Steve Thulier took first in the javelin once again and Jim Phillips took first in the pole vault once again.

The Anchormen hosted a quadrangular meet April 10 with the Coast Guard Academy, Bryant and Nichols. Coast Guard took first with 91½ points, RIC was second with 55, Bryant had 34½ and Nichols scored 13.

Craig Schule had a big day, qualifying to the NCAA Division III National Championships in the hammer with a toss of 163' 11". Schule, a junior from Cumberland is the third RIC athlete to qualify for the nationals. Thulier and Berthasavage are the others.

Mike Bannon took first in the 110 meter hurdles, setting a new school record in the process. Thulier continued his dominance in the javelin with a first as did Phillips in the pole vault. Mike Leddy took first in the long jump and in the triple jump and Mark Galloway captured firsts in the 1500 and 5,000 meter races.

The Anchormen will be hosting the Tri-State Championships Saturday, April 27 beginning at 10 a.m.

The women's softball squad routed Bar-

ington College 12-2 April 11. Lori Bessette pitched the entire game, giving up just three hits.

In other action the squad dropped a doubleheader to tough Division II New Haven. The losses gave them a 4-10 record on the season. Their next three games are on the road and their final game of the season is home May 2 against Brown at 3 p.m.

Statistics for the softball squad after 12 games show that junior Kim Smith leads the team in four offensive categories, including batting average with a .463 mark. Pam Bradley and Lynn Downey are next at .333 and Monique Bessette is next at .324. Kathy Pinto leads in RBI's with 10 and Bessette leads in doubles with two and in triples with three. Smith leads in at-bats, runs scored and hits.

The baseball squad just finished their toughest stretch of the season, going 3-3 in six games during five days. The .500 record would not normally be great, but since five of the games were away and two were against a Division II school, it is a very good mark.

The squad started the stretch with a 14-3 decision over Coast Guard. Billy Gardner pitched a six-hitter for his second victory of the season. Earl Porter has three hits and four RBI's and Mike Manzo had four hits and two RBI's to lead the Anchormen.



**DOUG JAMES**

They put on another offensive display in their next game trouncing Westfield 16-11. Jim McGlynn hit two home runs in one game for the second time this season to pace the attack. Mike Manzo and captain Lee Podedworny also added homers. Steve Robitaille picked up his first pitching victory of the season.

The squad hit a stretch of bad luck after that, dropping three of their next four games. Senior Jeff Silveira pitched a brilliant one-hitter against SMU in the opener of a twin bill, but lost the game 3-2 on a home run and two unearned runs. Earl Porter homered for the Anchormen, but it wasn't enough to offset Silveira's fine performance.

In the nightcap, freshman Marc Champagne hurled a good two-hitter and picked up the shut-out victory as the Anchormen prevailed 2-0.

The squad would like to forget their next two contests against Division II rival Quinnipiac. The Anchormen made seven errors in the first game, losing 9-5 and then dropped the nightcap by a 13-5 score.

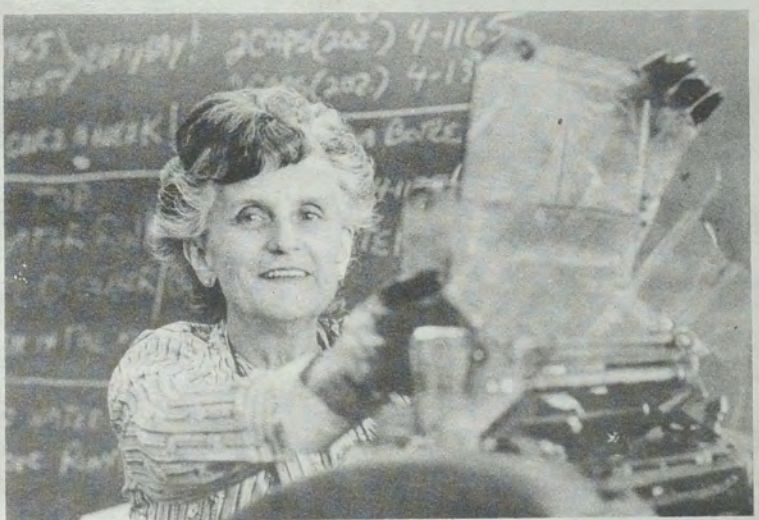
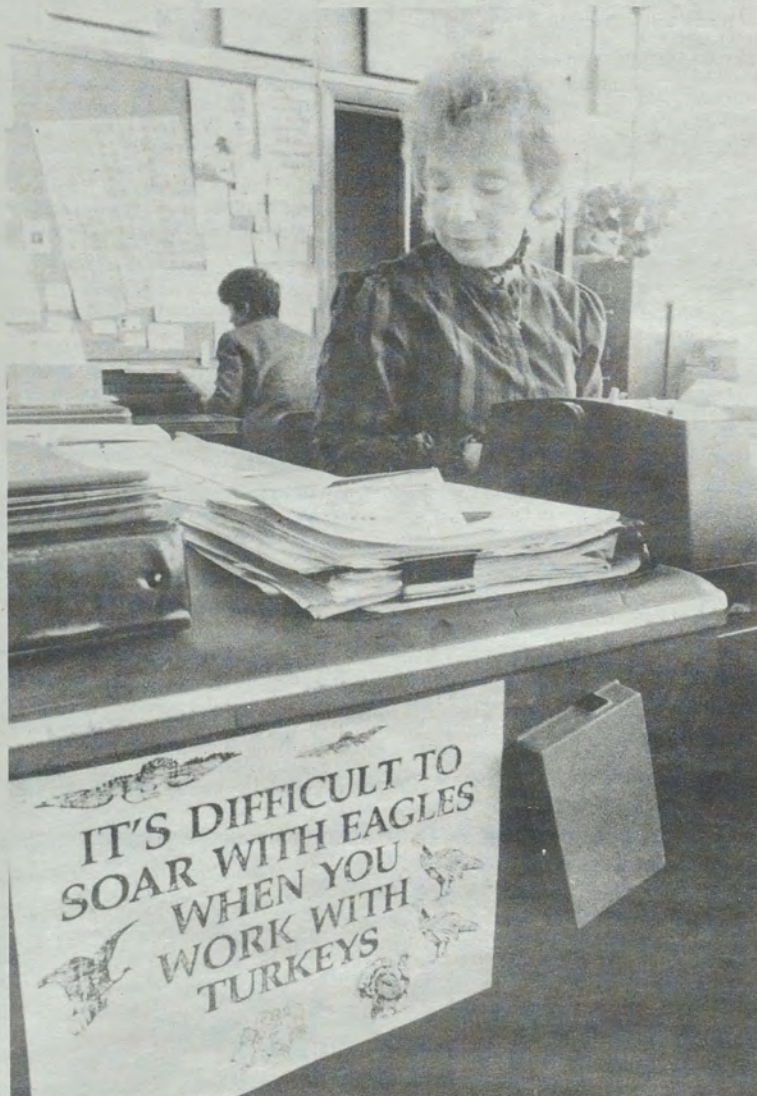
The squad is currently 8-5 on the season. Statistics after nine games show sophomore Len Silva from Seekonk is the squad's leading hitter with a .566 average. Earl Porter is next at .454, Joe Vigeant is at .452 and Mike Butler is hitting .413. Silva also leads the team in hits with 17 and in stolen bases with 11. Butler leads in runs scored with 12 and Porter leads in RBI's with 13 and in doubles with six. Fresh Jim McGlynn leads in homers with four.



# At your service

RIC'S OFFICE SERVICES routinely meets the demands of the college community whose appetite for paper, it seems, is insatiable. And they do it upon request, on time, day in and day out, with few complaints from them or their 'customers' as scores of unsolicited letters attest. Under the direction of Ken Coulbourn and his assistant Lorraine L'Heureux (above), the staff of seven and 10 students handles 11 million impressions a year (printing and copying) on some of the most modern and efficient equipment available. Barbara Brett (lower left) senior clerk typist, helps keep the flow of work moving. Anita Alterio, (below) operates the copy machine. Carola Russo (bottom) supervisor of the offset presses, works with Carlton Lima and Cindy Turcotte in the press room. Together they handle all on-campus printing.

What's News Photos by Gordon E. Rowley



# Holocaust survivor, TV star Robert Clary

(continued from page 1)

Paris to pick up the pieces of his life and start over again.

He recorded a song that became a hit and it brought him to the United States in 1949.

Eventually he gained recognition as a performer in nightclubs, on stage and in motion pictures and television.

Only recently has he felt the need to talk publicly about his experiences during the war. He has decided to share his memories with young people through the outreach program of the Simon Wiesenthal Center.

"Thirty years from now there will be no eyewitnesses to the Nazi genocide," he explains.

"What is happening in the world today is frightening. There are academicians claiming that the Holocaust is a hoax, that it never happened, and it is our responsibility to inform the world of our experiences, as painful as it may be, so that it never happens again."

Clary will be speaking at 2:30 p.m. in Gaige Hall auditorium. His presentation is

open to the general public free of charge.

Sponsoring Clary at RIC are the college's history club advised by Prof. George Kellner, the college lectures committee, the RIC Office of International Studies, the

dean of arts and sciences and the President's Office.

Kara Benetti, Karen Ryone and Meredith Ward, all students who are members of the history club, are coordinating Clary's visit to RIC.

## Scholarships double

(continued from page 1)

available to fulltime RIC students under the new plan. They are:

**RIC ALUMNI FRESHMAN AWARD:** Two \$500 awards given to entering freshmen whose parents or grandparents are RIC alumni;

**RIC ALUMNI CHILDREN ACADEMIC SCHOLARSHIP:** Three \$1,000 awards based on academic excellence and awarded to the freshman, sophomore and junior with the highest cumulative index. Parents or grandparents must be alumni;

**RIC ALUMNI FINE AND PERFORMING ARTS SCHOLARSHIPS:** Four \$250 awards in the areas of art, music, theatre and dance to the students who demonstrate talent and promise. The awards require a brief essay and minimum cumulative index of 2.5;

**RIC ALUMNI DEPARTMENTAL SCHOLARSHIPS:** Some 16 \$250 awards

to be given among the various schools of the college. The awards require an essay and a 2.75 minimum cumulative index. These awards are available for the first time this year;

**RIC ALUMNI GRADUATE SCHOLARSHIP:** One \$500 award to a fulltime accepted graduate student who has earned his or her bachelor's degree from RIC;

**RIC ALUMNI FINANCIAL AID AWARDS:** Eight \$400 awards based on financial need. There is no application for these awards. The financial aid office makes the selection.

The deadline for all scholarships/awards with required application is May 1. Applications are available through the alumni office. Questions about any of the awards may be directed to the office at 456-8086.

## She's a playwright!

(continued from page 1)

"knew what we wanted" in the way of a play. And that was something to showcase the song "Calvary" which concerned the crucifixion of Christ.

"He was working on the song and wanted to include it (prominently) in a play.

"I looked around for an Easter play and couldn't find one, so I thought the best thing would be to sit down and write one," she says matter of factly.

Although she "had directed small plays before and acted in them," this was the "first time I ever wrote one."

"It wasn't easy (writing it). I was up until 3 o'clock in the mornings many times," says Grier, adding, "but when I make a commitment I stick with it."

"I really wanted something people would feel. When I finished it, I felt like this was my first born, and I told Aaron to treat it with care," she explains with a chuckle at the comparison she had made.

Grier did not write a part for herself in the play, although she says she has no difficulty portraying others on stage. But, this time, she would have too much to do rehearsing and directing the cast.

The 30 cast members—"not all church members but all people who sing or who are interested in gospel music"—rehearsed from the second week in February one or two nights a week right up until the performance.

"I was really demanding and they weren't used to that regimen," says Grier about her efforts to have the cast master their lines, stage cues, etc.

A professional-looking 12-page program was printed, tickets sold, and the play—by Grier with Williams as musical director—was performed in the auditorium of the Flynn School in Providence Easter Saturday evening before a modest-sized but highly enthusiastic audience.

The cast—"not many of whom had any experience in acting"—did a creditable job both in acting and singing and succeeded in staging not only first-rate entertainment, but entertainment with a message.

The production "broke even" financially and the "cast was really pleased how it turned out. In fact, they want to do the play again and before next Easter," relates Grier.

Was she satisfied with her performance as playwright, producer and director?

"The best compliment I heard (by someone in the audience) was that 'I could sit back down and watch it over again,'" she answered by way of a response.

In fact, the success of the play was such that Grier now contemplates forming an acting guild that would "basically perform Christian plays."

And, who knows? Her efforts and apparent success at playwrighting may lead to a new career.

## Alumni Assn. honors six

(continued from page 1)

He will get the faculty award. Marzzacco came to RIC in 1973. Prior to that he was an assistant professor at New York University.

From 1968 to 1970 Marzzacco held a post doctoral fellowship at Princeton University. He received his Ph.D. from the University of Pennsylvania in 1968.

Marzzacco is president elect of the RIC chapter of Sigma Xi and is a member of the American Chemical Society and Inter-America Petro-chemical Society.

John J. Salesses, assistant vice president for academic affairs and dean of graduate studies at RIC, is the alumni association's choice to receive a new award for distinguished service to the college.

Salesses has been at RIC since 1962. He began his career at the college as an assistant professor of English.

During his tenure at the college he has served as director of general studies, chair of the English department, and in his present position.

A major general in the United States Marine Corps Reserve, Salesses is deputy chief of staff for reserve affairs, headquarters Marine Corps., Washington, D.C.

On June 11, 1984 General Salesses was called to temporary active duty to serve as the commanding officer of the Fourth Marine Division, USMCR in New Orleans, Louisiana. He served in this assignment until Sept. 6, 1984.

Salesses is a member of a number of professional organizations. At RIC he has been serving as coordinator of the governor's high technology fund, he was co-chair of the annual conference of the Northeast Society of 18th Century Studies and is on the Board of Governors negotiating team.

Tickets for the awards dinner are on sale at the Office of Alumni Affairs. They are \$12 each and may be obtained by writing to the office at 600 Mt. Pleasant Ave., Providence, R.I. 02908. Deadline is May 3.

## Court helps gays in campus recognition fights

WASHINGTON, D.C. (CPS)—Gay students around the country got more legal help last week in fighting colleges that won't recognize their clubs.

By refusing to intervene, U.S. Supreme Court justices let stand a federal appeals court ruling that Texas A&M University's refusal to recognize a student gay group constitutes unconstitutional discrimination.

The ruling, issued last year, was the fourth of its kind from a federal appeals court.

Combined with similar rulings by the Florida and Oklahoma supreme courts in 1982, gay activists believe they now have the legal weapons to force administrators to recognize their groups as *bona fide* student groups.

"We consider this settled law," says Tim Sweeney, director of the Lambda Legal and Educational Defense Fund.

Jeff Levi, acting director of the National Gay Task Force, called the Supreme Court ruling "a positive development."

"It underscores the free association rights of gay people, whether in the general public or on campus," he says.

Texas Tech, which was sued earlier this year by gay students, may be the first university to respond to the Supreme Court's action.

University lawyer Pat Campbell says if reports of the Supreme Court's ruling are correct, the university will withdraw its objections to recognition of the local gay student group.

Campbell still rejects the group's claim to punitive damages from the school.

Both Levi and Sweeney expect they'll have to keep fighting to gain recognition on the other campuses.

"It's been an issue over and over again in so many jurisdictions", Levi says.

"We have 10 years of legal precedents, all on our side, but that doesn't mean that people are going to toe the line," Sweeney adds.

"It's still not an easy battle, but it's easier than it used to be, he says.

Georgetown, Texas Tech and Southern Methodist universities are among the institutions which refuse to grant student gay groups rights given other student organizations.

At those schools, gay groups either are required to meet off campus, or can use campus buildings only if no other student group wants to use them.

At SMU, the gay student group—its membership down more than 50 percent since last school year—has decided to drop its battle for full-fledged recognition.

"Everyone was tired of the conflict and confrontation," says faculty advisor Campbell Read of the recognition battle waged last year before the student government and the school's board of governors.

"The members feel very much down as a result of all the hostility," Read says.

The SMU group is keeping its eye on the litigation involving Georgetown, where school administrators argue the school's affiliation with the Catholic Church exempts it from the requirement that it recognize the campus gay organization.

The gay group contends that, because the school receives federal funds, it should be required to recognize them. The case is pending before the D.C. Circuit Court of Appeals.

Many legal experts consider the Georgetown case an important test of private college rights to regulate sponsored student activities.

## Computer pre-registration

Any student who wishes to take a computer science course numbered 201 or higher during the fall semester 1985 may now apply for pre-registration. This is done by completing a course preference form which is available at the math/computer science department office in Gaige 352 and returning it to that office by the deadline of Friday, April 26.



GIVING POINTERS TO CAST MEMBERS in her play is RIC's Jay Grier. The play was staged Easter Saturday evening at the Flynn School in Providence.

What's News  
DEADLINE  
Tuesday 4:30 p.m.

Promise of summer:

# Cabaret returns to RIC

## Arts festival set

Rhode Island College will bring back the widely popular summer Cabaret Revue which earned a state-wide following during a 10-year run which concluded in 1982 when the show was discontinued.

The revue will be the focal point of Summer Festival '85, a series of arts events planned for the campus beginning July 6. Performers in the 1985 Cabaret have been selected and were announced this week by Edward Scheff, managing director of Cabaret 1985.

Summer Festival '85 will open on July 6 with an evening of dance. Entertainers in that production will include members of the Festival Ballet, the Jerry Houlihan Dance Company and the tap dance team of Jones & Boyce.

It will take place at 8 p.m. in Roberts Hall auditorium.

On July 20 the festival will present The

*Richard II* and several others.

She has also appeared with the Brown University Summer Theatre and the Coventry Players and has done cabaret-style work in various locations in Southern New England.

She lives in Providence and is a RIC student.



**PATRICE DEL PONTE**

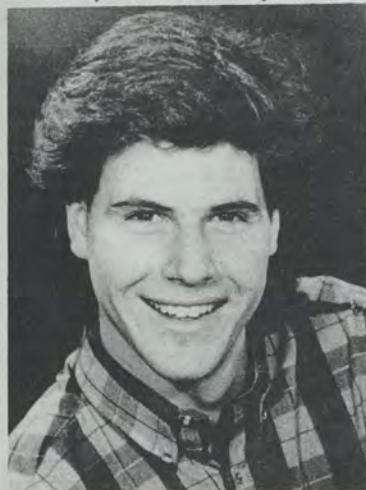
Nolin, also a Providence resident, and RIC undergraduate has done a variety of performing jobs in Rhode Island.

She appeared in RIC's *Kiss Me Kate*, *Tom Jones*, *Fiddler on the Roof*, *Cinderella* and *Jacques Brel*, a cabaret-style show.

She was a member of the last edition of the old RIC Cabaret.

Milligan, an alumnus of the college, and Scarpetti, an undergraduate are both from Cumberland.

Milligan has appeared frequently with the Cumberland Company for the Perfor-



**ALAN MILLIGAN**

Big Band Sound, a concert featuring works of Glenn Miller, Count Basie, the Dorsey Brothers, Duke Ellington and other greats from the Big Band era.

"The concert will have an all-pro orchestra directed by Prof. Phil McClintock of the college's music faculty," says Scheff.

The concert is set for 8 p.m. in Roberts Hall auditorium.

Cabaret will open July 12 with performances nightly (except Tuesdays) until August 4. It will be staged in the Student Union Ballroom as it was in years past.

The title of this year's Cabaret is "Music of Yesterday, Today and Tomorrow: Everything from Victor Herbert to Stephen Sondheim."

Raymond Picozzi, professor of communications and theatre, will direct Cabaret. Robert Elam, professor of music will be musical director.

Selected as cast members for Cabaret



**PAULA LYNCH**

1985 were Patrice Del Ponte, Paula Lynch, Patti Nolin, Alan Milligan and Steve Scarpetti.

Del Ponte is a resident of Cranston. A junior majoring in music performance at RIC, she appeared in *Man of La Mancha* and *Kiss Me Kate* at the college, in five operas with the Providence Opera Theatre and in several regional theatre productions.

Lynch, a versatile character actress, has performed often. Her credits include this spring's *Hello Dolly* at RIC, as well as the college's productions of *Kiss Me Kate*, *Fiddler on the Roof*, *Cinderella*, *Tom Jones*,



**STEVE SCARPETTI**

ming Arts. He was in two shows at RIC in 1982, *Gemini* and *Lions*.

A professional clothing model, he is also trained in stage combat.

Scarpetti is appearing in RIC's *Hello Dolly* and has been in a number of the college's plays.

For an exact schedule of Cabaret performances call 456-8270.

As in the past there will be available drinks and light refreshments. Parking is free and the Student Union ballroom is air-conditioned.



**PATTI NOLIN**

Yo-Yo Ma makes R.I. debut:

# Renowned cellist at RIC

Internationally renowned cellist Yo-Yo Ma will make his Rhode Island debut at the closing performance of the Rhode Island College Performing Arts Series on Monday, April 29, in Roberts Hall auditorium. Curtain times is 8 p.m.

Performing with Ma in the recital will be English pianist Patricia Zander who has recorded with him in London for CBS Records as well as accompanying him in virtually all the world's major music capitals.

Described by Isaac Stern as "one of the prime talents of our time," Yo-Yo Ma (Yo means friendship in Chinese) gave his first recital at the age of five.

By the time he was 19 critics were comparing the young cellist to such masters as Rostropovich and Casals. At 28, Ma reached the level of legend. Stern further described him as "one of the greatest instrumental talents alive."

He has won rave reviews in performance after performance. Headlines in *Time* magazine, *The New York Times*, the *Los Angeles Herald Examiner*, the *St. Louis Post Dispatch*, the *San Francisco Chronicle* and scores of others throughout the

Grammy for "Best Classical Performance by an Instrumentalist without Orchestra."

Born in Paris in 1955 of Chinese parents, Ma began his cello studies with his father at the age of 4. Later he studied with Janos Scholz and in 1962 he entered the Juilliard School and began his studies with Leonard Rose.

A graduate of Harvard University, he resides with his wife, Jill, and son, Nicholas, in Winchester, Mass. His instrument is a Montagnana from Venice made in 1733.

One of the most sought-after artists in the world, Ma has appeared with such major orchestras as the Berlin Philharmonic, the Boston Symphony, the Chicago Symphony, the Israel Philharmonic, the London Symphony and the New York Philharmonic. He has played with such eminent conductors as Claudio Abbado, Sergiu Comissiona, Herbert von Harajan, Lorin Maazel, Zubin Mehta, Seiji Ozawa and Andre Previn.

His national and international tours include solo recitals as well as chamber music appearances with such artists as Leonard Rose, Pinchas Zuckerman, Gidon Kremer,

## See photo on page 8

world have proclaimed his virtuosity.

"Once in a great while an artist appears who moves an audience by his very presence, who communicates spontaneously with every note and phrase and who transcends the art itself. Yo-Yo Ma is one such talent," says Sheldon Gold, president of ICM Artists.

An insight into the performer's dedication was given by *Time* magazine three years ago:

"The scene must have looked like something being staged for a Fassbinder movie. The whiz of Volkswagens streaming along the *Autobahn* slowed down as drivers ogled the spectacle at the side of the road.

"There sat a Peugeot with a blown-out tire, and perched on a suitcase nearby sat a bespectacled-Chinese youth serenely playing Haydn on his cello.

"People couldn't believe what they were seeing," recalled Yo-Yo Ma but to him it was natural. He had a concert in Frankfurt that night, then a flight to a recording date in London, and while waiting for help, Ma decided to brush up on his Haydn.

"The dedication is typical for Ma; so is the hectic schedule (125 concerts this year) and the cheerful indifference to adversity."

In 1978 Ma won the coveted Avery Fisher Prize. More recently he won a

Yehudi Menuhin and, most recently, his outstanding collaborations with Emanuel Ax.

"The more he played, the more persuasive was his artistry, genuine in its originality, in the liberties and individuality of his nuancing. By the end, the audience, ready to carry him out on their shoulders, satisfied themselves with another tribute rare around here, drumming on the floor with their feet," said the *San Francisco Chronicle* in a 1984 review.

Miss Zander studied at the Royal College of Music in England, then worked in Paris with Nadia Boulanger and Vlado Perlmutter and subsequently with Leonard Shure in New York.

She emigrated to the United States in 1970 and taught for several years at Harvard University. She currently teaches piano and chamber music at the New England Conservatory in Boston.

All seats are reserved for the RIC performance. Tickets are \$9.75 for the general public; \$8 for RIC faculty and staff; \$6 for senior citizens and non-RIC students; and \$3 for RIC students. Group rates are also available.

The Roberts box office opens for this event on April 22 from 10 a.m. until 4 p.m. For further information call 456-8194.

## New Music Ensemble here

The New Music Ensemble, with George Goneconto as director, will perform at Rhode Island College's Roberts Recital Hall (Room 138) on Wednesday, April 24, at 2 p.m. as part of the college's recital series.

The ensemble will perform "Stanza II" by Toru Takemitsu, "Eight Haiku" by Richard Romiti, a Rhode Island composer, and "Copernicus" by Leo Smit.

Performing in the recital will be a vocal quartet comprised of Diane Alexander,

soprano; Mary Phillips, mezzo-soprano; Russell Rathier, tenor; and William Jones, bass.

Musicians and vocalist in the ensemble are Ann-Marguerite Michaud, harp; Gregory Zeitlin, flute; Philip McClintock, clarinet; Susan Wood, bassoon; Elizabeth Dean, horn; Gene Crisafulli, trumpet; Barry Blatt, viola; Paul Kushious, cello; Eliot Porter, contrabass; Beth Kershaw, soprano; and Theodore Tuttle, speaker.

The performance is free and open to the public.

## To perform for music educators

The American Band, under the direction of Rhode Island College's Dr. Francis M. Marciniak, professor of music, has been invited to perform at the eastern regional meeting of the Music Educators National Conference on April 25 in the Hartford Civic Center.

This marks the fourth appearance by the band at a major conference since 1979, reports Marciniak. The band will be featured at the conference's general session where it will play "Chamarita" by Roger Nixon, "Capriccio Spiritoso" by Luigi Zaninelli, and "Sea Songs" by Thomas Knox.

# SPOTLIGHT ON RIC RHODE ISLAND'S CENTER FOR THE PERFORMING ARTS

# Yo-Yo Ma, cellist



WORLD RENOWNED CELLIST Yo-Yo Ma will perform in the RIC Performing Arts Series April 29. See story on page 7.

RIC Singers, Chamber Orchestra:

## Perform in New York City

### Mark Bach's 300th birthday

Rhode Island College Singers and Chamber Orchestra, under the direction of Edward Markward, performed *Mass in B Minor* in Rutgers Presbyterian Church, New York City, on April 14.

The performance, the fourth in as many years by the RIC singers and orchestra there, marked the 300th anniversary of J.S. Bach's birth.

Diane Alexander and Cecelia Rodi sang soprano; Esperanze Berry, alto; Edward Doucette, tenor; and Dana McGovern, bass.

The concert was presented, in part, by a grant from the Rhode Island College Fine and Performing Arts Commission.

Other concerts by the RIC group in honor of Bach's birthday included those on March 27 in the Edgewood Congregational Church, Cranston, and on April 1 at RIC.



DIANE ALEXANDER

### Film 'The Tenant' to be shown

Rhode Island College Film Society will present *The Tenant*, a film starring Roman Polanski, on Thursday, April 25, at 7 p.m. in Horace Mann Hall, room 193.

The film is a psychological horror story

in which a young man believes that his neighbors are trying to kill him.

Admission is free to all students with a RIC I.D. and \$1 to others.

### Music career day held

Rhode Island College Music Department sponsored a Music Career day on April 17 in Roberts Recital Hall.

A panel engaged in a variety of music-related careers presented information concerning their fields and answered questions

from the audience.

It included Edwin Safford, music critic for the *Providence Journal-Bulletin*, John Marks, performer's agent and editor, and Bruce Dyer, performer and financial counselor.

## Calendar of Events April 22 - April 29

### MONDAY, APRIL 22

- 10 am to 2 pm *Office of Health Promotion.* Health table set up for discussion and questions about various health topics. North end of Donovan Dining Center.
- 10 am to 5 pm *Artists Cooperative.* sponsors the annual Spring Art Sale. It continues all week. Art Center.
- Noon to 1 pm *Alcoholics Anonymous.* Weekly meeting. Student Union, Room 310.
- 3:30 pm *Men's Tennis.* RIC vs. Roger Williams College. Home.

### MONDAY TO THURSDAY, APRIL 22-25

- 12:30 pm *Mass.* Student Union, Room 304.

### TUESDAY, APRIL 23

- 10 am to 4 pm *Spring Plant Sale.* RIC Greenhouse.
- 11 am *African and Afro-American Studies Program* to sponsor the film, "Six Days In Soweto." Free and open to all. Gaige, Room 254.
- Noon *Exploding the Myths About Women.* Dr. Eleanor Vander Haegan of Keene State College, will speak on "Integrating Women into the Curriculum." Clarke Science, Room 128.

### WEDNESDAY, APRIL 24

- 11 am to 1 pm *RIC Art Center.* John Owens, commercial photographer in Boston, demonstrating "Basic Studio Lighting." Studio #8.
- 11:30 am to 1 pm *Al-Anon Meeting.* Sponsored by the Office of Health Promotion. Craig Lee, Room 127.
- 2 pm *English Department Colloquium.* A public lecture "Shakespeare vs. Plantagenet: The Hung Jury" by Dr. Robert Comery, professor emeritus. Discussion and refreshments to follow. Craig Lee, Room 255.
- 2 pm *RIC Recital Series.* The New Music Ensemble of Providence, George Goneconto, director. Roberts Hall, Room 138.
- 2 to 3 pm *AIIESEC's weekly meeting.* Alger, Room 216A.
- 2 to 3 pm *RIC Art Center.* John Owens—Workshop: Photographing Your Artworks. Studio #8.
- 3:30 pm *Men's Tennis.* RIC vs. Bridgewater State College. Away.
- 4 p.m. *Women's Softball.* RIC vs. Bryant College. Away.

### THURSDAY, APRIL 25

- 11 am *African and Afro-American Studies Program* to sponsor the film, "Generation of Resistance." Free and open to all. Gaige, Room 254.

### THURSDAY TO SUNDAY, APRIL 25-28

- 8 p.m. *RIC Theatre* presents "Hello Dolly." All performances at 8 p.m. except Sunday with an afternoon matinee at 3. All seats reserved. Roberts Auditorium.

### FRIDAY AND SATURDAY, APRIL 26-27

- Men's Tennis.* RIC at New England College Tennis Tournament. Babson College.

### FRIDAY, APRIL 26

- 3 pm *Math Department Colloquium.* Dr. Pat O'Regan of the RIC math department will speak on "Problem Solving." Gaige, Room 376.
- 3 pm *Math/CS Colloquium.* Dr. Ann Moskol to speak on "Microcomputer Software for College Level Mathematics." Gaige, Room 376.
- 7:30 to 11 pm *Induction Ceremony.* RIC local honor society of nursing. Open to the campus community. Gaige Auditorium.

### SATURDAY, APRIL 27

- 9 am *Registration for RIC Nursing Department 15 Year Anniversary* \$15 includes a talk to be given by Eunice Cole, president of ANA, at 11 a.m., and a luncheon in the Faculty Center at 12:30 p.m.
- 10 am *Men's Track and Field.* RIC at Tri-States.
- 11 am *Women's Softball.* RIC vs. W.P.I. Away.
- Noon *Men's Baseball.* RIC at Eastern Connecticut State University. (DH) Away.
- Noon *Women's Track and Field.* RIC at Tri-States.
- 7 to 9 pm *College Community Spring Dinner Dance.* Tickets are \$13.35 per person. Cash bar. Quonset "O" Club.

### SUNDAY, APRIL 28

- 10 am *Sunday Mass.* Student Union, Ballroom.
- 2 pm *Men's Baseball.* RIC vs. Brandeis University.
- 7 pm *Sunday Evening Mass.* Browne Hall's Upper Lounge.

### MONDAY, APRIL 29

- 10 am to 2 pm *Office of Health Promotion.* Health table set up for discussion and questions about various health topics. North end of Donovan Dining Center.
- Noon to 1 pm *Alcoholics Anonymous.* Weekly meeting. Student Union, Room 310.
- 12:30 pm *Mass.* Student Union, Room 310.
- 3:30 pm *Men's Baseball.* RIC vs. Anna Maria College. Home.
- 8 pm *Performing Arts Series.* Yo-Yo Ma, cellist in recital. Roberts Auditorium. All seats reserved.