



Students seek 'mile's worth of pennies'

Student Government at Rhode Island College is looking for "a mile's worth of pennies" which one of its members has guaranteed to "personally lay out end-to-end on campus" if they succeed in getting them.

Why all those pennies, which figures out to be about \$800 worth?

Well, Student Government—or at least an ad hoc committee of that august body—decided that it would be appropriate and worthwhile, indeed, to raise funds for an educational project, or at least one linked to education.

After talking it over with a Peace Corps

representative who was on campus recruiting a while back, it decided to lend its support to a Peace Corps project to build a dormitory for a secondary school in Kenya, Africa. The dorm, already partially constructed, needs about another \$3,000 for completion.

Richard Farley, chairman of that ad hoc committee, says that this is one of the projects of the Peace Corps whose funding has been cut due to governmental cutbacks. Consequently, the corps is looking for private "partners" to raise the necessary money to complete the jobs already started all around the globe.

"We're hoping to raise the \$3,000 by the end of next year or sooner," says Farley. To do this, Student Government has planned several other fund-raising events, including a sale of M & M candies and a car wash.

Farley says Student Government "hopes to set a precedent" for other classes of RIC students who, it is hoped, will carry on and sort of create a tradition here for students.

To gather that mile-worth of pennies, the students will place cannisters around campus for donations. The goal is to obtain the \$800 worth by RIC-end weekend.

What's

NEWS



Rhode
Island
College

Vol. 6, No. 23 March 10, 1986

Mr. B. Olsen

New text teaches reading via computer

A new textbook by Rhode Island College's Dr. Robert T. Rude, professor of elementary education, integrates reading theory with existing software programs in an attempt to teach reading using computers.

The 196-page soft-cover book, printed by Printice-Hall, was written for people in

education who have access to computers but "who don't feel comfortable with them and want to become better teachers," says Rude.

"The purpose of the book," according to Rude, "is to integrate what we know about reading with the new technology."

Among the book's special features is a jargon-free writing style comprehensible to beginners, highlights of the strengths and weaknesses of existing programs, and suggestions on how to select reading software through a step-by-step process.

Entitled *Teaching Reading Using Microcomputers*, the book is now available in most college and other bookstores. Sale price is \$16.95.

Rude says it took one year of writing time and another of production. Among the many people the author acknowledges in the book for their assistance are Dr. William J. Oehlkers, associate professor of elementary education, and Dr. Maureen T. Lapan, professor and director of the RIC Curriculum Resources Center. Oehlkers was co-author of another book with Rude, also printed by Printice-Hall.

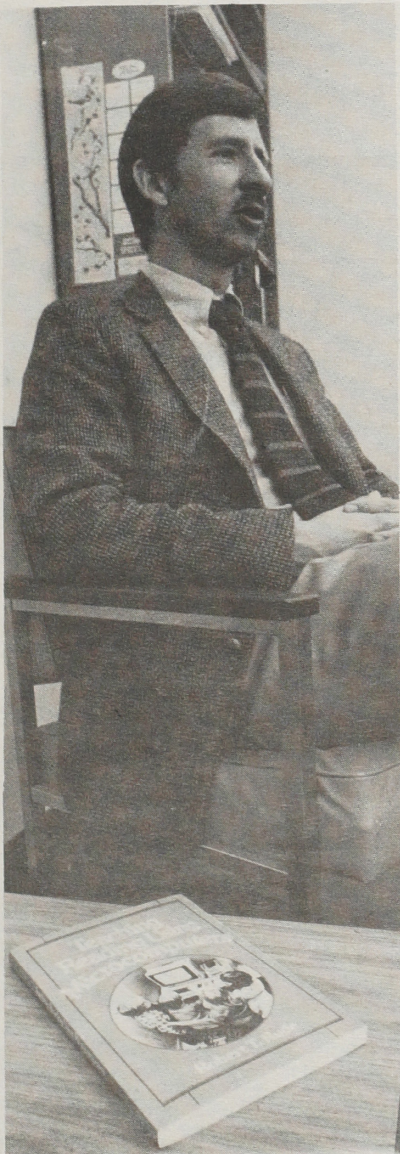
Rude also cites Dr. James D. Turley, dean of the School of Education and Human Development at RIC for his support, and the "good cooperation of many publishers who provided free software."

He also cites the reading teachers on the public school level and the faculty at RIC -- "sort of a community of scholars with a nice working relationship" -- for their input and editing of the draft of the book which was used in a course taught at RIC.

"Throughout this book I have attempted to present an up-to-date picture of reading-related software tied to a consistent theory of reading," Rude says in the book's preface.

He adds: "Some books and articles that discuss reading software do so in a light, chatty style that lacks the authoritative references needed to support pedagogical recommendations. Other publications present extensive bibliographic information but fail to discuss the existing software market. *Teaching Reading Using Microcomputers* attempts to take the best of these two worlds and synthesize them into a handy paperback text that can be used as a supplement to reading methods courses or that can serve as a stand-alone text for a special issues course or workshop that specifically focuses on microcomputers and reading instruction.

"Only time will permit us to evaluate whether microcomputers and their accompanying software have made our students better readers," writes Rude.



ROBERT RUDE

Enteman, Jackson travel to support assessment of higher education

Explain RIC's 'value-added' approach

Rhode Island College Provost Willard F. Enteman and his acting assistant, Dr. Pamela I. Jackson, professor of sociology, have recently completed trips to other institutions of higher learning to discuss the continual assessment of higher education, particularly through value-added approaches.

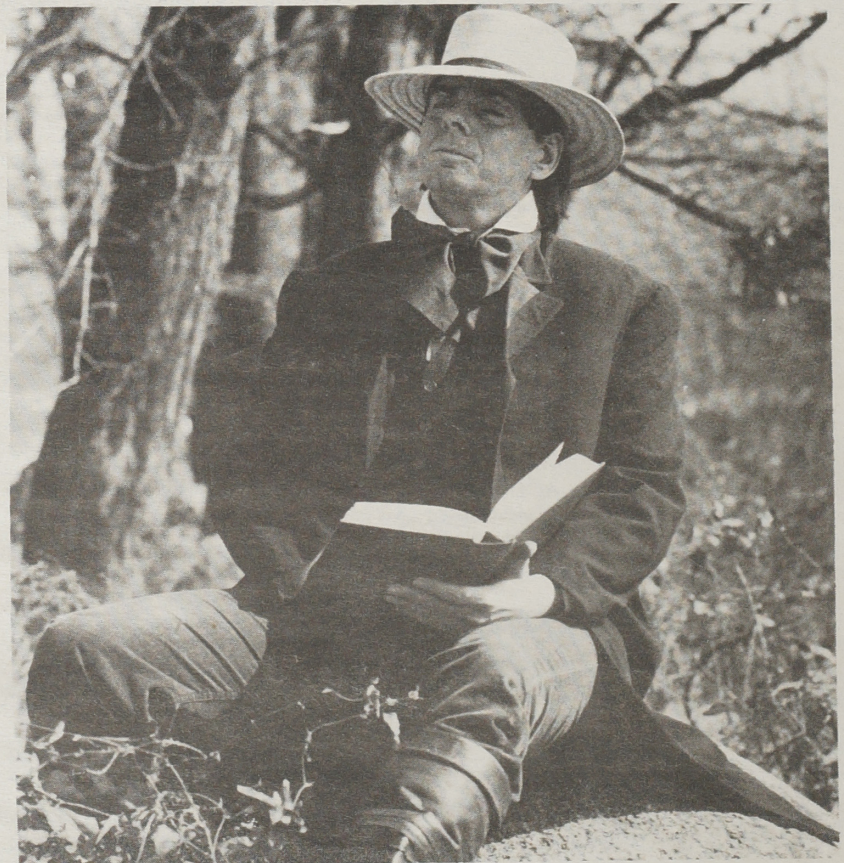
Jackson, who accompanied Enteman to UCLA and who will go with him to Empire State College in June, said the purpose of the visits and discussions with educators is that of providing mechanisms for faculty to assess the educational growth of their

students.

"Honest education necessarily includes continuous assessment," Enteman had told a conference at Miami-Dade Community College in Florida in February, which brought more than 100 college educators together to discuss the growing controversy over the use of standardized tests.

"It seems to me that the testing, assessment and value added approaches in higher education are in an important developmental stage," Enteman told the educators in a speech entitled "The Purposes of the Assessment and Value Added Approach."

(continued on page 3)



HUTCHINSON AS THOREAU: See story on page 4. (Photo by Gordon E. Rowley)

Anchorwomen take ECAC title

The women's basketball squad, underdogs all season long, pulled off another upset by defeating top-seeded Western Connecticut State University 80-68 in the championship game to capture the 1986 ECAC New England Division III title.

While underdogs, they certainly played like a group of confident, top-flight players.

They were down by one at the half in the final game, but looked to their leader Cathy Lanni and, utilizing a strong effort by her, pulled away early in the second half and secured the victory and with it the first-ever regional title in school history in women's basketball.

Lanni scored 16 of her 20 points in the half, on five-for-six shooting from the field and six-for-nine from the free-throw line.

Monique Bessette and JoAnn D'Alessandro also played big roles in the half, with D'Alessandro hitting six for six from the free-throw line and Bessette eight-for-nine.

The squad went to the line 34 times in the half, hitting on 24 of them.

Lanni did a super job on the boards against the bigger and stronger Lady Colonials. She pulled down a game-high 14 rebounds. Bessette added six to the cause. D'Alessandro dished out a game-high nine assists, many of them coming off key fast breaks in the second half.

Bessette led all scorers in the game with 22 points, Lanni added 20, D'Alessandro had 14 and Traci Raniello added 13. The squad also received sterling performances from Kathy Pinto, Patricia Henry and Doreen Grasso.

In their semi-final contest the squad avenged an earlier loss to Southeastern Massachusetts University by defeating the Lady Corsairs 76-71.

Lanni had, quite simply, an outstanding game. She scored a career high 33 points and pulled down a superlative 12 rebounds. She played one of the best games of her career, if not the best.

D'Alessandro, Bessette and Rainello also played well, scoring 12, 11 and nine points respectively.

The Anchorwomen led by nine at the half and although SMU threatened to take the lead quite often, they could not stop the impregnable Lanni, who dazzled the Colonials with her fine inside play.

The Anchorwomen also did a super defensive job on SMU's top player, Cathy Johnson, holding her to 19 points, seven below her average. She had really hurt the Anchorwomen in their previous game, but they didn't let that happen this time around.

The squad played with great intensity and desire during the tournament and came through with flying colors. First-year coaches Ken Hopkins and Ray Tessaglia also did a super job this season and have a lot to look forward to since 11 of the squad's 12 players return next season, including all five starters.

On top of all the outstanding performances, junior tri-captain D'Alessandro reached a personal milestone.

With her 14 points against Western Connecticut she surpassed the 1,000 point mark for her career, finishing the year with 1,001 career points.

She is now the fourth woman to break the barrier, the second to do so this season. Lanni is the other and she is now third on the women's all-time list. Both will be playing next season and should break Chris Donilon's school mark of 1,333.

The two tournament victories gave the squad a final record of 17-10 for the season. It is fitting to note that the first-ever title was achieved in Walsh Gym, the site of countless Anchorwomen victories over the years, and now the site of the first regional championship.

The men's basketball team finished its season with two fine victories, defeating Eastern Connecticut 75-63 and Salve Regina 71-59. The victories gave the squad a final record of 11-13 for the season.

Anchorwomen wrestlers Scott Martin and Carmine DiPietro competed at the NCAA Division III National Championships last weekend at Trenton State College in Trenton, N.J.



Keeping Score

with Dave Kemmy

The two didn't place in the meet, but the experience and feelings gained from the trip was well worth it, especially since both wrestlers are underclassmen. Martin went 1-2 and DiPietro was 0-2 in the tourney.

The women's gymnastics squad finished fourth in the New England Division III Gymnastics League Championships held March 2 at Salem State College.

Pam Wholey had a fine meet, finishing in third place in floor exercise. Wholey had also qualified to the ECAC Division III Championships to be held Saturday, March 8, in Walsh Gym.

Lady fencer Terry Silvia placed 15th at the Northeastern Regional Competition in Ithaca, N.Y. on March 1. She placed third in her grouping and just missed qualifying to the final round by one touch.



WINNING ANCHORWOMEN are (front from left) Christin Peckham, Kathy Pinto, JoAnn D'Alessandro, Doreen Grasso, Kim Allen, Monique Bessette and Traci Raniello (rear from left) Assistant Coach Ray Tessaglia, Trainer Kathy LaQuale, Cathy Lanni, Sue Chmielewski, Lori Webster, Lyn Luther, Christine Blessing, Manager Shirley McGunagle, Head Coach Ken Hopkins.

RIC hosts gym tourney

Gymnast Pam Wholey, a junior, is representing Rhode Island College this weekend (Saturday, March 8) in the Eastern College Athletic Conference (ECAC) Gymnastic Championships at RIC's Walsh Gym.

She is competing with gymnasts from 11 colleges in the ECAC's Division III. The ECAC covers states from Virginia to Maine.

Wholey will compete in floor exercises. Cathy Dusza, a sophomore, who has been outstanding as a gymnast for RIC, will be unable to compete due a badly sprained ankle.

ECAC teams competing are Trenton State College, Ithaca College, Salem State College, SUNY at Albany, and Bridgewater State College. Connecticut College is an alternate.

Individuals competing in the "all-around" category are Alison Hobart from Connecticut College; Pam Ventes from Montclair State College; Fritz Frey from Connecticut College; Andrea Weber from Hunter College; and Colleen Maunsell, an alternate from Westfield State College.

Individuals in the vault category are Mary Sabol from Ursinus College; Maria Leet from Connecticut College; and Noel Rotadd from Ursinus and Alison Dudek from Montclair College, both alternates.

On the uneven bars are Tracey Kelly from Montclair College; Noelle Montalvo from Hunter College; and Colleen Maunsell from Westfield College as alternate.

On the balance beam are Sabol and Maunsell with alternates Marilyn DeBesse and Dudek from Montclair.

On floor exercise aside from Wholey are Dudek with Maunsell as alternate.

"It should be an excellent level (of performance) meet," says Gail H. Davis, associate director of college athletics at RIC. Admission is \$2 for adults and \$1 for children or students.

Congratulations Anchorwomen!

Frankly Speaking

by Phil Frank

WE'RE ONE OF THE FEW SCHOOLS LEFT THAT MAINTAINS A CERTAIN FORMALITY BETWEEN STUDENTS AND FACULTY..



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Editor

Laurence J. Sasso, Jr.

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George LaTour

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Gordon E. Rowley, Photographer

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Maria Pagliuso Paste Up Artist

Student Staff

Christine Albanese, Calendar

Olon Reeder, Writer

Emily F. Choquette, Writer

What's News at Rhode Island College (USPS 681-650) is published weekly throughout the year except during semester breaks by Rhode Island College News and Information Services, 600 Mt. Pleasant Avenue, Providence, R.I. 02908. Second Class postage paid, Providence, R.I.

Postmaster: Send address changes to, What's News at Rhode Island College, News and Information Services, c/o The Bureau, 600 Mr. Pleasant Avenue, Providence, R.I. 02908.

—DEADLINE—

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Tel. 456-8132

Production by
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PRESS

To perform here March 12:

'Funniest man in R.I.'

by Olon Reeder

Comedian/juggler Ed Del Grande brings his act to the RIC Student Union on Thursday, March 12, from 8 to 10 p.m., in a free concert with special appearances by two Boston-based entertainers.

The 26 year old Del Grande, a North Providence resident, developed his interest in comedy in high school where he performed in variety shows.

Four years ago, Ed got his break when he dubbed himself a professional "commungler" (comedian-juggler).

In 1982, Del Grande and local performers Charlie Hall and Frank O'Donnell teamed up.

The following year, Del Grande started performing on his own. He expanded to comedy clubs in Boston and began working the colleges, including RIC.

In 1984, Del Grande was recognized by Showtime, a pay-cable tv network, as a finalist in the "Funniest Person in America" contest which they sponsored. From this national recognition he adopted the title "The Funniest Man in Rhode Island."

Since then he has been on local television and radio shows, and does a regular cable tv program on the Providence/North Providence cable channel, along with his regular performances at local clubs throughout southern New England.

Many of his fans like Del Grande as a professional entertainer, not only for the fact that his is one of a handful of comedian-jugglers around, but because he doesn't use profanity in his routines.

In describing his act in a recent interview, Del Grande said, "I'll go into stand-up

comedy, do some routines and the routines will blend into the juggling."

It's common to see Del Grande juggle everything from apples and grapefruits, to larger and more dangerous items like knives, hatchets and bowling balls.

One night in a routine he surprised the audience by juggling a bocce ball, a canteloupe and knife, all at the same time, then slicing the canteloupe with the knife in mid air.

Most of the jokes he tells are based on people-watching and on his own life experiences.

His material includes stories of growing up with his father, whom he works for in his family's plumbing-heating business. Del Grande sells boilers and works as a plumber, when not doing his routines.

"Whenever we were bad we never got the strap—we got the plunger," says Del Grande with a chuckle. "Everyone knew whenever I was bad because I had red circles all over my face."

Del Grande has many connections at RIC. His brother Christopher, is a senior majoring in mass communications.

In performing his routines Del Grande emphasizes that "comedy is a lot tougher to do. You always have to keep it interesting. It always has to be different." "The audience," Del Grande continued, "will not stand to listen to the same jokes over and over. Plus, you're up there alone on stage. It's you and a microphone, or in my case, with bocce balls and hatchets..."

As for his future, Del Grande says he enjoys his commugler title and sees a bright future for himself on the New England and Rhode Island entertainment scene.



WILLIAM DAMKOEHLER and **Richard Kneeland** are the actors in this scene from *Trinity Repertory Company's Feasting With Panthers*. A videotape of the film which Trinity adapted from the play staged during the 1973-74 season for the Public Broadcasting Service's Theatre in America will be shown March 12 at 2 p.m. in Roberts Hall Little Theatre. The film will be screened as part of a lecture/colloquium series sponsored by the college lectures committee, the department of communications and theatre and Trinity Rep. **Richard Cumming**, musical director for Trinity and **Marion Simon**, assistant to the artistic director at Trinity will be present to discuss the film. The event is free and open to the public.

★ EDUCATION

(continued from page 1)

The provost explained in his speech that RIC was "one of the lead colleges" in founding a consortium three years ago to examine the issues associated with "establishing a commitment to the value added approach."

The approach, as reported in a *What's News at RIC* page 1 article last September entitled "Redefining Educational Excellence: Are Wealthy Colleges the Best?" aims to study three key areas in higher education: the education of the student, the institution's role in that education, and the social structure within higher education in general.

Enteman reported to the educators that after an initial and substantial grant from the Fund for the Improvement of Post Secondary Education (FIPSE), RIC has begun the process of testing its entering freshmen.

"Our educational policy committee has adopted in principle a specific set of goals for liberal education at Rhode Island College, and it is considering a requirement that shortly before graduation all students should be required to take a test appropriate for assessing progress toward those goals," he reported.

Concerning the controversy over standardized tests, *The Miami Herald*, in a by-lined article on Feb. 13, quoted Enteman in his support of the feelings of many educators, and expressed by Albert McCabe, president of Miami-Dade, that some testing is shutting out the students most in need of an education.

These educators argue, according to the *Herald*, that tests should be used to diagnose a student's academic weaknesses, rather than as a tool to determine who can earn a high school or college degree.

"It's like saying in the medical system that if you have diabetes you can't go to college, instead of offering the right treatment for the disease," said Entemann. He added, "Obviously, that's got things twisted upside down."

At Empire State, Enteman said they will be dealing with the "implications of the (value-added approach) project" and he and Jackson will tell them what's happening at RIC in this regard.

The provost and Jackson report that the consortium is in the process of obtaining additional funding from FIPSE as well as trying to persuade others to fund the project.

SAT scores continue up due to smaller families

ANN ARBOR, MI (CPS)—The real reason Scholastic Aptitude Test scores are rising is that students these days come from smaller families.

A new study from the University of Michigan found that the smaller a student's family, the higher his or her SAT score tends to be.

And if family size is the key determinant of SAT performance, scores should continue to rise until the turn of the century.

UM researcher Robert Zajonc predicts. Many researchers, of course, have theorized why average SAT scores fell from 1963 through 1980, when they began to level off and why they now are rising again.

While President Reagan once blamed student aid for the decline, others have cited everything from working mothers to "open" elementary schools to bad high schools and even atmospheric nuclear testing as the culprit.

Zajonc, in turn, studied how family demographics influence academic performance before finding a statistical link between family size and test scores.

He cautions students from large families shouldn't despair, however.

Many students from larger families did very well on the SAT's, he says. "We are talking of aggregate data, not individuals."

His research "analyzes the influence of family factors on intellectual development -- the number, order and the spacing of

siblings -- as they contribute to intellectual growth."

Another recent study -- by Hunter Breland of the Education Testing Service -- also found a high correlation between performance on the National Merit Scholar Test and family size.

Breland, however, is reluctant to attribute performance to family size.

"It could be socio-economic factors that actually cause higher scores. Rich people tend to have smaller families," Breland explains.

Zajonc remains adamant. "Even if you control for social-economic status, family size predicts performance on tests of all sorts."

High-school seniors taking the SAT in 1963 came from families that, on the average, had 1.5 children preceding them.

But seniors taking the exam in 1980 were usually the third offspring in the home.

Based on such data, Zajonc correctly predicted in 1976 that the scores would fall until 1980, and then head upward again because students taking the test would be coming from smaller families.

Now he predicts SAT scores will keep rising until the late 1990s because average family size dwindled from 1962 through 1979.

Average scores, in fact, may pass 500 by the end of the century before declining again, Zajonc says.

Among campus 'intellectuals' women outnumber men

PALO ALTO, CA (CPS)—Are women on campus more "intellectual" than men?

"Yup," says a random sample of Stanford students.

According to the survey, females classified as "intellectuals" outnumber males classed as intellectuals by a two-to-one margin.

"It's obviously not a representative sample. However, I don't think they (Stanford students) are different than students at other major research institutions," explains Herant Katchadourian, who conducted the study along with colleague John Boli.

Stanford students were asked to fill out a questionnaire on their course plans and their attitudes about what they are studying.

Depending on their answers, students were classified as "intellectual," "careerist," "strivers" or "unconnected."

While "careerist" men tended to ignore liberal arts courses, "intellectual" women often took a substantial number of liberal arts courses, and maintained an interest in careers.

"I am not surprised by the Stanford findings," says Barbara Hetrick, dean of Academic Affairs at Hood College in Maryland.

"I would expect more women to have humanistic values and to be more likely to seek knowledge for knowledge's sake," she says.

Hetrick herself recently finished a study of how Hood's predominantly female student body changed its political and social views after going through four years of the school's liberal arts curriculum.

Hetrick found seniors were considerably less materialistic than they had been as freshmen, that they were more concerned about community welfare and developing a general philosophy of life.

She found out by administering to Hood students the same survey given by the American Council on Education to some 200,000 freshmen nationwide.

On a national scale, the ACE survey—created by UCLA and released in January—found beginning college freshmen are more materialistic than their predecessors.

The Stanford survey defined "strivers" as strongly motivated toward careers and intellectual pursuits. They tend to come from lower economic backgrounds than other students.

"Unconnected" students generally come either from very high or low social status families.

"Intellectuals" usually come from families of high socio-economic status, and their fathers often hold advanced degrees.

"Careerists" are from a wide array of backgrounds, but often have parents who emphasize career success.

While Stanford students changed categories throughout the four-year period they were observed, radical changes were rare, Katchadourian explains.

While a "striver" might become an "intellectual," or a "careerist" could become a "striver," rarely would an "intellectual" become a "careerist" or vice versa.

Moreover, it was uncommon for "strivers" to become "unconnected," Katchadourian says.

While Hood students changed their attitudes, Hetrick speculates they might be predisposed toward more humanistic values than students at large state universities.

NO
What's News
next week due to
Spring Recess
Next issue
DEADLINE
Tuesday
March 18
4:30 p.m.



LAR LUBOVITCH DANCERS will perform Thursday, March 13, at 8 p.m. in Rhode Island College's Roberts Hall auditorium. All seating is reserved. For tickets call 456-8144.

Hutchinson to portray Thoreau

Rhode Island College Theatre Professor, P. William Hutchinson will assume the role of Henry David Thoreau on Sunday, March 16.

Becoming known for his characterizations of historical personages—he has appeared locally as Roger Williams, Moses Brown and Clarence Darrow—Hutchinson will portray the sage of Walden Pond at the Museum of Art of the Rhode Island School of Design.

Hutchinson will recreate the pithy New England philosopher for visitors to the current exhibit at the museum, *The Eden of America: Rhode Island Landscapes 1820-1920*. He will appear at 3 p.m.

Hutchinson is one of a number of speakers and/or performances to be offered in conjunction with the exhibit which went on view January 24 and which continues through April 27. Also performing

in the series will be the American Band under the direction of Francis Marciniak, professor of music at RIC.

Hutchinson's portrayal of Thoreau will include excerpts from Thoreau's writing, especially as they reflect his views on nature and his experiences at Walden Pond.

The material has been researched and scripted by RIC alumnus Chris Hall.

Now a graduate student in the MFA program at Rutgers University, Hall is remembered as the author of *Mindbender*, a play written and performed at RIC while Hall was still an undergraduate.

Steven Light, a RIC undergraduate, will design Hutchinson's costume.

The performance is made possible with a grant from the Rhode Island Committee for the Humanities.

The event will be free and open to the public.

RIC senior to attend Kennedy Center symposium

Cited for singing, acting

Mary Phillips, a Rhode Island College senior, has won recognition for both singing and acting during her undergraduate career at the college.

Now as a result of an audition with the American College Theatre Festival (ACTF) she has also received recognition beyond the campus and the state.

Phillips, 22, has been chosen by the ACTF to take part in the Kennedy Center's career development summer symposium.

To be held June 28 to July 14, the symposium will allow Phillips and the other student performers who were selected to work with professional directors.

Made possible by a grant from the Deroy Testamentary Foundation of Detroit, Michigan, the symposium is limited to no more than 10 college seniors from across the nation. Candidates are drawn from schools which take part in the American College Theatre Festival. Those selected will have all expenses paid by the sponsor.

During the course of the two-week symposium Phillips will be coached in auditioning techniques and in scenework. Professional photographs and film clips of her work will be made, and a resume of her experiences will be prepared for her by an "expert."

During the symposium Phillips will have the opportunity to meet with casting directors and she will prepare a showcase performance for presentation at the Kennedy Center in Washington, D.C. The showcase will be staged following the symposium. It will also be offered later in the summer at an Off-Broadway theatre in New York City where casting directors and producers will have the opportunity to view it.

In addition to her selection for the Kennedy Center symposium Phillips auditioned this winter for the University Resident Theatre Association (URTA). An organiza-



MARY PHILLIPS

tion of college and university theatres which are run as professional operations, URTA held area auditions in Amherst, Mass. in January.

Phillips was invited to New York City for a callback, and she has had inquiries or invitations to apply for graduate school from 11 different places. Among them were the University of Texas at Austin, Cornell University and the Williamstown Summer Theatre at Williamstown College.

At RIC Phillips has been seen in Chekhov's *The Seagull*, *Kiss Me Kate* and *Tom Jones*.

She has also appeared in productions with the Cabot Street Light Opera, the Carousel Theatre Company, The Providence Opera Theatre and has appeared in Top Hat productions' *Baby*.

Phillips will graduate from RIC in May with a double major in theatre and music. She has won the Rita V. Bicho Memorial Scholarship for outstanding musical achievement at the college and she has twice been nominated for the Irene Ryan national scholarship offered through the ACTF.

Phillips lives at 31 Sterling Street, East Providence.

Calendar of Events March 10 - March 17

MONDAY, MARCH 10

- Noon to 1 p.m. *Alcoholics Anonymous meeting*. Student Union, Room 305.
- Noon to 2 p.m. *Health Watch Table*. Free health information and blood pressure screening available. Donovan Dining Center. Sponsored by Health Promotion. Open to all.
- 4 p.m. *Dr. Onesimo Almeida* to give a talk in Portuguese on "Portugal and Pessoa's *Mensagem*." Dr. Almeida is associated with the Center for Portuguese and Brazilian Studies at Brown University. Craig Lee, Room 102. Refreshments will be served.

MONDAY-THURSDAY, MARCH 10-13

Noon *Mass*. Student Union, Room 304.

TUESDAY, MARCH 11

- 1 to 3 p.m. *Disability Support Group* to meet. Craig Lee, Room 127. Open to all students. For further information call 456-8061.

WEDNESDAY, MARCH 12

- Noon to 1:30 p.m. *Great Sexpectations*, a program on college men's and women's expectations and assumptions about dating, to be offered by the Counseling Center and Brother to Brother. Student Union Ballroom.
- 2 p.m. *AIESEC's weekly meeting*. AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.
- 2 p.m. *Chamber Recital Series*. Telemann Trio, an ensemble which specializes in baroque music, to perform works by Georg Phillip Telemann and Georg Freidrich Handel. The ensemble consists of Heide Robertson-Gerritsen on recorder and viola da gamba, Helen Miller on harpsichord and Patricia Ann Wurst on baroque oboe. Roberts Hall, Room 138. Free and open to all.
- 2 p.m. *Human Resource Management Club* to meet. Craig Lee, Room 201. New members are welcome.
- 2 to 3 p.m. *Al-Anon meeting*. Craig Lee, Room 127. Sponsored by the Office of Health Promotion.
- 2 to 3 p.m. *Anchor Christian Fellowship*. Weekly meeting. Student Union, Room 306.
- 2 to 3:45 p.m. *Disability Support Group* to meet. Craig Lee, Room 127. Open to all students. For further information call 456-8061.
- 2 to 4 p.m. *Art Department Colloquium*. RIC art professors Sam Ames, Mary

Ball Howkins and Roberta Houllahan to speak on "Fine Art vs. Craft." Art Center, Room 5.

- 2 to 4 p.m. *Feasting With Panthers*, a film about Oscar Wilde, to be shown. The film was originally produced by Trinity Square Repertory Company. Members of Trinity Rep. will be on hand to discuss the differences between film and theatre. Roberts Little Theatre. Free and open to all.

- 2 to 4 p.m. *Holistic Health Lecture*. Dr. Wim Jansen to speak on "Compassion and Healing." The lecture is part of the Holistic Health Series being offered by the Women's Center. Horace Mann, Room 193. Cost is \$2. For more information call 456-8474.

- 2 to 4 p.m. *Resume/Job Search Workshop* to be offered by Career Services. Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.

- 7 p.m. *RIC Film Society* to present *The Decline of Western Civilization*, a documentary about punks and their sub-culture. Horace Mann, Room 193. Free.

THURSDAY, MARCH 13

- 7 to 7:30 p.m. *Bible Study* to be offered by Anchor Christian Fellowship. Willard Hall, upstairs lounge. Open to all. For further information call 456-8061.
- 8 p.m. *Performing Arts Series*. Lar Lubovitch Dance Company to perform. Roberts Hall auditorium. All seating is reserved. Tickets: \$10 general admission, \$8 RIC faculty and staff, \$6 non-RIC students and senior citizens, \$3 RIC students. Tickets may be purchased in advance at the Roberts box office or call 456-8144 for reservations.

SUNDAY, MARCH 16

- 10 a.m. *Sunday Mass*. Student Union, Room 304.

MONDAY, MARCH 17

- Noon *Mass*. Student Union, Room 304.
- Noon to 1 p.m. *Alcoholics Anonymous meeting*. Student Union, Room 305.