



At RIC:

## Study shows strong market for rec facility

A needs assessment study conducted last October and November by the Rhode Island College Center for Evaluation and Research (CERRIC) for the athletic/intramural/recreation department at the college has been released on campus. Plans to convert Whipple Gymnasium, RIC's current intramural/recreational facility, into a center for industrial technology and business make the findings of the study of particular interest at this time.

In proposing the conversion of Whipple Gymnasium, the college administration made a commitment to the college com-

munity to provide recreational facilities which would equal or surpass those currently available at Whipple Gym.

"A strong market for an athletic/recreational facility at Rhode Island College does exist," CERRIC reported in publishing the conclusions of its study.

Survey respondents demonstrated a genuine interest in activities which are associated with an athletic/recreational center, the study also indicates.

In addition, CERRIC found that those responding now make use of various existing facilities and spend at least one to

three hours per week on physical recreational pursuits.

CERRIC had responses to its questionnaire from 551 undergraduate students, 65 graduate students, 290 college faculty and staff members, and 236 alumni. This was termed a representative sample of the college community.

The majority of all respondents from all groups live less than 30 minutes travel time from the RIC campus, the study found.

All groups "overwhelmingly" favor individual athletic activities and recreational games as opposed to group activities.

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What's

# NEWS

@ Rhode Island College

Vol. 6, No. 28 April 21, 1986

Pulitzer poet:

## Richard Wilbur reads at RIC

by Laurence J. Sasso, Jr.

At the end of his reading at Rhode Island College on April 16 Pulitzer prize winning poet Richard Wilbur defined poetry as the "art of suggestion." He also said that poetry "does everything at once," it can use any subject, any material to make its point.

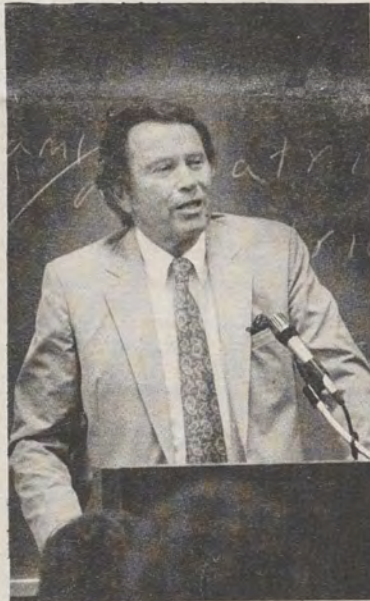
If, as the old cliché goes, "the proof is in the pudding" the reading of his own poems and translations which went before established him as a master of the art he defined.

Speaking to an audience of approximately 150 people in Fogarty Life Science Building, room 050, Wilbur read 22 poems. He was at the podium for an hour and a half.

A skilled reader with a gentle sense of humor and a felicitous sense of language which comes across as readily in the spoken form as it does in his urbane poems and translations, he engaged the audience from the outset.

After some preliminary difficulties with the microphone and a few moments of establishing rapport with the audience, which filled the seats and spilled into the aisles, Wilbur began his reading with a dream poem.

(continued on page 6)



RICHARD WILBUR

## Guardo, Enteman announce new directions for continuing ed

Asserting that "we will stay in the continuing education business" and describing continuing education as important and an essential part of the mission of Rhode Island College, President Carol J. Guardo and Provost Willard F. Enteman reported to the council of RIC on proposed changes in the way continuing education will be handled at the college in the future.

Speaking at the April 11 meeting of Council, Guardo told the assembly, "we need to sort out what we're going to include under the umbrella of continuing education.

"Whatever we do I want us to be selective, pick our initiatives and deliver on these initiatives," the president continued.

Picking up the theme later in the Council's agenda, Enteman provided an overview of the continuing education activities of the college since the death of President David E. Sweet.

Enteman explained that operations in the School of Continuing Education had been

maintained in a steady state in anticipation of the appointment of a new president after the departure of former dean, Walter Crocker.

A document outlining the possible future directions for continuing education was prepared by John Bucci, acting dean, William Swigart, director of continuing education, and Enteman himself. It was presented to Guardo in January.

Following reflection and study, said Enteman, the college's administration is now ready to act.

"We are ready to begin now a significant initiative in the area of continuing education," he explained.

Enteman said that in his view there are significant educational opportunities in the area of continuing education.

He cautioned the group that the term continuing education does not conjure a precise image and he spoke at some length about the concept of "non-traditional students" which are often associated with

(continued on page 6)



ALL OUTDOORS: The weather was exceptional last week, so Tom Randall, associate professor in the Rhode Island College Psychology Department, took his class outside.



## Focus on the Faculty and Staff

**DR. RICHARD R. OLMSTED**, professor of philosophy, has been invited to speak at the eastern regional meeting of the Society of Christian Philosophers at Virginia Commonwealth University in Richmond April 24-26. He will lecture on the "Jaina Ethical Theory."

**DRS. HENRY T. NASH** and **CAREY G. RICKABAUGH**, both of the political science department, participated in a conference on "Foreign Intelligence" at the Fletcher School of Law and Diplomacy at Tufts University in Medford, Mass., on April 4 and 5.

**DR. HERBERT R. WINTER**, acting chair of the political science department, prepared and chaired a forum for department chairs at the annual meeting of the New England Political Science Association on April 4 at Trinity College in Hartford.

**RHODE ISLAND COLLEGE FACULTY** were involved recently in the 50th anniversary celebration of the Rhode Island State Council of Churches which was held at St. Mary's Antiochian Orthodox Church in Pawtucket.

Dr. Edward W. Markward conducted the RIC Chamber Singers in choral music; Prof. John Pellegrino directed a brass ensemble; Dr. Ridgway F. Shinn Jr. served on the planning committee and wrote the text and narrated it for a multi-media presentation on the history of the council.



**JENNIFER SILVA** (above), a junior marketing major from North Providence, was incorrectly identified in the photo centerspread in the April 7th edition of *What's News at RIC* as Lisa Friedlander, another Rhode Island College student modeling in the Office of Career Services fashion show. The photos ran under the headline "New Images; Fashions for the grad." *What's News* regrets the error.

## Give seminar

Cheryl Medeiros, field representative; Patricia Morgan, research assistant; and Kenneth Lundberg, consultant from the Rhode Island Council on Economic Education (RICEE), housed at Rhode Island College, presented a seminar on economic education at the New England Agents Training Conference April 10 at the Viking Hotel, Newport.

Their seminar was based on building personal economic power.



**What's News @ Rhode Island College**

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**—DEADLINE—**

**Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.**

**Tel. 456-8132**

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## Bureau of Grants and Sponsored Projects:

# Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.

**1. U.S. Department of Education: NIHR Innovation Grants:** Grants support the testing of new concepts and innovative ideas, demonstrations of research results, purchase of prototype aids and devices for evaluation, development of unique rehabilitation training curricula, and special initiatives in rehabilitation. Eight one-year grants of \$50,000 each are expected to be awarded in FY 86. **DEADLINE:** July 1

**2. U.S. Department of Education: National Diffusion Network:** Grants to promote the widespread installation of rigorously evaluated, exemplary educational programs. About 15 new awards averaging \$40,000 to \$50,000 will be made in the developer/demonstrator category in FY 86. Priority areas are likely to include improving school discipline; improving student skills in problem solving and reasoning; and promoting vocational goals. Funds can be used to disseminate a specific exemplary program. A *Federal Register* notice is expected in April establishing a deadline sometime in May. **DEADLINE:** May 1986

**3. U.S. Department of Education: Women's Educational Equity Program:** Support to develop educational materials and model programs to promote women's educational equity. FY 86 priorities are being established. A decision on whether to hold an FY 86 competition is expected by mid-April. Deadline cited is tentative. A *Federal Register* notice is expected soon. **DEADLINE:** May 28.

**4. U.S. Department of Transportation: Small Business Innovation Research:** Small business firms with strong research capabilities are eligible to apply for support for specific research topics in aviation; highway safety and operations; maritime navigations; alcohol and medical services; fire-retardant clothing materials; and mass transportation financing, safety and operations. Colleges and universities, while not eligible for direct support, may arrange to provide consulting or subcontracting services to eligible businesses. **DEADLINE:** May 1

**5. Army Research Institute for Behavioral and Social Sciences:** Supports research to increase the understanding of decision making processes, with special attention to the impact of stress on cognitive processes, use of knowledge by experts, and improving planning, problem solving and decision making through training. Multidisciplinary approaches are encouraged; collaborative projects preferred, but single investigators will also be considered. Concept papers are due by June 30 and final proposals by September 30 for FY 87 funding. Research programs can range from one to five years. **DEADLINE:** June 30

**6. Army Research Institute for Behavioral and Social Sciences: Skill Building Technologies:** Supports research on knowledge acquisition and representation, instruction strategies, and increasing cognitive flexibility and creativity in problem-solving situations. Multidisciplinary approaches are encouraged; collaborative projects preferred, but single investigators will also be considered. Concept papers are due by June 30 and final proposals by September 30 for FY 87 funding. Research programs can range from one to five years. **DEADLINE:** June 30

**7. Army Research Institute for Behavioral and Social Sciences: Designing Systems for People:** Supports research on the selection and delivery of information, and effectiveness of different media and formats for delivery. Multidisciplinary approaches are encouraged; collaborative projects preferred, but single investigators will also be considered. Concept papers are due by June 30 and final proposals by September 30 for FY 87 funding. Research programs can range from one to five years. **DEADLINE:** June 30

Please send me information on the following programs: (Circle programs of interest to you).

- |    |    |    |    |
|----|----|----|----|
| 1. | 2. | 3. | 4. |
|    | 5. | 6. | 7. |

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Extension \_\_\_\_\_  
Campus Address \_\_\_\_\_  
4/15/86

## Shakespeare Festival set for April 23

To note Bard's 422 birthday

To celebrate the 422nd anniversary of William Shakespeare's birth, the Rhode Island College English Department will present its annual Shakespeare Festival on Wednesday, April 23, at 2 p.m. in Craig Lee 255.

A medley of Renaissance lyrics, sung by Lori and Mary Phillips with Paul Thomas on guitar will be offered as will "Elizabethan" refreshments.

All members of the college community are invited to attend.

## Shinn to speak

Dr. Ridgway F. Shinn, professor of history at Rhode Island College, will speak on April 23 at 12 noon in the history department's lunch time colloquium series. Shinn's topic will be "Canadian Perspectives on the United States." The talk is scheduled for Gaige Hall, room 207.

Shinn's presentation is part of the history department's third series of lunch time colloquia on the theme "Changing America." The focus for this series is "Third World Perspectives on America." Topics will range from issues of U.S. foreign policy to the interaction of the U.S. with its Caribbean and Canadian neighbors.

A symposium on conflict and change in the Caribbean will take place at RIC the following day.

## Do you need...

**APARTMENT TO RENT:** 3rd floor, no pets, 4 furnished rooms with bath. \$250 per month plus utilities. Owner-occupied building at 425 River Ave., two blocks from P.C. Call 351-4893.

**HOUSE SITTER:** Graduating senior seeks summer house-sitting position. If you plan a summer sabbatical or vacation contact me at 726-2819 (before 9 a.m., after 10:30 p.m.) or leave message at Ext. 8005. I am quiet, neat and responsible; will watch and maintain house and care for pets. EMBERLEY STRONG.

**SMITH CORONA ELECTRIC PORTABLE:** 2200 Coromatic. Has foreign accents, correction cartridge. Fine condition. \$75, includes case and accessories. Call 456-9714 or 831-7177.

# What's News DEADLINE Tuesday, 4:30 p.m.





# The Second Front Page

What's News @ Rhode Island College

## Faculty salaries rise again, but with trade-offs

by Jim Schwartz

WASHINGTON, D.C. (CPS)...Professors' salaries -- after more than a decade of freezes and declines -- rose for the second year in a row this school year.

College teachers got average raises of 6.1 percent over last year, a real gain after inflation of 2.5 percent, a nationwide study by the American Association of University Professors (AAUP) released last week found.

Raises last year also amounted to 2.5 percent after inflation, but budget cuts and the hyper-inflation of the seventies had actually left the average college professor able to buy less than he or she could in 1971.

Even after this year's raises, professors' earning power is only 86 percent of what it was in 1971, says Maryse Eymonerie, a consultant to the AAUP, which is the nation's third-largest college faculty union.

"We still have catching up to do, but we are certainly pleased with the last two years," adds the AAUP's Iris Molotsky.

Full professors now make an average of \$42,500 a year, the survey found.

Many administrators earlier in the school year predicted they'll need to keep raising tuition an average of seven percent a year through the rest of the decade in order to raise money to help pay faculty members more.

The AAUP and others in the academic community thank the school reform movement, a growing shortage of certain kinds of professors and the general improvement in the American economy for the raises.

"I would say the decrease of inflation is the most significant factor behind reversing the decline of buying power," says Perry Robinson of the American Federation of Teachers (AFT), another major professors' union.

"Six-point-one percent is no big deal," he says. "If the figure were nine or 10 percent, I would say you could conclude there was a conscious effort to reverse the decline in faculty salaries."

And still the raises aren't enough to draw top-quality people to college teaching, others add.

"We are not getting as many of the best and the brightest we used to," maintains Terry Madonna, president of the Association of Pennsylvania State College and University Faculties.

Madonna says Pennsylvania's legislature agreed to raise salaries by nine percent because they realized state schools were los-

ing talented people and, perhaps more forcefully, because "we threatened to go on strike."

The AFT's Robinson believes the school reform movement -- often expressed as a nebulous concern for course "excellence" -- may have helped inspire the raises in California, if not everywhere.

Teachers on the 19 campuses of California State University received a 10 percent raise last year, followed by a nine percent hike this year.

"The California Legislature has been generous the last few years," observes Paul Worthman of the California Faculty Association.

But Worthman warns the increases are being used as bait by trustees, who are trying to wrest more control from faculty members over how campuses are run.

As part of their proposal to raise salaries by 6.8 percent next year, for example, Cal State's trustees suggested procedural changes in the way they could award bonuses and make promotions without consulting faculty members as rigorously as they do now.

"This is really demoralizing to the faculty. It's really a nasty thing," assets Prof. Ann Birge of Cal State at Hayward.

In Colorado, legislators are offering higher salaries in return for closer control over the kinds of courses and graduate programs certain state campuses can offer.

Nevertheless, "I don't see 'quid pro quo' (the practice, in this case, of trading campus influence for higher salaries) as a national trend," Robinson says.

Moreover, professors in some states -- particularly those dependent on the depressed energy economy -- won't be getting raises at all.

Louisiana professors, for example, have had only one raise in four years, and the higher education budget could be cut by another 20 percent next year, reports Horace Fairlamb of the Louisiana Federation of Teachers.

"It's been very bad," he adds. "There are people looking elsewhere, especially this year."

In general, though, Molotsky and Eymonerie think faculty salaries will keep rising for a year or two more.

Beyond that, they forecast lower federal support for colleges, which may make continued increases in real income more difficult.

## Promotions posted by provost

Sixteen members of the Rhode Island College faculty will receive promotions effective July 1, it has been announced by Dr. Willard F. Enteman, provost and vice president for academic affairs.

In announcing the action Enteman said that President Carol J. Guardo approved the promotions upon the recommendation of the appropriate department chairs and deans.

Promoted from associate professor to full professor are: William Oehlkers and Anne Petry of the department of elementary education; John Sapinsley of the department of economics and management and Roger Simons of the department of mathematics and computer science.

Moving from the rank of assistant pro-

fessor to associate professor will be: Frederic Agatstein of the psychology department; Dorothy Conforti of the Henry Barnard School faculty; Joan Karp of the special education department; Meradith McMunn of the English department; Lenore Olsen and Deborah Siegel of the School of Social Work and Judith Stillman of the music department.

Climbing in rank from instructor to assistant professor will be: Catherine Alteri, Karen Enright, Joan Perl, Rachel Schiffman and Elaine Slocumb, all of the nursing department.

In making the announcement Enteman offered his congratulations to the faculty members receiving promotions and wished them continued success.

## Notice To All Students

The Inaugural Steering Committee wants your suggestions for a speaker to address a convocation for students which is being planned for the week of President Carol J. Guardo's inauguration (Oct. 12-19).

What person(s) would you most like to hear? Let us know by clipping the following coupon and returning it by APRIL 28th by mail -- or in person -- to:

Kathryn Sasso, Director  
Conferences and Special Events  
Roberts Hall 310  
Rhode Island College  
Providence, RI 02908

ATTENTION: Inaugural Steering Committee

I would most like to hear: \_\_\_\_\_

at the special convocation for students in October.

## Prospective teachers must take skills test

Sophomore and junior level students who expect to make formal application for admission into a teacher education program during the 1986-87 academic year must take pre-professional skills tests on Saturday, June 14, according to William H. Lawton, director of laboratory experiences for the Rhode Island College School of Education and Human Development.

Those students planning to take the test must register between April 28 and May 16

at the Center for Evaluation and Research (CERRIC), room 406 Adams Library.

Fee for the three tests will be \$30. For those who may be re-taking one or two tests the fee will be \$25 for two tests, \$20 for one. Checks must be made payable to Rhode Island College.

For further information contact CERRIC or the office of laboratory experiences, 105 Horace Mann Hall. Telephone: 456-8114.

## Nominations sought

Nominations are being sought for the 1986-87 Paul Maixner Distinguished Teaching Award in Rhode Island College's Faculty of Arts and Sciences.

Nominations which may be made by individuals or by departments, should reflect the award's aim to annually recognize an arts and sciences faculty member who has distinguished him or herself and the college with his or her teaching.

Members of the 1986-87 Maixner Award committee are: Roger Clark of the

sociology department, George Hartmann of the biology department, Betty Ohlin of the art department, Pamela Rubovits of the psychology department, Helen Salzberg of the mathematics and computer science department and Mark Estrin of the English department. Estrin is chair of the committee.

All nominations should be submitted in writing to Estrin at Craig-Lee Hall, room 366 by Friday, April 25. The committee will not be able to consider nominations received after that date.



WHO KILLED JFK? was the topic under consideration when Edgar Tatro (above) spoke at Rhode Island College on Monday evening, April 11 under the sponsorship of the RIC Political Science Club. Tatro talked for more than two hours, showed slides and a copy of the Abraham Zapruder film and referred to voluminous reference files. His lecture was titled "The Conspiracy to Assassinate President John F. Kennedy."

(What's News Photo by Gordon E. Rowley)





RENAISSANCE LYRICS will be performed by Paul Thomas and Mary and Lori Phillips at the annual English department Shakespeare Festival on Wednesday, April 23, at 2 p.m. in Craig Lee 255. See story on page 2.

## WXIN to sponsor 'dance-a-thon'

WXIN, Rhode Island College's on-campus radio station, and the Resident Student Association of RIC will co-sponsor a 24-hour Dance-a-Thon Friday, May 2, beginning at 6 p.m. It will continue until Saturday, May 3.

This year, the benefits will go towards the Rhode Island Community Food Bank. The food bank, in Providence, is a non-profit organization that distributes the food industry's unmarketable products to charitable agencies.

These agencies include homeless shelters, soup kitchens, food pantries and day-care centers, which all help to meet the demand for emergency food assistance. Donations to the food bank will help them to serve their 282-member agency, which each month feeds over 30,000 needy persons in the Rhode Island and Southeastern Massachusetts area.

Kristen Gill, public relations director of WXIN and coordinator of the Dance-a-Thon, stresses that the amount of hours danced does not matter.

"It doesn't matter how many hours a person can dance, just dance as many as you can! There will be many give-aways and contests throughout the night which always makes it interesting. In the past it has always been a good time, so I hope to see many people there," said Gill.

Gill also says that to dance one is not required to have a partner.

The event will take place in the Student Union Ballroom. Grand prizes will be awarded to the top three dancers who bring in the most money.

Entry forms are available at the Student Union Information Center located on the first floor of the Student Union. For more information contact Gill at 456-8288.

## Fret not: There's a new health hazard on campuses

MOUNT PLEASANT, MI (CPS)—With Nautilus machines in the school gym, salad bars in the cafeteria and smoke-free areas in every student lounge, it might seem college life has never been healthier.

But one enterprising professor has found a new health hazard on campus.

It's that book-laden backpack you've been hefting over one shoulder all these years, says Ron Sendre, a Central Michigan University professor of sports medicine.

"Knock-down shoulder" is only one of the maladies Sendre ascribes to the overuse and misuse of the popular book packs seen on every American campus.

How can the innocent backpack, symbol of outdoor lifestyles, wreak such devastation on unsuspecting college students?

"A heavy backpack changes your center of gravity," says Sendre. "Your abdominal area is thrust forward, and your shoulders are brought posterior."

"Then a kid will carry that backpack for six, eight minutes across campus to his next class."

In other words, he's got lousy posture while carrying a mega-load of textbooks, and according to Sendre "there're bound to be lots of repercussions."

Besides knock-down-shoulder—a drooping shoulder caused by constantly wearing the pack slung over one shoulder—backpacks can cause swayback, shoulder tension, headaches, even nerve damage.

There is a simple remedy: "Lighten the load is the best advice I can give," the professor says.

But if one's credit load demands carting 30 pounds of Organic Chemistry texts, the Unabridged Works of Shakespeare and a jumbo box of Crayolas for Art 101, Sendre suggests wearing the pack the way it was designed to be worn.

"I've never seen a backpack with just one strap," he says. Yet that's the way most students wear them.

"Rather than taking the time to throw both straps on, they just throw on one." But even a properly balanced pack can be a problem for the out-of-shape student.

So Sendre recommends a complete workout program with weight machines, adding that exercises for flexibility are equally important.

But if all this seems like more health consciousness than one can handle, another study offers a rationale for at least one "bad habit."

Cigarette smoking may enhance students' ability to study, a group of British scientists says.

The researchers found that nicotine, either from cigarettes or pills, increased concentration by eight percent and kept minds sharp for up to a half hour.

### New York Student charges:

## Prof exiled him for 'exposing his ignorance'

by Jim Schwartz

FARMINGDALE, N.Y. (CPS)...In its ongoing campaign against "slanted" teaching, Accuracy in Academia has taken up the cause of a student who claims he was kicked out of class and beaten up because he questioned a professor's viewpoint.

Gerard A. Arthus, a student at State University of New York at Farmingdale, charges philosophy Prof. James Friel kicked him out of class for posing what AIA calls "a question exposing Friel's ignorance."

AIA, in a press release about the incident, adds Friel later refused to readmit Arthus to the class -- despite having a letter from administrators -- and Arthus was removed forcibly from class by four campus security officers.

But Arthus subsequently also was charged by Farmingdale police with second-degree burglary and assault when the 33-year-old student tried to interfere with police questioning of a classmate who witnessed the incident.

SUNY-Farmingdale officials, moreover, say they're still investigating what happened in Friel's class, and are not yet willing to confirm or deny Arthus' version of the events.

For the moment, Michael Vinciguerra, the school's vice president of academic affairs, believes "campus police acted totally within bounds of their responsibilities."

"We're still gathering information on what actually happened," adds campus spokeswoman Patricia Hill Williams.

Friel refers all questions about the incident to campus authorities, but Lee Csorba III, AIA's executive director, actively assets Friel was wrong.

"This is a little extreme to have a student physically removed from the classroom," Csorba says, adding it's the first incident he knows of in which a student has been forced to leave a class for questioning a professor's opinions.

AIA was founded last summer to publicize cases in which professors promote liberal biases in class.

To find them, AIA relies on students to monitor teachers' performances. If a student complains, AIA tries to confirm the problem exists and then publishes the offending professor's name in its newsletter.

Arthus -- who describes his politics as

libertarian and distributes AIA's newsletter on the Farmingdale campus -- maintains his only sin was to question Friel's view of technology.

"He is promoting his anti-technology bias in the classroom," Arthus charges.

Arthus specifically disagrees with Friel's view that "man has reached the zenith of his intellectual development, and whatever he built in science and technology destroys the environment."

Friel "got upset when I confronted him and said he only has the right to influence the students," Arthus says.

Friel reportedly then asked Arthus, "Do you have anything else to say? If you do, I'll have to ask you to leave." Arthus contends.

Arthus claims Friel tried to bait him, but that the student left peacefully.

The student says he then went through administrative channels to be readmitted to class, but that when he showed up with a "memo" giving him safe passage, Friel called campus security to throw him out physically.

Arthus says he suffered neck and back injuries when officers pushed him out of the classroom.

Other students have told administrators Arthus frequently disrupted the class throughout the semester, Vinciguerra notes.

Arthus later tried to force his way into the campus police headquarters to talk to a classmate police then were questioning about the incident.

Arthus says police officers sprayed him with Mace in the scuffle at the station, in which Arthus was charged with assault and second-degree burglary.

At the same time AIA was distributing its news release and a *Washington Times* story about the confrontation at Farmingdale, the "watchdog group" accused Indiana University Prof. Victor Wallis of forcing leftist sentiments on his students.

Wallis, AIA points out, requires his political science students to read in *These Times*, a socialist newspaper based in Chicago.

"That's ridiculous. Professors assign *The Wall Street Journal* to students, and nobody is complaining about bias," Wallis replies.

## Spotlight on government publications available

The following government publications, produced by various state agencies, are available at the Rhode Island College James P. Adams Library. You may notice that a different call number system is used for classifying these materials.

39-Ad 6 S 6:S 8 *Siting High-Level Nuclear Waste Repositories: A Progress Report for Rhode Island.* 1968.

Describes a nationwide quest for permanent disposal sites for spent reactor fuel and other highly radioactive waste, and what the program means to Rhode Island citizens.

39-A 3 L 4:W 44 *Welcome to Our House: An Introductory Guide to the Legislative Process.* 1985.

A handbook designed for newly elected members of the House of Representatives, R.I. General Assembly. It is written in an informal style with cartoons interspersed throughout. Included is such information as perks for members, a floor plan of the State House, and a T.G.I.F. gathering known affectionately as "Bloat and Float."

39-C 73 Ho 4:L 24 *Landlord-Tenant Handbook.* 1985.

Provides general advice on landlord-tenant relationships and also a layman's explanation of R.I. General Laws: Title 34-18, 19, and 20 (landlord-tenant issues), and Title 45-24.3 (minimum housing code).

39-C 78 9:C 76 *Constitutional Convention: Rhode Island; 1986.* 1986.

An informative publication which provides a list of the convention officers and delegates along with their addresses. There is also a listing of standing committee members and an explanation of how to become involved in the convention.

39-W 84 4:E 8 *Education Rights of the Pregnant Teen.* 1985.

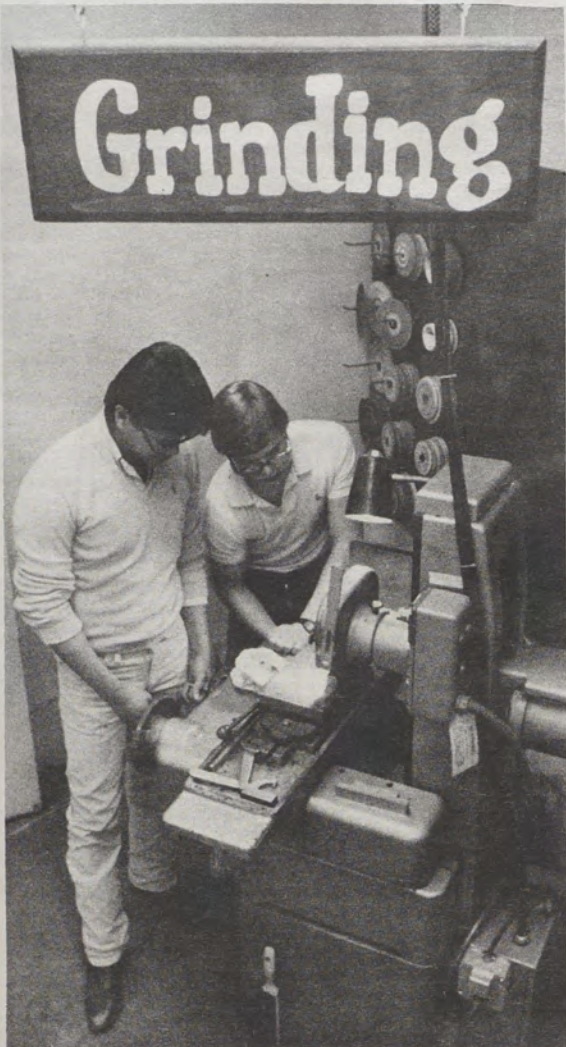
A timely publication that reviews the legal rights of pregnant teenagers in school. It then presents a resource list of agencies that can provide a wide variety of support and assistance.

## What's News DEADLINE

Tuesday  
4:30 p.m.



# Working while they wait...



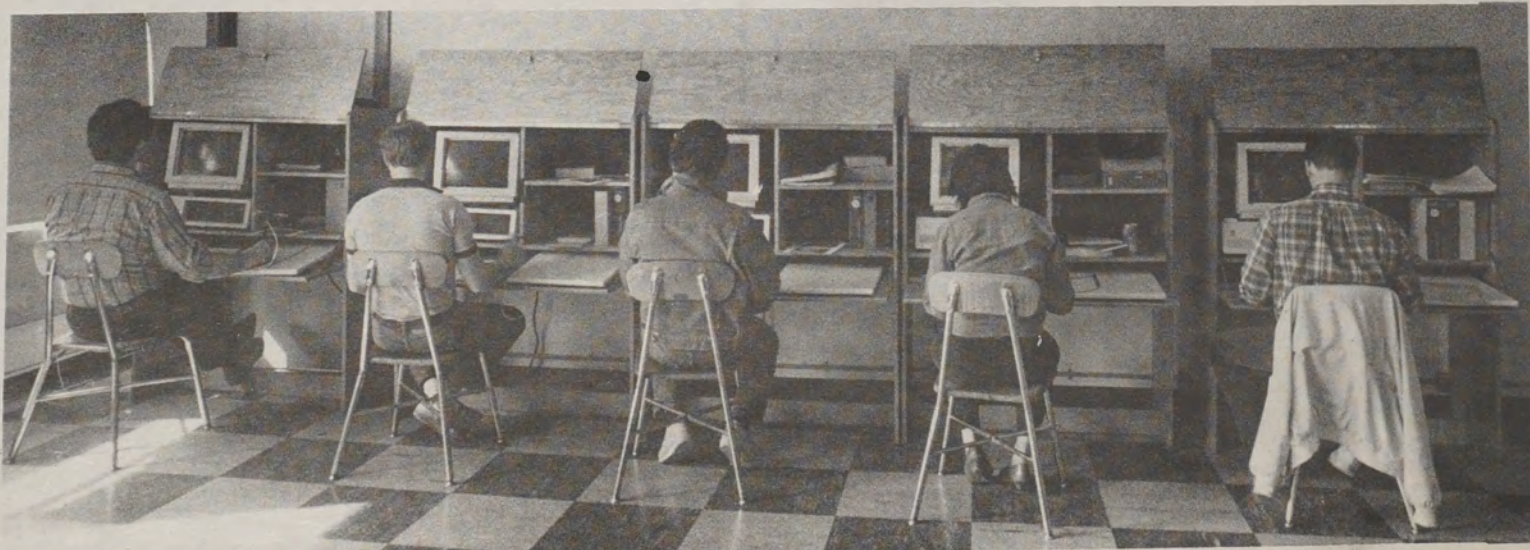
It was recently announced that an architect has been named to begin the process of drawing plans for the conversion of Rhode Island College's Whipple Gymnasium into a Center for Business and Industrial Technology. A bond issue for \$2.2 million dollars to effect the conversion was passed by voters who approved a referendum at the 1984 general election.

While the planning and construction move ahead, the students in Industrial Arts and Industrial Technology are still working in the same spaces in Craig-Lee and Gaige Hall where they have functioned for many years.

Until they can move into the new space they are doing their best with the old ones.

In the photos on this page Ron Bantung and Kevin Higgins (above) do a job on a surface grinder, while (clockwise from above right) Luis Rivera touches up an offset printing plate in a photo offset class, Donna McDonald (l) and Debra Sculley check over negatives in photo offset class, and a computer assisted design class (CAD) concentrates on their terminals.

*What's News Photos*  
by  
*Gordon E. Rowley*





## ★ FACILITY

(continued from page 1)

Aerobics classes were the only exception to a "general lack of interest in group activities," according to the study.

Swimming, walking for exercise, jogging/running, nautilus/universal workouts, bicycling and dance are the specific individual activities that respondents are interested in.

CERRIC determined that the respondents participate in sports or recreational activities for personal fitness, fun and enjoyment and social contact. The authors of the report recommended that the atmosphere suggested by these findings should be built into the design and scheduling of any future recreational programs and facilities at RIC.

Time and days available was rated as the most important factor influencing use of any facility the college may create. Second most important factor was the type of activity available.

"Cost should not affect utilization of the facility," said the report.

"Respondents seem willing to pay in some way for their use of a good facility,

and they did not rate cost as an important factor when considering participation in recreational activities," the study continued.

Of all the people questioned only 66 said that they did not participate in sports or recreational activities at all.

Among other findings of interest in the study it was learned that most undergraduate students, faculty and staff members, graduate students and alumni responding to the survey believe that use of a facility would increase during the summer.

Among the features to be included in any new facility that are important to survey respondents individual showers was the most frequently cited amenity. Seven hundred and sixty-eight people feel that this is a "very important" feature in any proposed facility. The availability of towels was the second most frequently cited feature respondents wish to have in a new facility.

For more information or a breakdown of responses to individual survey questions contact CERRIC at 456-8266.

## ★ WILBUR

(continued from page 1)

Dreams and evocative moments in the state which is neither sleep nor full consciousness are frequently the stuff of Wilbur poems.

Several of the selections he offered at RIC dealt with these themes.

Secure in his achievement, the poet found no problem in poking fun at himself.

In prefacing the delivery of a poem entitled "Lying" he remarked that upon first hearing it his wife had said he finally succeeded in writing a poem that was unintelligible from beginning to end.

As the program progressed several recurring themes emerged and became recognizable in Wilbur's work.

Nature, plants, birds, relationships, men and women, parents and children, the cycle of life were topics which appeared in various forms in many of the poems he chose to offer.

A lapidary craftsman, Wilbur introduces startling images with seeming effortlessness.

In one poem he describes "a trout trawling a shadow, solidier than he (is)." In another he speaks of the "shucked tunic of an onion."

His ability to connect the disparate elements of the universe such as in the poem with the trout in which a man bending to drink from a brook confronts much more of the world that he anticipated, suggests the influence of New England's transcendental and pastoral poetic heritage.

Wilbur, in fact, alluded to Robert Frost in his remarks between poems and attributed a pair of lines in his poem "Seed Leaves" to Frost's example. The poem is dedicated to Frost.

However, this should not be taken to suggest that Wilbur's is a derivative voice in contemporary poetry. Clearly, his is an original diction which flowers into metaphor distinctly his own.

Mid-way through the reading, Wilbur, in an aside, observed that "I don't think

description is the main job of poetry, but I'm a sucker for a good descriptive poem."

Much of the description in his own poetry is superb.

One poem, written about that moment when one first awakens, deals with clothing hung on a line to dry. It captures with precision the images Wilbur associates with the scene, beginning with the line "the eyes open to a cry of pullies."

A poem titled "Playboy" about a youth gazing at a magazine centerfold and a poem called "A Late Aubade" reveal the poet's capacity to deal sensitively with earthy subjects.

He related to his audience that his friend, poet William Meredith characterized his aubade (a morning love song) as "remorseless middle-aged sensuality."

If it is that, it is remorseless sensuality demonstrated with elegance.

Humor and its opposite find equally eloquent expression in Wilbur.

His final poem in the presentation "The Prisoner of Zenda" dealt with watching the film of that name on late night television. The poem relies on the good will of the audience, indulging as it does in outrageous alliteration and rhyme.

At the RIC reading there was ample good will. Vigorous applause was offered at the conclusion of Wilbur's program. A glance around the auditorium indicated that the listeners came from both on and off campus and included faculty members from various RIC departments, as well as other colleges and universities, RIC students, and the general public.

Following the reading Wilbur was guest at a reception staged in the Alumni Lounge of Roberts Hall.

The reading was sponsored by the RIC Fine and Performing Arts Commission, the English Club, the Departments of English and Communications and Theatre and the College Lectures Committee.

## ★ CONTINUING ED

(continued from page 1)

the term continuing education.

Enteman observed that for different institutions with different missions continuing education means different things.

"I think for a college such as ours what we are going to see in the future is that it is going to become increasingly difficult to figure out who the non-traditional students are and who the traditional students are," the provost observed.

He pointed out that major elements of this phenomena can already be seen at RIC.

Many students at RIC are going to college part time, most work off campus, a substantial number are slightly older than average for college students and many of what are thought of as non-traditional students take courses during the day time and take "traditional courses."

RIC could clarify the distinctions and "re-separate (the traditional and non-traditional students) back out again," said Enteman.

"We have decided not to go down that path," he added.

Enteman said that the administration's view is to move more directly and more assertively and more aggressively to develop an institution in which the distinctions are purposely lost.

The provost said the college must make people outside the institution aware of the college's programs and its willingness to accommodate the people who wish to take advantage of its offerings.

He also said that RIC must be more visible to people "as providing an alternative for continuing education for them than we have been and certainly than we have been in the past year and a half."

The provost said that if RIC is to go to the outside public and present the college as a place which is a very rich educational institution it must be able to deliver on its promises.

"We cannot engage in false advertising," he said.

The provost said that there is a good deal of work which must be done to make the

college accessible to students at times when they might wish to come.

RIC will not go back to a separate School of Continuing Education, Enteman announced.

Rather the college will fill one position in continuing education (the dean's and assistant dean's posts are vacant at present). The position will be called "something like assistant provost for continuing education."

His or her responsibility will be to work with the Office of Continuing Education to try to make RIC a place which will open at seven or eight o'clock in the morning and closes at 10 or 11 o'clock at night.

"It will probably go six days a week or may end up going seven days a week...I think we can do that," Enteman said.

He said that the plans include getting the service offices at the college open during the evening hours. Some movement has already begun in the admissions and records areas to extend hours.

The professional schools will continue to offer continuing education programs that are specific to their professions, Enteman explained. He said that these offerings would be coordinated through his office.

"The final advantage...from my point of view is that this [new direction] identifies for continuing education a separate and clear mission for Rhode Island College which makes it different from anything else which is lying around us," the provost said.

Explaining that he thinks his bias is against off-campus programs which he termed expensive, Enteman reported that a program at the Naval Training Center in Newport has been discontinued and that a second program at the Quonset facility of Electric Boat has been temporarily suspended, but in all likelihood will be resumed after some reorganization.

At the conclusion of his presentation the provost answered a number of questions from Council members pertaining to such issues as compensation and resources.

## ORIENTATION '86

**12 Student Positions Available  
(student peer counselors)**

**TIME: June 23 to July 29**

- Must be available to work the entire month of July
- Must have an overall gradepoint average of 2.0 or better
- Must be enrolled in courses this semester and will be enrolled in courses in the September '86 semester
- Must have knowledge of RIC curricula, programs, policies and procedures
- Must have demonstrated ability and/or desire to work with new students

**SALARY:** \$850 new student peer counselor  
\$900 returning student peer counselor  
\$950 head student peer counselor  
(July program only)

Parttime work will be available during the academic year  
Application deadline: Friday, April 25

**8 Faculty Advisor Positions Available**

**TIME: June 23 to July 29**

- Must be available to work Monday and Thursday 1 hour a.m. or 1 hour p.m. and Tuesday and Friday 1-5 p.m.
- Must have knowledge of RIC curricula, programs, policies and procedures
- Must have faculty and experience in working with students outside the classroom
- Must have experience as an academic advisor
- Must have experience teaching undergraduates

**SALARY:** \$1,650  
(July, August, January Orientation Programs)

.....  
All job descriptions, applications and personnel agreements are available from:

**New Student Programs, CL 060  
Dean of Arts and Sciences, Galgo 153**

New Student Programs is an Affirmative Action/Equal Employment Opportunity Employer



RECEIVING WELL WISHES from members of the audience at reception following reading he offered at Rhode Island College on Wednesday afternoon, April 16, is Pulitzer Prize-winning poet, Richard Wilbur.





# Keeping Score

with Dave Kemmy

## Baseball squad blazing

The Anchormen baseball squad won four more games last week, improving their record to 13-3-1, including a 13-0 mark against New England schools.

On April 9 the squad blasted the Coast Guard Academy 14-4. Bob Maio, Mike Butler, Earl Porter and Joe Vigeant led the attack with three hits apiece. Len Silva added a solo homer. Freshman Bill Mattered picked up the win, his fourth of the year.



In their next contest the squad traveled to Westfield State where they bested the Owls 9-4. Maio and Vigeant were the stars again, as was Mike Manzo. Vigeant had a three-run homer and Maio added a two-run shot. John "Spud" Silva picked up the win, this third of the year.

Highly rated Southeastern Massachusetts University was the squad's next opponent in a doubleheader April 12.

In the opener sophomore Jim "Magic" McGlynn had the big hit, a three-run homer. Bill Butler and Mike Butler each had three hits to lead the squad to a 6-2 victory.

Starting pitcher Dennis Gallagher pitched six strong innings in earning his fourth win of the year. John Sherlock shut-out the Corsairs in the seventh inning, picking up his seventh save.

In the nightcap, McGlynn proved magical again, this time the hero with a grand slam that propelled the Anchormen to a 5-4 victory. Junior John Richardson started his first game on the mound since suffering an injury and looked sharp in allowing five hits in five innings. He picked up the win and Sherlock came on and pitched one-hit ball over the final two frames for his eighth save.

The squad was ranked second in the latest New England Division III poll. Their next home game is Thursday, April 24, against Salem State at 3:30 p.m.

Women's track and field star Jeanne Berthasavage has been blazing on the track lately, having taken first place in the 100 and 200 meters at the Southeastern Massachusetts Invitational April 12.

She was also a member of the 4 X 100 meter relay team that took first and the 4 X 400 meter relay team that also took first. Joining her on the 4 X 100 were Irene Larivee, Debbie Jamieson and Kim Allen. Teaming with her on the 4 X 100 were Sharon Hall, Allen and Jamieson.

Allen also took first in the 400 meter hurdles; Hall was second in the 1500; and Jamieson was second in the 800. Christine McDermott took second in the javelin; Karen Ceresa was third in the 1500; Rosemary Gately was third in the 800; Larivee was third in the 400; and Molly Gerold was fourth in the high jump.

No team scoring was kept in the meet. The squad will be in action April 19 at the Westfield State Invitational.

The men's track and field squad also had a fine day at SMU. Co-captain Steve Thulier took first place in the javelin and set a new school record with a toss of 193'10". Sophomore Mike Bannon was a double winner as he took first in the 110 meter hurdles and the 400 meter hurdles.

Craig Schuele placed second in the hammer; Jim Bowden was second in the 1500; and the mile relay team of Bannon, Bowden, Lenny Harmon and Ray Volpe took second.

Fourth place finishes went to Mike Fraieli in the discus, Curt Bellavance in the 110 meter hurdles and the 400 meter relay team of Bannon, Harmon, Bowden and Volpe.

Placing fifth were Bellavance in the 400 meter hurdles and Harmon in the 800. Sixth place finishes went to George McFeters in the 400 meter hurdles and Jim Bowden in the 800.

The squad will be in action at the Westfield State Invitational April 19.

The men's tennis squad took two out of their last three meets to improve their record of 3-3.

April 10 the squad defeated Nichols 6-3 behind singles victories from Doug James, Brian Dorval, Bill Bennett and Steve Phillips. James and Dorval teamed up for a doubles win and Bennett teams with Mark Remillard for a win as well.

In their next meet the netmen lost a tough 5-4 decision to Plymouth State. James Bennet and Mike Leighton won their singles matches and James and Dorval teamed up for a doubles win, but it wasn't enough to stop the Panthers.

In its final meet of the week the squad served a whitewash to Salve Regina 9-0. Mike Leighton has the top singles record on the squad with a 5-1 mark and James is next at 4-1. Jeff Goncalo has the top doubles record at 3-0, Dorval is 3-2 and Remillard is 3-2.

The squad has a home meet Wednesday, April 23, vs. Bridgewater at 3 p.m.

The women's softball squad traveled a tough road last week with doubleheaders against perennial New England Division II powers, Bridgeport and New Haven.

Against New Haven on April 12, RIC pitching ace Cristina Alnas pitched a five-hitter and propelled the Anchorwomen to a 3-1 victory in the opener.

The victory gave Alnas a 6-1 record and an amazing .840 ERA. She has struck out 52 batters in 50 innings and walked only 13. In the nightcap freshmen Mary Ilg pitched a fine game for RIC, but the An-



chorwomen wound up on the losing end of a 4-3 decision. Cara Niederberger had two hits and Kathy Pinto had a double and two RBI's to lead the attack.

The squad didn't fare quite as well with Bridgeport as they swept the Anchorwomen 1-0 and 9-3. Alnas pitched a fine game in the opener, but gave up a run in the tenth inning tie-breaker that gave Bridgeport the win.

In a tie-breaker situation in softball a player is placed at second base to start the inning to see if the run can be knocked home for a win.

Bridgeport got a base hit with one out for the victory. RIC was not able to get a hit with the runner at second base and Bridgeport got the victory.

In the nightcap the Anchorwomen bowled 9-3. Patricia Henry had three hits in the two games to pace the attack.

The squad plays home against Bryant College Thursday, April 24, at 4 p.m. in the President's Cup game and Saturday, April 26, against Coast Guard at 1 p.m.

# Symposium will focus on the Caribbean

Rhode Island College's department of history and the Latin American student organization at RIC will co-sponsor a symposium to be offered April 24 entitled Focus on the Caribbean: A Symposium and Cultural Encounter. It will begin at 2 p.m. and is scheduled for Gaige Hall auditorium.

The event will examine historical perspectives and contemporary issues. Participants will provide an overview of the geographic components of the Caribbean area.

Among those who will take part in the symposium are Alistair Hennessy of the department of history at the University of Warwick in Coventry, England. Hennessy is author of *The Frontier in Latin American History*. He will speak on Cuba.

Others participating in the affair include Rhett Jones of the Brown University history department who will speak on colonialism in Jamaica; George Epple of RIC's anthropology/geography department who will discuss problems in Grenada and William Aho of RIC's sociology department. Aho will offer a multi-media presentation on "Politics and Steel Band Music in Trinidad."

Also set to participate is Rev. Normand Demers, pastor of St. Joseph's Church, Providence who is involved with medical missions in Haiti. He will discuss current problems challenging that country.

In addition, the symposium will include a special workshop and slide show documentary on "The History of Puerto Rican Working Women in the New York

## LATIN AMERICAN STUDIES

Rhode Island College



Garment Industry." The workshop will be offered by Rina Benmayor, a professor at Hunter College.

Moderators for the symposium will be Dr. Norman Pyle of the RIC History Department and Carlos Gonzales of the RIC Latin American Student Organization.

Caribbean music and food will conclude the program. The college community and the public are invited to attend, free of charge.

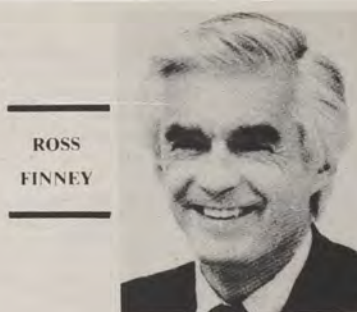
## Math speaker will discuss: Getting answers to sensitive questions

Ross L. Finney, senior lecturer in mathematics at the Massachusetts Institute of Technology, founding editor of the *UMAP Journal* and consultant at The Education Development Center, Inc., will speak about "Getting Answers to Sensitive Questions" on April 23 at 2 p.m. at Rhode Island College's Gaige Hall, room 253.

Finney will discuss "a sample survey method which enables individuals to answer sensitive questions without identifying themselves in any way."

From 1977 to 1984 Finney directed the National Science Foundation's Undergraduate Mathematics Applications Project (UMAP). The project's goals were to produce a usable body of brief expository materials from which students could learn current applications of the mathematical sciences and to create a national consortium that would continue the project's activities after the initial funding ended.

He has been affiliated with the mathematics departments at Princeton and the University of Illinois, has directed a secondary school text-writing group which completed a series of school texts for anglophone Africa and has been co-director of the Ghana Teaching Intern Program, a Peace Corps/University of Illinois project to select and train Peace Corps volunteers for faculty positions in Ghanaian normal and secondary schools.



ROSS FINNEY

Finney is co-author of six books and *The Calculus Toolkit*, 27 programs and accompanying manual for Apple microcomputers. An IBM PC version was released this year.

Among the awards he has received are a Fulbright Scholarship at the University of Paris and the Max Beberman Award of the Illinois Council of Teachers of Mathematics.

Finney's appearance at RIC is co-sponsored by the mathematics/computer science department, the mathematics/computer science club, Sigma Xi and the college lectures committee.

Refreshments will be served. The talk is free and open to the public.

## Artist Andrew Forge: To speak on Degas at RIC

"Degas, The Path of Draftsmanship" is the title of a talk to be given April 23 at 2 p.m. in room 05 of the Rhode Island College Art Center by Andrew Forge.

Forge is professor of art at Yale University. In addition to teaching painting and drawing he has published works on Jasper Johns and Claude Monet.

His text on Monet has been widely recognized as some of the best descriptive writing done on the artist.

For several years Forge was head of the School of Art at Yale. During 1984-85 he served as visiting professor of art at the American Academy in Rome.

Currently he is working on the texts for two books, *Manet's Flower Paintings* and *Degas*.

The latter book will be published next year. Its publication is set to coincide with the Degas show at the Metropolitan Museum of Art in New York City.



## Music Review:

## New music has place in heart

by Paul Thomas

The RIC Chamber Music Series was treated to a very special afternoon as The New Music Ensemble of Providence performed to a full house on April 16.

It was a three work program opening with the premier performance of Sebastian Currier's *Human, All Too Human*. A five song cycle based on poems of Stephen Crane, the first movement was noticeably textured with guitar, played by Thomas E. Greene, and harp featuring Anne Marguerite Michaud.

Also performing were Diane Alexander, mezzo-soprano; Ann Danis, viola; and John DiCostanzo, harpsichord. All of the players were particularly sensitive to the excellent compositional use of timbre.

The second movement was very syncopated and noteworthy was Alexander's extremely accurate vocal technique as wide melodic leaps were common to the movement.

She continued throughout the third as well, which was enhanced by a doubling of the vocal line by Danis on viola. The rest of the ensemble created a mystical shroud, composed around the text in a very perceptive fashion by Currier.

The fourth movement, continued the voice and viola texture, but this time as a duet without the rest of the ensemble. It is worth mentioning here that Currier showed an excellent use of his chosen ensemble of instruments, making the most overall of timbre and sonority.

The entire company of players concluded the work with accuracy and excellent articulation in the fifth movement which was performed in a fast and excited style.

The sense of genuine wholeness of sound was also contributed to by the conducting of George Goneconto, director of The New Music Ensemble. Their outstanding performance certainly helped to bring success to a finely composed piece of music.

Second on the program was Andre Jolivet's *Alla Rustica*. Michaud on harp again was also joined by Gregory Zeitlin on flute. This was a most demanding one movement piece with constant chromaticism in passages of rapid succession. Both were more than successful in relaying the incredible energy of this work, written in an improvisational style.

Concluding the program was the *Sextet for String Quartet, Clarinet and Piano* by composer Aaron Copeland. This three movement work featured Cheri Markward and Karen Chapple on violins, Ann Danis on viola, Janet Chapple playing cello, Phillip McClintock playing clarinet and Steven Martorella, piano.

As in the two preceding compositions, the ensemble continued to demonstrate clarity and purpose throughout their respective parts. Of special note in the second movement was McClintock's elegant treatment of clarinet passages. Each player in turn tossed the permeating theme back and forth in an uncanny manner of exquisiteness.

The audience's intense receptiveness proved throughout the program that what is called "New Music" has a place in the hearts and ears of serious listeners.

## The Performing Arts



AS YOU LIKE IT, Shakespeare's pastoral comedy, as performed by The Acting Company, a national repertory theater on nationwide tour for the Kennedy Center for the Performing Arts, will be staged at Rhode Island College's Roberts Hall auditorium Monday, April 28, at 8 p.m. Tickets are \$10. Roberts box office opens today (April 21) or you may call and make reservations at 456-8144.

## Calendar of Events

April 21 - April 28

## MONDAY, APRIL 21

- Noon to 1 p.m. *Alcoholics Anonymous* meeting. Student Union, Room 305.
- Noon to 1 p.m. *Evangelist Guy Sottile* to present "Let's Make a Better World." Sottile's stop at RIC is part of his '86 crusade tour. The event will be held on the campus mall (Student Union ballroom in case of inclement weather). Free and open to all.
- Noon to 2 p.m. *Health Watch Table*. Free health information and blood pressure screening available. Donovan Dining Center. Sponsored by Health Promotion. Open to all.
- 3 p.m. *Men's Tennis*. RIC vs. Roger Williams College. Away.

## MONDAY-THURSDAY, APRIL 21-24

Noon *Mass*. Student Union, Room 304.

## TUESDAY, APRIL 22

- 1 to 3 p.m. *Disability Support Group* to meet. Craig Lee, Room 127. Open to all students. For further information call 456-8061.

## WEDNESDAY, APRIL 23

- TBA *Women's Softball*. RIC hosts RIAIAW Semi-and-Finals.
- 10:30 a.m. to 2:30 p.m. *Blood Pressure Screening* to be held in the lobbies of Roberts Hall, Donovan Dining Center, and Gaige Hall. Free. Sponsored by the Office of Health Promotion.
- Noon *History Department Lunchtime Colloquium*. Dr. Ridgeway Shinn, professor of history at RIC, to speak on "Canadian Perspectives on the U.S." Gaige Hall, Room 207. Open to all.
- 2 p.m. *AIIESEC's weekly meeting*. AIIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.
- 2 p.m. *Annual Shakespeare Festival* to be offered by the English Department. Renaissance music will be performed and "Elizabethan" refreshments served. Craig Lee, Room 255. Open to all.
- 2 p.m. *Chamber Recital Series*. A solo piano recital to be presented by Judith Lynn Stillman, artist-in-residence at RIC. Roberts Recital Hall. Free and open to all.
- 2 p.m. *Human Resource Management Club* to meet. Craig Lee, Room 201. New members are welcome.
- 2 p.m. *Dr. Ross L. Finney to speak* on "Getting Answers to Sensitive Questions." Dr. Finney is from the Massachusetts Institute of Technology. Gaige Hall, Room 253. Refreshments will be served. Free and open to all.
- 2 to 3 p.m. *Al-Anon meeting*. Craig Lee, Room 127. Sponsored by the Office of Health Promotion.
- 2 to 3 p.m. *Anchor Christian Fellowship*. Weekly meeting. Student Union, Room 306.
- 2 to 3:45 p.m. *Disability Support Group* to meet. Craig Lee, Room 127. Open to all students. For further information call 456-8061.
- 3 p.m. *Men's Tennis*. RIC vs. Bridgewater State College. Home.

## THURSDAY, APRIL 24

- 9 to 10 a.m. *Resume Workshop* to be offered by Career Services. Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.
- 2 p.m. *Symposium on the Caribbean* to be offered by the history department and the Latin American Student Organization. Contemporary issues and historical perspectives will be the focus. Caribbean music and food to follow. Gaige Auditorium. Free and open to all.
- 3:30 p.m. *Men's Baseball*. RIC vs. Salem State College. Home.
- 4 p.m. *Women's Softball*. RIC vs. Bryant College. Home.
- 7 to 7:30 p.m. *Bible Study* to be offered by Anchor Christian Fellowship. Willard Hall, upstairs lounge. Open to all. For further information call 456-8061.

## SATURDAY, APRIL 26

- 10:30 a.m. *Men's and Women's Track and Field*. RIC hosts Tri-State Championships.
- 1 p.m. *Women's Softball*. RIC vs. U.S. Coast Guard Academy. Home.
- 1 p.m. *Men's Baseball*. RIC vs. Eastern Connecticut State University (double header). Away.
- 8 p.m. *Actor John Houseman to speak*. Roberts Hall auditorium. Admission: \$4 general; \$1 for those who purchase tickets to *As You Like It*; free for RIC students.

## SATURDAY-SUNDAY, APRIL 26-27

TBA *Men's Tennis*. RIC at Babson College for the New England Tennis Tournament.

## SUNDAY, APRIL 27

- 10 a.m. *Sunday Mass*. Student Union, Room 304.
- 2 p.m. *Men's Baseball*. RIC vs. Brandeis University. Away.
- 7 p.m. *Sunday Evening Mass*. Browne Hall, upper lounge.

## MONDAY, APRIL 28

Noon *History Department Lunchtime Colloquium*. U.S. Rep. Claudine Schneider to speak on the "Changing Face of Politics in America." Board of Governors Conference Room, Roberts Hall. Open to all.

Noon *Mass*. Student Union, Room 304.

- Noon to 1 p.m. *Alcoholics Anonymous* meeting. Student Union, Room 305.
- Noon to 2 p.m. *Health Watch Table*. Free health information and blood pressure screening available. Donovan Dining Center. Sponsored by Health Promotion. Open to all.
- 8 p.m. *Performing Arts Series*. Shakespeare's *As You Like It* to be performed by the Acting Company, a national repertory theater on tour for the John F. Kennedy Center. Roberts Hall auditorium. Tickets: \$10 general admission, \$8 RIC faculty/staff, \$6 senior citizens and non-RIC students, \$3 RIC students. Tickets may be purchased in advance at the Roberts box office or call 456-8144 for reservations.