



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 7, No. 24 March 9, 1987

Salvadoran Co-Madres here March 12

Members of the Co-Madres, an organization of relatives of murdered, kidnapped, and missing Salvadorans, will be visiting the Rhode Island College campus on March 12 at 12 noon.

Along with Dr. Asuncion Lavrin, associate professor of history at Howard University, the Co-Madres will be presenting a program in the Student Union ballroom under the sponsorship of the Latin American Student Organization (LASO).

The representatives from the Co-Madres are touring five of the New England states during the month of March.

They will be sharing stories of the civil war in El Salvador and the struggle to stop it. There are more than 700 members of the Co-Madres. Their goals are freedom for political prisoners, safe return of those who have "disappeared" and "peace with justice in El Salvador."

According to a media handout the organization utilizes "nonviolent direct action" to pursue its goals.

Lavrin, who earned her Ph.D. in history at Harvard, is editor and co-author of *Latin American Women: Historical Perspectives*.

She has written numerous essays on women in colonial Mexico and Spanish America and on the economic structure of the colonial church.

Lavrin is also interested in early 20th century women's history in South America and is writing a comparative history of feminism in Chile, Argentina and Uruguay for the period 1900 to 1940.

At Rhode Island College she will show slides and speak. The title of her presentation will be "Latin American Women: Historical Perspectives."

Refreshments will be served following the program and informal discussion will be encouraged. The event is free and open to the public.

Observes women's history this month

Rhode Island College Women's Center is observing March as "Women's History Month."

A number of activities either have been held or are planned for the month, including a "Celebration of Women from Around the World," a day-long festival in



the Student Union ballroom on March 9, and an all-day film festival on March 11 which will also be in the ballroom.

A women's cabaret and essay contest have also been sponsored by the center, among other things.

All events are open to members of the

(continued on page 3)

Edward Harrison on 'Darkness at Night'

"Darkness at Night: The History of a Riddle" will be the topic Wednesday, March 25, of Edward Harrison, the Alvan Clark Professor of Astronomy at the University of Massachusetts at Amherst.

Scholar and prolific author, Harrison's lecture is designed to demonstrate to a wide audience -- students, professional colleagues and the general public -- the importance of scientific writing to the development of society.

As both scientist and writer, Harrison is renowned for his portrayal of human kind's search for meaning in the universe.

His lecture, sponsored by the English department, the Writing Center and the College Lectures Committee, will start at 2 p.m. in the Fogarty Life Science Building 050. It is free and open to all.

"I take the view," he has written, "that we, and we alone, are the makers and shakers of the universes in which we live. No person can live as a human being, particularly as a member of society, unless equipped with grand ideas concerning the world around."

"For," he continued, "the universes that we create and in which we live determine the meaning and purpose of life."

Thus, in his recent work, Professor Harrison maintains that the need for all men and women to cultivate a broad understanding of our literary, scientific, and philosophical heritage is urgent and, in fact, has never been more pressing than in "our own dark time."

During the past 40 years Harrison has published more than 170 papers in leading academic journals. In addition, he has written *Cosmology: The Science of the Universe* (Cambridge University Press, 1981), *Masks of the Universe* (Macmillan, 1985) which won the prestigious Melcher Book Award, and, most recently, *Darkness at Night* which will be published by Harvard University Press this year.

Among his many posts, he has served as lecturer at Bristol University, been a senior research associate at the Goddard Space Flight Center, a guest astronomer at the Institute of Theoretical Astronomy in Cambridge, England, and a visiting professor at universities in America, England and New Zealand.

250 middle, high school dancers here

Some 250 middle and high school dancers from a dozen schools in the state are expected to descend upon Rhode Island College March 10 for the college's annual dance symposium.

Beginning at 10 a.m. with classes by college adjunct dance faculty, the students from eight schools will cap the day with a performance at 12:45 p.m. in Roberts Hall auditorium along with members of the Rhode Island College Dance Company.

Dance company director Dante DelGiudice says he is very pleased with the response this year by the middle and high schools. In previous years, he notes, usually about 100 to 120 students took part in the symposium.

The director had high praise for the college's four adjunct dance faculty who will be instructing the students in jazz and modern dance as well as ballet.

Most of the dances to be performed have been created at and with the various middle and high schools through the Artist in Education program. This is subsidized by the Rhode Island State Council of the Arts (RISCA), says DelGiudice.

All members of the college community are invited free of charge to the performance.

Art and corporate America: the jobs are there

by Johanna Bennett

When one thinks of an artist's existence, the tendency is to picture small cramped studios, Bohemian lifestyles, hand-to-mouth existence, and suffering for the sake of art. It's hard to picture an artist gaining money or fame until after his death or he cuts off his ear.

Executive positions in corporate America just don't fit into the overall image of artistic pain. However, according to Irene Honey, assistant director of Career Services, and Carolyn Hawes, consultant for

RISD and local artist, such positions are out there. One only has to know where to look.

On Wednesday, Feb. 25, the Office of Career Services, in cooperation with the Rhode Island College Art Center, sponsored a workshop geared towards the discussion of job opportunities, resume and portfolio development and the marketability of artists in the job market.

"Normal strategies and techniques are not suited to most art majors" claims

Honey.

"The workshop offers a population of students that tends to get overlooked the opportunity to gain specialized knowledge from a local expert."

According to Hawes, job opportunities for artists are "as diversified as any job market can get." Aside from exhibits and shows, positions open to today's artists include graphic design, commercial illustration, audio/visual art, freelance illustration, and teaching.

(continued on page 3)



Rhode Island College co-op ed student gets taste of career for artists at Balfour Company in Attleboro.

Experiences of a mathematician in industry is topic

"Opportunities and Pitfalls in Applied Mathematics" is the topic of a talk at 1 p.m. on Wednesday, March 25, by Dr. Peter J. Costa of Northeast Research Associates.

Site of the talk before members of the Rhode Island College Math/Computer Science Club will be Gage Hall 257.

Costa's talk will offer an opportunity for the college community to hear about the experiences of a professional mathematician in industry, according to Prof. Barry Schiller of the college mathematics and computer science department.

All are welcome. Refreshments will be available.

Psychology colloquium set for March 11

Dr. Janet Mancini-Billson, professor of sociology at Rhode Island College, will speak on "Tips, Trials and Tribulations: Interviewing Women Across Canada" at the college's Psychology Department Colloquium on Wednesday, March 11, from 12:30 until 2 p.m. in Horace Mann Hall 303.

The third of a series of four sessions focusing on the nature of cross-cultural investigation in the social sciences, Mancini-Billson's talk will be based on her experiences across Canada during the summer of 1986.

All members of the college community are encouraged to attend.

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TWO ROUND-TRIP PLANE TICKETS: Available for San Francisco during Spring Break, March 11-19. Contact Dr. George Marshall in communications department in Henry Barnard School, 456-8645 or 456-8270.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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DEADLINE
Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

TELEPHONE
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PRODUCTION
Beacon Press

Focus on the Faculty and Staff

9 **Dr. Hector Medina**, assistant professor in the department of modern languages, recently presented a paper entitled "Runtos de Contacto Entre Jose Cadalso y Ortega y Gasset" at the Louisiana Conference on Hispanic Languages and Literatures at Tulane University.

An insider's view of job opportunities offered

"What's Next -- An Insider's View of Job Opportunities for College Graduates" will be presented Wednesday, March 25, from 12:30 until 2 p.m. in the Student Union ballroom by the Rhode Island College Human Resource Management Club.

College seniors are invited to attend and listen to more than a dozen key professionals from the health maintenance, insurance, banking and manufacturing industries.

Admission is free. Refreshments will be available.

Letters. . .

Marvelous article

Dear Larry,

My many thanks for your marvelous article. It really is very fine—full of life and energy and art, with great photographs and a real sense of what the museum is like. It was all unexpected, and I'm very grateful to you, and to Gordon. See you again soon, I hope.

Best Regards,

Franklin W. Robinson
Director, Museum of Art,
Rhode Island School of Design

Indeed impressive

Dear Larry,

Please accept my thanks for your assistance with the College Board Award ceremony held in the Faculty Center on Tuesday evening, February 24, 1987. Arrangements were handled well; pastries and refreshments were quite nice and award recipients and their parents were appreciative, knowing that news coverage would be forthcoming.

Judith Allen, executive director of the New England Regional Office of the College Board, expressed to me, and I would like to pass along to you her appreciation for the college's hospitality. She was indeed impressed.

Thanks again.

William H. Hurry, Jr.
Director, Center for Financial Aid
and Student Employment

Gymnast cited for scholastic ability

Karen A. Charlwood, a senior nursing student and member of Rhode Island College's gymnastic team, has been cited for her scholastic performance as an athlete.

For maintaining a 3.0 (out of a possible 4.0) or better average, Charlwood was cited as "All-American" in academics by the National Collegiate Gymnastics Association. As such, she is a member of the association's Division III "All-American Team in Academics."

Associate director of college athletics Gail H. Davis said this was a new honor for the college.

**What's News
DEADLINE
Tuesday
4:30 p.m.**

Bureau of Grants and Sponsored Projects: Request for proposals

(The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.)

1. **National Science Foundation:** Ethics & Values Studies Program. Supports studies on ethical assumptions or value implications on the roles of science and technology in areas of current social or professional concern. Special emphasis is placed on investigations of ethical or value issues that affect or are affected by the kinds of basis research supported in NSF's research directorates. Awards are made for collaborative research, individual professional development, and dissertation support. Deadlines cited is for preliminary proposals. Deadlines for formal proposals are Feb. 1 and August 1. DEADLINE; May 1.

2. **National Institute of Health:** NIH National Research Service awards (Individual and Institutional). Individual awards support one to three years postdoctoral research training in specified areas of biomedical and behavioral research. Individuals must propose specific projects at non-profit or public institutions (including Federal laboratories). Institutional awards support three to five years of pre-and/or postdoctoral research training for individuals selected by the institution. DEADLINE; May 10.

3. **National Center for Nursing Research:** Nursing National Research Service Awards (Individual and Institutional). Individual and institutional pre-and postdoctoral fellowships for registered nurses support research training in specified areas of nursing and in biomedical and behavioral fields important to nursing (including education, community health, mental health, psychology, nutrition, and biology). Proposed study must provide an

opportunity to carry out supervised research, to broaden the trainee's scientific background and to expand potential for research in health-related areas. DEADLINE; May 10.

4. **Retirement Research Foundation:** Grant Program on Problems of the Aging. Program has four major goals: increase availability and effectiveness of community programs maintaining older persons in independent environments; improve the quality of nursing home care; provide new and expanded opportunities for older persons in employment and volunteer service; and support basic, applied and policy research which seeks solutions to problems of the aged. Projects with new approaches and/or potential for national or regional impact are of particular interest. Deadlines for receipt of applications are Feb. 1, May 1, and August 1. Decisions normally are made three months after the deadline dates. NEXT DEADLINE; May 1.

5. **American Foundation for Aids Research:** Grant awards in biomedical, humanistic and social sciences research relevant to AIDS. Awards granted up to maximum of \$50,000 in direct costs for one year. Foundation also awards fellowships to established investigators for training or short term study at U.S. institutions, to maximum of \$5,000. NEXT DEADLINE; March 17.

Bureau of Grants/Sponsored Projects

Please send me information on the following programs: (Circle programs of interest to you.)

1.	2.	3.	4.
5.	6.	7.	8.

Name: _____

Campus Address: _____

3/9/87

NOTICE to students

Summer applications are now available for those students wishing to apply for summer aid.

Deadline for applying is April 1.

Students are advised to visit the Financial Aid Office in Craig-Lee 050 to fill out their application now.

To speak on 'Western Literature and Opera' in lunchtime series

Dr. Albert C. Salzberg, associate professor of English at Rhode Island College, will present the next in the Food for Thought series on Wednesday, March 11, when he will speak on "Western Literature and Opera" in Craig-Lee Hall 263 (Shakespeare Room) at 12:30 p.m.

Salzberg will use taped music from his own library. He will be commenting on opera and its literary antecedents by utiliz-

ing his knowledge of the subject.

Those attending, participating in the event are invited to bring their lunch. Coffee, tea and dessert are provided.

The next entry in the series, instituted this academic year and sponsored by the college English department, is set for April 15 when Dr. Taki Votoras will discuss the perils of translating from Greek into English.

No What's News next week

- mid-semester break -

Next issue is March 23

**DEADLINE
for copy, photos
is
Tuesday, March 17**

★ Art

(continued from page 1)

"Because you are dealing with a company and not a gallery as an employer, talent isn't always enough," points out Hawes.

"Other skills such as advertising, management, and computer skills are becoming important considerations as well. "It's no longer enough to be able to draw well," claims Hawes. "Specialization is a must. Find the type of art you want to specialize in, train apprentice yourself and above all don't be afraid to experiment and change."

According to Hawes, the artist's market tends to get tight and competition can be fierce. Few opportunities are immediately offered to anyone. Such seemingly mundane aspects such as resume and portfolio development are considered by Hawes to be one of the most important aspects of the artist's existence.

Hawes encourages prospective job seekers to take their time and begin with the basics. "Find out everything you can about the company, the department you want to work for and the person you would see about employment. Research can mean

the difference between a job and a hand-to-mouth existence."

Hawes had some other key advice for tomorrow's artists. Portfolios should be kept up to date and display a wide range of talent. Resumes should be neat, precise, include a well written letter of introduction geared towards the employer. Interviews should be treated as a meeting between two professionals ready to discuss the business. Remember, the employer wants to find out about you and you want to find out about them.

Hawes had one additional and somewhat humorous piece of information to relay to students. "This applies to everyone, when searching for a job: BE A BIG MOUTH. It's the only way to get the message that you're out there and looking for work."

So to all the budding Picasso's out there remember: poverty is not the way to go about it these days. High paying job opportunities are out there waiting. All that's necessary is to take the time to prepare and have the persistence to leave no stone unturned.

★ Women's history

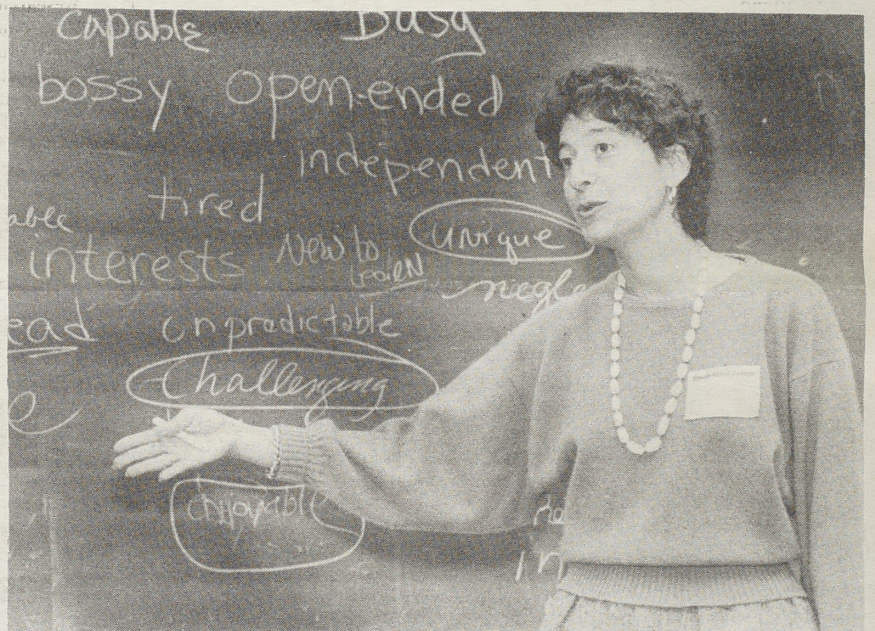
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college community.

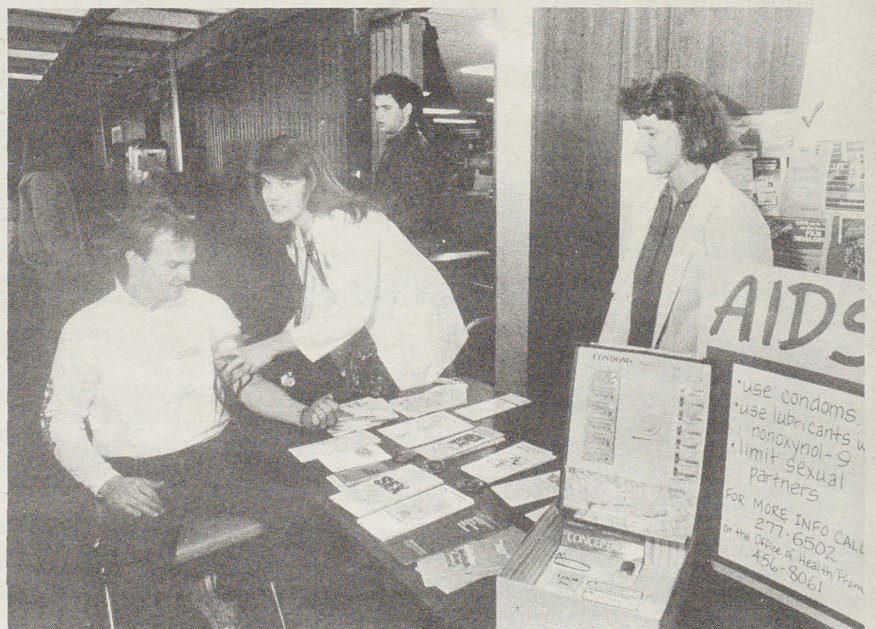
According to the center publication, *Womenews*, Women's History Month evolved from a Women's History Week first introduced in Sonoma County, Calif., in 1977. Its purpose was "to introduce people to the many contributions women of all cultures have made to the building of our

great country."

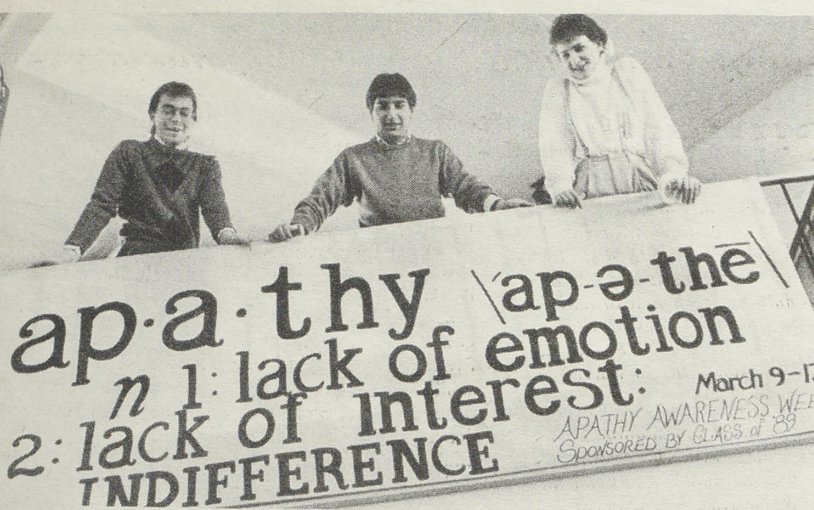
Though the U.S. Senate and House of Representatives have not yet recognized the month of March as Women's History Month, thousands of people throughout the country now do observe it, reports the center.



School-age childcare can be as easy as P.I.E. (planning, implementation and evaluation) is the theme as Ellen Gannett of Wellesley College leads training session for 33 people at Rhode Island College on Feb. 27. Gannett conducted full-day workshop for school-age childcare practitioners at the college. Event was sponsored by the Rhode Island School-Age Childcare Project coordinated by Dr. Dorothy Conforti of the Henry Barnard School faculty.



At the Health Watch Table in Donovan Dining Center Daniel Best has his blood pressure checked by nursing student Judy Goff while fellow nursing student Nancy Baril looks on. Table provides free blood pressure screening, information on AIDS and personal health. Display and pamphlets offer information on AIDS. Table is open every Tuesday, 11:30 a.m. to 1 p.m. (What's News Photos this page by Gordon E. Rowley).



Concerned about apathy at Rhode Island College, students (l-r): John Phred McLaughlin, Ed Soares and Renee Perreault display banner they have put in Donovan Dining Center. Officers of the class of 1989, they have declared March 9 to 13 'Apathy Awareness Week' and are urging fellow students to become more involved in campus activities.

Keeping Score

with Dave Kemmy

Martin Takes Second Title

Sophomore Scott Martin captured his second straight New England Division III 118-pound Championship with an 11-2 win over Traub of M.I.T. in the finals of the New England College Conference Championships held Feb. 26-28 at Amherst College.

Martin went 5-0 in the tourney with three pins. In the semi-finals he defeated Wyman of W.P.I. 8-2. He is the first Rhode Island College wrestler in school history to capture two New England titles. His title has qualified him to the NCAA Division III National Championships which will be held March 5-7 in Buffalo, New York.

Freshman Joey Amato was the surprise of the tourney for the Anchormen with a second place finish at 126 pounds. Junior 190 pounder Wayne Griffin wrestled with some very nagging injuries and placed third with a 4-2 record.

Heavyweight Stoney Godet placed sixth with a 1-3 record. He lost to Steve Piacentini from Bowdoin in the match for fifth place, after having beaten Piacentini in the first round of the tourney.

Other wrestlers who competed for the squad were: Keven Higgins who went 1-2 at 134 pounds, Sean Sullivan was 1-2 at 142 pounds, Jeff Roberts was 0-2 at 158 pounds, Eric Schneiderhan was 0-2 at 167 pounds and Paul Laprocina was 2-2 at 177 pounds.

The Anchormen finished fourth in the tournament with 75 points, Worcester Polytech won the title with 163.5 points. The Anchormen placed a school-record third in the meet last season.

The women's basketball team was knocked out in the semi-finals of the Little East Conference Tournament by a 73-0 score to Eastern Connecticut.

The Anchorwomen held a 33-32 lead at the half, but Eastern came out storming at the beginning of the second half and surged ahead to a 15-point lead at about the eleven minute mark and never looked back. Senior Monique Besette was game-high scorer with 17, Traci Raniello and Christin Peckham added 12 apiece and JoAnn D'Alessandro had 11.

The Anchorwomen have been selected to participate in the 1987 ECAC New England III Tournament which will be held March 6 and 7 at Worcester Polytech in Massachusetts.

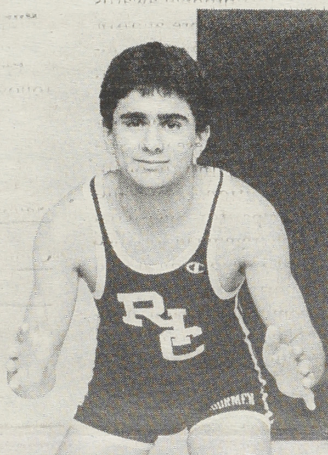
Jesse Ferrell was the top Anchormen scorer with 15 points, and Leo Cruz added 14 points. The loss game the squad a final record of 11-15 for the year.

Next issue will preview the spring sports season with a close-up look at the baseball team.

The Anchorwomen have been seeded third in the four-team tourney and face second-seeded Eastern Connecticut in the first round.

Western Connecticut has been seeded first and they will play fourth-seeded W.P.I. in the first round. The winners of the first round played for the Championship on Saturday March 7 at 2 p.m.

The Anchorwomen captured last seasons



STEVE MARTIN

ECAC Title in Walsh Gym, defeating Western Connecticut 80-68 in the final.

Junior gymnast Cathy Dusza turned in a superb performance at the National Collegiate Gymnastic Association National Championships held Feb. 27 and 28 at Bryn Mawr College.

Dusza finished seventh all-around, just missing All-American honors by .10 as she scored 33.15. She scored 8.55 on vault, 8.60 on the uneven bars, 7.80 on the balance beam and 8.2 in the floor exercise. Had she not received a penalty for falling off the beam she would have placed fifth with a 33.65 score and would have been an All-American.

Senior Karen Charlwood was also honored by the NCGA by being chosen as a member of the Division III Academic All-American Team. She has a 3.04 grade point average and was named to the Dean's List in the spring semester of 1985.

The women gymnasts finished their regular season with a convincing 143.45 to 89.20 victory over Smith College. Dusza was the meet's top all-around performer with a 33.65, freshman Brenda Glover was next with a 27.65.

The victory gave the squad a final record of 5-6 for the season. The squad will be competing in New England Division III Gymnastic League Championships Saturday March 7 and some members could be competing in the ECAC Championships on March 14, if they qualify.

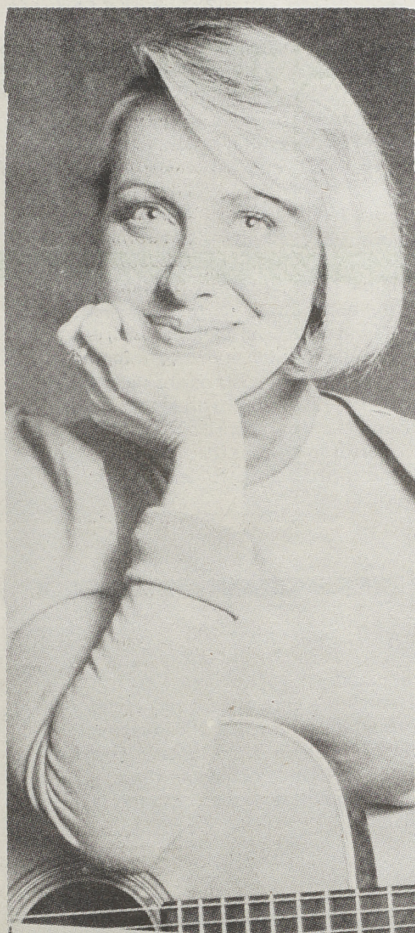
The women's fencing team competed in the New England Women's Intercollegiate Fencing Association Championships held Sunday Feb. 22 at Harvard University.

The Anchorwomen finished in ninth place in the 11-team field with all four competitors missing the medal round. Senior Rita Tabors had a 4-6 record in preliminary round action, Junior Laura Matney and sophomore Nancy Hoffman went 3-7 in the round and senior captain Kim Mitchell met some stiff competition and posted a 1-9 record.

The men's basketball team bowed out of the Little East Tournament in the first round with a 66-55 loss to Eastern Connecticut.

Lucie and 'La Musique':

Will lecture, perform music of French Canada here March 11



LUCIE

You might find Lucie Therrien in a school auditorium singing French Canadian chansons while accompanying herself on the guitar, tambourine, harmonica and wooden spoons.

Or you might find her on the ski slopes or in the office of a New Hampshire boutique in which she is a partner.

Wherever, you encounter her you will probably learn something you didn't previously know about the music of French Quebec.

On March 11 at 1 p.m. she will be at Rhode Island College in room 135 of Roberts Hall.

Therrien—who performs and lectures under the name Lucie and "La Musique"—will be offering a lecture and recital at the college under the auspices of the department of modern languages and the International Society.

A native of Newport, Vermont, Therrien has lived the majority of her life in French Quebec.

For more than 15 years she has entertained and instructed people in the music of Quebec, appearing all over New England as well as in Montreal.

Her program focuses on the origins of French Quebec music and how it was transmitted from France to Canada and then on to New England.

It combines history and a demonstration of the different paths each type of music has taken and the styles it went through to arrive at where it is today.

Currently, Therrien is performing for the New Hampshire Commission of the Arts Touring Program. Her concert has been offered in many schools, universities, festivals, libraries, historical societies and French organizations as well as many music organizations.

Therrien holds a bachelor's degree in piano performance from the University of New Hampshire and is a member of the Music Teachers National Association.

Her lecture/recital is free and open to the public.

For more information call 456-8029.



28th ANNUAL SPRING CONCERT SERIES at Rhode Island College will be presented by the college dance company March 26-28 in Roberts Hall auditorium. All performances begin at 8 p.m. Tickets are \$5 general admission, \$3 seniors and students, \$1 Rhode Island College students. An advance story will be published in the next issue of *What's News*. Above is Rhode Island College Dance Company member Maria Michael. (Photo by Richard M. Grabbert. Copyright 1986)

RHODE ISLAND COLLEGE

Rhode Island's Center for THE PERFORMING ARTS

Calendar of Events

March 9 - March 23

Monday, March 9

Recruiting by Kent County Hospital, K-Mart Corporation and Sherwin Williams. Office of Career Services, Craig-Lee 054.

9 a.m. to 4 p.m.—*International Women's Day Festival*. Student Union ballroom. Free and open to all.

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

2 to 4 p.m.—*Disability Support Group* to meet. Craig-Lee 127.

8:15 p.m.—*Rhode Island College Symphony Orchestra* to offer a concert featuring Jonathan Sturm as violin soloist. Dr. Edward Markward will conduct the orchestra in a program of music by Saint-Saens, Ginastera, and Schubert. Markward and Sturm are members of the college's music department. Roberts Hall auditorium. Free and open to all.

Monday—Thursday, March 9-12

Noon—*Mass*. Student Union 304.

Monday-Friday, March 9-13

Photographers A Different Drummers exhibition to be on view at Bannister Gallery, Art Center. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday evenings 6 to 9 p.m.

Tuesday, March 10

Recruiting by Communities for People, Inc. and CVS Pharmacy. Office of Career Services, Craig-Lee 054.

11:30 a.m. to 1 p.m.—*Health Watch Table*. Free blood pressure screening and information on AIDS and personal health available. Donovan Dining Center.

Noon—*Weight Loss Guidance Program* meeting. Faculty Center Reading Room.

12:45 to 2 p.m.—*Dance performance* by Rhode Island middle and high school students. Roberts Hall auditorium. Free and open to all.

Wednesday, March 11

Recruiting by Mass. Department of Mental Health and Spaulding Co., Inc. Office of Career Services, Craig-Lee 054.

9 a.m. to 2 p.m.—*All Day Women's Film Festival*. Student Union ballroom. Free and open to all.

10 a.m. to noon—*Rhode Island College Cooperative Playgroup* to host an Open House for the Rhode Island College campus community. Whipple Annex.

12:30 p.m.—*AIESEC* weekly meeting. Alger 216A.

12:30 p.m.—*Food for Thought* series. Dr. Albert Salzberg to speak on "Western Literature and Opera." Craig-Lee 23.

12:30 p.m.—*Human Resource Management Club* to meet. Craig-Lee 105.

12:30 p.m.—*Resume Writing Workshop* to be offered by the Office of Career Services, Craig-Lee 054.

12:30 to 1:30 p.m.—*Al-anon* and *Adult Children of Alcoholics* to meet. Craig-Lee 127.

12:30 to 2 p.m.—*Economics and Management Spring Colloquia Series*. Dr. Randy DeSimone of the college's economics and management department to speak on "Information Gathering Strategies in the Employment Interview." Alger 215. Free and open to all.

12:30 to 2 p.m.—*Psychology Department Colloquium*. Dr. Janet Mancini-Billson to give a lecture entitled "Tipis, Trials and Tribulations: Interviewing Women Across Canada." Horace Mann 303.

1 p.m.—*Lucie Therrien* to give a recital-lecture on French-Canadian music. Roberts 135. Free and open to all.

1 to 2 p.m.—*Anchor Christian Fellowship*. Weekly meeting. Student Union 304.

2 p.m.—*Rhode Island College Chamber Music Series* to present Timothy and Nancy LeRoi Nickel in "One Piano, Four Hands." The Nickels have been researching and performing original music for one piano, four hands for over a decade. They have toured across America and in Europe. Roberts Recital Hall, room 138. Free and open to all.

Thursday, March 12

11 a.m. to noon—*Interviewing Skills Workshop* to be offered by the Office of Career Services, Craig-Lee 054.

Noon—*Latin American Student Organization* of Rhode Island College to sponsor a talk by representatives of the CoMadres of El Salvador and a presentation on Latin American Women. Student Union ballroom.

8 p.m.—*Performing Arts Series* to present the *Lucinda Childs Dance Company*. Roberts Hall auditorium. Tickets: \$10 general admission; \$7 faculty/staff, non-Rhode Island College students and senior citizens; \$3 Rhode Island College students. Tickets may be purchased at the Roberts auditorium box office. All seating is reserved. For reservations and information call 456-8144.

The following events, known at press time, have been scheduled during the spring break, March 16-23.

Monday, March 16

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

1 p.m.—*Men's Baseball*. Rhode Island College at Voorhees College, Denmark, South Carolina.

Tuesday-Wednesday, March 17-18

1 p.m.—*Men's Baseball*. Rhode Island College at Baptist College, Charlestown, South Carolina.

Wednesday, March 18

12:30 to 1:30 p.m.—*Al-anon* and *Adult Children of Alcoholics* to meet. Craig-Lee 127.

Saturday, March 21

TBA—*Men's Track and Field*. Rhode Island College Relay. Home.

Noon. *Men's Baseball*. Rhode Island College vs. Boston University. Home.

Noon—*Women's Track and Field*. Tri-State Relays at Rhode Island College.

1 p.m.—*Women's Softball*. Rhode Island College vs. Salve Regina. Home.

Monday, March 23

9 to 10 a.m.—*Resume Writing Workshop* to be offered by the Office of Career Services, Craig-Lee 054.

Noon—*Mass*. Student Union 304.

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

2 to 4 p.m.—*Disability Support Group* to meet. Craig-Lee 127.