

57 from college named to 'Who's Who'

The 1987 edition of *Who's Who in American Universities and Colleges* will include the names of 57 students from Rhode Island College.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join a group of students selected

from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Rhode Island College are: Leslie Ann Allen, Colleen Ann Barry, Harold G. Burgoyne, Laura A. Cadorette, Jacqueline T. Cagnon, Jacquelyn J. Cardillo, Veronica D. Carlevalle, Rosemaria Catarina, Karen A. Charlwood, Anthony Thomas Cinelli,

Robin Ann Clarke, Paul Everett Cooke, Susan J. Cooper, Donna Crawford, Mary Cronin, Deborah L. DeCrescenzo, Barbara J. Delemontex, Walter Martin DeLuca, Ya-Sin Dhulkifi.

Also, Thomas F. Falcone, Tamara Fester, Nancy G. Fortier, Mary F. Gillis, Helen V. Giraitis, Margarita Gonzalez, Louis W. Grande, Jr., Danielle M. Grise, Deborah May Hall, Leonard K. Harmon, Marsha Healey-Cohen, Kimberly Noelle Kennedy, Robert Thomas Lepre, Donald H. Levine, Rosario Litardo, Eveline

Lopes, Danielle L. Marcotte, Karen L. Matheson, Timothy M. McGee, Edward J. Mitchell, Julie Anne Norris.

And, Dina Piccoli, Karen M. Provencher, Kevin T. Reilly, Lisa Ann Scotti, Linda Machell Sicuranza, Susan Kathan Smith, Arthur M. Sousa, Jane Victoria Stanley, Stephen Stanzione, Diane Thomas, Daniela Valeriani, Kristin A. Varone, Michael Watkinson, Paula J. Weston, Janice L. Wheeler, Kimberly A. Whitham, Jennifer L. Williams, and W. Paul Yates.



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 7, No. 1



'TIME WAS' CAST (l to r) Jeanne Sullivan, Lars Martin and Marcia Murphy, all of Providence. The Hugh Leonard play premieres at Rhode Island College Feb. 19. (What's News Photo by Gordon E. Rowley)

Hugh Leonard's 'Time Was' to have U.S. premiere here

Hutchinson will direct the comic fantasy

Hugh Leonard is, he admits, obsessed with time. In his play *Time Was* the Irish playwright and screen writer has a character who suggests that if we don't like the present we can always turn on the television and watch and old movie—or disappear into the dream world of the past.

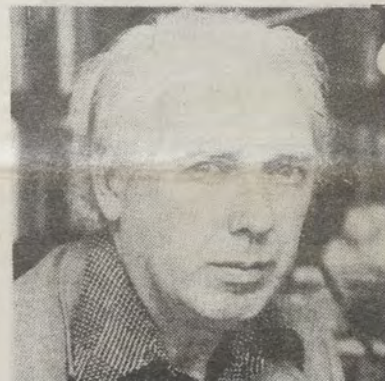
The past, he says, is still there—"like a page in a book after we've read it."

From Feb. 19 through the 22nd at Rhode Island College audiences in Rhode Island will have the opportunity to be the first theatre-goers in the United States to see *Time Was* and experience for themselves the Irish wit's humorous treatment of time.

Rhode Island College's theatre company will stage the American premiere of the work in Roberts Hall auditorium on those dates.

Directing the "comic fantasy" will be Dr. P. William Hutchinson, professor of theatre.

"It fits in with the nostalgia craze that's been going on for the last 10 years since the play was written," says Hutchinson of *Time Was*.



HUGH LEONARD

The 19 year veteran of the theatre faculty explains that a couple of years ago Leonard was on the Rhode Island College campus for some workshops.

"We did some scenes from his plays including a couple from [*Time Was*], and I

(continued on page 6)

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Guardo elected AAC vice chair

Rhode Island College President, Dr. Carol J. Guardo has been elected vice chair of the board of directors of the Association of American Colleges for 1987.

Guardo was elected to her post on the AAC's governing body at the organization's annual meeting in Washington, D.C. in January.

In her role as vice chair Guardo will work with the AAC's president, Dr. John W. Chandler, and the rest of the executive committee on all matters relating to the organization's programs and policies.

Guardo has had a long involvement with the AAC, serving as chair of the 1986 annual meeting program committee, as a

member of the board for four years, the program committee for three years and the executive committee for two years.

In her role with the programming committee Guardo planned the annual meeting of the organization, an event which brings some 700 college presidents and executive officers from around the country.

The AAC is comprised of 575 public and private colleges and universities, among them some of the nation's largest and most prestigious. It is dedicated to enhancing liberal learning and improving the quality of the undergraduate educational experience for all students.

Scholars' Day



BEING INTERVIEWED as part of Scholars' Day activity is Laurie Labrie of Ponagansett High School. See photo spread on pages 4 and 5. (What's News Photo by George E. Rowley)



DR. RICHARD SEVEY (center), principal of Henry Barnard School at Rhode Island College, discusses a Department of Defense certificate and Chief of Naval Reserve Award of Appreciation granted to him through a national program to recognize supportive employers of Guardsmen and military reservists. He was nominated by Sharon Ferri (left), a naval reserve officer and former secretary to Sevey at the school. At right is Capt. Guy Archambault, a one-time student at the former Rhode Island College of Education (RICE). Site is the Naval and Marine Corps Reserve Center in Providence.

Yearbooks for sale

DON'T MISS OUT on your chance to order a 1986-87 Rhode Island College yearbook. Stop by the yearbook office (Room 205 in the Student Union) or call us at 456-8285.

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WHAT'S NEWS
AT RHODE ISLAND COLLEGE

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Focus on the Faculty and Staff

Dr. Sharon F. Rallis, research associate at the Center for Evaluation and Research, presented two papers recently entitled "Evaluation: A Theory of Political Interaction or a Theory of How to Determine Facts" and "Evaluating an Old Friend: One Evaluator's View of the Changing Role of Evaluation in Chapter One" at the annual conference of the American Evaluation Assn. where she also participated in a symposium on Credentialing and Certification of Professional Evaluators.

Dr. Ben Lombardo, associate professor of physical education, has had his article entitled "Predictions for American Physical Education" published in the January issue of *The Journal of Physical Education and Recreation*.

Seniors invited

Rhode Island College seniors are invited to a Citizens Bank Career Awareness Reception Monday, Feb. 2, at 9 p.m. in the Marriott Hotel's Resolution Room.

Thomas W. Hoagland, senior vice president, and other bank representatives will discuss career opportunities with the bank. Refreshments will be served. Citizens operates 30 offices in Rhode Island.

Do you need

2-BEDROOM CONDO: for sale in North Providence. Asking \$55,900. Call Jim at 943-6150.

1977 DATSUN B-210: 4-speed, new radials, radiator, clutch, AM-FM, inspected, runs great, good commuter car. \$700 or best offer. Call 456-8086 days, 397-2389 after 7 p.m.

DINING ROOM SET: Danish Modern walnut table with 2 armchairs, 3 side chairs with cane backs, and matching hutch with sliding glass doors above, 2 silverware drawers, and ample storage space below. \$400 or best offer. Call 231-1422.

Bureau of Grants and Sponsored Projects: Request for proposals

(The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.)

1. **National Endowment for the Humanities:** Summer Seminars for Secondary School Teachers—Directors: Summer seminars for teachers of grades 7-12 are designed to provide an opportunity for intense study of significant texts and are directed by faculty members. Seminar directors will design their own seminars but should make sure that seminars focus on a limited number of major primary works in the humanities and that the works chosen be studied intensively. Grants will be awarded to the institution hosting the seminar to cover stipends of participants and director as well as direct and indirect costs. DEADLINE: April 1.

2. **National Endowment for the Humanities:** Texts-Publication Subvention: Grants are intended to assist the publication and dissemination of distinguished scholarly works in all fields of the humanities. Applicants must be established publishers or scholarly publishing entities; applications from individual scholars are not eligible. The scholarly work for which support is requested must have been formally accepted for publication. Awards average \$6,000 per volume and no award for a single volume will exceed \$10,000. DEADLINE: April 1.

3. **Corporation for Public Broadcasting:** Annenberg Grants—Two project categories are funded: Materials Development Projects support the development of course materials to assist students unable to attend classes on a full-time basis in obtaining a liberal arts or science baccalaureate degree; and Telecommunications Demonstration Projects support studies on the uses of telecommunications technologies in teaching and learning. Proposals that focus on difficult subjects to teach (i.e., science, math, and cultural understanding) are particularly welcome. Deadline cited is for preliminary proposals. DEADLINE: April 30.

4. **National Research Council:** Air Force Systems Command Associateship Program—Support is provided to both recent doctoral recipients (five years or less) and senior associates to conduct research at selected Air Force labs and centers. Stipends begin at \$26,350 per year, with a supplement of up to \$5,000 to Ph.D.s in

engineering, computer science, and clinical space-biomedical science. Funds are provided for relocation reimbursement and professional travel. Research areas include: engineering, mathematics, computer science, chemistry, geophysics, human factors engineering, physics, econometrics and education technology. DEADLINE: April 15.

5. **Universal Energy Systems, Inc.:** Graduate Student Summer Support Program (GSSSP)—Approximately 100 awards are made to graduate students to work with a supervising professor who holds a concurrent Summer Faculty Research appointment or is a designated Laboratory Researcher at an Air Force laboratory. AFOSR research interests include the physical sciences, engineering, life sciences, business, psychology and administration. Student must prepare a report, co-authored with supervisor, on research accomplishments. DEADLINE: April 15.

6. **National Science Foundation:** Science Education—Teacher Preparation and Enhancement Program: Supports projects to improve the teaching and learning of science and mathematics in three program areas: Teacher Enhancement, (Feb. 1 and August 1), Teacher Preparation, (Oct. 15 and April 15), and Science and Math Education Networks, (no deadline date). DEADLINE: April 15.

7. **U.S. Department of Commerce:** National Technical Assistance Projects—Provides 3:1 matching funds to organizations, including colleges and universities, to address topical economical issues, to demonstrate effectiveness of new approaches to stimulating development, and to provide information and products designed to help promote economic development. Approximately \$1.2 million is available to fund about 20 projects. See Federal Register of 12/19/86 for more information. DEADLINE: March 14.

Bureau of Grants/Sponsored Projects

Please send me information on the following programs: (Circle programs of interest to you.)

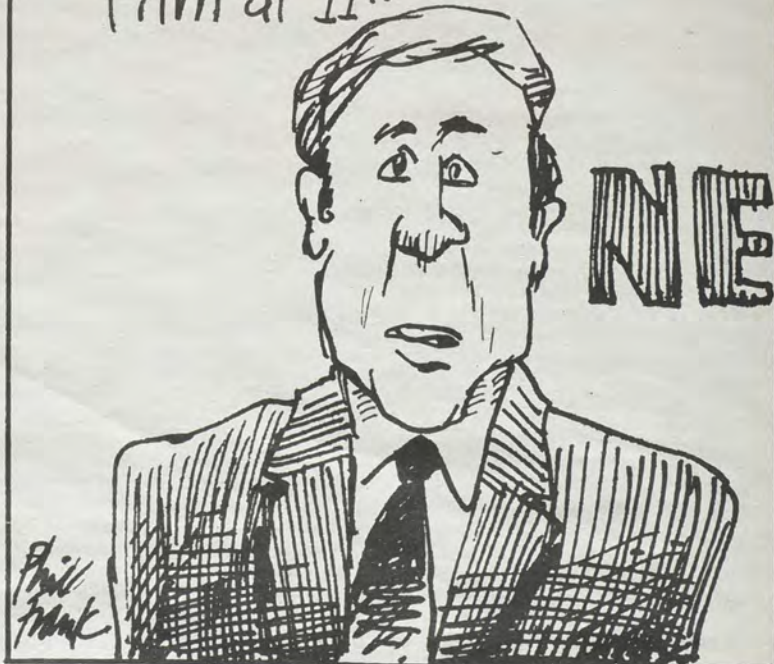
1.	2.	3.	4.
5.	6.	7.	8.

Name: _____

Campus Address: _____

2/2/87

Creeping inflation has
taken up jogging.
Film at 11..



The Second Front Page

What's News @ Rhode Island College



RAMIFICATIONS AND REFLECTIONS on the Life of Dr. King was the topic of Dr. Rita Clark-Chambers' (above) lecture here on Jan. 22 in the Student Union as part of the college's observance of the Rev. Martin Luther King Jr. holiday. Dr. Carol J. Guardo, college president, offered opening remarks and a film on King was shown.

20 sabbatical leaves approved

Sabbatical leave proposals for 20 members of the Rhode Island College faculty have been approved by the Office of the Provost.

The sabbatical leaves will be taken during the 1987-88 academic year.

"The quality and range of sabbatical proposals is a tribute to the vitality, scholarship and creativity of the faculty," writes Provost Dr. Willard F. Enteman in announcing the approvals.

Enteman says that "because of funding limitations many excellent proposals could not be included within the number approved."

He asks fellow members of the Rhode Island College community to join him in offering congratulations to each individual whose proposal has been approved.

Those faculty members receiving approval and the titles of their projects are:

Emily Adler, "Women in the Rhode Island Legislature: Data Analysis"; Samuel Ames, "Large Scale Representation Figure Painting: Traditional Painting Within a Formal Context"; Mildred Bates, "Battering in Lesbian Relationships and Help-Seeking Responses"; Charles Bohnsack, "Authorship of a Laboratory Manual in Biological Science"; Crist Costa, "Development of Computer Information Systems"; and Judith DiMeo, "Classroom Alternatives Support Team: Trainer's Manual".

Also: George Eppe, "Five Projects in Caribbean/Maritime Anthropology"; E. Belle Evans, "Secret Ties—Damaged Lives: The Relationship Between the Development of an Eating Disorder and a History of Sexual Abuse"; Joan Glazer, "Development of a K-6 Literature Curriculum for and with the Scituate, Rhode Island Elementary Schools"; Mary Ann Hawkes, "Edna Mahan, Enlightened Penologist" and Maureen Lapan, "B.F. Skinner and R.H. Wheeler: Interviews and Commentary," and "Curriculum Reform 1960-1975 Prelude to the Curriculum of Reaction: A Study of the Work of J.R. Suchman".

Other proposals approved were: Edward Markward, "A Study of the Techniques of Score Preparation and Conducting of Major Professional Conductors"; Charles Marzzacco, "The Photophysical Properties of Azines"; Meradith McMunn, "Visual and Verbal Narration in the Medieval Romance"; William Oehlkers, "Beginning Reading: Research and Practice" and Robert Rude, "An Ethnographic Analysis of Reading Instructional Practices in American Elementary Schools".

Also: Roger Simons, "Computational Complexities of Computer Algorithms"; Donald Smith, "Compositional Works"; Robert Viens, "Meteorological Aspects of Acid Rain Deposition" and Robert Young, "Protein Synthesis in the Lens of the Mouse".

Foundation elects board

The annual meeting of the Rhode Island College Foundation was held Jan. 20 in the Faculty Center on the Rhode Island College campus.

Dr. Carol J. Guardo addressed the attendees. The following were elected as officers, directors and members of the corporation: President, Herbert Cummings of Barrington; Vice President, Ber-

nard Mondor of Lincoln; Secretary, Susan McGuirl of Providence; Treasurer, Clinton Wynne of Providence; Director, Tullio DeRobbio of Saunderson; Director, Margaret Thornton of Johnston; Director, Richard Zorabedian of Saunderson; and Corporation, Stephen Palmer of Barrington.

New beginnings for 'The Anchor'

The *Anchor* Rhode Island College's student-run newspaper, is undergoing some changes to "improve professionalism and efficiency of the publication," according to Sarah Frechette, co-executive editor.

Last semester, says Frechette, the staff worked "excessive hours due to inefficient equipment, and weekly production was chaotic."

"Inevitably, frustration increased while staff morale plummeted. Retention of staff members became a problem," she said, adding, "our goal for this semester is to create a less frustrating situation."

A coat of paint on the walls in the Student Union office, new furniture, and much needed production equipment are all part of the plan.

Copy flow problems should be remedied with the addition of a second computer. New production tools and drafting tables will increase efficiency in layout and production, said Frechette, who noted that previously the *Anchor* turned out a weekly "with no drafting tables and practically no production tools."

"The changes have been needed for a long time and we're very glad to finally see them taking place," said Frechette.

Because of the renovations there was no Jan. 27 issue of the student newspaper. Distribution of the first issue for the spring semester is scheduled for Feb. 3.

To discuss Afro-Portuguese literature

"Afro-Portuguese Literature" will be the topic of a lecture Monday, Feb. 9, by Donald Burness, professor of English at Franklin Pierce College, New Hampshire.

The lecture, part of the Black History Month observance, will be at 3:30 p.m. in Craig-Lee 255. A reception follows. Refreshments will be available.

It is being sponsored by the African and Afro-American Studies Program and the department of English at the college.

Two students win stipends to attend conference

Two Rhode Island College physical education students have been awarded scholarship-stipends of \$100 to support their attendance at the Eastern District Association convention in Hartford Feb. 25-March 1, reports Dr. Ben Lombardo, department chair.

They are Susan K. Smith, a junior from North Smithfield, and Jacqueline Cardillo, a sophomore from Woonsocket.

The stipends come from the Rhode Island Association for Health, Physical Education, Recreation and Dance and the Eastern District Association itself.

The students will attend special sessions as well as the regularly scheduled meetings and presentations, and be formally recognized with other students from each of the 13 states in the district at a dinner.



LISA VELTRI

Wins award for excellence in biology

Lisa Veltri, a senior biology major from North Providence, has been named the 1986 Mary Keeffe Award winner for excellence in biology at Rhode Island College.

The award is given annually to an outstanding undergraduate biology major based on criteria established by the departmental honors committee.

Veltri was notified of her selection in a letter from Dr. Kenneth P. Kinsey, department chair, who extended "the warmest congratulations of the entire department."

Veltri will receive a check from the Mary Keeffe Endowment Fund and her selection noted in her permanent file and on her transcript.

The award was established in the spring of 1980 in recognition of Dr. Mary M. Keeffe's "generous contributions" to the department of biology. A native of Pascoag and a graduate of Rhode Island College, she became the first chairperson of the college biology department when it was established in February of 1962.

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Lend an ear...

When The Weather Is Frightful

Rhode Island College maintains a recorded announcement at 456-9500 to advise of class cancellation, and/or college closing. This is in addition to the official announcements

broadcast over the designated radio stations listed on page 69 of the campus telephone directory. Faculty are requested to make this known to their classes.

High School students learn about

Rhode Island College's admissions office sponsored a scholar's day on Jan. 28.

Some 60 high school students who would be potential honors students if they attended the college signed up to take part in the program which provided them with the opportunity to attend seminars and meet faculty who teach in the college's honors program.

Beginning at 8:30 a.m. with an introductory talk by admissions office staff members, the program also featured an

overview of the Rhode Island College honors program by Dr. Spencer Hall, director of honors.

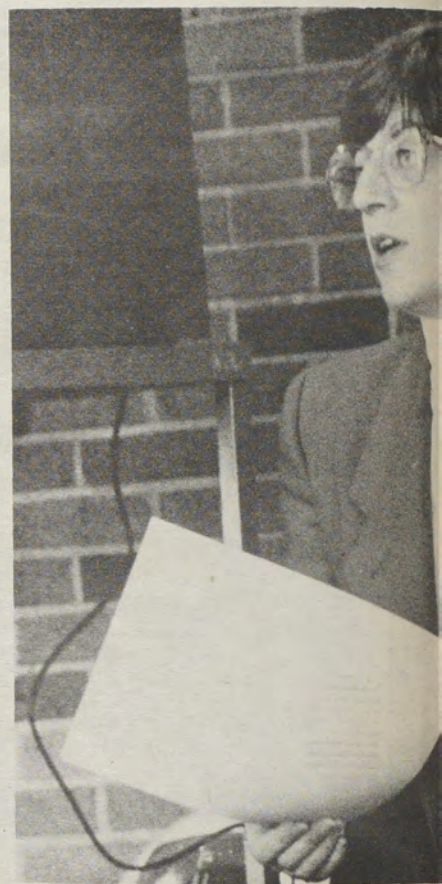
Following the welcome, the participants, who came from high schools across the state and nearby Connecticut and Massachusetts, could attend one of three seminars.

The seminars were conducted as honors program seminars are conducted at the college, giving the potential students a chance to experience the type of offering available

to them at Rhode Island College.

The three seminars offered were Inequality in Human Societies by Dr. Roger Clark, associate professor of sociology; Film Viewing: *Watching in the Dark* by Dr. Joan Dagle, associate professor of English, and Tropical Forests and Our Future by Dr. Jerry Melarango, associate professor of biology.

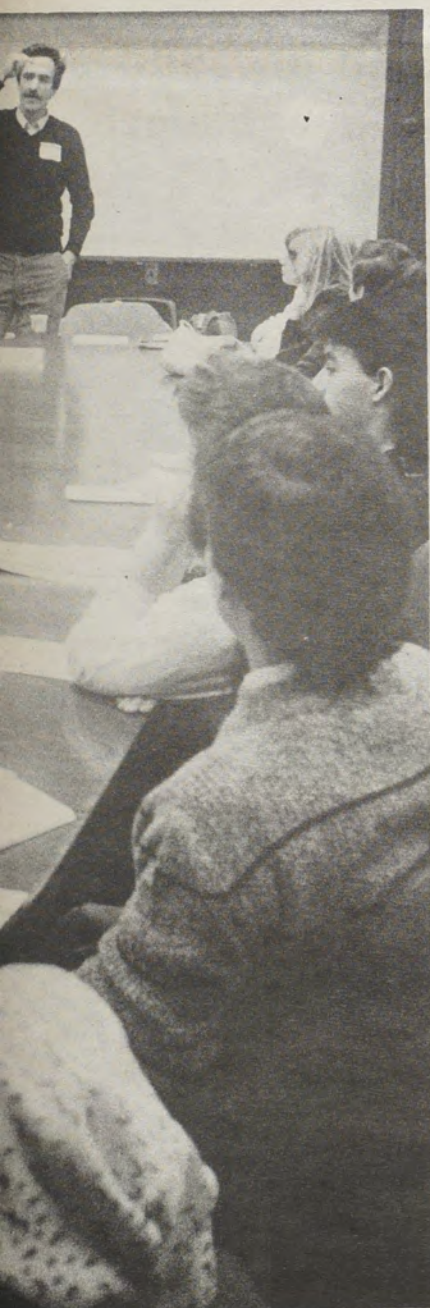
Following the seminars the students were given tours of the campus, interviewed and provided with lunch.



honors program at 'Scholars' Day'



At scholars' day Jan. 28 (clockwise from far left) high school students (1-4) Pam Bernard of Uxbridge, Mass.; Kristen Keach and Kris Bucci, both of Ponagansett High School listen as Patricia Marzzacco, recruitment coordinator, (center) talks about the day's activities. In photo above Virginia Casey of Bay View Academy is interviewed while below a group of participants in scholars' day tour the campus. Dr. Roger Clark (center photo below) leads seminar in Roberts Hall Board of Governors conference room as Brian Handrigan (bottom left) of East Providence High School responds to a question Clark has asked.



What's News Photos
by
Gordon E. Rowley

★ LEONARD

(continued from page 1)

became fascinated with doing it," he reports.

Hutchinson, an award-winning director who has directed nearly 30 plays at the college (and a number of other plays elsewhere), has brought at least five new or experimental works to the Rhode Island College stage.

An originator of the Free Southern Theatre with Gil Moses and John O'Neal, Hutchinson has had a career-long commitment to bringing new material to production.

In 1983-84 he won the directing award given by the American College Theatre Festival for his work on "Mindbender," a new play written by Kris Hall, then a student at Rhode Island College.

"I enjoy working on new plays," Hutchinson notes. "As an American premiere I thought [doing *Time Was*] would be fun for the students.

"It seems to fit the times very nicely," says the 51 year old professor-director-performer, pointing out that the theme of Leonard's play, the mixing of film fantasy from the past with present reality, is an appropriate topic to consider in this year when Hollywood is observing its 100th anniversary.

First performed in December of 1976 by the Abbey Theatre in Dublin, *Time Was* has been called a precursor to Woody Allen's *Purple Rose of Cairo*.

Disenchantment with the present and yearning for a simpler past are the motives Leonard works from in *Time Was*. He makes the past accessible through the fantasy of time warps.

Characters pass from present to past from past to present from roles in old movies to roles in the play at hand. Everyone from a Foreign Legion officer and an Arab from the 1926 film *Beau Geste* to Laurel and Hardy to the United States Cavalry from the 1949 movie *She Wore A Yellow Ribbon* shows up in the play.

"Magical and mysterious appearances and disappearances are the order of the

evening and a good time is guaranteed for (almost) everyone," says Hutchinson.

Gerry Colgan who reviewed the Abbey Theatre production of *Time Was* wrote "there is enough here to keep old movie buffs, Leonard fans and theatre-goers generally in euphoric bliss. . . ."

According to Hutchinson, Leonard, who holds an honorary doctorate from Rhode Island College, would like to come to the college during the weekend *Time Was* is in production if his schedule—which is quite hectic—will permit.

Hutchinson reports that fellow faculty members Richard Lobban, James White, Lawrence Budner, and George Marshall, all consultants, and assistant director Jeri McElroy, as well as set designer Douglas Cumming, lighting designer John Custer and costume designer Barbara Matheson are providing critical support to the staging of *Time Was*.

In addition, Hutchinson says, "we have an excellent cast, and they have been working very hard despite the snow. They are enjoying it."

Appearing in the premiere production at Rhode Island College will be: Mark Moretini of East Providence, Lars Martin of Abington, Conn., Christopher Kelley of Providence, Jeanne Sullivan of Providence, Marcia Murphy of Providence, and Anthony Cinelli of Greenville.

Also appearing in *Time Was* are John Ring of Seekonk, Mass., William Forbes of Mapleville, Charles Smith of Greenville and John Geoghegan of Cranston.

Certain time for the performances will be at 8 p.m. Feb. 19 - 21. The Sunday, Feb. 22 show will be a 2 p.m. matinee. There will also be a matinee for high school students at 10 a.m. on Friday, Feb. 20.

Tickets for *Time Was* are \$5 general admission, \$4 for Rhode Island College faculty and staff, senior citizens and non-Rhode Island College students and \$2.50 for Rhode Island College students.

For more information call 456-8270.

Group says campuses are still 'chilly' places for women

WASHINGTON, D.C. (CPS)—In what seemingly has become an annual condemnation, a leading national college women's group says campuses nationwide still are fundamentally inhospitable to women.

Discrimination, the Washington-based Project on the Status and Education of Women recently reported, is subtler, hiring practices are less sexist and male professors are friendlier, but college campuses remain a "chilly" place for most women students and faculty members.

"While many men are not even aware they're being discriminatory," explains Bernice Sandler of the Project, which is part of the Association of American Colleges, "many women don't realize when they're being discriminated against."

Women are now getting better jobs in higher education, but have a harder time getting promotions than their male counterparts do, the report -- called "The Campus Climate Revisited: Chilly for Women Faculty, Administrators and Graduate Students" -- asserts.

And progress may slow in the near future, other observers say, because many people think most of the problems of college sexism are solved.

"Some say the 1970s was the decade for women, and now we're past that," says Judy Touchton of the American Council on Education's Office of Women in Higher Education.

"But we're not. There's a continuing need to keep women on the agenda. Our intention is to make sure lots of others talk about treatment of women in higher education."

So one reason for "The Campus Climate Revisited," which reprises many of the points made in the Project on the Status of Women's 1984 report called "The Classroom Climate," is in part to "keep up the momentum" of change.

"There's lots being said and lots of stu-

dies and articles being written about what needs to be done," Touchton says. "It's hard to say how successful we are, but we want references to women and to discrimination in every report on higher education."

The new report notes few if any colleges still openly discriminate against women or even condone discrimination by ignoring it.

"Lots of overtly discriminatory practices on campuses have been handled," Sandler says. "Now it's more subtle, but people are more aware of the issues."

"There are people who believe that discrimination on campus has been solved once you let women in as teachers and administrators. But that's not enough."

In most schools, Sandler continues, fewer than two women hold senior administrative positions, which promotes the idea that higher education is a career for men, not women.

"Progress has definitely been made," says Mary Gray, an American University math professor and president of the Women's Equity Action League. "It's easier for women to get a first job and to get tenure than it was years ago."

"Still, it's hard to move up in administrative positions or to get tenure at the most prestigious universities. Keeping up the momentum is hard."

The movement now is toward specific issues, often dealing with both sexes, Gray notes.

"Now many campuses are adopting parental leave policies which apply to men as well as women," she explains. "The impetus for it is women, but when men see it as something that applies to them, it broadens the base of support."

Salary and promotion equities remain the key issues for women educators, she says. Faculty, administrators and students all seek the same professional treatment given their male counterparts.

White House would expand new kind of loan in new budget

by Lisa Jean Silva

(CPS)—Only one form of federal student financial aid—an experimental loan which students repay according to how much money they make after graduation—escaped the Reagan administration's axe in the proposed 1988 fiscal year budget.

In fact, the administration proposed expanding this year's \$5 million pilot program for the Income-Contingent Loan (ICL) to \$600 million, while asking Congress to slash all other federal aid to college students.

In a pre-budget publicity blitz, U.S. Department of Education officials trumpeted the ICL as a new, fair way for students to get through college. Under the program, the federal government would stop subsidizing loan interest payments.

But others were not sure. The senator who sponsored the ICL pilot program called the expansion "unwise," especially since the program won't even begin on 10 test campuses until next fall.

Some low-income students, moreover, might find themselves repaying their college loans for decades after graduation, one observer said.

Under the program, colleges themselves would loan the money—supplied by the government—to students at an interest rate "virtually identical to the Guaranteed Student Loan rate," explains Dan Schecter of the U.S. Department of Education.

Students would not have to make any payments for the first six months after leaving school. For the next two years, they would repay their loans at \$30 a month, and then, after two and a half years, at \$30 a month for every \$10,000 worth of debt.

During the sixth year after graduation, students would repay the loans at a rate no higher than 15 percent of what they earn, adjusted annually. If, for example, a borrower were to earn \$1,000 a month, he or she would pay no more than \$150 monthly toward the ICL.

"We're very excited about this pro-

gram," Bruce Carnes of the Education Dept. said in introducing the idea to the press last week. "We think it is the single biggest advance in the financing of higher education for students in the last 15 years."

In reply, Sen. Claiborne Pell (D-R.I.), said Carnes may be judging the program prematurely.

It is "far too early to tell if it works well," said Pell, who co-sponsored the legislation that set up the pilot program. Consequently, expanding it "is an unwise idea at this time."

There may be "implementation problems" in the ICL programs, says Dr. Dallas Martin, Jr., of the National Association of Student Financial Aid Administrators in Washington, D.C.

Martin is unsure how either schools or the Education Dept. would track graduates' income levels each year and monitor repayment schedules.

Moreover, if a grad doesn't earn much he may not be able to repay his or her college loan very quickly. "Low-income grads might be saddled with debt far into the future," Martin adds.

Schecter thinks it would take the average student "10 or 12 years" to repay an ICL, an average repayment time period "not unlike the GSL."

Still others just don't like the idea.

"The theory of the Reagan administration," says President David Adamany of Wayne State in Detroit, "is that because a student earns more after college, he should pay the whole cost of attending. In my view, the (Guaranteed Student Loan) program mixes together benefits to society and benefits to students. Society subsidizes loans, and gets the benefit of a trained worker and educated citizen."

And few think Congress will expand the ICL program now, anyway.

Martin doesn't think Congress will appropriate "nearly what the Department (of Education) asked for" regarding the ICL program.

What's News DEADLINE Tuesday 4:30 p.m.

EDUCATION IS FREEDOM



Use your liberty to learn.

Reagan proposes new cuts in student aid in '88 budget

by Susan Skorupa

WASHINGTON, D.C. (CPS)—In its 1988 budget proposal to Congress in early January, the Reagan administration suggested radical education cuts that would push some three million students off federal financial aid programs next year.

The administration—which proposed similarly drastic cuts in 1981, 1982 and 1983—wants to abolish the College Work-Study program, massively diminish aid to black colleges and deeply cut Guaranteed Student Loan (GSL) and Pell Grant funding.

Its aim, the White House said in a commentary published with the budget proposal, is to make students, not taxpayers, pay for college.

"Students are the principal beneficiaries of their investment in higher education," the statement said. "It is therefore reasonable to expect them—not taxpayers—to shoulder most of the costs."

Specifically, the administration wants:

- A \$2.3 billion cut in total Education Department expenditures to \$14.7 billion.
- A drop in college student aid funds to \$4.5 billion from \$8.2 billion, which would push some three million students off aid programs.

- To abolish the work/study program and vocational education funding.

- A funding cut of two-thirds to historically black colleges.

- Cuts in Guaranteed Student Loans, Pell Grants and a federal anti-drug program.

- To move some students from the current GSL into an expanded Income Contingent Loan program, in which students repay their loans in amounts determined by how much money they make after graduation.

The outcry from college lobbyists in Washington, students and educators around the country was immediate.

"Enrollments would drop," asserts Robert Atwell, president of the American Council on Education. "The impact on higher education would be almost incomprehensible."

Dropping work/study "would negatively affect everybody, employers too," adds work/study student Susan Johnson of Wayne State in Detroit.

Wayne State President Dr. David Adamany thought the proposal a product of "a mistaken philosophy."

"It suggests those responsible for writing it are isolated from the real world," agrees Joyce Payne of the Office for the Advance-

ment of Public Black Colleges.

"If the budget is passed," concurs Susan Shackette, aid director at Eastern Washington University, "millions of students across the nation would be unable to afford to go to college. It would mean a 45 percent reduction in the amount of aid that is now available."

Some observers, however, doubted Congress will pass the budget.

"I don't think Congress takes the proposals seriously at all," says Julianne Still Thrift of the National Association of Independent Colleges and Universities.

She recalls that "Congress has shown over and over again that it will not allow the administration to make these massive cuts."

Atwell adds that "this year the proposals are the worst we've ever seen, so you could argue that they're so outrageous no one will pay any attention to them. Maybe the good news is that it's so bad."

Much to some lobbyists surprise, though, Congress did pass hefty federal college program cuts in 1981. So Atwell adds preventing cuts this year "will take a lot of work. We're taking the (threat of cuts) quite seriously."

Thrift also counsels that "we all need to stand up and say we care, and let Congress know what we need."

The aid programs' standing in Congress, moreover, already may have been weakened. Education Secretary William Bennett's "unfair statements" about aid and the quality of colleges "make the public lose confidence in financial aid programs."

The week before the administration made its budget proposals, Atwell himself wrote a public letter to college presidents around the nation saying that some representatives now view education "as just another special interest group" that may not deserve support.

"Congress realizes the value of young peoples' education," Eastern Washington's Shackette says hopefully. "But, with such drastic proposals, there may be a compromise where in the past Congress has disregarded the president. So we may see deeper cuts than in past years."

The results of such cuts would be terrible, Shackette says.

"We probably wouldn't be able to find alternative financial aid for work/study students if that program was cut because we're already employing as many students as possible with institutional funds."

Many financial aid lenders, unhappy with a proposed ending of the federal interest subsidies, would drop out of the GSL program, she speculates.

Payne says that "while we were pleased with the Black College and University Act in the Higher Education Amendments (in 1986), this proposal wipes all those advances for Title III aid for developing institutions."

Passing it "obviously would have dramatic impact on historically black public colleges."

Drastic cuts in work programs and grants, other observers warn, would force students to graduate even more deeply in debt than they do now.

A congressional report last week revealed the average four-year public college student graduates owing \$6,685 in loan repayments, while the average four-year private college student owes \$8,950.

"It's a trade off," says Mark Gelle, financial aid director for Minnesota's St. Olaf College.

"Work/study students, for instance, would have to borrow more money to make up the reduction in work programs. Students already borrow more money than probably is prudent, but that's the nature of the beast right now."

Financial aid students, meanwhile, hope they can find alternative aid resources should the proposals become law.

"For me, the loss of work/study wouldn't be as drastic as for students at other colleges," says Lei Oie, a junior work/study student at St. Olaf. "If there's no student work program, my aid will come from other loan proceeds."

Gelle agrees that most St. Olaf's financial aid students probably would stay in school even if congress agreed to cut the budget, mostly by using other federal financial aid and institutional-based scholarships.



Keeping Score

with Dave Kemmy

Bessette hits 1,000

For the past four seasons she has been the quiet third of an impressive trio that has brought the Anchorwomen basketball program to the top of Division III in New England, and, finally it seems, her day has arrived.

Senior tri-captain Monique Bessette notched her 1,000th career point against Flagler College on Jan. 15, becoming only the fifth female in school history to reach that milestone.

Two of the other top scorers -- Cathy Lanni and JoAnn D'Alessandro -- have been Bessette's teammates for all four seasons and both broke the 1,000-point barrier last season.

While Lanni was earning All-American honors and D'Alessandro was being named All-New England (and deservedly so), Bessette has quietly been an effective performer.

She has been one of the top three scorers on the team all four seasons and has led the team or finished second in assists in each campaign as well. Each and every night she has given her all, making her one of the most consistent women's two-way players this school has ever seen.

This magnificent trio has led the Anchorwomen to a 48-29 record going into this season, including the school's first-ever women's basketball championship, the 1986 ECAC New England Division III title.



MONIQUE BESSETTE

This season, in what was supposed to be its final year together, the team started off on a down note: Lanni fractured her ankle in the pre-season and will red-shirt this year, meaning she will not play at all.

While her loss has really hurt the squad, Bessette and D'Alessandro have picked up the slack, with Bessette taking over the scoring lead in recent weeks.

With the absence of Lanni, Bessette is earning more attention, both on the court and off. Her spectacular play has enabled the squad to post a 5-1 record in the Little East Conference, good enough for a tie for first place.

She has really played well and deserves a lot of credit. Hopefully, this year someone will recognize it.

The Anchorwomen are currently 9-6

overall after winning two out of three LEC games. Last Tuesday, the squad squeezed past SMU 67-64 behind a strong effort from Doreen Grasso, who scored a career-high 15 points.

Bessette was next with 13; Christin Peckham had 12, and D'Alessandro added 10.

The squad's next home game is Saturday, Feb. 7, against Worcester Polytech at 7:30 p.m.

The Anchorwomen Cagers

The Anchorwomen cagers lost a hard-fought 94-92 decision to unbeaten SMU on Jan. 27.

The Anchorwomen played a strong game against the Corsairs, who are ranked number one in New England and eleventh in the country.

Ken Sperry had a super game with 29 points, shooting four-for-six from three-point range.

Greg Lucas scored a career-high 18; Jesse Ferrell scored 12, and Tom Campbell added 10.

The team's next home game is Tuesday, Feb. 3, against Salve Regina at 8 p.m.

Wrestling Squad

The wrestling squad upped its record to 4-1 with two victories last week. They defeated a highly rated Wesleyan 24-16 and then trounced the Merchant Marine Academy 30-10.

Sophomore 118-pounder Scott Martin improved 5-0 with two wins; 190-pounder Wayne Griffin improved to 4-0 with two victories; freshman Sean Sullivan continued his fine wrestling with two wins, improving 4-1; Bob Lepre won one and lost one to improve to 3-2; Jeff Kirway also split a pair to become 2-2, as did Eric Schneiderhan who became 2-2-1. Heavyweight Stoney Godet earned a pin for a 2-0.

The squad entertains M.I.T. Tuesday, Feb. 10, at 7:30 p.m. in Walsh Gym.

Women's Gymnastics

The women's gymnastics squad dropped to 0-1 on the year with a 151.65-136.75 loss to SUNY-Albany.

Junior Cathy Dusza was the meet's top all-around performer with a 30.85. She was the top scorer in the floor exercise with an 8.15 and in the vault with an 8.15.

Freshman Brenda Glover had a good meet, finishing second all-around with 25.7. She tied Dusza for top honors on vault with an 8.15 and was second on the uneven bars with a 6.1.

The squad's next home meet is Saturday, Feb. 14, against Salem State College and the University of Bridgeport at 1 p.m.

Women's Fencing

The women's fencing squad dropped to 2-3 on the year with a 16-0 loss to Brown Jan. 24.

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JACI TOFFANO

Brazilian pianist Jaci Toffano here Feb. 4:

Opens spring chamber series

A lecture-recital by Jaci Toffano commemorating the 100th anniversary of the birth of Heitor Villa-Lobos will be the first offering in Rhode Island College's 1987 Spring Semester Chamber Music Series.

The program by Toffano, a pianist and professor of music at the University of Brazil, will be presented on Wednesday, February 4 at 2 p.m. in Roberts Hall, room 138.

Termed "one of the most brilliant and excellent musicians of our generation" by Eleazar de Carvalho, the conductor with whom she made her orchestra debut, Toffano began her studies in 1963 in Sao Paulo, Brazil at the Conservatorium Jauense.

In 1975 she won the "Premium Governors of State of Sao Paulo."

She continued her studies and began performing extensively at the Catholic University of Campinas, and appearing frequently on national television and in many Brazilian theaters.

In 1981 she was awarded a scholarship by the ministry of education to study at the Julliard School of Music. She earned a master's degree in piano there in 1984. Shortly after that she was presented at Lincoln Center.

Toffano has also won the "Young Soloist National Competition" with the Sao Paulo Symphony Orchestra and the Porto Alegre Symphony Orchestra.

Baruch Arnon of the Julliard School piano faculty has been quoted as saying, "she is very talented and takes best advantages of her abilities."

At Rhode Island College Toffano will perform a program of selections by Villa-Lobos which includes *Impressoes Seresteiras*, *O Ginete Do Pierrozinho*, *A Manha Da Pierrete*, *A Mare Encheu*, *Alma Brasileira* and *Bachianas Brasileiras No. 4*.

Chamber Series events at Rhode Island College are free and open to the public. For more information call 456-8244.

Reception for artist re-set

A reception for artist Mahler B. Ryder whose exhibition, "Crossovers," is on display at Rhode Island College's Bannister Gallery, has been rescheduled for Friday, Feb. 13, from 7-9 p.m.

This closing event will include jazz music and refreshments.

RHODE ISLAND COLLEGE Rhode Island's Center for the PERFORMING ARTS

Calendar of Events

Feb. 2 - Feb. 9

Monday, Feb. 2

Department of Corrections to recruit. Craig-Lee 054.

Women and Infants Hospital to recruit. Craig-Lee 054.

9 a.m. to Noon - Harambee Party to begin Black History Month celebrations. Rathskellar, Student Union.

Noon to 1 p.m. - Alcoholics Anonymous meeting. Student Union 305.

Monday-Thursday, Feb. 2-5

Noon - Mass. Student Union 304.

Monday-Friday, Feb. 2-6

Mahler Ryder's "Crossovers" show to be on view at Bannister Gallery, Art Center. Ryder's works consist of mixed media constructions with jazz themes. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday evenings, 6 to 9 p.m. Exhibit on display through Feb. 13.

9 a.m. to 5 p.m. - Sittings for senior portraits. Student Union 307.

Tuesday, Feb. 3

Citizens Savings Bank to recruit. Craig-Lee 054.

Northeast Cash Register to recruit. Craig-Lee 054.

Noon - Weight Loss Guidance Program meeting. Registered dietician Kit Gal-

agher will be advising participants. Faculty Center Reading Room. Open to the campus community. Free. For more information call the Office of Health Promotion at 456-8061.

7 p.m. - Women's Basketball. Rhode Island College vs. Emmanuel College. Away.

8 p.m. - Mens Basketball. Rhode Island College vs. Salve Regina College. Home.

Wednesday, Feb. 4

Butler Hospital to recruit. Craig-Lee 054.

John Hancock Financial Services to recruit. Craig-Lee 054.

Noon to 2 p.m. - Black History Month lecture. Prof. Rhett Jones of Brown University to speak on "Blacks in the Caribbean and in the United States." Student Union ballroom. Refreshments will be served. Open to all.

12:30 p.m. - AIESEC weekly meeting. AIESEC is the International Association of Students in Economics and Business Management. Alger 216A.

12:30 to 1:30 p.m. - Al-anon and Adult Children of Alcoholics to meet. Craig-Lee 127.

1 to 2 p.m. - Anchor Christian Fellowship. Weekly meeting. Student Union 304.

2 p.m. - Chamber Music Series. Pianist Jaci Toffano to give a lecture-recital in observance of the 100th anniversary of Heitor Villa-Lobos. Roberts 138. Free and open to all.

Thursday, Feb. 5

Aquidneck Data Corp. to recruit. Craig-Lee 054.

Eckerd Family Youth Alternatives to recruit. Craig-Lee 054.

5:30 p.m. - Women's Basketball. Rhode Island College vs. Fitchburg State College. Away.

7:30 p.m. - Men's Basketball. Rhode Island College vs. Fitchburg State College. Away.

8 p.m. - Black History Month event. Video of a lecture by Louis Farrakan on black abolitionist Frederick Douglass to be shown. Video Den, Student Union.

Friday, Feb. 6

Miriam Hospital to recruit. Craig-Lee 054.

Rhode Island Hospital Trust Bank to recruit. Craig-Lee 054.

1 p.m. - Lecture on Haitian art to be presented by Haitian artist Franck Robufte. Student Union ballroom. Open to all. This presentation is part of the college's observance of Black History Month.

Saturday, Feb. 7

2 p.m. - Women's Gymnastics. Rhode Island College at U.S. Coast Guard Academy with City College of New York.

7:30 p.m. - Women's Basketball. Rhode Island College vs. Worcester Polytechnic Institute. Home.

7:30 p.m. - Men's Basketball. Rhode Island College vs. Babson College. Away.

Sunday, Feb. 8

10 a.m. - Sunday Mass. Student Union 304.

7 p.m. - Sunday Evening Mass. Browne Hall, upper lounge.

Monday, Feb. 9

K-Mart Apparel Corp. to recruit. Craig-Lee 054.

Tru-Green Corp. to recruit. Craig-Lee 054.

Noon - Mass. Student Union 304.

Noon to 1 p.m. - Alcoholics Anonymous meeting. Student Union 305.

3:30 p.m. - "Afro-Portuguese Literature" to be the topic of a lecture by Dr. Donald Burness of Franklin Pierce College. Craig-Lee 255. Refreshments will be served. This presentation is one of the college's Black History Month events.

8 p.m. - Men's Basketball. Rhode Island College vs. Eastern Nazarene College. Away.