



Frosh honors scholarship winners named

Some 17 new students in Rhode Island College's General Education Honors Program this year have been awarded scholarships ranging from approximately \$500 to \$2,000 each in an expanding scholarship program.

Winners of the college's Presidential Scholarships are Celia Casey of Middletown and Joseph W. Crowley of Cumberland, each of whom will receive \$2,000 for four years so long as they maintain their scholastic averages.

In previous years only one Presidential Scholarship was awarded and that was in an amount up to \$4,000 per year which was to cover the cost of tuition and fees, room and board, and books.

Presidential Scholarship winners are considered the "most outstanding" students enrolled in the college's General Education Honors Program as judged by the honors committee.

Ten students have been named winners of the Bacon-Ballinger Scholarships which provide half tuition for four years or approximately \$500 per year. The winners are freshmen who have been accepted into the honors program.

Five freshmen have been named winners of the Alumni Honors Scholarships ranging from \$535 to \$803. Previously, the sum of \$100 each was awarded to one outstanding student from each secondary school in Rhode Island who enrolled at the college.

This scholarship is usually funded as a class gift. This year the class of 1935 is doing the funding in honor of its 50th anniversary.

In addition to the scholarships that go to freshmen, 26 scholarships of \$500 each have been awarded to sophomores, juniors and seniors as they continue to qualify for the renewable awards, bringing the financial commitment in the honors scholarship program to \$18,000 by the RIC Foundation and \$3,211 through Alumni Honors Scholarships.

Financial support from the foundation and the RIC Alumni Association was instrumental in the establishment of the
(continued on page 6)

What's NEWS

Vol. 6, No. 1 September 3, 1985

@ Rhode
Island
College

Mr. Olsen

New faculty, staff appointed

Some 20 persons have been newly appointed to the Rhode Island College faculty and 14 to the staff, it has been announced by the Gordon N. Sundberg, director of personnel services.

In addition, 19 faculty members have received reappointment for the 1985-86 academic year. Of the staff appointments, three are listed as "temporary."

Appointees, their position and education backgrounds are listed below.

NEW FACULTY

Mark R. Anderson, assistant professor of English, A.B., Cornell University; M.A., University of Minnesota, M.F.A., M.A., and Ph.D., Cornell University.

Sylvie Bouriaux, assistant professor of

economics and management, B.A., University of Clermont-Ferrand; M.A., University of Paris; Doctorat de 3e Cycle, University of Paris.

Larry S. Carney, instructor of sociology, B.A., Rutgers University; M. Divinity, Princeton Theological Seminary.

Jules A. Cohen, executive in residence (assistant professor) of economics and management, B.S., Yale University; M.B.A., Boston University.

Douglas A. Cumming, technical director (assistant professor) of communications and theatre, B.A., University of New Hampshire; M.F.A., University of Utah.

Carol DiMarco, assistant professor of

(continued on page 6)

As college opens—

Nazarian greets capacity gathering

Reports new developments

Acting President John Nazarian greeted a standing-room-only gathering of faculty and staff members on Wednesday morning, Aug. 28, in Donovan Dining Center. The group assembled to observe the start of the 1985-86 academic year.

The audience, which included many of the 34 new faculty and staff members who will join the RIC community this year, had shared a continental breakfast beginning at 8:30.

After the traditional round of getting reacquainted and trading accounts of summer experiences, the large audience sat down at approximately 9:45 to hear Nazarian recount new developments on the campus which took place over the summer.

He opened his remarks with comments welcoming Dr. Henry Nash who has been appointed the first David E. Sweet Professor of Political Science. Nash was not able to be present.

Among the items which the acting president reported upon were the approval of four new programs by the curriculum committee (during the 1984-85 academic year) and a recommendation that the college institute telephone registration, the target date for which is September 1986.

The four new programs are a major in accounting, a major in marketing, a major in computer information systems and

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Freshman enrollment maintains '84 level

Enrollment of incoming freshmen to Rhode Island College this year has remained "about level" with last year's class "which is in keeping with our expectations and plans," reports John Nissen, dean of admissions at the college.

Counting incoming freshmen, transfer students from other colleges and Performance Based Admission (PBA) students "we'll have about 1,750 new degree candidates," says the dean.

Last year's freshman class enrollment was approximately 950, down from the record-setting 1,080 from the year before, but in keeping with expectations locally and nationally based on a general decline in the number of high school graduates.

Nissen reports a complex demographic picture both nationally and locally.

He noted a demographic decline "most

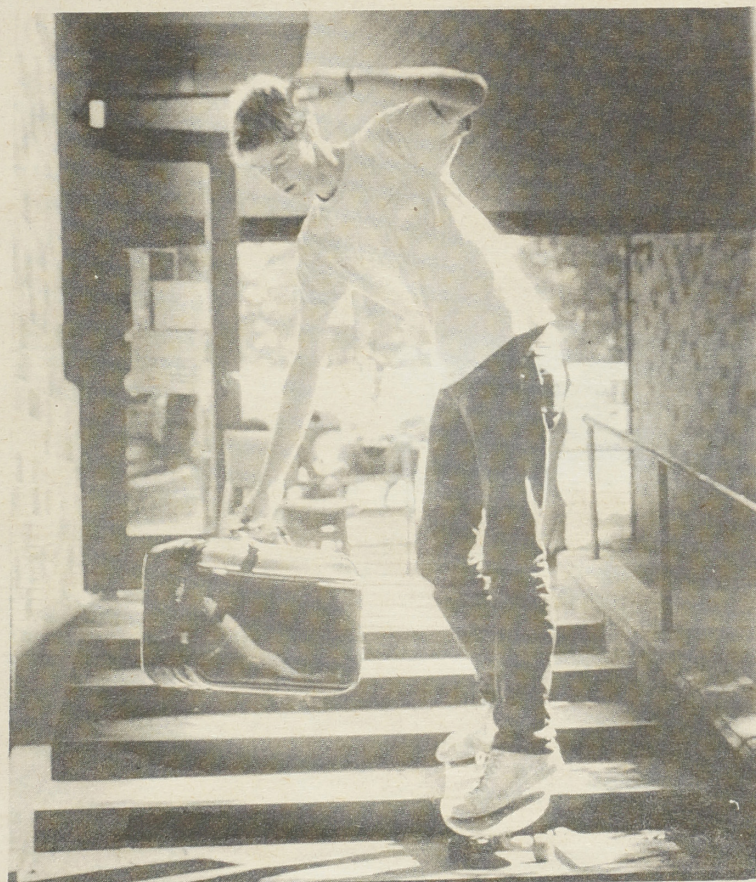
noticeable in Rhode Island" with a shift in population to the west and south of the state. RIC usually draws heavily from the greater metropolitan area of Providence.

"Some colleges are doing very well—private, selective colleges," notes Nissen.

Others, he says, are experiencing shrinking enrollments "either by design or force."

Nissen reports a "rather healthy pool of out-of-state students" in this year's freshman class. They account for about 18 percent of the applicants.

The number of transfer students this year "always an important part of our enrollment"—is looking good with about 750, says Nissen. Over a full year, transfer students represent almost 50 percent of RIC's new student enrollment, many com-
(continued on page 6)



SKATIN' ON IN: Art Brisbane, freshman from Gaithersburg, Md., moves into his college dorm, Willard Hall, in style. College life (and classes) begin in earnest Tuesday, Sept. 3.
(What's News Photo by Gordon E. Rowley)

Attend meeting of psychologists in Newport

"Women: The Challenge for the Future" was the theme of the 43rd annual convention of the International Council of Psychologists in which four Rhode Island College faculty participated in August.

Held in Newport, the convention keynote address was given by Dr. Jessie Bernard, professor emerita of sociology from Pennsylvania State University. The address concerned "The Female Role from a Global Perspective."

The RIC faculty participants were Dr. Joan H. Rollins, professor of psychology; Dr. Mary M. Wellman, assistant professor of psychology; Raquel Shaprio and Rose C. Merenda, both assistant professors at Henry Barnard School.

Membership of the council is comprised of psychologists from 70 countries. Its goal is to contribute to the advancement of psychology around the world.

China is topic

China and its relations with the world is the topic of the sixth annual forum of the World Affairs Council of Rhode Island this fall.

Under a grant from the Rhode Island Committee on the Humanities, four lectures and discussions will be conducted at Brown University's Alumnae Hall at 7:30 p.m. They are free and open to the public.

The dates, topics and speakers are: Monday, Oct. 7, "Chinese Civilization Past and Present" with Jonathan D. Spence, professor of history at Yale University; Wednesday, Oct. 16, "Can China Overcome Poverty?" with Dwight R. Perkins, professor of political science at Harvard University; Monday, Oct. 21, "Chinese Communism, Threat or Promise?" with Lucian Pye, professor of political science, Massachusetts Institute of Technology; and Friday, Nov. 8, "China as a World Power" with Leonard Woodcock, professor of Chinese studies at the University of Michigan and former U.S. ambassador to China.

The forum is also being sponsored by the Council for International Studies at Brown.



**What's News
@
Rhode
Island
College**

Editor

Laurence J. Sasso, Jr.

Associate Editor

George LaTour

Staff

Gordon E. Rowley, Photographer
Ellen W. Hunt, Secretary
Rosemarie Abbruzzese, Typist

Student Staff

Christine Albanese, Calendar
Emily F. Choquette, Writer

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DEADLINE

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Focus on the Faculty and Staff

DR. CAROLYN R. SWIFT, professor of English, read her paper "Fantasy as Criticism" at the annual meeting of the National Women's Study Association in Seattle in June.

Dr. BEN LOMBARDO, associate professor of health/physical education, presented a paper entitled "Humanistic Coaching: A Viable Alternative to Traditional Athletic Leadership" at the recent convention of the International Association of Physical Education in Higher Education at Adelphi University. Approximately 250 delegates from 30 nations attended.

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MARTHA DELANEY

Elected chair of women's advisory unit

Martha S. Delaney of Riverside, a 1975 Rhode Island College graduate, was elected chair of the Advisory Commission on Women in Rhode Island at its July meeting.

Dr. Maureen T. Lapan, director of the RIC Curriculum Resources Center, was re-elected secretary, a post she has held for three years.

Others elected for the 1985-86 year are Estelle A. Tetreault, vice chair for internal matters; Faith E. Lamprey, vice chair for external matters; and Anna M. Tucker, treasurer.

Delaney has represented the Rhode Island Department of Environmental Management on the commission since 1984. Holder of a master's degree in ecology from the University of Tennessee, she is an air quality engineer in the division of air and hazardous materials.

The commission was created by an act of the General Assembly in 1970 as a continuing advisory body to study, make recommendations and draft legislation promoting equity for women in the state.

**What's News
DEADLINE
Tuesday
4:30 p.m.**

Bureau of Grants and Sponsored Projects:

Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.

1. American Council of Learned Societies: Fellowships: ACLS Fellowships are designed to provide opportunities for scholars to engage in research in various fields in the humanities. Fellows must be free to devote a minimum of six and a maximum of 12 months to their research. Applicants must not have reached their 51st birthday as of the deadline for submitting proposals. Awards will not exceed \$15,000 each. DEADLINE: Sept. 30.

2. NEH: Fostering Coherence Throughout an Institution: One of the three types of awards in the central disciplines in undergraduate education category, these grants support institutional efforts to reinforce the place of the humanities in the overall undergraduate education. Applicants are expected to have begun such efforts before application and the Endowment contribution to the project will not exceed 60% of total costs. DEADLINE: Oct. 1.

3. NEH: Improving Introductory Courses: These grants support institutional plans to give introductory courses a more central place in the curriculum and to make the first experiences of undergraduates in the humanities more effective. The endowment's contribution will not exceed 60% of total project costs. DEADLINE: Oct. 1.

4. NEH: Promoting Excellence in the Field: These grants are made to support plans to improve the quality of all the courses and faculty in a specific discipline or field. The endowment normally will not fund more than 60% of total project costs. DEADLINE: Oct. 1.

5. Woodrow Wilson International Center for Scholars: Fellowships in American Society and Politics: This program seeks projects that develop new perspectives on the evolution of modern American society and emphasize the interplay of ideas, values and institutions in the emergence of our present civic culture. Projects emphasizing public issues in the context of changes in the patterns of American society as a whole, or making use of historical perspectives are encouraged. Fellowships are full time for residents in Washington D.C. DEADLINE: Oct. 1.

6. NSF: Science Education: Materials Development and Research: Support for activities designed to strengthen science, math and technology education for high school, middle/junior high and elementary

students by supporting the generation of new knowledge and the development of materials, technologies and model programs. Proposals will be accepted in four program areas — Instructional Materials Development; Materials and Methods for Teacher Preparation; Applications of Advanced Technologies; and Research on Teaching and Learning. DEADLINE: Oct. 1.

7. March of Dimes: Basic Research Grants: Supports research on the causation of birth defects. Research into etiology may take three main directions: hereditary influences—research on the structure and function of chromosomes, their subunits, genes, their supporting structures, etc.; environmental effects—drugs, radiation, infections, and malnutrition, and less obvious factors; and the interaction between heredity and the environment. DEADLINE: Oct. 1.

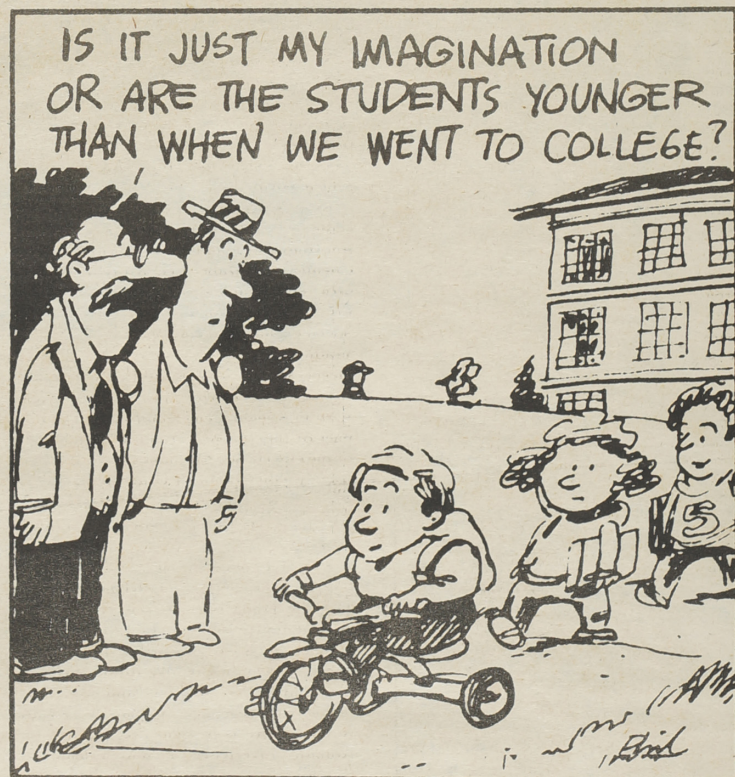
8. National Science Foundation: Graduate and Minority Graduate Fellowships: Program provides grants to students for work toward advanced degrees in science, engineering, and the social sciences. Most college seniors and first-year graduate students are eligible to apply. \$11,100 stipend (tax-free) plus tuition waiver for 1985-1986. DEADLINE: Nov. 15.

9. R.I. Partnership for Science and Technology: This new non-profit corporation provides applied research matching grants that establish job-creating linkages between the state's private sector and R.I. non-profit research facilities. Proposals for research funding and support will be accepted from collaboratives that include at least one R.I. institution of higher education, hospital, or other non-profit research institution, and at least one commercial, for-profit business. Only product- or process-development proposals which provide the potential for preserving or creating jobs in R.I. will be accepted. Basic research will not be funded. DEADLINE: Sept. 30.

Please send me information on the following programs: (Circle programs of interest to you).

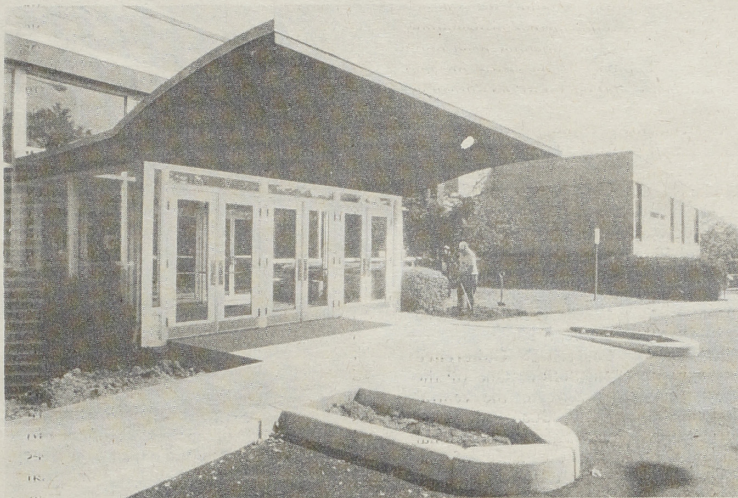
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Welcome Class of '89!



The Second Front Page

What's News @ Rhode Island College



ROBERTS HALL VISITOR'S CIRCLE and main lobby entrance way are among a number of locations on campus which have been ramped and redesigned this summer to create access for the handicapped.

39 faculty receive research grants

Some 39 faculty members were awarded research grants last spring by the Faculty Research Committee, according to Lloyd Matsumoto, committee chair, who termed the number a "strong response" to the call for proposals for college research funds.

The faculty, their departments and their projects are: William R. Aho, sociology, *The Sociology of the Steelband in Trinidad and Tobago*; Samuel B. Ames, art, *The Continuation and Completion of Work Begun in 1980 and 1984* to be included in a Group Show in Boston in July and a One-Man Show in Rhode Island in September '85; Edythe L.P. Anthony, biology, *Neuroendocrine control of ovulation: Fine Structural studies of LHRH neurons before and after ovulation*.

Also, Judith A. Babcock and Bonita Betters-Reed, economics and management, *Pilot Study: Adaptive Responses of Embedded Organizations to Their Dual Environments*; Pamela Benson, English, *The Domestication of the Independent Woman in Renaissance Literature*; Kenneth Borst, physical science, *Acid Rain Monitoring for Nitrates and Aluminum*; Lawrence Budner, communications and theatre, *"Homegrown Photoplays": A 16 MM Documentary Film on Silent Era Film Production in Rhode Island*; Roger D. Clark and Pamela Irving Jackson, sociology, *Faculty Unionization, Administrative Style, and the Organization of Academia: Implications for the Economic Conditions, Professional Standards, and Governing Role of the Professoriate*.

Also, Donald Cousins, psychology, *Temporal Sequencing of Personal Events Within the Script Framework*; Carolyn Fluehr-Lobban, anthropology/geography, *"Translation of Egyptian Legal Materials"*; Ronald A. Fullerton, economics & management, *Historical Approaches to Understanding Current and Future Demand: A Promising Resource*; Gary R. Grund, English, *Letter and Spirit: A Study of Thomas Trajerme's Prose*; Margaret Hainsworth, nursing, *An In Depth Look at Two Women with Multiple Sclerosis Living in Two Small Towns*

in Southern New England; George Hartmann, biology, *Survey of Rhode Island Soil for Entomogenous Fungi*; Mary Ann Hawkes, sociology, *Edna Mehan, Enlightened Penologist*.

Also, Pamela Irving Jackson, sociology, *Region, Culture, and Opportunity: Contextual Effects on Crime and Public Fiscal Commitment to Policing*; Arthur L. Laferriere, physical science, *Graft Copolymerization Onto Cellulosic Substrates Via the Ce(IV) Method*; Stanley J. Lemons, history, and Emily S. Adler, sociology, *Few Were Chosen: A Social History of Women in the Rhode Island State Legislature*; Richard Lobban, anthropology/geography, *African Urban Walls*; Elaine Magyar and James Magyar, physical science, *Studies of Substituent and Strain Effects on the Chemistry of Cyclopropanes*.

Also, Charles Marzzacco and George Deckey, physical science, *Investigations of the Proton Transfer Reactions Involving Electronically Excited Molecules and Studies of the Binding of Fluorescent Probes to DNA*; Meradith T. McMunn, English, *"The Influence of Bestiary Iconography Medieval Romances"*; Anne E. Moskol, mathematics & computer science, *An Analysis of Microcomputer Software for Developing Computer-assisted Instruction in Mathematics*; Angela C. Murphy, nursing, *Characteristics of the Effective Clinical Teacher of Nursing as Perceived by Students and Faculty*; Alan P. Pollard, history/library, *An Article on the "Intelligentsia of Russia" for the Modern Encyclopedia of Russian and Soviet History*.

Also, Krishan S. Raghuveer, physical science, *New Small-bite Tripodal Phosphorus Ligands for Transition Metal Chemistry*; Elizabeth H. Rowell, elementary ed/women's studies, *Women in Political Cartoons-Mirrors Reflecting Social Change or Vehicles for Perpetuating Traditional Stereotypes?*; Deborah H. Siegel, school of social work, *Integrating Research and Practice in Human Service*; Ezra L. Stieglitz, elementary ed., *The Impact of the Teacher Training Component of the Governor's Technology in Education Initiative on Computer Usage in the Public Schools*; Ruth Carolyn Swift, English, *A study of Lady Mary Wroth's Play Love's Victory*.

Also, Lawrence F. Sykes, art, *The Ubiquitous Mariners: Rhode Islanders in the Triangle Trade 1700-1807/A visual study in exhibition & slide program format*; Pam Trippel, physical education, health and dance, *Teaching Creative Modern Dance to Children: A Methods and Materials Guide for Teachers*; Salman S. Wasti, Biology, *Effects of Acid Precipitation on Aquatic Invertebrates*; and Lillian D. Bloom, English, *An Edition of the Letters of Hester Lynch (Thrale) Piozzi, 1784-1821*.

EOC is refunded

The federal Department of Education has earmarked over \$1 million to Rhode Island College's Educational Opportunity Center (EOC) for its overall operations for a three-year period beginning Oct. 1.

Roberto Gonzalez, director, says the funds will come in yearly increments and be subject to annual application and review.

The grant confirmed for the first year is \$325,005. Requests for \$340,776 and \$360,960 for the second and third years are tentatively approved.

"They gave exactly what we asked for," says Gonzalez, adding, "That's a rarity."

For the funding, which is authorized under the Higher Education Act of 1965 (as amended), the EOC must provide information about post-secondary education and financial aid opportunities to approx-

imately 3,750 eligible participants as part of its services to low income adults, generally first generation college students.

This is 250 more than the EOC served this past year, says Gonzalez.

The EOC, under the auspices of the Urban Educational Center in Providence, also provides services such as academic advisement and career counseling as well as tutoring through the skills center at the UEC.

In addition, the Opportunity Industrialization Center (OIC), which contracts with the EOC, will continue to provide counseling and recruitment services under the grant, says Gonzalez.

Last year the EOC placed 800 students in various post-secondary schools both in and outside of Rhode Island, says the director. The goal this year is 900.

Jewish history

FIRST MODERN Jewish history course at RIC is being taught this fall by Rabbi Steven Singer of Providence (right). It covers the period from the 18th Century to the present—the era in which Jews emerged from an isolated ghettoized existence into the full light of the modern secular world.



IRS joins hunt for student aid defaulters

WASHINGTON, D.C. (CPS)—In its latest effort to dramatize how tough it's getting, the Education Department said it would sic the Internal Revenue Service on current and former students who don't repay their student loans.

The department says defaulters won't get their 1985 or 1986 tax refunds until they repay their loans.

Department officials predict the agreement with the IRS will recoup \$50 million to \$250 million in past due financial repayments next year.

They hope to corral almost 80 percent of the scofflaws.

The department has publicized ambitious recovery programs before, including ongoing media events like impounding defaulters' cars and temporarily kicking some schools out of financial aid programs.

This time, officials add, the recovered money probably won't go directly back into student aid.

In all, current and former students still owe anywhere from \$1 billion to \$5 billion, according to various estimates.

"This is the largest single effort in terms of money to be returned to the U.S. Treasury," contends Dick Hastings, the department's director of debt collection and management assistance services.

"About 82 percent of the defaulters on our data base get income tax refunds," he claims.

Hastings plans to mail final payment notices to about one million defaulters this month, giving them two months to pay up or lose their 1985 funding.

State agencies will threaten to withhold 1986 refunds from another million defaulters.

"We've agreed to accept 2.3 million referrals from the Education Department, accounting for \$3.1 billion in debts," affirms IRS spokesman Steve Pyrek.

"We'll take a tape from ED with defaulters' names to match with our tape of people getting refunds," he explains.

During the two-year program, the IRS can withhold defaulters' returns until all loan obligations are paid.

For example, if a defaulter expects a \$500 1985 refund and owed \$1,000, the IRS will withhold refunds in 1985 and 1986.

"We'll send the money wherever the ED wants, and send the defaulter a note saying where the money went," Pyrek reports.

"It's not only not likely the money will go back into student aid funding, but it's most definite it will go to the U.S. Treasury," Hastings says. "That, after all, is where student aid comes from."

To get it back in 1982, federal attorneys in Philadelphia impounded the cars of 17 area defaulters as collateral against their overdue loan payments.

That same year, then-ED Secretary Terrell Bell temporarily withheld student aid funds from 400 schools with default rates over 25 percent.

Last year, Congress authorized ED officials to hire private lawyers to collect past due accounts, and reported defaulters to private credit rating agencies.

"The credit agency program was extremely successful," Hastings notes. "It has doubled the amount collected since 1981."

Some states let schools withhold defaulter college transcripts. A Kansas bill would have prevented defaulters' children

(continued to page 7)

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What's News @ RIC

What's News at Rhode Island College is a news and picture tabloid for the faculty, staff and families of students at Rhode Island College. The paper is published weekly during the academic year except for the semester break and the spring break. A special issue is scheduled each year to coincide with the opening of the summer session.

What's News offers a variety of regular columns and features as well as up to the minute reporting of news related to the RIC community. A large percentage of the contents is staff written by the editors and columnists. However, *What's News* also utilizes syndicated news relating to higher education distributed by outside sources such as College Press Service, The American Association of State Colleges and Universities and the Council for Advancement and Support of Education.

Regular columns and features appearing in the pages of *What's News* include: **Bureau of Grants and Sponsored Projects** a column reporting on grant opportunities and proposal deadlines.

Focus on the Faculty and Staff a section of brief news items reporting the professional activities of members of the faculty and staff.

Of Note a section listing births, deaths, hospitalizations and illness of faculty and staff, and items of interest about others.

Do You Need a free classified advertisement section for items related to the needs of the college community.

All in the Family a monthly column prepared by the director of new student programs to provide readers insight to the issues involved in student life at Rhode Island College.

Keeping Score a column reporting on RIC athletic activities.

Other Places a collection of brief news items from college campuses around the nation chosen to suggest the range and flavor of college activities and concerns in contemporary America.

Other Voices an "op-ed" section which allows faculty, staff and other contributors an opportunity to voice their views.

Other Interests a periodic series of short feature stories revealing the hobbies, leisure activities and non-work related endeavors of faculty and staff members.

Letters a section in which letters to the editor on a wide range of topics are invited from the readership.

Music Reviews a regular critical analysis of music offerings in the college recital series.

Calendar a weekly listing of activities across the entire campus community.

Contributions to *What's News* by faculty, staff and other members of the college community are welcome and expressly invited. All submissions will be judged on their individual merits by the editors and, if suitable, will be published.

What's News accepts no paid advertising and no display advertising other than of a public service nature.

On the move!



Keeping Score

with Dave Kemmy

Expecting better year

The 1984-85 athletic year brought a great deal of success to Rhode Island College. With many of the same athletes returning, the 1985-86 year should be even better.

Senior Sue Landry became the first Anchor-woman tennis player to capture the New England Division III Championship when she accomplished that feat last year. She also led the team to a school record seventh place finish in the New England's and has the capabilities to repeat as champ and lead the squad to another record-setting season. The squad is 22-3 in dual meets over the past two years.

Senior Sharon Hall finished 14th in the NCAA Northeast Region Division III Cross Country Championships and qualified to the NCAA Division II Nationals where she placed 60th. She returns this season geared up for another shot at All-American status at the National Championships.

The top four scorers from last season's soccer squad all return as sophomores, led by former South Kingstown High standout David Jenkins. Eight starters return from last season's 3-10-3 squad, including goalie Mario Realejo who played in every game last season.

The women's fencing squad also had a record-setting year, finishing third in the New England's, the highest finish ever for a RIC squad in that event. Senior Terry Silvia placed eighth in the New England's and qualified to the Northeast Regional Championships. She was the first RIC fencer to qualify to regional competition. She will lead a team that lost only one senior from last year.

The wrestling squad has five All-New England place finishers returning, led by runner-up George Macary. The others are sophomore Bob San Juan, senior Tom Cimino, sophomore Wayne Griffin and junior Carmine DiPietro. Indeed, the entire starting lineup from last season's sixth place New England team is slated to return.

Sophomore Cathy Dusza had an outstanding year for the women's gymnastics team. She captured the New England Division III All Around title and

the ECAC Vault title. She also became the first RIC gymnast to qualify to NCAA Regional competition.

The women's basketball squad had the most impressive season of all, finishing with a 19-7 record and placing third in the NCAA Northeast Region Division III Tourney. Junior JoAnn D'Alessandro finished with the best free throw percentage in NCAA Division III in the country, and even led all NCAA Divisions for a couple of weeks during the season. Her sidekick, junior Cathy Lanni led the team in scoring and rebounding. Both are bonafide All-American candidates.

The baseball squad finished 16-11, their first winning season since 1981 and took second in the R.I. Collegiate Tournament. Senior Mike Manzo finished with the 18th highest batting average in NCAA Division III in the country. The squad has seven starters returning and should have a good shot at making a post-season tournament.

Senior Kim Smith was named to the women's softball All-American Second Team by the National Softball Coaches Association, making her only the second Anchorwoman to achieve All-American recognition. She led the team in eight categories and looks to be ready for another All-American year. She finished eighth in the country in batting.

The track and field squads both had stellar seasons with several fine individual performances. Junior Steve Thulier placed seventh in the javelin at the NCAA Division III National Championships, earning him All-American honors. Senior Craig Schuele placed 10th in the hammer at Nationals, just missing All-American honors. Senior Jeanne Berthasavage competed in two events at nationals, placing ninth in the 100 meters and 23rd in the 200. The squad also set 10 school records.

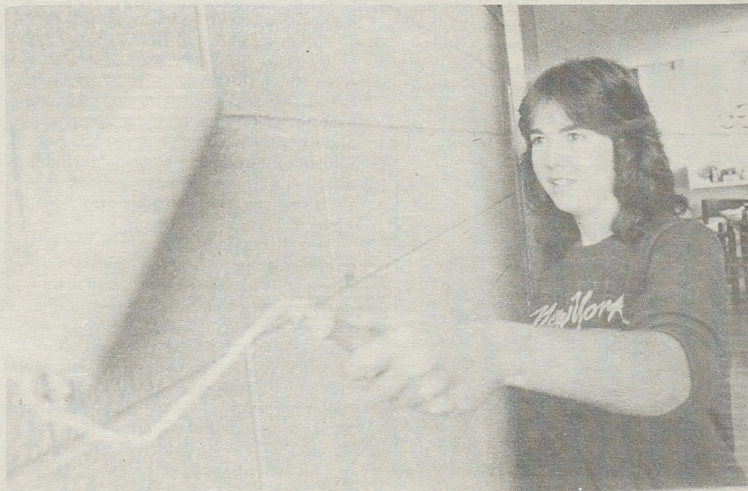
These fine accomplishments are going to be tough to top, but with the caliber and determination of the athletes returning this should be another banner year for RIC.

Next week I will preview the five fall teams, highlighting key players and games.

ON THE MOVE: Michele Gauvin (left), a sophomore from Warwick, arrives at Thorp Residence Hall complete with footlocker, pillow and portfolio, ready for the beginning of the school year at RIC.

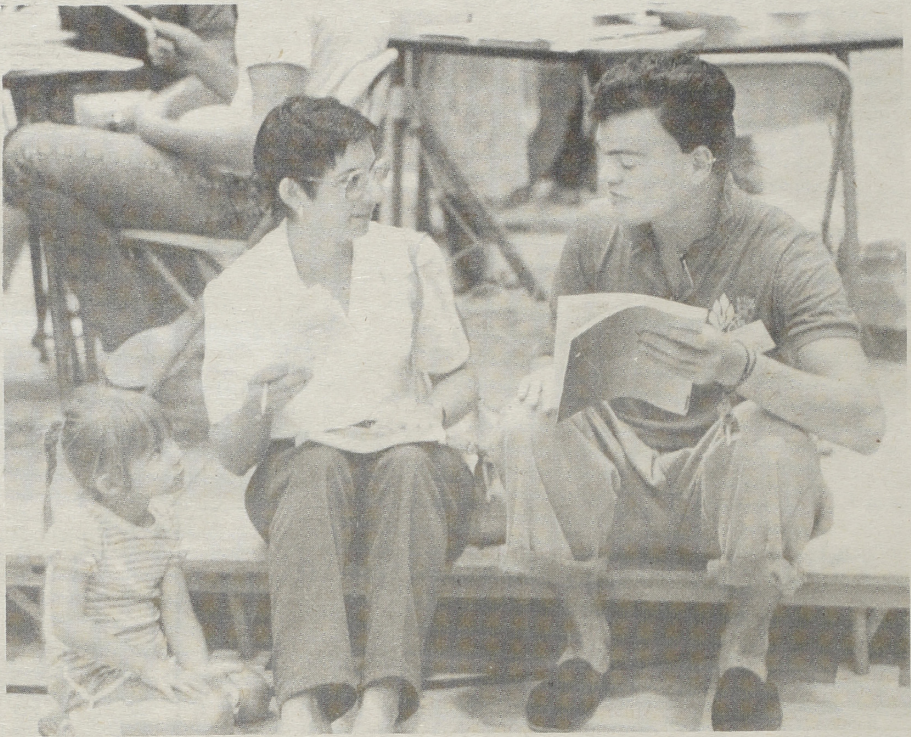
ON A ROLL: Gina Andreozzi (below), a freshman from Warwick, starts off her first year at RIC with a fresh coat of paint on the walls of her room in the college's Thorp Residence Hall.

What's News Photos by Gordon E. Rowley



Registration ritual

NOT MISSING A BEAT: Wendy Feijo (below), a senior from Fall River, catches a little rock music while waiting in registration line last week. At right, 4-year-old Laura Carrier waits patiently as mom, Elaine, confers with RIC junior advisor Tom Higgins. At right center, Bill Lindsay, a junior from Cranston, is down but not out as he sits on the floor of Walsh Gym. At right bottom, computers are put to use to handle the check outs for the first time at RIC.



*What's News
Photos
by
Gordon E. Rowley*

★ WINNERS

(continued from page 1)

General Education Honors Program in the fall of 1983.

While the foundation funds the Bacon-Ballinger Scholarships and the Alumni Honors Scholarships have taken the form of gifts from the Golden Anniversary classes, the third component of the scholarship program—the Presidential Scholarships—is funded by RIC scholarship funds administered by the Faculty Honors Committee.

Generally, changes made in the scholarship program for this year's awards provide two \$2,000 Presidential Scholarships rather than the one at \$4,000; half tuition for 10 Bacon-Ballinger Scholarship winners as opposed to a set \$500 each; and half tuition for five Alumni Honors Scholarship winners as opposed to the \$100 each awards for approximately 25 students.

Next year the Bacon-Ballinger Scholarships will be expanded from 10 to 20 winners with half of the awards to be requested from the RIC Foundation and the other

funded by the college directly, says John H. Nissen, dean of admissions.

The Presidential Scholarships will be increased to four in number and provide full tuition only or about \$1,100 each. The Alumni Honors Scholarships are anticipated to remain the same as this year with five half-tuition awards for one year.

Winners of the Bacon-Ballinger Scholarships and their high schools are: Karyn Berouty, Warren; Lora M. Calise, North Providence; Joann Fusaro, West Warwick; Carole L. Gagnon, Bishop Feehan; Marc Harpin, Woonsocket; Amy M. Hitchcock, Lincoln; James P. Hosey, Tolman; Dina M. Sechio, North Providence; Karen E. Smith, Johnston; and Shirlee Yazidjian, Cranston.

Winners of the Alumni Honors Scholarships and their high schools are: Erika Hanson, Attleboro; Patricia A. Henry, Rogers; Lori Pendergast, Tollgate; Karen Pereira, Dighton-Rehoboth; and Janet Phaneuf, Warwick Veterans.

New faculty, staff appointed

(continued from page 1)

health education, B.S., M.A., Indiana State; Ph.D., Pennsylvania State University.

Judith A. Doherty, assistant professor of nursing, B.S.N., M.S.N., University of Rhode Island.

William Graves III, instructor of anthropology, B.A., University of Maryland; M.A. (1982) and M.A. (1983), Indiana University.

Gary Hyslop, assistant professor of computer science, B.S., Southeastern Massachusetts University; M.S. in civil engineering and M.S. in computer science, University of Rhode Island.

Heemong Kim, assistant professor of art, B.A., Rhode Island College; M.S. Pratt Institute.

George T. Marshall, instructor of communications and theatre, B.A., University of Rhode Island; M.A., Brown University.

Henry T. Nash, David E. Sweet Professor, A.B., Haverford College; M.A., University of Pennsylvania; Ph.D., New York University.

Roland G. Peltier, instructor of nursing, B.S., Rhode Island College; M.S., Boston University.

Dorothy Petrarca, instructor of nursing, B.S.N. and M.S., University of Rhode Island.

Andrew J. Petto, instructor of anthropology, A.B., Middlebury College; M.A., University of Massachusetts-Amherst.

Kevin W. Poirier, assistant professor of economics and management, B.S. and M.B.A., Bryant College.

Jane E. Przybyla, assistant professor of economics and management, B.A., Catholic University; M.B.A., Rutgers University.

Sylvana Richardson, assistant professor of nursing, B.S.N., Loyola University; M.H.S., Governor's State University.

Vernon J. Williams, assistant professor of history, B.A., University of Texas at Austin; M.A. and Ph.D., Brown University.

Rosanna Chan Yuet-ngor, assistant professor of social work, M.S.W., University of Hawaii; Ph.D., Washington University.

NEW STAFF

Charles Allsworth, technical supervisor-graphic arts/photography, B.S., Rhode Island College.

Victoria A. Bruno, resident hall director, B.A., Rhode Island College.

Linda M. Carter, library assistant (temporary), B.S. and M.Ed., Rhode Island College.

Robert Conrad, assistant controller, B.S. and M.B.A., University of Rhode Island.

Denise M. Edwards, residence hall director, B.S., University of Rhode Island.

Judith Gaines, director of career services (temporary), B.A. and M.S., University of Missouri.

Patricia A. Kenny, recorder/advisor (temporary), B.A. and B.S., Syracuse University; B.F.A., Massachusetts College of Arts.

Kathleen M. Laquale, athletic trainer, B.S., University of Rhode Island; M.S., Indiana State University.

Patricia Marzzacco, admissions officer, B.S., Temple University.

Gordon E. Rowley, college photographer, B.Ed., Rhode Island College.

Charlene Szczepanek, bursar, B.A., Rhode Island College.

David A. Wilson, technical supervisor, film/video library, B.A., Rhode Island College.

Linda Hunt, admissions officer, and **Antonio Veloso**, admissions officer.

FACULTY REAPPOINTMENTS

Patricia A. Beezer, instructor of nursing, B.S.N., University of Rhode Island; M.S., University of Connecticut.

Sandra J. Bressette, instructor of management, B.A. and M.B.A., University of Maine at Orono.

Marcia Campbell, assistant coordinator (instructor), Reading and Study Skills Center, B.A., Rhode Island College; M.A., University of Rhode Island.

Donna Christy, instructor of mathematics, B.A. and M.A.T., Rhode Island College.

Lenore Collins, instructor of industrial education, B.S. and M.Ed., Rhode Island College.

Dante T. DelGiudice, instructor of health/physical education, B.A., Rhode Island College.

David A. DiPalma, assistant professor of economics and management, B.S., University of Rhode Island; M.B.A., Bryant College.

Richard C. Fidler, assistant professor of anthropology, B.A., M.A., and Ph.D., University of Pennsylvania.

Judith K. Gaudiano, instructor of nursing, B.S., Bloomsburg State College; M.S.N., Pennsylvania State University.

Bruce P. Johnson, assistant professor of economics and management, B.S., Northeastern University; M.B.A., University of Southern Maine.

Joan M. Karp, assistant professor of special education, B.S., Rhode Island College; M.S., Syracuse University; Ph.D., University of Connecticut.

Jerome A. Montvilo, assistant professor of biology, B.S., St. Francis College; M.S. and Ph.D., Fordham University.

Jeffrey L. Newton, assistant professor of history, B.A., Kenyon College; M.A., Brown University.

Audrey P. Olmsted, assistant professor of communications/theatre, B.A. and M.A., University of Northern Iowa; Ph.D., Indiana University.

Yolande A. Patenaude, instructor of nursing, B.S., Rhode Island College; M.S.N., Indiana University.

Anthony Ricci, assistant professor of social work, A.B., Providence College; M.S.W., Boston University.

Charles L. Roy, instructor of mathematics, Sc.B., Brown University; M.A., Rhode Island College.

Judith E. Stokes, assistant professor (serials librarian), library, B.A., Rhode Island College; M.S., Simmons College.

Patricia A. Thomas, instructor of nursing, B.S., University of Rhode Island; M.S.N., Boston College.

★ NAZARIAN

(continued from page 1)

a major in justice studies.

Nazarian has approved these programs and transmitted them to the Office of Higher Education for the program review which must take place before they are submitted to the Board of Governors.

Nazarian said that although there is opposition to these programs from the University of Rhode Island, he is hopeful that three of them will receive the approval of the board at its meeting scheduled for Sept. 11.

The fourth, the justice studies program, has not been submitted to the Postsecondary Education Executive Council, a necessary step in the process of obtaining board approval. He said that he expects that that will take place in October or November.

Regarding the proposed telephone registration system, Nazarian reported that one of the important components affecting such a system was the development of a new comprehensive billing system which would accommodate parttime as well as fulltime students.

Such a system was to be put into effect on that very day he observed. A year-long project undertaken by the staff of the college computer center, the records office, the financial aid office, the bursar's office, the

orders and the delivery of materials over which the college had no control.

Between 50 and 75 new parking spaces have been added to the campus during the summer and a number of curb cuts and ramps have been installed to make buildings and facilities more accessible to the handicapped.

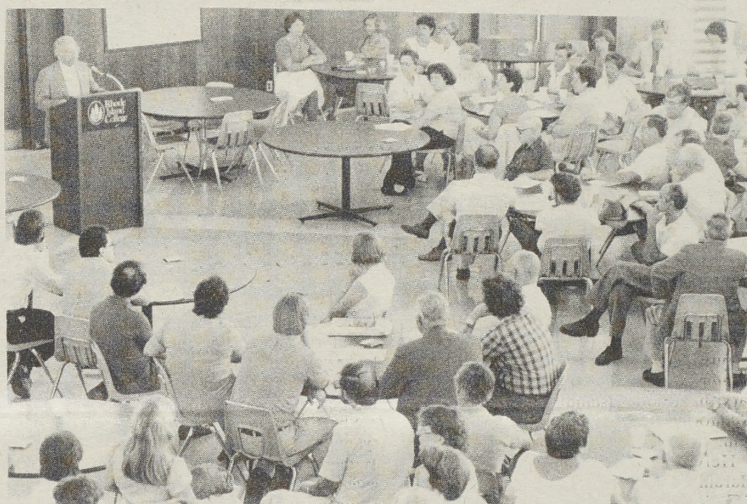
Steam lines have been repaired in a continuing effort to conserve energy, Nazarian stated, and a "significant amount" of underground electrical cable was replaced after the college experienced two power failures this summer.

A number of buildings were connected with electrical conduit to make it possible to create local area networks in the future among computers and information processing equipment in various campus buildings, he said.

The acting president reported on a study of resource allocations which the college was charged with completing by the Board of Governors. Each of the three institutions of higher education has been directed to complete such a study.

Nazarian said that a several year history of personnel assignments by the categories of faculty, classified and non-classified staff was put together last fall.

The board then asked the college to look



ACTING PRESIDENT NAZARIAN addresses faculty and staff.

accounting office and the controller's office, the system will employ microcomputers to process billing information at registration.

Nazarian characterized the proposed telephone registration as a "major project." He noted that RIC has begun exploring the concept with officials at Brigham Young University and Georgia State University. Both institutions have had telephone registration programs in operation for several years.

The acting president said that the college will proceed "very carefully" to determine whether such a system will be best for RIC and whether it will be affordable.

Nazarian also reported on the creation of two new classrooms in Clarke Science Building and the remodeling of the space in Craig-Lee Hall which is assigned to Upward Bound and Special Services. Changes which will provide more office space for departments housed in the Henry Barnard School have also been made, he noted.

In addition, Nazarian pointed out to the assemblage of staff and faculty members that although the college prepared specifications and materials in April, several of the repair and/or renovation projects were delayed owing to circumstances connected with the awarding of purchase

at college-wide enrollment projections.

The final phase of the project will be to prepare an assessment of faculty needs by department over the next five years as well as an assessment of the appropriate size of the classified and non-faculty, non-classified work force for the same period. Included in the final phase, Nazarian reported, will be a plan to achieve the resource allocation demanded primarily by the enrollment projections.

Originally the project was to be completed by July. However, Nazarian pointed out that it became clear last spring that a responsible study was going to take longer. The board granted the three institutions an additional five months. The study must now be submitted by early December.

The acting president also reported on enrollment for the fall (see story this page) and spoke about the expansion of the college's scholarship program (see also this page).

Nazarian thanked everyone for "the support that you have given me during the past very difficult year when I assumed the acting presidency."

He ended by asking the group to "be ambassadors of the college" and thanked them again.

★ ENROLLMENT

(continued from page 1)

ing from the Community College of Rhode Island, he says.

Performance Based Admission students, drawn from the adult population, account for about 100 people a semester.

Nissen reports that this year "we have reached our maximum enrollment in the PBA program."

The college, as in recent years, is limited in its ability to provide housing for all students who wish to reside on campus. Nissen says the college will accommodate about 650 resident students this fall.

A new housing policy is in effect he reports, explaining that previously the college restricted housing to those students coming from outside the Providence area.

"We're now keying it to the student's application date. Those who follow the deadlines (for making application) are virtually guaranteed space (in the dorms)," says Nissen.

The dean notes "a little shift in academic interest" by the students this fall, with a slight decline in interest in computer studies and nursing and an increase in liberal arts and those who said they are undecided as to their major course of study.

Nissen says this reflects a national trend. He points out that there is an apparent increase in the number of students interested in studying education, "particularly among honors students."

(continued to page 7)

DelGiudice picked by arts council:

Dance director receives fellowship

Rhode Island College's Dance Company director, Dante DelGiudice, has been selected as the 1985 recipient of the individual fellowship in choreography awarded by the Rhode Island State Council on the Arts.

DelGiudice, of 37 Huxley Street, Providence, will get \$3000 from the council.

An instructor in the department of health and physical education, DelGiudice has been at RIC for about two years in his current capacity.

Under the terms of the award he will not be required to produce a specific piece of work. The main stipulation is that the money must be spent in Rhode Island and DelGiudice must write a report on how the funds were spent at the end of the year.

At this time he isn't certain how he will use the funds.

A 1979 graduate of Rhode Island College with a student-designed concentration in dance, DelGiudice has been with the company in one role or another for the last four years.

He is also a member of the Dance Collective, a Boston-based group of dancers who work in affiliation with one another.

From August 5 to 19 DelGiudice was in Den Bosch, Holland with the group performing in *Pedestrian Dance Path* by Martha Armstrong Gray. He also taught workshops while in Holland.

The community of Den Bosch invited the Dance Collective to bring the dance to Holland.

In the past DelGiudice has also traveled to Belgium with Martha Gray.

"My responsibilities at RIC keep me very busy and I often have to refuse work," he points out, explaining that the timing of the Holland trip in the summer made it possible for him to go.

The enthusiastic and youthful partisan of the dance says that for him it is worth the sacrifice when he must turn down opportunities to work in other places to see the RIC Dance Company continue to prosper and grow.

One event which he will be able to take part in however, is the presentation of a piece he is collaborating on with local dancer/choreographer Dorothy Jungels to be performed by the Providence-based improvisational dance group CoMotion Sept. 7 at 3 p.m. at Roger Williams Park.

The dance will be performed as part of a three-day dance festival featuring local dance artists. Sponsored by Roger Williams Park, the festival is free and open to the public.

DelGiudice is looking ahead to the fall dance season at the college with anticipation as well.

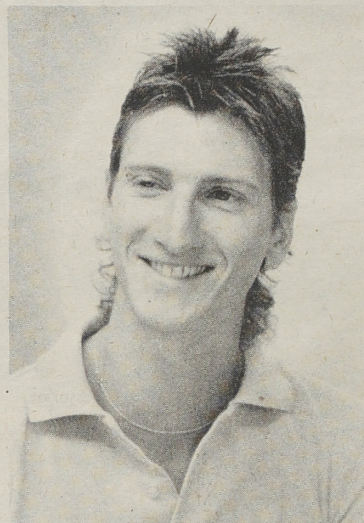
In August Amy Zell Ellsworth of Boston came to RIC to "set" a new dance for the RIC company. It is called *Earth/Aerie* and

will be performed by the company in future concerts.

DelGiudice had slated auditions for new members for Sept. 11 at 2 p.m. in the dance studio at Walsh Center for Health and Physical Education.

This year the RIC Dance Company has special talent awards to give to five new members.

In October the annual mini-concert series for Rhode Island school children will be offered by the company and in early November there will be a choreographer in residence to work with the company.



DANTE DEL GIUDICE

D. J. McDonald, a RIC alumnus, choreographer of the much publicized dance, *Levittown*, will be coming to campus to work with the RIC dancers.

McDonald will share the college company's winter concert. He is bringing his own company to join with RIC's for the concert which will be staged Dec. 5.

In addition to McDonald's work the RIC company will perform new and recent repertory work and perhaps some student-choreographed pieces, DelGiudice reported.

★ ENROLLMENT

(continued from page 6)

The percentage of honors candidates accepting the college's (scholarship) offer this year is good," says Nissen, with 10 out of 13 scholarship winners choosing to come here.

Nissen reports what "seems like an improvement" in the quality of the class this year with the number of honor students rising from 35 last year to 50 this year.

He attributes the college's General Education Honors Program with "having an important effect" on the college.

"People are learning more about us and we are doing more extensive recruiting," he says.

"We're maintaining our (academic) standards and keeping our enrollment (level)," he says.

★ IRS

(continued from page 3)

from getting state financial aid.

Despite the high non-payment rate, a spring, 1985 study by the Higher Education Services Corporation suggests most defaulters are unemployed or ignorant of repayment schedules.

Most want to repay the debts but are financially unable, the study says.

"There's a phone number on the top of the final notice," ED's Hastings counters. "We can work out arrangements for partial payment if the defaulter can't pay it all at once."

"We're not the easiest guys on the block to get along with," he admits, "but you certainly can work with us."

"We hope that the people (who) aren't being responsible will realize they've got to repay," adds Dallas Martin, executive director of the American Association of Student Financial Aid Administrators.



NIKKI GIOVANNI

'Princess of Black Poetry' at RIC Sept. 19

Dubbed "The Princess of Black Poetry," Nikki Giovanni of Ohio, poet, lecturer, recording artist and syndicated columnist, will offer readings and commentary in Rhode Island College's Gaige Auditorium on Thursday, Sept. 19, at 7:30 p.m.

Her presentation, sponsored by Harambee, the black students' organization, is free and open to the public.

Born in Knoxville, Tenn., Miss Giovanni is a product of the 60s—the flower-children/love generation/gonna-change-the-world 60s.

"She is, at times, a prophet; at times, a witness; and at times, she is just looking at the world with the wonder and awe of a little girl first visiting Cinderella's castle," according to her publicist, American Program Bureau in Boston.

Nikki was described recently as "the

voice of a brilliant friend who's curious about everything you think of and who loves you like a sister but whom you don't see very often, and who doesn't mind telling you the whole truth in a warm way."

She is a 1967 graduate of Fisk University and holds honorary doctorates from Wilberforce University, the University of Maryland, Ripon University and Smith College.

Among the honors bestowed upon her are the Mademoiselle Magazine Award for Outstanding Achievement; the Ladies Home Journal Woman of the Year Youth Leadership Award; and the Omega Psi Phi Fraternity Award for Outstanding Contribution to Arts and Letters.

Among her writings, her column, "One Woman's Voice," is syndicated by the Anderson-Moberg Syndicate of *The New York Times*.

BANNISTER GALLERY

Fall exhibitions announced

Rhode Island College's Bannister Gallery fall exhibitions will begin Sept. 12 with Kathy Jacobi's New Paintings, the first solo show in the northeast by Jacobi, a painter, printmaker and illustrator from Santa Monica, Calif.

Her exhibit is the first of four that will be mounted this fall at Bannister which is located in the RIC Art Center.

Opening of the Jacobi exhibit is set for Thursday, Sept. 12, from 7-9 p.m. The exhibit will be on display until Oct. 4.

Jacobi has exhibited widely in California and the western United States. She has illustrated many books and articles, including *Mysteries of Winterhorn* by Joyce Carol Oates, the *London Times Literary Supplement*, *Westways*, the oldest west coast magazine, and the *Wallace Stevens Journal* for which she is presently art director.

Watercolors by Barbara Loescher Green will be on exhibit from Oct. 10-31, with the opening from 7-9 p.m. on the 10th.

Green is an accomplished watercolorist and artist whose work has been exhibited

nationally. She has won numerous awards for her work which is included in many private and corporate collections. Her work has also been published in texts and in the media.

A native of Germany, Green was educated in the midwest and currently has a studio in Barrington.

More Angry Iron, an exhibit by Jim Buonaccorsi, a RIC alumnus, is set to run from Nov. 7-29, with the opening from 7-9 p.m. on the 7th.

A graduate of Cranbrook Academy of Art, his award-winning sculpture has been exhibited nationally and purchased by major collectors. He currently has a studio in Providence and will be teaching—as visiting artist—at Louisiana State University at Baton Rouge in 1986.

An exhibition of works collected over the past decade by the college art department, Bannister Gallery, and the RIC Foundation will be on display from Dec. 5-23 as the RIC Permanent Collection.

The opening of the exhibit will be Thurs-

day, Dec. 5, from 7-9 p.m.

The exhibit will highlight two paintings by Edward M. Bannister, a noted turn-of-the-century Rhode Island artist to whom the Bannister Gallery was dedicated in 1978 by RIC President David E. Sweet.

In addition, the college recently installed a "monumental piece" by Joseph Goto, a Providence sculptor, whose work is included in the collection of the Museum of Modern Art in New York, according to Dennis O'Malley, art technician and publicist for the gallery.

The acquisition of other works in the collection has been supported in part by the Brandis Women's Club, the Marsello Family Foundation, the RIC Art Department, the RIC Art Club, the RIC Foundation, and the RIC Presidents' Bannister Gallery Purchase Fund.

The gallery is open Monday through Friday from 11 a.m. until 4 p.m., and Tuesday and Thursday evenings from 6 to 9. For more information contact O'Malley at 456-9765.

Performing Arts



LAR LUBOVITCH DANCE COMPANY

Sid Caesar will open Performing Arts Series

Sid Caesar's World of Comedy will kick off the 1985-86 Performing Arts Series at Rhode Island College on Oct. 26 in Roberts Auditorium.

This first-of-a-kind presentation in the annual series will begin at 8 p.m. as will all the subsequent presentations until the end of the season May 8.

The World of Comedy will feature Mr. Caesar himself performing some of his classic comedy sketches from the now-legendary "Your Show of Shows" which brought the comedic genius of Caesar, Imogene Coca, Carl Reiner and Howard Morris together for "live" performances before the cameras in the early days of television.

Your Show of Shows made its debut in 1949, about a year after the advent of television's first spectacularly successful comedy-variety show, The Texaco Star Theatre, starring Milton Berle who was dubbed "The King of Television."

Each show reigned supreme for a time until 1954 when Your Show of Shows went off the air.

Before it did, it hatched from its writing stables such current show business luminaries as Neil Simon, Mel Brooks and Woody Allen.

At RIC, Caesar will share a number of his "priceless reminiscences" from those early days of television and include a question-and-answer session with the audience, according to Tim Murray, series publicist.

The next entry in the series will be the

Joffrey II Dancers on Nov. 20. They perform a repertory combining classical, contemporary, romantic and neo-classical ballet ensemble pieces, including modern and jazz works.

The Vienna Boys Choir is slated for Dec. 10. This holiday concert will include seasonal melodies, costumed operettas, folk and secular music.

The essences of Billie Holiday, Bessie Smith, Ma Rainey and Ethel Waters are to be recreated by Sandra Reaves-Phillips in the Late Great Ladies of Blues and Jazz on Feb. 18.

The Lar Lubovitch Dance Company will perform March 13, giving a synthesis of their best from classical and modern dance.

Shakespeare's pastoral romance "As You Like It" will be performed by the Acting Company on April 28. Originated in 1972 by John Houseman, then head of the drama division of the Juilliard School, The Acting Company is on tour for the John F. Kennedy Center for the Performing Arts.

The series finale will be May 8 when clarinetist Richard Stoltzman, a Grammy Award winner, will perform both classical and jazz selections.

All seats are reserved. Prices are: \$10, general public; \$6, senior citizens and non-RIC students; \$3, RIC students.

Tickets may be obtained by calling the Roberts box office one week prior to each event.

For more information call 456-8194.

1985-86 season promises variety:

RIC Theatre will mix classics, musical and contemporary plays

Rhode Island College's theatre company has announced its 1985-86 season, and it is one which holds the promise of entertainment as well as enlightenment, laughter as well as absorbing drama.

The first play of the year will be Beth Henley's *The Miss Firecracker Contest*.

Winner of a Pulitzer prize for her first play, *Crimes of the Heart*, Henley has created in this play a "zany but beguiling array of Southern characters who dream of changing their lives."

Carmelle Scott dreams of departing Brookhaven, Miss. in a blaze of glory after being crowned Miss Firecracker at the town's annual Fourth of July celebration.

To see her dream through she enlists the help and support of other eccentrically colorful and off-beat characters.

Richard David Story of *USA Today* says "The Miss Firecracker Contest manages to do for small town Mississippi what Woody Allen does for the big-city (sic) New York."

The play will run at RIC from Oct. 10-13. Elaine Perry of the theatre faculty will direct.

Second offering of the season will be the

has won numerous awards including the New York Drama Critics Circle Award.

A young call girl is dismayed that no one will fight to save the old hotel and a young stranger gives up too easily in his search for his grandfather.

Critic Walter Bode writes that Wilson's deepest concerns "are not the problems of contemporary life, but rather how the fabric of society is woven and cared for over generations."

The play is both funny and sad, a combination which Clive Barnes has called "an unbeatable winner."

The Hot 1 Baltimore will open Feb. 13 and run through the 16th. Director is theatre professor David Burr.

RIC will close its main stage season in April when the modern classic *Guys and Dolls* is served up by the company.

With book by Jo Swerling and Abe Burrows, music and lyrics by Frank Loesser, the famous musical, based on a Damon Runyon story, is familiar to millions of Americans.

Broadway gambler Sky Masterson woos Salvation Army lass Sarah Brown. When



classic Chekhov piece, *The Seagull*.

The work which established Anton Chekhov as a playwright, *The Seagull* has been called a "drama of mystery, laughter, sorrow and hope."

An ambitious young playwright, Konstantin, and an aspiring young actress, Nina, seemed destined to fail at their art as they fail at love. They take desperate measures to deal with their unhappiness. For both of them a dead seagull becomes a symbol.

RIC's version of the piece will be from the script developed by Jean-Claude van Itallie which Clive Barnes at the *New York Times* said is "a very fluent, idiomatic version...it has none of the stiffness of a translation, yet remains true to Chekhov."

The Seagull will be directed by theatre professor P. William Hutchinson. It runs from Nov. 14 to 17.

Next on the schedule will be *The Hot 1 Baltimore*.

Lanford Wilson's play concerning a group of itinerant eccentrics about to be evicted from their 19th Century hotel home

the two worlds collide there is a cross-pollination which has delighted audiences somewhere ever since its original opening at the 46th Street Theatre, Nov. 24, 1950. The show ran on Broadway for 1,200 performances and has been a favorite through the years in road productions and local theatre runs.

Prof. Raymond Picozzi will direct the show which will be on stage April 17-20.

As it has in recent years, the RIC Theatre Company is offering a season ticket at a reduced price.

For \$14 patrons may obtain seats for all four plays, a savings of 20 percent off the cost of individual tickets.

Checks payable to RIC Theatre should be sent to RIC Theatre, 600 Mt. Pleasant Ave., Providence, R.I. 02908.

Preference for Thursday, Friday, Saturday evening or Sunday matinee performances should be stated and a stamped, self-addressed envelope should be included.

(Rachael Carpenter of the Adams Library reference staff contributed information to this article.)

Calendar of Events

Sept. 3 - Sept. 9

TUESDAY-THURSDAY, SEPT. 3-5

Noon Mass. Student Union 304.

TUESDAY, SEPT. 3

Classes Begin.

WEDNESDAY, SEPT. 4

2:00-4:00 p.m. Ice Cream Extravaganza for new students. At campus mall.

3:30 p.m. Men's Soccer. RIC vs. URI. Home.

SATURDAY, SEPT. 7

1:00 p.m. Men's Soccer. RIC vs. UMass-Boston. Home.

SUNDAY, SEPT. 8

10:00 a.m. Sunday Mass. Student Union 304.

3:00 p.m. 1985 Ms. Rhode Island Special USA Pageant. Coronation Ball

to follow. Roberts Auditorium. Free and open to all.

7:00 p.m. Sunday Evening Mass. Browne Hall, upper lounge.

MONDAY, SEPT. 9

Noon Mass. Student Union 304.

3:30 p.m. Women's Tennis. RIC vs. Westfield. Home.