



# WHAT'S NEWS

## AT RHODE ISLAND COLLEGE

Vol. 9, No. 16 May 1, 1989

Mr. Olsen

### Econ/Management Alumni Day is a first here

*More than 200 students 'network' with the pros*

by George LaTour

A 1972 graduate of Rhode Island College, who is now group personnel manager for Digital Equipment Corp., told students at the College's first Department of Economics and Management Alumni Day last week that "you all will have your first job in common (when you graduate)—the sales and marketing of yourself."

Addressing a standing-room-only audience in the Student Union ballroom, Digital's Pierrette Lambert-Kelly, as keynote speaker, urged the students to know their strengths, to be clear about their objectives, to master the basics (such as how to communicate), to "think big, be yourself and have confidence."

As one of about 50 alumni invited to share with the students the secrets of their success in business as well as to let them know what opportunities exist and how they, too, might succeed, Lambert-Kelly assured them, "You'll make mistakes. That's not important, but rather, that you learn from them."

The program provided an opportunity for students, alumni and faculty to interact with one another which they did in the 9 a.m.-to-noon program of panel discussions.

"In today's business world, networking is a key concept," said Dr. Joel M. Fuerst, chair of the sponsoring department, economics and management, which combined with the alumni office to organize the program.

College President Carol J. Guardo extended the official greetings of the Col-



'I NEVER IMAGINED' panel moderator Jules Cohen addresses students at the College's first Department of Economics and Management Alumni Day in the Student Union April 26. With him are (from left) alumni Daniel Murphy, Deborah Rhude Schuster, Pierrette Lambert-Kelly and Mardo Atoyan. (What's News Photo by Gordon E. Rowley)

lege to the alumni whom, she said, "give the strongest testimony to the College (as) proof of our labors."

She noted the "wonderful opportunity to gain from your experience" the alumni afforded the students.

Holly L. Shadoian, alumni director, also extended greetings to alumni.

Clare Flynn Joy, assistant director of communications/news and College

spokesperson, addressed the alumni panelists and faculty at the noon luncheon.

Lambert-Kelly told the students, many of whom will be graduating next month, to know "what makes you different" and then to focus on "your unique skills" to achieve success in business.

"School never ends. You must commit yourself to a lifetime of learning," she advised.

She referred to her own college experience here as one which has "yielded some rewarding personal and professional successes."

In regard to a recent article in a national newsmagazine which referred to Providence as "a hot city," she told the students, "Let me tell you, you're attending a hot school!"

### 3rd annual Secretaries Day breakfast given by Pres. Guardo

by Cynthia L. Sousa

On Wednesday, April 26, President Carol J. Guardo honored Rhode Island College's secretaries at the third annual Secretaries Breakfast. The Secretaries Week event was held in the Faculty Center.

Guardo greeted the secretaries as they walked in and presented each with a white carnation. The Faculty Center was nicely decorated with burgundy and white linens and flower centerpieces and bright fruit cups adorned each table.

An appealing buffet of scrambled eggs, hash browns, muffins and more was provided by Dining Services.

Local 2879 Executive Vice President Deb Dunphy addressed the gathering, thanking President Guardo for the lovely breakfast and for her continued support and acknowledgement of the campus's secretaries and their daily work.

In her remarks, President Guardo stated that the main purpose of the day was to pause and enjoy each other's company. She said that judging by the number of smiling faces and the sound of chatter

in the room, everyone must be having a good time.

On a more serious note, Guardo said she wanted to acknowledge the good work that the secretaries do, noting that 'thank you's' are sometimes forgotten in the busy routine of the day.

Cis Iannazzi, a senior clerk typist in the Records Office for the past 18 years, "really enjoyed the breakfast."

"It's nice to be honored by President Guardo," said Joyce Mazzaro, who works in the physical science department.

Helen Lavery said that she enjoys the breakfast each year. "It's nice to get together with secretaries from other buildings," she said. She has worked in the library for over 20 years.

The breakfast, it was agreed, was an enjoyable way for the secretaries to begin their day.

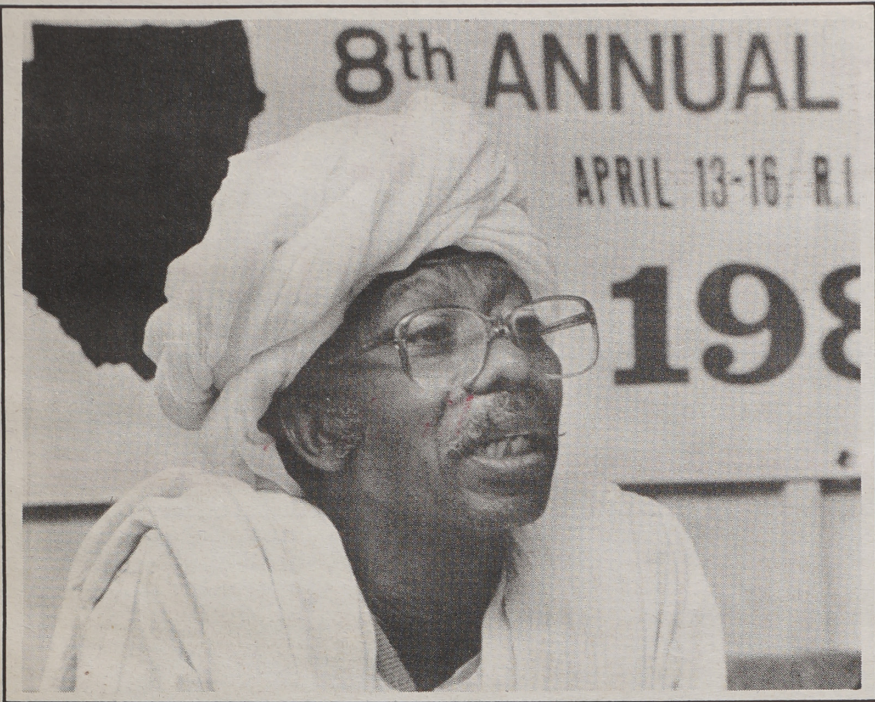
Associate Dean John A. Bucci agrees that Irene is the person that keeps it all together in the office. He considers her

(continued on page 6)



Film Studies senior student, Marguerite M. Lamb (left) is congratulated by noted movie critic Pauline Kael, after receiving the program's annual \$500 award certificate. (What's News Photo by Gordon E. Rowley) See related story on page 6.





AHMED DIAB of Omdurman Islamic University addresses the members of the Sudan Studies Association at its eighth annual meeting, held this year at Rhode Island College April 13-16. (What's News Photo by Gordon E. Rowley)

## Focus on the Faculty and Staff

Joan Glazer, professor in the department of elementary education, served as the Elementary Program Chair for the spring conference of the National Council of Teachers of English, held in Charleston, South Carolina, April 5 to 8. The conference is for elementary teachers, secondary teachers and teacher educators.

Presenters included Joyce Reisner, of the Department of Elementary Education, who spoke on "Early Childhood Environments That Promote Literacy" and Mary McGann, of the English Department, who spoke on "Linking In-Service Programs and Assessment." Several area elementary teachers also appeared on the program. Judy Wood of the South Kingstown public schools, and E. Sharon Capobianco and Mary Cerullo of the Scituate public schools, each gave presentations.

At the March "Books and Beyond" awards ceremony for Henry Barnard students, Faith Fogel, of the Rhode Island State Department of Education, presented a plaque to Madeline F. Nixon, associate professor and director of the Henry Barnard School Media Center. It read—"In recognition for excellence in implementation of the nationally validated Books and Beyond project, this school has been designated as a Books and Beyond demonstration site."

Robert M. Boberg, professor of music, has been recognized as a nationally certified teacher of piano by Music Teachers National Association (MTNA). Boberg is active as a pianist and serves as minister of music for a local Baptist church. He is chairman of collegiate auditions for Rhode Island Music Teachers Association, a state affiliate of MTNA.

Eligibility for MTNA national certification is based on stringent criteria developed and administered by the association's National Certification Board. Founded in 1876, MNTA is a non-profit organization serving more than 22,000 music teachers who work in independent studios, private and public schools, conservatories and institutions of higher learning. National Certification is one of the principal programs through which MTNA carries out its mission of raising standards of music teaching, performance and understanding in America.

Richard A. Lobban, Jr., professor of anthropology/geography, attended the meetings of the Society for Applied Anthropology in Santa Fe, New Mexico. He presented a paper entitled "Ethics, Politics, and Development: Reflections on Ethics and Applied Anthropology in Egypt."

Also, Lobban has been awarded a short-term research grant by the Ameri-

can Institute of Maghribi Studies for travel to Tunisia.

Lobban spoke on Cape Verdean History at a Conference on Cape Verdean Education held at Southeastern Massachusetts University on April 22.

Jocelyn Johnson of the Center for Evaluation and Research has had her article, "Female Clerical Workers' Perceptions of Work and Non-work Stress and Dissatisfaction as Predictors of Psychological Distress" accepted for publication in the next issue of *Women and Health*.

Assistant professor of nursing, Carolyn Dagrosa, presented a poster session on the summer clinical nursing experience, piloted at Rhode Island College last summer, during the 26th Annual Cooperative Education Association, Inc., conference last week in New Jersey.

Ellen Weaver Paquette, coordinator, Cooperative Education, authored a paper entitled "Institutionalizing Cooperative Education Within the Collegiate Environment" which was presented at the same conference. Weaver Paquette was appointed as Cooperative Education Association's Curriculum committee chair.

Moyne Cabbage, professor of communications/theatre, has been instrumental in the development of a new "Faculty in Residence" program for the Cooperative Education Department. Cabbage also attended the Regional National Society for Internship and Experiential Education meeting in late March.

Robert E. Viens, associate professor of physical sciences, joined 12,000 science teachers at the National Science Teachers Association meeting in Seattle, Washington on April 7. He presented a paper, "Summer Science Training Programs, A Model to Build On," at the meeting.

"Spectroscopy: An Introduction for Talented High School Students," is the title of an article by Elaine Magyar and James Magyar, associate professors of physical sciences, published in the March issue of the *Journal of Chemical Education*.

Frederick F. Harrop, assistant professor of mathematics and computer science, administered the William Lowell Putnam Mathematical Examination to Joseph Crowley on Dec. 3, 1988. The competitive examination in collegiate mathematics was administered to contestants from 360 institutions. Crowley ranked 744.5 out of 2096.

Professor of English and Women's Studies, Carolyn R. Swift, is one of 21 scholars invited this year to speak at the annual Conference on Literature and Psychoanalysis at the State University of New York in Buffalo, May 12-14. Swift's presentation is entitled, "Mariam: Elizabeth Cary's Meditation on Personal Choice."

## Research and Grants Administration: Request for proposals

The Office of Research and Grants Administration will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 312.

**1. National Science Foundation:** Research Careers for Minority Scholars. Supports the implementation of comprehensive research and academic enrichment programs for a minimum of five minority undergraduate and graduate science students from one or more of the following ethnic groups: Blacks, American Indians, Mexican Americans, Puerto Ricans, Alaskan Natives, and Native Pacific Islanders. Programs may be centered around any of the research areas normally supported by NSF. Special emphasis is placed on increasing the participation of minority women in science and engineering. DEADLINE: June 15.

**2. National Endowment for the Humanities:** Re-grants: Conferences. Supports conferences that enable American and foreign scholars to advance the current state of research on topics of major importance in the humanities. Conferences should be designed to accomplish objectives that cannot be attained by other means. Support will range from \$6,000 to \$40,000 depending on the number of participants. The grant is made to an institution for both the cost of organizing a conference and support of the participants. DEADLINE: July 1.

**3. National Endowment for the Humanities:** Travel to Collections Program. Support for American scholars to travel to research collections or libraries, archives, museums and other repositories through the U.S. and the world. Awards of \$750 defray travel costs, subsistence, duplication, and other research expenses. Research cannot be toward a degree, and grants do not support travel to professional meetings or conferences. DEADLINE: July 15.

**4. Health Resources and Services Administration:** Nursing Special Projects. Awards grants to accredited nursing programs to improve nursing education through special projects that: increase educational opportunities for individuals from disadvantaged backgrounds; provide continuing education opportunities for nurses; demonstrate improved geriatric training in preventive, acute and long-term care; or help to increase the supply and distribution of nurses by geographic area or by specialty group. DEADLINE: July 1.

**5. Carnegie Corporation of New York:** Prevention of Damage to Children. Supports projects that help prevent school failure by expanding preschool education, improving achievement among at-risk junior high students, enhancing programs that upgrade the education of minority students, and intervention and research projects that help prevent first pregnancies among young adolescents. DEADLINE: Proposals may be submitted at any time.

**6. Carnegie Corporation of New York:** Education: Science, Technology and The Economy. Supports the improvement of precollege science and mathematics education (through more effective use of technology; linking schools with industries, universities and governments labs; curricu-

lum development; and use of media); increasing access of minorities and women to high quality science education; and the examination of the impact of science and technology on the economy and determining how society can prepare for change. DEADLINE: Proposals may be submitted at any time.

**7. National Research Council:** Ford Foundation Postdoctoral Fellowships for Minorities. Administered by the National Research Council on behalf of the Ford Foundation, postdoctoral fellowships support research in the fields of biological, physical, mathematical, engineering, social, and behavioral sciences, the humanities, and interdisciplinary projects combining any of these areas. Approximately 25 nine- to 12-month fellowships are available to members of the following minority groups: American Indians, Alaskan Natives, Black Americans, Mexican-Americans/Chicanos, Puerto Ricans, and Native Pacific Islanders. DEADLINE: Sept. 1989.

**8. National Research Council:** Minority Graduate Fellowships (National Science Foundation). Three-year graduate fellowships, funded by the National Science Foundation, are available to ethnic minority graduate students for study or work leading to a master's or doctoral degree in the mathematical, physical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards are also made for work toward a research-based Ph.D. in science education. Approximately 75 fellowships are awarded annually with a stipend of \$12,300/yr. and a \$6,000 tuition allowance. DEADLINE: Nov. 14.

**9. Alcoa Foundation:** Alcoa Foundation Educational Grants Program. Supports a wide range of educational activities including postsecondary engineering, economics and science education; student scholarships and faculty fellowship funds; elementary and secondary teacher training and programs for educationally disadvantaged students; special activities of educational institutions such as economic development and minority access; and facilities construction and renovation. DEADLINE: Proposals may be submitted at any time.

### Office of Research and Grants Administration

Please send me information on the following programs: (Circle programs of interest to you.)

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| 7. | 8. | 9. |

Name: \_\_\_\_\_

Campus Address: \_\_\_\_\_

5/1/89

Next issue of *What's News*  
is Monday, May 15.

DEADLINE

for copy, photos, etc. is  
noon, Tuesday, May 9.



*Author observes, participates with disabled kids 5 years --*

# Provocative book may change way of interpreting behavior of developmentally disabled

by George LaTour

"The differences between a wink, a blink and a tick," one could say, is what John J. Gleason's book is all about.

Too simplistic a description? Perhaps. Perhaps not. Think about it and then read on.

A wink is an intentional action that communicates; a blink is unintentional; a nervous tick is a disturbance tied to the central nervous system.

Gleason, an assistant professor of special education at Rhode Island College who holds a doctorate in research methods from Harvard University, spent 10 years researching and writing about persons with developmental disabilities.

He studied the records of the most severely mentally retarded and handicapped children in a state institution and then spent five years of selected 8 a.m.-to-5 p.m. days observing them and participating with them in their activities.

The resultant book—sure to be provocative—is unique in its attempt to interpret the experiences of the disabled in their own terms and from their own perspective.

The author hopes it will change the ways both professionals and lay people interpret the behavior of the developmentally disabled.

Gleason's mission, he says, is "to change the perception, understanding, attitudes and values towards the disabled."

## Meaning of behavior

To do this, he had to find out if there is meaning to the behavior of the developmentally disabled and, if so, to discover that meaning.

And, learning that, possibly to redefine the concepts of "de-institutionalization," "normalization" and "mainstream" which "guide much current practice" of those who care for and treat such persons.

These concepts, Gleason points out, pertain to the setting. The concern of professionals traditionally has been with changing the setting.

His concern is with the interaction and participation of the disabled "no matter what the setting."

For instance, explains Gleason, the idea of de-institutionalization is to move persons with developmental disabilities from institutions to group homes and community service centers for a change of setting and environment.

What he argues for in the book is a "going beyond that" to a concern for "how we react and participate with them."

"I'm concerned that they (professionals) not only react and participate with the disabled, but (do so) with the type of interaction and participation which reflects an awareness of the nature of *their* (the disabled) differences and the qualities of *their* diversity," says Gleason.

## Special Education in Context

His *Special Education in Context: An*



AUTHOR JOHN GLEASON

*Ethnographic Study of Persons with Developmental Disabilities* maintains a person's "potential" (for development) can be defined by the "purposeful actions and behaviors" which he/she demonstrates in his/her everyday life.

He says that if those who deal with the severely handicapped "aim to ground their actions in an essential understanding of the handicapped persons' human differences..., we must realign our definitions of (what is) 'normal,' 'appropriate,' and 'potential' in terms of what it means to *them* and not to us.

"Our concepts of life, and of the quality of *their* life, are enhanced through the understanding of what *they* do," he assures his readers.

To understand their behavior patterns, Gleason explains, "I had to stay with them until I could figure out how they interact among themselves and the professional staff" at the institution, which he does not identify.

Once there, he observed daily the interactions of some 64 residents in addition to the direct-care (staff) attendants and the professional staff (teachers and therapists).

"I was interested in how professional people come to understand the behavior of these individuals," Gleason reports.

He says he found the attendants, who provided the basic direct care (much as parents do), understand the residents' behavior (again, much as parents do).

He indicates the professional staff was more concerned with fitting the behavior into pre-determined categories as the

basis of their practice.

Concerning the disabled children, Gleason says he had to figure out just what in their behavior "was meaningful."

"I really had to distinguish between three types of behavior: behavior that communicates (intentional action); behavior reaction learned by confinement in an institution (unintentional action); and behavior associated with a disability, e.g. a seizure (disturbance tied to the central nervous system)."

Hence, a wink, a blink and a tick.

The book not only establishes that there is meaning to the behavior of the disabled, but goes on to explain what that meaning is, while providing an innovative framework for future investigation and practice with special populations.

## Research began in 1978

His research began in January of 1978, and included tracing the development of clinical knowledge from the 18th Century to the current day.

His book went to press in January of 1988 and has now been printed by the Cambridge Press, England, in hardcover edition.

The 158-page book was written for parents of children with developmental disabilities, teachers and professionals who work with such children.

Not written in professional jargon, it is a description of children playing, learning and working.

"Anyone should be able to pick it up, read and understand it," assures the

author, who now resides in Marshfield, Mass., with his wife, the former Barrie Butler.

Gleason's findings are relevant to all who, directly or indirectly, provide homes and services for disabled people.

## Challenge our assumptions

In addition, the author suggests, the book will interest anthropologists and social scientists in general as an innovative application of anthropological research methods among a population who "challenge our cultural assumptions and expectations."

Gleason graduated from Boston College *magna cum laude* with a degree in special education in 1971. His master's, from the University of Michigan, is also in special education.

Prior to joining the Rhode Island College faculty in 1985, he held positions as coordinator of special education for the Defense Department, technical advisor for the Massachusetts' Department of Education, researcher at Northeastern University, and a teaching fellow in ethnographic research methods at Harvard University's Graduate School of Education.

While on the faculty here, he also has served on the adjunct faculty at both Boston College and the University of Massachusetts.

Gleason has published widely and has made numerous invited professional presentations, all in support of his objective: *To enrich our understanding of the potential of persons with developmental disabilities...and to develop programs consistent with their needs.*

## Book Look

*Facts about recently published books by Rhode Island College faculty and staff*

Editors: Amritjit Singh and Ayyappa Paniker

Title: The Magic Circle of Henry James

Publisher: Envoy Press, New York, NY

Publishing Date: March 30, 1989

Cost: Approximately \$30.00

**Contents:** Essays include: Henry James as an Art Critic, R. K. Kaul, University of Rajasthan, India; Henry James and the Tragedy of Liberalism, P. S. Chauhan, Beaver College; The Devil and Henry James II, David Ray, University of Missouri; The Jamesian Tradition in The Book Class: Louis Auchincloss' A Small Boy and Others, Adeline R. Tintner, New York City; James' Portrait of an Ideal, A. D. Moody, University of York, UK; The Dilemma of a James Reader, Ranjit Kapoor, Punjabi University, India, and others.

**In Brief/Synopsis:** This Festschrift in honor of the well-known James scholar, D. S. Maini, presently visiting professor at New York University, brings together 20 major essays on fiction and fictional theory in the age of Henry James by scholars from the United States, the United Kingdom, Europe and India. The essays reflect a variety of approaches and perspectives ranging from close readings of single short stories through provocative discussions of major novels to intriguing comparisons of the Master with such writers as James Joyce, Virginia Woolf, Edith Wharton, Louis Auchincloss, Graham Greene, Nella Larsen and even a fictional Henry James II.

**About the Editors:** Amritjit Singh, associate professor of English at Rhode Island College, has recently co-edited a volume of essays entitled: Harlem Renaissance: Revaluations.

Ayyappa Paniker is a well-known Malayalam poet and head of the department of English at the University of Kerala, India.



# Gretchen Robinson sees the world in her own special way

by Clare Flynn Joy

It's the special way that Gretchen Robinson sees the world, according to one of her creative writing professors, that sets her apart from other poets and which has brought her recent financial awards and acclaim.

"She is exceptionally talented," says Assistant Professor of English Thomas L. Cobb of Robinson's poetry. "But beyond that she is remarkably dedicated and a hard worker."

Robinson, who will graduate with a bachelor's degree in English from Rhode Island College in May, is the recipient of a prestigious fellowship to the Bucknell Seminar for Younger Poets this summer being held at Bucknell University in Lewisburg, Penn.

Selected from a national pool of students, the competition for the award, which includes all expenses, is strong, according to Cobb. To be considered, students must submit an academic transcript, two supporting recommendations, a 12- to 15-page portfolio, and a letter of self-presentation. Cobb added that only two full scholarships are awarded.

In addition, Robinson, whose son is a freshman here, was recently announced a co-winner of the English department's \$100 Garrigue Prize along with Cynthia Danyluk, who will also graduate in May.

And if that's not enough, this petite woman who has been enrolled at Rhode Island College "off and on for the past 10 years", was notified by Boston University of her acceptance into its creative writing master's program and of a fellowship, which she hopes will lead to teaching undergraduates.

Robinson credits Cobb and English department creative writing professor Marc Anderson with her windfall of successes.

"I was writing short stories and wasn't doing anything I felt good about, until I started writing fiction poetry," she said.

With Cobb's guidance and advice during an independent study program in the fall semester of last year, Robinson's writing turned entirely to poetry.

"It (the poetry writing) developed fast," she said. "It has changed my life. It's a very exciting time for me."

According to Cobb, Robinson would offer three poems per week, "which is a lot."

"In one year, she has gone from zero to this great success," he said, adding that her determination and talent are the keystones to her success.

Robinson said she is looking forward to the seminar at Bucknell University where she will be free to write at will and learn from some of the country's most noted authors, including Irving Feldman, a poet whose most recent collection, "All of Us Here," was nominated for a National Book Critics Circle Award.

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Cobb is proud of Robinson's accomplishments and says "it is the depth of the creative writing program" that has evolved over the years that has brought success to Robinson and others. Besides Robinson's acceptance into Boston University, other graduating seniors of the class of 1989 will go on to study creative writing at the University of Iowa, Emerson College and the University of Florida.

"We have a lot of good students, and a good congenial department," he said.

The following poems are examples of Gretchen Robinson's work.

## Temporary

*Dawn going out  
sunset coming back,  
the geese feed high  
on the river by day  
as each December night  
cold claims more  
of the pond edge. My hands  
lift at each leave taking  
from their way station,  
at each return to their  
night pond, this home  
near the center of town.  
Thirty at least:  
Canadas, flying so low  
each wing whistles to me  
of secrets wandering.  
Their heavy bodies seem  
too weighed with sadness  
to gain the air, they hold  
above my head twice a day  
while their honking cries  
mourn a crowded aloneness  
and the pain at the moving on.  
After the hard freeze: a hole  
at daybreak and day's end.  
We who looked up  
paused to listen  
now left doubly  
earthbound,  
alone we face  
a pall of snow.*

## The Bluest Flowers

*Greeting my always friend  
who lives far away, I feel the  
bones  
of my arms tingle, soften, grow  
long,  
until like an ape's, they hang to  
the ground  
and I wait feeling simian and  
foolish.  
Wrapping my arms around you  
long green tendrils of morning  
glory vine  
wind round and found about your  
body  
as you too, enwrap me in  
strongest bond,  
until like bursting new butterflies  
the bluest flowers expand their  
wings  
in sky bright effusion above our  
heads.*

## Conference for educators to be held here May 13

Rhode Island College will be the site of a day-long conference for educators on the evaluation and assessment of reading and writing skills for students in grades K through 8 Saturday, May 13.

Scheduled to be held from 9:30 a.m. to 3:15 p.m. in Gaige Hall, the conference will also include discussion on the issues of literacy and evaluation methods for elementary and high school students.

Sponsoring organizations include the Rhode Island Department of Education, the Rhode Island Consortium on Writing and the Rhode Island College Writing Center.

Jane Hansen, University of New Hampshire teacher and researcher, and author of *When Writers Read*, will keynote the morning session. Roger Farr, representing the Psychological Corporation, which produces the Metropolitan Tests of Achievement, will headline the afternoon session with a presentation on the uses and abuses of standardized testing.

Small discussion group sessions will be held throughout the day, covering topics such as the Rhode Island writing assessment, whole language and evaluation, holistic scoring in the classroom, assessing writing in grades K through three, and alternatives to current grading practices.

A \$20 registration fee includes lunch in the College's Faculty Center. For further information, contact Mary McGann of the Rhode Island College Writing Center at 456-8141.

# Holocaust Remembrance

Holocaust Remembrance Week will be observed at Rhode Island College with a series of events beginning Monday, May 1, with a showing at noon of *The White Rose*, a documentary film on the Holocaust, in the Faculty Center south dining room.

A discussion led by Sheldon Mossbert, a part-time instructor in the history department, will follow.

A community interfaith service will be held Tuesday, May 2, at noon in the Faculty Center Reading Room, followed at 12:30 by a lecture in Fogarty Life Science 050 by Raymond Eichenbaum of Rhode Island, a Holocaust survivor. Introduction will be provided by Meg Carroll, a part-time instructor in the English department.

A Holocaust exhibit, arranged by Prof. Patricia Brennan, will be mounted in Adams Library foyer throughout the week.

All members of the College community are invited to participate in this annual observance, according to Prof. Kenneth F. Lewalski, speaking on behalf of the 1989 Holocaust Remembrance Week Committee.



Justine Blackshaw, from Warwick, a senior in graphic design and graphic arts technology, received the CIT Logo Award on April 21. The award, for creating and designing the logo for the Center for Industrial Technology was presented to her by Nathan R. Church, director of the Center, at a department meeting.



**WHAT'S NEWS**  
AT RHODE ISLAND COLLEGE

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Clare Flynn Joy

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George LaTour

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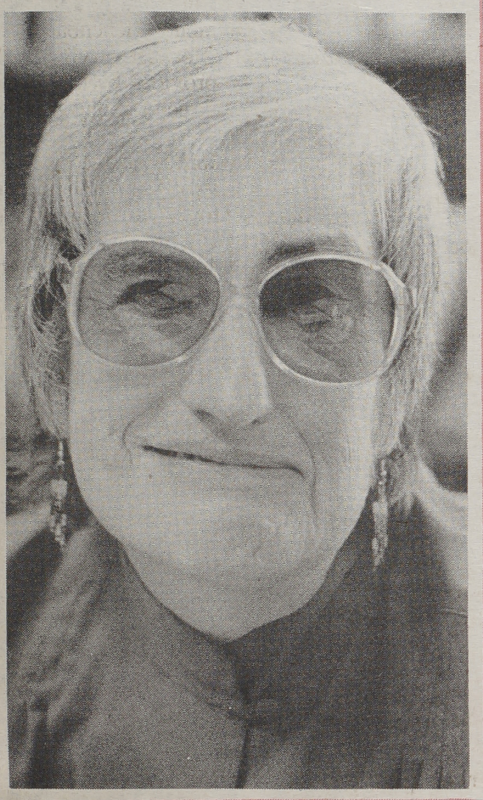
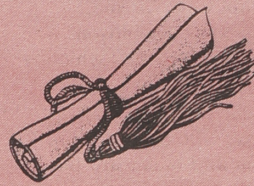
## AIESEC reception

**INFORMAL RECEPTION** by AIESEC for local business men and women April 13 at the Providence Holiday Inn find (from left) Alexandra Petras, a senior, Paul DeRoche, vice president of the Providence Chamber of Commerce, and Mike D'Orsi, a junior. AIESEC is a French acronym for the Rhode Island Chapter of the International Association of Students in Economics and Business. Founded in 1948, AIESEC has members in more than 600 colleges and universities worldwide.



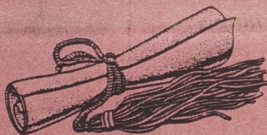
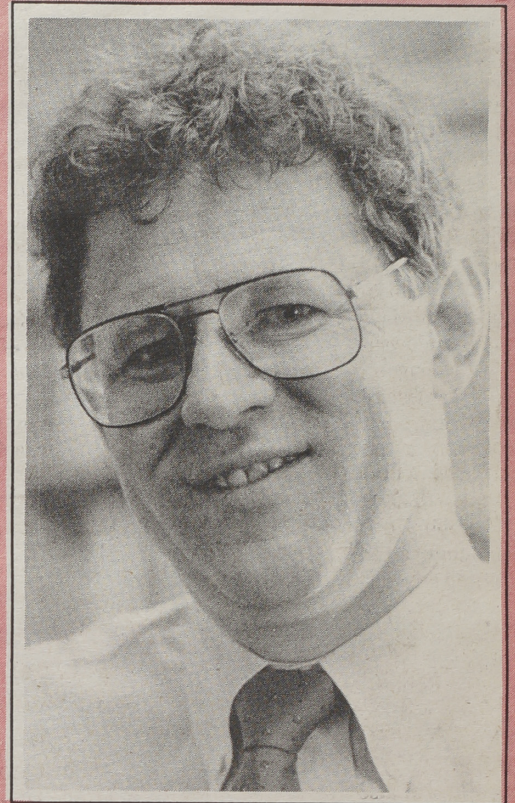
# That special time remembered...

With this year's graduation ceremonies just around the corner, the What's News staff felt it appropriate to roam around the campus last week and ask the faculty what they remembered most about their own undergraduate commencement ceremonies. The question was always met with a smile, a slight chuckle, and an interesting response. We hope you enjoy reading their remarks:

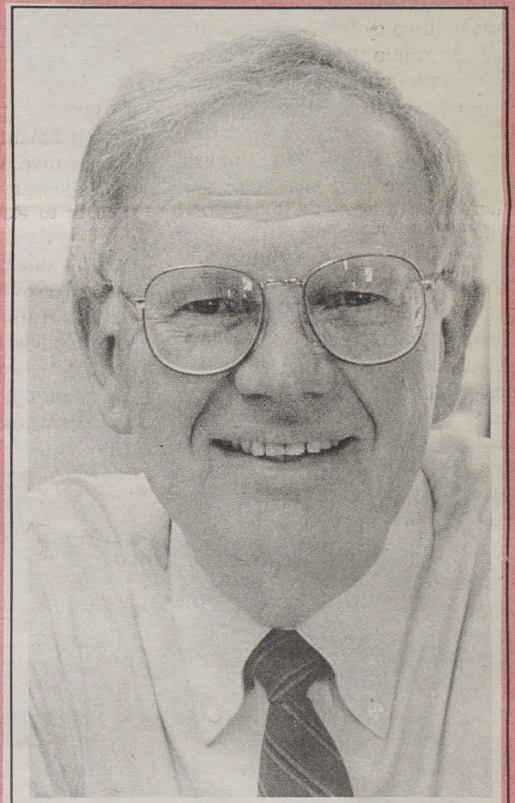


Carolyn Swift, professor of English and women's studies, University of Chicago. "I did not go to my own graduation—I knew my education wasn't complete—in a sense it was just a continuation."

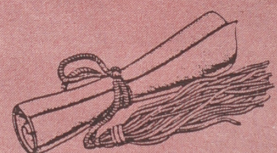
Ronald Dufour, assistant professor of history, Merrimack College. "That's a long time ago. What I was going to do the next year, go to graduate school or be drafted was on my mind."



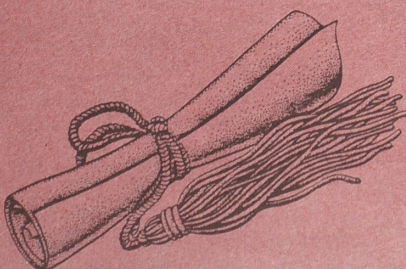
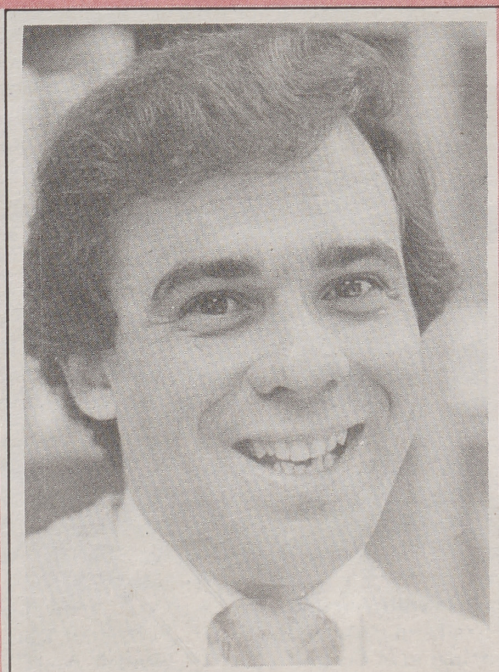
Chester Smolski, professor of geography and director of urban studies program, Bridgewater State College. "It's so far back—I can't remember. I went through college on the G.I. Bill." To the military he says, "Thanks for making it possible for me to go to college."



Rachel Filinson, assistant professor of sociology and coordinator of gerontology program, University of Illinois in Champagne-Urbana. "I didn't go. I was in Scotland at graduate school. But I'm sure it was lovely."



Hector Medina, assistant professor of Spanish and modern languages department chair, Lehman College. "I'm not big on rituals. I went through (graduation ceremonies) for my family rather than for myself. I remember being very excited to get to the next stage of my life."





# Irene Guglietti: A great secretary who loves her job

by Cynthia L. Sousa



IRENE GUGLIETTI

Irene Guglietti's top-notch secretarial reputation is well-known around campus, according to her supervisor Robert F. Schuck, dean of the School of Education and Human Development.

Schuck jokes that he has been offered many a trade for Irene from other offices and has turned them all down.

For nearly 13 years Irene Guglietti has been a full-time secretary in that office.

Although she has held the same position for many years, her job is ever-changing. Working for five deans, "each

one having a different personality," she says, "hasn't been monotonous at all."

In her neat and pleasant office, Irene makes sure the routine things get done well and on time. She also answers questions from students concerning teacher certification requirements and represents the dean if he is not available...and loves every minute of it!

"I feel very lucky to have a job that I truly enjoy," she says.

Irene, from North Providence, is right at home in an academic setting. Her own

three children attended college, and Irene took some courses herself at Rhode Island College.

"I wanted to feel the experiences that my children were going through. I only took one course at a time but could better understand the pressures (and triumphs) my children must have been feeling by taking four or five courses at a time," she says.

Her courses included psychology, economics, art and a gerontology course. "I especially enjoyed the art courses," Irene says.

Attending classes provided Irene with self-satisfaction and served as the basis for many stimulating conversations over the dinner table.

Irene and Schuck get along well, according to both of them.

"Dean Schuck is very easy going and a pleasure to work for," Irene says. Not having been brought up in New England, Dean Schuck sometimes doesn't understand our colloquialisms and customs and "we've shared some good laughs," she says.

Schuck describes Irene as "superb." "She is extremely competent, attends to detail, gets along well with everyone and has a great sense of humor on top of it all."

According to Schuck, no changes are made in the office without checking with Irene first. He said he values her advice a great deal.

Associate Dean John A. Bucci agrees that Irene is the person that keeps it all together in the office. He considers her adept organization skills and discipline among her best qualities.

"Irene has the best filing system that I've ever seen and she's very strict about it," Bucci says.

Irene says she feels that her work is appreciated. She recalls one day recently when Dean Schuck said, "Thanks, Irene" as he passed by her desk. "I said, 'for what?' and he replied, 'for just being you.'"

## Cap and Gown Convocation to be held here May 3

The traditional Cap and Gown Convocation, which marks the beginning of the commencement season for graduating seniors, will be held on Wednesday, May 3, at 12:30 p.m. in Roberts Hall Auditorium.

The event centers on the achievements of the seniors, and the program includes academic awards presentations as well as the formal investiture of the seniors in their academic regalia.

Immediately following the Convocation, a reception will be held for the seniors on the southeast lawn of Roberts Hall.

## Commencement Gala!

The annual Commencement Gala at Rhode Island College will be held Friday, May 19, in the Donovan Dining Center.

The festive event gives faculty and staff a chance to celebrate commencement. Towards that end, College President Carol J. Guardo has extended an invitation to all to attend.

According to Kathryn M. Sasso, who is coordinating commencement activities, the event will get underway with a reception on the patio of the dining center (weather permitting) at 6:30 p.m.

A buffet, featuring steamship round of beef will be served at 7:30. Music will be provided by the Paul Borrelli Orchestra.

Tickets are \$15.

Sasso says individual or small-to-large group sales of tickets may be purchased. Reservations for tables will be taken for groups of six or more.

Tickets are available through the Office of Conferences and Special Events in Roberts Hall 310, Ext. 8022, beginning May 1.

## ★ SECRETARIES—

(continued from page 1)

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## Film studies student receives award certificate

A leading movie critic and noted author, Pauline Kael, presented the official \$500 film studies award certificate to Marguerite M. Lamb, senior film studies student before delivering her presentation "On Movies" Wednesday, April 26 in Horace Mann Hall.

The award, established in 1986 within the Rhode Island College Foundation, is given annually to an academically gifted student who is a declared film studies major.

Lamb received the funds in the fall semester of 1988, but had not received the certificate until Wednesday. Lamb will graduate in May. She said the generous award helped her with a variety of expenses this year.

Also an English major, Lamb credited Rhode Island College's film studies program and its faculty as "having been excellent" during her undergraduate years.

## Students attend AMA Conference

Six members of the Rhode Island College chapter of the American Marketing Association recently participated in the annual, international conference of their parent organization, held in New Orleans.

Among those who returned Sunday, April 16 from the three-day event, include John Feathers, Elissa Paglia, Jim Kuipers, Deborah Martin, Susan Motta, and Sharon Hatcher.

Titled "Your Future is Now," the 11th Annual AMA International Collegiate Conference was headlined by Richard G. Starmann, senior vice president of communications for the McDonald's Corporation.

According to Susan Motta, who was recently elected vice president of the College's chapter, more than 1,000 students from colleges throughout the United States exchanged ideas and participated in group discussions throughout the event.

Of particular interest to the Rhode Island College students, Motta said, were "ideas on recruiting other students to join, motivation techniques, and fundraising."

She said the benefit of attending the conference and belonging to the College organization is to "learn how to market yourself and see how other students from different colleges do things."

The local chapter is open to all students, regardless of their major.



SECRETARIES DAY at Rhode Island College was observed April 26 with a breakfast in the Faculty Center at which President Carol J. Guardo greeted and presented a carnation to each of the College's clerical staff. Above, Jan Partington of the philosophy department, Vilma Fiore and Fran Taylor, both of the biology department, affix the corsages. (What's News Photo by Gordon E. Rowley)



## Creator of Fusionworks --

# Dancer-choreographer-teacher is 'still learning'

by George LaTour

It seems apropos that a dancer/choreographer who fuses energy, enthusiasm and intelligence in her life would create a dance company that melds jazz, modern dance and ballet and call it Fusionworks.

Deb Meunier of Cranston, a part-time dance instructor at Rhode Island College, is the artistic director/business manager of the company which consists of seven female dancers (one of whom is a Rhode Island College graduate as is Meunier) and two male dancers (one of whom is part-time).

Now in its second season, the company brings together diverse works by local and international choreographers.

Fusionworks already has performed at the Pawtucket Park and Recreation's summer program, at Rhode Island College, at Providence's First Night New Year's Eve celebration, and at Choreographers' Showcase at Providence College.

In addition, it has purchased three pieces from national and international choreographers for performance and has had one of its pieces purchased by the Works Contemporary Dance Company, a touring group out of Hartford, Conn.

Entitled "Venus Platform," the work will be part of the touring group's 1989 repertoire.

"Already we're in our second year and we're expanding beyond Rhode Island borders to (other places in) New England. I'd like to put Rhode Island on the map as far as dance is concerned," assures Meunier.

*"Already we're in our second year and we're expanding beyond Rhode Island borders to (other places in) New England."*

"I bring in works and I set my own. I like working with other artists," she says, affirming that Fusionworks' repertoire is "eclectic," one drawing elements from various sources, as noted in a recent article in *The Newspaper*.

From talking with Meunier, one might surmise that Fusionworks is her alter ego.

For a less vibrant person, it would surely be his or her whole life. For Meunier, it is an artistic expression of the diversity of life in general and her life in particular.

It is one of the things she does. But only one.

Born in Attleboro, Mass., and having lived for a time in Brazil, South America, Barrington and Lincoln, R.I., Meunier seemingly has packed more living in her years than many twice her age.

And, she assures, "I'm still learning!" "The first thing I do when I get up in the morning is read my *Marcus Aurelius* (Stoic philosophy) and throughout the day I thank God. I have faith in God. I'll bet I thank Him 45 times a day," she confides.

She loves "to teach and direct—I guess they go hand-in-hand," says Meunier who's been teaching at Rhode Island College since January. Previously, she had been substitute teaching and rehearsing the Rhode Island College Dance Company for Dante DelGiudice, its acting director, when he was on leave.

She did this while completing requirements for her bachelor of fine arts degree, something she had attempted immediately after her graduation from Barrington High



FUSIONWORKS artistic director Deb Meunier

School in 1970 but was unable to do then for various reasons.

She explains: "I was into dance very heavily and, oh gawd, all kinds of jobs including work on a horse farm."

Certified to teach both English and dance, she was offered a job "at probably twice what I'm making now" at Lincoln High School, where she had done her student-teaching, but she couldn't teach full-time "and devote the time I need for dance and especially choreography."

"I would like to grow more in (my) choreography. I like to see things—people, talent—grow. That's satisfying to me."

Meunier confesses to using "every spare penny" to buy books and take classes (on dance and choreography) with whomever comes by.

Meunier credits Fannie H. Melcer of

North Providence, a former long-time director of the Rhode Island College Dance Company, with giving her "a vested interest in dance."

One of seven children, Meunier says she became interested in dance when she was very young. "My parents prodded me in ballet at age 7."

Today, in addition to her teaching at the College and her work with Fusionworks, Meunier teaches ballet at Brown University once a week, and runs a school in dance, offering workshops for children from 4-to-5-years old right on up to young professionals.

The school offers all levels of ballet and modern dance as well as jazz, although Meunier pays someone else to teach jazz dance.

Additionally, she runs a "Fantasy Workshop" in the summertime for children which combines performing with the visual arts—"sort of blending of the arts," is how Meunier puts it. Children taking the workshop make their own costumes, doing the sewing and all.

Her own professional dance experience includes performance with the Island Moving Company in Newport which she co-founded, the state Ballet of Rhode Island, and Agape Ballet, also of Rhode Island.

Next on the horizon, a Rhode-Island-State-Council-on-the-Arts-sponsored performance by Fusionworks at Rhode Island College on May 17 and 18 in Roberts Hall auditorium.

And, after that—who knows?

"This College is very special to me," assures the woman who has been affiliated with it on and off for some 19 years now. So, it's natural that she would like to maintain and strengthen that affiliation, learning and teaching and learning and....

## FUSIONWORKS Dance Concert here May 17-18

Fusionworks, a contemporary Rhode Island-based dance company founded by a Rhode Island College alumna, will perform in concert at the College's Roberts Hall auditorium Wednesday and Thursday, May 17 and 18, at 8 p.m.

Now in its second year, Fusionworks' spring concert will feature all new works, including "Hopstuff," a light-hearted romp into the nostalgia of the 1950s, and "Albanita," a suite of "remembrances and imaginings" danced to the fiery Latin music of Paquito D'Rivera and choreographed by Fusionworks' founder and artistic director, Deb Meunier of Cranston.

Meunier currently teaches dance at the College as a part-time instructor.

A non-profit organization, Fusionworks' concert is being funded in part by the Rhode Island State Council on the Arts.

Tickets are \$10 general admission; \$5 for students. For more information call 334-3091.



FUSIONWORKS DANCERS Cindy Mastrobuono (left), a Rhode Island College graduate, and Deb Meunier, also an alumna and founder of the contemporary dance company, rehearse for May 17-18 performances in Roberts Hall auditorium.





ERNEST JOLICOEUR with one of his works. (What's News Photo by Gordon E. Rowley)

## Student wins \$500 art award for painting

Ernest L. Jolicoeur of North Smithfield, a junior bachelor-of-fine-arts major at Rhode Island College, has won a \$500 art materials award in the third annual Liquitex Art Materials Award competition.

The international juried competition is open to all college and university students in the United States and Canada. Jolicoeur is one of 106 winners this year.

Jolicoeur, who is studying painting, submitted four slides of one of his works which were cited by Liquitex, a subsidiary of Binney & Smith, as "indicative of outstanding quality and originality in aesthetic direction as well as technique and use of media."

Liquitex manufactures art materials, including Crayola crayons.

## Semester Siesta to feature Tex/Mex food

The Semester Siesta will be held on Thursday, May 4, in the Donovan Dining Center. A festive Tex/Mex menu has been planned to bring the semester to a close.

Hors d'oeuvres will be served at 4 p.m., followed by dinner from 5-7 p.m.

A talent show and a slide show will be presented. Great door prizes will be given away also!

The event is free to all board students, \$10 for the College community.

## Pres. Guardo holds reception for graduating honor students

The President's house was the site of the annual Honors Program reception, held Friday, April 28 for graduating honors students and their parents.

Honors Program students, who begin the program in their freshmen year, are required to work in accelerated

coursework and maintain a grade point average of 3.0 throughout their college experience.

The following students were honored: Joseph W. Crowley, Tracy V. Kuzminsky, Celia Casey, Frances M. Billeri, Karyn M. Berouty, David S. Chesney, Patricia J. Degnan, Carole L. Gagnon,

Bethany L. Goldberg, Mary E. Cousineau, Stephanie A. Good, Nancy J. Hoffman, Constance E. Kavanagh, Lori A. Pendergast, Karen J. Pereira, Jerilyn A. Shoot, Carol A. Schwartz, Dina M. Sechio, Ronda L. Williams, Shirlee O. Yazidjian, James P. Hosey and Lera M. Calise.

## Calendar of Events

May 1-May 20

### Monday, May 1

**TBA—Women's Softball.** Rhode Island College at the RIAIAW All Star Game at Clegg Field in Warwick. (Rain date is Wednesday, May 3.)

**Noon—Holocaust Remembrance Week** event. A documentary film on the Holocaust, entitled "The White Rose," will be shown in the Faculty Center south dining room.

**Noon—Slide Presentation on Fiber Art** to be given by Erica Licea-Kane, instructor of Fiber/Textiles in the College's art department. The presentation will focus on her innovative approach to fiber art and form. Art Center, room 5.

**Noon to 1 p.m.—Alcoholics Anonymous** to meet. Student Union 305.

**7 p.m.—Student Choreography Showcase** to feature the original dance works of student choreographers Marythea Irving and Ed Robinson. Walsh Center, room 106. Admission is \$1. Open to all.

**8 p.m.—Comedy Cafe.** Three Boston comedians will be featured. Hosted by Ed Delgrande. Coffee Ground, Student Union. Free.

**8:15 p.m.—11th Annual Rita V. Bicho Memorial Scholarship Concert.** The Rhode Island College Chorus and Orchestra and the East Bay Chorus will present an all-Beethoven concert. Donations are \$10 for general admission, \$5 for students and senior citizens. Roberts Hall auditorium. For more information call 456-8244.

**Monday-Wednesday, May 1-May 3** Noon—Mass. Student Union 304.

### Tuesday, May 2

**10 a.m. to 4 p.m.—Book Sale** to be held by the Film Studies Program. Proceeds will benefit the Film Studies Scholarship Fund. Craig-Lee 265.

**11:30 a.m. to 1 p.m.—Noontime Series.** Folk guitarist Don Levine will perform. Donovan Dining Center.

### Tuesday, May 2

Noon—Community Interfaith Service to

be held as part of the College's Holocaust Remembrance Week. Faculty Center Reading Room.

**12:30 p.m.—Holocaust Remembrance Week** event. Raymond Eichenbaum, a survivor of five concentration camps, will speak about his experience. Fogarty Life Science 050.

**4:30 p.m.—Women's Softball.** Rhode Island College vs. Worcester Polytechnic Institute. Home.

**8 p.m.—Flying Karamazov Brothers** to present their theatrical mix of comedy and juggling in the Rhode Island College Performing Arts Series. Roberts Hall auditorium. Tickets are \$12 general admission with discounts for students and senior citizens. For more information call 456-8194.

**9 p.m.—New Music Night.** New wave music will be performed by the Proxemics. Coffee Ground, Student Union.

Admission is free.

### Wednesday, May 3

**12:30 p.m.—Cap and Gown Convocation.** Roberts Hall auditorium.

**12:30 to 1:30 p.m.—Adult Children of Alcoholics** to meet. Craig-Lee 127.

**3:30 p.m.—Men's Baseball.** Rhode Island College vs. Salve Regina College. Away.

**3:30 p.m.—Men's Tennis.** Rhode Island College vs. Roger Williams College. Home.

**6:30 to 9:30 p.m.—Mock Town Meeting** involving a mythical town's evaluation of the pros and cons of allowing a local college to conduct genetic engineering (recombinant DNA) experiments using fetal tissues. The presentation is being held as part of the biology 365 and philosophy 365 classes "Ethical Issues in Genetics." Fogarty Life Science 050. Open to all.

### Thursday, May 4

**11:30 a.m. to 1 p.m.—Overeaters Anony-**

**mous** to meet. Student Union 307.

**Noon—Ascension Thursday Mass.** Student Union Ballroom.

**3:30 p.m.—Men's Tennis.** Rhode Island College vs. Bryant College. Home.

**3:30 p.m.—Women's Softball.** Rhode Island College vs. Roger Williams College. Home.

**4 p.m.—Semester Siesta** to feature a Tex/Mex style dinner and a talent show. Cost is \$10 per person—no charge for board students. Donovan Dining Center.

**5:30 p.m.—Ascension Thursday Mass.** Student Union 304.

### Saturday, May 6

**TBA—Women's Track & Field.** Rhode Island College at the Open New England Championships at Colby College.

**11 a.m.—Men's Track & Field.** Rhode Island College at the New England Division III Championships at Williams College.

**1 p.m.—Men's Baseball.** Rhode Island College vs. Bridgewater State College. Away.

### Sunday, May 7

**10 a.m.—Sunday Mass.** Student Union 304.

**1 to 4 p.m.—Graduate Show** to open at Bannister Gallery, Art Center. Works by Rhode Island College Master of Arts graduates—Ted Halpern, ceramics, and Sharon McKain, printmaking—will be shown. The exhibit will be on display through May 12. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m.

**7 p.m.—Sunday Evening Mass.** Browne Hall, upper lounge.

### Monday, May 8

**Noon to 1 p.m. Alcoholics Anonymous** to meet. Student Union 305.

**Monday-Thursday, May 8-11** Noon—Mass. Student Union 304.

### Wednesday, May 10

**12:30 to 1:30 p.m.—Adult Children of Al-**

**coholics** to meet. Craig-Lee 127.

### Friday-Saturday, May 12-13

**TBA—Men's Track & Field.** Rhode Island College at the Open New England Championships at Yale University.

### Saturday, May 13

**9:30 a.m. to 3:15 p.m.—Conference For Educators** to focus on the evaluation and assessment of the reading and writing skills of elementary and junior high school students. Gage Hall. (For details see related story in this issue.)

### Saturday-Sunday, May 13-14

**TBA—Women's Track & Field.** Rhode Island College at the ECAC Division III Championships at Worcester Polytechnic Institute.

### Sunday, May 14

**10 a.m.—Sunday Mass.** Student Union 304.

### Monday, May 15

**Noon to 1 p.m.—Alcoholics Anonymous** to meet. Student Union 305.

### Wednesday-Thursday, May 17-18

**8 p.m.—Fusionworks Dance Concert.** Roberts Hall auditorium. Tickets: \$10 general admission; \$5 students.

### Thursday, May 18

**7 to 9 p.m.—Senior Show** to open at Bannister Gallery, Art Center. Bachelor of Arts and Bachelor of Fine Arts degree recipients of the Rhode Island College Department of Art will exhibit their best works in ceramics, design, fibers, metals, painting, photography, printmaking, and sculpture. The exhibit will be on display through May 26. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m.

### Friday, May 19

**6:30 p.m.—Commencement Gala.** Donovan Dining Center. (For details see related story in this issue.)

### Saturday, May 20

**10 a.m.—Rhode Island College Commencement Exercises** to be held on the esplanade in front of the Walsh Center.