

What's NEWS

Vol. 7, No. 5 September 29, 1986

@ Rhode
Island
College

Mr. Olsen



CONCENTRATING ON HER SUBJECT: Maureen Goddu of Portsmouth, a Rhode Island College student, practices her drawing for an art class while taking advantage of some fine early autumn sunshine. (What's News Photo by Gordon E. Rowley)

Faculty art exhibit marks inauguration

An exhibition of art work by 13 members of Rhode Island College's 17 member art department is being mounted in conjunction with the inauguration of the college's 15th chief executive and seventh president, Dr. Carol J. Guardo.

The exhibition will open with a reception from 7 to 9 p.m. on Oct. 16 in the Bannister Gallery of the college's Art Center.

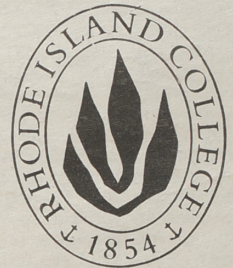
In addition to the faculty members who are showing their work, three other members of the department have authored statements reflecting some of their views on art and the artistic process.

These observations will be included in a published catalog which accompanies the show.

"It has become part of the inaugural celebration, with the reception on Oct. 16 being one of the events leading up to the inauguration of President Guardo on Oct. 19, says Art Professor Harriet Brisson.

Brisson has been responsible for organizing and coordinating the catalog which will

PROLOGUE TO THE FUTURE



be available in the gallery during the opening. The college office of publications is handling the printing of the piece.

(continued on page 6)

Dance season announced

The Rhode Island College Dance Company, which is already engaged with a New York City choreographer setting new works for the current season, has announced its schedule for that season.

Its Mini-Concert Series, which drew some 1,200 grade school children from throughout the state last year, is set for Oct. 15-17 in Roberts Hall auditorium. Perform-

ances by the company will be given at 9 and 10:15 a.m. daily. They will include new and recent repertory in a lecture-demonstration format. Admission is free.

The winter concert, to be given with the Jane Comfort Dance Company, is scheduled for Dec. 4 at 8 p.m. in Roberts Hall auditorium. General admission is \$5; \$3 for

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Stephanie Desmarais of North Smithfield: College senior runs for General Assembly

by George LaTour

A Rhode Island College senior may soon qualify as one of the youngest (if not *the* youngest) woman in the state ever elected to the General Assembly.

Running for public office for the first time, 21-year-old Stephanie Desmarais of North Smithfield hopes to capture the District 61 seat as the representative for North Smithfield-Burrillville.

Desmarais plans to graduate in May which means, if she wins election in November, she will serve while a student for about seven months.

As she is discovering, competition for public office is keen; the demands great; the time limited.

Candidates — especially first timers — have to hustle to gain recognition. For Desmarais, as with office seekers for generations, this means shaking a lot of hands, doing a lot of listening, defining issues and taking a stance that is both in keeping with her principles and likely to win voter approval.

It's reality as opposed to textbook theory; politics as opposed to political science.

For the daughter of Florence Brule of Woonsocket, it is also dedication to the pursuit of excellence in public service which, she feels, election to office would allow her.

(continued on page 6)



STEPHANIE DESMARAIS

URI on November ballot:

Guardo voices support

In November, the University of Rhode Island will ask voters in the state to approve funding for two critically needed facilities: a Center for Atmospheric Chemistry Studies on the Narragansett Bay Campus and a multi-purpose field house on the Kingston Campus. The bond issue referendum will request \$3.3 million for the Center and a \$5.4 million for the field house.

"I'm pleased to add my voice to the call for an affirmative vote for number 24 on the bond issue roster," said Rhode Island College President Carol J. Guardo.

"Both initiatives proposed by the University of Rhode Island are needed and would contribute in major ways to the state, its environment and its students," she added.

The proposed 23,500-square-foot Atmospheric Chemistry Center would provide URI with a first-rate facility required for research which will assist Rhode Island and the nation to cope with the problems of environmental pollution and control.

It would also provide for additional research and help to establish the university as a major leader in the field.

Atmospheric chemistry, the study of atmospheric pollution and its worldwide consequences, is considered by URI to be a focus of strength in the Graduate School of Oceanography.

Research in air and water pollution and the study of weather, climate, and acid rain presently are conducted in seven house trailers, originally intended as only temporary quarters. URI spokespeople described the trailers as "deteriorating."

"Atmospheric chemistry is widely perceived to be one of the major new growth areas of science in the next 20 years," commented URI President Edward D. Eddy.

"We expect that the research programs at the center will increase in number and scope over the next few years as a result of new initiatives in atmospheric chemistry in the United States and abroad. The university's center now has an exceptional opportunity to make future contributions in this critical area," he added.

The university is committed to supplement state bond funds of \$5.4 million with

\$1.1 million in privately donated funding already in hand to construct the 77,600-square-foot, multi-purpose field house, and to support associated renovations and conversions of 25,700 square feet of existing space used for physical education, recreation, and health and fitness programs.

Crowding in the existing complex and increased demand from students and community groups have resulted in use that extends almost around the clock," according to the university.

In addition to providing an auditorium for major university convocations and cultural events, the proposed field house will house indoor track and field events and gymnastics.

It will also make convertible space available for volleyball, tennis, and other recreational activities. The renovation of existing facilities includes adult fitness and cardiac rehabilitation laboratories and weight training rooms.

Dr. Eddy noted that, "URI's existing complex is critically deficient and inadequate for the needs of its student population and community use."

"The university is committed to expanding its recreational and cultural activities to meet the needs of increasing numbers of students enrolled at URI and to serve Rhode Island citizens."

Focus on the Faculty and Staff

Dr. Silvana F. Richardson, R.N., assistant professor in the department of nursing, will present her research, "Child Health Practices Reported by Day Care Center Parents," for the School Health Education and Services Section of the American Public Health Assn. at its 114th annual meeting, which is the largest public health forum in the world. It takes place Sept. 28-Oct. 2 in Las Vegas.

Kathleen M. Laquale, athletic therapist, served as one of four experts at a recent seminar on Dance Injury Prevention by Dance Alliance, Inc. in Providence.

Dr. James R. Cornelison Jr., assistant vice president of administration and finance, has been elected director at the Personnel Association of Rhode Island, an affiliate of the American Society for Personnel Administration. The association, in addition to offering educational seminars, sponsors a student chapter through Rhode Island College.

Bureau of Grants and Sponsored Projects: Request for proposals

(The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.)

- 1. U.S. Department of Education:** Grants for Undergraduate International Studies and Foreign Language Programs: Grants designed to strengthen and improve undergraduate instruction in international studies and foreign languages. The program does not provide for student fellowships or stipends. Grants range from \$20,000 to \$80,000. DEADLINE: Nov. 3, 1987.
- 2. BPW Foundation:** Lena Lane Forrest Fellowships/BPWF Research Grants: Funds women and men engaged in contemporary and historical research in the U.S. on economic issues of importance to working women. Funding projects for 1986-1990 are: (1) changing employment patterns; (2) race, gender, and class; (3) women in organizations; (4) work and family. Average award is \$2,000. DEADLINE: Jan. 1.
- 3. Council for International Exchange of Scholars:** NATO Research Fellowships: Research project funds for the following areas: (1) international and external problems arising for Western security; (2) public perceptions of the Atlantic Alliance and of Soviet threat; (3) analysis of alliance's role in development of more stable, peaceful and friendly international relations; (4) European contributions to NATO; (5) NATO strategy and emerging technology. DEADLINE: Jan. 2.
- 4. Council for International Exchange of Scholars:** NATO Institutional Research Grants: Grants to academic departments engaged in research projects on current topics of interest to the North Atlantic Alliance and its member countries. DEADLINE: Jan. 2.
- 5. R.I. Partnership for Science and Technology:** This non-profit corporation provides applied research matching grants that establish job-creating linkages between the state's private sector and Rhode Island non-profit research facilities. Proposals for research funding and support will be accepted from collaboratives that include at least one commercial, for-profit business. Only product-or-process-development proposals which provide the potential for

preserving or creating jobs in Rhode Island will be accepted. Basic research will not be funded. DEADLINE: Jan. 31.

6. Henry Frank Guggenheim Foundation: International program of scientific research and scholarly study concerning man's relation to man. Long-term aim is to improve the human social condition through a better understanding of causes and consequences of dominance, aggression and violence. Projects to reveal basic physiological mechanisms, elucidate fundamental psychological processes, analyze critical social interrelations, and formulate and test unifying theories of those mechanisms, processes and interrelations. DEADLINE: Feb. 1.

7. Radio Shack Foundation: Tandy TRS-80 Educational Grants Program: The Tandy Corp. makes awards of TRS-80 hardware, courseware/software, and accessories to help educational institutions incorporate microcomputer technology into the educational process. The program operates under a quarterly deadline cycle with a particular program area specified for each competition. For this deadline, proposals should address creative uses of microcomputers in education. DEADLINE: Nov. 30.

8. Wang Institute of Graduate Studies Fellowships in Chinese Studies: A limited number of fellowships of up to \$25,000 each will support fulltime research in the humanities or social sciences on any period or area of Chinese studies. Candidates should hold a doctoral degree at the time of application, have some knowledge of China thorough academic accomplishments, and be proficient in Chinese or other relevant languages. DEADLINE: Dec. 1.

Bureau of Grants/Sponsored Projects

Please send me information on the following programs: (Circle programs of interest to you.)

1.	2.	3.	4.
5.	6.	7.	8.
Name: _____			
Campus Address: _____			
9/29/86			



What's
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Corrections



Donald Smith

In the Sept. 22 issue of *What's News at Rhode Island College* the photograph accompanying a story about Rhode Island College Art Professor Donald Smith was mislabeled. The feature article entitled "Interviews with artist's set, kin pave biographer's way" recounted Smith's efforts to preserve the anecdotes, stories and recollections of those in the circle of artist Edward Dickinson. A copy editing error caused the photograph of Smith to be identified as Dickinson.

Also in the Sept. 22 edition in an article entitled "Library staff member buys rare print at auction," the husband of Reference Librarian Patricia Brennan was identified as Joel Brennan. The editors of *What's News at Rhode Island College* have been informed that Brennan retains her maiden name and that her husband's name is Joel Silverberg.

In addition, a cutline in the Sept. 22 issue which accompanied a photograph of the signing of a union contract between the college and Local 2879 referred to Joan Roy as J. Rollins and had Vincent Colello's name spelled incorrectly.

Frankly Speaking

by Phil Frank



The Second Front Page

What's News @ Rhode Island College

Inauguration week seen at a glance

OCTOBER 14

Alumni Exhibit Opening - an exhibit featuring photos and profiles of 24 noteworthy Rhode Island College alumni in lobby of Roberts Hall. Exhibit to remain on view to the public through Oct. 27

OCTOBER 15

Mark Patinkin - newspaper columnist and special series author to speak on "God's War: Belfast, India and Beirut" at 1 p.m. in Gaige Hall auditorium. Primary audience is student body. Talk is open to public. Refreshments served following event.

OCTOBER 16

Art Exhibition Opening - a reception from 7 to 9 p.m. at the Bannister Gallery in the art Center offered in conjunction with art exhibition mounted for the inauguration by members of the college's art department. Public welcome and invited.

OCTOBER 17

Ernest Lynton - Commonwealth Professor in the Institute of Public Affairs at the University of Massachusetts, Boston will speak at 10:15 a.m. in Gaige Hall auditorium. His topic will be "Look What's Happening to the Traditional Student." Primary audience is the college faculty and staff. Public is welcome to attend. Coffee available in foyer beginning at 9:30 a.m.

OCTOBER 18

Frankenstein - performance by the American Shakespeare Repertory Company offered through the college's Performing Arts Series at 8 p.m. in Roberts Hall auditorium.

OCTOBER 19

Inauguration - ceremonies to inaugurate Dr. Carol J. Guardo as seventh president and 15th chief executive officer of Rhode Island College set to begin at 2:15 p.m. in Roberts Hall auditorium. Dr. George Epple, associate professor of anthropology, is master of ceremonies. Speaker is Dr. Hoke L. Smith, chairman-elect of the American Association of State Colleges and Universities. Original music composed for inauguration by Donald Harris, dean of the University of Hartford's Hartt School of Music will be performed at the rites. A reception will follow immediately in Donovan Dining Center.

This list of inaugural events represents activities which will occur at specific times. There are also a number of related programs and activities such as a display of faculty publications in Adams Library, an exhibit portraying faculty achievement, and departmental displays. This listing will be updated as necessary each week between now and the week of inauguration. Watch What's News at Rhode Island College for new developments.

RICEE has new executive director

Dr. Jeffrey Blais, assistant professor in the department of economics and management, has been appointed executive director of the Rhode Island Council on Economic Education replacing John Sapinsley, it was announced today by Sapinsley who serves as RICEE chairman.

His appointment came at the Sept. 9 board of trustees meeting held at Tectron. Blais served as director of the Center for Economic Education in the Graduate School of Business at the University of Pittsburgh for the past six years.

Prior to that, he was a research economist for the Allegheny County Development Department, Research and Development Division, in Pittsburgh. He also served as an instructor in economics at the University of Pittsburgh and taught economics at the College of Holy Cross in Worcester, Mass.

In addition to his duties as RICEE executive director, Blais is a fulltime faculty member at Rhode Island College. He is a graduate in economics from the University of Vermont and holds a Ph.D. in economics from the University of Pittsburgh.

Sapinsley had served as executive director of RICEE for 16 of the 18 years of its existence.

RICEE is a non-profit organization which is dedicated to reducing economic illiteracy in Rhode Island through educational programs in the schools. It is affiliated with the Joint Council on Economic



JEFFREY BLAIS

Education and uses the Rhode Island College Center for Economic Education as its principal medium for expanding the quantity and quality of economic awareness in the state.

**What's News
DEADLINE
Tuesday
4:30 p.m.**

Hu Mei Mei teaches Chinese while --

Learning about America

by Lisa Marie Cashman

There she goes. Superwoman circa 1986. You know the type. Out of the house by 7 a.m., ready for a full day of work: attending class, researching, preparing lectures, only to return home to play chief cook and bottlewasher.

Yes, it's true. The 1986 superwoman-over-achiever never rests, but the rewards are phenomenal.

Especially when you realize this superwoman has traveled a great distance for a chance to grab "a piece of the action." You see, Hu Mei Mei hails from Anhui in the Peoples Republic of China.

Hu Mei Mei confesses that when she first came to the "land of opportunity," she experienced quite a "culture shock."

"Many things in America are so different from China, or at least they used to be!" she says. As she flips through a copy of *U.S. News & World Report* which was concerned with China's modernization, Mei Mei reflects: "When I left the mainland, you'd never find a McDonald's in Shanghai or pizza in Peking! But now look!" she says somewhat in awe and perhaps surprise.

As a former graduate student of Rhode

When an opportunity to learn more about the English language and, perhaps, the chance to travel abroad arose, she jumped at it.

Through the foreign exchange program, teachers are enabled to personally experience the culture of the country's language which they teach. Mei Mei was the first chosen to participate in the program. She notes: "One can better understand a society through personally experiencing its culture and language."

When Mei Mei first landed in Springfield, Mass., three years ago, she taught Chinese culture at an all-girls private high school. She was also a dorm resident advisor (R.A.) during both weekdays and weekends.

Mei Mei learned a lot during her stay in Springfield, but felt a year was not enough. Her thirst for knowledge was unquenchable, it seems.

She changed her status on her visa to "student" and began her graduate studies at Rhode Island College.

"I wanted to see more of the country and socialize with the people," explains Mei Mei with much enthusiasm.

'She's a natural'

— Alice Grellner

Island College's ESL (English as a Second Language) program, Mei Mei is an active alumni member and now teaches Chinese in the modern language department here.

She feels teaching her language is an exchange in appreciation for being able to learn about the United States, its people, and the English language.

According to Dr. M. Alice Grellner, a professor and former academic advisor to Mei Mei, "Mei Mei lived with me the first year she came to Rhode Island College, and has made great progress. She's a natural."

Mei Mei attributes her love of English to her days spent in the countryside during the Cultural Revolution.

"During the Cultural Revolution, many youth were sent to the countryside to know what hard work is. This made one really appreciate an education," reflects Mei Mei.

"Not many people have the chance to go to school. It was a privilege to learn English," she says, indicating that the Chinese place a very high value on education.

"Only nine-to-twelve percent go to an institution of higher learning after high school," relates Mei Mei. That's some pretty stiff competition.

With the help of her family, Mei Mei attended Anhui University. Upon graduation she began teaching English at the University of Science and Technology of China.

For the next two years Mei Mei worked on her master's. During her free time she worked as a teacher's assistant in the educational leadership, foundations and technology department.

If there was ever a twinge of homesickness, Mei Mei soon put it aside. Her "second family" in the technology department was always there to give her moral support, she says.

"Everyone was so harmonious and creative. I felt very close to them," assures Mei Mei.

"We took a personal interest in Hu Mei Mei," says Dr. James E. Davis, chair of the educational leadership, foundations and technology department. "She's a very ambitious lady with a great future. She's also a great cook!" he adds with a smile.

What next? Well, she hopes to stay "a little while longer" and eventually return to her homeland where her son, Wang Shung, who is 7, is anxiously awaiting her return.

Her husband is now here beginning his graduate work in instructional technology.

"There are still so many things I haven't seen. I want to contribute the most I can to my students back home and be a good teacher," assures Mei Mei.

With that conviction, Hu Mei Mei is sure to meet with success wherever she goes.



STUDYING CHINESE with Hu Mei Mei is Marc Hynes of Rhode Island College.



Keeping Score

with Dave Kemmy

Striving for perfection

Sophomore forward Eusebio Lopes has always known how to put the ball in the net, but it's just the way he does it that amazes everyone.

Lopes packs a lot of punch in his 5'6" frame, which accounts for his fine shooting ability on the soccer field. He considers himself a finesse player, and, indeed, he is one of the most skillful players anywhere.

He is certainly an excellent player, but his quest for perfection can take away from his game, says Head Coach John Wignot.

Lopes, like most athletes, strives to be the best he can be. He is a tenacious player on the field, giving 100 percent, yet he sometimes tries too hard and gets disgusted when things are not going his team's way, according to the concerned coach.

Such was the case in the first three games for the Anchormen soccer squad this season. All three were losses.

In the last two games, however, the team began to play together and Lopes was right at the heart of it, with three goals.

"He's the catalyst on our club. If he plays hard all the time, then we are going to be right in the thick of things," says Wignot.

He has such a keen sense for finding the net, he can change the tempo of a game almost instantly.

Against unbeaten Westfield Sept. 21, with the score tied 3-3 and a little over 11

The women's volleyball squad has played very well of late, currently posting a 5-4 record. The first time the squad has had a winning record in three seasons.

The squad played really well at the Roger Williams Invitational where they reached the semi-finals before bowing to the eventual champ, Bates. They also lost to runner-up Roger Williams, but pushed them to three sets. Junior Sharon Ferns was named to the All-Tourney Team.

The squad hosts its own tournament this Saturday, Oct. 4, beginning at 10 a.m.

The men's cross-country squad placed eighth at the 22-team SMU Invitational Sept. 20.

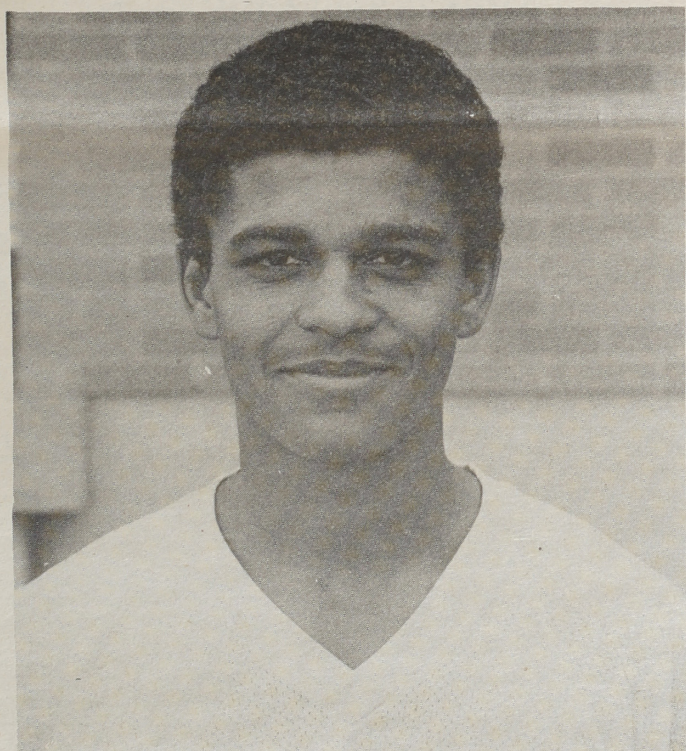
Junior Lynn Cousineau ran his best race as an Anchorman, finishing 16th. Jim Bowden had another good race placing 26th. Lenny Harmon ran his personal best and placed 86th.

The women's squad was also in action at SMU. Sharon Hall started the season on a good note with a 17th-place finish.

The squad had only four runners compete, so did not register a team score. You need five runners to score.

The women's tennis squad dropped to 0-2 for the year with a 6-3 loss to WPI.

Anne Luther and Kathy Burns both won their singles matches for the second time. Luther and Sharon Wishnevsky won their doubles match for the second time.



EUSEBIO LOPES

minutes left in the game, Eusebio was pulled down from behind in the penalty area.

The result was a penalty shot: Eusebio vs. the opposing goalie.

Twelve yards away with one shot to put it in the net and the goalie can't move until the ball is kicked. A goal at this point pretty much wraps up the game for the Anchormen, a hard-fought game they really deserved to win.

The referee put the ball down on the line. Eusebio stepped up, and hit a booming shot that sailed past the goalie and hit the crossbar and bounced out. No goal. One minute later Westfield scored the game-winner and the Anchormen fell to defeat.

After, Eusebio felt as if he let his teammates down. He knew he meant the difference in the game. For him it also meant something more. He didn't accomplish perfection.

The next day, after practice was over, he went out on his own and put the ball on the 12 yard mark and began all over again, striving to regain what he and his teammates lost the day before.

RIC SCOREBOARD: Soccer
Bryant 6 — RIC 3
Westfield 5 — RIC 3

Women's Tennis: WPI 6 — RIC 3

Women's Volleyball:
RIC def. Eastern Nazarene 15-13, 11-15, 15-8
Brown def. RIC 15-2, 15-4
New Haven def. RIC 15-5, 15-8, 15-4
Roger Williams def. RIC 15-10, 14-16, 15-3
RIC def. Mass Maritime 15-2, 15-10
RIC def. Southern Maine 15-4, 16-14
Bates def. RIC 15-6, 14-16, 15-4
RIC def. Merrimack 15-2, 12-15, 15-6
RIC def. WPI 15-8, 15-12

Men's Cross Country: Record after 2 meets: 23-13.



KEEPING IT IN THE FAMILY at recent reception for 1986-87 alumni association scholarship recipients are Charles Kitchen of Westerly of the Class of 1965, and his daughter Deborah, a member of the freshman class. Enjoying the moment with the Kitchen is Holly Shadoian (right), director of alumni affairs at the college. Deborah is recipient of \$500 freshman award given to children or grandchildren of alumni. Both Kitchen and his mother are alumni. (What's News Photo by Laurence J. Sasso, Jr.)

Computers changing students' life even faster than expected

URBANA, IL (CPS)—Personal computers are changing students' study habits, making students feel more "involved" in academics and may even be helping students improve their grades, University of Illinois researchers said recently.

They added it may be "too early to tell" if personal computers really do help students get better grades.

However, they did find vast differences in the ways men and women use the same computer system.

During the first year of a four-year study, UI found students used computers most for writing course papers, personal correspondence, resumes and playing computer games.

Students who had access to computers also tended to study more in their dorms than in other areas on campus.

"We found most students in the residence halls," says Howard Diamond, one of the authors of the study. "I know when I went to college, I did most of my studying at two or three in the morning. Most computer centers close at midnight. Since residence halls are already 24-hour buildings, we are finding they are good places for the study."

Though researchers are still sifting through the data they gathered during the first year of the study of how students used the machines, they did notice women seemed more uncomfortable with them at first than did men.

Female students tended to take more part in formal computer training sessions before the study began.

Even during the study, male students used computers far more often than did the women, Diamond says.

But men used the computers for different things than women. Men, for example, used the machines for playing games about 16 percent of the time, while women used them for games only one percent of the time.

"The study shows certain male/female traits," adds Sheldon Smith of EDUCOM, a group that helps member colleges adopt and adapt computers for their campuses. "Men interact more by doing things. They are sports-oriented, task-oriented. Men don't throw around personal experiences like women do."

"Women are more prone to doing that. Traditionally, women are more open," he adds. "A group of women will talk for hours and on a fairly sophisticated level. Men, on the other hand, rarely talk in a group unless it's about business or, traditionally, sports."

Researchers found men and engineering students tend to have more computer experience, and generally are more willing than others to use them, although Diamond says the study found most students had had

some previous experience with computers "in one form or another."

About 48 percent of the men had access to a home computer during high school. Only 25 percent of the women did.

About 15 percent to 20 percent of the 250 students in the study said they initially felt comfortable with personal computer systems.

Those who don't learn to become comfortable with the machines, Smith adds, will suffer academically.

"Schools without computers are now falling behind drastically. Humanities, for example, once looked at computers as not being particularly enhancing," Smith notes.

"Now, in English composition classes or lit classes, students write lots and lots of papers," he says. "A kid who has a word processor is going to be far ahead of a kid with just a plain old typewriter."

If something needs to be changed in the middle of a paper for any kind of class work, Smith says, "with a computer, it's just a flick of the keys. For the kid with a typewriter, it's a 'white-out.'"

"Computers don't necessarily reduce the quantity of homework, but they do enhance the quality," Smith concludes.

Keep Fit..

Support Health Education

Rhode Island College Rugby Club:

It's not what you think



by Andy Robinson

The Rhode Island College Rugby Club, like the Marines, is looking for a few good men.

They need members, people who are interested in playing a full-contact sport, but who might not have the time to devote to a varsity team.

Students who are interested in athletics, in team participation, and most of all in having a good time, are the sort they would like.

The rugby club, led by Capt. Todd McGregor and President Paul Laprocina is a sort of informal organization.

Joining is as easy as coming to a practice, and once you've got the hang of the game—which isn't too hard according to the players—playing is a matter of getting to at least two practices in the week before the game. There are no bench-warmers; if you have the devotion, you play.

Rugby isn't nearly as intimidating as it looks at first. Sure, it's a rough game, but according to Michael Barnes, the treasurer of the organization, "The idea that 'everybody gets hurt' is wrong. We have very few injuries on the team. A lot of solid hits, but very few injuries."

"The object behind rugby is to enjoy yourself," says Barnes. "Proof: After every game, there's a party thrown by the home team. Both teams come and the people who you might have hated on the field become your best friend at the party."

American football is based on rugby, which in turn was developed from soccer in England in the late 1800's.

There are a number of differences between the ways football and rugby are played. First of all, there is no equipment used; helmets, pads and so on are strictly for football.

There is no forward pass, and no block-

ing. The ball must be advanced by either running with it or kicking it. The clock isn't stopped except for injuries, and if a player is expelled for unsportsmanlike conduct, there is no substituting.

The biggest problem the Rhode Island College rugby club faces these days is a lack of numbers. Ideally, there should be more than 30 players in the club, to make up the 15-man sides needed for both the A and B teams.

At present, the club has just over 20 members. Willing players are welcome.

"A lot of the people who join are guys who were in athletics in high school, and are looking for something that's not as involved as a varsity sport," says MacGregor.

"I joined the club when I came to RIC to meet people, as a social source," said Barnes. "You get to travel to other colleges, see what people are like there."

Mike Ferry, who has been playing college rugby since 1981, observes, "A lot of people like playing because there's two seasons. We play in both the fall and the spring semester. And the people are great. There's a lot of motivation this year, it's become a real team effort."

The club is presently trying to get recognized and sponsored by the college, but to do so successfully they need more people.

Until they get recognized, they, unlike other college rugby teams which are usually school sponsored, are an independent organization.

Practice sessions are held in the field outside of Whipple Gym at 4 on Mondays, Tuesdays and Fridays. Games are on Wednesdays or Saturdays.

Anyone who is interested can look into it because, as Barnes puts it, "The whole purpose of rugby is to have fun."



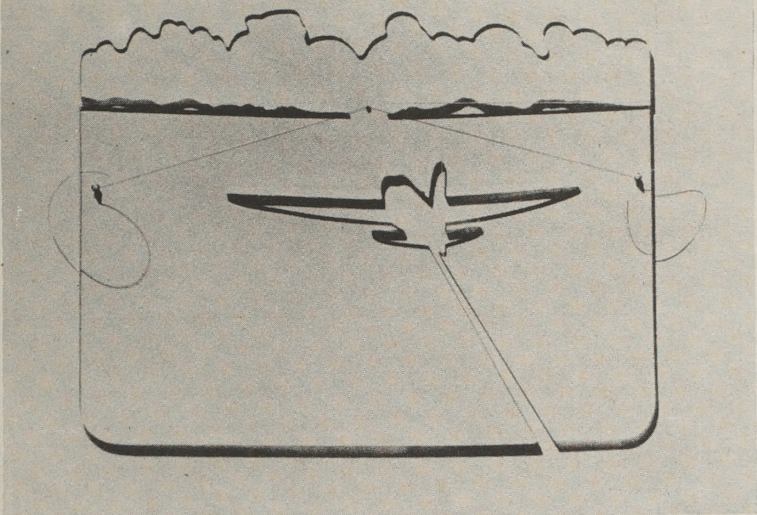
Dillon "Spike" Costa gets hit while going for the ball (above left), in recent practice game between Rhode Island College rugby players and Brown University's rugby club. In photo at right above, Carl Richards tries to get off a kick in heavy traffic. At right, a Rhode Island College player identified only as "Greg" carries the ball on offense while at left, Scott Martin gets ready to hand off. Right now the college group is at the learning stage, it's "game" with Brown's club more a training session than a no holds barred contest.

What's News Photos
by
Gordon E. Rowley



★ EXHIBIT

(continued from page 1)



'PICTURE PLANE' by Dennis O'Malley

Dennis O'Malley, gallery technician in the department, is coordinating the display of faculty art.

Among the works on view will be paintings or drawings by faculty members Sam Ames, Don Smith, Krisjohn Horvat, and Michele Rapp-Ladewig; ceramics by Brisson and Richard Kenyon; graphic designs by John de Melim and Heemong Kim and designs in metal by Curtis LaFollette.

Also to be shown are sculpture by Enrico Pinardi; a "picture plane" in plexiglass, monofilament and rivets by O'Malley; photograph/photograms by Lawrence Sykes and fiber designs by Roberta Houllahan.

Contributing essays to the catalog for the

exhibition are department members Betty Ohlin (department chair), David Hysell and Mary Ball Howkins.

The inauguration of President Guardo will take place on Oct. 19 at 2:15 p.m. in Roberts Hall auditorium.

The faculty art exhibition will remain on view until Oct. 31.

Regular hours at the Bannister Gallery are Monday through Friday 11 a.m. to 4 p.m. Tuesday and Thursday evenings 6 to 9 p.m.

Admission is free and the gallery is open to the general public. The opening reception is also open to the public.

For more information on the show call 456-8054. For information on the inauguration call 456-8104.



'SENUFO PORTRAIT' by Lawrence Sykes

Candidates Day

Rhode Island College Student Government is sponsoring a Candidates Day Wednesday, Oct. 1, from noon-3 p.m.

All candidates for state office have been invited. Refreshments will be served.

Student Union Ballroom

★ DANCE

(continued from page 1)

seniors, students and groups.

A Rhode Island College Dance Symposium, a program for middle-and-high school students, will be presented on March 10 in Roberts auditorium. It will include a 9 a.m. performance by the college dancers; master classes from 10:15 to 11:45 a.m. in the Walsh Center; and middle-and-high school dance company performances from 12:45 to 2 p.m. in Roberts auditorium. The symposium is free to participants.

The 28th annual Rhode Island College Dance Company Spring Concert series is set for March 26-28 in Roberts auditorium at 8 p.m. An all-new repertory choreographed for the most part by dance professionals will be featured, reports Dante T. DelGiudice, dance company director.

The season will end in the spring with the Rhode Island College Touring Dance Program in which dance class students and the dance company director will tour area elementary schools to present a children's program titled "My Favorite Dance." Dates and locations are to be announced.

The dance company activities throughout the season will include choreographic residencies by well-known professionals, including Clay Taliaferro of New York City who has been in-residency in August and for two days last week. Open company classes -- a new offering this year -- have been conducted in the Walsh

Center. Anyone may participate in these classes which will continue throughout the season with other choreographers, according to DelGiudice. Cost is \$5 per class.

Taliaferro, recipient of an honorary degree from Rhode Island College last year, has been to the campus to instruct and set dance pieces 12 times in the past 15 years, notes DelGiudice.

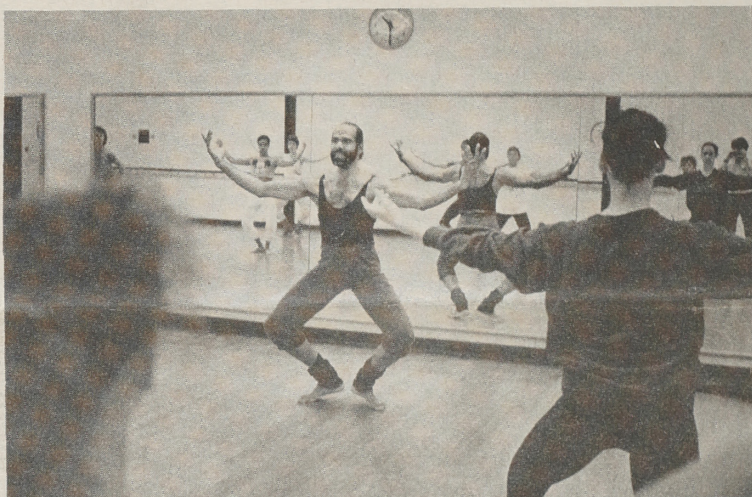
The next choreographic residency will be Nov. 1 to 11 during which time Jane Comfort of New York City will instruct open company classes. Classes are scheduled for room 106 in the Walsh Center on Nov. 2 and 4 at 10 and 11:30 a.m. each day; Nov. 3, 5 and 6 at 5 and 6:30 p.m.

Comfort will return with her dance company to participate in the winter concert. At that time, says DelGiudice, the college dance company will premiere a new work -- as yet untitled -- by Comfort. Two other works she and her company will perform with the college dancers are "Reeling" by Hana Kahn, choreographer, and "Ladies Night Out" by Marcus Schulkind.

From Jan. 5 to 10 Art Bridgman and Myrna Packer will be here in residency and conducting open classes. Classes will be held Jan. 6-10 at 10 and 11:30 a.m. daily in the Walsh Center, room 106.

Mel Wong of New York City will be in residency from Jan. 13 until the 17. Classes will be the same as above.

On Feb. 27 the college dance company will perform with Project Talent Students in concert at Cumberland High School.



CHOREOGRAPHER CLAY TALIAFERRO puts Rhode Island College dancers through the paces last week. (What's News Photo by Gordon E. Rowley)

College senior runs for General Assembly

(continued from page 1)

The political science/communications major, it seems, has been on a course leading to politics for some time.

Growing up in Woonsocket, she served in the state's Model Legislature while a student at Woonsocket High School. Based on her academic excellence and leadership, she landed -- through the Model Legislature -- a full-tuition, one-year scholarship to Rhode Island College.

As a freshman at college she served as president of her class while at the same time serving as a page in the state Senate. Later, she served as an intern in the Senate minority office and then as an intern in U.S. Sen. Claiborne Pell's Washington, D.C. office.

Currently, she is a candidate for Project Insight, a state Department of Education program which chooses top people "to explain how government works" to selected 9th and 10th graders at a four-day seminar.

Of course, even political aspirants (especially one who is a college student) must have income, so Desmarais has worked to support herself as a secretary/receptionist at a number of firms through Tac Temps, which places temporary help with businesses for their short-term needs.

Articulate and astute, Desmarais, the political candidate, seems to strike an effective balance between youthful idealism and political savvy as she goes about getting things done.

For instance, she relates, if one phone call won't get her information or action on a particular matter, perhaps 10 will. She makes the calls...as many as it takes. She does so in the realization that sometimes results require persistence.

Others, perhaps, would become discouraged and quit. Desmarais -- not immune from occasional discouragement herself -- does not.

That being said, the reader can guess her response to the question: "If you lose this race, will you run again next time?"

With all the finesse of a seasoned campaigner she responds: "I would definitely consider running again if I lose (now)."

Actually, she would like to serve "a couple of terms (in public office) to see where it gets me" before beginning study for a master's degree in political science with emphasis on the political press.

Then, if a career in politics doesn't materialize, she says she'll "try for a career job, perhaps as a political consultant for the media."

In either case, you're likely to hear about Stephanie Desmarais again.

Other Voices:

Rhode Island College family sees the world

by Carolyn Fluehr-Lobban

(Part III)

Last semester Carolyn and Richard Fluehr-Lobban, both professors of anthropology, and their daughters, Josina and Nichola, both students at the college's Henry Barnard School, spent four months on an around-the-world voyage with the University of Pittsburgh's Semester at Sea program. Both the Rhode Island College professors were instructors aboard the S.S. Universe during the January-to-May circumnavigation of the globe which began in Fort Lauderdale, Fla., and ended in Seattle, Wash., with 10 ports of call in between. The following is Dr. Carolyn Fluehr-Lobban's account of her family's adventure. Editor.)

The picnic was a nice change from the nutritious and varied luncheon and dinner menus that featured Chinese and American selections in abundant portions.

Many passengers found they had to limit their intake of food or develop a regular exercise program though aerobics or jogging to keep in shape.

By this time the girls were well into ship life, finding that not only were they an integral part of the extended family that develops on board ship, but that they had a service they could offer.

Josina, with her sister and another faculty daughter, developed a laundry business whereby they would wash, dry and fold a load of laundry for a student for \$1.50. Since there were about 400 students and only four washing machines and dryers, they were in constant use. Long waiting lines often developed which many preferred to avoid by hiring the youngsters.

Just prior to arriving in Hong Kong, Josina had earned close to \$50. She was, consequently, more excited than usual about our first stop in the Far East, especially when she learned that we would be docking at a major shopping area, the Ocean Terminal.

Nichola has been "fired" as head of advertising in this laundry business of theirs because she had drummed up too much business -- more than the "company" could handle!

The stay in Hong Kong of seven days was longer than the usual four or five days in each of the other ports. This allowed time for various side trips into the People's Republic of China, including two trips to Pejing and one to Shanghai.

The National Museum houses the greatest masterpieces of Chinese art. This collection had been saved from the ravages of World War II by being transported by train for the years of the war throughout remote parts of mainland China, then brought to Taiwan by the nationalist leaders in 1949.

It is a remarkable story and a remarkable collection.

By the time we reached Korea, springtime was in full blossom and the cherry trees and azaleas on the grounds of the magnificent Pulguk-sa Temple in Kyongju were unforgettable. We learned of the importance of the ancient Shilla kingdom and its role in bringing Buddhist culture from mainland China into Japan.

We were reminded of the tragic events of the Korean conflict and the still-divided nation by the presence of an American base in our port stop of Pusan as well as the inability to travel to the North. We admired the industriousness of the Korean people and pondered models of third-world development as this Asian nation seemed on the brink of economic take-off.

However, nothing really prepared us for entering the 21st Century, as we felt we had, by traveling to Japan.

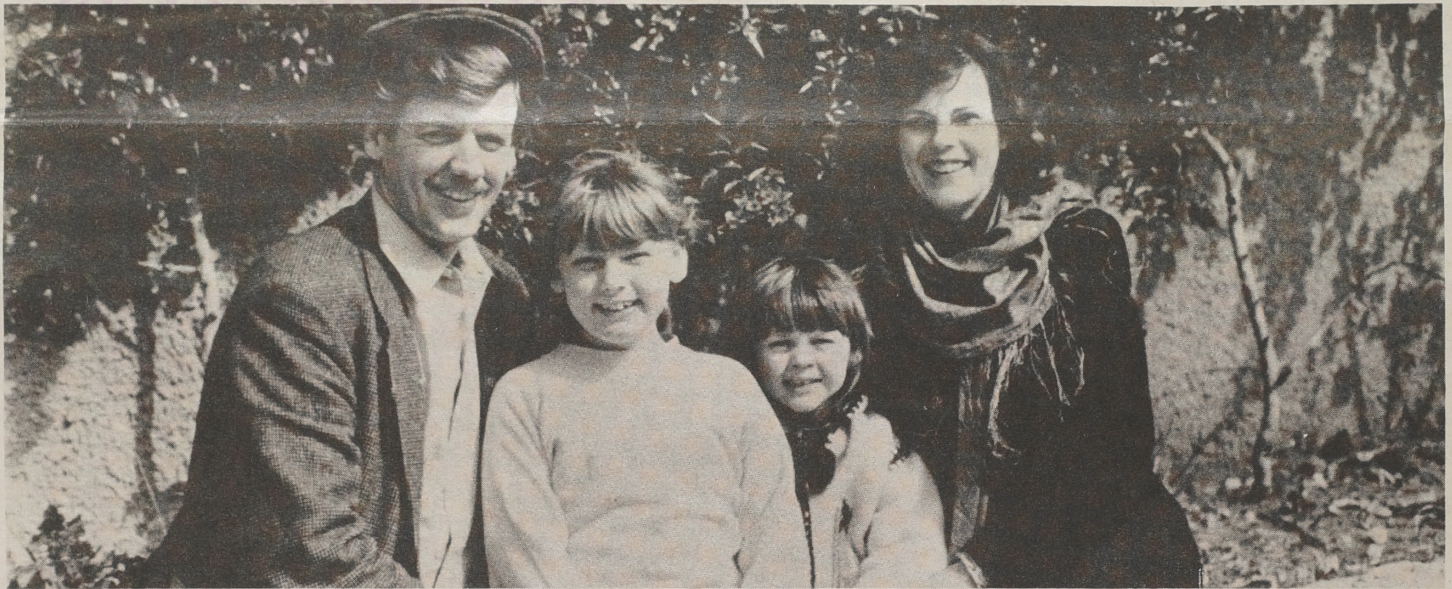
The story of Japanese destruction and rebirth after World War II is well known to Westerners, but the experience of moving about the gleaming, high-tech cities of Japan is only to be known truly at first hand.

We found ourselves staring openly at automated parking garages, vending machines that sell everything from greeting cards to coffee in a can, a highly efficient transportation system that seemed to be immaculate as well as safe.

The scholarly analysis of such economic miracles as Japan represents is part of the Semester-at-Sea experience. Through lecture and discussion in the required core course, students are enabled to unlock the seeming mystery of Japan's phenomenal economic growth.

The sail from Kobe, Japan, was poignant in several respects as we upheld the Japanese tradition of saying "farewell" by tossing streamers between shore and ship and holding on until the ship's departure broke them and the ties between land and ship.

This was our last port before Seattle. The sadness of the moment was relieved by a Japanese Country and Western band which played *On the Road Again* as we set sail!



THE LOBBAN FAMILY: Dr. Richard, Josina, Nichola and Dr. Carolyn Fluehr-Lobban.

The added cost of these trips was beyond the budget allocated for this family of four, so we decided to see the sights of Hong Kong and environs and make a small trip into PRC by traveling to Guangzho (Canton).

Since I coordinate international education at the college, I had a special mission in PRC.

Rhode Island College, through the Office of International Education, had made overtures to Guangzho Teachers College in Nanning. They had responded favorably to the idea of a possible exchange between the two institutions.

Waiting in Hong Kong was a Federal Express package from Bill Graces, an instructor in anthropology specializing in Asian studies. It contained a translated draft agreement in Chinese that Dr. John Salesses, assistant vice president and dean of academic affairs at Rhode Island College, and I had worked out prior to the voyage.

I made my way to Guangzho despite the intense travel due to the Ching Ming "grave sweeping" festival whereby the people honor their dead ancestors. Added to this was the cancellation of all flights from the Guangzho airport for three days due to unbroken fog.

Returning to Hong Kong allowed time for visits to the Chinese University of Hong Kong and the New Territories where we enjoyed real Chinese food at a Buddhist monastery.

Hong Kong, with its non-stop commercialism, can be a shopper's paradise or nightmare, depending on your budget and tastes. Personally, I found the PRC department stores in Hong Kong to be reasonable places to shop with quality merchandise.

One day and we were in Taiwan, a homecoming for most of the ship's crew, and a chance for us to continue our voyage of discovery through Asia.

Taiwan was surprisingly beautiful, especially as Richard discovered in his trip to Taroko Gorge which matches in beauty the famous Chinese landscape paintings.

Rivalling the Atlantic crossing, the crossing of the Pacific was difficult with 13 days (one additional for crossing the International Dateline) of rolling. We lost an hour almost every day through time changes.

Time was filled with preparations for finals, packing, and the beginning of saying "goodbye" to so many who shared the intense, four-month voyage of adventure.

Finally, it all came to a climax.

The joy of being home with so much to tell overtook the sorrow of leaving the ship that had served as home for one memorable semester.

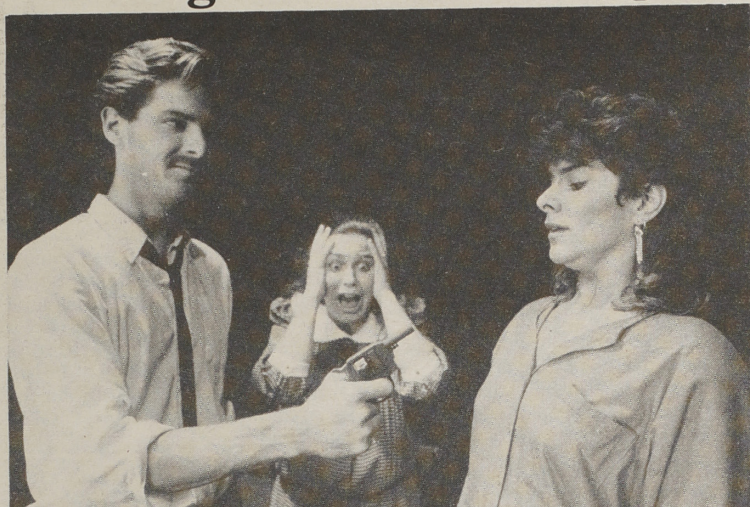
Now, as I write, these images return: of Nichola with her arm around a Korean orphan in an orphanage we had visited; of Josina riding an elephant's trunk; of the discovery of Asia.

It all blends into one grand vision of the connectedness and unity of the world's people, of our common desires for peace and prosperity, and points to the need for America to know the world a little better.

The Semester-at-Sea is a 21-year-old program that brings about 400 students twice a year, in fall and spring voyages, to the world for its unique campus. Students come from all over the U.S. and from every type of higher education institution. Tuition is about \$9,000, but work-study positions offering half-tuition arrangements are available to a limited number of students. The fall voyage has altered its course a bit and will be eliminating the stop at Sri Lanka and substituting the Philippines, and the Mediterranean stops of Athens and Cairo will be replaced by Dubrovnik, Yugoslavia, and Odessa, Soviet Ukraine. For further information contact Dr. Carolyn Fluehr-Lobban in the Office of International Education, Gaige 118, or write directly to the Semester at Sea, Institute for Shipboard Education, Forbes Quadrangle, University of Pittsburgh, PA 15260.

First play of season:

Albee's 'Who's Afraid of Virginia Woolf' to open



SERIOUS BUSINESS: Rhode Island College students rehearse their roles for the upcoming Rhode Island College Theatre production of Edward Albee's 'Who's Afraid of Virginia Woolf' which is set for Oct. 9-12 in Roberts Hall auditorium. They are (left to right) Christopher Kelley playing 'George,' Susan Iacobellis playing 'Honey' and Katia Cabral playing 'Martha.'

Who's Afraid of Virginia Woolf?, Edward Albee's great theatrical success about a couple whose marriage is an endless duel, is the first offering of the Rhode Island College Theatre Company for the 1986-87 season.

The play, which has attained the status of a modern classic, will open Oct. 9 in the college's Roberts Hall auditorium and run through Oct. 12. Curtain time will be 8 p.m. for the first three days of the run. The show on Oct. 12 is a 2 p.m. matinee.

The original New York production of *Who's Afraid of Virginia Woolf?* ran from the fall of 1962 to the spring of 1964, winning the New York Drama Critic's Circle Award as the best play of the 1962-63 season.

Christopher Kelley of Providence and Katia Cabral of North Dartmouth, Mass. will have the roles of George and Martha, the play's college professor and his discontented wife.

The pair are locked in vicious marital infighting. They seem tireless in their capacity

for trading insults and indignities as their foibles are revealed at a midnight-to-dawn drinking party in the book-lined living room of their home on the edge of a small New England college campus.

Anthony T. Cinelli of Greenville and Susan E. Iacobellis of Providence will play Nick and Honey, the guests of George and Martha during this marathon of drinking and self disclosure.

Nick and Honey are new arrivals in the faculty circle of the college. At first they seem normal and pleasant, but as the alcoholic haze thickens they are revealed to have almost as dark and troubling a set of connubial difficulties as their hosts.

Elaine Perry of the theatre department faculty will direct the play.

Tickets for *Who's Afraid of Virginia Woolf?* are \$5 general admission, \$4 for Rhode Island College faculty and staff, \$4 for senior citizens, \$4 for non-Rhode Island College students and \$2.50 for Rhode Island College students.

For more information call 456-8270.

Noted violinist David Kim will play in chamber series

The *New York Times* has called David Kim "an impressive talent."

The *Buffalo Evening News* said, "he has technical mastery of the [violin] surpassed by few."

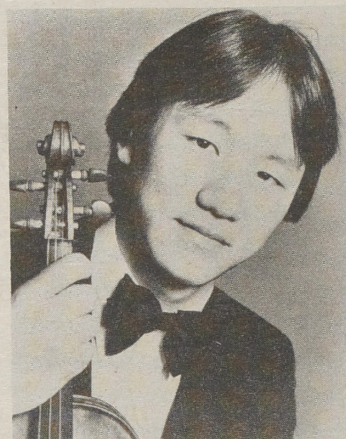
On Oct. 8 Kim will appear at Rhode Island College in the music department's Chamber Music Series.

His performance at the college will take place at 2 p.m. in room 138 of Roberts Hall.

The youthful violinist of Korean heritage has been performing extensively throughout the United States.

According to his media handouts he was the only American to win a top prize in the 1986 Tchaikovsky Competition in Moscow.

Kim has appeared with the Victoria, British Columbia, Columbus, Ohio, and Charleston, S.C., symphony orchestras and the Columbia Philharmonic Orchestra.



DAVID KIM.

He has also performed at the Town Hall in New York, the Gardner Museum in Boston, Sejong Hall in Seoul, Korea, the Wolftrap Center for the Performing Arts, the Aspen Music Festival and in numerous other settings.

A graduate of Juilliard School of Music, Kim also earned his master's degree there.

Among his credits he lists an appearance as soloist with the Juilliard Orchestra, Eleazar de Carvalho conducting, at Alice Tully Hall in Lincoln Center.

Tanglewood critic Elsbet Wayne has been quoted as saying that Kim "has

everything one could wish for in a young musician. His mature presentations are artistically superb, his technical accomplishments leave little to be desired and his personable ways are simply charming."

At Rhode Island College Kim will be accompanied by pianist Gail Niwa.

The program includes *Sonata No. 2 in D Major - Opus 94a* by Prokofiev, *Poeme Opus 25* by Chausson and *Carmen*, a "Fantasy after Bizet's Opera, Opus 25" by Sarasate.

The performance is free and open to the public.

SPOTLIGHT ON RIC RHODE ISLAND'S CENTER FOR THE PERFORMING ARTS

Calendar of Events

Sept. 29 - Oct. 6

Monday, Sept. 29

Noon—Mass. Student Union, Room 304.

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union, Room 305.

1:30 to 3:30 p.m.—*Disability Support Group* to meet. Craig-Lee, Room 127. Open to all students. For further information call 456-8061.

3:30 p.m.—*Resume Workshop* to be offered by Career Services. Craig-Lee, Room 054. Open to Rhode Island College students and alumni. Participation is limited, so it is necessary to sign up in advance. For more information call 456-8031.

Tuesday, Sept. 30

9 a.m.—*Resume Workshop* to be offered by Career Services. Craig-Lee, Room 054.

11 a.m.—*Career Services Orientation Meeting* for seniors. Services available and interview procedures will be discussed and the fall recruiting schedule will be distributed. Craig-Lee, Room 054. Participation is limited, so it is necessary to sign up in advance. For more information call 456-8031.

11 a.m. to 1 p.m.—*Health Watch Table*. Free health information and blood pressure screening available. Donovan Dining Center. Sponsored by Health Promotion.

Noon to 2:20 to 6:30 p.m.—*Disability Support Group* to meet. Craig-Lee, Room 127.

3:30 p.m.—*Women's Tennis*. Rhode Island College vs. SMU. Away.

4 p.m.—*Women's Cross Country*. Rhode Island College at RIAIAW Championships at URI.

7 p.m.—*Women's Volleyball*. Rhode Island College vs. Connecticut College. Away.

Wednesday, Oct. 1

Noon to 2 p.m.—*Disability Support Group* to meet. Craig-Lee, Room 127.

Noon to 3 p.m.—*Candidates Day* to be presented by Student Government. All the candidates for statewide office have been invited. Student Union ballroom. Open to all.

12:30 p.m.—*AIESEC weekly meeting*. AIESEC is the International Association of Students in Economics and Business Management. Alger, Room 216A.

12:30 p.m.—*Interview Workshop* to be offered by Career Services. Craig-Lee, Room 054. Open to Rhode Island College students and alumni. Participation is limited, so it is necessary to sign up in advance. For more information call 456-8031.

12:30-3:00 p.m.—*Al-anon and Adult Children of Alcoholics* to meet. Craig-Lee, Room 127. Sponsored by the Office of Health Promotion.

1 p.m.—*Career Services Orientation Meeting* for seniors in education and human services. Craig-Lee, Room 054.

1 to 2 p.m.—*Anchor Christian Fellowship*. Weekly meeting. Student

Union, Room 322.

2 p.m.—*Chamber Music Series* to open with a performance by classical guitarist Vincent Fraioli. Roberts Hall, Room 138. Free and open to all. For more information call 456-8244.

3:30 p.m.—*Men's Soccer*. Rhode Island College vs. Salve Regina College. Home.

Wednesday-Thursday, Oct. 1-2

Noon—Mass. Student Union, Room 304.

Thursday, Oct. 2

1 p.m.—*Interview Workshop* to be offered by Career Services. Craig-Lee, Room 054.

3 p.m.—*Women's Tennis*. Rhode Island College vs. Stonehill College. Home.

3:30 p.m.—*Career Services Orientation Meeting* for seniors in nursing. Craig-Lee, Room 054.

7 p.m.—*Women's Volleyball*. Rhode Island College vs. U.S. Coast Guard. Away.

Friday, October 3

9 a.m.—*Interview Workshop* to be offered by Career Services. Craig-Lee, Room 054.

2 p.m.—*Home Run Derby*. TGIF event to be offered by the Recreation Department. For more information call 456-8136.

Saturday, Oct. 4

8 a.m.—*Rapelling trip* to be offered by the Recreation Department. Rapelling involves dropping from a height using ropes. Transportation will be provided. For more information call 456-8136.

10 a.m.—*Women's Volleyball*. Rhode Island College Invitational with Bridgewater, Wesleyan, UMass-Boston.

11 a.m.—*Men's Cross Country*. Rhode Island College at URI with Southern Connecticut and New Haven.

1 p.m.—*Women's Tennis*. Rhode Island College vs. Salve Regina. Home.

2 p.m.—*Men's Soccer*. Rhode Island College vs. Mass. Maritime Academy.

Sunday, Oct. 5

10 a.m.—*Sunday Mass*. Student Union, Room 304.

7 p.m.—*Sunday Evening Mass*. Browne Hall, upper lounge.

Monday, Oct. 6

1 a.m.—*Interview Workshop* to be offered by Career Services. Craig-Lee, Room 054.

Noon—Mass. Room 304.

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union, Room 305.

1:30 to 3:30 p.m.—*Disability Support Group* to meet. Craig-Lee, Room 127.

4 p.m.—*Career Services Orientation Meeting* for seniors. Craig-Lee, Room 054.