

*RIC undergraduate census shows:*

# Students more pleased with academic than social life

Rhode Island College students responding to a survey by the RIC Office of Institutional Research and Planning indicated they are "more pleased with the academic than the social environment" at the college.

"The library, quality of course work, and the helpfulness of faculty received the highest ratings, while the college's social life, faculty involvement in the college life outside the classroom, and the college's recreational programs and facilities received the lowest," wrote Dr. Richard W. Prull, assistant director of institutional research and planning, in that office's

29-page 1985 Student Census, taken last fall and just released.

"Related to student dissatisfaction with the college's social life is the finding that the majority of students report that they seldom participate in or attend out-of-class activities and events, primarily due to study and work responsibilities," the census reported.

Some 62 percent of the fulltime and three-quarters of the parttime students indicated that they work 15 or more hours per week at a job, while 8 and 50 percent, respectively, work more than 30 hours.

The student census is a survey of RIC undergraduate degree candidates designed to collect representative data on student characteristics and opinions regarding college programs and services.

Faculty, staff and students contribute items for the census, said Prull, "thus allowing it to address questions raised by all constituencies on campus."

He said the census (questionnaire) was mailed to a systematic sample of one-fourth of the undergraduate degree candidates in October.

Some 450 students responded for a

response rate of 32 percent, reported Prull.

He said an analysis of the returns--which accounts for time the census was first mailed and its results released--indicate that the sample "is representative of the current undergraduate population."

Results of the census were distributed to department heads who were advised to circulate them among staff members and advise staff members that copies are available at the institutional research and planning office.

Under the heading of "Perceptions of

(continued on page 6)

## What's



Vol. 6, No. 27 April 14, 1986

*Krukowski firm presents summary:*

# Marketing study is aired at campus meeting

by Laurence J. Sasso, Jr.

One year ago Rhode Island College engaged a New York-based consulting firm, Jan Krukowski Associates, to assist the college in developing a long-range plan for recruiting students.

On April 2, at a meeting which lasted two hours in the college's Faculty Center, Richard A. Hesel, executive vice president of the firm, reported to the college community on the second phase of the company's work.

The first part of the study was completed by Krukowski Associates last August. It consisted of an inventory of RIC's recruitment marketing practices.

Dubbed an audit report by the firm, that

document, some 86 pages in length, reviewed the college's recruitment efforts and analyzed them.

The second part of the research conducted by Krukowski consists of a survey assessing how Rhode Island College is perceived by the public.

With the aid of an ad hoc college committee appointed to help design the research instruments to be used, Krukowski Associates interviewed Rhode Island students who graduated from high school last spring.

The intensive half-hour telephone interviews were carried out during September and October, 1985.

Also interviewed were members of the current freshman class, those who applied last year but didn't come to RIC, transfer students who came and those who applied but didn't come and students who selected the Community College of Rhode Island since they are potential transfers to RIC. Parents of high school students who could be expected to be part of the college's applicant pool were interviewed as well.

After describing the methodology employed in conducting the survey Hesel, at the April 2 meeting, reviewed the major findings.

"The first thing I want to say is that there is news here that is going to be discomfoting," he said in opening his remarks.

"It was certainly discomfoting to us when we saw it and discomfoting to you as a faculty, but what we are talking about here are perceptions of a college, of a situation. They may not at all match reality," he added.

"But these are the perceptions that as an institution you have to worry about and

you have to deal with in trying to attract students so it's very important to know what they are," he said.

Hesel said that there were "seven or eight major research findings" he wished to share with the audience of some 75 to 80 RIC faculty, administrators and staff members.

Among the findings was the conclusion that emphasis on the liberal arts as a "lead point" in presenting RIC to prospective students does not seem to present any significant advantage in recruiting.

The study found that only one in four of the prospective students interviewed plans to major in a liberal arts subject.

Career-related concerns, such as the area for a specific career or learning to succeed in a competitive world ranked among the most important perceived benefits of a college education among the people surveyed.

"Unfortunately, those concerns are not perceived to be served by the liberal arts," observed Hesel.

(continued on page 4)



RICHARD HESEL of Krukowski Associates describes his company's marketing study for Rhode Island College.

## INSIDE

New Orleans bound.....2	A papier mache day.....5
Guys and Dolls coming.....3	As You Like It.....7
Upends student project funding.....3	John Houseman, theater legend....7

## 'I'll never forget this college'

by George LaTour

It's really not all that unusual for an alumnus of a college to donate money to his/her alma mater.

It is on such a premise that college foundations, alumni associations and the like function; i.e. the expectation that appreciative alumni will contribute much needed financial support.

It is unusual, to say the least, however, for a person of not overwhelming means who, in addition, is not even a graduate, to donate money to a college at which she has only taken three courses.

But then, again, Violanda Piccerelli of Barrington is an unusual person as she herself is wont to point out from time to time.

"When I first met her at the Rhode Island College Reading Center she was wearing a large button which said: 'This is no ordinary person!'" relates Mildred B. Nugent, assistant professor of elementary education.

Violanda, at age 14, had left school after the eighth grade in 1926, strictly in accordance with her parents' wishes, which were apparently based on the Old World belief that a woman's place was in the home.

(continued on page 6)





**NEW ORLEANS BOUND:** Eight students in the Rhode Island College Department of Nursing will attend the 34th annual convention of the National Student Nurses Association in New Orleans on April 23-27. They are (front from left) Walter DeLuca, Susan Philo and Andrew Kairys; (rear) Lynn Fernandes, Osky Cascone, assistant professor, and Rosemaria Catarina, Leah Balassone and Lisa Lagasse. Margaret Mahoney is not pictured.

## Video offered on El Salvador

As part of Latino Awareness Month, the Latin American Student Organization (L.A.S.O.) at Rhode Island College will present "Breaking Ground: Life in the New El Salvador" Wednesday, April 16, at 2 p.m. in the Student Union video den.

Free and open to the public, the video presentation is an up-to-date narrative "focusing exclusively on the history and achievements of the locally elected community governments in the El Salvador zone of popular control," according to L.A.S.O.

It includes footage taken during two recent fact-finding trips into the zones by Berkeley Mayor Eugene "Gus" Newport.

It also includes footage of agricultural production, a fishing cooperative and child and adult literacy.

Narration and music is by Holly Near.

## Do you need...

**TOYOTA BONANZA:** 1977 Corona wagon, wonderful engine, high mileage and rusting body. Perfect as a second car. Snow tires included. Asking \$600. Call Ext. 8399. John Nissen.

**TOYOTA BONANZA (2):** 1984 Tercel wagon with all the options. 30,000 miles, snow tires, wonderful shape. \$6,000. Call Ext. 8399. John Nissen.

**VICTORIAN HOME TO RENT:** July 1 to August 31. Completely restored in older area of Providence, 7 rooms, including 2 bedrooms, kitchen, pantry, den, full bath on 2nd floor, lavette on first, fully furnished with Victorian furniture, appliances include dishwasher, dryer, microwave oven, private driveway and yard. Ideal for summer residence for visiting professor. Close to RIC. References required, no pets, security deposit. Write to Residence, 19 Cadillac Ave., Cranston 02910.

**DATSUN 1974,** runs excellent, AM-FM radio, only \$540. For more information call 521-6211 or 353-9479 after 5 p.m.

**APARTMENT TO RENT:** second floor, Mt. Pleasant area, five rooms, stove/refrigerator, forced hot water, gas heat, NO PETS. Call 351-2929 or 433-0731.

**JEEP COMMANDO 1971** with plow, four snow tires, strong engine, \$1,500. Call Ext. 8133 or 231-6823.

**ANTIQUE DISPLAY CASES (2),** mahogany, 8-feet long, tabletop-style with locks, ideal for vintage clothing, jewelry, etc., \$150 each. Call Ext. 8133 or 231-6823.

**DODGE MONACO 1978:** four-door with excellent V8 motor, body in good condition. \$1,000. Call 568-5776 or 456-8585.

## Biology colloquium set

Dr. Nalin J. Unakar of the department of biological sciences at Oakland University, will discuss "Experimental Cataracts: Morphological and Cytochemical Studies" at a Rhode Island College biology colloquium on Wednesday, April 16, at 2 p.m. in Fogarty Life Science Building.

The colloquium is free and open.

**What's News  
DEADLINE  
Tuesday  
4:30 p.m.**

## Bureau of Grants and Sponsored Projects:

# Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.

**1. National Institute of Health: NIH** New Investigator Research Awards: Special research grants for relatively inexperienced investigators with meritorious research ideas in areas of special emphasis identified by the various NIH institutes. Awards help bridge the transition from training status to that of established investigators and are restricted to individuals who have not previously been principal investigators on PHS-supported projects. (Exceptions may be made for individuals who are changing their field of scientific endeavor). DEADLINE: June 1.

**2. National Institute on Aging:** Behavioral Sciences Research on Aging: Funds research on the psychological, cultural, societal and economic factors that affect both the process of aging and the place of older people in society. Major categories of research are: cognitive and biopsychological aging; social psychological aging; and older people and society. Major emphasis is on health and effective functioning in middle and later years. Research areas include: stress and coping; psychosocial factors in nutrition, exercise, and senile dementia; menopause; and hypertension. DEADLINE: June 1.

**3. National Institute for Child Health and Human Development:** Research for Mothers and Children: Funds biomedical, social and behavioral sciences research aimed at improving the health and well-being of mothers and children. Major areas are: genetics and teratology; endocrinology, nutrition and growth; pregnancy and perinatology; human learning and behavior (including cognition, learning and memory, speech and language development, and personality and social development); and men-

tal retardation and developmental disabilities. DEADLINE: June 1.

**4. National Science Foundation:** RUI Programs: New guidelines are available for National Science Foundation's Research in Undergraduate Institutions Program. The National Science Foundation's Division of Research and Improvement has updated its program guidelines for the Research in Undergraduate Institutions (RUI) Program. RUI provides support for research and research equipment for investigators in non-doctoral departments in predominantly undergraduate institutions. The revised guidelines include information on eligible activities, proposal preparation and format instructions, and descriptions of related programs for predominantly undergraduate institutions. Copies of the update RUI program announcement (85-59) are available from the Bureau.

**5. Gladys Krieble Delmas Foundation:** Research in Venice, Italy. Grants of \$500 to \$10,000 are available for pre-and-post-doctoral fellows for study on the following: the history of Venice and the former Venetian Empire in its various aspects: art, architecture, music, archaeology, theater, literature, natural science, political science, the law, economics; also studies related to the contemporary Venetian environment such as ecology, oceanography, urban planning and rehabilitation. DEADLINE: Dec. 15.

Please send me information on the following programs: (Circle programs of interest to you.)

1. 2. 3. 4.

5.  
Name \_\_\_\_\_

Extension \_\_\_\_\_

Campus Address \_\_\_\_\_

3/31/86

## Focus on the Faculty and Staff

**DR. CONSTANCE B. PRATT,** chair of the department of nursing, will lead a panel discussion on May 1 in Boston on "Recruitment and Retention." The workshop is being sponsored by the National League for Nursing.

**A NUMBER OF NURSING FACULTY** at Rhode Island College have written chapters in a book by Janice Ouimette entitled *Perinatal Nursing - Care of the High-Risk Mother and Infant* which is being published by Jones & Bartlett. They are Francine Steiner Brem (Chapter 2: Ethical, Legal, and Moral Issues in Perinatology), Mary Ellen Burke (Chapter 5: Potential for Maternal/Fetal Injury from Uterine Bleeding), Patricia Cunningham-Warburton (Chapter 11: Nursing Care of Women with Emotional/Psychological Disorders in Pregnancy), Paula Viau (Chapter 15: Substance Abuse in Pregnancy), Mary Ellen Burke (Chapter 16: Nursing Care of the Woman in Premature Labor), and Francine Steiner Brem (Chapter 22: Nursing Care of the Dysmature Infant).

## Evangelist here

Guy Sottile, an evangelist, will be at Rhode Island College April 21 from noon to 1 p.m. on the campus mall (Student Union ballroom in case of inclement weather).

Sponsored by the Anchor Christian Fellowship, Sottile's stop is part of his '86 crusade tour in New England. His topic will be "Let's Make a Better World."

## Job search seminar

The Human Resource Management Club at Rhode Island College will sponsor a Job Search Seminar Day on Wednesday, April 16, from 2 to 4 p.m. in the Student Union Ballroom. It is open to all students.

According to Lisa D'Arezzo, vice president of the club, the seminar is geared toward responding to students needs and expectations of their first jobs. Topics include bridging the gap between resume writing and interviewing skills, the how's and why's of networking, business etiquette, image building and dressing for success.

Students will also get the chance to meet over a dozen key professionals from prominent companies in the area.

Food and refreshments will be served. For further information call Dr. David Harris at 456-9598.





# The Second Front Page

What's News @ Rhode Island College

Famous musical fable:

## 'Guys and Dolls' comes to RIC April 17



**HEY, BABY!** Mark Morettini, a guy, seems to ask Susan Iacobellis, a doll, "what's up" in this scene from the Rhode Island College Theatre Company production, *Guys and Dolls*. The show runs April 17-20 in Roberts Hall auditorium.

Damon Runyon's loveable rogues will sing and dance again.

*Guys and Dolls*, the show which ran for more than 1200 performances on Broadway beginning in November, 1950, will be staged by the Rhode Island College Theatre Company April 17 to 20 in Roberts Hall auditorium.

Directing the production will be Dr. Raymond Picozzi, professor of communications and theatre at RIC.

Musical director is Dr. Robert Elam, professor of music at the college.

Subtitled 'a musical fable of Broadway', the show, with book by Jo Swerling and Abe Burrows, is a story of hardboiled characters with soft hearts.

With humor and satire the musical takes these people and tells their stories in song and dance.

Runyon wrote a short story, "The Idyll of Miss Sarah Brown," on which the musical is based.

At the center there is Sky Masterson, a gambler who woos Sarah Brown, a Salvation Army woman.

With music and lyrics by Frank Loesser, the show introduced some numbers which have become part of musical comedy lore.

Among the songs which are part of the score are "Luck Be A Lady," "A Bushel and a Peck," and "Sit Down, You're Rockin' the Boat."

"(The show) has a great book, the score is good and tight and fun," says Picozzi.

Of the Runyonesque nightworld characters the directors says, "While they're shady and off color, they're all heart."

Picozzi has ample praise for the work of

fellow theatre professor, John Custer who has designed the set for *Guys and Dolls* at RIC.

"There's the great big scene of the crap game in the sewer. John Custer has designed a really great sewer scene. It's like a great big jungle gym," says Picozzi.

Costumes for the production will be designed by Barbara Matheson, of the college's technical theatre staff.

Curtain time for *Guys and Dolls* will be 8 p.m. April 17, 18 and 19 and 3 p.m. on April 20. There will also be a 2 p.m. performance on April 19.

Tickets will be \$5.50 general admission, \$5 for RIC faculty and staff and senior citizens, \$4.50 for non-RIC students and \$2 for RIC students.

Appearing in the production will be: Becky Anderson, Susan E. Iacobellis, Emily Moses and Scot J. Pacheco of Providence; James E. Bierden and Louise Marie Cote of North Providence; Paul R. Pacheco of Pawtucket; Mark Alan Morettini of East Providence and Sean P. Reilly of Riverside.

Also, Michael R. Griswold, Steve Mark Scarpetti and Paula Marie Schaffer of Cumberland; Anthony Thomas Cinelli and John A. Ring of Greenville; and Donna T. Dufresne of Woonsocket.

Also, Donna Lee Doiron, Jonathan P. Galli, Gary B. Kaplan and Maribeth Orabone of Cranston; JoAnn Bromley and T. Stephen Burns of Warwick; Christopher J. Fratiello of Peace Dale; Michael Hoyt Cofield and Shantanette Patrice Jones of Middletown; and Steven John Light of Ellis, Kansas.

Rutgers PIRG reversed:

## Supreme Court upends funding of student projects

PHILADELPHIA, PA (CPS)--In a case that could change the way many student projects -- from political clubs to campus newspapers -- are funded nationwide, the U.S. Supreme Court recently effectively ruled Rutgers' "mandatory refundable" fee unconstitutional.

The Supreme Court announced it would not hear a case brought by students who complained Rutgers' student fee system forced them to support the campus chapter of the Public Interest Research Group (PIRG).

The refusal let stand a lower court decision that Rutgers could not require students to pay a separate \$3.50 fee to fund the New Jersey PIRG, even if students could get the money back upon request.

"I think our case will have great ramifications on funding for PIRGs altogether," says Joseph Marshall, a lawyer for the Philadelphia-based Mid-Atlantic Legal Foundation, which represented the three Rutgers students who complained.

Marshall's group, formed to pursue conservative issues through the courts, also is challenging the State University of New York's (SUNY) PIRG funding system.

"It's a very limited decision," contends Gene Karpinski, head of U.S. PIRG in Washington, D.C.

Karpinski says it won't bother many other student groups or PIRGs, the "consumer advocate" group co-founded by Ralph Nader in 1974. Student fees finance most PIRGs around the country, and student volunteers generally do most of the groups' legwork.

The decision, Karpinski notes, "deals specifically with the mandatory refundable system," which few PIRGs use.

The majority of PIRGs use a check-off system, in which students check a box on their registration forms if they want to support the local PIRG.

"We will certainly be asking (Rutgers) to switch to a check-off system," says John Sims, lawyer for the New Jersey PIRG.

Sims says the check-off system survived its only courtroom challenge, which was in Minnesota.

In Minnesota and elsewhere, conservative groups have mounted a sustained attack on the PIRGs.

In 1984, the College Republican National Committee reportedly circulated a memo outlining ways to disrupt local PIRGs by "infiltrating" their leadership ranks and challenging their student fee funding.

Since then, students at Missouri, Massachusetts, Mankato State, Iowa and other campuses have challenged using student fees for PIRGs.

In the past, Mid-Atlantic's Marshall has denied being part of any formal anti-PIRG effort, but readily conceded to sharing conservatives' distaste for the way PIRGs get money.

"The state," he argues, "is assisting in collecting money for ideological support. Would it be any different if the state used the tax system to collect for the United Way?"

In the case the Supreme Court refused to review last week, the U.S. Third Circuit Court of Appeals ruled in 1985 that PIRGs are essentially political groups and, therefore, should not be supported by a separate student fee.

Marshall contends the ruling not only demands that PIRGs not be funded with separate fees, but prevents using any mandatory collection system to support advocacy groups.

While the decision applies only to PIRGs in the court's area of jurisdiction -- Pennsylvania, New Jersey, Delaware and the Virgin Islands -- PIRG advocates figure Marshall and Mid-Atlantic will try to widen its scope.

"Even though the (Rutgers) case is narrow, it's still a crack" in PIRGs' support, observes Joel Ario, legal counsel for the Massachusetts PIRG.

"We expect them to take this narrow wedge, and widen it," he adds.

Mid-Atlantic's lawyers, in fact, already are challenging in court the way the State University of New York funds New York PIRG out of the general activities fee.

Though New York is the only state that uses general activities fees for PIRGs, Ario fears funding for all campus advocacy groups could be endangered if Mid-Atlantic wins the next round, too.

"There are a good two dozen (court) cases in the uses of activities fees, and loads more if you include curriculum," notes

(continued on page 6)



**AH, SPRING!** The weather's not half bad, so these Rhode Island College students pair off to 'take five' outside, using a stone wall to sit and chat.

(What's News Photo by Gordon E. Rowley)



# ★MARKETING SURVEY

(continued from page 1)

The consultant pointed out the the liberal arts "much to our surprise" are not strongly associated with successful or truly educated people, nor are they perceived at least in the eyes of prospective students, to be a measure or index of institutional quality. They are not associated with teaching specific job skills, nor are they associated with people who get the best jobs.

"That is not to say, however, that the liberal arts are totally dismissed because when we asked students are the liberal arts irrelevant, are they unnecessary, we found an overwhelming number of people disagreeing...So, at some level they are accepted as a necessary component of the education, but not seen as directly serving

The consultant said that one of his company's findings of major significance, one which "drives many of the recommendations," is that Rhode Island College is the college which many students use as a backup choice.

"It attracts students not on the basis of the strong reputation for academic quality, or other positive characteristics, but because it is inexpensive and conveniently located," Hesel said.

Low cost and proximity to the students homes were the most frequently cited attractions of Rhode Island College on the survey.

RIC is still strongly identified as primarily a teacher training institution, the survey

Hesel said.

The survey showed that RIC is the second choice for 46 percent of the students who went to college somewhere else.

"That is an encouraging finding. That means that for almost half of the pool (RIC) was number two on the list, and that is significantly higher than we normally see. That suggests to us that with some different focus, additional attention that there's an opportunity to change the minds of a significant number of that 50 percent," Hesel observed.

In the survey Krukowski Associates created some hypothetical colleges, described them and then asked the people being surveyed to respond by associating certain characteristics with these colleges.

The aim was to suggest three different models which the respondents could choose among, with the idea being that the results would provide insight to the type of college environment which they found most appealing.

The first college model described making the change from high school to college relatively easy. Students are likely to graduate if they work reasonably hard. The faculty is helpful and supportive and gives

tion combined with some of the existing strengths that you have as a place that is able to give personal attention to students—I think it's going to strengthen your position.

"But there certainly seems to be little danger in insisting on and creating the impression that you have more rigorous expectations and have a more competitive environment," Hesel said.

The consultant said that these and other findings from the survey are evidence which suggests to his firm that RIC has to address certain issues and opportunities in the attempt to recruit students.

A summary of what the Krukowski firm believes the college's "strategic objectives" should be was offered by Hesel near the conclusion of the presentation.

Among the suggestions were that RIC position itself more strongly as the leading public institution in the state providing an educational environment and a curricular and extra-curricular set of programs that prepares students for independence and competitive success.

Hesel also suggested that the college should create "a carefully organized and more sequential academic program com-

## *The educational goals of parents and students are driven largely by career-oriented considerations.*

those most immediate objectives that students think an education ought to serve," said Hesel.

The educational goals and aspirations of students and parents are driven largely by practical and career-oriented considerations, the analyst noted.

Parents at the rate of approximately 90 percent believe that a college education is essential to their child's career goals. However, a significantly lower number (more than half but less than 60 percent) believe that a college education is essential to their child's intellectual and emotional growth.

"You can see the kind of practical career interest coming to the fore at least in the parents' minds," Hesel said, terming the finding "a real shift" from 10 years ago.

The study found that three of the five most important perceived benefits of the college education centered on career-related objectives.

showed.

"What do people say about why they don't come," Hesel asked rhetorically.

"The reasons that students cite for not choosing or applying to Rhode Island College center largely on unfavorable perceptions of academic quality. I can temper this finding by telling you that typically when you ask these kinds of questions you see the academic quality question coming up very high as both a positive and a negative.

"That is students who are about to enter Harvard and the students who are about to enter the Community College of Rhode Island typically would say, 'well I chose it because of academic quality'."

Hesel pointed out however, that in the case of Rhode Island College academic quality did not emerge as one of the very top reasons for choosing to attend the college.

"Those of us who spent enough time with the faculty here know that this place

## *Atmosphere of model college described as competitive, demanding.*

lots of individual attention to students. This model was called comfortable and friendly.

The second college was described as one which encouraged students to become self-reliant and independent. It tended to give students the self-confidence to step away from their families and make it on their own. The atmosphere was described as competitive and demanding and one in which students were expected to take the initiative to do their academic work. This was called the competitive college.

The third college was described as emphasizing educational basics. It devoted all of its resources to courses and academic programs that teach students basic skills

bining the development of...competency-based intellectual skills, rooted in the liberal arts and sciences with career-related course sequences and paid career-related work experiences."

In addition, Hesel said that the liberal arts ought to be "de-emphasized" in recruitment and promotional efforts.

Among the other recommendations outlined by Hesel were the expansion and re-naming of cooperative education, strengthening of the college's academic quality and reputation, improvement of the campus environment and appearance and the development of a stronger college community (residential environment and social

## *The need to work and earn money and gain job experience is pervasive.*

These were preparation for a specific career, learning to get a job done smoothly and efficiently and learning to succeed in a competitive world.

The other two benefits were learning how to express oneself clearly and learning how to think clearly.

The need to work and to earn money and to gain job experience is pervasive among RIC's various prospect pools and student markets, the study showed.

Three out of four students surveyed expect to hold jobs while in college. They anticipate working on average almost 20 hours per week.

The most important reason cited for working was not money. It was learning what it is like to have a job, what Hesel termed "the experience of working." Money, however, was the next most frequently cited reason for working.

Applicants to RIC are generally less likely than the high school senior pool

is a heck of a lot better than it's perceived to be, but that's a real problem that you have to deal with," Hesel said.

The consultant attributed some of the perceptions to what he called "stereotypical notions about commuter institutions, about places that are nearby and familiar."

"Nonetheless they are perceptions and stereotypes that you've got to deal with," he added.

Another finding which Hesel termed surprising was that awareness of RIC was lower than was expected.

For example, 40 percent of the high school seniors surveyed said they were familiar with the college and its programs, but another 42 percent said that they had heard of RIC but knew little or nothing about it.

Outside of the Providence metropolitan area only about 30 percent of the high school seniors were familiar with RIC.

"The levels of awareness are not as high

## *The college should be positioned more strongly as a conduit to good jobs.*

and sound study habits. The college stressed academic fundamentals. There were not many organized extra-curricular activities on campus for students.

"Among the three approaches that we tested Rhode Island College was most frequently associated with the comfortable and friendly model," reported Hesel.

Second most frequent response was that RIC was associated with the educational basics approach.

"A very small percentage of our respondents, five percent or less, identified it with the competitive model," said Hesel.

Hesel said that the competitive model is the one that students want.

In the survey, not more than 30 percent of any of the respondent groups cited a comfortable friendly college as an excellent choice for a student like him or herself.

"What this suggests to us is that some increasing emphasis...upon rigor, higher expectations in a more clear direction for students as they come through this institu-

life).

Hesel offered several ideas in the area of organization, suggesting that enrollment management would be facilitated by the grouping of financial aid, admissions and related student services under one administrative head.

The report also suggested the creation of something Hesel termed "a career connection plan."

Included in the model were required career experiences, internships, the re-named cooperative education experience and the development and/or grouping of career foundation courses into clusters.

The college should be positioned more strongly as a conduit to good jobs to promising careers and connections, Hesel said.

He said that the college should strive to become known for exceptional quality in undergraduate education in a number of specific academic disciplines or fields.

Following the presentation Hesel took questions from the audience for about 15 minutes.

## *More pressure for them on work or loans.*

Krukowski looked at to say that they are going to be able to rely on scholarships and their parents to pay for college.

"That puts even more pressure for them on work or loans, perhaps, to finance the education," said Hesel.

as we thought they might be...and that's a positive...that suggests that if we can make people more aware about the place in a positive way, especially in those areas outside the immediate Providence region we can help bolster positive impressions,"





## Keeping Score

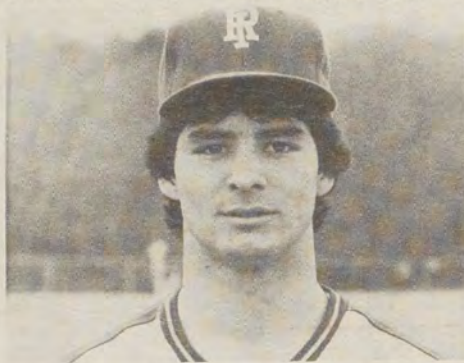
with Dave Kemmy

### Maio, Silva lead RIC nine

Juniors Bob Maio and Len Silva have been red-hot of late and have led the Anchormen baseball squad to an 8-0 record in New England and a 9-3-1 mark overall.

Maio is a newcomer to the squad this season. The former New England Junior College Player of the Year transferred from the Community College of Rhode Island.

He has been a pleasant addition and is currently leading the team in hitting with a .530 average. He also leads the team in at-bats with 49, in hits with 26, in runs scored with 19, in RBI's with 27 and in doubles with six. He also plays very well defensively at second base.



LEN SILVA

While Maio has been a terror for most of the season, Silva started off very slowly, but has come on like gangbusters of late and has hit .558 since returning from the southern trip.

His overall average has skyrocketed to .408. He is the squad's lead-off hitter and leads the team in stolen bases, as expected for a first hitter. He leads the team in one other category as well. Surprisingly, that is home runs with four round trippers. He is not a very big player at 6'0" 160 pounds, but he packs a lot of power in that frame and has proven it on the diamond with some explosive shots.

The entire squad has really played well, including four victories in four days, dating from April 2 to 5. On April 2 the squad squeezed past Wesleyan 6-5. Mike Butler and Joe Vigeant led the attack; frosh Bill Matterna picked up his third victory on the mound. In its next encounter the squad routed Division II Stonehill 24-4. The Anchormen pounded three Chieftain pitchers for 24 hits with Maio leading the way with five. Silva was next with four, including a home run to lead off the Anchormen first inning.

Two days later the squad entertained Nichols College and kindly swept two games from the Bisons, 2-1 and 11-2. John "Spud" Silva pitched a fine game in the opener and was helped by an RBI double by Maio and an RBI single by Vigeant. The Anchormen racked up 15 hits in the nightcap led by Len Silva with three, including a homer and Maio with three also.

The batting leaders following Maio are Mike Butler at .515, Jim McGlynn, .428 and then Len Silva. Matterna is the top pitcher at 3-0, Dennis Gallagher is 3-1, Silva is 2-1 and John Sherlock is 0-1 with five saves.

The squad is currently ranked third in New England Division III and play their next home game Tuesday, April 15, against Worcester State College at 3 p.m.

The women's softball squad's early season success streak was slowed down by perennial New England power Eastern Connecticut on April 5 in Willimantic, Conn.

The Warriors captured the first game of the doubleheader 4-0 as Kim Durocher pitched a no-hitter, besting Anchorwomen ace Cristina Alnas. Alnas gave up five hits and struck out six in her first loss of the year. In the nightcap the Warriors pounded RIC 10-1. Freshmen Cara Niederberger and Doreen Grasso led the RIC attack with two hits apiece.

In earlier action Alnas fired a four-hitter at Clark University and the Anchorwomen prevailed 7-1. Monique Bessette had a big game with three hits and two RBI's and Kathy Pinto added two hits and an RBI.

Freshman Cara Niederberger is the squad's top hitter with a .350 average. Monique Bessette is next at .308 and Kathy Pinto and Lyn Luther are hitting .300.

The squad is now 6-3 on the year and play home on Monday, April 14, against Bridgeport and Thursday, April 17, against Bridgewater.

The men's tennis squad is off to a 1-2 start. The squad dropped their first match

to Bryant 8-1 with number four player Mike Leighton picking up the only win. In their next contest the squad routed SMU 7-2. Doug James, Marc Remillard, Leighton, Steve Phillips and Don Levine all won singles matches. Leighton and Phillips teamed up for a doubles win as did Levine and Jeff Goncalo.

In their next match the squad was without number two player Doug James and dropped a 5-4 decision to Assumption. Brian Dorval and Leighton took their singles matches and Dorval-Remillard and Levine-Goncalo captured their doubles matches.

The squad has three matches this week, at home. On April 14 vs. Salve, April 16 vs. Quinnipiac, and April 17 vs. Suffolk.

The men's and women's track and field squads were in action at the Fitchburg State College Invitational April 5.

The women's squad had a very fine day, with several outstanding performances. Junior Kim Allen placed third in the 400 meter hurdles and set a new school record in the process. Allen also qualified to the New England Division III Championships and the ECAC Championships in the event. Senior co-captain Jeanne Berthasavage had a superb day, finishing first in both the 100 and 200 meters and qualifying to the New England's and ECAC's in both events.

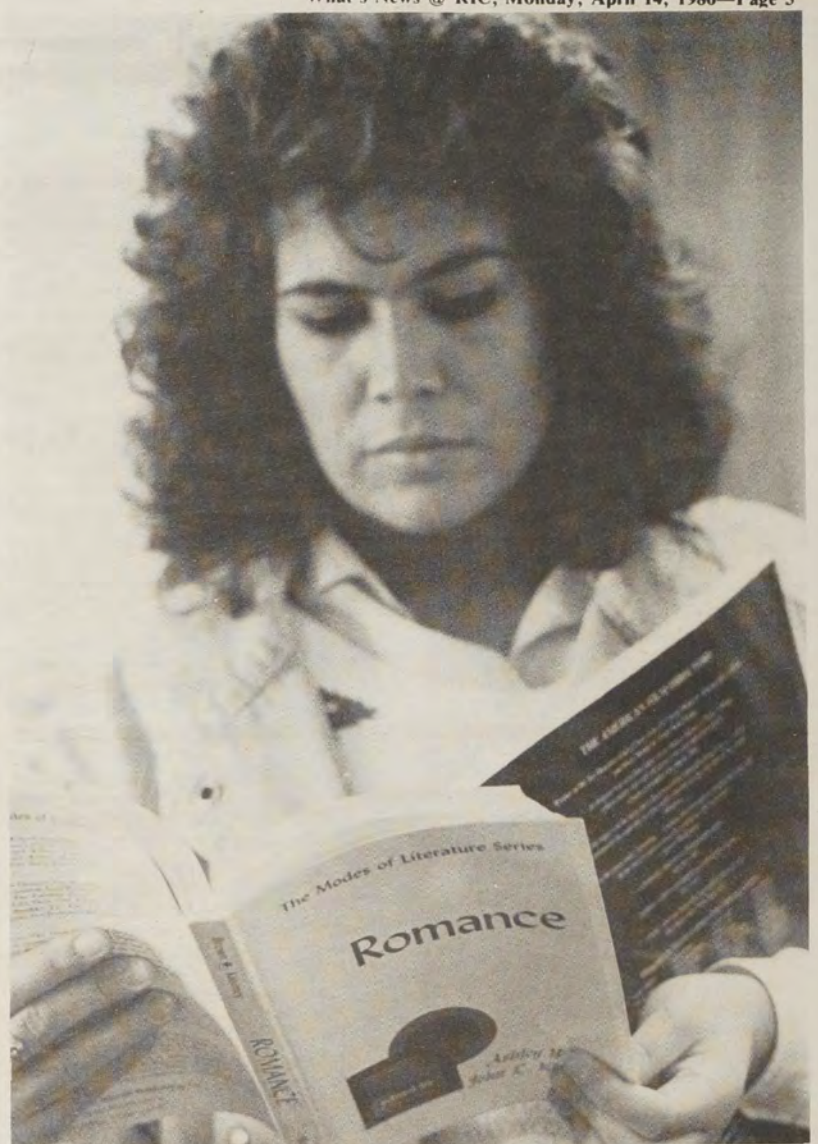
Two Anchorwomen qualified to the ECAC's in the 3,000 meters. Karen Ceresa placed fifth and Sharon Hall, seventh.

Other Anchorwomen who placed were Chris McDermott, who took third in the javelin; Irene Larivee, sixth in the 400 meter hurdles; and Kim Allen, fourth in the long jump.

On the men's side, Steve Thulier took first in the javelin and sophomore Jim Bowden took sixth in the 5,000 meters. The big story of the day was the performance of senior co-captain Craig Schuele who placed third in the hammer, but qualified to the NCAA Division III National Championships with a toss of 160'2". Schuele qualified to the nationals last year as well in this event.

The women's team also competed in a dual meet with Bryant, bowing to the lady Indians 76-50. Chris McDermott took first in the javelin. Allen was first in the long jump. Berthasavage was first in the 100 and 200 meters. Sharon Hall took first in the 3,000 meters.

Both squads are scheduled to compete in the Southeastern Massachusetts University Invitational April 12.



BOOK SALE CUSTOMER Rosa Amaral, a sophomore from East Providence, scans one of the offerings in last week's sale of books and posters to benefit the RIC Film Studies Program scholarship fund. (What's News Photo by Gordon E. Rowley)

### It was a day for papier mache



ART STUDENTS (l to r) Michele Thivierge, Alessandra Pezzatti and Ellen Murray display their papier mache creations. It's all a part of their study of 'Methods and Materials of Teaching Art.' (What's News Photo by Gordon E. Rowley)



## ★ CENSUS

(continued from page 1)

the College's Academic and Social Environment," 86 percent of the fulltime and 83 percent of the parttime students responding rated RIC's "quality of courses" either "good" or "excellent," while at least half of both groups rated the "social life/college atmosphere" either "fair" or "poor," the census showed.

One half of the fulltime resident students and over 40 percent of the fulltime commuters reported that RIC's social life/college atmosphere "is disappointing compared to what they had expected."

"On the other hand, one third of those responding say that the helpfulness of faculty is better than they had expected," the census reported.

Student response to an open-ended question regarding "needed improvements at the college" also reflected concern regarding RIC's "lack of collegiate atmosphere."

"...the most frequently reported reason for not attending RIC if they were to start college over again was 'lack of campus life/collegiate atmosphere,'" the census showed.

"Conversely, the second and third most frequently reported reasons for choosing RIC again are 'educational quality' and 'quality programs in their major,'" noted the census report.

"Affordability" was the number one cited reason.

Three quarters of the students reported either "liking" or being "enthusiastic" about the college, with the same proportion indicating that they "would attend RIC if they were to start college over again."

The three most highly rated factors in influencing undergraduates to attend RIC are "low tuition," with 90 percent reporting this as an "important" or "very impor-

tant" factor; "academic reputation" (80 percent); and "RIC graduates get good jobs" (61 percent).

"Wanting to live near home" was a close fourth.

The census showed "the great majority" of both full-and-parttime undergraduates work, with many reporting that they finance most of their own college expenses.

Other highlights of the census findings include:

---the "inability to enroll in needed courses" which was cited as the fourth most frequent reason for students not choosing RIC again;

---the feeling fall registration in Walsh Gym was an improvement over past registrations; however, requests for the improvement of the registration and scheduling procedures comprised "the most frequent response" to the survey's open-ended question;

---the existence of sexual harassment on campus, primarily in the form of inappropriate language or remarks. Some 8 percent of the male and 17 percent of the female respondents reported being the recipient of "sexually explicit derogatory statements or humorous remarks" while at RIC.

---a generally positive rating for General Education courses but with responses to open-ended questions suggesting "difficulties in getting into these courses;"

The census, said Prull, is usually administered annually by the office of institutional research and planning, having begun in 1972.

As an "in-house" survey, it differs from the annual Survey of Entering Freshmen in which 600 to 700 colleges participate nationally.

## ★ UPENDS

(continued from page 3)

N.Y. PIRG lawyer Marla Simpson, citing prior court rulings favoring campuses right to fund political groups through general fees.

By wanting rules to govern how campuses can spend their money, "the plaintiffs are asking the court to run the university," Simpson says.

John Collins, the Mid-Atlantic attorney representing the students challenging SUNY's PIRG funding system, says most of the past court cases on which Simpson will base her defense involve student newspapers, not advocacy groups.

And while "papers advocate positions," Collins says, "they publish a multitude of opinions."

Collins is more concerned about forcing students to subsidize advocacy groups that do not consider differing opinions. "We

would be against supporting Republicans" with general activities funds.

Massachusetts' Ario thinks Collins instead is trying to silence students who disagree with the Republicans.

Mid-Atlantic, he says, would do better to create groups to contest issues pursued by the PIRGs, which generally lobby against utility rate hikes and organize purportedly non-partisan voter registration drives.

"They, instead of creating more (political) voices, are trying to suppress everyone," Ario says.

In the New Jersey case, "a few students have overruled the will of thousands of students," complains PIRG lawyer Sims, who recalls 90 percent of the students voting on the PIRG issue approved keeping the group on campus.



RAYMOND CATONI (above), RIC nominee for a Truman Scholarship, receives congratulations from President Carol J. Guardo at recent ceremony in her office. Catoni shows Guardo certificate he received in recognition of being nominated. Guests of RIC (below) at recent dinner held by the office of admissions to recognize high school seniors accepted into the college's honor program are Karen Kissik and her father, John, of Cumberland.



## 'I'll never forget this college'

(continued from page 1)

Education, says Mrs. Piccerelli, was not something they felt a young lady needed in any great amount.

"My parents wanted me to stay home and learn to cook and sew and so forth," she recalls.

"They were so proper, so highly moral," she says, "that they made me wear a black streamer on my dress at my (eighth grade) graduation (when the other girls were wearing brightly colored ribbons) out of respect for a family member who had died recently."

Mrs. Piccerelli recalls the incident with mixed emotions, emotions that clearly include a love and respect for the memory of her parents, but also of the hurt of an eighth grader who stood out from her classmates because of a black streamer and an eighth grader who was not about to become a ninth grader.

School education was something she very much desired...then and now.

The years lapsed. She married and raised a family, and was in every way "a dutiful wife" and mother, to say the least. But, to her way of thinking, personally unfulfilled.

After 39 years of marriage, Mrs. Piccerelli became a widow with a grown child and time on her hands.

She wasted none of it!

She enrolled in a General Equivalency Diploma (GED) course at Bristol High School.

"I love school very much. I love it," she stresses. "I couldn't wait to get into school each day. I got there so early (three-quarters of an hour) that the janitor had to let me in."

Upon completion of her high school studies, she was named class valedictorian which delighted her.

"I love public speaking," she admits.

Then, last summer, she enrolled at RIC as a degree candidate in the Performance Based Admissions program.

"What I noticed here...they are human beings. I met the nicest students anywhere and the nicest teachers," she assures.

The feeling was mutual, attest Professor Nugent, Irish A. Parish, admissions officer, and Dixon A. McCool, associate dean of student life, all of whom were present on request in John S. Foley's office recently, as was James E. Gilcreast Jr., executive secretary of the RIC Foundation, and Mrs. Piccerelli.

Again, Mrs. Piccerelli has had to drop from school, at least temporarily.

But because she's "so grateful for having had the opportunity to learn," an opportunity she feels the college has given her, she donated \$500 to RIC.

Vice President Foley said the money is to be deposited in a fund within the RIC Foundation to be used "to help some other deserving person to achieve his or her educational goals."

"I'll never forget this college as long as I live," promises Mrs. Piccerelli. And, neither will RIC forget her!

What's News  
DEADLINE  
Tuesday 4:30 p.m.

## Nominations are sought

Nominations are now being accepted for the annual Rhode Island College Rose Butler Browne Award.

Criteria for the award is based on a cumulative index of 2.00 or better; undergraduate status with a total of at least 30 credits, and at least 100 hours of paid or voluntary service the preceding year in a community agency or activity.

The award carries with it a stipend of \$200.

Rose Butler Browne is considered one of RIC's most eminent alumni. She assisted in raising the sights of a whole community with such enterprises as a pilot nursery school and the establishment of a credit union. She graduated from RIC in 1919 with a bachelor's degree, earned a second

bachelor's degree at URI and then became the first black woman to earn a doctorate of education degree at Harvard University. RIC granted her an honorary degree in 1950 and named a residence hall in her honor in 1969.

In 1971, the Rose Butler Browne Fund was established by her friends and admirers in cooperation with the RIC Foundation with the purpose of identifying students with potential for leadership and then assisting them in acquiring some of the cultural tools needed for success.

The deadline for these nominations is April 18. Please forward all information to the Office of Career Services, Craig Lee 054, to Sharon Crum Mazyck. Call 456-8031 for more information.



## RIC Performing Arts Series:

# The Acting Company to do Shakespeare's 'As You Like It'

Elizabethan English is understandable;  
the performance 'faultless'

*As You Like It*, Shakespeare's delightful pastoral comedy, will be performed on stage in Rhode Island College's Roberts Hall auditorium on Monday, April 28, at 8 p.m. by the Acting Company, a national repertory theater on tour for the John F. Kennedy Center.

"Catch *As You Like It* if you can," advises one critic.

"Director Mervyn Willis does a fabulous job of making this play work for a modern audience. The actors' diction is excellent, so its Elizabethan English is understandable.

"The music is marvelous. It is beautiful to look at and fun to watch, brilliantly conceived and winningly, almost faultlessly performed -- a theatrical gem that you will be very glad you saw."

"*As You Like It*, sophisticated and playful at the same time, is as appealing as this company of young professionals can make it," says another.

Yet a third critic suggests: "Imagine Shakespeare's Orlando dressed in a gray part-punk, part-1920s outfit and his Rosalind in the narrow-ankled longcoats and pointy-toed heels of the flapper era -- a sort of Russian-touched style evocative of the steppes and a look you'd hardly associate with the Bard.

"Then try to picture how Acting Company set and costume designer Stephen McCabe moves the cast from this oddly attired court of Duke Frederick into an even more curious Forest of Arden.

"There, he has created a pastel world emblematic of the woods...and attired his players in pantaloons and beribboned cloaks more common to the period of the play."

"This production, with which the Acting Company is touring the country, is no ordinary *As You Like It*. It is an extraordinary offering, a wonderful gift of imagination and talent," according to Vicki Sanders of *The Miami Herald*.

The Acting Company has created a special place for itself in the American theater in the past 14 years.

Described as "America's foremost permanent professional repertory theater company touring nationwide," it was founded by John Houseman and Margot Harley in 1972 and dedicated to a two-fold purpose: the development of young professional actors and actresses through performing in a repertory of classical and contemporary plays, and the delivery of the highest quality productions to small towns and large cities throughout the country.

To date, the company has traveled over 355,000 miles, performing 58 plays in 292 cities, in 43 states, playing before over 1,608,000 people.

Tickets are \$10 for this, the sixth installment in RIC's Performing Arts Series, and may be purchased beginning April 21 when the Roberts box office opens.

Ticket reservations can be made by calling 456-8144. For further information call 456-8194.



JOHN HOUSEMAN

Theater legend:

## John Houseman to appear at RIC

Audiences today are aware of John Houseman for his work as a crusty law professor in *The Paper Chase* and in such films as *Rollerball* and *Three Days of the Condor*, as well as for his television appearances.

In fact, his reputation and his experience stretch back to work with Frederick Ashton in the staging of the Gertrude Stein-Virgil Thomson opera, *Four Saints in Three Acts*.

Houseman, whose Acting Company will stage *As You Like It* at Rhode Island College April 28, will be speaking at the college in Roberts Hall auditorium on April 26 at 8 p.m.

Associated during his long and distinguished career with a list of people who amount to a who's who in arts and letters, Houseman has demonstrated talents as a director for the stage, as a film producer, and as a writer, in addition to his work as an actor.

He collaborated with Orson Wells on radio's Mercury Theatre.

With Wells he also combined his talents to do *Julius Caesar* in modern dress.

He collaborated on the script for *Citizen Kane* and he worked with Maxwell Anderson on *Valley Forge*, Leslie Howard on *Hamlet* and Archibald MacLeish on *Panic*.

During World War Two Houseman joined the Office of War Information as chief of the Overseas Program Bureau where he created the "Voice of America" news and feature offerings.

Between 1945 and 1962 Houseman produced 18 feature films for Paramount, M.G.M. and Universal studios. Among these were *The Blue Dahlia*, *Executive Suite*

and *Lust for Life*.

In 1968 he was appointed head of the drama division at the Julliard School, a position he held simultaneously for eight years with the artistic directorship of The Acting Company.

Houseman has directed extensively for the stage, piloting such productions as *Lute Song* with Mary Martin, the national tour of George Bernard Shaw's *Don Juan in Hell* and Henry Fonda's one man show, *Clarence Darrow*.

As an author Houseman has had articles in *Harper's*, *The New York Times*, *The Washington Post* and many others.

The third volume of his memoirs was published in 1983. It received a nomination for a prize from The American Book Association. The first volume, published in 1972 won the George Freedly Award for best theatre book of the year.

He has won many awards and honors including three Emmy awards, an Academy Award for best supporting actor in *The Paper Chase*, and a Golden Globe Award. He also has received a number of honorary degrees, the National Arts Club Medal of Honor and numerous other citations and awards.

In the summer of 1985 Houseman directed *Richard III* for the Old Globe Theatre in San Diego.

Between 1956 and 1964 he served as the artistic director of the American Shakespeare Festival.

His talk at RIC will cost \$4 general admission. For those who buy tickets to *As You Like It* the cost will be \$1. Admission will be free for RIC students.



THE SCORNFUL but lovesick Silvius (Anthony Powell, right) is abused by his love, the spiteful shepherdess Phebe (Mariangela Pino) in The Acting Company production of William Shakespeare's 'As You Like It,' directed by Mervyn Willis and staged by Giles Colahan. The Acting Company is the touring arm of the nation's John F. Kennedy Center for the Performing Arts. (Photo by Ken Howard)





## Music Review:

# Cellist, pianist offer fervent recital

by Paul Thomas

Chamber Music continued to attract a full house with the April 9 performance featuring cellist Janet Chapple. Both she and her pianist, Ann Margaret Lamoureux, demonstrated exceptional ensemble playing throughout the three work program.

Opening was the *Sonata in D Major* by Ludwig van Beethoven, with its first section *Allegro* containing lively rapid passages. This immediately gave both performers the opportunity to display not only the aforementioned sensitivity to one another, but revealed as well their competency regarding articulation.

Their unity was equally reflected in the second movement *Adagio* which contrasted the first through its dark and soulful sound. The overall dynamic sensitivity succeeded in evoking Beethoven's typical emotional content of the music.

Without breaking, the *Allegro fugato* emerged from the second movement, and was handled extremely well in terms of balance in the statements of the subject. Chapple was very impressive with her display of continuity during melodic leaps, and Lamoureux's control of piano voicing created a truly integrated performance.

Second on the program was *Nine Variations on a theme by Corelli* composed by Giuseppe Tartini. As a typical theme and variation piece, the stated theme was followed by various embellishments of it resulting from melodic turns, bowing technique, and syncopation. Except for a brief memory lapse in the final bars of the last variation, Chapple performed with continued accuracy.

Their mutual responsiveness continued in the final piece of the afternoon, Samuel

Barber's *Sonata in C minor*. Here they captured their audience throughout the three movements with remarkable emotional expression in both cello and piano. A dramatic and moving work, they succeeded in unfolding an actual story without words as they played effortlessly. The first movement was a combination of soothing *legato* melodies interspersed with wild and frenzied passages.

These slower sections seemed to be the basis for the *Adagio* of the second movement, which then moved into *Presto* with focus and clarity, and finally returned to *di nuovo Adagio*.

Their treatment of the third movement *Allegro appassionato* brought their presentation to a truly fervent and passionate conclusion.



## Calendar of Events April 14 - April 21

### MONDAY, APRIL 14

- Noon to 1 p.m. *Alcoholics Anonymous* meeting. Student Union, Room 305.
- Noon to 1 p.m. *"Freshstart" begins.* "Freshstart" is a four-session program for members of the campus community who want to quit smoking. The sessions will be held April 14, 16, 21 and 23 from noon to 1 p.m. in Craig Lee, Room 130. Free to all RIC students, faculty and staff. Sponsored by the Counseling Center and the Office of Health Promotion.
- Noon to 2 p.m. *Health Watch Table.* Free health information and blood pressure screening available. Donovan Dining Center. Sponsored by Health Promotion. Open to all.
- 2 to 3 p.m. *Resume Workshop* to be offered by Career Services. Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.
- 3:30 p.m. *Men's Tennis.* RIC vs. Salve Regina College. Home.
- 7 p.m. *Edgar Tatlo to speak* on "The Conspiracy to Assassinate President John F. Kennedy." Gaige Auditorium. Reception in the Faculty Center to follow. Free and open to all. Sponsored by the Political Science Club.

### MONDAY-THURSDAY, APRIL 14-17

Noon *Mass.* Student Union, Room 304.

### TUESDAY, APRIL 15

- 1 p.m. *Dr. Joseph Skrivaneck to speak* on "Gangliosides of Smooth Muscle Cells in Culture: Effects of Extracellular Matrix." Skrivaneck is from SUNY—Purchase and the Albert Einstein Medical Centre, New York. Clarke Science, Room 210. Open to all.
- 1 to 3 p.m. *Disability Support Group* to meet. Craig Lee, Room 127. Open to all students. For further information call 456-8061.
- 3 p.m. *Men's Baseball.* RIC vs. Worcester State College. Home.
- 3:30 p.m. *Women's Softball.* RIC vs. Roger Williams College. Away.

### WEDNESDAY, APRIL 16

- 2 p.m. *AIESEC's weekly meeting.* AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.
- 2 p.m. *Biology Colloquium.* Dr. Nalin J. Unakar of the Oakland University Department of Biological Sciences, to speak on "Experimental Cataracts: Morphological and Cytochemical Studies." Fogarty Life Science, Room 050.
- 2 p.m. *Chamber Recital Series.* The New Music Ensemble of Providence to perform, along with other selections, the premiere of Sebastian Currier's "Human, All Too Human," five songs on poems by Stephen Crane for mezzo-soprano, viola, guitar, harp and harpsichord. Roberts Recital Hall. Free and open to all.
- 2 p.m. *Richard Wilbur: "A Poetry Reading."* Wilbur is a distinguished poet whose books of poetry, include *Walking to Sleep*, *Things of This World*, and *Seven Poems*. He is currently writer-in-residence at Smith College. Fogarty Life Science, Room 050. Free and open to all.
- 2 p.m. *Video on life in El Salvador* to be presented by the Latin American Student Organization. Video Den, Student Union. Free and open to all.
- 2 to 3 p.m. *AI-Anon meeting.* Craig Lee, Room 127. Sponsored by the Office of Health Promotion.
- 2 to 3 p.m. *Anchor Christian Fellowship.* Weekly meeting. Student Union, Room 306.
- 2 to 3 p.m. *Psychology Department Colloquium Series.* Dr. Robin Montvilo, assistant professor of psychology at RIC, to speak on "Factors Influencing Survival and Development in Teeny Preemies." Discussion to follow. Refreshments will be served. Horace Mann, Room 303. Open to all.
- 2 to 3:45 p.m. *Disability Support Group* to meet. Craig Lee, Room 127. Open to all students. For further information call 456-8061.

- 2 to 4 p.m. *Interview Workshop* to be offered by Career Services. Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.
- 2 to 4 p.m. *Job Search Seminar Day* to be offered by the Human Resource Management Club. Student Union Ballroom. Refreshments will be served. Free and open to the campus community.
- 3:30 p.m. *Men's Tennis.* RIC vs. Quinnipiac College. Home.
- 7:30 p.m. *Financial planning seminar, "Investing in the 80's,"* to be offered by the Rhode Island College Foundation. Financial planning consultant Wendy Jewett will be seminar leader. Board of Governors Conference Room, Roberts Hall. Free and open to all.

### THURSDAY, APRIL 17

- 3 p.m. *Men's Tennis.* RIC vs. Suffolk University. Home.
- 3:30 p.m. *Women's Softball.* RIC vs. Bridgewater State College (double header). Home.
- 4 p.m. *Men's Track and Field.* RIC at Boston College. Relays (distance races).
- 4 p.m. *Women's Track and Field.* RIC at Boston College. Relays (distance runners only).
- 4 p.m. *Mary Tucker Thorp Lecture* (Arts and Sciences) to be presented by Dr. Charles Marzocco, professor of chemistry at RIC. Marzocco will speak on "A Colorful Chemical Collage." Clarke Science, Room 128. Reception to follow in Alumni Lounge, Roberts Hall.
- 7 to 7:30 p.m. *Bible Study* to be offered by Anchor Christian Fellowship. Willard Hall, upstairs lounge. Open to all. For further information call 456-8061.

### THURSDAY-SATURDAY, APRIL 17-19

- 8 p.m. *RIC Theatre* to present *Guys and Dolls*. Roberts Auditorium. Admission: \$5.50 general, \$5 RIC faculty/staff, and senior citizens, \$4.50 non-RIC students, \$3.50 RIC students. There will be a matinee performance at 3 on Sunday, April 20. For more information call 456-8144.

### SATURDAY, APRIL 19

- 11 a.m. *Women's Track and Field.* RIC at Westfield Invitational.
- Noon *Men's Track & Field.* RIC vs. Westfield State. Away.
- 1 p.m. *Women's Softball.* RIC vs. Western Connecticut State University (double header). Home.
- 3 p.m. *Men's Baseball.* RIC vs. Amherst College. Away.

### SUNDAY, APRIL 20

- 10 a.m. *Sunday Mass.* Student Union, Room 304.
- 7 p.m. *Sunday Evening Mass.* Browne Hall, upper lounge.

### MONDAY, APRIL 21

- Noon *Mass.* Student Union, Room 304.
- Noon to 1 p.m. *Alcoholics Anonymous meeting.* Student Union, Room 305.
- Noon to 1 p.m. *Guy Sottile* to present "Let's Make a Better World." Sottile will be stopping at RIC on his evangelistic crusade. The event will be held on the mall (Student Union ballroom in case of inclement weather). Free and open to all.
- Noon to 2 p.m. *Health Watch Table.* Free health information and blood pressure screening available. Donovan Dining Center. Sponsored by Health Promotion. Open to all.
- 3 p.m. *Men's Tennis.* RIC vs. Roger Williams College. Away.