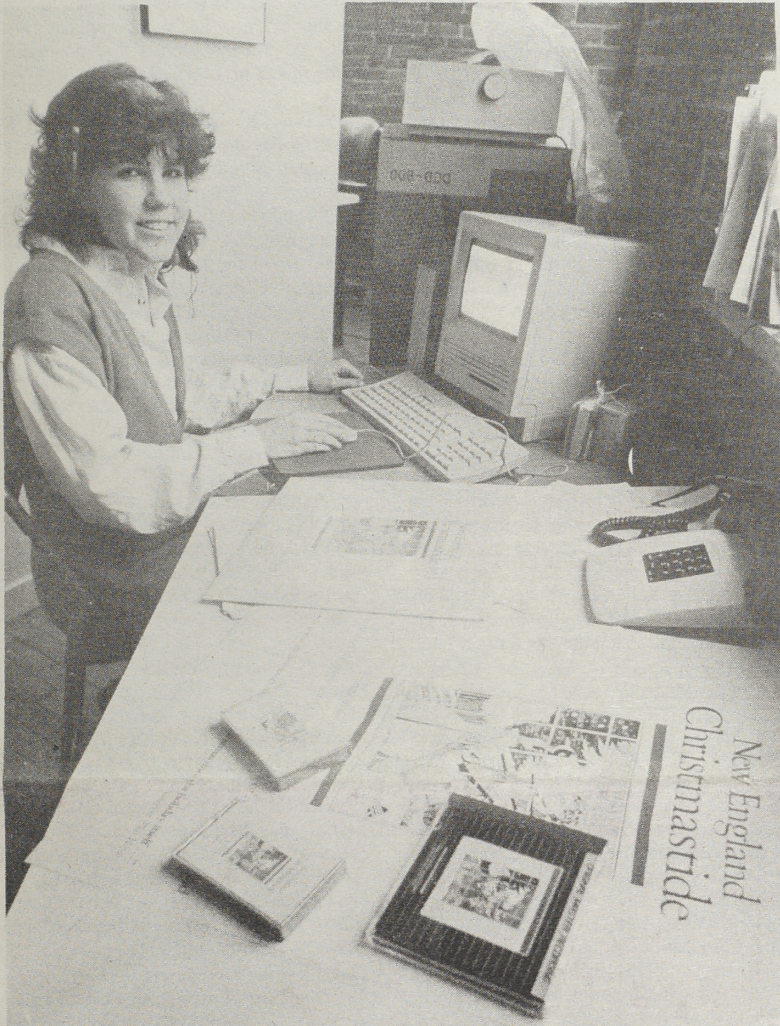




WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. [REDACTED]



STUDENT AT WORK: Carolyn McCarthy of Harmony, a senior in Rhode Island College's Cooperative Education Program, uses a computer to keep track of research she's done for the record 'New England Christmastide' for North Star. (What's News Photo by Gordon E. Rowley)

Co-op Ed student's research leads to— *A merrier Christmas all around*

by George LaTour

Are you in the Christmas spirit yet?

Well, there's still almost two weeks to go before Christmas Eve when even the diehards find it difficult to resist the spirit of the impending holiday and rush to join last-minute shoppers, lest they actually do miss a Christmas.

If you would like to get in the spirit of the season before that, however, you could always pop a cassette in your player at home or in your car and, if at home, close your eyes and dream of Christmases past...long past, when life appeared simpler and joy seemed more a part of it.

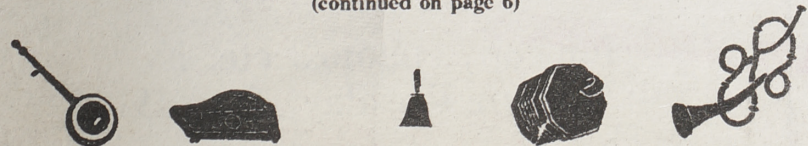
If your cassette is entitled "New England Christmastide," you'll hear instrumental versions of old favorites as well as favorites so old you'll be hard-pressed to remember, if you can remember them at all.

Thanks to North Star records and the research it pays Rhode Island College's Carolyn A. McCarthy to do through the College's Cooperative Education Program, the traditional Christmas songs such as "Joy to the World," "Silent Night," and "O Come All Ye Faithful" are reproduced in sounds not heard for generations.

Other tunes, far less familiar, from times long past, evoke pastoral scenes and, even further back in time, a hint of medieval minstrels.

Songs like "I Saw Three Ships," "Herrick's Carol," and "Green Groweth the Holly" are brought to life with all the flavor of earlier times, thanks to instruments such as the uilleann pipes, wood flutes, tin whistles, bells, vielles, concertinas, harmoniums and hurdy-gurdies.

(continued on page 6)



Calls R.I. College report on quality 'outstanding effort'

by Sylvia E. Robinson

(Editor of 'Higher Education Headlines')

Stephen M. Burns, chairman of the Master Planning Committee of the state Board of Governors for Higher Education, enthusiastically refers to the Rhode Island College Quality Report as "an outstanding initial effort at institutional self-assessment which can be used as a model for future institutional reports."

Burns feels the report is worthwhile from both a board and an institutional perspective.

He adds that the quality reporting process provides an opportunity for the institutions to be introspective and to comment on the positive aspects of their programs and procedures.

It also establishes a forum for discussion among the presidents, the academic vice presidents and board members of areas needing improvement.

Rhode Island College presented its "Report to the Board of Governors on Academic Quality" on August 20.

This was the first of the institutional quality reports that each of the institutions will present to the board every three years on a rotating basis. Under the current schedule, the University of Rhode Island will present its report in 1988 and the Community College of Rhode Island in 1989.

In its report, Rhode Island College focused on the experimental value-added assessment approach and, in particular, the introduction of test batteries and the development of a Personal Learning Plan for all entering students.

Burns was favorably impressed by the College's "value-added approach to assessment" as he believes this can be an effective measure to help improve student retention. In this area, he stated that the College is "taking a leadership role in national student retention efforts."



STEVE BURNS

The College administration addressed each of several quality indicators enumerated in a Quality Master Plan that was earlier approved by the Board of Governors.

The Rhode Island College report concludes that the College is an institution in which "there are many areas of promise and potential and there have been numerous improvements in many areas."

It adds that "with the support of the board, we can fulfill that promise of very high quality and service."

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President Guardo testifies on student loan issue

Appears before U.S. Senate subcommittee

As *What's News* was going to press, President Carol J. Guardo was preparing to testify at congressional hearings in Washington, D.C. on the issue of student loan default rates.

Guardo was scheduled to speak on behalf of the 373 member institutions of the American Association of State Colleges and Universities (AASCU) before the Senate Subcommittee on Education, Arts, and Humanities, chaired by Sen. Claiborne Pell (D-R.I.). Guardo serves on the AASCU governmental relations committee.

The Senate subcommittee is dealing with proposed legislation regarding the high default rate on student loans.

Guardo was scheduled to appear before the subcommittee on Friday, Dec. 11.

U.S. Secretary of Education William J. Bennett was also scheduled to speak at the hearings that day.

In her prepared remarks, Dr. Guardo called the problem of student loan defaults "very serious."

She went on to outline the responsibilities of higher education institutions regarding the guaranteed student loan program. In addition, she suggested "possible legislative changes that would give such institutions a greater role to play in the program in the future."



SANTA WORKSHOP: Making toys to be contributed to the U.S. Marine Corps Toys for Tots Christmas drive are (l to r) Henry Barnard School 4th graders Michael Manni and Robert Boyle; student teacher Robert Gerardi Jr. of Pawtucket, and Hazel Profughi and Lauryn Sasso. The classroom teacher, who played Santa to these elves, is Joseph Tumminelli.

Focus on the Faculty and Staff

Dr. Mary M. Wellman, associate professor of counseling and educational psychology and director of educational and school psychology, has had a paper entitled "Correlates of Suicide Ideation in a College Population" accepted for publication in the journal *Social Psychiatry*. Robert J. Wellman of Anna Maria College in Paxton, Mass., is the co-author.

Dr. Patrick O'Regan, professor of mathematics, conducted a work session for secondary math teachers on "Problem Solving: Non-Routine Problems" at the recent annual fall meeting in Burlington, Vt., of the Association of Teachers of Mathematics in New England. O'Regan is a member of the board of directors of the association.

Dr. Vivian Morgan, assistant professor of mathematics, also conducted a session at the conference for math teachers of grades 7-9. It was entitled "Motivation through Problem Solving."

Helen E. Salzberg, associate professor of mathematics, presented a paper at a session for special courses entitled "Mathematics and Literature" at the annual fall meeting of the Northeastern Section of the Mathematical Association of America in November at Bentley College in Waltham, Mass.

Barry Schiller, assistant professor of mathematics, gave a paper on the "Historical Development of Number Concepts" at

the same meeting of the Mathematical Association of America. The fall meeting next year is scheduled to be held at Rhode Island College.

David A. Capaldi, a parttime instructor of mathematics here for many years and math chairman at Winman Junior High School in Warwick, was recently honored as the recipient of the 1987 Presidential Award for Excellence in Mathematics Teaching.

Dr. Victoria Lederberg, professor of psychology, has been named chair of the legal committee of the Governor's AIDS Advisory Council which will recommend policies and legislation to deal with AIDS. In her capacity as state senator, Lederberg attended the National Conference of State Legislatures in Washington, D.C., on health and education issues, and was a panelist at the recent Boston conference on New England health policies.

Dr. Carol DiMarco Cummings, assistant professor of health and physical education, made a presentation on "Utilizing Educational Activities to Implement AIDS Concepts in the Classroom" at the Rhode Island Association of Health, Physical Education, Recreation and Dance convention Nov. 18.

Dr. Peter S. Allen, professor of anthropology, has been elected treasurer for the Society for the Anthropology of Europe and a general board member at-large of the Society for Visual Anthropology, both units within the American Anthropological Association.

Dr. Peter A. Marks, associate professor in the economics/management department, delivered a paper entitled "Minimum Wages Without the Ill Effects" to the Rhode Island Economic and Finance Forum at Bryant College Nov. 20.

Amritjit Singh, associate professor of English, participated in three conferences this fall where he made presentations. "Comparative Contexts in Indian Literature" and "Sikh Rituals" were the titles of the presentations at the New York Asian Studies Conference at the State University of New York-Brockport; "Race and Ethnicity: A New Immigrant's View" was the presentation at the Hofstra University-NEH Conference on immigration and ethnicity, and "Multicultural Literature: A Window on Awareness" was the presentation at the New England Teachers of English Conference.

Authors assn. needs paid reviewers

Textbook Authors Association (TAA), for creators of academic intellectual property at all levels, is looking for persons who are "highly competent academically" to work in two TAA endeavors: to conduct workshops regionally and to review texts or text manuscripts, both for compensation.

"We contemplate the awarding of a 'TAA Seal of Approval' to works that are approved by our reviewers with respect to content, pedagogy and credentials of the author," according to M.L. Keedy, executive director of the recently formed association. Keedy is professor emeritus of mathematics at Purdue University and founder of TAA.

Persons interested should contact Keedy at P.O. Box 535, Orange Springs, FL 32682.

Research and Grants Administration: Request for proposals

The Office of Research and Grants Administration will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 312.

1. National Endowment for the Humanities: Regrants: Conferences. Supports conferences that enable American and foreign scholars to advance the current state of research on topics of major importance in the humanities. Conferences should be designed to accomplish objectives that cannot be attained by other means. Support will range from \$6,000 to \$40,000 depending on the number of participants. The grant is made to an institution for both the cost of organizing a conference and support of the participants. DEADLINE: Feb. 15.

2. U. S. Department of Education: Women's Educational Equity Act. Supports the development of educational materials and model programs designed to promote women's educational equity. In FY 88, 30 percent of funding is reserved for model projects to eliminate persistent barriers to educational equity for women and 70 percent for other authorized activities. DEADLINE: Feb. 16.

3. National Aeronautics and Space Administration: NASA Summer Faculty Fellowships Program. Provides opportunities for science and engineering faculty at colleges and universities to spend ten weeks working with the research staff of a NASA research and development center. A stipend of \$800/week plus travel allowance will be provided to approximately 150 fellows each year. U.S. citizens with two years of teaching or research experience are eligible to apply. DEADLINE: Feb. 1.

4. National Science Foundation: Research on the Teaching and Learning of Science and Math. Supports basic and applied research on significant factors that underlie effective teaching and learning of math and science. Directorate for Biological, Behavioral, and Social Sciences supports basic research; Directorate for Science and Engineering Education supports applied research. Research topics include teaching and learning processes in specific disciplines, early development of cognitive competence, information processing models, acquisition of knowledge, and factors affecting instruction. Preliminary proposals are required prior to cited deadline. DEADLINE: Feb. 15.

5. Universal Energy Systems, Inc.: Summer Faculty Research Program. Approximately 150 awards are made to faculty members with at least two years teaching and/or research experience for ten-week summer appointments to Air Force laboratories. Preference is given to candidates with no prior Air Force research sponsorship. AFOSR research interests include the physical sciences, engineering, life sciences, business, psychology and administration. Fellows are encouraged to continue their research by submitting a proposal to the AFOSR Mini-Grant Program. SFRP awards

are usually announced by March 1. DEADLINE: Feb. 1.

6. Hoover Presidential Library Grants Program: This program seeks to encourage scholarly use of the Herbert Hoover Presidential Library. It promotes the study of Herbert Hoover's private and public careers, national public policy issues of the period when Hoover held office (1921-1933), and topics that are supported by related Library holdings. The scope of the program also includes research into the professional, political, and social contributions of Lou Henry Hoover. Current graduate students and post-doctoral scholars are eligible to apply. Grants of up to \$1000 per applicant will be awarded for travel costs and per diem expenses. DEADLINE: March 1.

7. U.S. Department of Energy, Office of Energy Research: Science and Engineering Research Semester at Oak Ridge National Laboratory. This program offers research opportunities at five national laboratories for undergraduates, graduates, and faculty members in the following fields: Computer Science, Engineering, Environmental and Life Sciences, Mathematics, and Physical Sciences. At Oak Ridge National Laboratory, participants engage in energy related research in collaboration with laboratory scientists. The program emphasizes hands-on scientific and engineering investigation supplemented by educational enrichment activities. Applicants must be U.S. citizens or permanent resident aliens, and college juniors or seniors with at least a 3.0 average, or graduate students, or faculty members. Benefits include round-trip travel, housing, and stipends. DEADLINE: March 15 for Fall 1988.

8. Newberry Library: Transatlantic Encounters. A four week program (June 6 - July 1, 1988) of lectures and workshops on the early period of French-American contact for teachers in a wide range of disciplines. Four courses will be offered, one each week: 1. France on the Eve of Expansion, 2. French-American Contacts in Canada, 3. The Process of Transfer, and 4. Mutual Images. Applications are invited from faculty in the humanities and social sciences. Successful applicants will receive stipends of \$2500. DEADLINE: March 1.

Office of Research and Grants Administration

Please send me information on the following programs: (Circle programs of interest to you.)

1. 2. 3. 4.
5. 6. 7. 8.

Name: _____

Campus Address: _____

12/14/87

*What's News editors and staff
wish you
a joyous holiday season!*

**Next issue of What's News
is Monday, Jan. 25.**

DEADLINE

**for copy, photos, etc. is
4:30 p.m. Tuesday, Jan. 19.**

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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If the chess doesn't work out, she can always turn to ping pong!

by Johanna Bennett

When the ordinary, average individual thinks about Colorado, a variety of images undoubtedly pops into his or her mind.

Perhaps there are visions of John Denver hiking through the mountain passes singing at the top of his lungs about his "Rockie Mountain High." Or maybe there's an image of the entire Carrington clan (of Dynasty fame), Falon and her flying saucer included.

Unfortunately, not everyone is lucky enough to actually get to see such sights as these.

Normally, you have to settle for a little fantastic skiing, some spectacular sights and some really "cool" cowboy hats.

Or, if you happen to be even slightly interested in chess, or perhaps have the enthusiasm of a chess "expert," there is the little town of Estes Park. Every year a group of chess fanatics (about 10 men and 10 women) congregates there for a little friendly competition.

Rhode Island College's own Sharon Burtman was a recent participant in this year's get together, which went by the name of *The United States Men's and Women's Chess Championship*.

(former professional chess player in Poland)."

To the average individual, these names may not mean much. But to Sharon—who follows chess as closely as some people follow football—meeting, befriending and playing against "Masters" and "Grand Masters" was like a football fan getting to quarterback for the Chicago Bears.

As Sharon admits, there was a certain degree of awe involved.

Even with the fun, the friendship and the "awe," Burtman did not forget that she was in Colorado to play in the championships. A certain degree of seriousness and competitiveness was necessary.

Friendship aside, the tournament was what Sharon calls "...tough...superb competition" with lots of "...fighting spirit and camaraderie."

Surely, these were reflected in Sharon's own playing spirit.

"I was pleased...really pleased with the majority of games," relates Burtman. "I played some really strong rounds, especially with Dianne (Savereide), Dolly Teasley and Anna Achsharumova (1987 U.S. Women's



25 YEAR SERVICE AWARD recipients (l to r) Virginia Derise, Sandra Levine, Celia Byra, Robert Cavanaugh, Cynthia Dortch and Anita Alterio surround College President Carol J. Guardo (right) and Roberta Olsen with certificate in ceremonies last week in Donovan Dining Center. Derise and Cavanaugh have spent all their 25 years of state service at Rhode Island College.

Classified employees recognized for length of service to state

Nearly 200 employees in the state classified system were recognized for their length of service in ceremonies at Rhode Island College's Donovan Dining Center last week.

College President Carol J. Guardo, Dr. John Nazarian, vice president of administration and finance, and Gordon N. Sundberg, personnel director, praised the employees and presented them with pins for 10, 15, 20 and 25 years of service as well as those who have recently retired.

Those recognized by category are:

Retirees

Lester D. Verdi, Raymond Sullivan, Helen Kilduff, Irma Moretti, Bernardo Calcagni, Mary Mingain, Joseph DeFelice, Val DelVicario, Clara Wilkinson, Frank Rao, Gloria Ricci.

25-year Career Awards

Robert E. Cavanaugh, Virginia S. DeRise, Roberta B. Olsen, Sandra E. Levine, Celia F. Brya, Cynthia C. Dortch, Anita L. Alterio.

20-year Career Awards

Frank Davoli, Dorothy B. Smith, Helen H. Lavery, Ann D. Scanlon, Joyce C. Mazzaro, Elaine M. Ricci, Carmela A. Burke, Elena M. DeGiovanni, Natalie A. DiRissio, Dorothea S. Silvestre, June F. Flori, Umberto N. Nobile, Barbara A. Carcieri.

15-year Career Awards

Robert F. Mecredy, James R. Medeiros, Bonfio DiGiacinto, Ann T. Carnevale, John R. Bedard, Virginia A. Broccoli, M. Joan Walker, Sharon A. Kaye, Sharon A. Taraksian, Claire E. Improta, Suzanne J. Charello, Ellen W. Hunt, Thomas E. Forloney, Louis F. Capasso, Janice A. Evonska, Susan E. Corden, Anthony C. DelGuidice, Robert S. DeBlasio, Annemarie Minicucci, Sue Ann Hagopian, Carole M. Andreozzi, Cecelia A. Iannazzi, Dennis H. DiChaiaro, Adrien J. Blanchette, John A. Thompson, Saverio Montecalvo,

Lawrence R. LaFlamme, Ann T. Ferranti, Edward V. Cull Jr., Elizabeth A. Ward, Norma J. Borelli, Alex J. Gauthier Jr., Edmond D. Buxbaum, Robert W. Vanner, Barbara A. Raddatz, Dorothy M. Cambio, Jane C. D'Uva, William G. Hunsberger, Jean A. Hobday, Linda A. Green, Harold Ramsay, Patricia M. Patrick, Alice M. Morrissey, Kenneth W. Phillips, Ida E. Melino, Josephine V. Ponanski, Marie L. D'Andrea, Loretta B. Matrone, Mary P. Black, Elena H. Piloni, Alice G. Porcelli, Stephen D. Jacobson, Patricia E. Giammarco, Linda R. Binder, Cynthia F. McLean, Dolores M. Bressette, Maria A. Capaldi, Benjamin P. Anthony, Doris I. Remillard, John B. Mancini Jr., Maryann Mourachian.

10-year Career Awards

Anne Quinn, Katherine McCrink, Cecile Mescal, Audrey Drummond, Barbara Rossi, William Renzi, Joyce M. Keegan, Marie Lonardo, Arlene R. Robertson, Agnes Brosseau, Charles L. Marchand, Dennis Battista, David H. Chapman, Mary A. Gelsomino, Carl Pesaturo, Lois M. Dandeneau, James Fleming, Claudio D. Gomes, Albert A. DiCarlo, David L. Miller, Susan A. Monahan, Daniel P. Akuciewicz, John P. Amore, Rita K. Lupo, Cecilia Pinto, David R. Borelli, Michael J. Davis, Richard J. McCormick, Marie C. D'Agostino, Kwan K. Kim, William E. McQueen, Bernice L. Petracca, Norman Harrod, Donna M. Loomis, Abel G. DePina, Lydia F. Bernstein, Peter L. Manfredo, Raymond C. Lepre, Leon W. Collins, Raymond J. Brown, Aldora C. Harnois, Anthony Melino, Ann M. Varatta, Gladys DiMeglio, Ann Vandeusen, Anna C. Bianchi, Celia J. Landi, Filomena Russillo, Joyce L. Turner, James J. Richardson, Armando J. Campagnone, Phyllis Hunt, Carlton A. Lima, Stephen M. DeStefano, Henry L. Piker, Joseph M. Mallozzi, Marilyn E. Davia, Elaine A. Papa, Patricia A. Plante, Evelyn M. Brouillette, Barbara R. Brett, Lorraine A. Imondi, Joan A. McKendall, Ava Gist, Hardwell H. August, William Levesque, Deborah F. Cabral, Lynus L. Berube Jr., Angela M. Capasso, Angela R. Illuzzi, Bruce M. McDermott, Rosina Misuraca, Georgia L. Bonaminio, Norman Harrod Jr., Lynda Pesaturo, Christine S. Kent, Colette T. Durand, Thomas D'Amore, Irene D. Farnesi, Edward A. Improta, Edward N. Rotondo, Nancy Moretti, Gloria Zarogian, Silverio Piccirillo, Robert J. Catalano, Dorothy Syllivan.



CHESS EXPERT SHARON BURTMAN

Actually, the U.S. Women's Chess Championship is more than just a little get together of chess fanatics. Just ask Sharon, a second-year student here and seventh-place finisher in this year's championship.

"It is extremely prestigious...the most prestigious tournament," she assures.

"Attendance is by invitation only, and you play with the best in the nation (all who are invited are in the top 10 nationally)," relates Burtman.

With such prestige and stiff competition, one might think that such a tournament is really serious business—and it is.

Each player plays in nine days (games) with each game averaging about four hours, and possibly extending up to six (in which case the game is continued the next day).

Hours are spent studying notes and transcripts from other games played that day in order to analyze and get a feel for one's next opponent.

However, according to Sharon, she and the other players still found time for some diversion.

Each day of game play was followed with an "off day" where the players were free to relax, kick back and have some fun. There was time for hikes in the Rockies, shopping sprees in Estes Park, lessons in ping pong, and just some general "hanging out together." Friendships were formed between players and, for Sharon, this was very special, indeed.

"Going in, I only remotely knew one person. The first night there, I was befriended by Dianne Savereide (the five-time U.S. Women's Champion) and Ivona Jezierska

champion).

With a very respectable seventh-place finish in her first national tournament, and a growing reputation as an up-and-coming chess player, Sharon can still reflect on the other things of importance to her.

"I really had a lot of support from a lot of people—the College, my friends and suite-mates here at the school, and my parents," she attests.

This chain of friends and family provided her with the love and support she needed through a tournament which had taken on added significance for her.

Sharon's mother and "number one" fan had taken ill earlier this year. Due to complications, she was unable to join her daughter in Colorado. So, Sharon was without her favorite traveling companion.

The fact that she was able to play her best and do as well as she did, tying for seventh nationally, is to her credit.

Sharon now intends to garner a yearly invitation to the U.S. Chess Championship.

When asked about the possibility of her someday being the U.S. champion herself, she moved around the answer much like a chess player on the board, but indicated the answer is "Yes."

For now, at the age of 19, her focus is on the next big step—achieving the rank of "Master" and to keep her rating high enough to qualify for next year's U.S. Championship.

And, who knows, with a few more ping pong lessons in Estes Park, Rhode Island College may one day have a nationally ranked player in two sports.

'International Scene' discussion series to be launched in spring

An "International Scene" discussion series with in-put from non-teaching staff on the broad topics of China, Japan and Latin America will be launched on Jan 25 for the spring semester at Rhode Island College, it was announced today by the series lectures committee.

"The International Scene Lectures Committee is especially interested in the active participation in the series of our non-teaching staff who are urged to join these programs," according to co-chairs Carolyn Fluehr-Lobban, coordinator of international education here, and Amritjit Singh of the African/Afro-American Studies Program.

The programs will involve informal talks by College faculty and staff with special interests in selected regions, panel discussions by international students, film and music offerings, among others.

Occasionally, outside speakers from the Boston-Providence metropolitan area may be brought in.

The meetings will be on alternating Mondays and Thursdays at 12:30 p.m. at a site to be announced and will be in a "most in-

formal" format.

"It is hoped that students and faculty will participate enthusiastically and try to integrate these talks into their class work whenever appropriate," say the committee co-chairs.

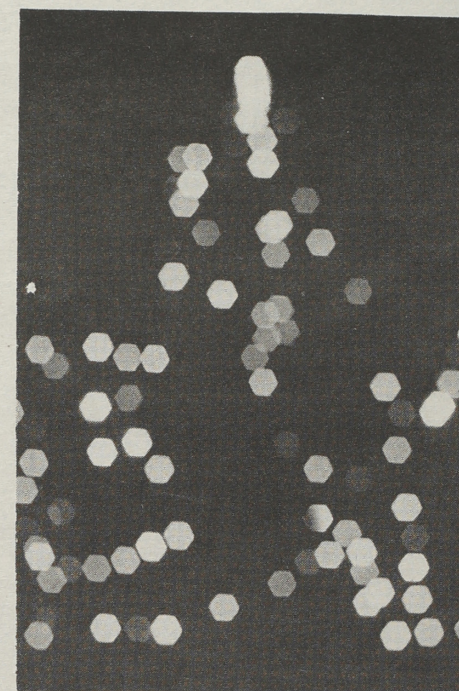
China and Japan themes will be addressed first in four to five discussions between Jan. 25 and March 11. Latin America theme in four to five sessions will run between March 21 and May 6.

Those attending are encouraged to bring their lunch. Cookies, tea, coffee, juice or punch will be provided.

Committee members, other than the co-chairs, are Khalil Copur of the economics and management department, Audrey Olmstead of the communications/theatre department, Patricia Soellner, assistant to the provost, and Hafid Agourram, student president of the International Students Organization, and Geetanjalji Sriram, a student.

Announcements as to the exact times and locations of each discussion will be reported in *What's News*.

*What's News Photos
by
Gordon E. Rowley*



College tree lighting brings holiday cheer

Bright eyes and cheerful voices were abundant at the Rhode Island College tree lighting ceremony held in the lobby of Roberts Hall on the evening of Monday, Dec. 7. The Rhode Island College Brass Ensemble, under the direction of John Pellegrino, played traditional carols as the crowd gathered in anticipation of the annual event. A highlight of the evening was the reading of "The Night Before Christmas" by Professor Emeritus Ridgway F. Shinn Jr. With children gathered at his feet in a "staged" living room complete with large wing chair and red brick fireplace, Shinn seemed to enjoy the reading as much as the children, who repeated the familiar lines as he read. After the reading, President Carol J. Guardo greeted the crowd and led the children in a countdown before she flipped the switch to light up the tall evergreen tree just outside the entrance of Roberts Hall. Then the crowd joined in on more songs of the season led by Douglas Cureton, assistant director of the Campus Center. The celebration was concluded with the sampling of assorted holiday cookies, eggnog and mulled cider.



Co-op Ed student's research leads to—

A merrier Christmas all around

(continued from page 1)

Other tunes like "My Dancing Day," "Let Mad Boys Be Glad Boys" and "Greensleeves" may not be recognized as seasonal tunes at all, "but to me, it (the tape) sounds like Christmas and, evidently, other people think so, because it's sold so well," says McCarthy, an English major who is on her second internship with the record producer, one of the few in Rhode Island.

As part of her research—only a small part of her overall duties with the Providence company—she has been looking into the history of certain old songs.

"Greensleeves," for instance, she thinks may have been written initially as far back as the 13th Century.

"Probably, it was originally a romantic song," conjectures McCarthy, who says she is interested in "how the song evolved through the years."

"Most songs on the tape are very old" says the 22-year-old senior from Harmony (appropriately enough), and are performed "by 14 talented Rhode Island musicians—all friends or acquaintances." One, Steven Jobe, who performs on the hurdy-gurdy, is an alumnus of the College and currently an adjunct faculty member in the music department.

They gathered together...

"They gathered together to capture the warmth and true spirit of Christmas in the rich variety of the sounds of their unique musical instruments," according to Otis Read, producer of the tape for North Star.

In addition to Jobe and Catherine Hawkes, founding members of the Melusine Quartet which performs Renaissance, medieval and traditional music, including a recent engagement in Rhode Island College's Chamber Music Series, some other musicians on the tape are professionals.

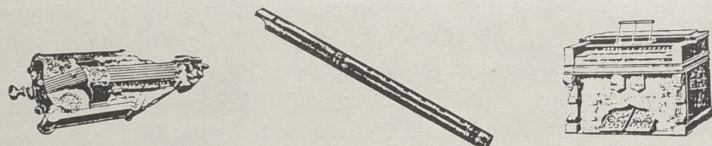
They are joined by others who make their living as fishermen, carpenters, a manufacturer of boat parts, and a lighting technician for film crews.

"These are the people," says Richard Waterman, president of North Star, who "make the music their own, taking something beautiful and making it more beautiful."

Last year the company produced a tape, a record and a compact disc (CD) and, despite numerous re-prints, kept selling out before Christmas.

This year, as noted on the cassette box, the tape was recorded in July, "an incongruous month to be playing Christmas carols," notes Read, but a necessity if the tape was to be ready for marketing this holiday season.

For McCarthy, a transplant from Florida (via Maine) who had attended Wheaton College prior to coming here, the whole business has proven itself a great opportunity to learn the record-producing business—a goal of hers.



"I would like to work in a record company (after graduation) and wanted to get my foot in the door now," she says, then adds with a shake of her head, "I didn't know I'd be doing so many things here."

She explains that in a "big record company," such as those on the West Coast or in New York, Nashville or even London, "you do maybe one thing."

At North Star, in business only for the past several years and operating in rather cramped quarters in an old factory building on 116 Chestnut St., McCarthy does a little bit of a lot of things.

Some telemarketing, keeping track of who their customers are and where they first heard about the tape, making up press kits and contacting the media to both play and review the tape, and compiling lists of retail outlets.

For much of her work she has had to learn how to operate a computer, receiving hands-on instruction from North Star vice president Bruce Foulke.

For her research work into the origins of the Christmas tunes, McCarthy has used various libraries along with the "invaluable assistance" of Dr. Arnold A. Sanders Jr. with whom she is taking one of her English courses here. Professor Sanders, she relates, "guides me as to where I'm apt to find the information I want."

The information she comes up with not only lends toward the creation of the authenticity of the sounds on the recording, but "might lend to advertising or information on the cassette case" and other things as well.

A merrier Christmas

McCarthy currently spends about 12 hours a week at North Star. Other demands on her time include attending five classes at the College and another part-time job at Partytime Warehouse in whose three stores she has done sales work.

McCarthy and the 34 other students in the College's Coop Ed Program this semester earn money as well as college credit for their oftentimes career-related work.

Ellen Weaver-Paquette of Jamestown, program coordinator, reports, "We'll need lots more quality firms to provide jobs for our students within the next 18 months" as the program here has received substantial additional funding through the Governor's Incentive Fund.

For students like Carolyn McCarthy, the opportunities offered through Coop Ed mean leaving college with not only an education but valuable experience.

For North Star, the experience of success this Christmas and last means they'll go forward with plans to record instrumental renditions of hymns and sea chanties.

For those who produced "New England Christmastide" and for those who'll listen to it, it'll be a merrier Christmas all around.

Other Voices—

Bringing geography into the schools is not easy

by Chester E. Smolski

Brian Dickinson's column of Nov. 15 (*Where the devil is Dakar?*) in the *Providence Journal* was right on target. And when a columnist adds his voice to what geographers have been saying for years, one can only hope that someone out there will take heed.

The sorry state of geographic knowledge in this country has been documented over the years by the national press and other media. As someone who teaches introductory geography to college students, I have given such locational tests to these beginning students on many occasions but have given up this practice, simply because the results are so predictably bad.

Are these poor results the fault of the students? No, not at all. When asked the last time they had any instruction at all in geography, the common response is the sixth grade or even the fourth grade! On a few occasions one might find a student who had some instruction in junior high school, and the very rare case of someone who actually took a course in high school.

And what kind of instruction do these students get at these levels? Often the instructor is someone who has to pick up one or two courses to fill his teaching load, so the teacher may be anyone from the football coach to the assistant principal. And guess how much geography training and enthusiasm they bring to a course that has been dropped in their laps.

How has this important discipline (as Dickinson aptly documents) been allowed to reach such abysmal levels? In the early part of this century the norm was for high school students to take courses in geography, many of which had a strong focus on the natural environment of man, but over time the focus shifted to man and his culture. Then the educators decided that a geography and history integration into something called social science would better depict the workings of man over time in his environment. The idea made sense but geography usually got short changed because it was the history teacher who taught the course. So give the kids history and throw in a few maps and call that the geography.

Geography was further undermined because of the swings that have taken place in society. When Sputnik took off so did the sciences, and many of us got grants from the National Science Foundation to learn more to bring to our classes and, of course, the sciences got a greater emphasis in the schools.

After the '60s came the "me" generation and understanding ourselves and society, and in the colleges there was a big rush to courses in sociology, anthropology and others, that today are being given in high schools. And now in the '80s it is computers and management that are the big courses on campus, and we all know how important computer instruction has become at all levels in the schools.

The "watering down" of geography in the social sciences and the competition for limited time by other disciplines in the curricula help explain the poor situation of geography in the schools, but geographers must also accept part of the blame through our inability to convince educators and our peers of the worth of this type of experience.

Consider that at Rhode Island College, the school that has the largest number of geography students in the state, students preparing to teach are not required to take any courses in geography. Just imagine when they get out there and give instruction in geography to your children, they will have to draw on their own limited experience of 10 years ago in the sixth grade! This is not fair to these prospective teachers and certainly unfair to our children.

Bill Bradley, former All-American basketball star at Princeton, Rhodes Scholar, NBA all-pro and now respected senator from New Jersey, was one of two co-sponsors for a resolution to recognize geography and its contributions in a "Geography Awareness Week" held this year on Nov. 15 to 22. At Rhode Island College, Prof. Robert Sullivan, co-author of the highly regarded *Rhode Island Atlas*, presented his tactile model of the campus to College President Carol J. Guardo. This model is designed to serve our blind students in finding their way about campus. Two noted geographers also gave talks during the week.

The "geographic alliance" sponsored by the National Geographic Society, to which Dickinson refers, is designed to encourage and revitalize geography in the schools. Rhode Island and Connecticut, jointly, applied for a grant last year (Massachusetts was invited to join to make a stronger proposal but chose to apply individually), but the response was so great that the NGS could fund only a limited number, and none of the three states was funded. We will try again.

At a time of decreasing high school graduates and projected decrease in college enrollments, Rhode Island College, like many other schools, is becoming conscious of "head-count," i.e., course enrollments, so that numbers are being used to justify some programs. And right now we in geography are working diligently to keep our staff from disappearing next year unless we can come up with the numbers.

Thanks go again to Mr. Dickinson for calling attention to a problem in our educational policy that negates the importance of geography. A lack of understanding of the countries of the world starts with a lack of knowing where they are located. And knowing locations is where the study of geography begins.

(Chester E. Smolski, professor of geography, is director of Urban Studies at Rhode Island College.)



PRESENTING STATE-OF-THE-ART BOOK on autism to Rhode Island College during National Autism Week, Dec. 6-12, is Alice Oster of the Rhode Island Society for Autistic Children (RISAC). Richard Olsen, director of the College's Adams Library, accepts the 757-page, 54-chapter handbook on behalf of the College as Dr. John DiMeo, chairman of the special education department, looks on.



Keeping Score

with Dave Kemmy

Anchormen off to great start

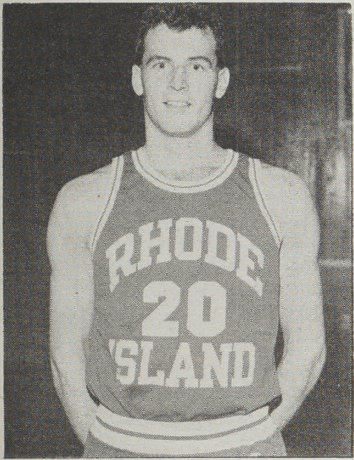
The men's basketball team is off to one of its finest starts of the decade, having won three of their first four games.

Recently, it won two out of three, with its only loss coming at the hands of one of the top teams in New England, Little East Conference opponent Southern Maine. The Anchormen lost that game 84-64 in Maine.

They picked up a big win on the first of December. The squad traveled to Smithfield where it trounced Division II Bryant College 100-85.

This is the second year in a row the Anchormen have beaten their intra-state rivals. Senior Co-Captain Ken Sperry turned in a stellar performance, pouring in a game-high 30 points.

He shot seven-for-eight from three-point range and was 10-for-14 overall from the field.



KEN SPERRY

Sophomore Troy Smith also played well, scoring 24 points and pulling down 14 rebounds. Junior Jesse Ferrell and Tom Campbell also hit double figures, with 17 and 15 respectively.

The Anchormen picked up their first Little East Conference win of the year with a 92-86 triumph over Plymouth State in New Hampshire.

The Anchormen led by as many as 25 in the second half, but the Panthers fought back and the Anchormen got into some foul trouble, allowing the Panthers to close the gap to six. A few key baskets by Sperry and Smith keyed the victory down the stretch.

Sperry played another outstanding game, pouring in 27 points with two three-pointers. Smith finished with 20 points and 14 rebounds, Rett Mancinelli had 16 points and 12 rebounds, Ferrell had 13 points and nine rebounds and Campbell added 10 points.

Sperry was honored for his outstanding play during the week by being named "Little East Conference Player of the Week."

The squad plays in the Colonial Classic at Western Connecticut State University on Dec. 29 and 30.

Women's Basketball

While the men have had things pretty much their own way, the women's basketball squad has found the going rough.

The Anchorwomen have dropped three of their first four games, including two key Little East contests.

The team dropped an 81-55 decision to Division II Bryant College in Smithfield. The Lady Indians were just too much for the

young Anchorwomen. Senior Cathy Lanni led the team with 17 points and nine rebounds.

Dec. 5 the squad traveled to Southern Maine where it took on the Huskies in a key LEC game.

The Huskies were rated number two in the LEC pre-season poll. The Anchorwomen were rated number one.

The Huskies came out flying and really poured it on the Anchorwomen, crushing them 91-42. Freshman Kristen DelBonis was the team's top scorer with nine points and top rebounder with five.

The following day, still reeling from the Southern Maine game, the Anchorwomen lost an 87-84 decision to Plymouth State.

The team battled back from a 45-26 halftime deficit, but just couldn't get the victory. Lanni led all scorers with 26 points, Doreen Grasso had a career-high 20 and April Wilson added a career-high 10 points. Lanni was the team's top rebounder with 10 boards.

That loss gave the squad an 0-2 record in the LEC. If it is to have any chance of winning the conference title then it must win the rest of its games.

They will also be competing in the Colonial Classic Dec. 29 and 30 at Western Connecticut State University.

Wrestling Team

The wrestling team placed tenth out of 16 teams at the U.S. Coast Guard Academy Invitational Tournament held Dec. 4 and 5.

Junior Scott Martin turned in a super effort, taking second place at 118 pounds. He lost to an opponent from Division II Southern Connecticut by a 10-5 score in the finals. He posted a 4-2 record in the meet, with two pins.

Senior Captain Wayne Griffin also wrestled very well, taking fourth place at 190 pounds with a 4-2 record. He lost to an opponent from Division I Boston University 9-2 in the consolation finals.

Sophomore Joe Amato posted a 2-2 record at 134 pounds; sophomore James Barbera went 1-2 at 142 pounds and Senior Paul Laprocina wrestled well, posting a 2-2 record at 177.

Freshman Brian Allen went 0-2 at 126 pounds, Jeff Roberts went 0-2 at 150 pounds and freshman Chris Reddy was 0-2 at 158 pounds.

Brown University captured the team title with 85.5 points. Rutgers was second with 59 points and Rider was third with 56.75. The Anchormen finished tenth with 25 points.

Women's Gymnastics

The women's gymnastic team dropped its first meet of the year 101.6-93.1 to the U.S. Coast Guard Academy.

Senior Captain Cathy Dusza was the meet's top all-around performer with a 29.6 score. She took first on the uneven bars, the balance beam and in the floor exercise and finished second in the vault. Teammate Anita Roselli took top honors on the vault with an 8.0.

Freshman Jill D'Abrasca took second on the uneven bars. Freshman Margaret McGivney was second on the balance beam.

The Anchorwomen don't have another home meet until Jan. 23, when they entertain SUNY-Albany and Ursinus College in Walsh Gym.

Nurse society to join Sigma Theta Tau

Honor society for nursing at Rhode Island College expects this spring to become a chapter-at-large (with Delta Upsilon at the University of Rhode Island) of Sigma Theta Tau, the international honor society for nursing.

Dr. Constance B. Pratt, nursing department chair, and Patricia Beezer, College honor society president, presented a petition for membership to the Sigma Theta Tau House of Delegates at that organization's 29th biennium on Nov. 9-13 in San Francisco. This was the final step in the acceptance

process which had begun in 1983 here, reports Beezer.

Sigma Theta Tau boasts some 75,000 members throughout the United States, Canada, Korea and the Peoples Republic of China. It is dedicated to "recognizing superior achievement and scholarship, the development of leadership qualities, the fostering of high professional standards, the encouraging of creative work and strengthening the commitment to the ideals and purposes of the nursing profession."

'Pinardi: Games' is title of Boston exhibit by R.I. College art prof

His recent works in "The Game Series" by Enrico V. Pinardi, professor of art at Rhode Island College, are now on exhibit in Boston in a two-person show at the Pucker Saft Gallery.

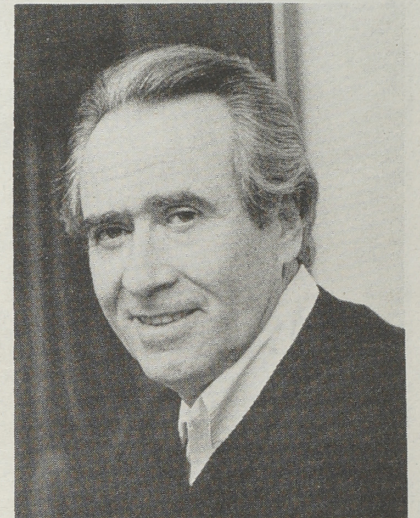
Entitled "Pinardi: Games," the exhibit, along with some of the watercolor works of the artist Nagano, runs until Jan. 15. The gallery, at 171-173 Newbury St., is open 4 to 7 p.m.

"The Game Series" explores Pinardi's fascination with toys, gamepieces and symbols as vehicles through which he conveys an image of larger, more devastating real-life games in which only monuments, tombstones and shadows of human beings are left behind.

"We are exposed to interrupted games whose adversaries are eternally condemned to repeating the same destructive moves," says Pinardi, adding, "The pieces and the rules change, but the game always remains the same — an exercise in primitive survival."

Pinardi, who resides in Hyde Park, Mass., has been teaching sculpture and drawing at Rhode Island College since 1967.

He has had one-man shows dating back to 1962 which exhibited his painting, sculpture and drawing, as well as a number of group exhibitions in this country and abroad. His



ENRICO PINARDI

works are included in various collections, including those of the Worcester Museum of Fine Arts, the DeCordova Museum, Chase Manhattan Bank and the Commonwealth of Massachusetts.



RED STILL LIFE WITH MASK

Senior student art to be exhibited

The art work of 15 graduating seniors at Rhode Island College will be on display in the College's Bannister Gallery Dec. 16-23.

There will be both an opening and closing reception for the artists at 7 p.m. on Dec. 16 and 23. The public is invited.

The exhibit will be open from 11 a.m. until 4 p.m. each weekday and from 6 until 9 p.m. on Tuesdays and Thursdays.

Students whose work will be on exhibit along with their concentrations are: Kristen J. Archembault, photography; Mark D. Clancy, painting; Luis A. Ferreira, art education and painting; Robin P. Flynn, painting, and Tim Fogarty, painting.

Also, Suzanne Goulart, graphic design; Russell J. Gusetti, graphic design; Elizabeth A. Hogan, photography; Catherine M. King, painting; Susan F. McKenna, painting; Michele A. Mongeau, printmaking; Patricia Poisson, ceramics; Pamela Sheridan, ceramics; Rachel P. Wagner, art education and graphic design, and David Young, graphic design.



P. WILLIAM HUTCHINSON, professor of theatre, was honored for his contributions and service to theatre in New England over the past 20 years by the New England Theatre Conference which met in New Haven, Conn., recently. Hutchinson was inducted into the College of Fellows by NETC.

The Performing Arts



CARLOS PRIETO

Carlos Prieto, renowned cellist, coming here Jan 23

Carlos Prieto, internationally acclaimed cellist, will perform in recital at Rhode Island College in Roberts Hall auditorium on Saturday, Jan. 23, at 8 p.m.

Born in Mexico, Prieto began playing the cello at age four. He studied with the Hungarian cellist Imre Hartman and later with Pierre Fournier in Geneva and Leonard Rose in New York.

Prieto was a long-time friend of Igor Stravinsky whom he accompanied to Moscow on his return to Russia in 1962 after a 50-year absence. Prieto had been studying in Russia at the time.

Prieto has received enthusiastic public acclaim and critical reviews for his orchestral performances in Europe, Russia and the United States and Mexico.

His other tours include those to the People's Republic of China, India, Japan and Latin America.

The New York Times said in a review of his Carnegie Hall debut: "Prieto has no technical limitations and his musical instincts are impeccable."

The artist's television specials have been aired widely in various countries around the globe. His latest, featuring the Saint-Saens Concerto, will be airing this season in the United States over PBS-TV.

Prieto has recorded for EMI/Angel.

Tickets for this entry in the College's Performing Arts Series are \$10 general admission and \$7 for seniors and students. For more information call 456-8194.

Bandwagon album is re-released

The founder of the Rhode Island Bandwagon, the non-profit organization dedicated to raising public awareness of Rhode Island's hungry and homeless, reports the album, "Three Sides of Hunger," has been re-released after an initial sale of more than 4,000 copies locally since May.

Al Gomes of North Providence, a graduate of Rhode Island College and founder of the Bandwagon, says the album is available in some 30 record stores and at agencies such as Amos House, the Rhode Island Community Food Bank and the Washington Park Community Center, all in Providence, Lucy's Hearth in Newport and the TOCTA in Woonsocket.

The album, cut over a year ago as reported in *What's News*, features a chorus of over 100 locally prominent musicians, politicians, media personalities, and clergy as well as a song, "Where Home Is," which John Cafferty of the Beaver Brown Band and Mark Cutler of the Raindogs co-wrote and sing lead vocals on.

American Band goes to the circus

Music of the circus will serve as the theme for the American Band as it presents the second concert in this year's series.

"The American Band Goes To The Circus" concert will be performed Sunday, Jan. 17, at 3 p.m. in Rhode Island College's Roberts Hall auditorium.

According to its conductor, Dr. Francis Marciniak, professor of music at Rhode Island College, the program will follow the same format used by circus bands when they performed under the big tents of yesteryear.

"In those days, the band welcomed the crowds by playing a concert in the center ring and then adjourned to the band box where it played a varied assortment of marches, screamers, rags, trombone smears, polkas and novelty selections," says Marciniak.

Tickets are \$8 for adults, \$7 for senior citizens and \$4 for students. Call 456-8244 for tickets or more information.

Calendar of Events

Dec. 14 — Jan. 25



Monday, Dec. 14
Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

Monday—Tuesday, Dec. 14—15
10 a.m. to 4 p.m.—*Holiday Sale*. Chance to buy gifts made by Rhode Island College art students. Art Center.

Monday—Thursday, Dec. 14—17
Noon—*Mass*. Student Union 304.

Tuesday, Dec. 15
1 to 3 p.m.—*Disability Support Group* to meet. Craig-Lee 127.

Wednesday, Dec. 16
12:30 to 1:30 p.m.—*Adult Children of Alcoholics* and *Al-Anon* to meet. Craig-Lee 127.

4 to 6 p.m.—Kwanza Candle Lighting and Food Festival. Student Union ballroom. Members of the College community are welcome.

Wednesday—Wednesday, Dec. 16—23
Senior Show, an exhibit of works by graduating Rhode Island College art students, at Bannister Gallery, Art Center. Opening and closing receptions will be held at the gallery from 7 to 9 p.m. Gallery hours: Monday—Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m.

Sunday, Dec. 20
10 a.m.—*Sunday Mass*. Student Union 304.

7 p.m.—Sunday Evening Mass. Browne Hall, upper lounge.

Monday, Dec. 21
Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

Monday—Wednesday, Dec. 21—23
Noon—*Mass*. Student Union 304.

Tuesday, Dec. 22
1 to 3 p.m.—*Disability Support Group* to meet. Craig-Lee 127.

Wednesday, Dec. 23
12:30 to 1:30 p.m.—*Adult Children of Alcoholics* and *Al-Anon* to meet. Craig-Lee 127.

Thursday, Dec. 24
9 p.m.—*Christmas Mass*. Student Union ballroom.

Sunday, Dec. 27
10 a.m.—*Mass*. Student Union 304.

Monday, Dec. 28
Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

Tuesday, Dec. 29
TBA—*Men's Basketball*. Rhode Island College at Western Connecticut State University Colonial Classic.

2 p.m.—Womens Basketball. Rhode Island College vs. City College of New York at Western Connecticut Colonial Classic.

Wednesday, Dec. 30
TBA—*Men's and Women's Basketball*. Rhode Island College at Western Connecticut Colonial Classic.

Sunday, Jan. 3
10 a.m.—*Mass*. Student Union 304.

Sunday—Thursday, Jan. 3—7
Learn to Ski Trip to be offered by Rhode Island College Recreation/Intramural Programs. Cost is \$200 and includes bus transportation, lodging, meals and lifts. Ascutney Mt., Vermont. For further information call 456-8136.

Monday, Jan. 4
Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

Saturday, Jan. 9
6 p.m.—*Women's Basketball*. Rhode Island College vs. University of LaVerne—CA. Away.

8 p.m.—Men's Basketball. Rhode Island College vs. University of LaVerne—CA. Away.

Sunday, Jan. 10
10 a.m.—*Mass*. Student Union 304.

6 p.m.—Women's Basketball. Rhode Island College vs. California State University—Dominguez Hills. Away.

Monday, Jan. 11
Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

8 p.m.—Men's Basketball. Rhode Island College vs. University of Redlands—CA. Away.

Tuesday, Jan. 12
7:30 p.m.—*Women's Basketball*. Rhode Island College vs. California State University—Los Angeles. Away.

Thursday, Jan. 14
8 p.m.—*Men's Basketball*. Rhode Island College vs. Claremont College—CA. Away.

Saturday, Jan. 16
1 p.m.—*Wrestling*. Rhode Island College vs. Worcester Polytechnic Institute. Home.

Sunday, Jan. 17
10 a.m.—*Mass*. Student Union 304.

2 p.m.—Men's Basketball. Rhode Island College vs. Western New England College. Away.

3 p.m.—American Band to give a performance of the music of the circus. Roberts Hall auditorium.

Monday, Jan. 18
Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

Wednesday, Jan. 20

7 p.m.—Women's Basketball. Rhode Island College vs. Roger Williams College. Home.

7:30 p.m.—Wrestling. Rhode Island College vs. University of Massachusetts—Boston. Away.

Saturday, Jan. 23
1 p.m.—*Women's Gymnastics*. Rhode Island College vs. SUNY—Albany and Ursinus College. Home.

5:30 p.m.—Women's Basketball. Rhode Island College vs. Plymouth State College. Home.

7:30 p.m.—Men's Basketball. Rhode Island College vs. Plymouth State College. Home.

8 p.m.—Cellist Carlos Prieto to perform in Roberts Hall auditorium.

Sunday, Jan. 24
10 a.m.—*Mass*. Student Union 304.

2 p.m.—Women's Basketball. Rhode Island College vs. University of Southern Maine. Home.

4 p.m.—Men's Basketball. Rhode Island College vs. University of Southern Maine. Home.

Monday, Jan. 25
Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.