



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 10, No. 9 January 22, 1990

350 students receive degrees at ceremony

2 honorary degrees awarded

Some 350 undergraduate and graduate students at Rhode Island College received degrees at afternoon winter commencement ceremonies in Roberts Hall auditorium Sunday, Jan. 21.

Honorary degrees were awarded to Peggy Boyd Sharpe of North Kingstown, a local environmentalist, and Anna J. Harrison, professor emerita in chemistry at Mount Holyoke College.

Americo W. Petrocelli, state commissioner of higher education, addressed the graduates after official greetings from Gov. Edward D. DiPrete, Henry J. Nar-done, vice chairman of the state Board of Governors for Higher Education, and John Nazarian, acting president of the College, and the conferral of honorary degrees.

Nazarian conferred degrees with assistance from the College provost, vice presidents and deans.

R.I. College honors student named to national academic team



BOSTON-BASED free-lance photographer, working for USA TODAY, photographs Peter Boyer for that publication in the music wing of Roberts Hall. (What's News Photo by Gordon E. Rowley)

Rhode Island College music major, Peter Boyer, who was recently named to USA TODAY's All-USA Academic First Team, credits the College's Honors Program for helping him receive nationwide recognition.

Boyer, 19, of Greenville, was honored in Washington, D.C. at the newspaper's headquarters along with 19 other college students from across the nation Jan. 19.

The first team was selected by panels of educators, in a three-step process, from 749 outstanding scholars nominated for the honor by their colleges and universities.

The winners were selected on the basis of their academic achievement, leadership, and community involvement, according to a USA TODAY press release.

An enterprising young artist all his life, Boyer's most recent musical endeavor—composing an original work, entitled “Requiem”—caught the eye of members of the newspaper's selection committee. This has been among his Honors Program projects.

The Honors Program at the College provides an opportunity for talented entering freshmen to participate in specially designed honors classes in General Education, to do a senior honors project, and to compete for honors scholarships renewable for four years.

When Boyer describes the program, he says, “Classes are more like seminars. There is more discussion and less lecture.” There is also more time for in-depth research and independent study. All of which satisfies his intellectual curiosity, he says.

When he begins to talk about “Requiem,” which will premiere March 11 in Roberts Auditorium, his face lights up and excitement shines from his eyes.

This kind of enthusiasm is not unusual for students admitted into the Honors Program, according to Spencer Hall, director of the program and an English professor here.

“Peter is a symbol of the program as a whole,” Hall said, adding that three other Honors Program students were nominated for the team, including Craig W. Morton of Foster and David A. Ripley, Jr. and Lisa R. Beade, both of Pawtucket.

Hall stressed that the four nominees represent “just a handful of really talented students who are doing interesting things at the College.”

Boyer was nominated by professor of music and elementary education, and music department chair, William M. Jones.

Jones views Boyer's project as a large one, “well beyond the level of what one would expect of an undergraduate.” He said that taken as a whole, “it is a very substantial achievement, both intellectually and musically.”

Candidates for the USA TODAY team were judged on academic performance, honors, awards, rigor of academic pursuits and the ability to express themselves in written English. The two criteria given most weight by the judges were outstanding individual scholarship or intellectual achievement, and leadership roles in activities on or off campus.

Boyer expects to earn a bachelor of arts in music in the spring of 1991 and has long-range plans to be a composer and conductor.

He is section leader, accompanist, and vocal soloist for the Rhode Island College Chamber Singers; section leader of the Rhode Island College chorus; soloist for the Rhode Island College Jazz Ensemble, and pianist and coach for the Rhode Island College Alumni Association Annual Cabaret Fundraisers.

He has received the R.I. Governor's Academic Scholarship, the R.I. College Alumni Association Children's Academic Scholarship, and the R.I. College Alumni Association Performing Arts Scholarship, among others.

His off-campus activities include section leader, vocal soloist, and guest director of the First Baptist Church in America Choir; section leader, guest director, and composer of the Warwick Civic Chorale, and guest director of the Toll Gate-Winman String Orchestra.

As part of the application process, all nominees were required to describe their most outstanding intellectual endeavor.

In his essay, Boyer described “Requiem” as the largest musical performance ever assembled in the history of Rhode Island College.

The piece, which is 45 minutes in length, calls for vast performance forces: “soprano, mezzo-soprano, tenor, and baritone soloists; eight-part or “double” mixed chorus of men's and women's voices, and a 100-piece orchestra including harp, piano, and eight percussion players.

“The work is well crafted, fully orchestrated, and ready...,” according to Jones.



Peggy Boyd Sharpe

Mrs. Sharpe, who was awarded an honorary Doctor of Public Service degree, has been active in a wide variety of community activities over the years, focusing her energies on environmental matters.

Last year, she completed 10 years of service on the national board of governors of The Nature Conservancy and has, since 1983, served as director of the Conservation Law Foundation of New England.

In Rhode Island, she has chaired the Citizen's Advisory Board of the Rhode Island Solid Waste Management Corp. since 1978, and was appointed to the Governor's Advisory Council of the Natural Heritage Preservation Commission which oversees distribution of a \$68 million 1987 Rhode Island State Open Spaces bond issue.

(continued on page 6)

Focus on the Faculty and Staff

Holly Shadoian of Foster has agreed to serve on a part-time basis as Special Assistant to the President for Development. She will assume this responsibility in addition to her duties as Director of Alumni Affairs. As part of her additional responsibilities, she will serve as the President's principal liaison to the Rhode Island College Foundation.

Shadoian has recently completed a Ph.D. in higher education administration at the University of Connecticut. Her dissertation was titled, "A Study of Predictors of Alumni Philanthropy in Public Colleges," and its purpose was to test the ability of selected attitudinal and demographic variables to discriminate between alumni donors and non-donors, and high or low donors to the annual campaign of a public, comprehensive college in New England.

She was also recently selected for inclusion in the first volume of *Who's Who in Rhode Island* to be published shortly.

Jayne Kopic, of Lincoln, has been appointed as the Assistant Manager/Textbook Manager of the Campus Store. Her primary responsibility is the operation of all textbook and trade book functions.

David Abrahamson, assistant professor of mathematics, published an article in the November 1989 issue of the *American Mathematical Monthly* entitled, "Pursuing Analogies Between Differential Equations and Difference Equations."

Providence residents Helen Salzberg, associate professor of mathematics, professors of mathematics and secondary education, Patrick O'Regan and Henry Guilloite, and Vivian Morgan, of North Providence, assistant professor of mathematics, participated in the Conference of the Association of Teachers of Mathematics in New England (ATMNE) in November in Portland, Maine.

Jeffrey Blais, of North Providence, assistant professor of economics and president of the Rhode Island Council on Economic Education, has been elected to a three-year term on the Executive Committee of the National Association of Economic Educators.

Professor of Social Work, Frederic Reamer, of Pawtucket, had the second edition of his textbook, *Ethical Dilemmas in Social Service* released by the Columbia University Press.



ANN MOSKOL

Associate professor of mathematics and computer science, Ann Moskol, made a presentation on "Swedish Programs to Encourage Females to Pursue Technical Careers" at the Northeastern Regional Conference of the National Conference of Teachers of Mathematics held in Philadelphia, Penn. from Nov. 30 to Dec. 2, 1989. Moskol is from North Providence.

Ellen Weaver Paquette, coordinator of the Cooperative Education Program, was elected to the executive board for the New England Association for Cooperative Education and Field Experiences at the annual meeting recently. She lives in Jamestown.

Associate professor of counseling and educational psychology, Mary M. Wellman of Uxbridge, Mass., was honored with a certificate of appreciation for her two years of volunteer work at AIDS Project Worcester, a multi-service nonprofit AIDS organization serving 77 cities and towns in central Massachusetts.

Kevin J. Garganta, of Somerset, Mass., assistant professor in the School of Social Work, was recently named a special consultant and national trainer for the Learning Resources Network (LERN), an organization for class programs.

LERN represents over 1,300 institutional members in the U.S., Canada, and Europe, including community and junior colleges, city and town recreation programs, colleges and universities, independent learning programs, hospitals, museums, and a variety of other entities which offer educational and self-development courses.

Garganta, who has a background in adult and community education and the management of nonprofit organizations, will specialize in seminars and in-house consulting for LERN's higher education constituency.

James McCallum, of Bristol, has been promoted to principal cook in Donovan Dining Center.

Five faculty from the Economics and Management Department recently attended the annual conference of the Association of Management, held in Boston. Randy L. DeSimone, of Johnston, assistant professor, presented a paper, "The Effects of Application Information on Interviewer-Gathering Strategies," co-authored with Ralph A. Alexander, University of Akron. Ulku Dicle, and I. Atilla Dicle, of Warwick, associate professors, presented a paper entitled, "Job Satisfaction of Female Middle-Managers in Turkey." Bristol resident Halil Copur, associate professor and chair of the department, chaired a session on Manager-Subordinate Relationships. He is also editor of the association's *Proceedings*. Judith A. Babcock, of Warwick, associate editor of *Proceedings*, attended the business meeting for the association's publications.

Research and Grants Administration:
Request for proposals

The Office of Research and Grants Administration will be providing information to faculty and staff about requests for proposals (RFPs) on a regular basis in this column. Faculty and staff interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 312.

1. American Council of Learned Societies: Travel Grants to International Meetings for Humanists. Travel grants enable humanities scholars, as well as social scientists and legal scholars whose interests are historical and philosophical, to participate in international scholarly meetings held outside North America. Only those reading papers or having major, official roles in such meetings are eligible, and preference is given to younger scholars or those who have not received previous travel grants. (March 1 deadline for meetings in July-December; October 1 deadline for January-June.) NEXT DEADLINE: March 1.

2. Folger Shakespeare Library: Folger Library Short-Term Fellowships. Short-term resident fellowships provide up to \$1500/mo. for one to three months of research related to the Library's collections, which include a Shakespeare collection, works from the 17th- and 18th-century English Renaissance, and a collection on English and American theater history. Scholars from such fields as drama, music, philosophy, theology, the history of science, Reformation studies, and early American cultural history are invited to participate. DEADLINE: March 1.

3. National Endowment for the Arts: Arts in Education Program—Special Projects. Provides grants of \$5,000 - \$50,000 for projects that advance progress toward the arts becoming a basic part of education in grades K-12. Eligible activities include: curriculum development; pre-service and/or in-service training of teachers, artists and/or administrators; development of teaching materials; use of the media in teaching arts to young people; collaborative projects between arts and educational institutions; development of evaluation and testing methods; collection, analysis and dissemination of data; symposia and conferences. DEADLINE: March 23.

4. National Endowment for the Humanities: Elementary and Secondary Education in the Humanities. Grants support national and regional summer institutes (3/15 deadline), state and local collaborative projects, masterwork study, conferences, planning grants, special projects (12/15 and 5/15 deadline), and other activities that improve the teaching of the humanities in elementary and secondary schools. Projects in western and non-western history and culture, English and American literature, and foreign languages are encouraged because these fields generally form the core requirements of school humanities programs. DEADLINE: March 15.

5. National Endowment for the Humanities: Summer Seminars for College Teachers—Participants. Seminars for teachers at undergraduate colleges who wish to broaden their knowledge of the subject they teach. Applicants should request details of seminars directly from seminar directors. A list of the seminars to be offered in the summer of 1990 is available from NEH. Teachers selected to participate receive \$3500 stipend for eight-week programs, or \$2750 for six-week programs. DEADLINE: March 1.

6. National Endowment for the Humanities: Humanities Projects in Media. Supports the planning, writing or production of TV and radio programs in the humanities intended for general audiences. Awards are made for both adult and children's programming. The collaboration of scholars in the humanities and experienced producers, writers, and directors is required. NEH is particularly interested in applications for TV and radio projects on the lives of historically significant Americans. DEADLINE: March 16.

7. U. S. Department of Education: FIPSE: Practitioner Scholars (Lecture Series) Program. Provides grants and cooperative agreements to institutions of postsecondary education and other public and private agencies to improve postsecondary education and the equality of education opportunity by engaging in an activity designed to share a practitioner's knowledge. In FY 90 an invitational priority has been established for projects that develop and present lectures on key issues in postsecondary education. Six awards of about \$4000 each are expected to be made. DEADLINE: March 2.

8. Resources for the Future: Small Grants/RFF. This program awards small grants (a maximum of \$30,000, including up to 10% for overhead) for the support of research on issues related to the environment, natural resources, or energy. Grants will be made to tax-exempt institutions only. Projects should run for at least two months and not more than two years. DEADLINE: March 1.

9. Sigma Theta Tau International Honor Society of Nursing: Research Grants Program. Supports research that contributes to the advancement of nursing. Applicants must be registered nurses with a master's degree and have a well-defined research project pertinent to nursing. Preference will be given to Sigma Theta Tau members. DEADLINE: March 1.

Office of Research and Grants Administration

Please send me information on the following programs: (Circle programs of interest to you.)

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| 1. | 2. | 3. |
| 4. | 5. | 6. |
| 7. | 8. | 9. |

Name: _____

Campus Address: _____

1/22/90

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What's News
is Monday,
Feb. 5.

DEADLINE

for copy, photos, etc.
is noon, Tuesday,
Jan. 30.

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DEADLINE

Deadline for submission of copy and photos is noon the Tuesday before publication date.

TELEPHONE

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PRINTING

TCI Press

College Shorts

Financial Aid Forms available now

Financial Aid Forms for the 1990-91 academic year are now available in the Financial Aid Center in Craig-Lee Hall. Deadline for receipt of this form in Princeton, NJ is March 1, 1990.

Janet O'Connor, acting director of the Financial Aid Center urges people to pick up their forms as soon as possible.

Meeting set for Coalition of Labor Union Women

Representatives of several local unions are forming a Rhode Island Chapter of the Coalition of Labor Union Women (CLUW). CLUW, formed in 1974, is a nonpartisan organization with 75 chapters and a membership of 18,000 women and men across the country.

An organizational meeting will be held Saturday, Jan. 27 at 10 a.m. in Horace Mann auditorium featuring Joyce Miller, national CLUW president, president of the National Industrial Relations Research Association and vice president of Amalgamated Clothing and Textile Workers Union, who will speak on the goals of the coalition.

Entertainment and child care will be provided. This meeting is cosponsored by the Rhode Island College Labor Studies Program. Registration form are available from Gail Davis, ext. 8007.

Meeting for SADD

Members of the Students Against Drunk Driving (SADD) will hold an organizational meeting Tuesday, Jan. 30 at 6:30 p.m. and Wednesday, Jan. 31 at 1:45 p.m. in the Student Union, room 307.

The meeting is being planned to involve students with the SADD program and to educate and act against drunk driving.

For more information, please call Kristen King at ext. 8034.

SOS to host free brunch Jan. 31

Slightly Older Students (SOS) is sponsoring a free brunch Wednesday, Jan. 31 from 12:30 to 2 p.m. in the Faculty Center South Dining Room for all new RIC students.

SOS maintains a free textbook lending library. Pennie Shaw, coordinator of SOS, says students may borrow textbooks for the entire semester.

The SOS office is located under the crosswalk in the basement of Donovan Dining Center.

For more information, please call ext 8122, 8474, or 8118.

ROTC benefit raffle Jan. 28

The raffle planned by the Rhode Island College ROTC cadets to raise funds both for the Providence Ronald McDonald House and the support of the annual military ball will be held Jan. 28.

Tickets are \$5 each for a chance at such prizes as a 19-inch color TV and a Great Escape Weekend at the Providence Marriott.

For tickets, call 456-9629 or stop by the ROTC office in Horace Mann Hall 060.

Kids and computer keyboards —a natural!

Music teacher taps a new resource

by George LaTour

Money's tight; programs are being cut; stiffer required courses are supplementing electives; kids and (sometimes) their parents are disappointed—it's pretty much standard procedure in many schools and school districts around the country these days.

But a Rhode Island College graduate has tuned into the situation and taken advantage of it to everyone's delight.

Philomen "Phil" Leonelli, a music education graduate in 1974 and nephew of Professor Emeritus Renato E. Leonelli and Rhode Island College Foundation president Mrs. Elena Leonelli, has turned a negative situation in his classroom in Potter Junior High School in the Fallbrook Elementary School District in California into a positive learning one, and has precluded the spending by his school/district of hundreds, if not thousands, of dollars.

Leonelli had wanted to teach music to his 7th and 8th graders, but cutbacks being the order of the day two years ago, "electives" were being dropped and courses considered "requirements" were being added.

"In this particular case, it had nothing to do with money," explains Leonelli, who was back in Rhode Island for the Christmas holiday.

He indicated that in this instance it was, perhaps, more a case of wanting to upgrade the curricula with more "academic" courses.

Leonelli was teaching music appreciation to a class of 15.

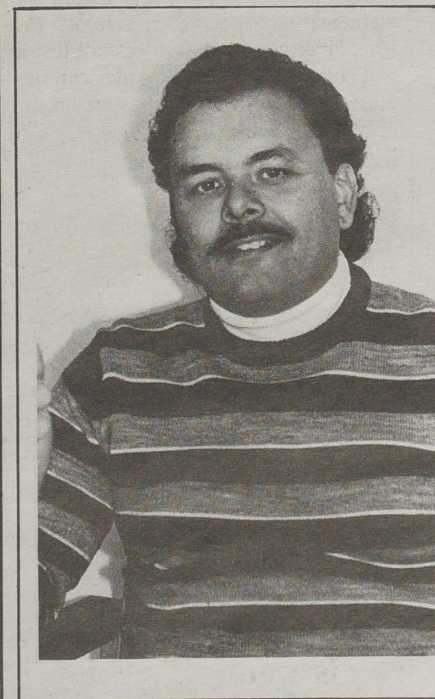
"The school wanted me to teach them an academic class. Instead, I created an interest...and kind of snuck (music teaching) in the back door," he says with a chuckle.

What he did...

What he did was take note of the many electronic keyboards around. It seems all the kids had them...battery-run music synthesizers in all shapes and sizes.

Leonelli is a keyboard player himself. "You see keyboards all over the place, in K-Mart and all the stores. I asked (the students in my classes) how many had keyboards and 14 of the 15 kids raised their hands," attests Leonelli.

"Keyboards are very relevant to the youngsters who see music videos with their rock bands using keyboards," he assures.



PHIL LEONELLI



PLAYING THE KEYBOARD: 7th grader combines her love of music with a fascination for a computer keyboard, which can simulate upwards of 130 musical sounds. (What's News Photo by Gordon E. Rowley)

Leonelli says he knows a music teacher who, like himself, "had gone after thousands of dollars in grants to buy keyboards" and got nowhere.

"I tapped into a new resource," he says matter of factly.

There was no need to go to the school or district administration and ask for money to purchase keyboards for music lessons in the school. The students had already equipped themselves!

With the current romance our children have these days with computers, and the long-standing love of rock music and rock bands, electronic keyboards, it seems, are the "in" thing, to say the least.

Leonelli explains that the keyboards are "very sophisticated" computers with capabilities of producing 120 to 130 sounds such as those of piano, flute, bells and chimes. They're high-tech, all pre-programmed in their own memory banks.

Where music is heading

"The music industry is combining with computers. It's new technology and it's where music is heading," affirms Leonelli.

By tapping this new resource and the students' inherent interest in computer keyboards, Leonelli soon had 43 students in his music class—"non-traditional music students, those who weren't in music" before.

He confirms that interest in his class is keen.

"Now, they're signing up and each has his or her own keyboard," he says with obvious delight over the results of his innovative idea.

Leonelli writes his own textbook for the course "at a zero budget cost for the school."

In fact, he says, he's now talking to a couple of music publishers about getting his textbook in print. He explains that there are available books that "teach you how to play as an individual, but no texts for teachers to teach groups of students, say 40 at one time."

Now a performing class

Now, a year later, Leonelli's class is "a performing class...just like a band or chorus," he says proudly, adding, "I treat them not as a class, but as a performing group."

He explains that this year for the first time he took the best keyboard players and the best members of the band and chorus classes "and came up with a pop-rock ensemble."

"The kids were knocking down the door to get in the program," he says.

Leonelli says he can have one group play harmony, another melody and yet another rhythm... "all electronic."

"And, due to technology, they're always in tune," he says with something resembling a sigh of relief.

Having been born in Providence in 1952, Leonelli attended Henry Barnard School at the College's former site in Providence, Mt. Pleasant High School, Rhode Island College and Berklee School of Music.

Married to a native Californian, he and his wife, Margaret, have two sons, Phil Jr., 2, and Timothy, 4 months.

After the holidays, the Leonelli family headed back to Oceanside, Calif., where Phil hopes to spread the word about his "simple idea"—an idea whose time, apparently, has come.

Adjunct English faculty member to lecture in India

An adjunct faculty member of the English department at Rhode Island College has been selected by Rotary International to lecture in India as part of the Rotary cultural exchange program.



MAUREEN FIELDING

Maureen D. Fielding of Warwick, was scheduled to leave for Madras, a major city in southern India, for a six-week period beginning Jan. 11 and will return March 4.

She is the second faculty member here in two years to be selected by Rotary International through the Smithfield Club, which is her sponsor. Kenneth Jolicœur, also an adjunct faculty member of the English department, went to England last year in the program.

Fielding, who received her bachelor's degree here in 1982 with a major in creative writing, also holds a master's degree from the College.

She will tour some of the small towns and villages around Madras, lecturing in English about life in America. She will be one of four women to do so. They will be accompanied on the trip by a group leader who is a Rotarian. The women will be housed in the homes of some 10 Indian families during their stay.

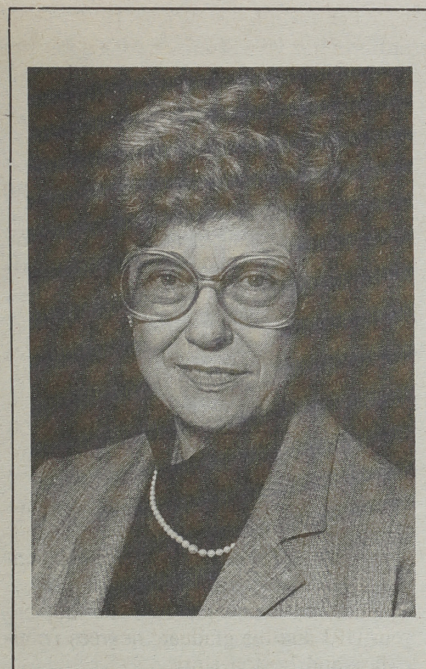
In turn, four Indian women will come to America to lecture on life in India.

Fielding had applied as a young professional woman and was given an interview prior to her selection.

In addition to her teaching here, she also teaches on the adjunct faculty at Bryant College and was, in 1986, a reporter for the *Warwick Beacon*. She then taught in Korea for two-and-a-half years before joining the faculty here.

Rose Merenda named teacher educator's 'Distinguished Clinician' for 1990

Mrs. Rose C. Merenda of Warwick, a teacher at Rhode Island College's laboratory school, Henry Barnard, since 1960, has been selected the national Association of Teacher Educators "Distinguished Clinician in Teacher Education" for 1990.



ROSE MERENDA

Mrs. Merenda was cited as someone who functions in a school setting, assists others clinically in the development of teaching skills, and has a direct link with students.

"The award for the Distinguished Clinician in Teacher Education has been established to recognize and honor those persons who work in a clinical environment to help teachers become better at what they do," says ATE.

The association said in its letter of selection to Robert F. Schuck, dean of the School of Education and Human Development here, that Mrs. Merenda's "credentials and the packet you put together to support her nomination made her selection clear."

"On behalf of the selection committee, I can tell you that it was a real pleasure to review the nomination packets and to see the high regard in which all the nominees are held.

"It is most encouraging to learn that more and more of our colleagues in ATE are, indeed, functioning in the role of teacher education clinicians in school settings," wrote Peggy Wild, selection committee chairperson.

F. Haven Starr, acting principal of Henry Barnard School at the time of the nomination, said about Mrs. Merenda: "She epitomizes every administrator's ideal teacher, every parent's teacher for their child, every colleague's collaborator, every child's teacher/learner and every college student's mentor."

Starr was one of several administrators and faculty members here and one from Wheaton College in Massachusetts who wrote the ATE in support of Mrs. Merenda's nomination.

Mrs. Merenda is a graduate of Emmanuel College in Boston and holds a master's degree in education from RIC. Other course work includes that at Indiana University, Eliot Pearson School, Tufts University, and the University of Rhode Island.

She taught grade school in her hometown of Everett, Mass., in Waukegan, Ill., and Providence before joining the faculty of Henry Barnard where she has taught pre-kindergarten and kindergarten.

She has been published widely in educational journals; presented numerous professional papers and workshops, and served as co-chair of the Rhode Island Conference for Early Childhood, editor of the TAWL Newsletter and on the editorial board of "Day Care and Early Education."

Her past recognitions include the Association for Childhood Education International Service Award, the RIC Distinguished Service Award, and the Celebration of Literacy Award of the State Council of the International Reading Association.

Mrs. Merenda and her husband, Peter F. Merenda, have three children, Anne, Rosemary and Pamela.



WINNERS: Wendy Mello (left) winner in the Writing Center's T-shirt design contest, shows off her winning artwork to Ava Rogers, winner of the Writing Center's Christmas writing contest. (What's News Photo by Gordon E. Rowley)

R.I. College commemorates Black History Month

On February 1, 1976, during our bicentennial year, Americans began celebrating "Black History Month." Each year, during the month of February, people of diverse ethnic and racial backgrounds participate in activities that celebrate and highlight the contributions and accomplishments that Black Americans have made to this country.

Once again, the Rhode Island College campus community is pleased to participate in this annual event.

Our theme is "Black History Month 1990: Reliving the Dream."

Rhode Island College's Black History Month programs are open to faculty, staff, students and the Rhode Island community.

If you need additional information or have any questions, please contact Deborah E. Johnson, minority affairs coordinator, at 456-8062.

The following is a calendar of events scheduled for Black History Month.

Beyond the Dream II, video conference. A powerful presentation to commemorate the achievements of Black America. Feb. 1, 1 to 3 p.m., Student Union.

Harlem Renaissance, theater presentation. A theatrical vision of Harlem in the 1920s, this play shows the artistic and social explosion in Black consciousness and expression through music, poetry and drama. Performed by a self-contained four-person cast featuring jazz great Stan Strickland. Feb. 5, 8 p.m., Gaige Auditorium.

Role of the Black Museums and Historical Societies across America, lecture and video presentation by Linda Coleman, executive director of the Rhode Island Black Heritage Society. The Rhode Island Black Heritage Society, founded in 1975 by Rowena Stewart, stores and collects information on the history of Blacks in Rhode Island. The society also exhibits the artistic works of local and international Black artists. Feb. 7, 12:30 to 2:30 p.m., Gaige Auditorium.

Tall Tales, by Lenny Cabral, a local storyteller who has been entertaining children and adults for many years. Feb. 8, 8 p.m. Student Union.

American Pictures, slide presentation and lecture. Jacob Holdt presents his photographic journey through the underworld of America's rejected society in a shocking and thought-provoking multimedia show. The show is comprised of two simultaneous slide projections on a movie screen, with the sounds of reggae, blues, folk and Holdt's narration providing the background. The majority of Holdt's photographs portray American Blacks enveloped in the misery of poverty. Feb. 14, 7 p.m., Gaige Auditorium.

Unity Reception, sponsored by the Rhode Island College Black Faculty and Staff Association. The association will invite the fifth grade class from Rhode Island College's Adopt-a-School Program, Fogarty Elementary School. In addition, a special mailing will go out to the Rhode Island College minority student population inviting them to attend the reception. Feb. 14, Noon to 2 p.m., Faculty Center.

Mixer, sponsored by Harambee. Feb. 15, 9 p.m. to 1 a.m., Student Union Ballroom.

International Haitian Lecture, presented by Jacques Georges of L'AFRIC. Feb. 19, time and place to be announced.

I Don't Feel No Ways Tired. A dramatic/musical tribute to Rev. Dr. Martin Luther King, Jr. Feb. 21, 8 p.m., Gaige Auditorium. A reception will precede it from 6 to 8 p.m. in the Faculty Center.

Lecture and video presentation by Paul Buhle. Feb. 21, time and place to be announced.

Rose Butler Browne reception and picture hanging. Feb. 26, time and place to be announced.

Gospel concert featuring Rhode Island College's Praise Ensemble, and many other talented gospel groups. Feb. 27, 7 p.m., Gaige Auditorium.

History of Blacks in the Military, lecture and video presentation by the Navy. A half-hour concert by an eight-piece marching is included, and the program will close with a candle-light ceremony. Feb. 28, 12:30 to 3:30 p.m., Gaige Auditorium.

Over \$3-million in grants given to College in '89; up 2.1%

A total of 120 awards were received last year by Rhode Island College, bringing in \$3,328,004 in grant money, up 2.1 percent from the previous fiscal year, reports R.N. Keogh, director of the office of research and grants administration.

"This total once again sets a new College record for grant and contract awards received in a single fiscal year," says Keogh.

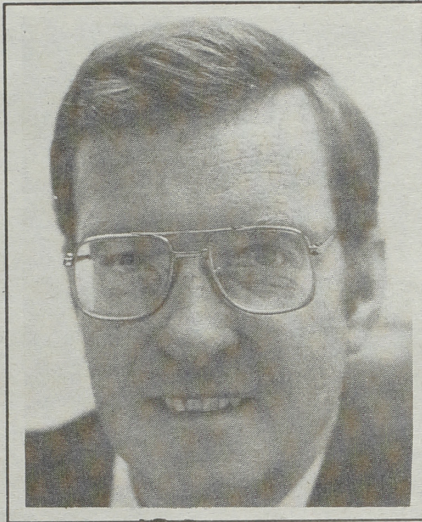
That fiscal year runs from Oct. 1, 1988, to Sept. 30, 1989.

While the total number of awards this past year is two less than the previous year, notes Keogh, the increase in the amount of funds received is due "in large part to a sharp rise" in total grant dollars received within the School of Education and Human Development (up 44.3 percent) and the School of Social Work (up 43 percent).

The Faculty of Arts and Sciences increased slightly (2.4 percent) compared to fiscal year '88.

With the exception of the five grant awards specifically attributable to Academic Affairs (up 32.6 percent), says Keogh, all other divisions of the College recorded a decrease in total grant/contract dollars received.

"I am particularly grateful to you and others who helped the College set this new record, especially the hard-working



R.N. KEOGH

project directors," Keogh wrote in a Dec. 19 memo to the College vice presidents and deans.

Sub-totals by division are: Academic Affairs, \$282,200; Administration/Finance, \$67,805; Arts and Sciences, \$518,975; Center for Evaluation and Research (CERRIC), \$201,507; Continuing Education, \$45,035; Education, \$1,226,840; Social Work, \$526,102; Student Affairs, \$459,540.

Sedlock to direct statewide math planning grant

James E. Sedlock of East Greenwich, professor of mathematics at Rhode Island College, has been named director of this state's Mathematics Coalitions Project for which the American Mathematical Society has been awarded a \$10,000 grant.

The grant, one of 25 to organizations in 25 states, is to assist in the planning of a state mathematics coalition which, over the next decade, will use national standards to guide state and local programs toward the improvement of math education.

The awards are being made by the Mathematical Sciences Education Board (MSEB) of the National Research Council in Washington, D.C. under a major grant from the Exxon Education Foundation, with additional support from the Carnegie Corporation of New York.

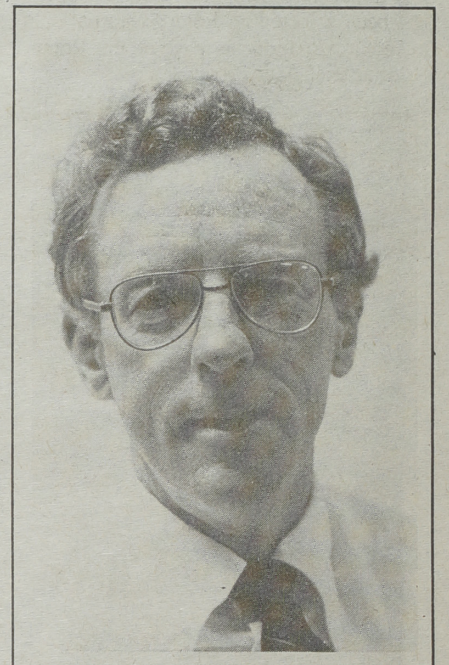
These awards constitute the first phase of a project to establish mathematics coalitions in each state and the District of Columbia, says MSEB.

Sedlock and the other state grant directors will meet in Denver, Colo., in February to hear reports of current activities in mathematics education reform and to examine the results of recent studies on how coalitions can guide change in education, says MSEB.

The planned coalitions are designed to promote state and local actions that will move curriculum, instruction and assessment toward the goals proposed in 1989 in *Everybody Counts*, published by the National Research Council, and *Curriculum and Evaluation Standards for School Mathematics*, published by the National Council of Teachers of Mathematics.

In a joint statement issued last September, President Bush and the nation's governors emphasized the need for "clear, national performance goals" that reflect the views of all persons having a stake in education, reports MSEB.

That statement, in pointing to the need for "a major state-by-state effort to restructure our education system," asserted that the first step toward such reform requires broad-based consensus on national goals.



JAMES SEDLOCK

MSEB State Mathematics Coalitions Project officer Robert J. Kinsky says, "The 25 mathematics coalitions to be initiated by these awards are a means for taking the 'first step' identified by the president and governors.

"They are designed to bring together educators, business representatives and developers of public policy for the purpose of 'thinking nationally but acting locally' in developing mathematics programs tailored to state and local needs."

MSEB says it hopes to offer funding in 1990 for implementation grants to support first-year activities of established State Mathematics Coalitions. Thereafter, plans call for diminishing MSEB support as the coalitions eventually become entirely supported by non-MSEB funding sources.

Nursing Career Day to be held Jan. 31

The Rhode Island College Student Nurses' Association is sponsoring a Nursing Career Day on Wednesday, Jan. 31 from 10 a.m. to 2 p.m. in the Student Union Ballroom.

Exhibitors representing numerous area and regional nursing employers will be present.

All persons interested in nursing career opportunities are invited to attend.

R.I. College holds conference on 'Writing and Thinking across the Curriculum'

Founder of movement headlined event

The founder of the nation's first "writing across the curriculum" program was the keynote speaker at a day-long conference, "Writing and Thinking across the Curriculum," sponsored by the Rhode Island College Writing Center and the Faculty of Arts and Sciences Friday, Jan. 19, from 8:30 a.m. to 3 p.m. in Gage Hall.

Elaine P. Maimon, dean of Experimental Programs at Queens College/CUNY, is best known as the educator who created, initiated, and administered the country's first program while a member of the English faculty at Beaver College in the early 1970s.

After completing her undergraduate and graduate degrees in English and American literature at the University of Pennsylvania, Maimon taught at Haverford College.

Her appointment at Beaver College in 1973 coincided with the country's new enthusiasm for teaching composition, which emanated from the City University of New York's experience with "open admissions."

It was there that Maimon joined other city academics who were directing their work toward understanding literacy, and began incorporating their findings into college curricula. This was the beginning of her renowned work on the teaching of writing, reading, and thinking.

Maimon, a published author and former consultant for the National Endowment for the Humanities was joined for the day by Henry Steffens, co-author of the book, *Writer's Guide: History* and professor of history at the University of Vermont.

For more than five years, over 130 faculty members in a variety of disciplines have participated in writing-across-the-curriculum workshops and seminars offered at RIC and organized by Mary McGann, director of the College's Writing Center.

They were joined at this special conference by faculty from the University of Rhode Island (URI) and the Community College of Rhode Island (CCRI). About 70 professors attended, DeSimone said.

He explained that the outcome of educating students to "write across the curriculum" will help them to "retain more information while sharpening the quality of their writing."

Steffens teaches and publishes in the fields of history of science and European history. Over the past five years he has focused his interests on the uses of writing in teaching and has conducted workshops and summer courses on the subject, emphasizing the uses of formal and informal writing for more effective teaching.

Both educators led conference discussions that focused on the exchange of ideas and strategies for using writing in a variety of disciplines to stimulate thinking and improve student performance, according to Randy DeSimone, assistant professor of economics and management and a conference organizer.

The conference was supported with a \$47,000 grant from the Rhode Island Board of Governors for Higher Education Excellence in Undergraduate Education Fund.

R.I. College faculty member named executive director of the R.I. Assoc. of school principals

The Board of Directors of the R.I. Association of School Principals has selected William Holland to succeed Charles Mojkowski as its executive director.

Dr. Holland, presently a professor in the Department of Educational Leadership, Technology and Foundations here, is a former superintendent of schools in Westborough and Lunenburg, Mass., and in Narragansett, R.I.

Following a military stint, Holland began his career as a junior high school teacher and assistant principal in Newton, Mass.

Holland has been active in numerous

professional organizations, serving as president of the New England Association of Schools and Colleges and president of the R.I. Association of School Administrators.

He also has been active in the evaluation and accreditation of New England elementary and secondary schools and overseas schools during the past 15 years. He received his undergraduate degree from URI and his graduate degrees from UMass and Boston University.

Dr. Holland lives in Narragansett with his wife of 29 years, Karen. They have three grown children, with the youngest, Steven, currently enrolled at URI.

Nursing grads score high on national exam

Rhode Island College BS graduates in nursing had a 91 percent pass rate in the recent National Council Licensure Examination, surpassing both the national and State of Rhode Island pass rates.

The national pass rate was 85 percent; the state's 83 percent.

The department of nursing here was notified that 48,972 candidates throughout the United States and its territories took the exam in July. Passing this exam

is required of all graduate nurses who wish to practice as registered nurses.

Graduates from two, three and four-year degree programs at public and private colleges all take the same licensure exam, says the nursing department.

The pass rates are generally higher for the graduates of four-year programs, but the 91 percent success rate for the RIC graduates is exceptional, according to Constance Pratt, chair of the nursing department here.

First play in theater festival to be staged in Roberts

★ GRADUATION —

(continued from page 1)



NO, NO, NANETTE will be performed by Southern Connecticut State College Crescent Players on Friday, Jan. 26, at 8:30 p.m. in RIC's Roberts Hall auditorium as part of the annual American College Theater Festival, New England Region. Actors (above) are Timothy Gara and Andrea Drobish. (Photo by Dawn Makay)

University of Southern Maine in Gorham will present the first stage production in this year's American College Theater Festival, Region I, on Thursday, Jan. 25, at Rhode Island College's Roberts Hall auditorium at 8:30 p.m.

Entitled *Grannia*, an original musical drama, it is based on the notorious Irish pirate woman in the 1530s, who successfully made her way in a male-dominated world, leading to her recognition by Queen Elizabeth I.

This will be the first of four full-length productions and a double bill by selected colleges/universities in the six-state New England Region I to be staged at RIC and neighboring Providence College, this year's hosts for the festival.

Additionally, symposia and workshops led by internationally recognized theater professionals will be conducted at the two colleges from Wednesday, Jan. 24, to Sunday, Jan. 28.

Information on tickets for individual events, a full day of activities or the entire Region I festival follows below.

An integral part

An integral part of each festival is the remounting of the region's best productions of the season. A strong emphasis is placed on new works. This year, says spokesperson Mallory King, three of the six plays presented are original, and two of these have been written by students.

The other plays which have been selected for staging; the names of the colleges/universities who produced them; the performance dates, times and sites, and brief descriptions are:

Next Time by Fire, an original one-act comedy by Keene State College student Travis Hiltz, Keene State College, Friday, Jan. 26, at 2 p.m. at the Blackfriars Theater at PC. The play is a debate between Godd (spelled with two "d's") and Robert, a failed accountant.

The Lower Rooms, an original work by Brown University graduate student Eliza Anderson, Brown University, fills the second half of this double bill at PC. Presented at the Edinburgh Festival Fringe last August, the play suggests that family life is every bit as brutal and unpredictable as the world that fills our TV screens.

No No Nannette, Southern Connecticut State College, Friday, Jan. 26, Roberts Hall auditorium, 8:30 p.m. This lavish production attempts to recreate the style of Broadway musicals produced in the 1920s by Florenz Ziegfeld.

The Normal Heart, Community Col-

lege of Rhode Island, Saturday, Jan. 27, 2 p.m., Blackfriars Theater. The play deals with the early days of the AIDS crisis in New York City when little was known about the disease outside of the homosexual community.

Ubu Roi, Saint Michael's College, Vermont, Saturday, Jan. 27, 8:30 p.m., Roberts Hall auditorium. A classic work that marked the beginning of both Surrealism and Dadaism, the play is a scatological parody of traditional drama, satirizing bourgeois morality and depicting the grotesqueness of a world devoid of human decency.

One other featured presentation will be made by acclaimed playwright, Tom Griffin, whose work, *The Boys Next Door*, was produced last year at Trinity Repertory and broke all box office records there, says King.

Writing for Show Biz

Griffin will discuss "Writing for Show Biz" on Saturday, Jan. 27, from 4:30 to 5:30 p.m. at PC's Slavin Center 203.

Up to five productions, representing the finest work from across the country are selected from the various regional festivals for participation in the national festival held each year at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

The festival is sponsored by the Kennedy Center Corporate Fund, the U.S. Department of Education and the Ryder System.

Each year, the New England regional festival focuses on a particular aspect of the theater, says King. Last year, the focus was on acting. The festival this year at RIC and PC will focus on the directorial and design elements of the theater.

In keeping with this year's focus, a directors' symposium will be led by Anne Bogart and Barry Kyle on Thursday, Jan. 25, from 10:30 a.m. to noon in Roberts auditorium. Bogart, artistic director of the Trinity Repertory Company and winner of a 1988 Obie for "best direction" of *No Plays No Poetry*, and Kyle, associate director of The Royal Shakespeare Company in Great Britain, will discuss the process of conceptualization when directing for the theater. They will also cover techniques and problems of performing in period style.

Open to the public

All festival workshops are open to the public. Tickets are required.

Continuing the focus on directing, Providence native Will MacKenzie will lead a workshop "On Breaking Into Televi-

sion." The workshop is set for Friday, Jan. 26, from 11 a.m. to 12:30 p.m. in the Roberts Hall Little Theater.

An actor turned director, MacKenzie has acted both on Broadway and in television with directing credits including the "Bob Newhart Show" and "Remington Steele" among others.

All three elements of theater design: set, costume and lighting, will be addressed in a symposium led by Tony Award winners Ming Cho Lee and Jennifer Tipton together with nationally recognized costume designer, Catherine Zuber.

The design symposium will be Friday, Jan. 26, from 10 to 11:30 a.m. in Roberts auditorium.

Lee and Tipton will also hold individual theater design presentations. A slide show "On Set Design" by Lee is set for Thursday, Jan. 25, from 3 to 4:15 p.m. Tipton will address "The Use of Color in Lighting Design" on Jan. 26 from 4:30 to 5:30 p.m., both at PC's Slavin Center 64.

Other workshops

Other workshops on Jan. 25 include "On Casting—The Boston Connection" led by Patty Collinge and Carolyn Pickman from 3 to 4:15 p.m. at the Slavin Center 205; on Jan. 26: "On Playing Style" led by Ingrid Sonnichsen and Eda Roth from 11:30 a.m. to 1 p.m. at Roberts auditorium, and "On Acting Warm-Ups" led by Richard Toma from 4:30 to 5:30 p.m. in Slavin Center 203; on Jan. 27: "Tech Problems and Solutions" by Arthur Dirks from 11:30 a.m. to 1 p.m. at Roberts Hall Little Theater, and "On Wigs" by Don Swanson in Slavin Center 113 and "On Auditioning for Musical Theater" by Charles Whitman in Slavin Center 64, both from 4:30 to 5:30 p.m.

Pre-registration by mail for the five-day festival (includes all workshops, productions and parties) is \$25. Make checks payable to Elaine Perry/ACTF Region I and mail to R.I. College, Department of Communications and Theater, Providence 02908.

At-site registration is \$30 for the five-day festival. Registrations will be taken at PC on Wednesday and at RIC all subsequent days. One-day on-site festival fee is \$12 which includes all activities that day. Single performance tickets are \$6 general admission; \$4 senior citizens; \$3 students.

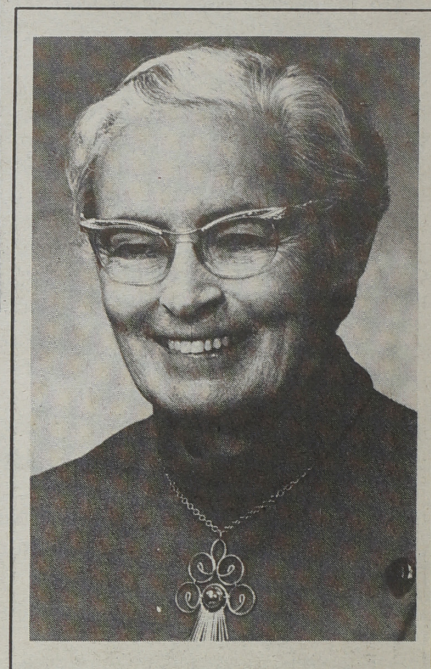
Tickets will be available the day of the performance at the RIC box office or by calling for reservations 456-8060.

Other areas of involvement in environmental matters have included service on the boards of the Audubon Society of Rhode Island and the India Point Park Committee and member of the Providence Street Tree Task Force Committee.

Mrs. Sharpe has promoted environmental awareness through her garden club activities and was awarded the Margaret Douglas Medal for Conservation Education by the Garden Club of America.

In the business world, she has served as a trustee of the Citizens Bank since 1978.

She is a graduate of the Madeira School outside of Washington, D.C., Sarah Lawrence College and Rhode Island School of Design. Mrs. Sharpe and her husband, Henry D. Sharpe Jr., have three grown children: Henry, Douglas and Sarah.



Anna J. Harrison

Anna J. Harrison

Professor Harrison, who was awarded the honorary degree of Doctor of Science, began as assistant professor at Mount Holyoke in 1945, retiring as full professor in 1979. She had served as chemistry department chair there from 1960 to 1966.

In the summer of 1968, she served in USAID at Banaras Hindu University in India; in 1980, as distinguished visiting professor at the United States Naval Academy at Annapolis.

She has served as president and board chair of the American Association for the Advancement of Science, and president of the American Chemical Society, among a number of other posts including membership of the publication board of the Journal of Chemical Education.

Her fields of research are molecular spectroscopy and photolysis in the ultraviolet and far ultraviolet regions of the spectrum for which she has received a number of appointments, including those at Cambridge University, University of Missouri, Corning Glass Works and the National Research Council of Canada.

Professor Harrison is a published author whose work in chemistry and teaching has been widely honored.

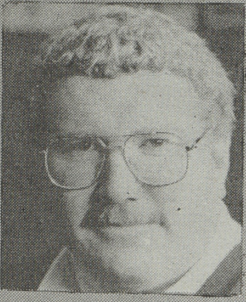
Bearers of the Del Sesto Mace

Crist H. Costa, chair of the Council of Rhode Island College, carried the Del Sesto Mace in the procession; Michael K. Marran, president of the RIC Alumni Association, in the recessional.

Dolores A. Passarelli of Pawtucket, director of new student programs, was the grand marshal. Kathryn M. Sasso of Esmond, director of conferences and special events, was commencement coordinator.

The Gold Key Society provided student marshals and ushers; the American Band under the direction of Francis M. Marciniak, the musical selections.

The national anthem was sung by Renee L. Poirier, a master's student in music education. The invocation was provided by Sister Mary Ann Rossi, C.N.D.



Keeping Score

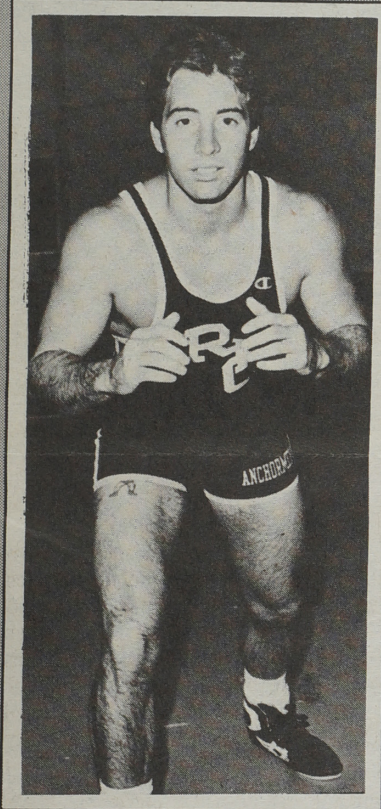
with Dave Kemmy

Wrestlers excel at national duals

The Rhode Island College wrestling team placed tenth in the first Division III National Dual Meet Championships held Jan. 13 and 14 at the State University of New York in Binghamton.

The Anchormen won two meets and lost three, but their losses were all close matches including a 22-18 decision to the national runner-up, Cortland State University.

The team defeated Upper Iowa College 32-19 and SUNY-Binghamton 43-7. Their other losses came against Lycoming College 26-18 and the State University of New York at Oswego 24-14.



JOE AMATO

Senior captain Joe Amato led the team in the tournament with five victories, including four by pin and one by technical fall. Sophomore Scott Carlsten also went undefeated, winning five matches, one by pin. All-American Brian Allen went 3-2 on the day, losing 5-3 to his opponent from SUNY-Oswego, and 6-3 to Kurt Schenck from Lycoming.

The Challenge Duals are the first of their kind for NCAA Division III schools. A total of 16 schools competed in the two-day event, that attracted several of the nation's top teams. Perennial power Trenton State College of New Jersey won the team title.

The grapplers also competed in the Hunter College Tournament in New York City.

The squad finished in second place with 61 points, well behind Middlesex Community College who had 94. Thirteen schools competed in the event.

Junior Brian Allen had an outstanding day, capturing first place honors with a 4-0 record. Sophomore Scott Carlsten also took top honors at 158 pounds with a 3-0 slate. Senior Captain Kevin Higgins reached the finals as well, but bowed in a close match 8-5 and finished second. Freshman 190 pounder Anthony Moretti had a fine day also, finishing third with a 4-1 record. Reggie Roberts was the fifth Anchorman to place, capturing fourth at 167 pounds.

Men's basketball

The men's basketball team went down south the early part of the month with an 8-0 mark, but returned home with a disappointing 8-3 record.

The trip started on a down note when the Anchormen dropped the opening game 94-88 to Barry University in Miami. Chuck Santos led the team with 23 points, a career-high. In their second contest they lost a 124-121 shootout to Florida Memorial College. Santos had an outstanding game once again, finishing with 31 points. Troy Smith added 25 points and 15 rebounds and Dante Mabray had 24 points.

In their final encounter the team took on Florida Institute of Technology, the number two ranked team in NCAA Division II. The Anchormen gave them a run for their money before succumbing 97-93. Dante Mabray and Chuck Santos led the attack with 24 points apiece and Smith added 17.

The team was ranked fourth in the latest New England Division III Coaches Poll. They are also tied for first place in the Little East Conference with Southeastern Massachusetts University. Both have posted 2-0 records in conference play.

The team's next home game is Saturday, Jan. 27 when they host Little East foe Plymouth State College.

Women's basketball

The women's basketball team also had a rough time of it in Florida, losing all three of their games as well.

The three losses came against Barry University 94-83, Florida Institute of Technology 72-41 and to Florida Memorial College.

Freshman Jill Corey had a great game against Barry, finishing with a career-high 23 points. She shot nine-for-eleven from the field, including four three-pointers. Senior Debbie Allen also did well, with 19 points and 10 rebounds. Frosh Ramona Foster led the team with 13 rebounds.

The Anchorwomen were no match for Florida Tech, a fine Division II school. Allen was the only player to hit double figures, she ended up with 11 points.

The Anchorwomen were no match for Florida Tech, a fine Division II school. Allen was the only player to hit double figures, she ended up with 11 points.

The team is now 5-7 on the year and play their next home game Tuesday, Jan. 23 against Eastern Nazarene College.

Gymnastics

The women's gymnastics team will return to action Saturday, Jan. 20, when they host Salem State College at 1 p.m.

The Anchorwomen have had just one meet so far, dropping a decision to Bridgewater State College last semester.

The young team has been led by junior co-captains Jill D'Abrosca and Robin Fanala. D'Abrosca was the team's top all around performer in the Bridgewater meet.



SHARON BURTMAN

RIC's Sharon Burtman qualifies for European chess tournament

Winning there, she could face women's world champ, Russia's Maya Chiburdanidze

Rhode Island College's chess queen, Sharon Burtman, continues to move on toward international fame.

One of the top women chess players in the United States, the RIC senior has qualified to compete in a tournament in Europe that will produce a candidate to challenge the current women's world champion, the Soviet Union's Maya Chiburdanidze.

Burtman, from Stoughton, Mass., is now ranked as an international woman master and is the current New England women's champion. She had tied for second place last summer with two others in the U.S. Women's Championship that included the top 10 women players in the United States, of which she is one.

That tourney, in Spartanburg, S.C., led to another in Boston this month.

Burtman won the Boston tourney, earning one of two slots open to U.S. women in the European competition this summer where she will face contestants from 100 countries.

The winners of that contest will face one more challenge before paring down the contestants to meet the women's world champion which is likely to happen next year or 1992.

Burtman, now 21, was president of the RIC Chess Club last year when she was the fourth-ranked player on the College team, considered one of the best in the country.

Academic Development Center announces spring workshops

Patricia Soellner Younce, acting director of the Academic Development Center announces workshops for the spring semester.

Wednesday, Jan. 31, 12:30 to 1:30 p.m.: "Getting Off to a Good Start: Time Management," conducted by Jayne Nightingale and Meryl Berstein.

Tuesday, Feb. 6, 11 a.m. to Noon: "Notetaking and Summary Sheets," conducted by Jayne Nightingale and Meryl Berstein.

Wednesday, Feb. 7, 12:30 to 1:30 p.m.: "NTE Test Anxiety," conducted by Jayne Nightingale.

Thursday, Feb. 8, 11 a.m. to Noon: "Study Strategies for the NTE," conducted by Joan Tooley.

Wednesday, Feb. 14, 12:30 to 1:30 p.m.: "Study Strategies for the NTE," conducted by Meryl Berstein.

Saturday, Feb. 17, 11 a.m. to Noon: "Study Skills for Returning Adult Students," conducted by Joan Tooley.

Wednesday, March 7, 12:30 to 1:30 p.m.: "Time Management and Procrastination," conducted by Jayne Nightingale and Meryl Berstein.

Next issue of *What's News* is Monday, Feb. 5

DEADLINE

for copy, photos, etc. is noon, Tuesday, Jan 30.

The works of 'Curtis X' at Bannister Gallery

Some of the works of Rhode Island College Prof. Curtis LaFollette (also known as Curtis X) will be on display in the College's Bannister Gallery Feb. 1-22. The exhibit is the first of five planned for the winter-spring season.

LaFollette explores several distinct but interlocking themes in this body of work, which he developed during a sabbatical leave.

"A series of teapots metaphorically embraces the imagery of the 'Rust Belt' and contrasts the genteel tradition of tea with the harsher forms and aspects of the industrial landscape," according to Dennis O'Malley, Bannister spokesman.

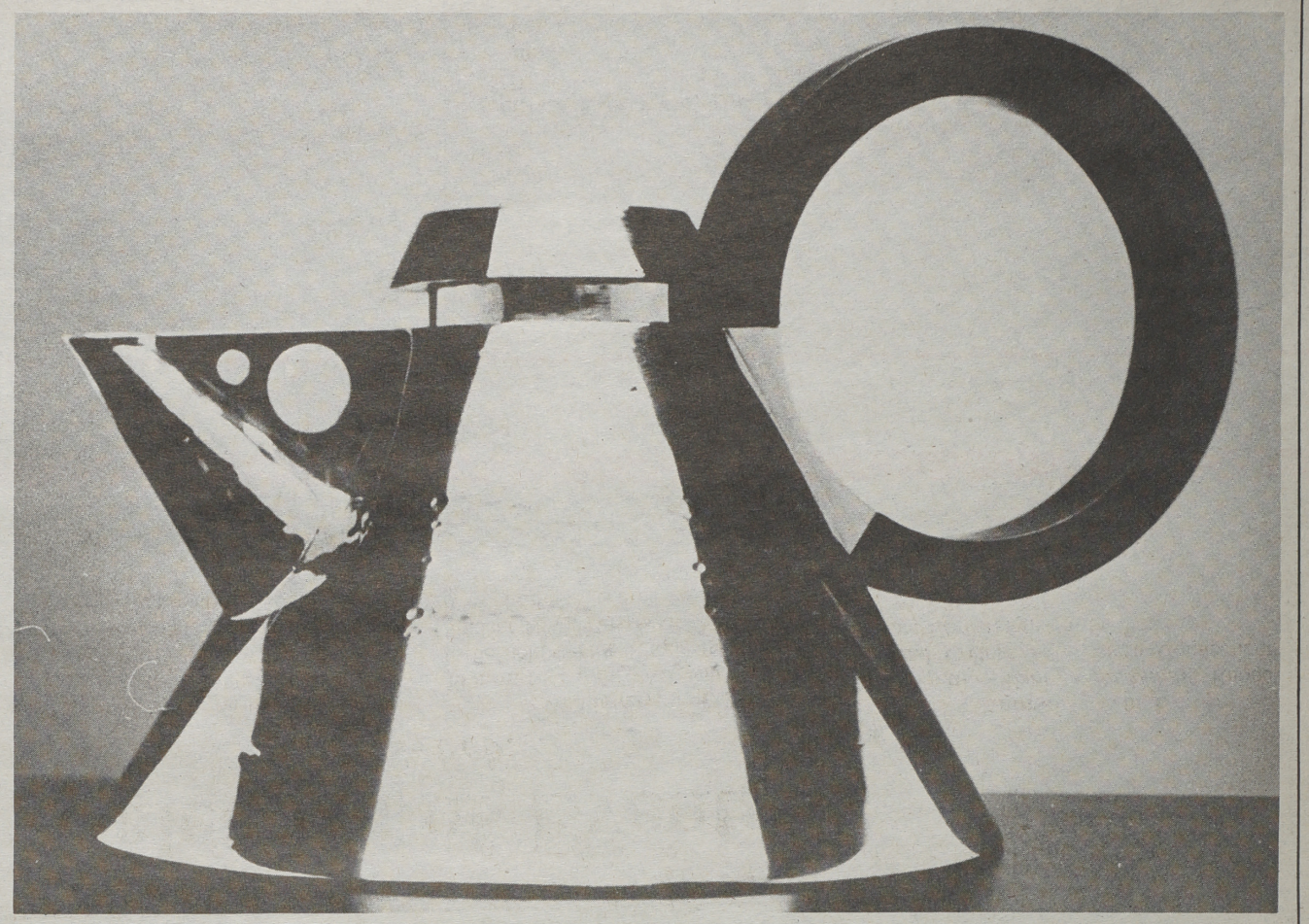
"A second series of objects relates to an evaluation of the implications of euthanasia, balancing morbidity with irony and wit.

"In addition, an extensive series of prints incorporates the 'Rust Belt' and euthanasia themes with further reflections concerning the 'life and death in an existential continuum,'" says O'Malley.

Exhibit opening will be Feb. 1 from 7 to 9 p.m.

Entitled "Recent Works," the exhibit is free and open to the public.

Gallery hours are Monday through Friday from 11 a.m. until 4 p.m., and Tuesday and Thursday evenings from 6 until 9.



TEA KETTLE, 1989, Copper, Silver Plate, 9"x 9" diameter, by Curtis LaFollette.

Join the dance celebration

Master classes, dance performance offered

by George LaTour

Rhode Island College will offer dance aficionados in Rhode Island a rare opportunity to both study dance and watch professional dance performance this spring.

The Merce Cunningham Dance Company, Les Ballet Jazz de Montreal and the Rhode Island College Dance Company will each take the stage at Roberts Hall auditorium for dance concerts, and master classes and open rehearsals will be offered by the professional troupes.

The Merce Cunningham dancers will be here for master classes on Thursday, Feb. 22, from 10:30 to noon in the Walsh Center, room 106. Open rehearsal with a question-and-answer period will be con-

ducted later that day (from 2:30 to 4 p.m.) in Roberts Hall auditorium.

Cunningham, touted as "one of America's foremost modern dance choreographers," will bring his dancers to the Roberts stage at 8 p.m. that day. Tickets for the performance are \$15 general admission with discounts available for senior citizens and students. This dance concert—as is that by Les Ballets Jazz de Montreal—is part of the College's Performing Arts Series this season.

Les Ballets Jazz de Montreal will offer a master class on Tuesday, March 6, from 11 a.m. to 12:30 p.m. also in Walsh Center 106. The troupe will perform in

concert that evening at 8 o'clock in Roberts auditorium. Tickets for Les Ballet, which has created a "perfect fusion between classical and modern dance combined with a jazz drama," are \$14 general admission with discounts for seniors and students as well.

The master classes and open rehearsals are being sponsored by the department of Health, Physical Education, Recreation and Dance. There is a limited free-enrollment for the public.

For more information on the classes and rehearsals, call (401) 456-9791.

The Rhode Island College Dance Company will present its 31st annual spring concert series on March 1-3 with special

guests being the Wheaton Dance Company.

An all-new repertory with works by dance professionals Meg Harper, Elisa Monte, Deb Meunier and Mark Taylor will be presented along with selected student works, according to Dante Del Giudice, director of the College dance company.

Tickets are \$5 general admission; \$3 for senior citizens, groups and non-Rhode Island College students; \$2 for students here.

Further details on each up-coming dance performance will be published in *What's News*.

Calendar of Events

Jan. 22–Feb. 5

Monday, Jan. 22

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

Tuesday, Jan. 23

7:30 p.m.—*Women's Basketball*. Rhode Island College vs. Eastern Nazarene College. Home.

Wednesday-Sunday, Jan. 24-28

American College Theater Festival, Region I, to be hosted by Rhode Island College and Providence College. (For details, see story in this issue.)

Thursday, Jan. 25

7 p.m.—*Women's Basketball*. Rhode Island College vs. Westfield State College. Away.

Friday, Jan. 26

7:30 p.m.—*Wrestling*. Rhode Island College to hold a tri-meet with University of New Hampshire and Western New England College.

Saturday, Jan. 27

10 a.m.—*Coalition of Labor Union Women* (CLUW) to hold an organizational meeting in Horace Mann auditorium. Joyce Miller, national CLUW

president, will speak on the goals of the coalition. (For further details, see story in this issue.)

1 p.m.—*Women's Gymnastics*. Rhode Island College vs. Massachusetts Institute of Technology. Away.

2 p.m.—*Women's Basketball*. Rhode Island College vs. Plymouth State College. Home.

4 p.m.—*Men's Basketball*. Rhode Island College vs. Plymouth State College. Home.

Monday, Jan. 29

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

Tuesday, Jan. 30

5:30 p.m.—*Women's Basketball*. Rhode Island College vs. Emmanuel College. Home.

6:30 p.m.—*Students Against Drunk Driving* (SADD) to hold an organizational meeting in Student Union 307. For more information, contact Kristen King at 456-8034.

7:30 p.m.—*Men's Basketball*. Rhode Island College vs. Babson College. Home.

Wednesday, Jan. 31

10 a.m. to 2 p.m.—*Nursing Career Day* to be held by the Rhode Island College Student Nurses Association. Representatives of numerous area and regional nursing employers will be present. Student Union Ballroom.

12:30 to 1:30 p.m.—*Academic Development Workshop*, entitled "Getting Off to a Good Start: Time Management," to be conducted by Jayne Nightingale and Meryl Bernstein of the Academic Development Center. For more information call the Center at 456-8071.

12:30 to 2 p.m.—*Slightly Older Students* (SOS) to sponsor a free brunch for all new Rhode Island College students in the Faculty Center south dining room. For more information, call 456-8122, 456-8474, or 456-8118.

1:45 p.m.—*Students Against Drunk Driving* (SADD) to hold an organizational meeting in Student Union 307. For more information, contact Kristen King at 456-8034.

Thursday, Feb. 1

5:30 p.m.—*Women's Basketball*. Rhode Island College vs. Eastern Connecticut State University. Home.

7 to 9 p.m.—*Curtis X/Recent Works* to open at Bannister Gallery, Arts Center. The works of Rhode Island College Prof. Curtis LaFollette (a.k.a. Curtis X) will be on display. (For further details, see story in this issue.)

7:30 p.m.—*Men's Basketball*. Rhode Island College vs. Connecticut State University. Home.

Saturday, Feb. 3

1 p.m.—*Women's Gymnastics*. Rhode Island College vs. Hunter College and Ursinus College. Home.

2 p.m.—*Women's Basketball*. Rhode Island College vs. Southeastern Massachusetts University. Away.

4 p.m.—*Men's Basketball*. Rhode Island College vs. Southeastern Massachusetts University. Away.

6 p.m.—*Wrestling*. Rhode Island College vs. Wesleyan University. Home.

Monday, Feb. 5

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.