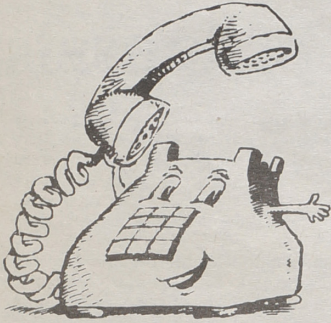


RIC's annual fund:

## Phon-A-Thon is set for November



The Rhode Island College Development Office will be raising \$15,000 to \$20,000 this year in the college's annual fund phone-a-thon, which is set to take place Nov. 12-14 and Nov. 18-21.

"What we basically concentrate on is calling on alumni and some selected friends of Rhode Island College and asking them to please make a gift to the annual fund," says Development Director James E. Gilcreast Jr.

The phone calling, according to Gilcreast, is a follow-up with those people who did not respond by mail to donation

solicitations. He also says the phone-a-thon keeps alumni in touch with the college, and makes others aware of the college and its service to the community.

During the last academic year, 1984-85, a total of \$60,000 was raised for the annual fund, with one-quarter of those funds coming from telephone solicitations.

The annual fund, Gilcreast remarked, is a basically unrestricted fund "which can be used to fund the things that aren't in the budget; or that the state cannot, for various reasons, provide us with financial resources." In the past Gilcreast noted the annual fund was used for student scholar-

ships and for alumni programs.

Many who have done past phone-a-thons, Gilcreast says, have enjoyed much personal satisfaction "because they know that they've done something to help Rhode Island College; and it's tangible. They can see that the money is going to help the college, that they've done something to further the educational program and services we offer."

Anyone wishing to volunteer and participate in the annual fund phone-a-thon should contact Gilcreast's office at 456-8105.

What's

# NEWS

@ Rhode  
Island  
College

Vol. 6, No. 10 November 4, 1985

Mr. Olsen

## Radioactive



**RADIOACTIVE EXHIBIT:** Rhode Island College art students, with the support of the RIC Art Club, the college art department and others, will be making a statement about living with nuclear missiles in an art exhibit in the college Art Center on Nov. 21. Any art piece with that theme may be entered by anyone. A \$2 entry fee is being charged which will help pay for the awards to be given for the best. "On Nov. 21 we will bring the nuclear issue out from the sterile world of government diplomacy and into the college community," assure art students Maureen Gustafson of Gloucester and Eric Portraits of Cranston, two of the project organizers. Above is Sean Harrington of Greene, a senior art major and organizer. Official opening and judging of the exhibit is set for that night at 7. For more information contact the RIC Art Department at 456-8054. (What's News Photo by Gordon E. Rowley)

RIC is NASA repository:

## Aerospace conference set for Nov. 18-21

Rhode Island College will be the site for an aerospace education conference from Nov. 18 to 21, it has been announced by Dr. Ellsworth A. Starring, associate professor of elementary education.

Starring, who spent a sabbatical leave in the fall of 1984 gathering aerospace curriculum materials for classroom use, reports that the National Aeronautics and Space Administration (NASA) has named RIC's Adams Library an official repository for NASA publications. It is the only such repository in Rhode Island.

In addition, Starring points out that the college's Curriculum Resources Center (CRC) is currently negotiating with the Goddard Space Flight Center (a NASA facility) in Greenbelt, Maryland to become a regional satellite for NASA materials. The Goddard Center is a distribution point for NASA educational materials.

Through the efforts of Starring, Rhode Island College has been able to obtain more than 70 video cassettes depicting NASA activity over the last 25 years, some 3000 slides and also some films. In addition, the RIC audiovisual dept. and the CRC have acquired laser disc players to view video

discs. Between the two RIC facilities the college has one and one half million pictures on video discs of NASA activities.

Starring credits the efforts of the audiovisual dept. and the CRC in his successful drive to acquire these educational aids.

Because of the extensive nature of these acquisitions, the professor felt it would be appropriate to initiate the conference. He feels it will give teachers as well as the general public in Rhode Island an opportunity to become aware of what sort of teaching materials are available in the field of aerospace education. He also believes it will inform those who take part about what is happening at NASA.

Guest speaker for the opening event which will take place at 8 p.m. on Nov. 18 in Gaige Hall auditorium will be Michael Metcalf, teacher in space finalist from the state of Vermont. Metcalf is being sent to the conference by the Goddard Center. His appearance will be preceded by a reception at 7 p.m. in the RIC Faculty Center.

Metcalf will also be at RIC on Nov. 19 to give a colloquium at 1 p.m. in Clarke

(Continued on page 6)

## INSIDE

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Two faculty named:

## Grantsperson of the Year

Dr. Thomas T. Kochanek, professor of special education, and Dr. Edythe L. Anthony, assistant professor of biology, have been named the first winners of Rhode Island College's Grantsperson-of-the-Year Prizes in funded and non-funded categories, respectively.

As winners of the first annual prizes for grant writing, they will receive a cash award of \$500 each "which the college hopes you will use to further advance your research," wrote Dr. R.N. Keogh, director of the Bureau of Grants and Sponsored Projects.

Surprise presentations of citations to the

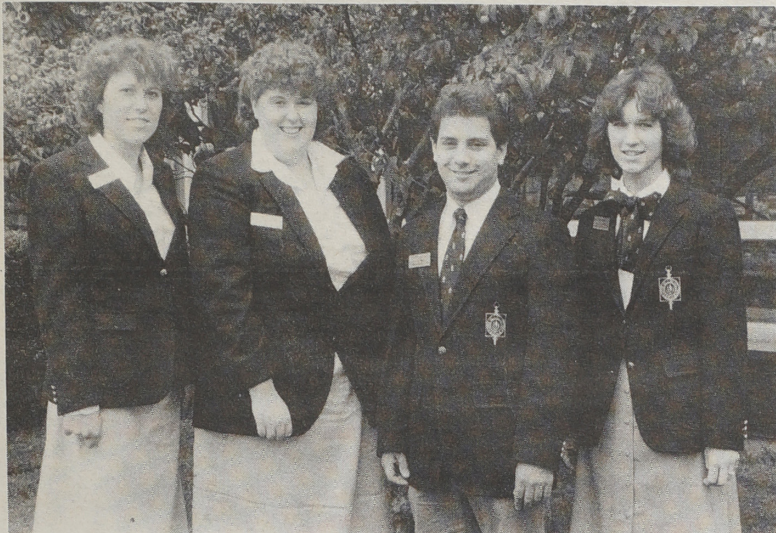
winners were made at respective departmental meetings by Keogh the week of Oct. 14. Monies for the cash awards will come from college funds.

The selection and awarding of prizes were made with the concurrence of the provost and deans of the college, noted Keogh.

"In making this award," wrote Keogh in a letter of announcement to Kochanek, "the college is mindful of your excellent coordination of two funded research projects during the past fiscal year." Those were a \$10,000 continuation grant from the

(Continued on page 6)





**GOLD KEY SOCIETY** of Rhode Island College announces its officers for 1985. Leaders are (l-r) Karen Matheson, junior, Cornish, Maine, vice pres.; Cheryl Gleason, senior, Warwick, sec.; David Cooper, senior, Orange, Conn., pres. and Danielle Marcotte, junior, North Smithfield, treas. Gold Key Society is service organization for undergraduate students which aids college in hosting public functions, admission tours, and the like.

## Do you need...

**VIC 20 COMPUTER:** Dataset recorder, BASIC programming tutorial with tapes, game cartridge, program and game tapes, many blank tapes. Unit rarely used. \$95 firm. 456-8400 days or 467-9158 nights.

**GENERAL HOUSECLEANING:** Reasonable prices. Call Cecile at 353-5825 or Joe Habershaw at Ext. 8621.

**1977 DATSUN:** B-210 Hatchback, 4-speed, AM/FM radio, new radials, battery, clutch, brakes, starter, just inspected, recently painted. \$1,200. Call Ext. 8086 or 397-2398 after 8 p.m.

**FOR SALE:** Motorcycle 1983 Honda Nighthawk 650, maroon, runs great, quick start. Must sell \$1,750. Call 737-8978, after 5 p.m.

**PRINTER FOR SALE:** Commodore 1525 dot matrix graphics printer with extras. \$130. Call 942-0159.

**1979 FORD GRANADA:** excellent condition, \$2,200. Call 273-5422.

## Focus on the Faculty and Staff

**DR. REBECCA G. LASSAN**, associate professor of nursing, has been invited for a second time to develop computer-assisted instruction software for the Medical Examination Review Publishing Company of New York. Lassan has developed programs in high-risk pregnancy and neonatal respiratory distress.

**THE HISTORY DEPARTMENT** was represented by 13 members at the recent 20th Anniversary meeting of the New England Historical Association at the University of Connecticut in Storrs. Attending were Dr. Ridgway F. Shinn, president of NEHA (1985-86); Dr. Kenneth F. Lewalski, executive secretary of NEHA; John Browning, Norman H. Cooke, Mary Lucas, Sheldon Mossberg, Dr. Armand I. Patrucco, Dr. Alan P. Pollard, Dr. Norman W. Smith, Izabella Tereszczenko, David S. Thomas, Vernon Williams and Dr. David C. Woolman.

**Of note...**

Charles Bzowski, father of **DR. EDWARD D. BZOWSKI**, professor of industrial education, died in Buffalo, N.Y., last week.



## Announce writing contest

The annual writing contest for all students in Rhode Island secondary schools has been announced by Dr. Mary E. McGann, director of the Rhode Island College Writing Center.

Deadline for entries in four categories—poetry, short fiction, narrative essay and non-fiction expository essay—is Feb. 15.

Sponsored by the RIC Writing Center, the college's Faculty of Arts and Sciences, and the Rhode Island Council of Teachers of English (RICTE), cash awards will be given to first, second and third place winners.

Student winners will be announced in early April at an awards ceremony at RIC.

McGann says information flyers have been distributed to English departments of schools throughout the state through department heads and members of the RICTE board of directors.

Any student or teacher who wishes further information about the contest should call McGann at 456-8141.

## Bureau of Grants and Sponsored Projects:

# Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of RFP on the coupon below and send it to the Bureau in Rober-ta 312.

**1. National Endowment for the Arts:** Music Assists: creative and performing artists and music performing, presenting, and service organizations. Categories and deadlines are: Presenters and Festivals, Jazz Management and Jazz Special Projects, 4/30/86; Composers Fellowships, Jazz Fellowships and Solo Recitalists, 1/10/86; Chamber Music/New Music/Jazz Ensembles, Choruses, Orchestras, Composer in Residence, and Consortium Commissioning, 7/31/86; Music Professional Training, Career Development Organizations, Music Recording, Centers for New Music Resources, Services to Composers, and Special Projects, 9/30/86. DEADLINE: Jan. 10.

**2. Argonne National Laboratory (U.S. Department of Energy):** Faculty Research Participation: Appointments of faculty members to stimulate research and teaching capability in areas of interest to the Laboratory and the Department of Energy. Participation takes the form of individual collaboration with an Argonne staff member in some part of an on-going project. Appointments are principally for the summer. Stipends are limited to a maximum of \$625 per week. Travel expenses to and from the Argonne Laboratory are also provided. DEADLINE: Jan. 10.

**3. National Endowment for the Arts:** Artists in Education: Special Projects: Projects in this category demonstrate the value of the arts and artists in the educational process. Projects should have a local, state, regional, or national focus, and be documentable and replicable. Grants generally will not exceed \$15,000. Educational institutions are eligible for direct grants under this program. The deadline cited is for submission of required letters of intent. The final application deadline is March 15. DEADLINE: Jan. 15.

**4. National Endowment for the Humanities:** Travel to Collections Program: Support for American scholars to travel to research collections or libraries, archives, museums and other repositories in North America or Western Europe. Awards of \$500 to defray travel costs, subsistence, duplication and other research expenses. Research cannot be toward a degree, and grants do not support travel to professional meetings or conferences. DEADLINE: Jan. 15.

**5. Newberry Library:** Newberry-Monticello College Foundation Fellowships for Women: This six-month fellowship supports a woman scholar's research at the Newberry Library. Special consideration

will be given to applicants whose projects are particularly concerned with the study of women, but applications will be accepted in all fields appropriate to the Newberry collection. A stipend of \$8,500 is provided for the six-month period. DEADLINE: Jan. 15.

**6. Smithsonian Institution:** Pre-and Postdoctoral Fellowships-in-Residence: Fellowships-in-Residence to support research and study in the following disciplines: cultural history; history of art; history of science and technology; anthropology; biological sciences; and earth sciences. Fellows work under the supervision of professional museum staff. Fellowships have a 6-12 month duration. In 1986-87, stipends for postdoctoral fellowships are \$18,000 for seven years of experience, and \$11,000 for predoctoral fellowships. Research and travel allowance is also available.

**7. National Science Foundation:** Grants for Research at the Interface of Chemistry and Biology: Support is available through four divisions within the Directorate for Biological, Behavioral, and Social Sciences for interdisciplinary collaborative research between the chemical and biological sciences. This initiative includes both the application of a new chemical approaches to biology problem and the development of areas of chemistry emerging from advances in modern biology. Opportunities for education and training of graduate students, postdoctoral fellows and senior scientists, and for collaborative efforts are available. DEADLINE: Jan. 15.

**8. National Institutes of Health:** Academic Research Enhancement Awards: This program is designed to strengthen the research environment of institutions that provide baccalaureate training for a significant number of the nation's research scientists but who are not eligible for the NIH Biomedical Research Support Grants. Preference will be given to faculty at these institutions who have not received extensive research funding. Maximum award is \$50,000 for up to 24 months of support. DEADLINE: Jan. 15.

Please send me information on the following programs (Circle programs of interest to you.)


1.	2.	3.	4.
5.	6.	7.	8.

Name \_\_\_\_\_

Extension \_\_\_\_\_

Campus Address \_\_\_\_\_

10/30/85



**What's News @ Rhode Island College**

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**—DEADLINE—**

**Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.**

**Tel. 456-8132**

**Production by BEACON PRESS**

## What's News DEADLINE Tuesday 4:30 p.m.

"Classes are fine ma, but I've eaten so many frozen dinners I have chapped lips."



College Press Service



# The Second Front Page

What's News @ Rhode Island College

A reminder:

## Smoking is prohibited in most public buildings



Richard M. Comerford, director of Rhode Island College's Security and Safety department, reminds members of the college community that smoking in certain public buildings is unlawful.

"Title 23, Chapter 56, of the General Laws of the State of Rhode Island prohibits smoking in specific areas of secondary, post-secondary and college buildings," notes Comerford.

He has issued smoking-no smoking guidelines "once again" so that students, faculty and staff may be aware of which areas smoking is allowed.

The guidelines come on the heels of an announcement in the college BRIEFS by Provost Willard F. Entemann reminding members of the college community that smoking is not allowed—under state law—in certain areas of the building.

"I have heard some complaints about smoking in the classrooms," he said, and went on to remind readers of just where smoking is prohibited.

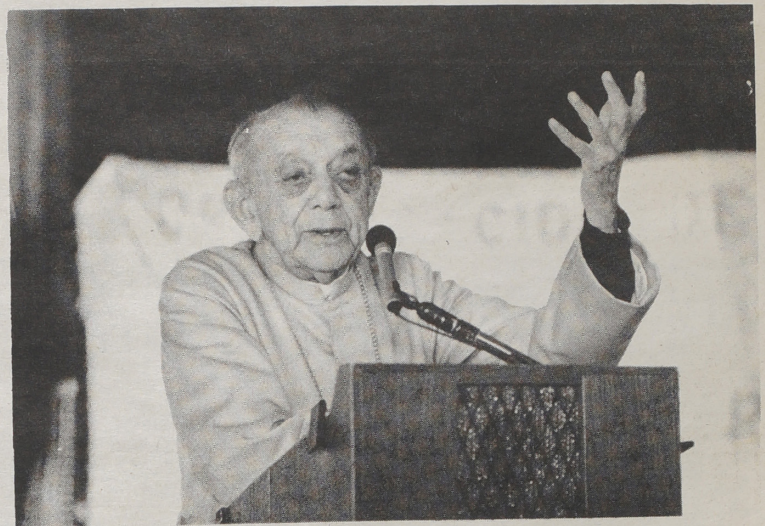
According to Comerford smoking is **NOT PERMITTED** in: the waiting and treatment rooms of the Health Center; all classrooms and laboratories; lecture and demonstration rooms; Adams Library and the Curriculum Resources Center.

Also, in corridors in all classroom buildings; all reception areas during normal operating hours; Fogarty, Gaige and Roberts auditoriums; Roberts Little Theater and Walsh and Whipple gyms (except for office spaces).

Also, all elevators, all music rehearsal areas (except individual practice rooms); all art galleries (in Adams Library and Art Center) and all studios, workshops and crafts rooms.

Smoking **IS PERMITTED** in: the Donovan Dining Center; the Donovan Snack Bar; the Faculty Center; vending machine areas; lobby areas of Walsh and Whipple gyms, Gaige, Fogarty and Roberts auditoriums; all office spaces used by employees only; the Rathskellar, coffee house, and Cabaret Theater.

Comerford asks "for your full cooperation and assistance in assuring compliance with the law."



**BRAZILIAN SOCIAL REFORM ADVOCATE Dom Helder Camara**, retired Roman Catholic archbishop and Nobel Peace Prize nominee, tells an audience at Rhode Island College last Tuesday that God must not be seen as the 'Father only to the rich and the powerful.' Sponsored by LASO, the RIC Latin American Student Organization, Camara's talk was on 'The Role of the Church in the Third World.'

**ADDRESSING INFORMATIONAL FORUM** on the subject of Rhode Island College faculty contract negotiations is Dr. Earl Stevens (below, left), president of the RIC AFT, Local 1819. Dr. Willard Entemann gave the administration's position as well to some 500 students on the campus mall last Wednesday. Reporters and cameramen from at least three television stations were on hand as students voiced their concerns over whether college life would be interrupted should a faculty strike be called. The forum was organized by RIC students who called themselves 'The Committee of Concerned Students.'



## 20 Years Ago...

"After months of protest and debate, the board of trustees of Ohio State University has altered its controversial speakers ban ruling," College Press Service reported on Sept. 24, 1985.

A legion of Ohio politicians has threatened to slash OSU's funding if it didn't stop student groups from letting "Communists, Nazis, Fascists and members of other subversive organizations" speak on campus.

But the trustees, defying political pressure, overturned the ban on speakers who didn't lecture in "the best interest of the university." The rule had been in force since 1951.

## Reception Set For Nazarian

A reception to honor Dr. John Nazarian who has served as acting president of Rhode Island College for the last 13 months, has been planned for Nov. 12 between the hours of 3:30 and 5:30 p.m.

According to a spokesperson for the committee organizing the event the reception will be informal and will allow individuals in the RIC community to express their gratitude and thanks to Nazarian for his leadership and contributions to the college.

The affair will take place at RIC's Faculty Center.

## RIC's Richard Walton visits Central America

Richard Walton, a part-time faculty member in the Rhode Island College Political Science Department, reports that he has published several articles on Central America and that he is at work on others.

The articles are the first fruits of a visit,

six-and-one-half weeks in duration, which he made to Costa Rica and Nicaragua last summer.

Walton, a writer in his late 50's, is known for his works critical of American foreign policy. He has authored more than 10 books and contributes to newspapers

and magazines.

Walton once served for five years as the United Nations correspondent for the Voice of America.

"I could be described as a revisionist writer of history," he told *What's News at RIC* during an interview in February.

"I'm not always an admirer of U.S. foreign policy, but I am also not an admirer of Soviet foreign policy," he said in the interview.

The articles which he has completed following his return to Rhode Island from Central America are a piece he wrote for *The Nation* entitled "Corrupting a Country: How the U.S. is Changing Costa Rica," an article for *The Tico Times* published under the heading "Perspectives" and entitled "A Terrible Sadness," and a piece for *The NewPaper* in Providence called "Niquinohomo: A Report From Providence's Sister City in Nicaragua."

The *Nation* and *Tico Times* articles both deal with the perceived threat of a military build-up in Costa Rica, a country which has had no standing army since 1948.

In his piece in the *Tico Times* he writes, "What saddens me most is that Costa Rica is abandoning, with scarcely any public debate, its no-army policy. That such a policy made Costa Rica unique is not real-

ly important. What is important is that having no army protected it better than any army could. In weakness there is strength.

Walton also writes, "No less important, the absence of any army has been the best protection for Costa Rican democracy. If anything is characteristic of Latin American history, it is military takeovers, takeovers that have often banished democracy for decades. That simply has not been possible since Jose Figueres abolished the army in 1948."

Walton's article in *The NewPaper* describes Niquinohomo, the birthplace of Augusto Cesar Sandino, who has been called the father of revolutionary Nicaragua.

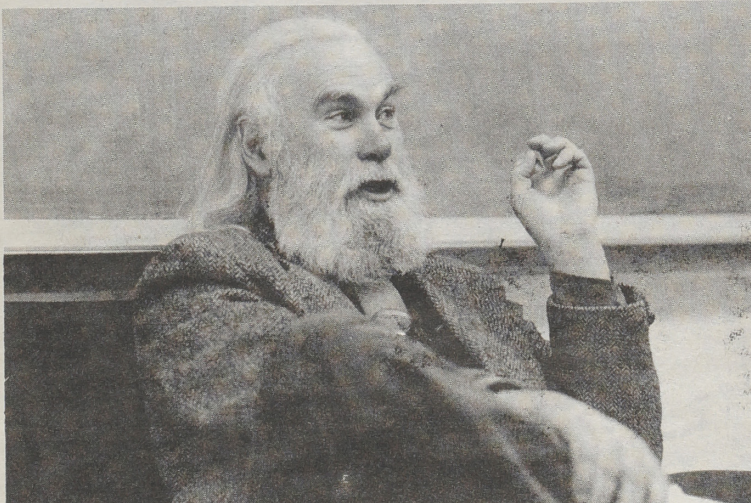
According to Walton's article the Providence City Council deemed Niquinohomo its sister city last April 4.

His portrait of the Central American community suggests dignity in the midst of poverty. He describes a medical clinic devoid of equipment and other basic supplies.

A 1951 graduate of Brown University, Walton earned a master's degree in journalism at Columbia.

In 1984 he ran for Vice President of the United States on the Citizens Party ticket with Sonia Johnson.

He has been teaching part-time at RIC since the spring of this year.





# Alumni cookbook, 'Culinary Capers,'



CHIEF COOKbook contributor and organizer, Antoinette (Scungio) Plunkett (right top), a Rhode Island College alumna, holds a copy of the 300-page-plus book which contains 689 recipes from alumni and others. Before her are some of the desserts made from book recipes by those who submitted them. Unveiling of the book, 'Culinary Capers,' came last Tuesday at the Faculty Center where more than 100 gourmets and would-be-gourmets showed up to sample and purchase copies of the alumni association's first cookbook. Copies are \$7 and may be obtained through the alumni office. Call 456-8086. Holly Shadoian (above) alumni director, brings in another tray of relishes as recipe samples disappeared quickly. A little sampler (below right) is Marissa Carey, 4, of Warwick, daughter of Mr. and Mrs. Richard Carey. That's chocolate-covered peanut brittle (or a close fascimile) that she's after.



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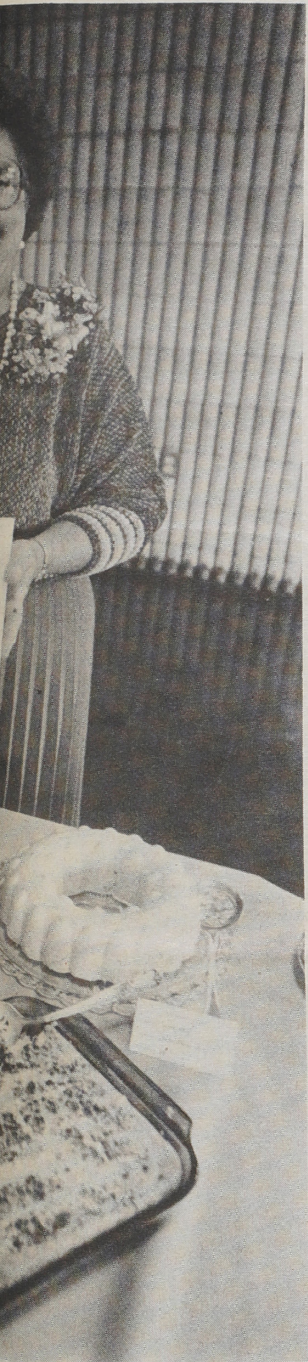
*What's News Photos by Gordon E. Rowley*

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# is published: a gourmet's delight!



**SAMPLING THE GOODIES** at RIC Alumni Association's cookbook unveiling at the college's Faculty Center are faculty, staff, alumni and friends of the college. If you were counting your calories, making limited selections among the desserts was difficult at best, but who was counting!





# Opportunities at RIC

**Assistant Director, Educational Opportunity Center:** Rhode Island College seeks a person with excellent communication, interpersonal and organization skills with the ability to interact with individuals and groups in an articulate, sensitive, and persuasive manner.

Responsible for assisting the director in all phases of the Educational Opportunity Center which provides information and assistance to low-income, first generation persons seeking to enroll in a post-secondary school. Emphasis on managing the data management system, planning and evaluating program activities, preparing reports, and analyzing budgetary information. Must hold a bachelor's and master's degree in relevant area and exhibit accomplishments in educational planning, program development and implementation.

Candidates with experience in computer application and specific knowledge in administrative microcomputer software programs, accounting and statistical forecasting preferred. This is a full-time, temporary, grant-funded position, continuation of which is contingent upon availability of funding. We offer competitive salary and attractive fringe benefits. Please forward your resume with a cover letter outlining your accomplishments and include the names of 3 references to Office of Personnel Services, Rhode Island College, 600 Mt. Pleasant Ave., Providence, R.I. 02908 - Attn: Director of Educational Opportunity Center. Applications must be received by 4 p.m. on Nov. 12, 1985. An affirmative action/equal opportunity employer

**Mass Communications - Faculty Vacancies - 2 Positions Available.** We invite applications for persons to teach mass communications and other related courses in the communications theatre department at the undergraduate level. These are tenure track positions available for the Fall Semester, 1986. Ph.D. in communications and specialization in one area (mass media theory, production, broadcast history, broadcast journalism, communications industry) required. Applications with A.B.D. status considered for three-year term appointments. Strong teaching experience and/or professional work experience required. Knowledge and experience in public relations and advertising helpful but not required. Candidate must possess excellent television skills, a working knowledge of studio television productions, and portapak production skills. Salary competitive and commensurate with qualifications. Attractive fringe benefits. Applications must be received by 4 p.m. on Dec. 20, 1985. Submit letter of application, resume and three current letters of reference to

Office of Personnel Services, Rhode Island College, 600 Mt. Pleasant Ave., Providence, R.I. 02908 - Attn: Chair, Communications and Theatre Department. An affirmative action/equal opportunity employer.

**Faculty, School Administration and Director, Center for Educational Development.** The School of Education and Human Development at Rhode Island College invites applications for a teaching position in educational leadership at the rank of associate or full professor in the Department of Educational Leadership, Foundations and Instructional Technology. The Department offers master's degree programs in elementary and secondary educational administration as well as the CAGS in administration and a collaborative doctoral program with Boston University. The successful candidate will hold a doctorate from a regionally accredited institution. It is desirable also that the candidate have a strong record of research and publication; a respectable administrative background, including some experience at the executive level in a public school system; and give evidence of an ability and willingness to carry on a program of academic and field research in educational leadership and administration. In addition to offering graduate courses pertaining to educational leadership, staff development and supervision, school planning, facilities management and the like, the appointee will be expected to organize and promote a newly-established Center for Educational Management Development. The Center's purpose is to provide support programs in professional development for principals, superintendents and other educational managers including field research related to administrative practice. This is a tenure track, academic year position to begin in January, 1986 or whenever an acceptable candidate is identified and available. Summer teaching is usually available. Salary competitive commensurate with qualifications. Attractive fringe benefits. Applications must be received by 4 p.m. on Nov. 15, 1985. Submit letter of application with college placement office credentials or resume and three references to Office of Personnel Services, Rhode Island College, 600 Mt. Pleasant Ave., Providence, R.I. 02908 - Attn: Chair, DELFT. An affirmative action/equal opportunity employer.

**Teacher Aide, Henry Barnard School, Rhode Island College.** We invite applications for a person to perform routine tasks of a paraprofessional nature under the direction of a Henry Barnard School classroom teacher. Duties include the follow-through of instructional activities prepared by the teacher, reinforcement of learning activities, preparation of instructional materials, general assistance and supervision of children in classroom management procedures, supervision of lunchroom and playground activities, and interacting with parents about daily events. Previous experience working with children in a teaching/learning environment with some college credits preferred. High school diploma required. Starting salary \$8,309 (academic year). Liberal fringe benefits. Applications must be received by 4 p.m. on Nov. 19. Submit letter of application with resume, three current references, and proof of educational background to Office of Personnel Services, Rhode Island College, 600 Mt. Pleasant Ave., Providence, R.I. 02908 - Attn: Principal, Henry Barnard School. An affirmative action/equal opportunity employer.



**JOURNAL-BULLETIN COLUMNIST Mark Patinkin (above)** addresses annual Old Stone Bank Creative Teaching Awards dinner hosted Oct. 29 by the Rhode Island Council for Economic Education, a RIC-based organization. Winners of awards from the bank included RIC graduates below (l-r seated): Constance Sullivan, masters '74 and Sherly Carvalho, masters '74, and (l-r standing): Ann Stratton, '84, John Buchanan, '78 and Bonnie Ursillo '84. Latter three are teachers at Oak Haven School in Coventry. RIC grad Elizabeth Penkala, '79, a teacher at Warren High School, also received an award at the dinner.



## ★ AEROSPACE

(continued from page 1)

Science Building, room 125. At the opening event on Nov. 18 Starring will introduce Metcalf.

Beginning at 4 p.m. on Nov. 19 there will be a variety of workshops under the heading aerospace curricula in the classroom.

These workshops will focus on aerospace activities for various elementary grade levels and will be conducted by teachers from RIC's Henry Barnard School as well as teachers from outside the college. Among those from outside RIC will be Lisa Sadwin, Rhode Island teacher in space finalist from the North Smithfield Public Schools.

On Nov. 20 at 4 p.m. Starring will make a presentation entitled Laser Discs: A New Educational Tool. He will speak in Gaige auditorium. At 5 p.m. in the same location Ronald Reynolds, the other Rhode Island

finalist in the teacher in space search, a chemistry teacher from Barrington, will lead a colloquium.

The schedule for Nov. 21 focuses on the middle school and early childhood classroom levels. There will also be a report on the Northeast Aerospace Workshop at Cape Kennedy.

Throughout the course of the conference there will be displays of NASA materials from the college's holdings. These displays will be mounted at Adams Library, the CRC and the Audiovisual Center in Alger

Hall. Between the hours of 12 noon and 4 p.m. during the conference selected showings of materials on videotape or laser discs will be scheduled by appointment at the audiovisual dept., room 125, Alger Hall. Instructions for use of the collection will be available at that location.

## ★ GRANTSPERSON

(continued from page 1)

March of Dimes Birth Defects Foundation and a \$93,678 project funded by the Rhode Island Department of Education and co-directed by Joan M. Karp, assistant professor of special education.

The first was entitled "An Investigation of Academic, Intellectual, and Behavioral Outcome for National Collaborative Perinatal Project Children."

Professor Anthony. "Moreover," noted Keogh, "support for a proposal sometimes is refused for reasons totally unrelated to the merits of the proposal itself."

"This clearly is the case with respect to your \$166,419 proposal to the National Science Foundation requesting funding for studies on how the mammalian brain is able



THOMAS KOCHANKEK

The principal objectives of the project were to determine whether selective data can identify, with minimal error, very young children at greatest risk for later manifestation of academic and intellectual difficulties; to determine whether diagnostic information gathered during infancy correlates well with later medical designations of "handicapped" versus "non-handicapped" in adolescence and adulthood; and to develop guidelines for public policy relating to early surveillance programs which are congruent with the results of these analyses.

The second was entitled "Rhode Island State Planned Program for Handicapped Children: Birth to Age Five Years."

Its principal objective was the development of a comprehensive, coordinated state plan for identification and service of handicapped children.

"Truly, you have established yourself as a leader in research dealing with the special education needs of the very young," wrote Keogh.

"In establishing a prize for the best unfunded proposal submitted during the preceding fiscal year, the college recognizes that the development of an unsuccessful grant proposal often takes as much creativity, work and dedication as the preparation of a funded proposal," wrote Keogh to



EDYTHE ANTHONY

to control certain hormonal secretions of the pituitary gland," noted the grants director.

Keogh pointed out that this proposal "was refused funding only because of NSF's currently limited ability to grant new awards."

Terming her proposal "very well written and of high scientific merit," Keogh noted that NSF has encouraged her to resubmit her proposal "without revision" for the next funding competition.

"You truly appear to be a rising star among researchers in Rhode Island's scientific community," wrote Keogh in his letter of announcement to Anthony.

Keogh extended the congratulations of Acting President John Nazarian, Provost Willard F. Entemann and the respective deans to both Kochanek and Anthony.

The prizes were established last academic year "in a further effort to both recognize and reward scholarly activity among faculty and staff."

The bureau-initiated proposal was approved by the college administration.

The prizes acknowledge grant proposals in both the funded and unfunded categories submitted between July 1 and June 30. Criteria for the awards may be obtained through the bureau.

What's News  
DEADLINE  
Tuesday 4:30 p.m.



## At RIC's Bannister Gallery:

# 'Angry Iron' show deals with frustration

"More Angry Iron" is the title of an exhibition of metal sculptures and works on paper by Rhode Island College alumnus Jim Buonaccorsi which will be on display in RIC's Bannister Gallery Nov. 7 through Nov. 29.

Born in Providence in 1957, Buonaccorsi lists his permanent address as Greenville, R.I. and he has a studio in Providence. However, he spent last year as a teaching assistant at Cranbrook Academy of Art in Bloomfield Hills, Mich., where he also served as personal assistant to sculptor Michael Hall.

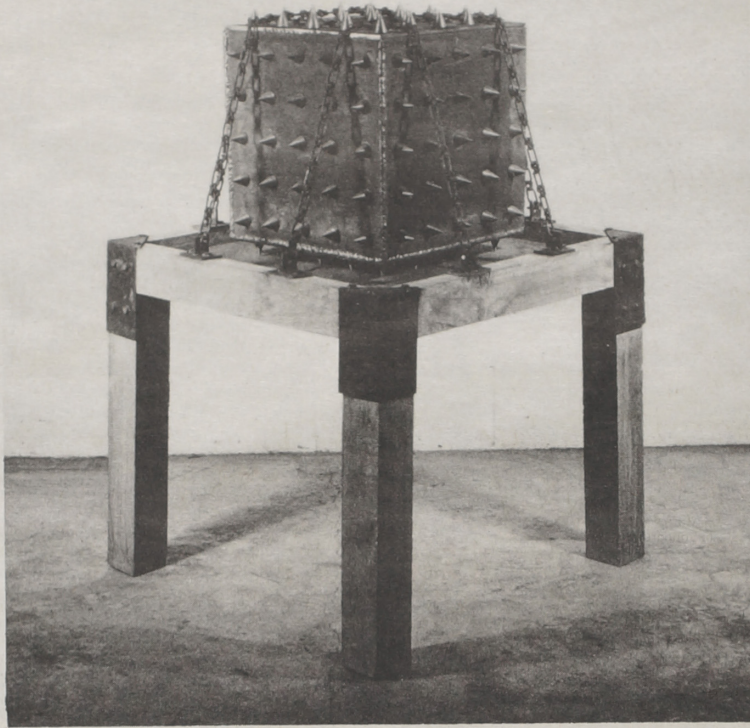
Next year Buonaccorsi will be teaching as a visiting artist at Louisiana State University in Baton Rouge, La.

A 1982 graduate of RIC where he earned his bachelor's degree in art, Buonaccorsi went on to study at Cranbrook. He received his master of fine arts degree there in May of 1984.

An active exhibitor, Buonaccorsi has shown his works frequently. Among his credits are shows in Rhode Island, Massachusetts, New York, Indiana, Pennsylvania, and Michigan. His work has appeared in several shows at the Bannister Gallery in the past, but this is his first one-man show at RIC.

Other places where he has exhibited include the Clayspace Gallery in Erie, Penn., Cranbrook Museum in Bloomfield Hills, Mich., Birmingham-Bloomfield Art Association in Birmingham, Mich., James Pendergast Library Gallery in Jamestown, N.Y., Datoro Gallery in Providence, Providence Watercolor Club, Garrahy Judicial Complex in Providence and the Fall River Art Association in Fall River, Mass.

"Jim Buonaccorsi deals with the frustration born of the 20th Century and the



HARNESSED AGGRESSION

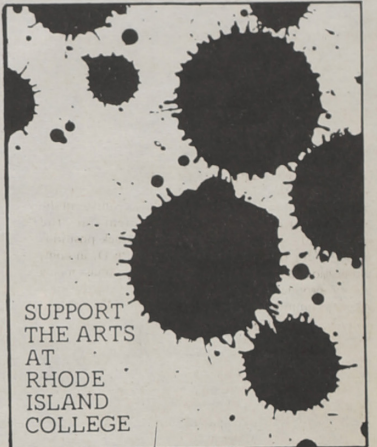
technology that binds us," writes Prof. Enrico Pinardi of the RIC art department.

Pinardi continues, "his work is human energy in metal: stark, black, austere studies in an existential state of being. A box with spikes, the fortress chained, a side car on tracks leading nowhere, haunting masks and prison chambers; Man as intellect and animal in opposition, this is Jim Buonaccorsi's world. He makes no judgments; he offers no solutions. He only gives form to the creatures that we are..."

An opening reception for "More Angry Iron" will take place from 7 to 9 p.m. on Nov. 7. The public is invited to this event.

Hours for the Bannister Gallery during an exhibition are Monday to Friday from 11 a.m. to 4 p.m., Tuesday and Thursday evenings from 6 to 9 p.m.

For more information call 456-8054.



## RIC to host:

## Trinity Rep conservatory play here

*In Case of Accident*, a play by Francis Elitig, will be presented at Rhode Island College today by the Perishable Theatre, a group of Trinity Repertory Conservatory students organized in the summer of 1983.

*In Case of Accident* is the story of a man who is killed when his car slips beneath the wheels of a tractor-trailer rig.

An off duty Providence policeman happens on the accident and is given the job of notifying next of kin.

He gets drawn deeper and deeper into the life (and death) of the victim.

Was it an accident or a suicide? Officer Harrison Williams' need to know becomes an obsession. His investigation soon exceeds the routine and he begins to take over the dead man's life. He adopts his dog, moves into his apartment and begins assuming responsibility for his affairs.

The lives of the two men begin to mirror one another, and in dealing with the aftermath of the victim's life Williams

eventually comes to terms with his own.

Cinematic techniques are employed to create montage portraits of the two men.

Six graduates of the Trinity Rep Conservatory will comprise the cast of the production which is directed by David Eliet, who is also director of the conservatory.

Preceding the performance at 8 p.m. in the Little Theatre of Roberts Hall, there will be a 3 p.m. one hour acting workshop by members of the Trinity Conservatory. The workshop is an introduction to the way the conservatory acting classes work.

The workshop can accommodate 20 to 25 students. Seating for *In Case of Accident* is limited to approximately 70 persons.

General admission is \$3. RIC students and contributors to the Annie Cohen Theatre Fund within the RIC Foundation will be admitted free.

The RIC department of communications and theatre is hosting the events.

For more information call 456-8639.

## Two from RIC invited to join:

## Up with People

*Will travel, perform*

Two Rhode Island College students have been invited to participate in the Up with People program for 1986-87.

They are Paul Gagne of Cumberland and Charlene Noel of Woonsocket. Gagne is a trumpet major and Noel a voice major.

Up with People maintains five international casts, each composed of about 135 students and staff selected from all over the world on the basis of their musical talent. Each cast will tour throughout the U.S. and abroad—approximately 32,000 miles in a year—performing as they go.

Up with People is a non-sectarian apolitical program designed to allow young people the chance to travel and perform "up-beat" family entertainment.

Several RIC students in the past few years have toured with the group, including Kristen King who was the subject of a feature article in *What's News* upon her selection. King, of Connecticut, is now a senior at RIC.

Gagne and Noel will leave for Tucson, Ariz., in July for five weeks of rehearsals with all 675 participants from all the casts.

## In Chamber Series:

## Melusine is mellifluous

Review by Paul Thomas

The Medieval/Renaissance ensemble Melusine opened their Oct. 30 recital by entering the hall singing, bringing all of their own love and enthusiasm for the music with them. A colorful display of period instrument reproductions was awaiting their arrival on a table behind them.

Their repertoire, too numerous to detail, consisted of various pieces from the early 13th to the late 15th centuries. As they floated from one place to the next and chose the appropriate instruments to play, they created an atmosphere of intrigue and interest as everyone's curiosity was triggered.

Occasionally they would pause between the pieces to explain various novelties such as the instruments and the translation of lyrics. One of the most intriguing of the instruments was a reproduction of a hurdy-gurdy.

Melusine's overall sound had a primitive, haunting effect. It was caused by the use of drones and crude accompaniment. Har-

monically simple, the group maintained interest by extremely tasteful use of orchestration through timbral changes in their instrument choices.

Originally, this period of music had no dynamic markings to it, however, each selection being soul-felt had its own subtle dynamic expression. This was quite consistent with the improvisational nature of music from the period.

Each of the players shared in the transition of instruments which was not really a distraction as all awaited to hear the novelty of each new combination of sound.

The group was well-rehearsed and in good voice overall and of particular note was Steven Jobe's vielle and hurdy-gurdy playing, Catherine Hawkes on recorder and cornemuse, Ellen Santaniello, soprano and Frederic Evans, tenor/countertenor.

The informal and relaxed atmosphere could be summed up by borrowing the title from their final piece, *Pastime with Good Company*, which they offered in dedication to the audience.

# AMERICA'S ENERGY IS MINDPOWER



# 'The Sea Gull'



REHEARSING FOR 'THE SEA GULL' by Anton Chekhov are Sean Reilly (left rear) and Mark Moretini, Mary Phillips (left front) and Dina Piccoli of the RIC Theatre Company. The play will be staged at RIC's Roberts Hall auditorium Nov. 14-17. (What's News Photo by Gordon E. Rowley)

## RIC Theatre Company to stage: Chekhov's 'Sea Gull'

Can one play deal with writers, actresses, lawyers, doctors, managers, schoolteachers, workmen, cooks and maids?

Anton Chekhov's *The Sea Gull* can. The play, which has taken on the status of a classic, was written in 1894 and 1895.

It deals with styles of writing, styles of acting, new forms of art versus old forms.

Chekhov writes about love—platonic love, passionate love, poetic love and the intrigues of romantic triangles as well as humorous mismatches.

It is a play about the human spirit, according to Dr. P. William Hutchinson, professor of theatre at Rhode Island College.

Hutchinson is directing the RIC Theatre Company in a production of the Chekhov play Nov. 14-17.

"It is a play about what is within us and around us which enables us to work, to write, to act, to create and to endure," Hutchinson says.

At RIC the script used will be from the contemporary translation by Jean-Claude Van Itallie.

Hutchinson calls the script "very accessible."

"The students are responding very well to it," he says of the cast.

*The Sea Gull* received its first successful production in 1898 at the Moscow Art Theatre under the direction of Konstantin Stanislavski.

"As far as I know, this is the first full length Chekhov ever to be produced at

RIC," says Hutchinson.

The director points out that previously the college did offer *An Evening With Chekhov*, directed by Elaine Perry and Pamela Howell. That production was comprised of excerpts from various works by the Russian medical doctor and playwright.

RIC will stage *The Sea Gull* in Roberts Hall auditorium with a curtain time of 8 p.m. Nov. 14-16 and 3 p.m. on Nov. 17.

*The Sea Gull* marks the debut of a new technical director at RIC, Douglas Cumming. Cumming designed the set for the play.

Appearing in the production will be: Sean P. Reilly, Mary E. Phillips, Mark Alan Moretini, all of East Providence; Al Ducharme and Carol Ann Cullen of Cranston.

Also, Paul F. Riley, Christopher J. Kelley, Susan E. Iacobellis, and Becky Anderson of Providence.

And, Mary L. Chisholm of Portsmouth, Anthony Thomas Cinelli of Greenville, Dina Y. Piccoli of Johnston, Kimberly Ann Smith of Rutland, Vt. and John A. Ring of Seekonk, Mass.

Working as stage manager will be: Elena J. Peckham of Providence and the assistant stage manager will be: Louise Marie Cote of North Providence.

Ticket prices for the show are \$4.50, general admission; \$4 for staff, faculty, senior citizens and RIC alumni; \$3.50 for non-RIC students and children and \$2.50 for RIC students.

For more information call 456-8639.

## SPOTLIGHT ON RIC RHODE ISLAND'S CENTER FOR THE PERFORMING ARTS

### Calendar of Events Nov. 4 - Nov. 11

#### MONDAY, NOV. 4

Sign up for senior portraits begins. Pictures to be taken Nov. 12-15 and 18-19 by Hargreaves Studios in a mobile studio in Parking Lot J. Sign up at Information Desk, Student Union.

10 to 11:30 a.m. Dr. Ellen Messer to speak on "Franz Boas: An American Adaptation." Messer is from the department of anthropology-sociology at Wheaton College. Gaige 207. Open to the college community. Sponsored by the College Lectures Committee and hosted by Anthropos.

Noon to 1 p.m. Alcoholics Anonymous meeting in Student Union, Room 305.

8 p.m. Robert Lifton to speak on the psychological effects of living in the nuclear age. Gaige Hall auditorium. Free and open to all.

#### MONDAY-THURSDAY, NOV. 4-7

Noon Mass. Student Union, Room 304.

#### TUESDAY, NOV. 5

1 p.m. Chemistry Colloquium. Prof. Ronald Lawler, Brown University, to speak on "The Schizoid Chemistry of Diacyl Peroxides." Clarke Science, Room 106.

#### WEDNESDAY, NOV. 6

1 p.m. Joseph Goodrich to speak on "America's Financial Futures." Goodrich is financial editor of the *Providence Journal-Bulletin*. Gaige Hall, Room 207.

1 to 2 p.m. Christian Renew Group to meet for prayer and discussion. Student Union, Room 304. Sponsored by the Chaplain's office.

2 p.m. Richard Pittman to present a lecture entitled "Where Are We Going?" What Are We Doing? A Conductor's-Eye-View of Directions in American Music." Pittman is music director of the Boston Musica Viva. Roberts Recital Hall, Room 138. Free and open to all.

2 p.m. AIESEC's weekly meeting. AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.

2 to 3 p.m. Al-Anon Meeting. Craig Lee, Room 127. Sponsored by the Office of Health Promotion.

2 to 3 p.m. Anchor Christian Fellowship. Weekly meeting. Student Union, Room 306.

4 p.m. Chamber Recital Series. "Music from Rhode Island Composers—Past and Present." Roberts Recital Hall, Room 138. Free and open to all.

7 to 10 p.m. Mini-retreat for students. Thorp Hall. Sponsored by the Chaplain's Office.

#### THURSDAY, NOV. 7

1 to 2:30 p.m. Disability Support Group to meet. Craig Lee, Room 127. Open to all.

7 to 9 p.m. Jim Buonaccorsi's 'More Angry Iron', an exhibit of metal sculpture and works on paper, to open at Bannister Gallery, Art Center. Gallery hours: Monday-Friday, 11 a.m.-4 p.m.; Tuesday and Thursday evenings, 6-9 p.m. Exhibit on display through Nov. 29.

#### FRIDAY, NOV. 8

Noon Dr. Kersti Yllo to speak on "Sexual Violence in Marriage." Yllo is an assistant professor of sociology at Wheaton College. Faculty Center. Free and open to all.

#### SATURDAY, NOV. 9

TBA Men's Cross Country. RIC at National Collegiate Athletic Association Championships at SMU.

TBA Women's Cross Country. RIC at Eastern Collegiate Athletic Conference Championships. Boston.

8:30 a.m. to 2:30 p.m. Mathematics Their Way workshop to be sponsored by the Association for Childhood Education. Fee is \$10 for members; \$12 for non-members. Henry Barnard School.

#### SUNDAY, NOV. 10

10 a.m. Sunday Mass. Student Union, Room 304.

#### MONDAY, NOV. 11

Veterans Day — No classes.