

Vol. 8, No. 6 Nov. 16, 1987

Pres. Guardo to speak on 'value added' at AASCU meeting in New Orleans

President Carol J. Guardo has been invited to speak on the College's "value added" assessment program at the 27th annual meeting of the American Association of State Colleges and Universities (AASCU) Nov. 22-24 in New Orleans.

The special assessment program being developed at the College to help students make the most of their educational experience will also be described in a video tape developed by AASCU for presentation at the meeting. The segment on Rhode Island College, narrated by President Guardo, will be included along with descriptions of programs initiated by three other colleges and universities.

All four institutions have developed programs that initiate actions consistent with recommendations made in the Report of the National Commission on the Role and Future of State Colleges and Universities,

titled To Secure the Blessings of Liberty, released last year.

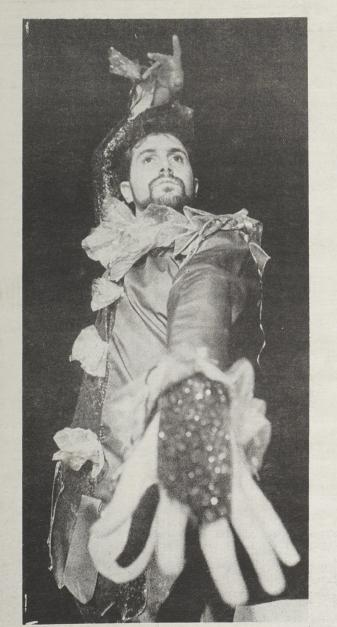
The far-reaching Commission recommen-dations called for "Nothing short of a creative state-by-state effort to strengthen education at all levels, comparable to the Marshall Plan in scope, cost, and dedica-tion..." in order to "ensure the preservation of our democratic legacy for the 21st century." At the Monday morning (Nov. 23) session, AASCU campus presidents will discuss their successes in implementing recommendations outlined in the document.

Rhode Island College's assessment program has been cited by experts in the field as the only one of its kind implemented to directly benefit the students involved. Other similar programs have been initiated for the purpose of improving the curriculum or for other reasons but not soley for the benefit of the students.

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TONY CINELLI AS HARLEQUIN, one of the characters in 'Company of Clowns' to be staged here Nov. 19-21 at 8 p.m. in Roberts Little Theatre. (What's News Photo by Gordon E. Rowley)

Something special for new freshmen...



HOLDING THEIR PERSONAL LEARNING PLANS while checking their printouts from registration are freshmen Dawn Caruso (left) and Lori Tedesco, both of Cranston. These personalized plans were developed as part of an on-going "value added assessment program" designed to provide students with information that will increase their chances of progressing successfully through their college experience to graduation. Rhode Island College is the first college or university to develop such a program in a way that directly benefits the students involved. (What's News Photo by Gordon E. Rowley)

'Unlearning Racism' is topic of regional conference at Rhode Island College

"Unlearning Racism: The Enemy Within and Without" is the theme of the fifth annual fall conference of the Society Organized Against Racism in New England Higher Education (SOAR) which will be held at Rhode Island College Friday and Saturday, Nov. 20 and 21

Its purpose, as outlined in a promotional brochure, "is to provide...the intellectual and spiritual tools necessary for a society which is a celebration of diversity.

"In a time when incidents of racial turmoil and bigotry are increasing, both on our college campuses and in society in general, it is important...that we learn to respect the differences that exist among us," says Jay Grier, assistant director of minority affairs and local organizer for the conference

Representatives from at least the 20 member colleges and universities are expected to attend this first SOAR conference here. Rhode Island College last spring joined the organization whose stated purpose is to form a support network for those working to combat racism in higher education

Judge Frederick Hurst, commissioner of the Massachusetts Commission Against Discrimination, will be the keynote speaker after a Faculty Center dinner on Friday evening. His presentation entitled "Campus Racism: A Case Study of UMass," will be given in Gaige Hall auditorium at 7:30 p.m. The conference starts with registration at 2 p.m. in Gaige Hall lobby on Friday. Dr.

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Seeing to the needs of the physically disabled

by Johanna Bennett

Not so many years ago (maybe 10), American society was not adequately seeing to the everyday needs of the physically disabled.

More often than not, buildings had no means of accomodating wheelchairs, seeingeye dogs were not allowed into many public establishments, and the hearing-impaired found communicating with the generally unaware public frustrating and confusing.

However, in these more aware times, the needs of the disabled are being met with greater understanding and commitmentnot to mention speed.

This turn-around could, perhaps, best be attributed to a better understanding of the plight of the disabled in a society which, at times, has seemed uncaring.

Lessons were hard-learned and took time, but for Rhode Island College and its Office of Student Life, it was all worth it.

In the words of Sara Weiss, peer advisor for disabled students, Rhode Island College is now considered-in many respects-"a considerate campus."

Weiss and the Student Life office work in conjunction with the College's other staff, faculty and the administration to help make the on-campus experience of disabled students as "normal" and uncomplicated as possible

Their work ranges from the hiring of readers for visually impaired students and tutoring for the learning disabled to the planning and executing of complicated campus renovations and "just being there" if someone wants to talk.

"I see myself as a helper, supporter and advocate for the disabled," Weiss says.

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SCHOLARSHIPS AND CAREERS IN NURSING are the subjects of (1 to r) Donna Crawford, a senior from Central Falls and president of the Rhode Island College Nursing Club; Patricia Monti, director of nurse recruitment at Rhode Island Hospital; Carol Dupont of Pawtucket and secretary of the nursing club, and Sandy Stamoulis, director of surgical nursing services at Rhode Island Hospital. The hospital has initiated a financial assistance program for nurses in a bachelor's degree program here. For those who go on to professional employment with the hospital after graduation, the loans are 'forgiven.' For those who seek employment elsewhere, arrangements are made to pay back the loans to the hospital.

Focus on the Faculty and Staff

Barry Schiller, assistant professor of mathematics and computer science, has been appointed to a three-year term on the Mathematical Association of America's committee on service courses. The charge to the committee is to survey and analyze what is done in all the college math courses for students in fields other than math as well as to make recommendations and communicate its findings to the mathematical community.

Dr. Carolyn Fluchr-Lobban, professor of anthropology, has recently had published three articles dealing with different aspects of her anthropological research. D''Islamization of Law in the Sudan'' was carried in a special issue of *Legal Studies Forum* that dealt with law and anthropology. "Marxism and the Matriarchate: One-Hundred Year after the Publication of Origin of the Family, Private Property and the State'' was published last summer in *Critique of Anthropology*.

"Drink from the Nile and You Will Return: Children and Fieldwork in Egypt and the Sudan" was co-authored with Dr. Richard Lobban and published in a volume



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or pick to of books, critical for

entitled *Children in the Field: Anthropological Experiences* edited by Joan Cassell and published by Temple University Press. The article deals with the special problems and rewards of having children experience non-Western cultures with their anthropologist parents.

Dr. James E. Bierden, associate dean of the Faculty of Arts and Sciences, and Ellen Weaver Paquette, coordinator of cooperative education, presented a workshop entitled "Heads or Tails: The Process of Awarding Academic Credit in a Cooperative Education Program" at the 12th annual fall conference of the New England Association for Cooperative Education and Field Experience on Oct. 28-29 in Westboro, Mass.

Dr. Carolyn R. Swift, professor of English, read her paper, "Teaching Western Literature from a Feminist Perspective" to the 27th annual Conference on Liberal and General Studies in Cincinatti Oct. 30. Swift had been invited with Dr. Peggy McIntosh, assistant director of the Center for Research on Women at Wellesley College, to lead a seminar on expanding the boundaries of western literature courses.

Dr. Lawrence Budner, associate professor of communications, recently was an evaluator of performing arts grant applications to the Rhode Island State Council on the Arts.

Series on women and education continues Nov. 20

"Gender and the Global Economy: Emerging Issues" will be the topic when the series "Educating Women for What?" continues Nov. 20 at Rhode Island College.

Dr. Lourdes Bineria, professor of city and regional planning at Cornell University, will be the guest speaker. Her talk starts at noon in the Faculty Center.

The series, free and open to the public, is an attempt to provide the public and interested parties with informed answers and an opportunity for discussions concerning the rapidly changing roles of women, including working women and the problems they face.

Scries sponsors include the College Lectures Committee, the Women's Studies Program and the departments of psychology, secondary education, sociology and social work.

Alumna wins award

A May 1987 graduate of Rhode Island College's nursing program has been named the Jaffe Award for Excellence winner at the Miriam Hospital.

Cynthia H. Simon, R.N., was given \$1,000 as winner of the second annual Jaffe Award for excellence in nursing, given her in recognition of her contributions as a staff nurse.

Research and Grants Administration: Request for proposals

The Office of Research and Grants Administration will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 312.

1. National Academy of Education: Spencer Fellowship Program. Fellowships are designed to promote scholarship in the U.S. and abroad on matters relevant to the improvement of education in all of its forms. To qualify applicants must have received their PhD, EdD, or equivalent degree no earlier than Jan. 1, 1982. Applications from persons in education, the humanities, or the social and behavioral sciences will be accepted. Fellows will receive \$25,000 for one academic year of research, or \$12,500 for each of two contiguous years, working halftime. DEADLINE: Jan 1, 1988.

2. National Endowment for the Humanities: Travel to Collections Program. Support for American scholars to travel to research collections or libraries, archives, museums and other repositories in North America or Western Europe. Awards of \$750 defray travel costs, subsistence, duplication, and other research expenses. Research cannot be toward a degree, and grants do not support travel to professional meetings or conferences. DEADLINE: Jan. 1, 1988.

3. National Science Foundation: Research at the Interface of Chemistry and Materials Research. Supports research on the application of chemical approaches to problems in the preparation of new materials with controlled functional properties, and the development of areas of inquiry at the interface between chemistry and materials research. Funds will be provided for projects that bring chemists and materials scientists and engineers together in collaborative efforts. NSF's Chemistry Division and Materials Research Division will cooperate in the review and funding of these research projects. DEADLINE: Jan. 1, 1988.

4. National Endowment for the Arts: Arts in Education Program. Provides grants of \$5,000 - \$50,000 for projects that advance progress toward the arts becoming a basic part of education in grades K - 12. Eligible activities include: curriculum development; pre-service and/or in-service training of teachers, artists and/or administrators; development of teaching materials; use of the media in teaching arts to young people; collaborative projects between arts and educational institutions; development of evaluation and testing methods; collection, analysis and dissemination of data; symposia and conferences. DEADLINE: Jan. 4.



Quit smoking for a day.

Join the Great American Smokeout Nov. 19th.

This is a day to reward the non-smokers and to help smokers quit for a day (maybe even longer).

Sponsored by the American Marketing Assocation and the Rhode Island College Office of Health Promotion.

5. Corporation for Public Broadcasting: Program Fund. Funds support the development and production of programs for broadcast to a national audience. The current priority areas are news and public affairs programs, cultural and children's programs, and drama and arts programs. DEADLINE: Jan. 8.

6. National Endowment for the Humanities: Elementary and Secondary Education in the Humanities. Grants support institutes, conferences, workshops, cooperative projects, and other activities to improve humanities teaching in elementary and secondary schools. Projects should involve partnerships among college personnel and precollegiate teachers. Applications in history, English and foreign languages are particularly encouraged since these fields generally form the core requirements of precollegiate humanities programs. DEADLINE: Jan. 8.

7. Canadian Embassy: Canadian Studies Faculty Enrichment and Faculty Research. Faculty Enrichment Grants provide \$1,500/mo. for up to four months to develop or redesign courses with a substantial Canadian content. Subject areas include social sciences, humanities, law and fine arts with a unique relevance to Canada. Research Grants provide \$1,000 to \$5,000 to support work in the same areas. DEADLINE: Jan. 15.

8. GTE Foundation: Lectureship Program. For the 1988-9 academic year, the GTE Foundation will sponsor a competition open to all accredited colleges and universities in the U.S. offering grants of up to \$4,000 for on-campus lecture programs. The purposes of this program are to enrich established curricula by bringing academic and private sector experts into direct contact with faculty and students, and to extend the influence of the sponsoring school into the community through public lectures by these experts. DEADLINE: Jan. 15.

9. German Academic Exchange Service: Study Visits—Research Grants for Faculty. Provides one to three months' support to scholars in all academic and scientific disciplines to pursue research at universities, libraries, archives or research institutes in the Federal Republic of Germany. Applicants must have at least two years of teaching and/or research experience and hold the PhD or its equivalent. A monthly stipend and allowance for travel within Germany is provided, but there are no funds for international travel. DEADLINE: Jan. 15.

10. Smithsonian Institution: Smithsonian Fellowships. Predoctoral, postdoctoral and senior fellowships support research in the following areas: American history; history of art; history of design and folk arts; history of science and technology: anthropology; ar-

(continued on page 6)

To read from novel 'Crazy Heart'

Thomas Cobb, assistant professor of English at Rhode Island College, will read from his novel, *Crazy Heart*, on Nov. 19 at 7:30 p.m. in the lounge of Brown Residence Hall here.

The novel was released earlier this fall by Harper and Row. Cobb also will read from work-in-progress.

The reading is being presented by the College English Club and Honors Program. It is open to the public.

English dept. students to give reading Nov. 18th

English department will present a reading by five students from the College's creative writing courses on Wednesday, Nov. 18, in Craig-Lee Hall 265 at 12:30 p.m.

The students are Roberta Bradshaw, Denise DiMarzio, Nancy Hoffman, Gary MacDonald and Patricia Wolf.

They will give readings from original work produced in the writing workshops. The readings are free and open. Refreshments will be available.

feedback prior to the works being submitted

to external groups or for publication, ex-

It is felt such internal review serves "to

research," she says. From the initial 11 papers submitted last spring, at least three will be presented in an

The first is scheduled for Dec. 9 in the

Board of Governors Conference Room in

Roberts Hall when Dr. Richard A. Lobban

Jr. of the anthropology department will pres-

ent his work on "Cattle and the Rise of the Egyptian State."

Other presenters and their works in prog-

ress scheduled for a later forum are John J

Gleason of the Department of Special Edu-

Group Life of the Severely and Profoundly

Handicapped in a State School: Findings and

Implications," and Carol R. Shelton of the Department of Nursing, "Pre-natal Care Managed by Midwives: A Proposed Strate-

gy for Improving the Low Birth-Weight and

Infant Mortality in Newborns.'

"Social-Cultural Dimensions of

open forum in the coming weeks.

The Second Front Page

WHAT'S NEWS AT RHODE ISLAND COLLEGE

Richard Stratton: 6 years a P.O.W., aims for career as a social worker

by Gordon E. Rowley

(Reprinted with permission from The Observer)

York—not a terribly unusual decision for an Irish-Catholic boy with a strong respect for tradition and authority.

looking out the window of the School of Social Work at Rhode Island College and thinking back to a cold January morning in 1967. "I bailed out and landed in the only tree behind the only house for five miles around. I was captured before I could get my helmet off." Only minutes before, 36-year-old Lt. Commander Richard A. Stratton, U.S. Navy, had been piloting a single-pace A-4E

"It was a bad day," said Dick Stratton,

Navy, had been piloting a single-pace A-4E attack plane from the aircraft carrier *Ticonderoga*. Lt. Stratton and his wingman, Lt. John Parks, were flying along the North Vietnamese coastline on what was called "water reconnaissance"—finding and destroying junks and other small vessels carrying visible cargos of military materiel.

But on a dive toward a junk on the Song Coa River rocket fragments were sucked into Stratton's jet engine. The tail blew off the plane. It began to nose dive, and Lt. Stratton, with great difficulty, managed to pull the ejection handle at the last minute. So began six years of captivity. Six years that brought beatings, torture, deprivation of food, water, even light, and two years of solitary confinement. But after six years of the seminary, Bichard Stratton decided the priestly life—one he saw as basically a lonely existence devoid of the warm family relations he had known—was not for him. He toyed with the idea of a career in the foreign service, finished up his degree at Georgetown, then under the influence of a World War II Navy flyer, he too joined the Navy. Despite his six-foot, 185-pound frame, Richard Stratton had never been much of an athlete. He found physical training in boot camp difficult. But he perservered and got through. He also

he perservered and got through. He also found out that he loved to fly and was good at it. By 1958, Richard was, what one observer termed, "a hotshot aviator" assigned to Alameda Naval Air Station in San Francisco.

Enter Alice Maire Robertson, an attractive, dark-haired social worker who had just moved to California from Michigan.

They met on a blind date to a Christmas party. She was immediately attracted to the dashing flier with the unruly hair cropped to a manageable brush cut and generous but



RICHARD STRATTON

Only weeks after his capture, the North Vietnamese decided that Richard Stratton would be a valuable tool of their propaganda campaign to convince the world that the Americans were deliberately bombing civilian targets in North Vietnam. He was tortured into tape recording a "confession," then paraded before the news media, and commanded to bow.

That bow, recorded by a *Life* magazine photographer and subsequently seen around the world had the opposite effect the North Vietnamese had intended.

Richard Stratton's exaggerated, mechanical bowing tipped off the world that American prisoners of war were not being treated humanely, as the North Vietnamese insisted. There were obviously being coerced, perhaps drugged.

Ambassador-at-Large Averell Harriman was quoted in *Life* magazine: "From the photographs, videotapes and descriptions by cycwitnesses that I have seen of the so-called "news" conference at which Commander Stratton was exhibited, it would appear that the North Vietnamese authorities are using mental or physical pressure on American prisoners of war..."

Born in Quincy, Massachusetts in 1931, Richard Stratton, the younger of two boys with a kid sister, grew up devouring books, building model airplanes, and watching planes land and take off at the Naval Air Station at Squantum. By the end of his junior year of high school, however, Richard had decided to enter a seminary with the Oblates of Mary Immaculate in Newburgh, New handsome nose that earned him the nick-

They were married four months later. It was a fairy tale wedding with the groom

in dress blues, cross swords, the whole nine yards. After a honeymoon at the famous Highlands Inn near Carmel, the happy newlyweds settled in San Lorenzo, near San Francisco.

By 1964 he had a master degree in international relations from Stanford. Better still, Dick and Alice had three sons—half way to their planned goal of six children.

In October 1966, he shipped out on what was supposed to be a nine-month cruise to Vietnam—a cruise that soon became what he now wryly calls his "six years of shore duty."

Surprisingly, Mr. Stratton finds it easy to talk about those years in North Vietnam. "Some guys won't talk about it, and I think that makes it more difficult for them," he says.

An eternal optimist, he adds, 'You can usually find a pony in a load of horse manure.''

One of the few good things that came of that ordeal in North Vietnam, he says, was a better perspective on life.

"You have a lot of time to think, to go over your values and decide what is really important in life. Children are what's important."

He credits his love of his wife and children with helping him through those trying years as a P.O.W. And even while a prisoner he felt a fatherly protectiveness toward a young-(continued on page 6)

2nd call for 'working papers' made; 11 scholars here had responded to first in spring

plains Socllner.

cation,

A second call has been made for "working papers" by Rhode Island College faculty with a deadline of Dec. 14 for receipt of these scholarly works-in-progress.

Drafts of the works should be sent by that date to the office of Patricia A. Soellner, assistant to the provost.

Soellner reports that the response to the first call which came last spring "was so favorable" that a second call is being made now and then one annually thereafter.

"We are interested in having working papers in progress -- not published works -by our faculty for review by their colleagues on the College Editorial Board," says Soellner. The board is composed of 20 faculty members, "all very significant scholars in their own right."

Presentation of scholarly papers in progress by faculty is fairly common at other colleges and universities, reports Soellner. The idea was implemented here by Provost Willard F. Enteman and the Editorial Board formed.

Review by other interested faculty of works in progress provides the faculty with

Adult Academy has new director

Ellen McGill of Saunderstown, an English-as-a-Second-Language specialist/ adjunct instructor at the New England Institute of Technology and formerly an ESL instructor at the University of Rhode Island and Rhode Island College, has been named director of the Adult Academy here effective Nov. 2.

The Rhode Island College Adult Academy (formerly the Adult Academy of Basic Skills) is in its minth year of providing oneto-one reading and writing instruction to functionally illiterate adults. This it does with the aid of volunteers

This it does with the aid of volunteer whom the academy trains.

Since September, more than 100 community volunteer tutors have been trained and matched with students who have been screened and tested at the academy, reports McGill, who adds that tutors and students are now working together here and in libraries and community centers throughout the state.

The academy also provides on-going testing and referral for students, as well as materials and advanced training for volunteer tutors, says McGill.

This semester work-study jobs are available for Rhode Island College students who, when placed, would carry the title of "Adult Literacy Tutorial Associate." Interested students here should first contact Phyllis Hunt of the financial aid/student employment office in Craig-Lee Hall 47.

Named by Governor DiPrete as a member of the Strike Force for Literacy, the acadeELLEN MC GILL my coordinates its activities with other state agencies as well as adult education and community programs in the on-going effort to reduce the "high level of illiteracy in Rhode

Island," McGill says. She is a graduate of the University of Rhode Island with a bachelor of arts in English/journalism, and holds a master of education degree from Rhode Island College in English as a Second Language with Rhode Island certification in secondary English/

M.I.T. research center director to give two lectures here Nov. 18th

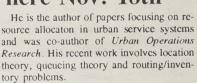
ESL

The director of the Massachusetts Institute of Technology Operations Research Center will lecture on the diverse subjects of queueing and transporting sludge in two presentations Wednesday, Nov. 18 in Rhode Island College's Gaige Hall.

Dr. Richard Larson will speak on "Perspectives on Queues: Social Justice and the Psychology of Queueing" at 12:45 p.m. in Gaige 257, and "Transporting Sludge to the 106-Mile Site: An Inventory/Routing Model for Fleet Sizing and Logistics System Design" at 2:15 p.m. in Gaige 255.

Larson, a visiting lecturer of the Operations Research Society of America and the Institute of Management Sciences, holds a Ph.D. in electrical engineering from M.I.T. and is a professor in the departments of electrical engineering and urban studies.

He is a former member of the Science and Technology Task Force of the President's Commission on Law Enforcement and Administration of Justice, and the policy advisory panel of the National Commission on Productivity.



His lectures here are being sponsored by the mathematics/computer science department, the Mathematics/Computer Science Club, the Economics Club, and the College Lectures Committee.

The lectures are free and open to all. For more information contact Dr. Ann E. Moskol at 456-8038.

Holding book drive

Rhode Island College Women's Center is conducting its annual book drive in support of its lending library for student and faculty use.

The center hopes to expand its current selection of titles and topics, and will accept any donation, fiction or non-fiction. Donated books do not need to be limited to women's issues.

For pick-up of books, call 456-8474.



We, the people, believe in education...

Editor's note: The following remarks were delivered Oct 29 by J. Stanley Lemons at a ceremony held at Rhode Island College by the Board of Governors for Higher Education in recognition of outstanding teachers and scholars at the three Rhode Island institutions of higher education. Dr. Lemons, professor of history, was honored at the ceremony as recipient of the Mary Tucker Thorp Award for Distinguished Teaching.

Since I am one of the faculty persons being recognized here today, I feel a little awkward. I have the opportunity to speak in praise of myself, but I won't. I am reminded that one of the most popular orators and public speakers in the United States in the late 19th Century was New York Senator, Chauncey DePew. When the good citizens of Peckskill, N.Y., erected a statue to DePew, they invited DePew himself to deliver the dedicatory address? He waxed eloquent for over an hour. I won't do either—I won't wax anything for an hour

eloquent for over an hour. I won't do either—I won't wax anything for an hour. The theme of the Department of Education this year, 'We, the people, believe in education,'' picks up on the national celebration of the bicentennial of the United States Constitution and seeks to draw attention to the important role of education in our society and to *public* education in particular. This occasion today is a visible manifestation of the commitment of the Board of Governors to *excellence* in *public* higher education.

Aside from a foolish willingness to speak, I was chosen—I am told—because my areas of interest and expertise include American cultural history and Rhode Island history. Dr. McMahon suggested that I might be able to connect my work in Rhode Island history with this year's celebration of the writing of the United States Constitution. By now, I am sure that you all know that Rhode Island did not have anything to do with the writing of the United States Constitution or the Bill of Rights. Stubbornly independent and willfully recalcitrant, Rhode Island refused to send any delegates to the Constitutional convention, refused to follow the prescribed method of ratification, and overwhelmingly rejected the Constitution in a referendum by a vote of more than 10 to 1.

...public education had to overcome substantial opposition, especially from the very people it was designed to benefit.

Then what can be said of us and the theme: "We, the people, believe in education..."? I think that one can say that we do believe it today, but this has not always been true in Rhode Island. The Constitution of the United States is older than public education in Rhode Island. And, support of education still required constant renewal and vigilence against those forces that would depreciate and diminish it.

As America came to accept Thomas Jefferson's vision that public education was vital and should extend from beginning to end, from elementary school to universities, this nation could gradually come to say, 'We, the people, believe in education...' But, let me emphasize that it was a *gradual* process, and that public education had to overcome substantial opposition, especially from the very people it was designed to benefit.

Jefferson could not convince his home state of Virginia to establish a complete system. The best he could do was to bring into existence the University of Virginia in the early 1820s. He could get his state only to fund the peak of the pyramid, but none-of the rest—a head without a body. Rhode Island did the reverse, and it did that in fits and starts. While the elementary schools in Rhode Island essentially date from 1818, the state did not establish a public institution of higher education until a teacher's institute was begun in 1854 and the state agricultural and mechanics college was founded in 1892.

Charles Carroll, a professor at Rhode Island College of Education and author in 1918 of a history of Rhode Island education, cheerfully described education in Colonial and Revolutionary Rhode Island as a "lively experiment." Well, the truth was that it was all private, proprietary, and reserved for the elite and wealthy. There was no public education. In my research in writing a new history of the First Baptist Church in America—which gelebrates its 350th anniversary in 1988–1 found that James Manning, its pastor from 1771 tot 1791 and first president of Brown University—served in the 1780s on a committee which agitated for public schools for Providence. Manning urged the creation of free public schools supported by taxation. Subsequently the Providence Association of Mechanics and Manufacturers cajoled the General Assembly in 1800 into passing a bill to establish public schools in all the towns of Rhode Island. But, it was repealed just three years later in 1803! Except for Providence and Smithfield, all the towns protested or refused to implement the act. Smithfield eliminated all the money for its public schools the second year, leaving Providence as the only town putting the law into effect. After the state law was repealed, Providence kept its public, tax supported schools, so that from 1803 to 1828, except for Providence, there were no public schools in Rhode Island.

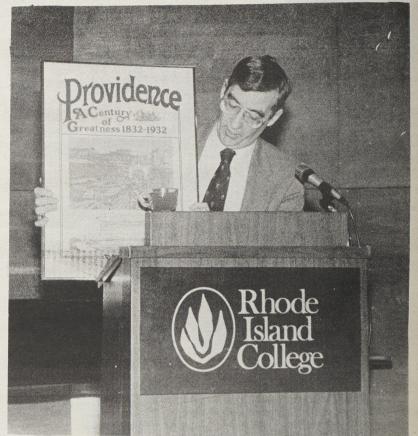
Proponents of public education faced tremendous opposition, but not from the wealthy, who were indifferent, as their children were already being educated in private schools. The main opposition came from the common people, the very ones who would benefit the most from the schools. Ordinary folk regarded free, common schools to be *pauper schools!* It would be better, they thought, to let their children be ignorant than to be regarded as paupers in need of charity. Pride was more important than education. Later, when Providence considered the creation of a high school, common people opposed again. They expressed the fear that their children "would ride over them." Their children would become their superiors.

All of us who teach know that a similar fear *exists* as a great stumbling block to many of our students today. We know that a similar fear *exists* as a great stumbling block to many of our students today. We know that we have many students who come to college without intellectual and emotional support for *education*. Their parents want them to get diplomas, to get a better job, but many do not want their children to become *educated*. Becoming educated means being transformed, being changed, being expanded beyond the ghettoes of ethnicity, the family, the neighborhood, the region, and even present time. I know it happens because I have seen any number of students who remind me of the character Rita in that movie, "Educating Rita." She was a working-class English woman, matried to a ordinary bloke who thought she ought to stay home and have babies. Her quest for an education took her to the university, but it alienated her from her background, from a mental and social ghetto in which having a good time was going to the pub, and singing sad songs. We have plenty of Ritas who are in our public colleges and who are being educated, being transformed by the sort of faculty that are being honored here today.

... from 1803 to 1828, except for Providence, there were no public schools in Rhode Island.

But, before I start preaching, let me return to the past, to the 19th Century. The notion of public schools as charity institutions faded, and the Jeffersonian idea that democracy required an educated public gained ground. In 1828 the public school law was passed again; but the individual towns, responded with widely differing degrees of support. And, it was not free education because most towns charged tuition or had fees for books, supplies, or fuel. It was thought that providing these things was extravagant. Consequently, most children were eliminated. Public school proponents continually campaigned to have the public treasury assume greater responsibility, but it was not until the 1890s that free textbooks and supplies were mandated for all public schools at public expense.

By the 1920s Rhode Island had a state college and a teachers college, and then in the 1950s the entire system of higher education was examined and reformed. Rhode Island State College became the University; Rhode Island College of Education became Rhode Island College. One of the reforms was the establishment of a junior college, which opened its doors in Providence in 1964, and later grew into the Community College of Rhode Island. We have created a Jeffersonian system of education, which is publicly supported and is an avenue of opportunity for a broad population.



SHOWING POSTER of the multi-image show entitled 'Providence: A Century of Greatness, 1832-1932' which he and Dr. George Kellner created in 1979 is Dr. J. Stanley Lemons, history professor here. The occasion was his talk Oct. 29 at a ceremony at the College honoring oustanding teachers and scholars from the three state institutions of higher learning. (What's News Photo by Gordon E. Rowley)

By now, we may say that "We, the people, believe in education..." but support of public education required renewed commitment *every* year. The task is *never* done. All that we have today is the product of the work of the past; and while it may be a source of pride, it is not a source of comfort or rest.

These members of the faculties of the state institutions of higher education are examples of excellence in many fields and endeavors. They must have a favorable context in which to work and serve. This need for the right conditions was what caused alarm bells to go off in the minds of the college faculties when the slogan of "excellence without extravagance" buzzed through speeches and reports two years ago._We wondered, "What can they mean? Does the library buy too many books? Do they think that we are overpaid? Do they think that education would improve if we taught large lectures and had less personal contact with our students? Is the public being seduced with the idea that *schooling* is the same as *education*?"

All that we have today is the product of the work of the past; and while it may be a source of pride, it is not a source of comfort or rest.

Let me tell you what a favorable context has meant to me as a productive scholar and teacher of Rhode Island history. (Actually, I am also saying what it has meant to my co-worker George Kellner, who has co-produced many of the things I will mention). Back in 1977, George and I created a multi-image show called "The White City and Packingtown: Chicago From the Great Fire to the Great War." We presented it to the annual convention of the Organization of American Historians in New York in 1978, and it won a second prize citation from the American Historial Association that year. This led us in 1979 to create another multi-image show called "Providence a Century of Greatness, 1832-1932" which used nine projectors, three screens, and an automated, computer-driven program. In 1981 this earned us the Award of Merit, the highest award, from the American Association of State and Local History. This program generated an article for Rhode Island History in 1982, and led directly to our being asked by the Rhode Island Historical Society to write a new history of the state: Rhode Island: The Independent State, which was published in 1982. That, in turn, led to our being asked in 1983 by the Committee for a New England Bibliography to write the introductory essay for the Rhode Island volume of the Bibliographies of New England History. When Rhode Island History, as part of its contribution to the 350th anniversary of Rhode Island, decided to publish an article by Brown professor William McLoughlin on "Rhode Island's Ten Turning Points," they asked me to write a second appraisal

All of these things are linked together. One led to the next one, but it is hard to see how any of them would have been done without certain favorable conditions. George and I found equipment, space, and personnel who could help us transform our ideas into reality. The College, the state, had created conditons which we could use to produce the multi-image shows and all of its consequences. Maybe I ought to make the point that the first show about Chicago was created for use in a course that George and I taught together in 1977. That classroom project led to all of the rest. So, don't let anyone kid you that teaching and scholarship are divorced from each other. One feeds the other. But, we found the conditions that allowed us to do what we wanted to do.

However, if we were to try to start today on this remarkable chain, we would not be able to. Because of tight budgets, narrowed options, and reallocations, the conditions no longer exist for a couple of people such as George Kellner and I to embark on that sea of creativity and productiveness. We don't even have a room any longer where we can take our classes to show them these shows. Personnel cutbacks eliminated the technically trained individuals who could program our ideas, and some of the very equipment is gone. For six of the last seven years we have been invited to show "Providence: A Century of Greatness" to the annual Leadership Conference of the Greater Providence Chamber of Commerce. We may not be invited back this January; some of the equipment malfunctioned and the backup piece that we once had, was disposed of about four years ago in order to buy some other needed equipment. The tightened budgets had made the backup piece of equipment an extravagance. Now, we have a show that the Rhode Island Committee for the Humanities granted \$15,000 to create, and we can't show it because the spare programmer was an extravagance.

I do believe that "We, the people, believe in education..." but the promotion of education, even if its seems extravagant, must come from the elected and appointed leaders of the state.

It is you, the Board of Governors, with the General Assembly, the taxpayers and general public that must provide the facilities and support of education. It is that which makes it possible for us—the sort of people who are being honored here today—to do what we can do best.

R.I. College celebrates 'Geography Awareness Week'

by George LaTour

Who needs geography?

A tourist in a strange city, a business owner branching out, a family evacuated from the site of a toxic spill-all benefit from geographic research.

To recognize the importance of geographic knowledge in an increasingly interdependent world, Congress has declared November 15-21 as Geography Awareness Week

To celebrate this special week, Rhode Island College's Department of Anthropology and Geography is planning a series of events including the unveiling and presentation of a tactile model of the campus for the visually impaired, an open house and lectures.

The joint resolution designating Geography Awareness Week was introduced by New Jersey Sen. Bill Bradley, Vermont Sen. Robert Stafford, and California Rep. Leon Planetta. President Reagan signed the legislation into law on July 24.

Recent studies describe an "appalling lack of geographic knowledge among citizens" in a nation constantly called upon to provide international leadership.

The Southern Governors Association last year recommended that geography be taught as distinctive subject matter in Kindergarten through grade 12 instruction.

More recently, the nation's governors proposed a new plan for improving America's competitive economic position. The plan called for more study of geography and foreign languages, according to the Association of American Geographers.

The unveiling and presentation of the model of the Rhode Island College campus is scheduled for Tuesday, Nov. 17, at 1 p.m. in Gaige Hall 203. Refreshments will be available.

This also marks the start of a four-hour

open house in Gaige Hall to which members of the college community and public are invited.

will be held and the movie The Gods Must

"The World of Hunger" will be the topic

Be Crazy shown free of charge.

On Wednesday from 2 to 4 p.m. in Gaige Hall 207 a meeting of the Geography Club

of a lecture on Thursday at 11 a.m. in Gaige Hall auditorium by Dr. Robert W. Kates, director of the Alan Shawn Feinstein World Hunger Program at Brown University. On Friday, Dr. Stanford E. Demars, asso-

ciate professor of geography here, will lecture on "The Impact of the Wilderness Act on Yosemite National Park'' at noon in Gaige Hall 207. Coffee and tea will be served.

For more information about geography and the courses available at Rhode Island College or the events outlined above, call the College anthropology/geography department at 456-8005

Next issue of What's News is Monday, Nov. 30.

DEADLINE

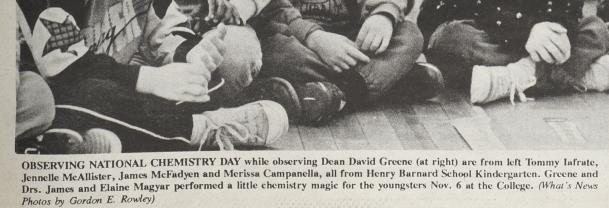
for copy, photos, etc. is 4:30 p.m. Tuesday, Nov. 24.

Re-Thinking Food!

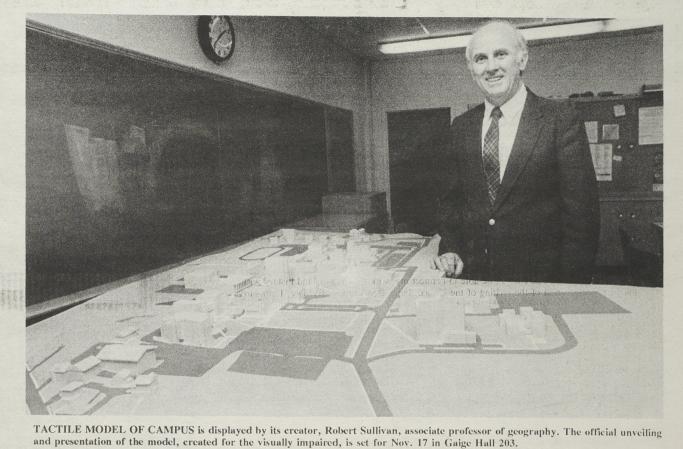
A lunchtime get-together for people for whom food is more than nutrition-for st-people for whom eating is out of control-will be held Wednesday, Nov. 18, from m 12:300tool:30 p.m. in the Faculty Center's south dining room. The get-together offers an opportunity to talk with others and learn about a free

self-help program, "trigger foods" and new eating habits. For more information call Sr. Mary Ann Rossi of the chaplain's office at 456-8168 or Mary Olenn, health education consultant, at 456-8061.

Those attending are invited to bring their lunch.







*****STRATTON —

(continued from page 3)

er fellow prisoner, a Navy enlisted man who had fallen overboard along the North Vietnamese coast and had been picked up by a fisherman.

When at last he gained his freedom, Mr. Stratton became headmaster of the Naval Academy Prep School in Newport, a job that not only brought him back to New England where "people are the salt of the earth" but gave him work he thoroughly enjoyed. "It's nice to see kids from single-parent homes and the slums grow and survive...and accept the consequences of their actions." He proudly points out that two-thirds of the Naval Academy Prep School students go on to Annapolis where they have a better retention rate than non-Prep School cadets.

So it was not surprising that Mr. Stratton, after 30 years of service in the Navy, now residing in Exeter, should choose a second career in social work. He wants to continue working with young people, he says, preferably together with Alice, who is now on a temporary assignment in Washington, D.C. as Deputy Assistant Secretary of the Navy for Personnel and Families.

He chose Rhode Island College's two-year 66-credit graduate program in social work, he says, "because it's the best (social work) program in New England." "Under the G.I. Bill, I could have chosen

*****RACISM –

Carol J. Guardo, president of Rhode Island College, will offer opening remarks as will Oscar Harrell, president of SOAR.

Other speakers, discussion groups and workshops are slated through Saturday.

Grier says the College is asking its residence hall students to host students from other colleges who will be attending. Students, faculty and staff here are welcome as are members of the community at large.

★GRANTS —

chaeology; linguistics; biological, earth and planetary sciences; and conservation and museum studies. Fellows work in residence with professional museum staff for six to 24 months. Stipends range from \$12,000 to \$25,000. DEADLINE: Jan. 15

11. National Research Council: Air Force Systems Command Associateship Program. Support is provided to both recent doctoral recipients (5 years or less) and senior associates to conduct research at selected Air Force labs and centers. Stipends begin at \$26,350/per year, with a supple-ment of up to \$5,000 to PhD's in engineering, computer science, and clinical space-biomedical science. Funds are provided for relocation reimbursement and professional travel. Research areas include: engineering, mathematics, computer science, chemistry, geophysics, human factors engineering, physics, econometrics and education technology. DEADLINE: Jan. 15.

12. National Institute of Mental Health: State Planning and Human Resources Development Program. Supports development of the states' human resources capability to improve their mental health delivery systems. Colleges and universities may participate in single or multi-state grants as partners with state agencies and other organizations by

any collge in the country but selected Rhode Island College for its innovative Social Work curriculum taught by a staff that publishes, teaches and practices its profession.

The hardest part is getting in. But once you're in, everyone is committed to see you make it. Even the Dean is approachable," Mr. Stratton says.

Being a practical man, Mr. Stratton likes the "hands-on" internships outside the school that are incorporated into the program. "I'm involved with the world-of-work," he says, "not just a lot of theories." Hearing his own "hard sell" for the

School of Social Work, Richard pauses. "You know, some people say I am opinionated. Well, I'm 56 years-old! If I don't have

opinions by now, I'm in big trouble." More likely, that enthusiasm for the School of Social Work is a manifestation of Mr. Stratton's committment toward his second career.

"Dick Stratton is a warm and genuine person," Says George Metrey, that approacha-ble dean mentioned earlier. "The other students like him. The faculty likes him. But most of all, he is really committed to a career in social work.

One can't help but think about those lucky future charges who will one day have Dick Stratton rest his hand on their shoulder.

Students from colleges in SOAR will be charged \$10 conference cost (other than lodging); other students, \$15. Faculty, staff and administration personnel cost is \$25 from member colleges and \$35 for others. Grier asks that those planning to attend register in advance. For registration forms, which are to be mailed with conference fee, to SOAR headquarters at Northeastern University, contact Grier at 456-8061. Her office is Craig-Lee Hall 127.

(continued from page 2)

(continued from page 1)

providing academic linkages for training, field placements, manpower development and economic studies, career development for women and minorities, and other capacity building strategies and activities of the state human resources development agencies. DEADLINE: Jan. 15.

Office of Research and Grants Administration

Please send me information on the following programs: (Circle programs of interest to you.)

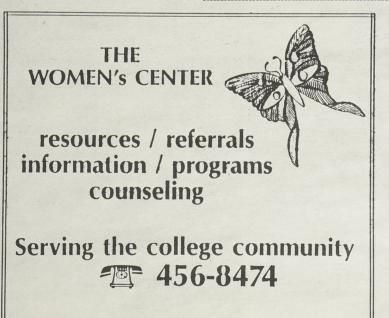
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Seeing to the needs of the physically disabled

(continued from page 1)



SARA WEISS (right) talks with Vicky Pickell, a junior from East Greenwich.

The problems she and the Student Life office face are many and the solutions often difficult to come by. Awareness and change are not things that automatically occur or are easily achieved, and no one knows that any better than Weiss.

The main problem, one that seems to need the most work, is presented by the students themselves, she attests.

A large proportion never make their presence or needs known, Weiss says. On the other hand, her "core group"-those who have contacted her or the Office of Student Life-"pop in and out, with or without an appointment, sometimes just to chat.'

The former group is either unaware of the services and programs available to them, or they have a hidden disability (one not apparent) and are not willing to make their presence known, says Weiss.

Either way, she assures, it presents often severe problems.

"There are students that we haven't reached and who aren't getting the help they need," she concedes. "It is always a surprise when someone walks in and says that they have never heard of us before."

The Office of Student Life has been trying to foster more campus awareness of its existence and the work it does.

"Our goal for the year is to create more awareness on campus of the disabled, their needs, their issues and to make them aware of the services and programs open to them

Thus, an evolving plan for the disabled, mixing proven procedures with new ideas, coupled with the need to bring the students out, continues.

The plan, or better yet, the process, begins when a disabled student is first accepted to the College. Included in the admissions packet is an information card that the student is to fill out and send back. Whether the student chooses to or not is up to him/her, however.

If he/she does, then the student's name is placed on file and on a mailing list for a series of pamphlets and other forms of information regarding services available.

These include arranged meetings between students and faculty which "provide, perhaps, the most significant help," Weiss feels

Other assistance to the disabled is provided by sending letters to each faculty member informing them of the presence of disabled students in their classes or by such offices as Student Employment and the Reading Center which gives assistance to those suffering from dyslexia.

Also, disability group counseling sessions are held every Tuesday at 1 p.m. in the Special Services Counseling Center.

Referring to the growing list of services being provided for those with disabilities here, Weiss cautions: "We won't always be there for them. They need to develop this ability (to help themselves by finding help) on their own.

This year alone there are four major projects now in various stages of completion that are considered of "great significance" for the disabled in the College community, relates Weiss.

One of these projects is the adding of a wing on Thorp Hall for handicapped students

Also, the computer center will be taking delivery of a computer-voice synthesizer designed by Digital for the visually impaired. Under the direction of Christian Vandebroek, manager of User Services at the Computer Center and Dr. Peter W. Harman, director of the campus Computer Center, the project calls for a computer to be hooked up to the synthesizer which reads aloud what the screen is outputting

Another aid for the visually impaired is the geography faculty's construction of a five-by-six-foot tactile model of the campus for the visually impaired which has only to be placed at an advantageous site

Other physical improvements with the disabled in mind include elevator work in Gaige Hall, a project which is receiving state funding and installation of a chair lift in Horace Mann Hall so that wheelchair-bound persons can have access to a bathroom.

Weiss emphasizes the need for the students themselves to take the time to talk with their professors about their specific needs and to become aware of what the campus has striven to provide for them.

As Weiss points out, in the end, it is up to the students themselves.



with Dave Kemmy

Gets 2nd straight post-season berth

The women's volleyball team earned its second straight ECAC Northeast Region Division III Tournament berth by finishing with a fine 20-12 overall record.

The Anchorwomen were seeded second in the four-team tournament that was scheduled to be held Nov. 14 in Walsh Gym.

The squad was slated to take on third seeded Smith College. Number one seed Nazareth College was slated to play fourth seeded Clark University in the other semifinal match.

They finished their season in a flourish, winning seven of their last eight contests. They placed second in the Roger Williams College Tournament on the final weekend of the regular season. Their only loss was to NCAA Tournament entry Eastern Connecticut.

The squad pulled off a big win over Clark University, avenging an earlier defeat to the Cougars. That victory pushed the Anchorwomen past Clark in the post-season race. Freshman Jennifer Schulte, who has

Freshman Jennifer Schulte, who has played superbly in her first season of collegiate volleyball, was named to the All-Tournament First Team along with senior co-captain Lori Botelho at the Roger Williams meet. Senior Sue Kent and sophomore Maureen McKay were named to the second team.

Women's Tennis

The women's tennis team finished its season with an 8-3 record.

Four players tied for the best singles record, all with 9-2 slates. Kathy Gray, Kathy Burns, Kristen Schwartz and Cherie Laird led the team. In doubles action Gray



was tops at 7-2, Burns was next at 6-2. Gray led the team in points with $15\frac{1}{2}$; Burns was next with 15; Schwartz had 14 and Cherie Laird had $12\frac{1}{2}$.

Coach Rusty Carlsten now has a 69-24-1 (.741) career record in eight seasons.

Soccer Team The soccer team finished its season with a 6-10 record.

Sophomore Amilcar Silva led the team in scoring with eight goals and three assists for 19 points. Junior Eusebio Lopes was next with four goals and seven assists for 15 points. Sophomore Peter Connell was next with three goals and six assists, and freshman Joe Potemri had three goals and two assists.

Senior goalie Patrick McGuirl allowed 40 goals and had a 2.50 goals against average. He also made 148 saves, for a .787 save percentage.

Men's Cross Country

Three members of the men's cross country team performed well at the ECAC Northeast Region Division III Championship Meet Nov. 7 at the Middlesex Fells Reservation in Stoneham, Mass.

Number one runner Jim Bowden placed ninth in 25.59. He was the third New England runner to finish in the meet. Number two runner Jesus Berrio also continued to run well, placing 11th in 26.08. His time was the fourth best among New England runners.

Teammate Lynn Cousineau, the squad's number three runner, placed 47th in 27.19. The Anchormen didn't register a team score because they didn't have the required five runners in the meet.

Women's Cross Country

The women's cross country squad also competed at the ECAS Championships.

Freshman Jennifer Ouimette continued to excel in her first season, finishing as the top Anchorwoman in 100th place in 21.15. Another freshman, Heidi Perrin, was next, taking 107th in 21.26. Sophomore Janine Landry placed 137th with a time of 22.42.

Both the men's and the women's squads home as were scheduled to participate in the NCAA 7:30 p.r

Women's Basketball The Blue Squad won the annual Blue-White Women's Basketball Intramural

Scrimmage held Nov. 5, 65-41. The squad was led by All-American forward Cathy Lanni and sophomore center Lisa Sweet. Both poured in 17 points, with Sweet adding nine rebounds and Lanni eight. Point-guard Doreen Grasso played well, scoring 11 points and adding a gamehigh six assists.

Division III Regional Qualifying Trials on Nov. 14 at S.M.U.

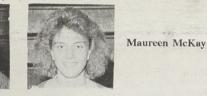
Sophomore guard April Wilson led the white team with 14 points. Several of the freshmen players showed why there is a lot of excitement about the team by playing very well.

Kristen DelBonis led all freshmen with 12 points, Laurie LaFleur had six, Beth Palmer had five and Denise Petrucci four. LaFleur pulled down a game-high 12 rebounds, Palmer had six rebounds, and Petrucci had five.

The Anchorwomen open their season Nov. 24 at Bridgewater State College. It has been voted the pre-season choice to win the Little East Conference title by the league's coaches. The Anchorwomen received 34 of a possible 36 points in the poll. They are coming off a 17-10 season in which they placed second in the Little East regular season play.

Wrestling

The wrestling team opened its season at the Ithaca College Tournament held this past weekend in New York.



The Anchormen have a good blend of youth and experience as they look to maintain their fine top-five-in-New England finish of the past few years.

The team will be led by two-time New England champion Scott Maertin who will once again start at 118 pounds. Senior cocaptain Bob San Juan has the inside track at 126 pounds, but he is being pushed by impressive freshman Brian Allen.

At 134 pounds Joe Amato is locked in for another crack at All-New England honors. He took second at 126 last season.

The 142-pound class is going to be an allout war between incumbeant Seas Sullivan and newcomer Jim Barbera. These two have battled it out before in the Rhode Island State High School Championships. At 150 pounds, sophomore Reggie Roberts and Mike Barry have battled it out, with either Sullivan or Barbera likely to appear here as well.

Freshman Bruce Bradley has put a serious challenge to incumbent Jeff Kirwan at 158 pounds. The 167-pound class appears wideopen with several candidates vying for top honors. Senior Paul Laprocina is back at 177 and if he remains healthy, he'll be a force.

Senior co-captain Wayne Griffin is ready to challenge for the top at 190, with one goal in mind—a New England title! Sophomore Paul Hackney and freshman Robert Henderson are grappling at heavyweight.

The Anchoremen have a rugged schedulc with some of the top Division I, II and III teams in New England. They will compete in several top tournaments and should be ready to challenge come February for the New England title.

Men's Basketball

The men's basketball squad has been beset by injuries. Last season's leading scorer, Jesse Ferrell, sprained his ankle three weeks ago and hasn't practiced since. Co-Captains Rett Mancinelli and Ken Sperry have led a young squad in pre-season drills. Freshman Chris O'Toole has looked impressive and could be quite a find for Coach Jim Adams.

The squad opens its season on Nov. 24 at home against Bridgewater State College at 7:30 p.m. RHODE ISLAND COLLEGE Rhode Island's Center for THE PERFORMING ARTS



CHARLESTON STRING QUARTET

Charleston String Quartet here for recital November 18

Charleston String Quartet, in-residence at Brown University since 1986, will perform in recital Nov. 18 at 2 p.m. in Roberts Hall 138 (recital room) as part of the Rhode Island College Chamber Music Series.

They will perform Beethoven's "Grosse Fuge, Opus 133" and "Quartet in C, Opus 59, No. 3."

The Providence Journal said of the quartet "it would be hard to find a more musical (group)...quartet was downright infectious, full of warm, spirited playing." They made their European debut in Paris last April and have an extensive national performance schedule planned for 1987-88. The quartet's members, Charles Sherba, violin; Lois Finkel, violin; Consuelo Sherba, viola, and Daniel Harp, cello, teach applied music and chamber music at Brown. The quartet was formed in 1983 as Charleston, West Virginia's quartet-inresidence, and last year was honored by that state's governor for ''outstanding contributions to the musical life of the state.''

Admission is free and open to the public.

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> Nov. 19, 20, 21 - 8 p.m. Roberts Little Theatre

Sponsored by The Theatre Department and

Growing Stage Theatre Organization

Freely Adapted from "In The Company Of Clowns" by Martha Bacon Ballinger

> Music by Robert W. Elam Book and Lyrics by Philip W.A. Brown



CHATTING WITH RICEE executive director Jeffrey Blais at recent meeting of the Rhode Island College Council on Economic Education in Providence are from left Roberta Gosselin, President Carol J. Guardo and Jo-Ann Fede. Gosselin and Fede were given cash awards for their grade school economics classes.

idely .

'A Celebration of Repertory Modern Dance'

Concert Dancers join College Dancers in Performance Dec. 3

Members of the Concert Dance Company of Boston will join their hosts, the Rhode Island College Dance Company, for "A Celebration of Repertory Modern Dance'' on Thursday, Dec. 3, at 8 p.m. in Roberts Hall auditorium.

Marking the 29th season of college dance performance here, this annual Winter Concert will feature the works of Deborah Wolf, including a new work entitled "Assorted Dances." These will be performed by the Rhode Island College dancers. Other works to be performed by the students include "Midnight" by Mel Wong and "Rongo

Rongo Revisited" by Art Bridgman and Myrna Packer. The Concert Dance Company-whom the

New York Times termed "extraordinary performers (with) loose, lithe bodies moving with astonishing speed and deftness''-will perform Wolf's "Baby, Baby" along with other selected repertory.

Tickets are \$5 general admission; \$3 for seniors, students from other schools, faculty and staff here, and \$2 for Rhode Island College students. For more information contact Dante Del

Giudice, dance director, at 456-8046.



CONCERT DANCE COMPANY of Boston performs 'Baby, Baby' by Deborah Wolf. The company will perform with the Rhode Island College Dance Company in concert here Dec. 3. (Photo by Jaye R. Phillips)

Modern Jazz Quartet 35th Anniversary Tour

'One of the truly legendary musical aggregations in the history of modern music'

> On stage at **Rhode Island College Roberts Hall Auditorium** 8 p.m. Nov. 17

Performing Arts Series

'Between Takes' programming set through Jan. 7th

"Between Takes," a joint production of Flickers-The Newport Film and Video Society and the Rhode Island College Communications Organization, announces its fall-winter programming through Jan. 7 on the statewide interconnect Channel A television.

Each program airs on Thursday evening at 7 o'clock.

Programs and air dates are: "The Rhode Island Film Commission" with guest Amy Shapiro, Nov. 19; "On the Road to Broad-way," a look at college theater development with guests Barbara Matheson and Phil Brown, Nov. 26. Also, "Making Trinity's 'A Christmas

Carol'," with cast and crew from Trinity Repertory Company, Dec. 3; "The Television Age" with guest Jeffrey Fuerst, associate curator of the Museum of Broadcasting in New York, Dec. 10; "Rhode Island College in the '80s," a look at running a state college with guest Dr. Carol J. Guardo,

president, Dec. 17. Also, "New England Highlights" includ-ing a look behind the scenes of King Richard's Faire with guest Bonni Shapiro, Dec. 24; "Making 'Mr. North'," a behindthe-scenes look at the making of a feature film in Newport (reprise), Dec. 31, and "Dana Carvey Live!" with guest Dana Carvey, Jan. 7.

The Performing Arts

Calendar of Events

Nov. 16-Nov. 30

Monday, Nov. 16

Noon to 1 p.m.-Alcoholics Anonymous meeting. Student Union 305.

4 p.m.-Wordsworth's Dialogic Art to be the topic of a lecture by Don Bialostosky, professor of English at the University of Toledo. The talk is part of a series of events focusing on 'William Wordsworth and the Age of English Romanticism.'' Fogarty Life Science 050. Free and open to all.

Monday-Thursday, Nov. 16-19 Noon-Mass. Student Union 304

Monday-Friday, Nov. 16-20 Alternative Views, an exhibit of photographs by Reginald L. Jackson and K.C. Perry, to be on display at Bannister Gallery, Art Center. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m.

Tuesday, Nov. 17

p.m.-Geography Department Open House to begin with the unveiling and presentation of a tactile campus model. Gaige

1 to 3 p.m.-Disability Support Group to meet. Craig-Lee 127. All are welcome. For more information contact Sarah Weiss at 456-8296 or 456-8061.

p.m.-Modern Jazz Quartet to perform as part of the Rhode Island College Performing Arts Series. Roberts Hall auditorium. Tickets: \$12 general public, \$8 seniors and non-Rhode Island College students, \$3 Rhode Island College students with I.D. Tickets may be purchased at the Box Office. For more information or reservations call 456-8194.

Wednesday, Nov. 18

12:30 p.m.-The Newtonian World View to be the topic of a lecture by Dr. Kenneth F. Lewalski, professor of history at the College. The talk is part of a series of colloquia celebrating the 300th anniversary of the publication of Isaac Newton's Mathematical Principles of Natural Philosophy. Gaige 207. Free and open to all.

12:30 p.m.-Plagues and People colloquia series to continue with a lecture on "Alcohol in World Cultures: Variations in Drinking and Problems" by Dr. Dwight Heath of the Brown University Department of Anthropol-ogy. Gaige 207. Open to all.

12:30 to 1:30 p.m.-Adult Children of Alcoholics and Al-Anon to meet. Craig-Lee 127.

12:30 to 1:30 p.m.-Workshop on eating disorders. Faculty Center, south dining room.

12:30 to 2 p.m. - G.R. I.S.T., the Group Reviewing Innovative Social Thought, to discuss Dr. Pamela Irving Jackson's book, Minority Group Threat, Crime, and Policing; Social Context and Social Control. Craig-Lee 460.

12:30 to 2 p.m.—Psychology Department Colloquium. Dr. Pamela C. Rubovits, asso-ciate professor of psychology at the College, to present 'Dyrk with Department' to present 'Work with Parents of Non-Compliant Children: A Practical Approach." Horace Mann 303. Open to all.

12:45 p.m.-Dr. Richard Larson, director of the Operations Research Center at MIT, to speak on "Perspectives on Queues: Social Justice and the Psychology of Queueing." Gaige 257.

1 to 2 p.m.-General information session to be offered by the Coop gram for students who are interested in Spring Co-op placements. Alumni House, second floor.

2 p.m.-Charleston String Quartet to perform in the Rhode Island College Chamber Music Series. Roberts Hall 138.

2 p.m.-Creative writing students to give selected readings from their works. Craig-Lee 265.

2 to 4 p.m.-Geography Club to show the movie The Gods Must be Crazy. Gaige 207.

2:15 p.m.-Dr. Richard Larson to speak on "Transporting Sludge to the 106-Mile Site:

An Inventory/Routing Model for Fleet Sizing and Logistics System Design." Gaige 255.

Thursday, Nov. 19 11 a.m. -The World of Hunger to be the topic of a lecture by Dr. Robert W. Kates. Gaige Hall auditorium.

Thursday-Saturday, Nov. 19-21 8 p.m.-Company of Clowns musical to be presented in Roberts Little Theatre. Free and open to all.

Friday, Nov. 20

Noon-Educating Women For What? series to continue with a lecture on "Gender and the Global Economy: Emerging Issues" by Dr. Lourdes Bineria. Faculty Center.

Noon-Dr. Stanford E. Demars, associate professor of geography at the College, to speak on "The Impact of the Wilderness Act on Yosemite National Park." Gaige 207.

Friday-Saturday, Nov.20-21

SOAR conference to focus on "Unlearning Racism: The Enemy Within and Without." Gaige Hall.

Saturday, Nov. 21

Bus trip to Quincy Market to be offered by the Women's Center, Tickets may be purchased at the center. For more information call 456-8474.

New York City bus trip to be offered by the International Society. Cost is \$20 per person. Deadline for payment is Nov. 18. For more information call 456-8029.

Sunday, Nov.22 10 a.m.-Sunday Mass. Student Union 304.

p.m.-Sunday Evening Mass. Browne Hall, upper lounge.

Monday, Nov. 23 9 to 4 p.m.-Write-a-thon to be sponsored by the Rhode Island College chapter of Amnes

ty International. Letters will be written on behalf of political prisoners. Student Union, second floor landing. For more information call the Chaplains' Office at 456-8168.

Noon to 1 p.m.-Alcoholics Anonymous meeting. Student Union 305.

Monday-Wednesday, Nov. 23-25 Alternate Views exhibit to be on display at Bannister Gallery, Art Center.

Noon-Mass. Student Union 304.

Tuesday, Nov. 24 1 to 3 p.m.—Disability Support Group to meet. Craig-Lee 127.

Wednesday, Nov. 25

12:30 p.m.-The Cholera Epidemic of 1832 to be the topic of a lecture by Dr. Kenneth Lewalski of the College's history department. The talk is part of the Plagues and People colloquia sereis. Gaige 207. Open to

12:30 p.m.-Newton and the Identity of Man to be the topic of the final colloquium in the series celebrating the Isaac Newton Tercentenary. The speaker will be Dr. Daniel J. Orsini, associate professor of Eng-lish at the College. Craig-Lee 255. Free and open to all.

12:30 to 1:30 p.m.-Adult Children of Alcoholics and Al-Anon to meet. Craig-Lee 127.

Sunday, Nov. 29 10 a.m.-Sunday Mass. Student Union 304.

7 p.m.-Sunday Evening Mass. Browne Hall, upper lounge.

Monday, Nov. 30 Noon-Mass. Student Union 304.

Noon to 1 p.m.-Alcoholics Anonymous meeting. Student Union 305.