



# WHAT'S NEWS

## AT RHODE ISLAND COLLEGE

Vol. 9, No. 15 April 17, 1989

### Consolidation of services means increased efficiency

by Johanna Bennett

Increased efficiency for students is the key to recent plans concerning the break-up, reorganization and consolidation of several campus offices and services.

According to Dr. Willard Enteman, provost and vice-president for academic affairs, and Dr. Gary Penfield, vice-president for student affairs and dean of students, all the proposed office reorganizations and moves are geared towards creating services that allow students the maximum amount of efficiency and ease of use.

The general reorganization plan calls for the Office of Financial Aid and Student Employment to be broken up and reorganized so that the financial aid and the admissions operations will be consolidated. Student employment, left on its own, would merge with the offices of Career Services and Cooperative Education to form a consolidated office for employment services.

Command structures within the newly consolidated offices would change in only small degrees.

The position of dean of admissions (from which John Nissen resigned last fall) would expand to include the realm of financial aid, with the entire office answerable to Vice President Enteman. A search is currently underway for the new dean of admissions and financial aid.

Employment services would consolidate under the direction of Judy Gaines, presently director of career services, and remain under the ultimate authority of Vice President Penfield.

According to Enteman, such consolidation is nothing new in the academic world. Similar models are the norm in several other institutions, including the College's sister institution, University of Rhode Island.

In fact, this is not the first time the present consolidation plan has been considered by Rhode Island College.

According to Enteman, the original idea first came up several years ago. However, there existed considerations which did not allow for implementation.

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### Ford Foundation grants \$30,000 to help integrate Southeast Asians in R.I.

by George LaTour

Center for Evaluation and Research at Rhode Island College (CERRIC) has been awarded a \$30,000 grant by the Ford Foundation to develop and implement a training program for Southeast Asian paraprofessional counselors and interpreters in Providence.

The pilot project's aim is to assist the Southeast Asian community there, one of four major Southeast Asian population centers in the United States, toward integration in the community as a whole.

More specifically, the project seeks to provide an efficient means of linkage/communication between the Southeast Asian community and the public high schools where as many as 20 percent of the student populations are Hmong, Cambodians, Laotians and Vietnamese.

#### First Ford Foundation Grant

The grant, which is the first from the Ford Foundation received by the College in at least the past five years and maybe ever, is indicative of the foundation's belief that RIC can play an important role in helping Providence assimilate its Southeast Asian population, according to Dr. Robert F. Carey, director of CERRIC and principal investigator for the project.

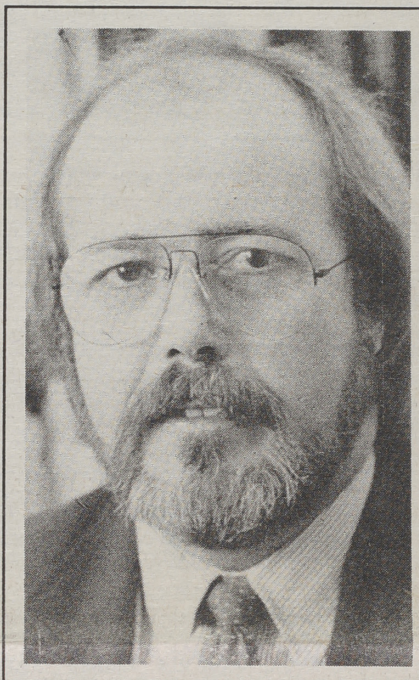
During the last decade, Providence has become an important port of entry for immigrants from various countries, but especially for political refugees fleeing the aftermath of war in Indochina.

One of the reasons they came here, according to Carey, is that they followed original clan members who happened to come to Providence.

Another is thought to be because of the jobs offered in the jewelry industry, says Dr. Sharon F. Rallis, project associate.

#### Very Traditional Authoritarian

"They don't have a lot of support systems (other than their families and



ROBERT CAREY

clans) in their culture, which is very traditional authoritarian," Rallis says.

Historically, these groups have chosen to work together in the form of mutual assistance associations with some assistance from state and federal offices of refugee resettlement.

As federal funding has diminished, the groups have banded together more closely in the form of a single association, called the Socio-Economic Development Center, the project proposal notes.

RIC's Dr. Maryann Bromley, associate professor in the School of Social Work, is secretary of the center's board, one of the few non-Southeast Asians to serve on that board.

"One troubling aspect of the resettlement program has been the difficulty experienced in school-community relations.

"While education has always been a key part of any immigrant community's attempt at integration, the Southeast Asian population has had more than its share of trouble in accommodating Western expectations for the roles of students and parents.

#### Language Barriers Formidable

"The language barriers have proven formidable, but so have various cultural differences," the proposal reports.

The Southeast Asian students here have suffered greatly from stress, says Carey, who points out that while there is the perception that "they're all going on to study science at Harvard," this is not the case.

Most are "suffering from cultural conflict" with a number of reported suicides in that population in the past couple of years alone, says Carey.

"The schools do not have a discipline problem with the Southeast Asians. They often just don't show up for school," he says, pointing out that many of the teenagers are reportedly working in jewelry factories and using their money to purchase cars and other symbols of Western culture.

#### Problems of Cultural, Language

One attempt to address the problems of cultural and language barriers has been the introduction, on a trial basis, of several paraprofessional counselor-aides from the Southeast Asian community in to the city's high schools.

Funded by the Rhode Island Foundation, these cultural representatives have often played the role of interpreters but, apparently less often, they have served the "potentially more fruitful role" of "assistant counselors." Their effectiveness as counselors at this time has proven difficult to measure.

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AMERICO W. PETROCELLI

### New education commissioner Americo W. Petrocelli speaks out

by Clare Flynn Joy

If the human race were divided into only two categories, those who are givers and doers and those who are takers and talkers, the new Rhode Island Commissioner of Higher Education would clearly be in the giver and doer group. And he's got the track record to prove it.

His accomplishments in the field of higher education in Rhode Island are extensive and include developing the position he now holds under the Board of Governors for Higher Education. And when he states his goals for the future of education in the state, it is with a conviction that makes you believe they will be accomplished.

Americo W. Petrocelli, 58, the first in his Italian family to be born in the United

States, is the kind of leader that pulls no punches, speaks his mind, understands the shortcomings as well as the talents of people, and, perhaps more importantly, displays a smile that is warm and welcoming.

Undoubtedly, the state's new commissioner of higher education is a "people's person" who sets the welfare of our state's population as a top priority and knows "that the raw material that will sustain the way of life we all would like to have is achieved through knowledge."

"It isn't gold or oil," Petrocelli says that is fundamental to society's advancement. "It's education."

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**DR. FREDERIC G. REAMER**, a professor in the School of Social Work, will give the Thorp Lecture for the combined Schools of Social Work and Education and Human Development on Thursday, April 27, at 4 p.m. in Fogarty Life Science building 050. Entitled "Educating for the Professions: Calling or Career?" it is open to the College community. An R.S.V.P. reception will follow in the Faculty Center. Reamer was named the 1988 Thorp Professor last fall.

## Focus on the Faculty and Staff

**Steven King**, assistant professor of Industrial Education, was the keynote speaker at the American Production and Inventory Control Society (APICS) Regional Student Conference.

The conference was held at the Royal Plaza Hotel in Marlborough, Mass. on April 8. King will be addressing students and faculty from a number of New England colleges and universities. His topic, "Developing An Edge," addressed the various options available to students that will better prepare them to take advantage of opportunities in business and industry.

**P. William Hutchinson**, professor of communications and theatre, attended a two-week international conference on the "First Year Experience" at Oxford University and Cambridge University, England in July of 1988.

Also Hutchinson is chair of the Early Engagement Pilot Committee. In February, 1989, Hutchinson attended the National Conference on Freshman Year Experience.

**Abbas A. Kazemi**, assistant professor of economics and management, has published "On-the-Job Training Program as a Sorting Mechanism in the Labor Market with Asymmetric Information" in the *Journal of Southwestern Society of Economists*, vol. 18, December 1988.

At the annual meeting of Southwestern Federation of Administrative Disciplines in New Orleans March 9 through 11, Kazemi also presented "On-the-Job Training, Worker Heterogeneity and Employment Contract."

**Carolyn Fluehr-Lobban**, professor of anthropology, has been selected as a Rockefeller-in-Residence at the Institute for the Study of Applied and Professional Ethics at Dartmouth College for 1989-90. The fellowship will permit Fluehr-Lobban to work on research or scholarship in applied professional ethics and engage in collaborative activities with the Dartmouth faculty in ethics and the professions.

According to the *Ethics Institute News*, Fluehr-Lobban is one of only two scholars this year to be granted the residence which is sponsored by the Rockefeller Foundation. She will be in residence from January to August 1990.

**Burt Cross's** revised and updated monograph, "Microfiche: An Important Part of a Total Records System," is

available from the American Association of Collegiate Registrars and Admission Officers Office for \$5.00. Cross is director of the College Records Office.

**Chester E. Smolski**, professor of Geography and director of Urban Studies, has been selected to attend Columbia University for one of the 1989 Summer Seminars for College Teachers sponsored by the National Endowment for the Humanities.

Each of the six- or eight-week seminars, held at several universities throughout the nation, provides 12 college teachers and independent scholars with opportunities to enrich their knowledge of the subjects they teach and study by working with distinguished scholars, by studying with other teachers and scholars and by undertaking individual projects of their own choosing at institutions with libraries and other resources suitable for advanced work.

Also selected by the University of Virginia at Charlottesville, Smolski has chosen to attend Columbia. He has previously attended Columbia on two similar grants. The eight-week seminar, entitled "American Urban History: Cities and Neighborhoods," will allow Smolski to continue his research on redistricting across neighborhood lines in preparation for work related to the 1990 census.

**Richard R. Olmsted**, professor of philosophy, has been invited to present a paper at the Eastern Regional Meeting for the Society of Christian Philosophers. Olmsted's paper is entitled "Take This Cup: A Comparison of Mark's Passion Narrative and Plato's Phaedo." The meeting will be held at Washington and Lee University in Lexington, Virginia, April 21-23.

**Rahim Ashkebousi**, assistant professor of finance from economics and management, presented a paper at the annual meeting of the North East Decision Sciences Conference on March 30 in Baltimore. The paper, which appeared in the conference proceedings is entitled, "Price-Volume Volatility and The Degree of Institutional Control of Stocks."

Assistant professor of history, **Vernon J. Williams, Jr.**, has been selected to attend a National Endowment for the Humanities 1989 Summer Seminar at Yale University. The seminar is entitled "The Political Mythology of Racism".

## Book Look

*Facts about recently published books by Rhode Island College faculty and staff*

**Authors:** Robert F. Carey (Rhode Island College) and Marjorie Siegel (University of Rochester)

**Title:** Critical Thinking: A Semiotic Perspective

**Publisher:** National Council of Teachers of English, Urbana Illinois

**Publishing Date:** March 31, 1989

**Cost:** \$7.50 (\$5.95 NCTE member)

**Contents:** Introduction (Jerome Harste); Beyond a Literal Reading; Current Thinking on Critical Thinking; The Roots of a Semiotic Perspective: C.S. Peirce and Semiosis; Critical Thinking in Semiotic Perspective: A Process of Inquiry; The Practice of Critical Thinking; Classroom Contexts for Critical Thinking.

**In Brief/Synopsis:** As the first number in a new monograph series on teaching critical thinking, *Critical Thinking: A Semiotic Perspective* offers a broad overview of the notion of critical thought as a curricular and pedagogical issue.

The volume raises questions concerning the adequacy of conventional assumptions about the nature of critical thinking and offers an alternative model. Drawing heavily on the work of Charles Sanders Peirce, the authors propose a semiotic concept of critical thinking grounded in the science of signs.

**About the Authors:** Robert F. Carey is the director of the Center for Evaluation and Research at Rhode Island College. He has been a newspaper reporter and public school teacher as well as a reading researcher and program evaluator.

Carey has written numerous professional articles for scholarly publications and is the author or co-author of several books. His most recent book is *Reading: What Can Be Measured?* (International Reading Association, 1986), co-authored with Roger Farr.

Marjorie Siegel is assistant professor in the graduate school of education and human development at the University of Rochester in New York. She has taught at the elementary and college levels, recently at the University of Utah. Siegel completed her doctoral work at Indiana University.

## Book News

*Apple and McGraw-Hill to Collaborate*

According to the April issue of the Textbook Authors Association Report, the use of interactive instructional materials in colleges and universities may be accelerated because of a joint project of McGraw-Hill Publishing Co. and Apple Computer Inc. McGraw-Hill says that it will publish two of its widely-used business textbooks with supporting instructional software. One of the books is authored by Robert and Walter Meigs, the other by Campbell McConnell.

For the 1989-90 academic year, the books will be accompanied by Hypercard, which is a software tool from Apple. It allows users to compose, customize and wend their way through information. It also extends the capabilities of the Mac-Intosh to include video, music, voice and animation.

## Conference on 'Feminism and Representation' to be held here

On April 20-22, Rhode Island College will host a conference on "Feminism and Representation." The program will offer some 48 panels featuring discussion of feminism and its relation to literature, film, television, the graphic and performing arts, and contemporary theory.

Twelve scholars of national reputation, including Barbara Johnson, Gloria Hull, Kaja Silverman, and Jane Gallop, will deliver keynote addresses.

Conference registration is free to faculty, staff, and students of Rhode Island College (with a College ID); others may register for a fee of \$35 (students \$20). One day registration is \$15.

The conference is sponsored by Rhode Island College, the College Lectures Committee, the Department of English, and the African/Afro-American Studies, Film Studies, General Education, and Women's Studies Programs.

Further information and conference schedules are available from the Department of English, 456-8027.

## Fall Saturday classes

Because of the success of the Saturday schedule this past spring, Rhode Island College will offer an expanded number of courses on Saturdays this coming fall, according to William E. Swigart, director of continuing education.

Most of the courses offered meet the General Education requirements for undergraduates who are currently enrolled and for new enrollees.

These Saturday classes will provide flexibility in class scheduling and will provide an excellent alternative to part-time students who are unable to fit a required course into their evening or daytime schedule.

Computer labs, the Coffee Ground and the library will be available for Saturday use. The Campus Store will be open from 10 a.m. to 3 p.m. on the first two Saturdays of the fall semester.

Registration for courses offered will be conducted during the April and Aug. registrations (April 25-27 and Aug. 29-31).

### EDITOR

Clare Flynn Joy

### ASSOCIATE EDITOR

George LaTour

### STAFF

Gordon E. Rowley, Photographer  
Cynthia L. Sousa, Editorial Asst.  
Ellen W. Hunt, Secretary

### STUDENT STAFF

Johanna Bennett, Writer  
Christine Albanese, Calendar  
Lisa Castro, Paste-up

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### TELEPHONE

(401) 456-8132

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## Secretary Shirley Becton's enthusiasm enhances the Student Life Office

by Cynthia L. Sousa

Looking at Shirley Becton's work area, one might think she is a secretary for *Sports Illustrated* rather than for the Office of Student Life on campus.

You see, Becton is an avid fan of basketball, more specifically, of Kareem Abdul-Jabbar, a Los Angeles Lakers player.

Newspaper clippings and posters of Abdul-Jabbar cover the walls above Becton's desk.

But between the clippings, you will notice thank you notes, friendship plaques, and Secretary's Day cards.

Becton is one of about 125 secretaries at Rhode Island College who will be honored by President Carol J. Guardo at the Secretary's Breakfast on Wednesday, April 26, in the Faculty Center.

She has been working in the Student Life Office for almost nine years under the direction of Dixon McCool, associate dean of Student Life.

The Student Life Office is made up of three offices in Craig-Lee; Handicapped Services, Health Promotion and Minority Affairs, and two other areas not housed in Craig-Lee; the Women's Center and International Students.

Because Becton often handles inquiries about one area or another she says the office is "hectic, but not chaotic."

On any given day, aside from performing her daily office tasks and supervising student help, Becton may fill-in for a worker in Handicapped Services by showing a disabled person around the dorms or communicating with a hearing impaired person through use of a special telephone system.

Becton, always impeccably dressed, likes her job. "It's challenging and interesting," she says.

The aspect of her job that she enjoys most is the contact she has with students. She enjoys it so much that she even volunteers to help work at registration.

Working in the Student Life Office, Becton feels very fortunate. She says that her work is appreciated by those she works for throughout the year, not only during Secretary's Week. "Occasionally I receive plants or cards and am treated to

lunch by one of my supervisors," she says.

Becton is "the glue that holds the office together," according to McCool. He says that she is a very fast worker with excellent skills.

In fact, Dixon says he relies on Becton's skills using the computer in the office because he himself hasn't truly mastered them. Becton has just finished putting the "Student Handbook" on to a diskette which will be used to produce a new booklet. "We make a pretty good team," McCool says.

Jay Grier, assistant director of minority affairs has worked with Becton for five years and feels that Becton's success in her work can be attributed to her perceptiveness. "She is very interested in her job and the students the office services," Grier says.

Becton, originally from North Carolina, moved to Boston a few years after graduating from high school when she obtained a job at an insurance company. Later, she was transferred to the company's Rhode Island office. Becton lives on the East Side of Providence with her mother.

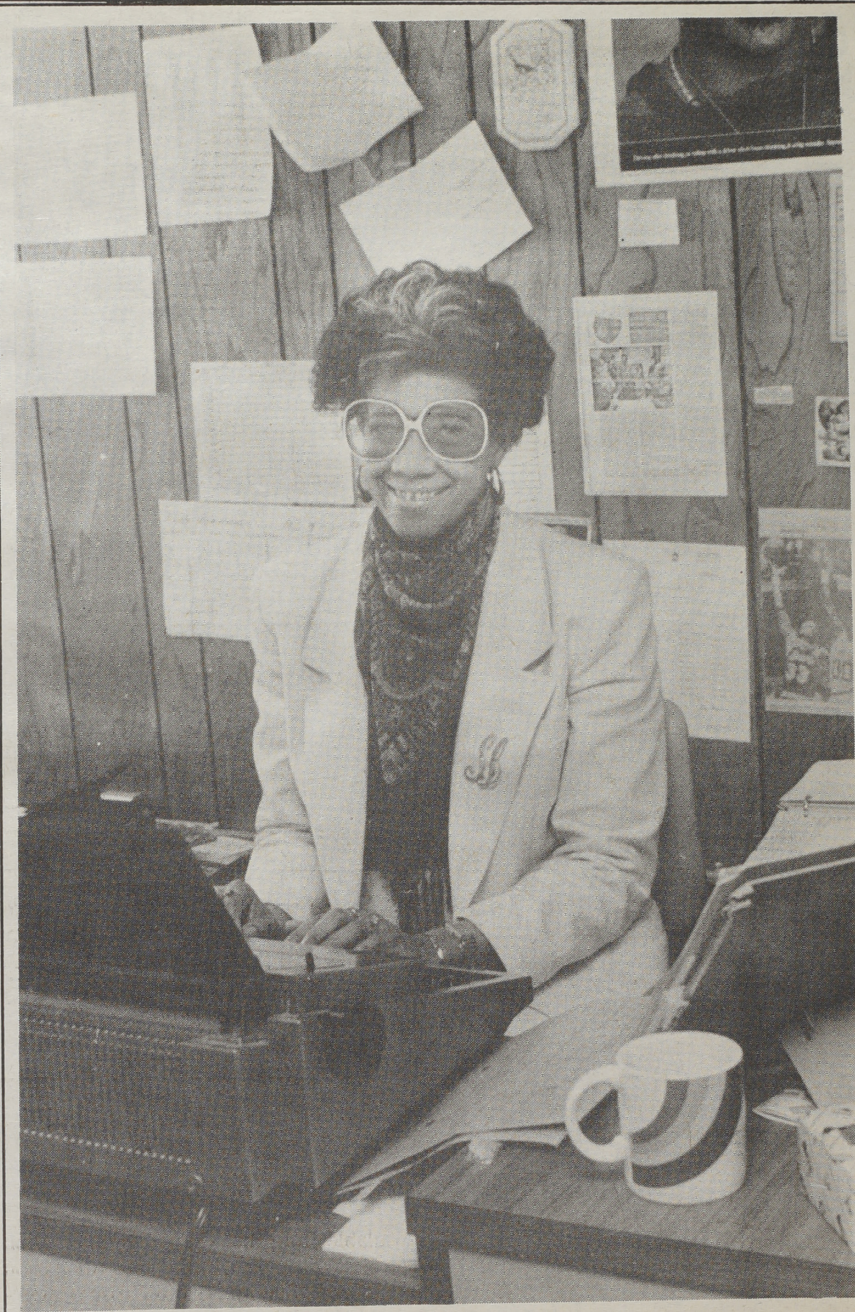
Besides watching basketball, Becton reads and enjoys bowling and playing volleyball occasionally. She also has taken sign language classes for her personal use but says that knowing how to sign has come in handy at the office.

Becton will receive a degree in secretarial science from the Community College of Rhode Island this fall and hopes someday to obtain a degree in business administration.

Dolores Passarelli, director of New Student Programs, and Ava Gist, principal clerk typist in the Records Office, often have lunch with Becton.

Dolores says "Shirley is popular with the students she interacts with. She goes out of her way to help them in and out of the office." Passarelli feels that Becton's enthusiasm helps to enhance the image of the Student Life office.

Gist has known Becton for several years



SHIRLEY BECTON keeps things running smoothly in the Student Life Office. (What's News Photo by Gordon E. Rowley)

and also agrees that she does a great job. "She's helpful to the students—she likes to be with people and it shows," she says. As McCool states, "Quite often clerical

personnel don't get enough credit. If things go smoothly it is because the secretary keeps things together."

And Shirley Becton does just that!

## Pell accepts Foreign Language Award

by Cynthia L. Sousa

Rhode Island United States Senator Claiborne Pell was presented the first Foreign Language Advocate Award by the Rhode Island College Department of Modern Languages at a ceremony held April 10 in the Alumni Lounge in Roberts Hall.

The award commended Pell for his "outstanding advocacy of international studies and foreign languages."

The presentation was originally scheduled to be held last month as part of the campus's celebration of National Foreign Language Week. Due to a scheduling conflict, Pell was unable to attend at that time.

Modern language chair, Hector Medina, welcomed guests from Rhode Island College, the University of Rhode Island, the Community College of Rhode Island, Providence College and Brown University. College President Carol J. Guardo was among those present.

Retired URI French professor, Jean Hyland, president of the Rhode Island Foreign Language Association (RIFLA), spoke about the urgency of increasing American awareness of world cultures.

She noted that the U.S. is very far behind other countries in geography, history and language study and cited the fact that in Rhode Island college-bound high school students are only required to study a foreign language for two years.

Hyland said that ideally language study should begin in grade one and continue through grade 12, with competency testing in grades seven through 12. She also



SENATOR CLAIBORNE PELL receives the first Foreign Language Advocate Award from associate professor of modern languages, Calvin Tillotson. Modern language department chair, Hector Medina, looks on. (What's News Photo by Gordon E. Rowley)

stressed that more area study programs are needed in colleges and universities and that more Fulbright scholarships would help to promote international communication.

Hyland thanked Pell for his continued interest in international education and for his contributions to global understanding and goodwill.

Pell thanked the College's modern language department for honoring him. He said that foreign language and international study is especially important to Rhode Island, which has the highest percentage of foreign-born citizens of any state.

"Through foreign language study we can learn about the thoughts and aspirations of the people of other cultures,"

Pell said. By increasing our awareness of world cultures, economies, histories, languages and physical environments we can "break down the barriers between nations."

Pell assured the audience that he will continue to use his position to bring em-

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# State gets national award for Rhode Island College archaeology study of Route 4 Extension

by George LaTour

A four-year Rhode Island College archaeological study of land proposed for a (now completed) highway extension in East Greenwich and North Kingstown has brought a U.S. Department of Transportation award to the state of Rhode Island.

"For considering important historical and archaeological sites as a major determinant in the selection of an alternative for the Route 4 Extension..." the federal government has given one of 16 awards nationally to Matthew J. Gill Jr., director

not previously known or fully appreciated.

For instance, says Morenon, the public perception generally is that the Native Americans' first contact with "civilized" man in what is now Rhode Island came upon Roger Williams' arrival.

"Not so," Morenon assures.

American "Indians" had had contact with European traders for at least 100 years before 1636 when Roger Williams fled Massachusetts and religious persecution.

"What we find here and everywhere, is that human societies develop complexities without agriculture," says Morenon.

This can be done on the basis of fishing, for instance.

"Several thousand years ago, a large population developed around a very sophisticated exploitation of woodlands—hunting and harvesting (e.g. hazelnuts)," relates Morenon.

Another misconception, according to Morenon, is that within a few decades after Roger Williams came to Rhode Island, the native population was decimated.

"It is clear that 'Indians' were able to persist on into the 1700s following their way of life while dealing with Europeans and using their goods."

Morenon marvels at the "endurance people have."

"You get an idea of this by looking at people over ten thousand years—not a couple of hundred."

With a chuckle, he recalls what a Narragansett Indian had to say recently while assisting in the Route 4 Extension Project, by way of reminding archaeologists that Native Americans are not merely a part of history: "After all, we still are Indians!"

The Route 4 project gave archaeologists the type of evidence they needed to look at some of these issues pertaining to long-term change.

"We went back 4,600 years (in time) to when people (here) were harvesting plants" (nuts and berries) for sustenance, says Morenon.

At one site they unearthed what apparently had been a storage facility with a number of pits which, according to Morenon, were used to store food surplus such as hazel and hickory nuts.

This food "had nothing to do at all with agriculture," further supporting the archaeologists' contention that early Amer-

ican culture was not based on planting and growing.

What does all this mean to us?

Such archaeological work gives Rhode Islanders a glimpse into the past—their past—and provides a clearer understanding of how Native Americans and adopted Americans lived and interacted.

Documenting the project has led to 1,200 pages of reports, slides, an electronic management memo (of the thousands of facts and artifacts collected), visual displays, at least a half dozen professional papers and two videotapes, one of which incorporated the Route 4 Extension Project with another to produce the acclaimed *Bountiful Harvest*.

This 50-minute videotape was commissioned by the Historical Preservation Society and produced by Dr. Lawrence Budner, an associate professor of communications at RIC, and Morenon.

"So much information came from the project that it now serves as a data base" for other studies, reports Morenon.

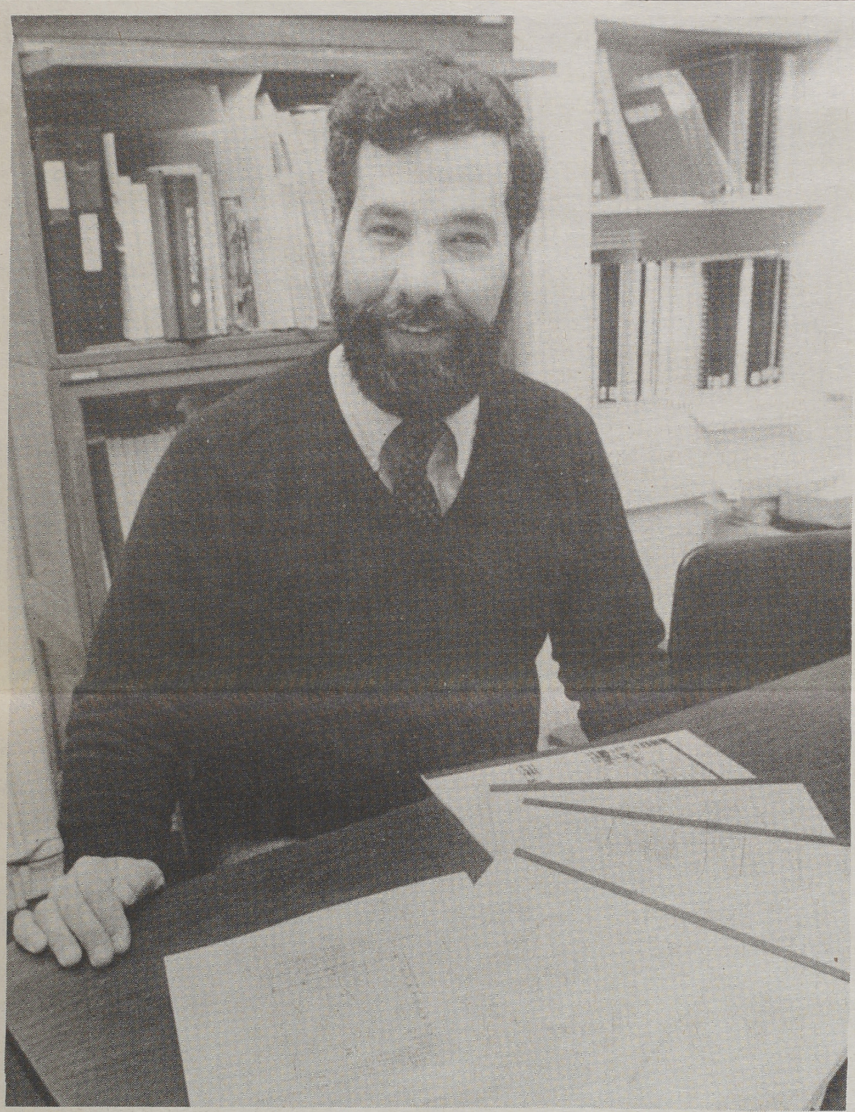
**Digs in East Greenwich, North Kingstown offer a glimpse back 4,600 years.**

Currently on leave from his post as director of RIC's public archaeology program, Morenon is in the process of writing a book based on the findings of the archaeological digs in Rhode Island.

Aside from the value of such work to Rhode Islanders, it proves "very valuable" to the College, Morenon feels.

"Our students and faculty get involved in the research and gain from it, while providing a unique service to the state," assures Morenon.

Apparently, someone in Washington thinks so, too.



PIERRE MORENON with some of the 1,200 pages in reports on the archaeological dig on the Route 4 Extension. *What's News* Photos by Gordon E. Rowley)

of the Rhode Island Department of Transportation (DOT).

Gill, a RIC alumnus, was specifically cited for "closely coordinating with federal-state-local agencies and an Indian tribe, and creating a project (of) public education (through) videotapes, exhibits, a software package, and archaeological site reports."

In accordance with the federal requirement that federally funded construction projects first conduct an archaeological/historical survey before the lands are covered permanently by new roads or buildings, DOT, in conjunction with Waterman Engineering of East Providence, had commissioned the RIC public archaeology program for the survey.

Under the direction of Dr. E. Pierre Morenon, associate professor of anthropology here, a team of experts in such areas as plants, soil, ground-penetrating radar, photography, computers, historical archaeology and archaeology itself bent to the task of finding and analyzing countless artifacts from the past and documenting them.

The purpose was to gain a better picture of human life as it was in that area for as far back in time as there was life there. In some cases, this included things

Evidence—gathered from the soil on the Route 4 Extension and some 60 other projects in which RIC has been involved over the past 10 years in Rhode Island—supports this, says Morenon.

Small glass beads, possibly made in Holland, in the late 1500s to early 1600s (according to carbon dating) were unearthed. The Dutch had apparently bartered with the first real Rhode Islanders long before Roger Williams and company arrived.

"We don't have a lot of documents on the 1500s," Morenon points out, but it is known that the Dutch had established trading posts along Narragansett Bay. Basque whalers operated out of what is now the state of Maine and probably had contact with natives here, also, he indicates.

"A lot of stereotypical images we have of the past are not correct," Morenon says, "so, the public benefits from such studies (as the Route 4 Extension)."

Another mistaken belief held by many is that civilization developed in conjunction with the development of agriculture.

"When a guy like Roger Williams arrives, he sees a lot of (Native American) farmers. He's not seeing the richness of these peoples. He's only focusing on the current situation.



STAFF ASSISTANT JANET FREEDMAN weighs an artifact found in the land used for Route 4 Extension.



# First-hand account of the discovery, photographing of a supernova set at RIC

by George LaTour

"Scientists are agog over the brightest exploding star in 383 years," said *Time* magazine in its cover story on March 23, 1987.

The discovery of the supernova and the young scientist who made it and recorded it on film is the subject of a free public lecture at Rhode Island College entitled "The Excitement of Discovering Supernova Shelton 1987A."

Prof. Robert F. Garrison, of the University of Toronto and director of the observatory in Chile where the discovery was made, will speak on Wednesday, May 3, at 8 p.m. in Clarke Science building 125.

Garrison will present a first-hand account of the events surrounding the discovery and its aftermath, says Dr. Richard K. Gehrenbeck, professor of physical sciences here.

The talk will be illustrated by slides of the actual discovery photography.

Supernova Shelton 1987A, named after Ian Shelton, the 29-year-old Canadian astronomer who discovered it, is the brightest supernova to be observed since Johann Kepler observed one in 1604.

It has proved to be an unprecedented bonanza for scientists from many disciplines, including astronomers, astrophysicists, nuclear physicists, high-energy physicists, theoretical physicists and cosmologists.

It offers them a "unique opportunity to test their various theories in a very direct way," says Gehrenbeck.

"A supernova is an exploding star, one whose nuclear fires have gone out and are

no longer able to sustain the tremendous gravitational forces of its huge mass," explains Gehrenbeck.

When it collapses, it gets so hot that it explodes, scattering its outer layers into the vastness of space around it.

It is this explosion we see, a brilliant object exceeding the brightness of a hundred million suns, but seen after having traveled a billion billion miles at the speed of light through space over 170,000 years after the explosion.

The elements which it spews out into space are later collected by other swirling gas clouds and become other stars and, perhaps, planets, explains Gehrenbeck.

Our sun and the rest of the solar system are made up, at least in part, from the elements that were scattered abroad by other supernovas billions of years ago, he adds.

"That means that all of us, and every living thing upon this planet, were once a part of some ancient supernova," Gehrenbeck assures.

Garrison, in addition to describing the excitement of the discovery of this cosmic cataclysm, will supply details of what has been learned from it during the two years since its recording on film.

"New information continues to come in as the star is observed by earth-based telescopes, satellites, detectors carried aloft by high-altitude balloons, and by virtually every conceivable means of observation," says Gehrenbeck.

The lecture is being sponsored by the Rhode Island College Club of Sigma Xi, a national scientific research society.



NEWLY ACCEPTED FRESHMEN tour the campus. (What's News Photo by Gordon E. Rowley)

## 'Spring Party' for incoming freshmen a success!

The Admissions Office held a Spring Party for newly accepted traditional-aged freshmen and their families on Sunday, April 9. The event, the third of its kind, was held in Donovan Dining Center complete with refreshments and entertainment. Approximately 600 people attended, according to Patricia Marzzacco, admissions coordinator of recruitment.

Faculty members from many areas of the College were available to converse with and to answer questions from the guests.

Staff from admissions, financial aid,

residential life and Reserve Officers Training Corps (ROTC) were also present to offer advice to students.

Tours of the campus and tours of the residence halls were conducted throughout the day.

The party closed with remarks from Patricia Sullivan, acting dean of admissions and Willard Enteman, Provost.

"We are very pleased with the turnout and the way the program went. Students learned things about the College that they hadn't known and that was the whole purpose," said Marzzacco.

## Chess team ties for first in N.E. Amateur Championships here

Rhode Island College Chess Team again went undefeated and tied for first with two other teams in the 1989 New England Amateur Team Championships which it hosted here March 11 and 12.

Some 94 players on 22 teams from New England and New York competed in the tourney which was held in Horace Mann Hall.

RIC's Sandheep Joshi sat this one out because of his ranking as a chess master.

All the other RIC competitors in the tourney are ranked as "national experts" which puts them under that of "master" but in the 97th percentile of all rated chess players in the United States, according to Sharon Burtman, a junior from Stoughton, Mass., who now is undefeated in her past 18 games, with 15 wins and three ties.

The RIC team got 12 out of a possible 16 points by winning three rounds and drawing one.

"This is the first year in many years that a New York team hasn't won," reports Burtman, who is still ranked as one of the top 10 woman chess players in the United States.

Additionally, she has now been ranked with the top-rated chess players in the country in the under-age-21 category, "a very competitive class," she says.

RIC team members' performance in the tourney was: James Della Selva, 2 wins, 1 loss, 1 draw; Keith Kaplan, 2 wins, 1 loss, 1 draw; Leonard Johnson, 3 wins, 1 draw; and Burtman, 3 wins, 1 draw.



SHARON BURTMAN makes her move. (What's News Photo by Gordon E. Rowley)

## R.I. College faculty and staff head archaeological team

The archaeology team working on the Route 4 Extension Project included a "lot of archaeology students" from the years 1982 to 1986 as well as faculty at Rhode Island College and experts from other institutions.

At the College, in addition to team director Dr. E. Pierre Morenon, were Christian L. Vandebroek, former manager of the computer center user services; Dr. Lloyd H. Matsumoto, assistant professor of biology; Dr. Philip R. Pearson, professor of biology; Janet Huntington Freedman, staff assistant in anthropology/geography; John McDonough, former staff member of the public archaeology program; and Carolyn K. Costa, specialist in the anthropology/geography department.

Additionally, a number of others at RIC contributed indirectly to the study.

Outside experts included Paige Newby, an expert in seed identification from the Brown University biology department; Anthony Zalucha, a charcoal specialist from the University of Minnesota; Thompson Webb, a pollen expert from Brown's biology department; Stephen Cole, an historical archaeologist who served as consultant; Patricia McDowell, a soils expert from the University of Oregon; and Bruce Bevan from New Jersey, a remote sensing specialist who pioneered the use of ground-penetrating radar.

Also, the assistance of John Brown, an apprentice to the Narragansett Indian medicine man, proved invaluable.

## College offers only R.I. showing of 'The Last Great Wilderness'

The controversy over oil supply development versus the wilderness in the Arctic National Wildlife Refuge is featured in the multi-projector slide presentation *The Last Great Wilderness*, which will be shown at Rhode Island College on Wednesday, April 19, in Fogarty Life Science building 050 at 7:30 p.m.

It will be the only Rhode Island showing of this Sierra Club of Rhode Island and RIC Earth Day Committee event.

Admission is free.

Two years in the making by producer Glendon Brunk, a graduate of the University of Alaska, and chief photographer Lenny Kohm, whose work has appeared in Audubon and other national publications, the slide presentation provides a close-up look at the fragile and beautiful Arctic National Wildlife Refuge in north-east Alaska.

Home to the grizzly and polar bears, arctic fox, snowy owls, tundra swans, and countless other species, including 165,000 caribou who migrate across the Refuge to its coastal plain each summer, it is also the target of oil companies who "want to swallow up" this pristine area into neighboring Prudhoe Bay.

Out of 1,100 miles of Alaska's arctic coastline, the coastal plain of the Refuge is the last 100 miles not yet open to development.

Producer Brunk, who has lived and worked in Alaska for the past 20 years and who is a former world champion sled-dog racer, and photojournalist Kohm will be on hand for a brief question-and-answer period following the showing.

For more information call Barry Schiller at the mathematics/computer science department at 456-9864.



## ★ FORD GRANT



SHARON RALLIS

## ★ PETROCELLI

(continued from page 1)

"And I'm committed to insuring that the vital opportunity of education to the people of this state is available to everyone," he said during a recent interview in his office at 199 Promenade St. in Providence.

Petrocelli took office last month as the second person in the history of Rhode Island to wear the commissioner's hat. Eleanor M. McMahon, named in 1982, was the first.

He holds bachelor's and master's degrees in chemistry from Providence College and a Ph.D. in chemistry from the University of Rhode Island, where he recently completed 12 years of service as vice president for business and finance.

In addition, Petrocelli has extensive private sector managerial experience, having held executive positions at Yardney Electronic Corporation and General Dynamics/Electric Boat, both in Connecticut.

Active in many community and civic organizations, he was also appointed by Governor Edward D. DiPrete to the State Health Industries Council and received the 1986 Robert M. Goodrich Public Service Award presented by the Rhode Island Public Expenditure Council.

A robust man, both in stature and in personality, Petrocelli takes this new responsibility very seriously. He has a message to send out to educators, students, administrators and staff at the state's three institutions of public higher education: his overriding goal is that "not a single Rhode Islander by virtue of economics or other constraints be denied the opportunity for a quality education." And he intends to deliver through hard work and cooperation.

Petrocelli is said to have "come up through the ranks" because of the number of years of teaching chemistry as an adjunct professor at URI. He understands

## ★ PELL

(continued from page 3)

phasis on foreign and international language study so that the U.S. can "widen its horizons."

"We have a long way to go to catch up with other nations," he said.

Pell holds influential Senate posts in a number of fields, including human resources, education, arms control, health, employment, human rights, foreign relations, international operations, oceans, environment, arts and humanities and democratic policy.

He is Chairman of the Committee on Foreign Relations, Chairman of the Subcommittee on Education, Arts and Humanities, Co-chairman of the Senate Arms Control Observer Group, Vice-Chairman of the Joint committee on the

(continued from page 1)

Carey says data collection, which is the first phase of the two-phase project, has already begun in anticipation of obtaining the grant.

Actual training is scheduled to begin this June.

Plans call for a cadre of counselors/intrepreters to serve as both technical assistants to school counselors and teachers, and as liaisons between the schools and the community.

### Will Design Training

CERRIC will design the training and provide the administrative structure for the program, but will actually utilize others at the College—probably the counselor education and psychology departments—and other accredited bodies to provide the actual teaching/training. Where possible, college credit will be provided for.

By year's end, the established program will have been evaluated as to training and performance and a final report and recommendations made.

Recommendations are to include recruitment and training plans and future sources of funding to support continuation of the program.

the impact and "dynamics between faculty and students."

"Faculties have an awesome responsibility and their jobs require a lot of skill and work," he said. "Thirty-eight thousand people in this state who are attending our schools have been willing to invest their time, motivation, energy and money and we must deliver a quality experience."

But Rhode Islanders "are blessed within their state to have three excellent institutions of public higher education," he said. "And a student has a wide spectrum of opportunities with quality faculty willing to adapt to changing situations."

The Westerly resident believes the interaction of professor and student is at the core of education and sees a trend that "people are beginning to see the importance of the exchange of knowledge at this level."

"Although we're pleased and satisfied with the present situation," he says, "the worst thing would be to rest on our oars."

Rhode Island is in an "excellent position to lead the country" in decreasing the illiteracy rate, building people's confidence allowing them to become more competitive, and reducing the numbers of unemployed.

As he talks about the state and education, his voice becomes stronger and his words are well articulated. Petrocelli is proud of Rhode Island and its success in delivering higher education.

"From time to time the state has searched for a motto," he said. "I'd like to see it read 'We are the Education State—The Learning State.'"

In his role as commissioner during the coming years he hopes to "open the doors of education and make it accessible." He believes it is important for educators and students alike "to stay in the system, because the rewards gained to self and society are enormous."

Library and a member of numerous other committees.

Pell has written two books, *Power and Policy*, and *Megalopolis Unbound*, and co-authored a third book, *Challenge of the Seven Seas*.

Legislation created by Pell established the Basic Educational Opportunity Grants to help eliminate financial barriers to higher education. Congress named the grants the "Pell Grants" in 1980.

Pell was the principal Senate sponsor of a 1965 law establishing the National Endowment for the Arts and the National Endowment for the Humanities and was the Senate author of the National Sea Grant College and Program Act of 1966, a program funded at about \$40 million annually—including about \$1.5 million that goes to the University of Rhode Island.

## Keeping Score with Dave Kemmy

### Dubois leading netmen

The men's tennis team is off to a 2-1 start and number one player Marc Dubois is off to another fine start with an undefeated slate to date.

The talented junior is 3-0 in singles and 2-0 in doubles action so far this year. He has a 22-2 career singles record to date, with all of his matches coming against the opposing team's top player. Recently he avenged his only two singles losses by defeating opponents from Salem State College and Plymouth State College. He had suffered those losses during his freshman season when he went 8-2.

As a freshman he captured the Consolation Title in the first singles flight at the New England Division III Championships. He has been the team's number one player since his freshman year and figures to be in for a strong junior season.

The netmen have defeated Southeastern Massachusetts University 7-2 and Plymouth State College 6-3. The team's only loss came at the hands of Salem State College by a 5-4 score.

Number two player Joe Lamoureux, number three player Pete Prendergast, number four man Frank Kowalik and number six player Brad Levett all have 2-1 singles records to date. Lamoureux is 2-0 in doubles and Prendergast and Levett are both 2-1.

### Softball

The women's softball team improved their record to 2-1 with an 8-4 decision over the United States Coast Guard Academy. Junior Sheila Ostiguy had a big two-run single and senior Doreen Grasso doubled in another as the Anchorwomen scored eight times in the top of the seventh inning. Senior Lori Botelho picked up the win, allowing just six hits in seven innings of work.

In other action the squad dropped a 5-4 decision to Worcester State College. Grasso had two singles and an RBI and Kristen Mariniello had a double with three RBI's.

The team has had several games rained out which has created several scheduling changes. The Stonehill College game, originally scheduled for March 30, has been changed to April 18 and the Clark University game has been rescheduled to April 11.

### Baseball

The baseball team has also been a victim of poor weather, having played just two games in the last nine days.

The Anchormen defeated the United States Coast Guard Academy 11-9 for their second win of the season. Paul Rioles had the big bat with four hits and three RBI's. Torre Benson had one hit and three RBI's, and Steve Pezzullo, Steve Piscopiello and Joe Potemri had two hits apiece.

Junior Michael Shannon picked up the victory in relief and freshman Joe Genovese earned his first collegiate save.

The squad also split a doubleheader with Nichols College, winning 12-7 and bowing by a 6-5 score. Piscopiello, Benson, Rioles and Potemri had the big guns in the victory and freshman Robert Malo had two key hits in the loss.

The team also lost a 5-2 decision to Bryant College on Monday, April 10.

Freshman Dan Belisle is the team's top hitter with a .409 batting average. Sophomore Joe Potemri is next at .321 and Paul Rioles is third on the team with a .306 average.

### Track and Field

The women's track and field team became 1-0 on the year with a 51-30 dual meet victory over Bryant College.

Maria Teeman had an outstanding day. She took first place in three events, the shot-put, hammer and discus and set a new school record in the discus with a toss of 135'1". That toss was also just an inch and a half away from the national qualifying standards for the NCAA Division III Championships.

Kristine Nicholas also had a good day, capturing first place in the long jump and the triple jump. Debbie Allen took top honors in the javelin, Laura Hurteau was first in the 100 and 400 meter hurdles.

The men's track and field team competed at the Fitchburg State Invitational and turned in several fine performances.

Senior Jesus Berrio finished second in the 800 meters and James Dandeneau placed second in the 5,000 meters with a time of 15:06, which qualifies him to the New England Division III Championships.

Senior Lynn Cousineau placed fifth in the 10,000 meters with a time of 33:21.9 that also qualified him to the New England Championships. Junior Robert Palazzo placed second in the hammer, freshman Tim Cronin finished seventh in the hammer. Jim Onoyan placed seventh in the 200 meters and Bob Micieli took ninth in the 200 meters and seventh in the 400 meters.

## ★ MOVES

(continued from page 1)

Earlier this year, with the resignation of Nissen and the beginning of a search for his successor, the issue of consolidation came up again and met with acceptance from administration, faculty and board members.

Though specifics of the reorganization remain to be worked out, the objective is increased efficiency of service to students, according to Enteman and Penfield.

Students seeking various employment services (student employment, co-op and career services) will have to deal with only one office, rather than three.

Though incoming students entering the class of 1993 will not experience the consolidated admissions/financial aid process, future students will encounter a system in which, according to Enteman, "... their two most important decisions (being accepted to college and then getting the needed financial aid)..." are handled via one consolidated and interworking office.

The exact date for the moves is presently tentative. However, a target time is set for prior to the beginning of the new academic year.

Considerations concerning the method of consolidation and office space arrangements still have to be settled. However, implementation of consolidation plans is definite.

### Costume shop to find permanent home

The theatre department's costume shop has been the subject of considerable discussion over the last semester.

Since plans for the conversion of Whipple Gym into an Industrial Technology Center forced the shop to move out of its former home and into trailers behind Roberts Hall, cramped space and inconvenience have posed considerable problems.

Not any more.

Earlier this semester, an announcement was made to theatre department staff members concerning plans for the permanent relocation of the costume shop to Craig-Lee.

According to Dr. Raymond Picozzi, Communications/Theatre Department Chairman, the former automotive mechanical shop is undergoing "major renovations" to tailor the space to fit the specific needs of the costume shop.

"We are gaining more space than we have ever had," said Picozzi.

In addition to containing the shop, the area is slated to include room for a technical design class.

The move is scheduled for next academic year. However, Picozzi did hold out the possibility that the shop could be open in its new location for the fall semester.



## Bicho Memorial Concert at College May 1st

The 11th annual Rita V. Bicho Memorial Scholarship Concert will be given Monday, May 1, at 8:15 p.m. in Rhode Island College's Roberts Hall auditorium.

East Bay Chorus, under the direction of Charles Mello, will join the RIC Chorus and Orchestra, under the baton of Edward Markward, in performance of an all-Beethoven concert.

Featured will be "Choral Fantasy" with pianist Judith Lynn Stillman, artist-in-residence at RIC, and "Mass in C" with soprano Cecelia Rodi, mezzo-soprano Georgette Ross-Hutchins, tenor Donald St. Jean, and bass Dana McGovern.

These two choral pieces were written within one year of each other in 1807-08.

The "Mass" was commissioned by Prince Esterhazy, who had formerly employed Haydn. The "Fantasy" was written to be performed at a benefit concert for Beethoven in 1808.

"Both pieces are powerful choral works that show Beethoven wrestling with ideas that would later mature into the masterpieces found in the 'Missa Solemnis' and the 'Ninth Symphony,'" says Jonathan A. Sturm of the RIC music department.

Donations are \$10 for general admission, \$5 for students and senior citizens.

Monies collected go to the scholarship fund which is held in trust and administered as an endowment within the RIC Foundation. Each year from one to four scholarships are awarded to music students.

The concert is named after the late Rita V. Bicho who was a member of the RIC music faculty for 30 years.

Pianist Stillman has performed to critics' acclaim throughout the United States, Europe and Israel as soloist and chamber musician. She is the winner of 18 competitions, including the American Scholarship Association's International Piano Competition. She came to RIC in 1980 as the College's first artist-in-residence and associate professor of music.

Rodi is a 1980 graduate of RIC where she was a member of the College chorus and chamber singers. She has appeared as a soloist throughout New England and Canada, and in Carnegie Recital Hall in New York City. Recently, she performed in Mozart's "Mass in C" at the inaugural performance for Brown University's new president.

Ross-Hutchins has performed widely as a mezzo-soprano, including "Messiah" with the South County Chamber Singers and Beethoven's "Ninth Symphony" with the Rhode Island Philharmonic Orchestra last November.

St. Jean, a member of the adjunct faculty in voice at RIC, regularly performs at the Temple Beth El in Providence. He has toured with the Boston Camerata and, more recently, performed at Brown University's performance of Stravinsky's "Les Noces" and at RIC's performance of Haydn's "The Seasons."

McGovern, a graduate of RIC where he performed with the chorus and chamber singers, has sung with the Boston University Opera, the Gordon College Choir, the Concord Civic Orchestra and the Providence Opera Theatre, among others.

For more information call 456-8244.

## Spring Plant Sale

Thursday, April 27  
10 a.m.—4 p.m.  
Rhode Island College  
Greenhouse

Houseplants, annuals, herbs  
and hanging plants!

## New Bedford High Concert Chorale to perform in chamber series here April 26

The "top-notch" 34-member Concert Chorale of New Bedford High School will perform in this season's closing entry of the Rhode Island College Chamber Music Series on Wednesday, April 26, in Roberts Hall 138 (recital chamber) at 1 p.m.

Selected from the 3,600-member student body at Massachusetts' second largest high school, chorale members "are truly top-notch kids" and make up an "outstanding choral group," according to John Pellegrino, series publicist.

They will perform Shaw's "Make A Joyful Noise," Higgins' "Love in Any Language" and Brahms' "How Lovely is Thy Dwelling Place" among others.

The concert is free and open to the public.

Conducted by Cassandra L. Morgan, the chorale has performed for the past three years with the Handel and Haydn Society of Boston. Last year it participated in the Music Carousel Festival in Rhode Island where it received a superior rating.

In March the chorale was chosen to represent the state of Massachusetts at the All-Eastern MENC Conference "Massachusetts Night."

Among the performances slated for this



NEW BEDFORD HIGH SCHOOL CONCERT CHORALE

spring will be the Festival of Music series in Washington, D.C.

For more information call Pellegrino at the RIC Music Department, 456-9504.

## 10th Annual Collage Concert April 28 here

### 'Variety' is key word

"Variety is the key word," says Dr. Frances Marciniak of the 10th annual Collage Concert to be performed under his direction at Rhode Island College's Roberts Hall auditorium on Friday, April 28, at 8:15 p.m.

"We will have everything from opera to bagpipes to jazz and band music," assures Marciniak.

The traditional rapid-fire Collage concerts have proven popular through the years with audiences who seldom know what to expect next.

It is not unusual, for instance, for someone to stand up in the middle of the audience and let out a trumpet blast, or a quartet to break out in song from the rear of the auditorium.

At least a score of selections are on tap for the concert, including Bizet's "Trio" from *Carmen*, Billy Joel's "Baby Grand," and Leonard Bernstein's "Trouble in Tahiti."

Not to be overlooked are the "Tijuana Dance" and "The Canterbury Flourish" by the RIC Jazz Ensemble under Philip McClintock and John Pellegrino, the respective conductors.

Of special note is Elie Siegmeister's "Early Evening Quarrel" from "Scenes of the Big Town" to be performed by the RIC Chamber Singers conducted by Ed Markward.

Other ensembles performing include the wind, brass, trumpet and jazz. The American Band, under the direction of Marciniak, will perform the finale from Tchaikowsky's "Symphony No. 4 in F."

Other small ensembles and solo artists performing include Therese Bergeron on harp; Aki Wada and Laura Jackson, both piano solos; Wada and Elizabeth Fairchild, piano duo; Renee Poirier, Susan Rogers, Celeste Labonte and Vincent Brown, vocal solos; Poirier, Renee Lamontagne and Rogers, vocal trio; Jackson, flute solo; Kathy Kelley on bagpipes, and a string ensemble.

Admission is free and the public is invited. For more information call 456-8244.

## New Yorker critic to discuss movies April 26 at R.I. College

Pauline Kael, since 1968 the movie critic at *The New Yorker*, will talk "On Movies" at Rhode Island College's Horace Mann Hall 193 on Wednesday, April 26, at 2 p.m.

Kael is the author of numerous books ranging from *I Lost it at the Movies* in 1965 to *Hooked* in 1989. She is a National Book Award winner in arts and letters, a George Polk Memorial Award winner for criticism, and a Newswomen's Club of New York winner for Best Magazine Column (1974) and for Distinguished Journalism (1983).

On this occasion, Marguerite Lamb of Riverside, a student at RIC, will be presented a \$500 award as the RIC Film Studies Scholarship recipient for 1988-89.

The scholarship, established within the RIC Foundation by an anonymous donor several years ago, is awarded annually by the film studies faculty to an academically gifted student who is a declared film studies major.

## Mock town meeting here May 3

Mock town meeting will be held at Rhode Island College's Fogarty Life Science building 050 on Wednesday, May 3, as part of the biology 365 and philosophy 365 classes' "Ethical Issues in Genetics."

It involves a mythical town's consideration of a proposal to permit genetic engineering (recombinant DNA) experiments using fetal tissues at a "local college."

The event is free and open to the public.

## 2nd annual professional night set here April 26

The second annual "Professional Night," at which students may gain first-hand knowledge of career opportunities through discussions with industry leaders, will be held at Rhode Island College on Wednesday, April 26, in the Fogarty Life Science building 050 starting at 7 p.m.

It is being sponsored by the RIC affiliate student chapter of the American Production and Inventory Control Society (APICS).

For more information call Steven King at 456-8746.



PAULINE KAEI

Sponsored by the College Film Studies Program and supported by the College Lectures Committee and the Fine and Performing Arts Commission, the program is free and open to the public.

## Biology Colloquia

Dr. Susan Gerbi  
of Brown University  
presents  
"The Evolution of Ribosomal  
RNA: Clues to its Structure,  
Function and Processing"

12:30 p.m.  
Wednesday, April 19  
Fogarty Life Science 050

Dr. Don W. Cleveland  
of John Hopkins University  
presents  
"Gene Regulation Through  
RNA Instability"

1 p.m.  
Wednesday, April 26  
Fogarty Life Science 050



## Don Smith's works exhibited at Bannister

Paintings, drawings and prints of Don C. Smith, professor of art, will be on exhibit April 18 to May 4 in Rhode Island College's Bannister Gallery.

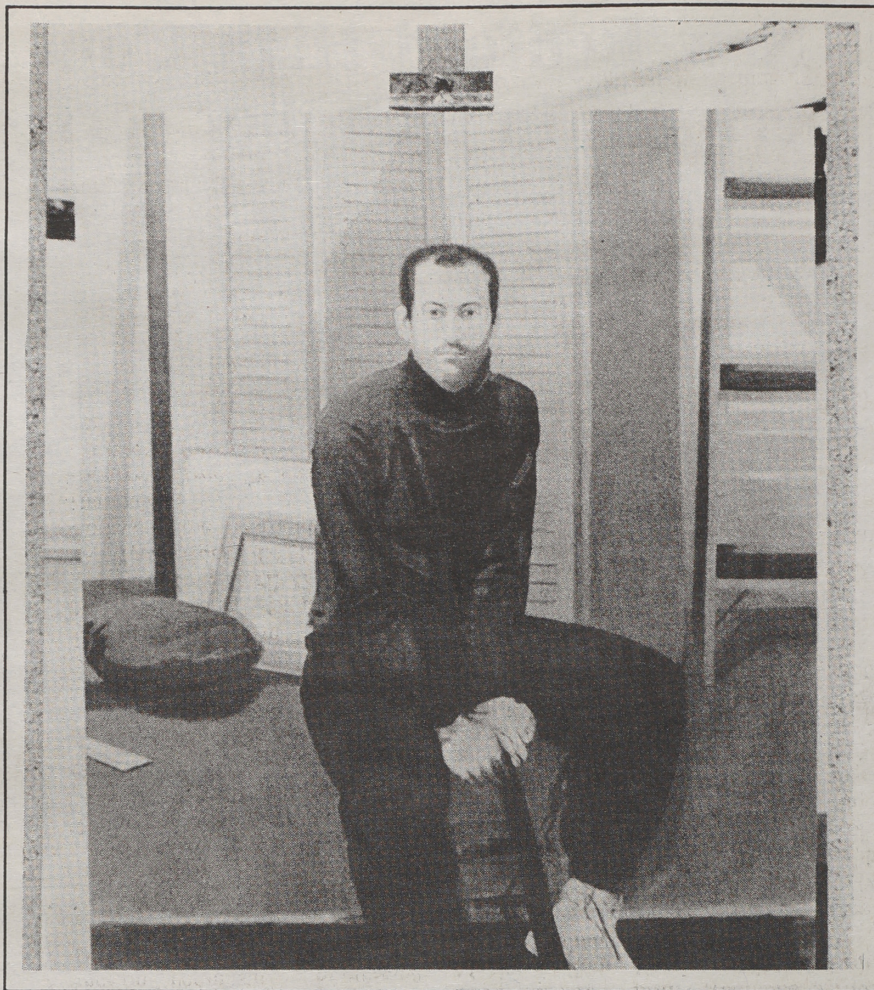
Smith's work "reflects a conscious movement away from earlier non-objective concerns. While his recent work retains various pictorial elements of modernist form with regard to color, line and space, his focus is now on the phenomenology of appearance or likeness," says Dennis O'Malley, Bannister spokesperson.

"A concern for 'likeness' as a means of discerning—in order to form a specific conceptual basis for rendering the concreteness of objects and their space—is the ideology which serves as the vehicle for these elements," notes O'Malley.

Smith is a professor of painting at RIC. He has recently lectured at the Yale Summer School of Art and Music and Brooklyn College on "Edwin Dickinson: Notions of Time and Appearance."

Opening of the exhibit on April 18 is from 7 to 9 p.m. Exhibit hours at Bannister Gallery, in the College Art Center, are Monday through Friday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9.

The exhibit is free and open to the public.



YOUNG MAN IN A BLACK SHIRT, 1988, oil on canvas, Don C. Smith

## Jeffrey Greene, poet, to present reading April 19

The Rhode Island College English Department will present a reading by poet Jeffrey Greene, Wednesday, April 19 at 8:30 p.m. in Room 128, Clarke Science Building.

Greene's work has appeared in numerous magazines, including *The New Yorker*, *The Nation*, *Yankee*, *Ploughshares*, *The American Scholar*, *The Black Warrior Review*, *The Missouri Review*, *Antioch Review*, *Crazy Horse* and many others.

A native New Yorker, Greene's poetry reflects the deep inner connections between the emotional landscape of the individual and the physical landscape of the world, especially New England.

Among Greene's awards are *The Nation* "Discovery" Award, the Wallace Stegner Fellowship, The Brazos Prize for Poetry and a commendation from the National Poetry Competition.

Greene received his master of fine arts from the University of Iowa, and his Ph.D. from the University of Houston. He is currently an assistant professor of English at the University of New Haven.

The reading is free and open to the public.

## Calendar of Events April 17-May 1

### Monday, April 17

8 a.m.—*Bagel & Coffee Breakfast* with Ann Simonton, director/founder of "Media Watch." Women's Center.

9 a.m.—*Book Sale*. James P. Adams Library, main lobby. Proceeds will be donated to the P. Jeffrey Archambault Memorial Fund.

Noon to 1 p.m.—*Alcoholics Anonymous* to meet. Student Union 305.

8 p.m.—*Actress Viola Davis* to appear in a one-woman show, "Women of Strength." Gaige Auditorium. Free and open to all.

8 p.m.—*Comedy Cafe*. Three Boston comedians will be featured. Hosted by Ed Delgrande. Coffee Ground, Student Union. Free.

### Monday-Thursday, April 17-20

Noon—*Mass*. Student Union 304.

### Tuesday, April 18

3:30 p.m.—*Men's Tennis*. Rhode Island College vs. Bridgewater State College. Away.

7 to 9 p.m.—*Don C. Smith/Paintings, Drawings, and Prints* to open at Bannister Gallery, Art Center. The exhibit will be on display through Thursday, May 4.

9 p.m.—*New Music Night*. Progressive rock to be performed by the band On We Go. Coffee Ground, Student Union. Admission is free.

### Wednesday, April 19

11:30 a.m. to 1 p.m.—*Noontime Series*. Pianist Alex Tomasso will perform. Donovan Dining Center.

Noon-1:30 p.m.—*Middle East International Scene Series*. Drs. I. Atilla Dicle, Ulku Dicle, and Halil Copur will present a lecture on "Export-Led Development in Turkey: A Promise or a Threat." Craig-Lee 102.

12:30 p.m.—*Biology Colloquium*. Dr. Susan Gerbi of Brown University to speak on "The Evolution of Ribosomal RNA: Clues to its Structure, Function and Processing." Fogarty Life Science 050.

12:30 to 1:30 p.m.—*Adult Children of Alcoholics* to meet. Craig-Lee 127.

12:30 to 2 p.m.—*History Department Luncheon Colloquium*. Prof. Iaroslav D. Isaievych of the Academy of Sciences of the Ukrainian SSR, Lviv, to speak on "Academic Life in the Soviet Union under Perestroika and Glasnot." Gaige 211.

12:30 to 2 p.m.—*Women Leaders and Managers* is the title of a presentation to be given by Dr. Joan Rollins and Dr. Victoria Lederberg of the College's psychology department. Alumni Lounge, Roberts Hall.

1 to 2 p.m.—*Rhode Island College Chapter of Amnesty International* to meet. Student Union 305.

7:30 p.m.—*The Last Great Wilderness* a multi-projector slide presentation on the proposed oil development in Alaska's Arctic National Wildlife Refuge, to be shown in Fogarty Life Science 050.

8:30 p.m.—*Reading by Poet Jeffrey Greene*. Clarke Science 128.

### Thursday, April 20

11:30 a.m. to 1 p.m.—*Overeaters Anonymous* to meet. Student Union 307.

3 p.m.—*Men's Track & Field*. Rhode Island College at the Boston College Relays.

3:30 p.m.—*Men's Baseball*. Rhode Island College vs. Salem State College. Away.

3:30 p.m.—*Men's Tennis*. Rhode Island College vs. Assumption College. Home.

3:30 p.m.—*Women's Softball*. Rhode Island College vs. Bryant College. Away.

### Thursday-Saturday, April 20-22

Conference on "Feminism and Representation." (For details see related story in this issue.)

8 p.m.—*Rhode Island College Theatre* to present the musical *The Pajama Game*. Roberts Auditorium. There will be a matinee at 2 p.m. on Saturday, April 22 and Sunday, April 23. For ticket information, call 456-8060.

### Friday, April 21

12:30 p.m.—*Anthropology/Geography Faculty Colloquium*. Dr. Peter Pagoulatos will speak on "Late Woodland and Contact Period Land-Use Patterns in Rhode Island: Continuity and Change." Gaige 207.

### Saturday, April 22

11 a.m.—*Mens Track & Field*. Rhode Island College at the Westfield State College Invitational.

Noon—*Women's Track & Field*. Rhode Island College at the Westfield State College Invitational.

1 p.m.—*Men's Baseball*. Rhode Island College vs. Eastern Connecticut State University. Home.

### Sunday, April 23

10 a.m.—*Sunday Mass*. Student Union 304.

11 a.m. to 1 p.m.—*Sunday Brunch Series*. Classical guitarist Andy Rizzotti will perform. Donovan Dining Center.

2 p.m.—*Women's Softball*. Rhode Island College vs. the University of Bridgeport. Away.

7 p.m.—*Sunday Evening Mass*. Browne Hall, upper lounge.

### Monday, April 24

Noon to 1 p.m.—*Alcoholics Anonymous* to meet. Student Union 305.

3:30 p.m.—*Men's Tennis*. Rhode Island College vs. Wheaton College. Away.

8 p.m.—*Comedy Cafe*. Three Boston comedians will be featured. Hosted by Ed Delgrande. Coffee Ground, Student Union. Free.

### Monday-Thursday, April 24-27

Noon—*Mass*. Student Union 304.

### Tuesday, April 25

12:30 p.m.—*Economics/Management Lecture*. Rahim Ashkeboussi, assistant professor of finance at the College, will give a presentation entitled "Price-Volume Volatility and the Degree of Institutional Control of Stocks." Alger 208.

9 p.m.—*New Music Night*. Rock band Uber Alles will perform. Coffee Ground, Student Union. Admission is free.

### Wednesday, April 26

11:30 a.m. to 1 p.m.—*Noontime Series*. Magician Tom Carrier will perform. Donovan Dining Center.

*Economics/Management Alumni Day*. Alumni working in the field of economics/management will meet with Rhode Island College students with majors in the Department of Economics and Management to discuss the various career opportunities in the field. Students must register between 8 and 9 a.m. in the Student Union, second floor. For more information contact Holly Shadoian at 456-8086 or Jules Cohen at 456-8036.

12:30 to 1:30 p.m.—*Adult Children of Alcoholics* to meet. Craig-Lee 127.

1 p.m.—*Biology Colloquium*. Dr. Don W. Cleveland of John Hopkins University to speak on "Gene Regulation Through RNA Instability." Fogarty Life Science 050.

1 p.m.—*Chamber Music Series*. Concert Chorale of New Bedford High School will perform in Roberts Hall 138.

3:30 p.m.—*Men's Baseball*. Rhode Island College vs. Suffolk University. Home.

2 p.m.—*Pauline Kael* will speak "On Movies." Horace Mann Hall, Room 193.

3:30 p.m.—*Women's Softball*. Rhode Island College vs. Brown University. Away.

7 p.m.—*Miss Rhode Island College Pageant*. Student Union Ballroom. For application information contact Joann Boissy at 456-8034. Application deadline is Wednesday, April 19.

7 p.m.—*Second Annual Professional Night* to be sponsored by the Rhode Island College affiliate student chapter of the American Production and Inventory Control Society (APICS). Fogarty Life Science 050. Open to all.

### Thursday, April 27

10 a.m. to 4 p.m.—*Spring Plant Sale*. Rhode Island College Greenhouse.

11:30 a.m. to 1 p.m.—*Overeaters Anonymous* to meet. Student Union 307.

12:30-2 p.m.—*Middle East International Scene Series*. Dr. Val Moghaddam of Brown University will present a lecture entitled "The Study of Islamic Women." Craig-Lee 102.

3:30 p.m.—*Men's Baseball*. Rhode Island College vs. Wesleyan University. Home.

### Friday, April 28

8:15 p.m.—*10th Annual Collage Concert*. Roberts Auditorium. Free.

### Friday-Saturday, April 28-29

TBA—*Men's Tennis*. Rhode Island College at the New England Championship at the University of Connecticut-Storrs, Ct.

### Saturday, April 29

10 a.m.—*Men's and Women's Track & Field*. Tri State Championship at Rhode Island College.

1 p.m.—*Women's Softball*. Rhode Island College vs. Salem State College. Away.

### Sunday, April 30

10 a.m.—*Sunday Mass*. Student Union 304.

Noon—*Men's Baseball*. Rhode Island College vs. University of Southern Maine. Home.

7 p.m.—*Sunday Evening Mass*. Browne Hall, upper lounge.

### Monday, May 1

TBA—*Women's Softball*. Rhode Island College at the RIAIAW All Star Game at Clegg Field in Warwick. (Rain date is Wednesday, May 3.)

Noon—*Mass*. Student Union 304.

Noon to 1 p.m.—*Alcoholics Anonymous* to meet. Student Union 305.

8 p.m.—*Comedy Cafe*. Three Boston comedians will be featured. Hosted by Ed Delgrande. Coffee Ground, Student Union. Free.

8:15 p.m.—*11th Annual Rita Bicho Memorial Scholarship Concert*. Roberts Auditorium.