

# What's NEWS

@ Rhode  
Island  
College

Vol. 6, No. 21 February 24, 1986

Mr. Olsen

President, provost make presentations:

## 'Blue ribbon commission' holds first meeting at RIC

Distinguishing the academic world from the corporate world, "where short-term, profit-oriented views prevail," Rhode Island College's president, Dr. Carol J. Guardo, told members of the Blue Ribbon Commission to Study the Funding of Higher Education in Rhode Island Including Compensation of Faculty that accountability in the academic sector falls under the concept of stewardship.

Speaking at the first public meeting of the special legislative commission, Guardo said that stewardship in academia applies to long-term, often intangible resources.

"As worthy managers, we must, of course, manage fiscal affairs prudently, honestly, and in accord with standards of fiscal accountability," Guardo said in prepared remarks she used in addressing the commission.

"...In addition, however," she continued, "there is responsibility for the stewardship of the heritage of our culture—its knowledge, its arts, its values—in a climate of academic freedom and respect for the dignity of the person."

These and a number of other salient observations by the president and RIC Provost, Dr. Willard F. Enteman were shared with the commission at its initial information-gathering session, held at 10 a.m. on Feb. 17 in a packed Board of Governor's meeting room in the college's Roberts Hall.

In addition to Guardo and Enteman, the commission heard a variety of witnesses, among them faculty, staff and student members of the RIC community.

Guardo's presentation reiterated many of the comments which she made in a Jan. 29 address to the annual meeting of the Board of Governors for Higher Education and the members of the Rhode Island General Assembly. (The full text of that

speech appears on pages 4 and 5).

Guardo told the commission that Rhode Island College can best be described as the "college of opportunity," both in terms of the students it serves and the programs it offers.

She provided the commission with an overview of RIC, profiling the student population, its demographics, its cultural heritage and its economic background.

Guardo told the commission that Rhode Island College has experienced "striking changes" over the past 25 years as the needs of the state for educated talent have changed and as student interest in particular fields of study has shifted.

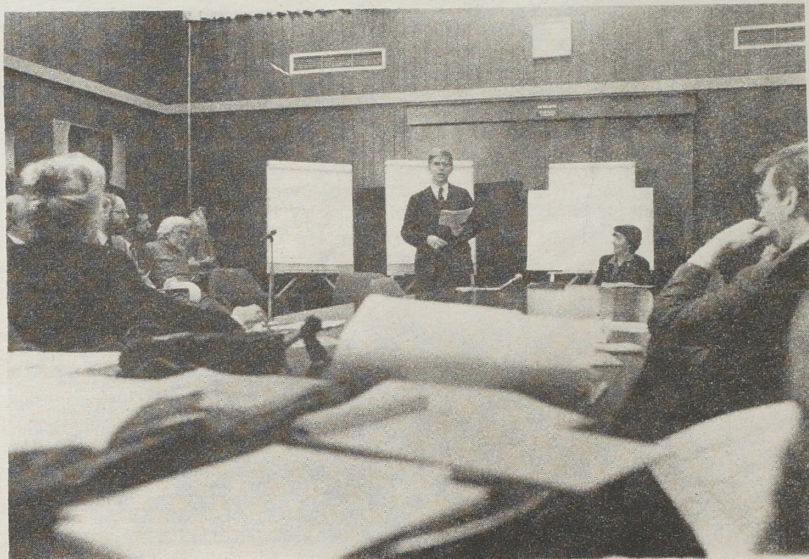
She cited the dramatic example of teacher education, pointing out that 25 years ago all students at RIC were in teacher education. Today, by comparison, only 14 percent of RIC's undergraduate students are in such programs.

Fifteen years ago RIC had no nursing program, Guardo observed. Today, 14 percent of RIC's undergraduate students are in nursing.

Looking forward as well as back, the president raised the issue of program gaps in the college's curriculum.

She spoke of the need to anticipate the changes which will occur in the next 10 to 15 years in the state economy and in student interest in new fields.

In her prepared remarks she said, "While no one has a completely clear and accurate crystal ball, there are some program shifts that can be anticipated. The futurists have advised us to prepare for an information society, on the one hand, and a service-oriented society, on the other. Graduates of Rhode Island College will need to be provided with appropriate opportunities to become computer literate and to be prepared for meaningful careers in



RIC Provost Dr. Willard Enteman addresses Blue Ribbon Commission hearing at college on Feb. 17. President Carol J. Guardo looks on. (What's News Photo by Gordon E. Rowley).

both of these emerging areas."

Guardo pointed out that 77 percent of the college's alumni live and work in Rhode Island. She said that this suggests future graduates will make a significant contribution to the state's economy.

She noted that of the 77 percent of RIC's alumni who remained in Rhode Island the highest percentage is employed in health fields. Business occupations are next and education is third.

Looking to the future, the president listed industrial technology, a more substantial program in communications, a major in physics and a center for the teaching of writing as being among the areas the college should investigate and in which it might expand its offerings.

She also spoke of the need for expanded facilities for the performing arts.

She said such facilities, while they might cost as much as eight to 10 million dollars, could contribute to the regional "and even national" prominence of Rhode Island College by the year 2000.

As in her speech to the Board of Governors and the General Assembly, Guardo advanced the goal of having RIC recognized by the turn of the century as one of the leading state-sponsored colleges in the nation.

She told the commission that there are

two principles which will guide planning at RIC.

Top priority will be given to academic quality and integrity in the educational programs and future academic programs will be responsive to RIC's historical and traditional strengths and the needs of the state, Guardo vowed. She also noted that the talents and interests of the students will help determine the future direction of the college.

She stressed that quality is not something ephemeral. She alluded to the accreditation process and the self-examination which go into the development of a first rate institution.

Some have done it (achieved national status) more with pizzazz than with quality," she observed, stating that she is concerned with seeing RIC make real, solid gains, not superficial gestures.

In addressing the matter of accessibility she presented information on minority, female and handicapped enrollment and discussed the changing pattern of age distribution in the state's population. She said that RIC will continue to define itself as the college of opportunity for the under-represented groups of students as well as the majority.

The force of her remarks regarding  
(continued on page 4)

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Doug Cumming, RIC theatre designer, is at home on his set for *The Hot L Baltimore*. (What's News Photo by Gordon E. Rowley).

## 'Every show unique,' says scene designer

by George LaTour

"Every show has its unique problems which have to be solved and that makes this job interesting," observes Doug Cumming of Cranston, technical director for the Rhode Island theatre department since September.

Being technical director means that he designs and either builds or directs the building of all those, at times, lavish sets used in the college's theater productions.

A good example was the recent set for *Hot L Baltimore*.

Cumming, with the assistance of from three-to-six students (from a pool of 15 to 20) who are paid while learning theater craft, had to create the lobby of a very seedy-looking hotel, which was supposed to have been built in the 1890s, remodeled in the art-deco style of the 1920s, and hanging on to the current day as a dreary, run-down haven for down-and-out transients.

They not only succeeded in doing the job, but in doing it so well it stood up to very close hands-on inspection.

(continued on page 6)





Showing President Carol J. Guardo the trophy they received for winning Providence College Parliamentary Debate Tournament on Feb. 7 are RIC debaters senior James Monahan (l) and junior Mark Mancini. (What's News Photo by Gordon E. Rowley).

## Focus on the Faculty and Staff

**ANDREW PETTO**, of the department of anthropology and geography, has been appointed to the Animal Housing Committee at the New England Regional Primate Research Center in Southborough, Mass. NERPRC is a regional biomedical research center run by Harvard Medical School for the National Institute of Health.

Petto has been invited to participate in a symposium at the annual meetings of the American Primatological Society in Austin, Texas. He will read a paper on population projection in small, captive colonies of non-human primates and conduct a workshop on genealogical analysis in a symposium-

workshop series entitled, "Demographic, Epidemiological, and Genetic Aspects of Primate Population Data."

**DR. JUDITH A. BABCOCK**, assistant professor of economics and management, presented a working paper entitled "Adaptive Responses to Enrollment Shifts within Universities: A Comparison of Growth Decline and Stability" in the first entry on Feb. 12 of the economics and management department's Spring Research Colloquium Series. Additional presentations are scheduled for each subsequent month.

## Of note...

**John Pellegrino**, associate professor of music, was hospitalized with a kidney stone Feb. 7. He is recovering following surgery.

## Correction

In the last issue of *What's News at Rhode Island College* an unfortunate editing error altered the meaning of a key paragraph in the page one story about chlordane testing at the college.

As the paragraph appeared it stated: "All of the air samples taken at the college have proven to be negative, and all of the swab tests have proven to show low levels of surface residue."

The paragraph should have read as follows: "All of the air samples taken at the college have proven to be negative, and all of the *positive* swab tests have proven to show low levels of surface residue."

The editor regrets any confusion resulting from the inadvertent change in meaning which occurred when the key word, positive, was inadvertently deleted from the final copy of the story.

## What's News DEADLINE

Tuesday  
4:30 p.m.

## Bureau of Grants and Sponsored Projects:

# Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.

**1. U.S. Department of Education:** Law-Related Education Program: State and local educational agencies, institutions of higher education, and public and nonprofit private agencies are eligible to receive grants that will enable nonlawyers, including children, youth and adults, to be more informed citizens concerning the law, legal process, and the legal system. \$2,000,000 is appropriated for FY 86 for two national projects and about 26 additional state-wide, regional, and system-wide projects. DEADLINE: March 7.

**2. U.S. Department of Education:** Special Recreation Programs for Handicapped Individuals: Supports one-year projects that develop recreational services for handicapped individuals. FY 86 priority is for projects that integrate socialization and recreational opportunities for both handicapped and non-handicapped individuals. FY 86 appropriations have not been finalized, but a tentative deadline is planned for mid to late May. *Federal Register* notice establishing actual deadline is expected in mid-February. DEADLINE: May, 1986.

**3. Office of the Assistant Secretary for Health:** Grants support general family planning training projects (on a regional basis) and nurse practitioner family planning training projects (on a regional or multiregional basis). Competition for general training is staggered over a three year cycle, with open competition for a given region once every three years. DEADLINE: May, 1986.

**4. National Endowment for the Humanities:** Exemplary Projects in Undergraduate and Graduate Education: Grants to institutions to strengthen the knowledge and teaching of faculty in the humanities. Support available in three categories: Institutes to bring faculty together for intensive study of a subject in the humanities; Consortial Projects for workshops and other forms of inter-institutional collaboration to improve humanities teaching; and Other Initiatives which include collaborative development of model courses and the organizing of inter-institutional faculty development programs. DEADLINE: May 1.

**5. Eppley Foundation:** Research Grants in Advanced Science: Support for research in advanced scientific subjects in the biological and physical sciences. Grants are made to recognized educational and charitable organizations in support of postdoctoral projects. The Foundation is interested in supporting research where Federal support is not available. DEADLINE: May 1.

**6. National Science Foundation:** Program for Preparing Middle School Science and Math Teachers: Support for the development of comprehensive model programs for preservice training of middle/junior high school science or mathematics teachers. 4-12 awards in the range of \$500,000-\$1.5 million are expected to be made for projects to last from three to five years. DEADLINE: May 2.

**7. U.S. Department of Justice:** NIJ Solicited Research: Court Effectiveness: FY 86 SOLICITATIONS: Supports research on critical issues facing courts. Topic areas include: court operations and adjudication; sentencing; and alternatives to traditional adjudication. Civil justice issues can be studied as they relate to criminal issues. DEADLINE: May 2.

**8. Health Resources and Services Administration/BHP:** National Research Service Awards-Individual and Institutional/Nursing: Individual and institutional pre- and postdoctoral fellowships for registered nurses support research training in specified areas of nursing and in biomedical and behavioral fields important to nursing (including education, community health, mental health, psychology, nutrition, and biology). Proposed study must provide an opportunity to carry out supervised research, to broaden the trainee's scientific background, and to expand potential for research in health-related areas. DEADLINE: May 10.

Please send me information on the following programs: (Circle programs of interest to you).

1. 2. 3. 4.  
5. 6. 7. 8.

Name \_\_\_\_\_

Extension \_\_\_\_\_

Campus Address \_\_\_\_\_

2/14/86

## Frankly Speaking

by Phil Frank





# The Second Front Page

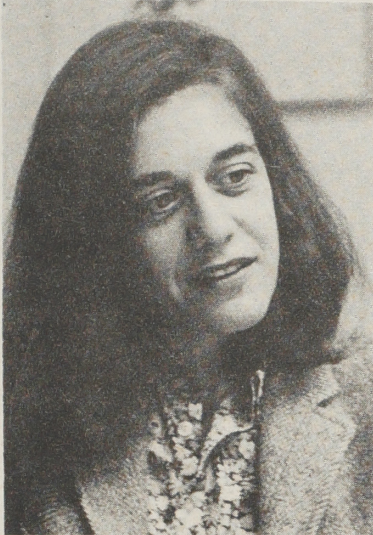
What's News @ Rhode Island College

To write book:

## Benson gets \$20,000 from NEH

"Some of the most memorable characters in Renaissance literature are women who cross the traditional boundary between female and male behavior and lead self-reliant lives," writes Dr. Pamela Benson, assistant professor in the Rhode Island College English Department.

Benson, of Mansfield Center, Connecticut, is writing a book which argues that the independence of these women is not merely a "delightful fiction", but a major occasion of the works in which they are portrayed.



PAMELA BENSON

"The challenge that the independence of these women presents to social cohesion is a central concern of the works in which they appear," she explains.

Her book will explore the way the great literary artists of the Renaissance turned the dilemmas of these everyday women into epic material.

The work, which she plans to call *The Dilemma of the Independent Women in the Renaissance*, has already won Benson the recognition of the National Endowment for the Humanities.

The second year RIC faculty member was awarded \$20,000 by the NEH to complete the manuscript.

At this time Benson envisions a seven chapter book of approximately 250 pages in length. Four chapters have been written

and one is partially written. Two chapters remain to be completed.

Under the terms of the grant the assistant professor will take the next academic year off from teaching in order to complete the book.

She plans a visit to Ferrara, Italy; Paris, France and Oxford, England to research the portions of the book which are yet to be written.

A graduate of the University of California at Berkeley, Benson also earned her master of arts degree in comparative literature there. She holds a Ph.D. in English and comparative literature from Columbia.

"There is going to be a Shakespeare chapter, (in the book) and I've been teaching a Shakespeare course (at RIC). It's been really helpful," the enthusiastic professor observes.

She points out that her class has been helpful in providing her with feedback regarding the proposed manuscript."

A scholar with a fluent command of Italian and French, Benson was at Harvard University as a lecturer in English Renaissance literature prior to coming to RIC.

Before that she was a lecturer in the department of English at Yale.

Author of a number of papers and publications, Benson has published parts of her book in professional journals already.

It is a work which will deal with its subject in Italian, French and English literature.

"Many substantial studies of the literature of the controversy about women have come out in recent years," Benson wrote in her application for the NEH grant.

"These studies are almost entirely dedicated to the literature of a single country, however, and most approach the controversy as a philosophical, political or social phenomenon, not as a literary one....My book will start where these studies leave off."

Benson does not yet have a publisher for the work. However, she says that this is not unusual at this stage of the scholarly writing process.

She will most likely travel to Europe for her remaining research this summer.



Scene from Trinity Repertory Company film *Brother to Dragons*.

At RIC:

## Series to air Trinity films

A lecture colloquium series at which films originally produced by Trinity Square Repertory Company for PBS television as part of the Theater-in-America series will be shown starting Wednesday, Feb. 26, at 2 p.m. in Roberts Little Theater at Rhode Island College.

Other entries in the series already scheduled are on Wednesday, March 12, and Wednesday, March 26.

Members of Trinity Rep will be on hand to discuss what differences are encountered between film and theatre in writing, directing and acting.

They include Richard Cumming, musical director, who will lead the discussion on each film, and Adrian Hall, artistic director; Marion Simon, assistant to the artistic director; and Richard Jenkins, an actor, the last three of whom will attend if their schedules permit.

The first film, originally staged at Trinity and then adapted for television in 1975, is *Brother to Dragons*, which is about the family of Thomas Jefferson and the conflict revolving around its slave ownership.

The March 12th film is *Feasting with Panthers*, which was also initially staged at Trinity and then adapted to television. It is about Oscar Wilde who visited Rhode Island 100 years ago this spring.

The third, on March 26th, is *Life Among the Lowly* which was originally made for PBS by Hall and Cumming. It concerns the houses for the poor founded by Dorothea Dix, one of which was in Rhode Island.

The spring-semester series is being sponsored by the RIC Lectures Committee, the department of communications and theatre, and the Trinity Square Repertory Company which is providing the films (on VCR tapes) free of charge.

The lectures committee is funding the appearances of those from Trinity Rep, according to Dr. P. William Hutchinson, co-chair of the lectures committee within the communications department along with Dr. Lawrence Budner. Trinity Rep members will discuss each film (audience participation is welcomed) after its showing. Each runs 90 minutes.

The series is free and open to the public.

## Coed chosen to attend international congress

by Emily F. Choquette

Jacqueline Cagnon, 22, a junior at Rhode Island College, is one of five students in the United States chosen to attend an international congress being held in Goteborg, Sweden, Feb. 20 through March 7. The congress is being sponsored by AIESEC, the International Association of Students in Economics and Commerce.

AIESEC, of which there is a RIC branch, is a non-profit, non-political organization, that was developed by students from seven European countries after World War II. Its cause is to promote international understanding.

Each year, a small number of student members are chosen to attend the congress. Here, they match company internship specifications from all over the world. This includes bringing qualified students to the United States and to Rhode Island.

Cagnon, who resides in Providence, is a marketing major and a communications minor. Last year she served as president of the AIESEC RIC branch. She is currently

the vice president of the AIESEC Rhode Island branch, which caters to RIC, Providence College and Brown University. At the congress, she will match herself with an organization in the Netherlands, where she will do her exchange this summer.

"It is going to be one of the greatest opportunities I'll ever have. It will give me a chance not only to experience business in

the international arena, but to also experience living in a foreign country and meeting students from all over the world," she says.

Cagnon will train for the international congress in New York City Feb. 14 to the 20. From there she will leave for Sweden.

While at the congress, Cagnon will make a proposal, along with the AIESEC national president, to hold the international congress of 1988 in Boston.

"If the proposal is ok'd, there is a good chance for me to be chosen coordinator. If I had the opportunity to do this for the 1988 international congress, I will be able to enhance organizational skills as a business leader on the national and international level," she feels.

AIESEC is a French acronym translating to Association Internationale des Etudiants en Sciences Economique et Commerciales. The organization operates at over 400 universities in 58 countries.

It offers overseas traineeships in foreign firms. Goals of the organization are to provide practical working experience to complement classroom studies, to develop management skills and leadership potential, to promote international understanding, and to increase the interaction of students and the business community.

For more information about the RIC AIESEC branch call Ext. 8273.



JACQUELINE CAGNON



★ **'BLUE RIBBON'**

(continued from page 1)

quality and recognition for the college provided a context for a strong statement regarding faculty compensation.

In what the area media termed her "first major policy initiative," the president tied her goal of full recognition of RIC as one of the nation's leading state colleges to a major improvement in RIC's average faculty salary ranking.

"...One of the key resources that is related to the quality of programs is the college faculty. Thus, to achieve this realistic and reachable goal, faculty at Rhode Island College should be remunerated such that they stand between the 67th and 75th percentile in national comparisons," Guardo stated.

At this point in the proceedings Enteman took the floor to present some statistical comparisons to illustrate RIC's standing viz

a viz the nation's 237 other state colleges in the area of faculty compensation.

Emphasizing that "a college is its faculty," Enteman reported that it is the college's goal to rank between the 67th and 70th percentile by 1990.

The provost offered an estimate of an average salary increase of \$3300 per faculty member as what would be needed to close the gap between RIC's current ranking in the bottom quarter of the national statistics and the target range.

In 1985-86 the average national pay raise was 7.6 percent Enteman stated.

RIC's faculty recently agreed to a contract, following protracted negotiations,

which carries a raise of 8.5 percent for 1985-86.

Enteman said that while being above the national average would improve the situation, it would not be sufficient at that rate to bring RIC to its target level.

He projected a total figure of \$1.2 million spread over several years to achieve the improvement in compensation ranking that the college administration is seeking.

Enteman said his figures assumed a 5 percent annual inflation rate and a 7 percent average annual faculty pay increment.

Compiled with the aid of a national concern which gathers compensation statistics, Enteman's tables showed comparative data for each of the faculty ranks (from instructor to full professor).

Other witnesses before the commission at the Feb. 17th hearing included leaders

of the RIC faculty union, the American Federation of Teachers, Local 1819, Dr. Earl Stevens, president, a professor of English and Dr. Robert Young, treasurer, a professor of biology. Dr. Ridgway Shinn, a professor of history, spoke representing the Council of Rhode Island College.

Shinn gave the commission a historical perspective on the evolution of RIC from a teachers college to its present status as a general purpose institution.

The union officers gave their views on the faculty compensation issue, and spoke on the nature of the teaching profession.

A number of questions were posed to the college administrators and witnesses by commission members.

The meeting lasted into the early afternoon. It received wide coverage in the state's media.

**President's text:**

# Rhode Island College in the year 2000

*What follows is the full text of a speech delivered by Rhode Island College President Dr. Carol J. Guardo at the annual meeting of the Board of Governors for Higher Education and the Rhode Island General Assembly. The meeting was held at RIC Jan. 29.*

Honorable members of the Rhode Island General Assembly, members of the Board of Governors, Commissioner McMahon, colleagues, I am most pleased to have the opportunity to address you this evening and to share with you my thoughts and perspectives on the character of Rhode Island College in the year 2000.

A new president's vision of a college's future does not spring forth full blown. Rather, it must be both responsive to the historical roots and traditional strengths of the College as well as imaginative about its possibilities for further definition and service. Because such vision is often evolutionary and subject to revision and refinement, what I'm about to present is best characterized as a first version of my plans for the future. I want and need to spend time with the faculty, the staff and the students before articulating a more definitive version.

**RHODE ISLAND COLLEGE TODAY**

To set the stage for the future, I'd like to comment briefly on Rhode Island College as it looks today. The College serves over 7,000 students. The majority in each of the respective categories of students is as follows: women, undergraduates, commuters, those who live at home and who hold full or part-time jobs. There is an almost 50-50 split between those who study full-time and those who are part-time students. Many are first generation students, that is, the first generation in their families to attend college. Three-fourths are Roman Catholic.

The picture that emerges is clear and striking. Rhode Island College opens the door to the opportunity for a college degree to young men and women who are among the first in their families to attend college, who work, who continue to live with their families and who represent the ethnic, religious, and economic characteristics that have helped define this State. In the future, Rhode Island College will continue to define itself as THE COLLEGE OF OPPORTUNITY for those seeking to achieve a meaningful professional career and a better life through higher education.

At the present time, the most highly subscribed undergraduate majors within the College are management, nursing, elementary education, communications, computer science and psychology. Graduate programs are offered in education, social work and selected liberal arts fields. The graduates of Rhode Island College to a large extent remain in the State. Of its alumni, 77 percent are living in Rhode Island and making contributions in several fields to the State and its citizens. It is interesting to note that the highest percentage of the alumni are in health fields, followed by business, and then education.

From these items of information, there emerges an operational definition of the MISSION of the College. Rhode Island College prepares its students to enter professions and pursue meaningful careers. It also provides these students with a sound liberal education in order to bring perspective and enlightened points of view to larger societal issues. It dedicates most of its resources to undergraduate education and selectively to some graduate programs. I foresee and would predict no major change in the mission of the College, either in terms of the major change in the mission of the College, either in terms of the students served or the programs represented. There will, or course be some shifts over time given the ongoing dynamics of any institution of higher learning and the changes in our society. But I foresee in the year 2000, an institution with selected programs in the health and helping professions, education, the liberal and fine arts, and business and technology.

From my perspective as a new president, Rhode Island has the advantage of having a system of higher education with three institutions with clearly defined and differentiated missions. It is a strength which should be preserved. I have seen the difficulties which emerge when these distinctions become blurred. In my native state of Connecticut from which I have just come, the state college system was recently granted university status. This has opened a Pandora's box of issues and tensions, to say nothing of the confusion in the minds of Connecticut residents who are prospective students for these institutions. Thus, preserving the distinguishing missions of Rhode Island's three institutions of higher learning will be a primary source of strength for the future and one on which Rhode Island College will premise its plans.

**MAJOR GOAL FOR RHODE ISLAND COLLEGE**

My major goal for Rhode Island College is a simply stated and straightforward one—TO HAVE RHODE ISLAND COLLEGE FULLY RECOGNIZED BY THE YEAR 2000 AS ONE OF THE LEADING STATE-SPONSORED COLLEGES IN THE COUNTRY because of the substance and quality of its programs. This is not only a reasonable and realistic goal, but also a reachable one. Let me tell you why. When I was a candidate for the presidency of the College, I diligently checked the College out while the search committee was busy checking me out. What I consistently found was that the College has the reputation in higher education circles of being a top public college in New England and even, in the view of some, in the northeast. College and university presidents from around the country described it with such adjectives as "solid" and "good." Such recognition pays tribute to the work of my predecessors including the late David Sweet and sets the stage for the steps which will bring Rhode Island College to regional and national prominence.

The formula needed for achieving this goal will, I believe, be a skillful combination of careful planning and orchestration,

an attitude of responsible risk-taking, the will and courage to climb onto a nationally visible stage, a commitment to the values of higher education, and adherence to a set of principles that I will spell out in a few moments. Suffice it to say that it will also require the provision of appropriate resources in terms of faculty, finances and facilities.

**CRITICAL FACTORS IN RIC'S FUTURE**

There are several critical factors that will affect the College and its standing in the year 2000. Tonight I will address only two of these. The first factor is the state of the ECONOMY in both the nation and the State of Rhode Island. Economic prognosticators are predicting another reasonably good year with inflation continuing at moderate levels, unemployment levels stabilizing, and the growth of the national economy continuing. The big question marks are the form and impact of tax reform, the pace and magnitude of budget reductions, and a litany of other factors and conditions that are familiar to us all.

The magazine *New England Business* predicts moderate growth for well-run companies in New England, IF the dollar continues to decline, interest rates stay low, and federal tax reform does not disrupt the economy. Despite these "conditional" economic forecasts, the fact is that the New England economy has been outperforming other regions of the country. The pattern is expected to continue not only in New England, but also in Rhode Island as Sunday's *Providence Journal* laid out in detail. But planning for both the State and Rhode Island College requires projections for a much longer time frame stretching toward the 21st century.

The futurists like John Naisbitt have advised us to prepare for the information society and others, such as a group of Rhode Island experts who gathered together recently, have predicted that the United States will become a service society. Rather than trying to select between these points of view, we should anticipate that each will be partially correct. Therefore, in planning for the future of Rhode Island College I anticipate that we will have programs which address the needs for educated professionals in each of these sectors.

Relatedly, I have factored into my equation for the future of Rhode Island College the assumption of a close relationship between its agenda and the economic development of the State. As Governor DiPrete declared in his State of the State address: "The economic future of our state is inextricably linked to the excellence of our educational system." The Governor is correct in his assertion as evidenced by those states which have successfully revitalized their economies and, not coincidentally, forged strong ties with and given strong support in higher education.

Besides economic conditions, the second critical factor that will affect the College and its standing in the year 2000 is **DEMOGRAPHY**. All of us have heard the dice statistics quoted again and again con-

cerning the decline in the number of high school graduates that will occur, particularly in the northeastern states. Since Rhode Island College draws most of its students from within the borders of this state, I will cite only a few facts. Between now and the academic year 1992-93, it is predicted that there will be a reduction of 24 percent in high school graduates in Rhode Island. It is estimated that 55 percent of these students will go to college. Of these, approximately one-fourth will leave the state to attend college elsewhere.

Two obvious interventions suggest themselves—increase the college-going rate of high school graduates and persuade a larger portion of our students to attend college in Rhode Island. Increasing the college-going rate requires a partnership between the College and the State's public schools—a partnership for which Rhode Island College is uniquely positioned given its history and reputation in elementary and secondary education. It is a partnership that I will urge the faculty of the College to pursue vigorously.

One other demographic fact of note is that, by the year 2000, the largest population growth in Rhode Island will be in the 35 to 64 year-old group. Thus, in the intervening years, the College must address the needs of these people while at the same time servicing its young adult students and helping to prepare youngsters for future college studies.

**PRINCIPLES OF PLANNING**

There are two primary principles that will guide the institutional planning that will move Rhode Island College toward the 21st century and toward national prominence. They are as follows:

**1. TOP PRIORITY WILL BE GIVEN TO ACADEMIC QUALITY AND INTEGRITY IN THE EDUCATIONAL PROGRAMS OF THE COLLEGE**

It is important to note at the outset that quality is not something ephemeral. It can be and should be assessed and evaluated. I am very pleased to have found that there is already underway at the College an effort to look at undergraduate education from what is called a "value-added" approach. It involves assessing the academic skills and achievements of students at their point of entry into college, at intermediate steps along the way, and at graduation in order to determine what value has been added to the student's repertoire of skills and knowledge as a consequence of his or her studies. Although there is much in this approach yet to be developed and refined, Rhode Island College has already assumed a leadership position with respect to its use. The value-added approach has those of us involved in higher education asking and attempting to answer the most fundamental academic question, namely as a consequence of his or her college experience, what has the student learned, how has the student grown?

It is important to note, before moving on to the second planning principle, that academic quality can be assessed in another way. Quality is proportional to the



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(continued on next page)

resources invested in the teaching/learning process. Thus, the quality of education provided by a college is dependent, to a large extent, on the provision of appropriate resources in terms of faculty, finances and facilities.

My second principle is that:

## 2. FUTURE ACADEMIC PROGRAMS OF THE COLLEGE WILL BE RESPONSIVE TO:

- ITS HISTORICAL AND TRADITIONAL STRENGTHS,
- THE NEEDS OF THE STATE OF RHODE ISLAND, AND
- THE TALENTS AND INTERESTS OF ITS STUDENTS.

As previously stated, the mission of Rhode Island College is simultaneously to provide students with a sound preparation for their professional careers and to give them a solid grounding in the liberal arts and sciences. It is encouraging to those of us who have long labored in the vineyards of liberal arts education to hear corporate leaders and executives around the country now extolling the virtues of liberal education and to see study after study citing the characteristics claimed for those who have benefited from a liberal education as those most desired in profession after profession.

Thus, while Rhode Island College will continue to provide sound professional education in the years ahead, there will be no abatement in its commitment to the basic liberal arts—the humanities, social science, science and the arts.

The areas of professional programming which the College will offer that are responsive to its own history and strengths include those in education, the health and allied health fields, and in the helping professions. Given my own background as a developmental psychologist and a clinician, I recognize that these program areas form an important cluster through which students can be prepared to contribute vital services to Rhode Island citizens and communities and to help fulfill Governor DiPrete's hope (expressed in his State of the State address) of "giving every child born in Rhode Island an opportunity to reach his or her maximum potential."

## In Chamber Recital Series:

# Kudos, Stillman to perform

Violinists Machie-Oguri Kudo and Chihiro Kudo, members of the International String Quartet in-residence at Brown University, will team up with Rhode Island College's artist-in-residence Judith Lynn Stillman, pianist, for the next entry in RIC's chamber recital series on Wednesday, Feb. 26.

Their performance replaces the previously announced performance of a chamber group, led by RIC music faculty member John Pellgrino on Feb. 26. The chamber group's appearance was cancelled due to the reported illness of one member.

The Kudo-Stillman performance begins at 2 p.m. in Roberts Recital Hall (room 138). It is free and open to the public.

The program consists of "Sonata in B Major" by Mozart with Machie-Oguri Kudo and Stillman; "Sonata for 2 Violins, Opus 56" by Prokofiev, by the Kudos; and "3 Violin Duets" by Shostakovich and "Navarra for 2 Violins and Piano, Opus 33" by Sarasate, performed by the Kudos

In addition to these considerations, future programs offered by Rhode Island College will be responsive to the needs of the State as well as to the talents and interests of the students. Hopefully, there will be a congruence between State needs and the kinds of fields that students want to study. We have seen student interest follow social and economic trends in recent years with the rising enrollments in business, engineering and computer science. We are now seeing some waning of these interests while the number of those studying education has begun to rise. Both you and I will need to polish our crystal balls and read as clearly as possible the kinds of economic development that will take place in the

State over the next decade. A shared view of this future will allow for the creation of academic programs which will supply the educated talent needed to ensure the success of the State's economic and quality of life initiatives.

In summary, to move Rhode Island College from what it is today to the status of national recognition in the year 2000, we must, in the intervening years, contend with the dynamics of the national and State economies and the vicissitudes of demography. To guide our efforts, we will keep our focus firmly fixed on the academic quality and integrity of the College's educational programs and commit ourselves to an ongoing process of assessing their effectiveness for students.

Rhode Island College will seek to make its distinctive contribution to the needs of the State between now and the year 2000 in ways which will keep it true to its mission, consistent with its history, imaginative about and responsive to the future as played out in this State, and responsible to its citizen students—which will demand our full attention and commitment. For it is the *raison d'être*, the primary purpose, of

Rhode Island College now and in the future to create the conditions whereby Rhode Island students fulfill their aspirations for self-reliance, their desire for a meaningful professional career, develop their talents, and learn to appreciate those aesthetic, ethical and cultural aspects of life which give it its abiding quality.

January 29, 1986



Danielle Marcotte looks over art work on sale in Adams Library foyer last week. Sale will benefit Christa McAuliffe Teacher in Space Memorial Award of Rhode Island Science Teachers Association. (What's News Photo by Gordon E. Rowley).

## RIC president:

# Will speak to counselors

"A Peek Into a Developmentalist's Crystal Ball" will be the topic when Rhode Island College President Dr. Carol J. Guardo delivers the keynote address at the annual spring conference of the Rhode Island Association for Counseling and Development (RIACD) on March 6.

Guardo will speak at 3 p.m. The conference will take place at the Warwick campus of the Community College of Rhode Island. It begins at 8 a.m.

Dr. Murray H. Finley, associate professor of counselor education at RIC, will also take part in the conference. Finley will lead a session entitled: "Counseling Market Segmentation Approach: For Business and Industry."

Theme for the conference is "A Sharing Among Counselors." It will include sessions dealing with licensure, family counseling, adolescent suicide, college admissions procedures, study skills, financial aid planning,

marriage counseling, stress management, basic education plan and various elementary and middle school topics.

A special all day workshop, "Considering Private Practice," will run simultaneously. It will be conducted by Dr. Daniel Richards, founder and director of the Southern Maine Counseling Center.

RIACD was formed in 1960 as the state branch of the American Association for Counseling and Development.

It is the only statewide professional organization serving the needs of the counseling profession according to a media handout supplied by the organization.

The handout says "RIACD provides the framework through which practitioners, educators, paraprofessionals and students in the fields of guidance, counseling and personnel services can meet and communicate on matters relative to the field."



Harambee has Dr. Alvin Poussaint 7:30 p.m., Feb. 27 in Gaije Hall auditorium. Poussaint is Harvard professor, advisor to Cosby show. His topic: "Values, Norms, and Prejudice."

**What's News  
DEADLINE  
Tuesday 4:30 p.m.**



## ★ Every show

(continued from page 1)

With little more than three-weeks time to build the set, almost from scratch, Cumming and his charges had to operate at full tilt: a hotel "switchboard" was built from the floor up, complete with rather authentic-looking headset and switchboard wires with prongs.

Every hotel lobby needs a counter over which guests can register and check out, among other functions: used lumber was made into an actual counter of suitable proportions to which a coat of sick-looking brown paint was applied. Before this dried, bits and pieces of toilet paper were stuck on here and there and also painted. When everything dried, it gave the effect of old, dried, peeling paint and, consequently, an old piece of "furniture." That its "age" had been fabricated was almost impossible to detect for all but the most trained eye.

Even shady hotels need lights. So, using roof flashing, light sconces were constructed and used to decorate both sides of a very obviously "out-of-order" revolving entrance.

Glass in the revolving door and regular doors on either side appeared dirty, and smudged with fingerprints. That's because they WERE dirty and smudged. The "glass" wasn't glass at all, but plexiglass which, according to Cumming, holds static electricity which in turns draws dust, etc. The plexiglass was merely taken out of storage and used as is.

Fancy old-time "woodwork" in the lobby was, in most instances, made from styrofoam, then painted, giving curls and cornices instant "age" which lent to the illusion of elegance decaying.

Dilapidated furniture was borrowed from the "enormous warehouse" of the Trinity Square Repertory Company with which RIC has "a nice relationship," according to Cumming.

After a series of 12-to-15 hour days of labor—which included these tricks-of-the-trade and, undoubtedly, numerous others not divulged—Cumming and company were ready to put it all together.

"We're not done until just before the performance," assures Cumming, but then on a Friday evening, *voilà!* an 1890s' hotel lobby sat right on Roberts' stage!

Obviously, such authenticity as Cumming creates takes much research in advance.

He must first read the script of the up-coming production, consult with the theater director, and then head to the library. In the case of *Hot I Baltimore* he had to check on the architecture of the period as well as life styles in the 1890s.

Assuring that "time and money are always a consideration," he adds, "we take all that information and go ahead and see what we've got (in the way of scenery) and what we can get and what we have to build. Everything we set out to do appeared on this set," he says with a noticeable measure of pride which encompasses not only his efforts but those of his student helpers.

"Besides building sets, the students run Roberts Hall (during a department theater production)—from sound and light board operators to stagehands and 'fly men,' who move scenery in and out. Whatever is needed," he assures.

After a seemingly all-too-brief run of the play, the set must be all torn down!

In the case of *Hot I Baltimore*, which ran Friday, Saturday and Sunday a week ago, that meant everything came down Sunday night right after the last performance—as theatre tradition would have it—the cast did the tearing down.

Why tear it down so soon?

Well, first of all, another production was due two days later—Tuesday, Feb. 18, when Sandra Reaves-Phillips would appear in the RIC Performing Arts Series, "The Late Great Ladies of Blues and Jazz."

Secondly, despite good intentions and promises by the cast—any cast, college or professional—"once the show is over and they leave, you've lost all your help. Seldom will any return to 'strike' the scenery later," reports Cumming.

"Roberts (auditorium stage) has so many events, you have to strike the set immediately after use. This is traditional in professional theater," he attests. "in the case of union-built scenery (in professional theater), after it's struck, it is burned," relates Cumming, who explains that producers don't want to pay to store scenery and, if they did save it, "it would eliminate work later for other union builders."

"We try to save everything (including lumber) that we can. Certain standard sets we use over and over, such as the stepped unit (stairs)," he says. Other pieces built exclusively for a particular show usually draws offers of purchase. For instance, on the *Hot I Baltimore* set, several students and others made offers to buy the lobby counter "for dorm room decoration or whatever."

Coming to RIC from a professional repertory company where sets usually lasted four-to-five weeks, college theater has proven to be a much faster pace, "but I'm not cutting any corners. The same quality goes into the work even though it'll only last for three days," Cumming says.

He had worked in professional theater some 10-to-12 years, in fact, before joining the RIC faculty as an assistant professor in the communications and theater department and faculty technical director for the latter. As a fulltime faculty member, he teaches design and fundamentals of technical theater.

He began his professional theater life after graduating from the University of New Hampshire where he majored in history, doing stints in various theaters throughout New England, including the Theater-by-the-Sea in Portsmouth, N.H., the Ram Island Dance Company in Portland, Maine, and the UNH summer theater.

Then the New York City-born set designer, who seemed to have found a home in New England, traveled to the University of Utah for a masters-of-fine-arts degree in scenic design.

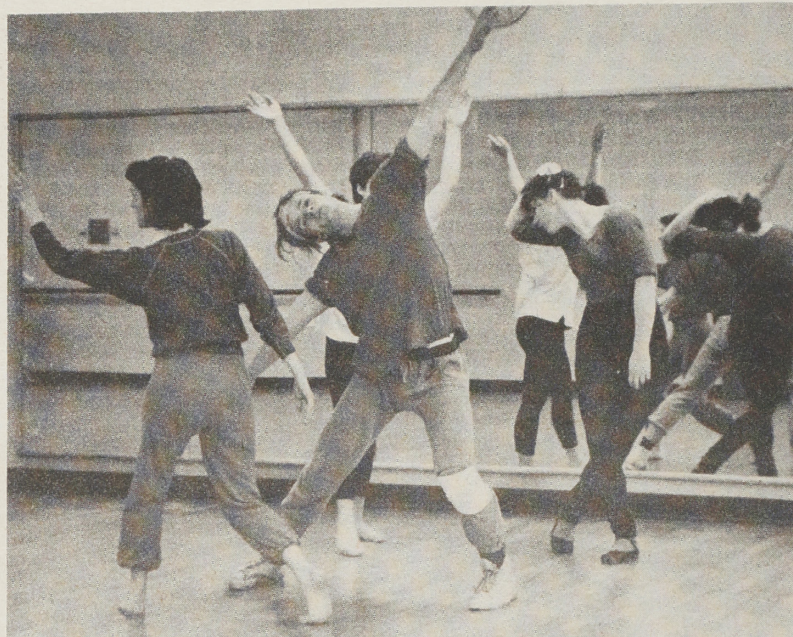
From Utah, he moved to Silver Spring, Md., and became resident designer and technical director for seven years at the Round House Theater. He also taught a theater workshop there. From there, it was back to New England, this time to Rhode Island and RIC.

He resides with his wife, Joan; a son, Joshua, 7; and daughter, Andi, 11. Joan, by the way, is the executive director of the Music Festival of Rhode Island, which has been closely allied with RIC for a number of years.

"They'll have a couple of concerts coming up in Roberts Hall, but I won't be working on them. That will be Russell Monaghan's job," relates Cumming. Monaghan is the staff technical director for all functions in Roberts Hall other than those of the theater department.

Next on Cumming's agenda is the building of the set for the RIC Theater Company's production of "Guys and Dolls" scheduled for April 17, 18, 19 and 20. In May, he plans to return to his old stomping grounds in Manchester, N.H., where he will design the set for "A Streetcar Named Desire" for the Palace Theater, and then it's back to RIC.

"I'm really excited to be in an academic setting," says Cumming, explaining that one of the reasons that this is so is because he's "hoping the energy of



Members of the RIC Dance Company rehearse "Missing Children" by DJ McDonald. (Photo by Fannie Helen Melcer).

### RIC dancers:

## Offer spring concert series

Rhode Island College Dance Company will present its annual spring concert series featuring an all new 1985-86 repertory on Feb. 27, 28 and March 1 in Roberts Hall auditorium.

Each performance starts at 8 p.m.

Works to be performed include "Earth Aerie" by Boston choreographer Amy Zell Ellsworth; "Reeling" by New York choreographer Hannah Kahn; "Ladies Night Out" by Marcus Schulkind, who currently works out of Boston; "Missing Children" by RIC alumnus (Class of 1980) who is currently a New York-based choreographer, DJ McDonald; and "Passion in the City" by RIC faculty member Kim Lewis.

Tickets are \$4 for general admission; \$3, non-RIC students, senior citizens and groups; and \$1 for RIC students.

Dance company members and their hometowns are: Kim Allen, Pam Kolodzie, Kathy Van Orsouw, Linda Arage and Bethany Kolodziej, all of Cumberland; Joni Andreozzi, Warwick; Cindy Mastrobuono, Cranston; Lora Calise and Therese Jungles, both of Providence; Anne Carey, Bellingham, Mass., and Jeffrey Baulch, Lincoln.

For more information on the series or about the dance company, call Dante DelGiudice, company director, or Kristina Soderland, business manager, at 456-9791.

### Timothy Wiles:

## To speak on drama

A lecture on contemporary drama by Timothy J. Wiles, an associate professor of English at Indiana University and author of a number of reviews and articles on a wide range of subjects in European and American drama, will be the second entry this semester in the Rhode Island College English Department lecture series.

Starting at 2 p.m. on Thursday, Feb. 27, in the south room of the college Faculty Center, the lecture will be followed by questions from the audience and a reception at which faculty and students can meet Wiles.

"The lecture is designed to trace and demonstrate for students and faculty alike the development of contemporary drama in America," according to Dr. Daniel J. Orsini, series spokesman.

Among Wiles' writings is a lengthy study of modern dramatic theory, *The Theater Event*, of which a second edition was recently printed by the University of Chicago Press.

"In addition, by focusing on the plays of Sam Shepard, David Mamet and Edward Albee, Professor Wiles will discuss both the structural problems and the thematic uncertainties that have recently challenged three important American playwrights," reports Orsini.

Wiles has directed student productions of plays by Brecht, Mamet, Appollinaire,

Pinter, Sartre, and Albee, and is currently working on a book-length study of the plays of Mamet, Shepard and Lanford Wilson.

Wiles also currently directs the Polish Studies Center, a research and study unit which serves as the clearinghouse for cultural and educational exchanges between Indiana University and the University of Warsaw.

In 1971 he spent a year on fellowship in Poland doing research on *avant garde* theater movements such as Grotowski's Lab Theater. During that time he was a member of a touring Polish theatrical company.

From 1981-83 Wiles was the senior Fulbright lecturer at Warsaw University. During this period he was invited to give lectures on modern American drama at the Universities of Geissen and Hamburg in West Germany and at several Polish universities.

Wiles has a bachelor's degree from Antioch College and a Ph.D. in English from Stanford University.

Other entries in the series scheduled for this semester are "An Approach to the Canterbury Tales: The Pardoner and His Poetry" by C. David Benson on March 26, and a poetry reading by Richard Wilbur on April 16.

the students will rejuvenate some of my own enthusiasm."

Is this happening?

Says Cumming: "I've found the students and the faculty I've met thus far to be friendly and encouraging, and it HAS been a new and refreshing experience."





## Keeping Score

with Dave Kemmy

### Martin takes JV mat crown

Freshman Scott Martin from Cranston captured the 118-pound title at the New England sub-varsity wrestling championships on Feb. 16 at Worcester Polytechnic Institute.

Martin went 4-0 in the tourney with three pins. He defeated three wrestlers from W.P.I., including New England high school champ Rich Maguire. Martin was a three-time all-division performer for Cranston High School East and placed in the R.I. State meet twice.

Seven other Anchormen competed in the tourney, but none of them placed. Joe Signore went 2-2 at 134 pounds; Anthony DeLuca was 0-2 at 142; Chris Allen went 1-2 at 150; Jeff Kirwan was 1-2 at 158; Eric Schneiderhan went 1-2 at 167; Steve Carlson was 0-2 at 177; and Glenn Conway was 1-2 at 177.

The Anchormen varsity squad finished its season in rousing fashion by blasting Trinity 45-6 and Bowdoin 46-0 on Feb. 15 in Walsh Gym.

Heavyweight George Macary picked up his 50th and 51st career wins, becoming the all-time career victories leader in school history.

The two victories also improved the squad's record to 11-2-1 for the season. On Feb. 21 and 22 the squad will be competing at the New England Division III championships at Trinity College. The Anchormen placed sixth in this event last season, but have a much stronger squad this time around and should break into the top five with an outside shot at winning the whole tournament. The squad has come a long way and should have a really fine tournament at Trinity.

The Anchorwomen basketball squad won two big games in recent action.

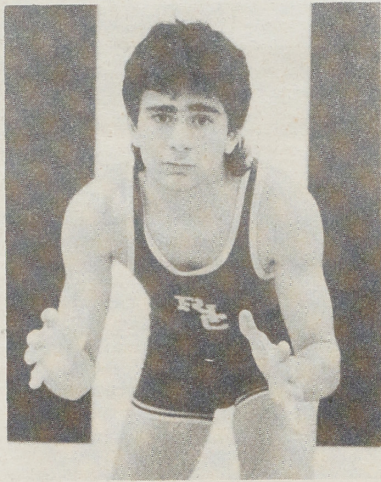
The squad trounced a tough Franklin Pierce club 72-55, and then zipped past a rugged Sacred Heart team 74-66.

Cathy Lanni led four Anchorwomen in double figures against Franklin Pierce with 18; Monique Bessette was next with 17; JoAnn D'Alessandro added 14, and Traci Raniello 10.

Against the taller and stronger Sacred Heart club, Bessette had her best game of the year with 26 points and 13 rebounds. Raniello and Lanni added 15 points apiece.

The squad is 14-10 on the season with one game remaining against Worcester State on Feb. 19. In the latest New England Division III poll the squad was ranked seventh. Its chances for a post-season berth look very good. They have an outside shot at an NCAA berth and are in strong contention for an ECAC bid, also.

The Anchormen basketball squad defeated Brandeis University 79-76 in their only action last week. Senior co-captain



SCOTT MARTIN

Dana Smith turned in another unbelievable performance with 34 points and 13 rebounds. Ken Sperry and Leo Cruz added 12 points and Rett Mancinelli added 11.

The squad is 8-12 on the season with three games remaining. Feb. 20 they travel to Suffolk University; Feb. 22 they play at home against the University of Massachusetts at Boston, and Feb. 25 they entertain Eastern Connecticut State University at 8 p.m. in their final contest of the year.

The women's gymnastics squad dropped a 153.95-135.05 match to Salem State College on Feb. 15.

Cathy Dusza had a super meet finishing as the high all-arounder with a 31.85 score. She finished first in floor exercise, second on the uneven parallel bars, second on the balance beam and third on the vault. Pam Wholey placed fourth on vault and balance beam and seventh in the all around.

The loss dropped the squad's record to 1-9 on the season. The Anchorwomen will be competing in the New England Division III Gymnastic League championships March 2 at Salem State College. Dusza will be out to defend her all around title she captured last season while leading the squad to a fourth place finish.

Senior captain Terry Silvia will lead the women's fencing squad at the New England championships Feb. 23 at Boston University. Silvia placed eighth last season and earned all-New England honors, leading the RIC lady fencers to a third place finish, the best finish in school history.

Janet McCarthy and Kim Mitchell should also do well in the meet.



## In nation:

### Exhort students, 'get involved'

WASHINGTON, D.C.(CPS)—More than 100 college presidents met in Washington recently to exhort students to become less "self-obsessed" and get involved in their communities.

The coalition of presidents suggested making "civic responsibility" a graduation requirement, and even replacing student aid programs with grants for community service.

Some observers, including students, predict collegians are in fact too self-involved to respond even to the spectacle of administrators -- who historically fret student activism might inhibit campus fund-raising and image-building efforts -- encouraging political involvement.

Other educators worry a lack of funding and of "leverage" over students will wreck the presidents' hopes for more student activism.

"It's one thing to change graduation requirements (to force students to become involved)," says Leonard Gordon, an Arizona state sociologist who studies trends in student attitudes. "Students will respond to that. But if they have to depend on voluntary response, they just don't have the leverage."

The presidential coalition, meeting in Washington last week, pledged to:

\*Carry the message of civic responsibility to campuses.

\*Advise existing student organizations how to get students involved in communities outside campuses.

\*Ask governments and schools to provide more service-related internships, possibly making community service a requirement for financial aid.

"Students need to hear, repeatedly and from many sources, 'You have a duty to pay your dues'," explains Frank Newman, head of the Education Commission of the States and co-founder of the Coalition of College Presidents for Civic Responsibility.

"Students today, as compared to students in the 1960s, are more self-focused and cynical. They see problems as big, complex and beyond their ability to do anything about them," he says.

Newman authored a report last spring that criticized students for being "self-obsessed and materialistic."

The report, in turn, led Newman and some colleagues to form the coalition to find ways to divert students from their "materialism."

Newman would like to convince students it's in their own best interest to get involved, whether it be stumping for a favorite candidate, lading soup at a local shelter, or counting ballots in a school election.

Dr. Richard Rosser, president of DePauw University in Indiana, concurs.

"Community service probably ought to be a requirement on every campus in this country," he says. "We have a responsibility to prepare people to accept their civic responsibility."

To get them to accept it, Newman sug-

gests replacing existing loan programs with grants for public-service work.

"Students who are piling up loans are less willing to view obligations to society," concedes Newman. "They say, 'You talked me into borrowing \$15,000 (to pay for college). I've got to get out and make that big money'."

But Robert Atwell, president of the American Council on Education, last week told the coalition such grant programs would have little chance of funding, given the budget stricture of the Gramm-Rudman-Hollings Act.

"Students are more enmeshed and enmeshed these days in their own problems of getting through college and working parttime," ASU's Gordon adds. "If presidents want response, they'll have to address bread-and-butter issues such as housing for married students, child care and cooperative housing."

Presidents, moreover, risk polarizing their own campuses by subsidizing -- with credit or grants -- community work that may be too liberal for campus conservatives, or too conservative for campus liberals.

"Any president supporting activism had better be very careful that he doesn't offend one group by supporting another," Gordon cautions.

Some students also are skeptical.

"When I'm not at work, I'm usually doing my homework," says Lesley Taylor, a freshman at Michigan State. "I don't think volunteering is going to be the first thing on students' lists after work and classes."

Already "there're tons of organizations" for students to join, says Taylor, who works in MSU's Student Activities office. "But I don't think many people know about them."

Bi-weekly flyers advertising the volunteer groups and activities generally lie piled in the corner of the office, Taylor says.

"Yeah, that would be great," DePauw junior Vickie Wilson says of her president's plans for greater student involvement. "But it won't work because people here don't get involved."

President Rosser disagrees, noting group fund-raisers have involved as much as half of DePauw's students.

When the campus chaplain last year visited every DePauw resident hall and Greek house to encourage charity fund-raising work, "I'll admit they didn't jump at the idea," Rosser recalls.

"But we used their competitive spirit, saying 'the guys at Delta House are doing something; you've got to keep up.' We played on their sense of public image," Rosser says.

Gordon also cites increasing student activism, but gives credit to the students rather than administrators.

"Faculty and administrators can influence students only when they're ready to be influenced," he contends. "People got tired after the intense protests of the '60s."

## At RIC:

### Urge end to campus apathy

Officers of the Rhode Island College freshman class (1989) are concerned about what they perceive to be a lack of participation in campus activities and organizations on the part of their fellow students.

The tyro collegians have decided to do something about it.

John Phred McLaughlin, who prefers to go by his middle name (yes, he spells it "Phred"), is the vice president for the class.

"There is a hard working percentage of the school which is active. There is another percentage who care but who don't take the next step of getting involved," says Phred, explaining the view of the class officers.

To reach the non-involved percentage of students who the freshman officers feel they can interest, the board has planned a campaign for the week of February 24.

McLaughlin points out that it will be called apathy awareness week.

Among the activities which the 1989 officers have scheduled are the placement of articles in *The Anchor*, public service announcements on the campus radio station WXIN and the creation of a banner which will be hung in the Donovan Dining Center.

The banner will have the *Webster's Dictionary* definition of apathy emblazoned on it.

In addition, the 1989 officers plan to distribute a flyer to students on campus and will contact all recognized student organizations to get them involved with the campaign.

"It's a media blitz for awareness," McLaughlin says.

The class vice president went on to report that the board will be promoting the idea of having all present participants in campus organizations bring one new person with them to their group's next meeting.

"There is a general problem of a low turnout at class meetings and large functions which involve students," says McLaughlin.

"People don't understand, they don't know our chess team just won a championship, that we have an incredible fencing team, that our women's basketball team is doing as well as it's doing," he adds.

Officers of the class of 1989 are Edward Soares, president; McLaughlin, vice president; Heidi Miltimore, secretary and Renee Perrault, treasurer.

## Cabaret auditions set here

Rhode Island College's theatre department will hold auditions for Cabaret Theatre '86 on March 10 from 3 to 10 p.m. in the Little Theatre of Roberts Hall.

The auditions are open to everyone, however, preference in casting may be given to RIC students according to Dr. Edward A. Scheff, professor of communications and theatre and managing director of the RIC Theatre Company.

A flyer distributed by Scheff states that in casting Cabaret '86 the department will be looking for "performers who can sing and move."

"We will be casting on the basis of talent, versatility and vitality," the flyer says.

Those who plan to audition should plan to perform a ballad and an up-tempo song

with movement. Each audition will be five minutes in length. Auditioners should bring music arranged in his or her own key. They may bring their own accompanist.

Women should wear a scoop neck top and a skirt. Men should be dressed in slacks and a casual shirt. They should not wear jeans.

Callbacks are scheduled for March 11 from 3 p.m. to 6 p.m., also in the Little Theatre of Roberts Hall.

During callbacks a song or songs will be rehearsed with the director, musical director and choreographer.

Auditioners should bring a photograph of themselves and a resume to the auditions. The photos may not be returned.

For more information call Scheff at 456-8270.



## Violinist Arturo Delmoni to perform with RIC Symphony

Violinist Arturo Delmoni -- hailed by the *New York Times* as "brilliant" and the *Los Angeles Times* as "a remarkably poised, precise soloist" -- will be the guest soloist at a March 10 performance of the Rhode Island College Symphony Orchestra.

Under the baton of guest conductor Leonard Atherton, director of Ball State University orchestras, the performance will take place in RIC's Roberts Hall auditorium at 8:15 p.m.

The program includes Brahms' "Violin Concerto," Boyce's "Symphony No. 5," and Vaughn Williams' "English Folk Song Suite."

Atherton, who also serves as music director of the Muncie (Indiana) Symphony Orchestra, comes to RIC under an exchange program. In January, RIC's conductor, Dr. Edward Markward, conducted the Ball State University Orchestra.

The concert is free and open to the public.

Delmoni has appeared as soloist with major orchestras, including the Boston

Pops and the St. Louis, Dallas, and Cincinnati Symphony orchestras.

He has been a major prize winner in international competition, including the Leventritt, Dealey, and Vina del Mar.

Delmoni recently signed a multi-record contract with North Star Records, with the first two releases scheduled to coincide with his Tully Hall debut at the Lincoln Center May 7.

Born to Italian parents living in New York, he received his first violin lessons at age 7 from Dorothy DeLay of the Juilliard School. His public career had already begun with recitals and a nationwide television appearance when he was admitted to Juilliard as a Naumberg Scholar. At Juilliard he continued his studies with DeLay and Ivan Galamian.

He pursued his post-graduate studies with Jascha Heifetz, Josef Gingold and Nathan Milstein.

Atherton, a native of Harrow, Middlesex, England, is an associate of the Royal College of Music and a licentiate of



ARTURO DELMONI

the Royal Academy of Music. He held the Holyrood Music Scholarship at Keble College at Oxford University where he earned his master's degree in 1963.

He has been music director and conductor of a number of orchestras in the United States, and continues to direct the Young Artists Vocal Program of the Boston University Tanglewood Institute, a summer position held since 1979.

Prior to moving to Canada in 1972, he was music director of the National Symphony Orchestra in Bolivia.

In Canada, he served as conductor of the Toronto Symphony Youth Orchestra, among others.

Atherton has recorded with the Canadian Broadcasting Company. He belongs to the Association of Canadian Orchestras and the American Symphony Orchestra League.

## Theatre offers 'journey through senses'

Rhode Island College Theatre Company's student production wing, The Growing stage, in cooperation with an independent study project advised by RIC Theatre Professor Dr. P. William Hutchinson will present an "experiment in performance art" on March 6, 7 and 8 at 8 p.m. in the Roberts Hall Little Theatre.

Working title for the piece is "A Journey Through the Senses."

According to Hutchinson the project consists of a collaborative workshop which

will explore and combine all the arts, multimedia techniques and alternative theatre styles of the last 25 years. It will draw upon the sixties concept of happenings, the "collective creations" of the 1970's and "performance art" of the 1980's.

Creator of the independent study project upon which the event is based is Paul Riley, a student majoring in theatre who also has a background in art. Riley will serve as director and designer for the piece. He will

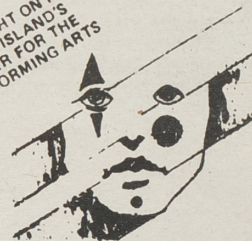
perform in it as well.

"The essence of performance art is that a space is sculpted by a visual artist and then the artist performs in that space," explains Hutchinson.

Eleven of Riley's fellow students will appear in the production. Hutchinson is co-director with Riley.

The performances are free and open to the general public. Hutchinson warns that seating is very limited.

SPOTLIGHT ON RIC  
RHODE ISLAND'S  
CENTER FOR THE  
PERFORMING ARTS



## Calendar of Events Feb. 24 - March 3

### MONDAY, FEB. 24

- Noon to 1 p.m. *Alcoholics Anonymous meeting.* Student Union, Room 305.
- 2 to 4 p.m. *Resume/Job Search Workshop* to be offered by Career Services. Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.

### MONDAY-THURSDAY, FEB. 24-27

- Noon *Mass.* Student Union, Room 304.

### TUESDAY, FEB. 25

- 1 to 3 p.m. *Disability Support Group* to meet. Craig Lee, Room 127. Open to all students. For further information call Ext. 8061.
- 8 p.m. *Men's Basketball.* RIC vs. Eastern Connecticut State University. Home.

### WEDNESDAY, FEB. 26

- Noon to 1 p.m. *History Department Lunchtime Colloquium.* Prof. Wilson Moses, chairman of the program in Afro-American Studies at Brown University, to speak on "The Black in Contemporary Society" Gaiage Hall, Room 207. Open to all.
- 1 to 2 p.m. *Christian Renew Group* to meet for prayer and discussion. Student Union, Room 304. Sponsored by the Chaplains' Office.
- 2 p.m. *AIESEC's weekly meeting.* AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.
- 2 p.m. *Brother to Dragons* to be shown. The film is about the family of Thomas Jefferson and the conflict revolving around its slave ownership. Trinity Square Repertory Company production. Members of Trinity Rep will be on hand to discuss the differences between film and theatre. Roberts Little Theatre. Free and open to all.
- 2 p.m. *Chamber Recital Series.* Recital of works by Mozart, Prokofiev, Shostakovich and Sarasate to be performed by violinists Machie-Oguri Kudo and Chihiro Kudo, and pianist Judith Lynn Stillman. Roberts Recital Hall, Room 138. Free and open to all.
- 2 p.m. *Human Resource Management Club* to meet. Craig Lee, Room 201. New members are welcome.
- 2 p.m. *Third Annual Unity Reception* to be held as part of the Black History Month celebration. Sponsored by minority programs and Harambee. Faculty Center. Open to the college community.
- 2 to 3 p.m. *Al-Anon meeting.* Craig Lee, Room 127. Sponsored by the Office of Health Promotion.
- 2 to 3 p.m. *Anchor Christian Fellowship.* Weekly meeting. Student Union, Room 306.
- 2 to 3:45 p.m. *Disability Support Group* to meet. Craig Lee, Room 127. Open to all students. For further information call Ext. 8061.

- 2 to 4 p.m. *Interview Workshop* to be offered by Career Services. Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.
- 7 p.m. *RIC Film Society* presents *The Seventh Seal.* In the film a disillusioned crusader plays chess with death while the plague ravages medieval Europe. Swedish with English subtitles. Horace Mann, Room 193. Free.
- 7:30 p.m. *Slide show on Kenya* to be shown by the RIC Alumni Association, which will be offering a trip to Kenya this summer and fall. Call 456-8086 to make reservations. Alumni House boardroom. Free and open to all.

### THURSDAY, FEB. 27

- 9 a.m. to noon *Conference on AIDS*, entitled "AIDS: Gambling with A Serious Issue," to be presented by the College Personnel Association of Rhode Island. Registration fee: \$15; CPARI members; \$20, for non-members. For further information contact Doug Cureton or Cherie Withrow at 456-8240.
- 2 p.m. *English Department Colloquium Series.* Timothy J. Wiles to speak on "New Voices in the American Theatre." Wiles, an associate professor English at Indiana University, will discuss the works of Lanford Wilson, David Mamet, and Sam Shepard. Faculty Center, south room. Reception to follow.
- 7:30 p.m. *Dr. Alvin Poussaint* to speak on "Values, Norms, and Prejudice." Poussaint is an assistant professor of psychiatry at Harvard university and a consultant to the Cosby Show. Gaiage Hall Auditorium. Free and open to all.

### THURSDAY-SATURDAY, FEB. 27-MARCH 1

- 8 p.m. *RIC Dance Company Spring Concert Series.* Roberts Auditorium. Tickets: \$4 general admission; \$3 RIC faculty/staff, senior citizens, non-RIC students; \$1 RIC students. For more information call 456-9791.

### SUNDAY, MARCH 2

- 10 a.m. *Sunday Mass.* Student Union, Room 304.
- 1 p.m. *Women's Gymnastics.* RIC at the New England Division III Championships at Salem State College.
- 7 p.m. *Sunday Evening Mass.* Browne Hall, upper lounge.

### MONDAY, MARCH 3

- Noon *Mass.* Student Union, Room 304.
- Noon to 1 p.m. *Alcoholics Anonymous meeting.* Student Union, Room 305.