



# WHAT'S NEWS

## AT RHODE ISLAND COLLEGE

Vol. 11, No. 9 January 28, 1991

Over 350 graduate—

## Winter Commencement held 'in dark times'

by George LaTour

The 350-plus baccalaureate and master degree recipients at Rhode Island College's annual winter commencement Sunday, Jan. 20, were reminded that they had gathered to receive their diplomas "in a very dark time."

A packed Roberts Hall auditorium heard most of the speakers allude to the war in the Gulf in which the country is now engaged as well as to the economic plight in Rhode Island.

Prof. Richard R. Olmsted, chair of the Council of Rhode Island College, opened the commencement exercises noting, "We gather this afternoon in a very dark time."

Then, the National Anthem was sung with what seemed more than usual fervor.

Sister Mary Ann Rossi, C.N.D., College chaplain, in her invocation which followed referred to "these complicated and troubled times."

Bruce G. Sundlun, addressing his first commencement audience as governor, reminded the graduates that "the state's economy is suffering" and told them that now is the "worst possible time" to be entering the job market.

"But, that doesn't mean your prospects need be dim," he quickly added.

The governor went on to tell the graduates how they might find success through being persistent, relentless, following every lead and "never giving up."

The governor went on to give an example of a "friend" of his who had sought a particular job three times before realizing success.

The allusion to his own three bids for the governor's seat was not lost on the audience.

"...and, he finally got the job," said Sundlun, adding: "but I'm not going to tell you what happened when he got there."

The audience responded with laughter and generous applause as they remembered his recent inauguration followed within hours by his closing a number of the state's banks to protect depositors' money.

College President John Nazarian referred to events happening around the state, the region, the nation and world itself and said we have to ask ourselves why they are occurring.

He told the graduates, their families and friends, dignitaries and special guests, College administrators, faculty and alumni gathered for the occasion that disputes are usually settled by "reasoned exchange."

Nazarian said this was "a humanizing goal of education which is not being met worldwide."

Noting that the state faced a budget crisis of "unparalleled proportions," Nazarian congratulated the governor on his handling of the crisis and pledged the support of the College community in the "restoration of confidence...in our economy."

*Governor tells graduates to be persistent, relentless, follow every lead and 'never give up.'*

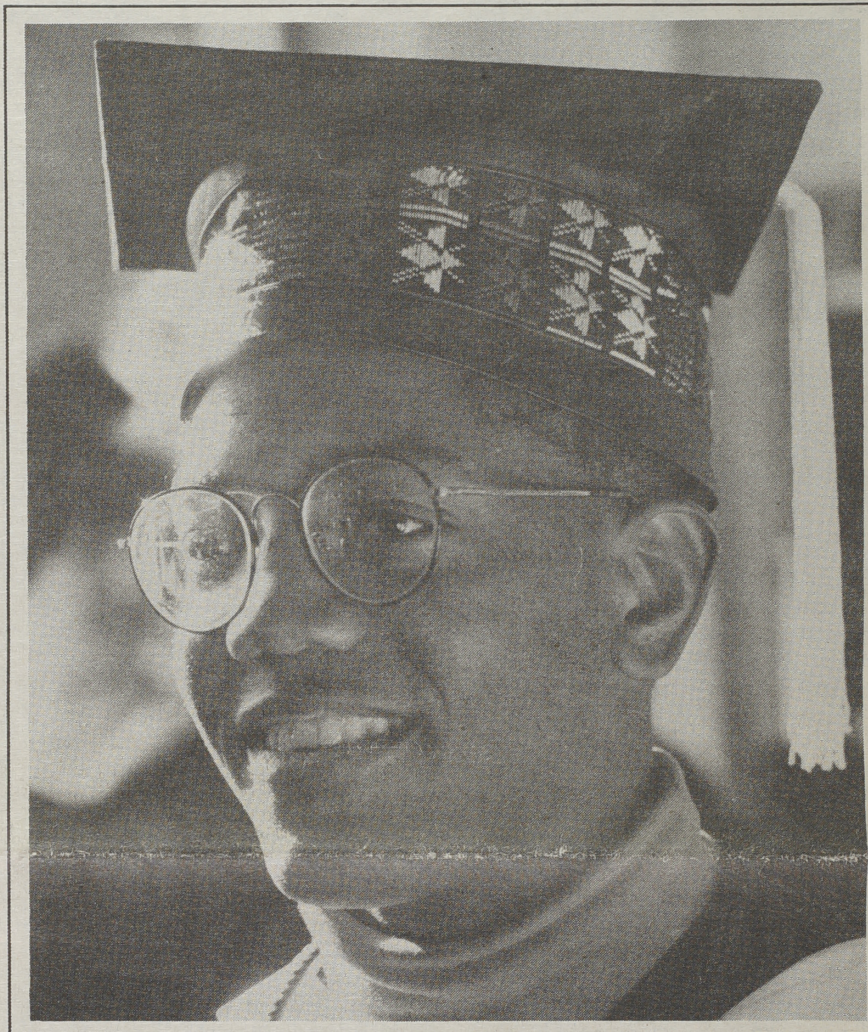
"Let the actions you take," Nazarian said in reference to the governor, "require all citizens of the state" to do their fair share (of bringing the state's economy back to health) "and not just state employees."

The audience applauded the president's request.

J. William Corr Jr., chairman of the state Board of Governors for Higher Education, brought greetings to the graduates on behalf of the board and its commissioner.

Bass/baritone Jesse Coston, a former member of the RIC music department, sang Hugo Wolf's "Three Songs on Poems by Michelangelo" to the accompaniment by Richard Cumming on piano.

President Nazarian conferred the honorary degree of Doctor of Fine Arts upon Rhode Island cartoonist Don Bousquet, "the man who made the quahog famous."



Perhaps the most unusual cap seen at last week's Commencement exercises was Frank Holland's African hat adapted to hold his mortar board. Holland, a magna cum laude Spanish major, says his cap was designed to reflect his cultural heritage. For more photos of Commencement, turn to pages 6 and 7. (What's News Photo by Gordon E. Rowley)

## Perestroika, be damned!

*A personal view from a former Soviet citizen*

by George LaTour

### Perestroika

Perestroika is the name given by Gorbachev to his restructuring of Soviet political and economic programs. It includes an openness in the society—letting people know what's happening, a relaxing of censorship and the like.

It implies certain improvements in the lives of the Soviet people.

A reluctance or inability by some in the Soviet power structure and even the people themselves to allow Perestroika to take full effect is evident today as news accounts reveal resistance and defiance as well as anger directed toward Gorbachev.

As recently as Dec. 17, Gorbachev—uncharacteristic of his Perestroika and Glasnost—reportedly had made overtures to the hardliners in the Communist Party to the effect that the Party was still paramount in Soviet life and that peoples and republics in the Soviet Union would do well to keep in mind who controls the Red Army and the KGB.

(continued on page 9)

## School of Social Work is 10 years old!

The School of Social Work is celebrating its 10th anniversary during this academic year. In celebration, the School of Social Work will have a Gala Celebration on Saturday, Feb. 2 at the Johnson and Wales Hospitality Center in Cranston from 7-11:30 p.m.

The Gala will feature dinner, dancing and an opportunity for social work graduates from 1980 to 1990 to mingle with old friends.

According to George D. Metrey, dean of the school of social work, a mailing has gone out to the close to 1,000 graduates of the BSW and MSW programs seeking information regarding what they have done since leaving the College. The responses will be duplicated, printed and available at the Gala.

The event has been planned by a committee of alumni with the assistance of the chairs of the BSW and MSW departments and Metrey and invitations have been mailed out.

Metrey hopes that the Gala will be also be the beginning of the revitalization of the School of Social Work Alumni Association.

Graduates of either the BSW or MSW program from 1980-1990 that have not received information regarding the Gala, please contact the School of Social Work at 456-8042.

A 30-year-old emigrant from the Soviet Union, who is now a freshman at Rhode Island College, gives strong indication that the benefits of Mikhail Gorbachev's "Perestroika" (or restructuring) certainly had and, perhaps, still have a lot of ground to cover before they reach the average Soviet citizen.

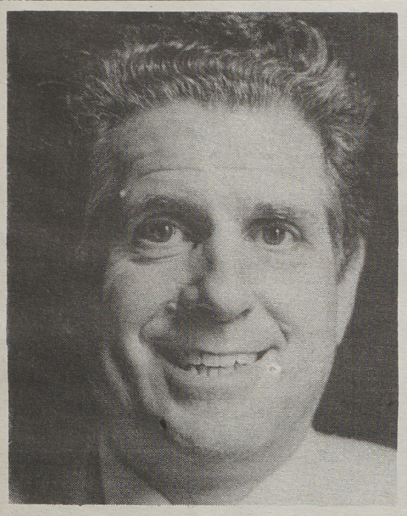
In his first-place essay in the RIC Writing Center's annual contest for freshmen, Thomas Eklund of Providence and formerly of Tallinn, Estonia, tells of unrestrained harassment and brutality—probably on the part of the KGB—against himself, and, one would think, against anyone they chose to single out.

His essay, entitled "The Day That Changed My Life," chronicles the events which eventually led to his leaving the Soviet Union for the United States.

While the initial incident itself and others like it happen from time to time in countries all over the world, Eklund's essay brings a shudder to the reader as he tells of brutality followed by official indifference to his plight as well as the implication that the KGB can act with impunity, Perestroika, be damned!



## Focus on the Faculty and Staff



JAMES H. McCROSKERY

James H. McCroskery, of Providence, associate dean of the faculty of arts and sciences and professor of psychology, recently had a paper published in the *Journal of Research in Science Teaching*. McCroskery and his co-authors described their project (funded by the National Science Foundation) which evaluated attempts to improve learning in 44 biology and chemistry high school classrooms in central New York. Despite intensive treatment intervention, their causal analysis showed that 70% of final exam results were determined by student and classroom characteristics established within the first three weeks of the school year.

## Nominations for Alumni Awards

The Alumni Executive Board is seeking nominations for the 1991 Alumni Awards. Each year up to six people are honored in a variety of categories including awards for service, achievement, faculty and staff contributions, and alumnus/alumna of the year.

Occasionally, other special areas of recognition are added, such as distinguished contribution to the College. Prior recipients are not eligible for additional awards.

Nominations, along with any supporting material you can provide, should be sent to the alumni office to the attention of the awards committee no later than February 15, 1991. The 1991 awards program will be held in May. The criteria for each award are listed below.

**Alumnus/Alumna of the Year Award** nominee shall be an alumnus(na); hold currently active membership in the Alumni Association, and shall have held such membership for a protracted period of years, have demonstrated continuing interest in the College and the association by outstanding service, and/or by impressive financial contribution, and have expressed this concern for some years.

**Charles B. Willard Achievement Award** nominee shall be an alumnus(na), have brought honor to the College by distinguished achievement in either his/her profession or community affairs, have achieved distinction in his/her field of endeavor so that persons in a position of leadership in this field hold that contribution to be of high merit.

**Rhode Island College Alumni Service Award** nominee need not be a graduate of the College; yet shall have made a contribution to Rhode Island College by giving of time, talent, or resources, or shall be an outstanding citizen who has already made an important contribution which reflects the ideals of service to humanity to which Rhode Island College is committed.

**Alumni Faculty Award and Alumni Staff Award** nominees need not be alumni, shall be employed by the College, may be recommended by faculty or other interested persons, shall be approved individually by the College president and the chair of the nominee's department; and shall have made a unique contribution to the College, with such tangible evidence as wide student commendation for exceptional competence in teaching, printed publication of special merit, initiative in the development of a new and well accepted program, initiative in the development of a research program of notable significance; wide community recognition of the quality of his/her service to the general welfare, or wide campus recognition for his/her exceptional service.

## Donations brighten holidays for those in need

The true spirit of the holiday season was apparent on the Rhode Island College campus as many groups reached out to the needy through collections coordinated by the College Chaplains' Office.

About 100 new toys, new baby clothes, gifts for orphans, paper goods and about 100 "Survival Kits" for the homeless were contributed by many persons throughout the campus and distributed to the Smith Hill Center, a neighboring Hispanic church, the Family Outreach Center and Travellers Aid, according to Sister Mary Ann Rossi.

The Chaplains' Office, the American Marketing Association, the Catholic Students' Association, the Anchor Christian Fellowship, Opie Carpenter Memorial volunteers, the Women's Center, the Campus Center, residence hall students, WXIN, sororities and fraternities and support personnel in various offices throughout the campus all contributed to make the holidays a little brighter for those in need.

Rossi said she was very pleased with the number of contributions and thanks all who contributed.



**FLEX-TIME CONTRACT SIGNING** finds (seated from left) Gordon Sundberg, personnel director; Lenore DeLucia, vice president for administration and finance; Donna Guarino, vice president of Local 2879; and John Furia, executive director of Council 94; (standing from left) John Turano, an attorney for the state; President John Nazarian; Susan Monahan, president of Local 2879; and Robert Tucker, Local 2879 representative to Council 94.

## Honorary degree nominations accepted until Jan. 31

The Honorary Degrees Committee invites nominations for honorary degrees to be awarded at the May 1991 commencement.

In selecting each year's recipients the College attempts to recognize people for their scholarship, leadership, community and public service, and/or accomplishments in professional areas.

The College encourages recipients who are members of minority or ethnic groups, women and handicapped persons.

Forms to assist nomination(s) are available at the Campus Center Information Desk and the President's Office, Roberts Hall (456-8100).

Nominations should be documented with as much information as possible.

Since this is a confidential process, information regarding a nomination should not be shared with the nominee.

Nomination forms should be returned to the President's Office by Thursday, January 31.

## Can you answer these questions?

If \$5 is worth 6600 lire or 800 drachma, and 20 drachma is worth 15 peseta, how many lire can you get for 100 pesetas?

What is the smallest integer that multiplied by 756 gives a perfect square?

There are an odd number of straws, very odd since there was one straw left over when arranged in groups of three, and four, and five. If there were at most 500 straws, how many possibilities are there for the total number of straws?

A boat at sea moves directly to a shore with a vertical cliff 1000 ft. high. In 15 minutes the angle formed at the top of the cliff between the line of sight to the boat and the cliff changes from 60 to 45. How fast is the boat going?

Throughout a one mile area all runners maintain constant speed. The winner crosses the finish line 280 ft. ahead of runner #2 and

780 ft. ahead of #3. When #2 crosses, how many feet is #3 behind?

These are a few of the 30 questions used in the 27th Annual Olympiad High School Prize Competition in Mathematics conducted by the Massachusetts Association of Mathematics Leagues all across the state on Oct. 30, 1990.

All the questions were written at the request of Richard Dube Supervisor of Mathematics for the Taunton School Dept. by Helen Salzabert, Barry Schiller and Arthur Smith of the RIC Mathematics/Computer Science Dept. who also had to provide the answers!

The competition is sponsored by the Acutaries Club of Boston and the winning schools will be announced later this winter.

By the way, the answers are 1100 lire, 21, 8 possibilities, .5 mph, 528 ft.

Next issue  
of  
*What's News*  
is Monday,  
Feb. 4, 1991  
**DEADLINE**

for copy,  
photos, etc.  
is noon, Tuesday,  
Jan. 29.

## WHAT'S NEWS AT RHODE ISLAND COLLEGE

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### DEADLINE

Deadline for submission of copy and photos is noon the Tuesday before publication date.

### TELEPHONE

(401) 456-8132

### PRINTING

TCI Press



## College Shorts

### Chaplains' office sponsors lecture

The Chaplains' Office is sponsoring a lecture: "Moral Issues Involved in the Taking of Life in War," Thursday, Jan. 31, from 3 to 4 p.m. in the Student Union Building, room 305. The lecture will be given by Kevin Regan, a religion teacher at LaSalle Academy and a R.I. peace activist. The workshop will also include a presentation on Conscientious Objection as a legal status in our country. For more information, call Ext. 8168.

### R.I. Building Scholarship fund

Rhode Island building industry is offering a scholarship to any Rhode Island resident who is unable to provide full payment of tuition or other costs for courses related to the building industry. For more information or an application, stop by the Financial Aid Center or contact Donna Guarini at Ext. 8684. Application deadline is March 1, 1991.

### Financial aid forms

Financial Aid Forms are available in the Financial Aid Center, Craig-Lee, Suite 050. The deadline for applying is March 1, 1991.

### Special support group to form

An informal support group for those with loved ones involved in the Gulf war is being offered Wednesdays at 12:30 p.m. in the Counseling Center, Craig-Lee 130, starting January 23. Co-leaders will be Mary Ann Rossi, chaplain, and Tom Pustell of the Counseling Center. All concerned are invited to attend whenever they may wish to do so.

### Flex-time a success

In April of 1990 a flexible time work schedule program was negotiated with Local 2879 for a six month trial period.

The program was evaluated at the conclusion of the six month period and was judged to be successful by both the Administration and the Union.

Therefore the flexible work schedule program will continue with the added provision that should individual work schedules no longer prove satisfactory the flextime work schedule can be discontinued upon two weeks notice by either party.

Anyone wishing a complete copy of the flexible time work schedule program may call 456-8200 and request a copy.

## 'Kelp farming' at HBS

The teachers at Rhode Island College's laboratory school, Henry Barnard, have been known to try just about anything to stimulate the minds and imaginations of the first-to-sixth grade youngsters in their classes each day.

For instance, Joseph P. Tumminelli of Johnston recently built—with the help of his students, of course—an eight-foot wooden mock-up of an airplane in his student work shop. Several of its parts were operational, naturally.

You can't fool Henry Barnard kids!

The latest project to generate student interest and foster learning is a beaut, and may be difficult to top.

Come to think of it, "bottom" may be the operational word here.

You see, Carli Carrara's third-grade class is being held "under water" these days.

If you'd like to learn about squid, sharks and shell fish, it's unbeatable.

She and her students call their classroom the "Kelp Forest" and, by golly, it looks like one.

Strings of handmade kelp hang from blue (water color) plastic paper which seems to roll (like waves) from the ceiling; shells litter the floor as do starfish (real ones, of course), stones, sand and other assorted artifacts one would expect to see if he/she were skin diving.

Hanging menacingly here and there among the kelp is a good-size sting ray or shark, handmade and rather realistically so at that.



'UNDERWATER' LECTURE on the nature of starfish is given by Jeff Latham of Johnston to members of his third-grade class at Henry Barnard School. (What's News Photo by Gordon E. Rowley)

(A reporter, in fact, was startled at one point upon turning around and finding himself nose-to-nose with a "Great White" of no small proportion.)

Rotating colored lights along the "bottom" add to the watery effect.

Carrara, who resides in Canton, Mass., says the project—based on the study of the Kelp Forest off the coast of California—has been in progress for two months now, and the youngsters are really into it (but not over their heads, one should add).

## The world of internships

by Cynthia L. Sousa

From its onset, it has been a very successful program for the students participating and for the firms involved, says Hunt.

Hunt defines "internships" as integrating course work with supervised professional-level placements in offices or organizations throughout the state.

She says to qualify as an internship, the student's placement must involve "real work" in a real work setting and must be under the guidance of a "expert" in the field.

"These students sign up for an internship because they want a taste of what really goes on in their chosen field. They are not sent to a company to merely fetch coffee, but to get some real hands-on experience under the direction of a competent mentor," she explained.

Internships vary in their length of time and hours and allow the student to earn pay and/or credit for their experience. Students must qualify to do an internship by maintaining a certain grade point average.

"It's really a very flexible program," adds Theroux.

Students from many disciplines of study have participated in the program—communications, computer information systems, accounting, theatre and more.

This semester many accounting students have been placed in companies to help prepare taxes. Other companies such as Hasbro, Swarovski and Textron are also taking advantage of interns.

Theroux says that as word of the internship program spreads, many employers come to Rhode Island College for interns. "That makes our job a little easier," she says with a laugh.

Hunt says that Theroux does an outstanding job of screening students for the positions she has available. "This personal touch allows us to be successful," she says.

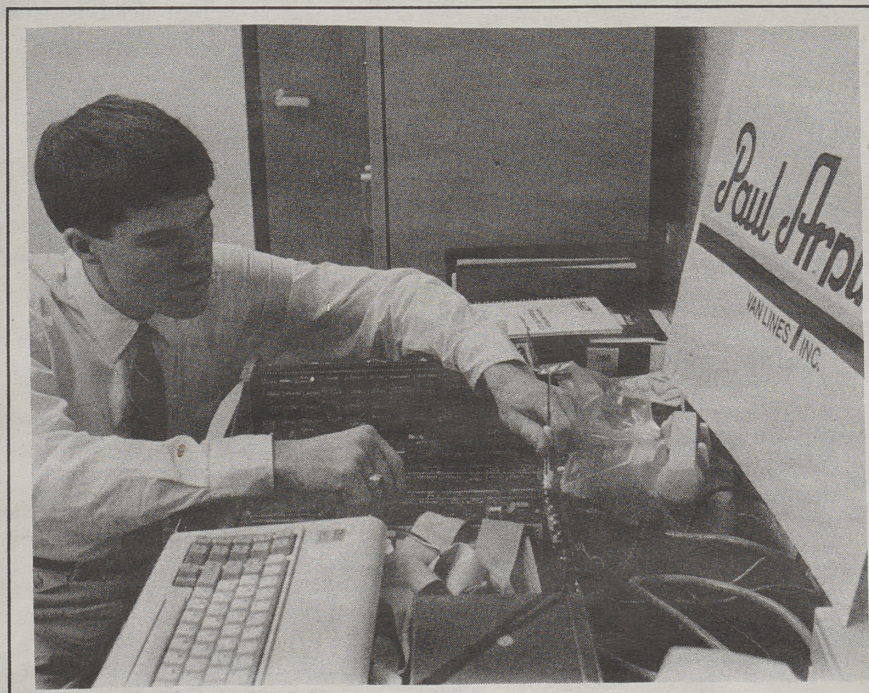
Hunt is quick to point out that the internship program is, in reality, the continuation of a tradition that RIC has upheld since its beginnings as a teacher's college when leaders in the field gave students hands-on experience.

Theroux states that many of the interns do get hired full-time after graduation by the company they interned with. "It's to the company's advantage," she points out. "Valuable time is not lost training a new employee."

Other students who have done internships find out the job experience they gained gives them the edge in landing a job over candidates with no job experience, adds Hunt.

Before placing an intern with a company, Theroux says she goes over resume writing skills and interview techniques with the students. "We take this very seriously and try to use each interview as a learning experience," she remarks.

Sometimes, Theroux says, four or five students interview for one position. She stresses interacting skills, which she tries to impress upon the students, are often more important to the employer than a high grade point average.

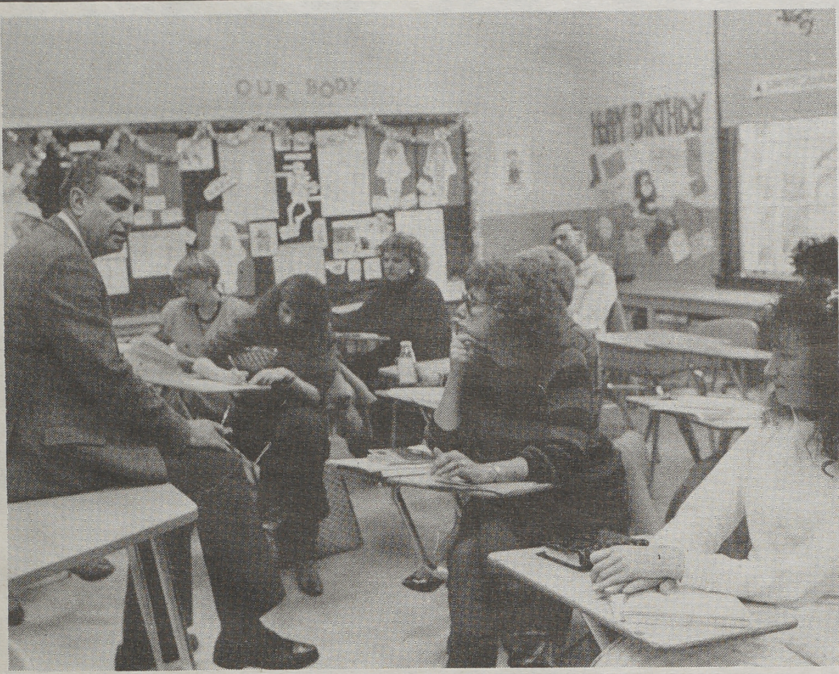


Dave Menard, a senior from Warwick, works on a PC during his internship at Paul Arpin Van Lines in West Warwick. (What's News Photo by Gordon E. Rowley)

(continued on page 10)



# RIC reaches out to local school department



WESTERLY TEACHERS at the Babcock School listen to William Holland of RIC. At far right is Susan Griggs, a teacher at Babcock. To her left is Janet Collins, an English teacher at Westerly High School. (What's News Photo by Gordon E. Rowley)

by George LaTour

"A local school department comes to us and says 'We have a problem. Can you help us?'"

"And, of course, we do," says William R. Holland of Narragansett, an associate professor in the department of educational leadership, foundations and technology at Rhode Island College.

In this particular case, it was the Babcock School in Westerly, which has changed into a middle school format, leaving its teachers in need of re-certification.

"The middle school, with its team organization, teacher autonomy and focus on interdisciplinary teaching and cooperative learning, is getting renewed attention in educational circles from reformists," he explains.

"There is a real return to the 'middle school' philosophy around the country," says Holland, "and Westerly is on the way to that now."

The call for help came in and, with the assistance of the RIC Office of Continuing Education, Holland, a Ph.D. former superintendent of schools in Massachusetts and Rhode Island for more than 20 years, was sent.

The task: to teach teachers Curriculum 580: Middle School Curriculum Design for one semester at the school in question one day a week, commencing after the teachers' own students were finished for the day.

Robert P. Morissette, principal of the Burrellville Middle School, as a practitioner in the field, assisted Holland in the instruction.

"We offer a full graduate course experience with the same full academic rigor as would be experienced by the teachers if they came to the RIC campus," attests Holland.

Some 21 teachers from three schools in Westerly, including the high school, have attended the sessions at the Babcock School. All seek the added middle-school certification, which, in turn, would offer them more flexibility and options in their teaching assignments, and, hopefully, provide added job security if student enrollments once again decline.

In addition to the course cited, the teachers will be given a psychology course and then qualify for a middle-school certificate to teach grades five through eight.

"The real advantage of the off-campus instruction," explains Holland, "is that it offers teachers, who have a common base of experience, an opportunity to apply their learning to real-life situations."

"Customizing the assignments allowed teacher teams to construct integrated curriculum units which they will use with their students this year." Asked what they thought about the course being offered on-site in Westerly, one of the teachers responded: "If it wasn't given here, we wouldn't go to Providence!"

The remark brought a chorus of laughter from the others in the class. But, it brings out a good point.

If the mountain will not come to Mahomet, bring Mahomet to the mountain!

Make it easy or easier, at least, and the chances of success are increased.

"I'd like to thank Rhode Island College for offering the course at our location," says Joann Carboni, who teaches both at the Babcock School and the high school.

"Many of us would not have been able to take the course if it were not offered here," she says, citing the teachers' schedules, distance and time involved in traveling to Providence.

*"The course was extremely valuable to us in that it helped us define and focus on a middle-school philosophy we can all adhere to," says Carboni.*

"The course was extremely valuable to us in that it helped us define and focus on a middle-school philosophy we can all adhere to," says Carboni.

She adds: "It's going that way, anyway, and I, personally, want to know all about it, and, the course did that for us. Dr. Holland geared the course to our needs."

The other teachers, who took the course, and their schools are: Janet Alden, Lois Beach, Sandra Campbell, Norma Celico, Susan Griggs, Marguerite Long, Eric Pettine, Paula Pitassi, Susan Preston, Carol Selvidio, Deborah Ventresca, Frank Vitale, Amy Vitterito and David Wagner, Babcock School; Janet Collins, Paula Fusco, Everett Peduzzi, Kenneth Rogers and Gail Thompson, Westerly High School; and Margaret Ruzzo, Bradford School.

Holland reports that another community—Newport—has already made inquiries about RIC reaching out in similar fashion to the school teachers there.

# This grad's middle name should be 'talent'

by George LaTour

Gladys Wesley-Lambert. That name sounds familiar, somehow.

Gladys Wesley of East Providence. Why, sure!

Long-time readers of *What's News* may remember that the name belongs to a young lady who was the subject of a page-one feature article based on the fact that the 19-year-old freshman had been invited to audition for the world-famous Alvin Ailey Dance Company in New York City.

The date: June 22, 1981.

Now, as Gladys Wesley-Lambert she's been back at Rhode Island College for some time unbeknownst to *What's News*.

In fact, she just graduated in the Jan. 20 winter commencement with a degree in fine arts.

What brought her to the attention of *What's News* again is yet another accomplishment of the now 28-year-old mother of one, an accomplishment demonstrating her talent in yet another area—sculpture.

And, again, it looks like Gladys may hit "the big time!"

It was wonderful

"It was a wonderful, invaluable experience," says Gladys, adding, "I wish I had stayed with it and continued my studies (in New York City at Columbia University)." Her studies in dance through the Alvin Ailey Dance Company program had been covered by a full-tuition scholarship.

"I miss life in the fast track," she admits with the hint of a smile and questioning look as to whether the listener can really understand to what she's referring.

She had left for love, one could say.

She married and had a son, Charles Lambert II ("He gets very upset if you leave off the II," attests a proud mother) and moved back to Rhode Island, this time to Providence.

She taught at The Atrium in Providence, a cardiovascular health spa, and, at other sites, modern and jazz dance, as she had so many times before to support herself (including at Brown University and RIC during her first stint at the College where she also danced for the RIC Dance Company).

"I enjoy teaching," Gladys assures.



DANCERS IN A MIRROR, the exquisite sculpture by RIC senior Gladys Wesley-Lambert may soon be reproduced for a 6' X 1 6' wall in LaGuardia Airport. (What's News Photo by Gordon E. Rowley)

Commission of giant sculpture

An exquisite (12" X 18") piece entitled "Dancers on a Mirror" (pictured here) caught the eye of a representative from LaGuardia Airport in New York, who asked if she could reproduce it to fit a six-foot-high, 16-foot-long wall in the airport.

To Gladys the prospect of doing so represents "a frightening endeavor" but one she will tackle if the deal goes through.

What kind of money would a project like that bring the artist? One doesn't ask such personal questions, but a life-size sculpture of a lone "Woman in Sand" by Gladys has a price tag on it of \$3,500.

"You're talking serious money," remarked a fellow artist at the Oasis Hair Gallery on 90 Ship St. in Providence, a unique blend of hair salon and art gallery, which is owned and operated by Kevin Ramos.

Noted baseball pitcher, "Oil Can" Boyd had purchased another of Gladys's sculptures and donated it back to the gallery of which his wife, Karen, is part owner.

Gladys, obviously, is experiencing success in sculpture as she had in modern dance, the latter being something she's somewhat sorry she gave up.

A friend of hers put her in touch with a former teacher of his at the Rhode Island School of Design, Arnold Prince.

Prince is the companion of RIC's Claudia Widdiss, an accomplished artist and teacher (What's News Feb. 10, 1986).

"Claudia and Arnold became my mentors. Without them, I don't think I'd have come back," says Gladys.

Having originally entered the College through the Preparatory Enrollment Program (PEP) and been a major in art education, she sought to gain re-entry to the College in its relatively new fine arts major.

She was eventually successful as so many other members of her family have been, including her mother, Anna Barros, who at age 50 "with six children (and two of them including me being at the College with her)" graduated.

Her father is James Wesley of East Providence.

Gladys plans to take a post-graduate course or two at RIC while applying to the Boston Museum of Fine Arts, the Chicago Institute of Arts, RISD and Yale University for further studies in her field.

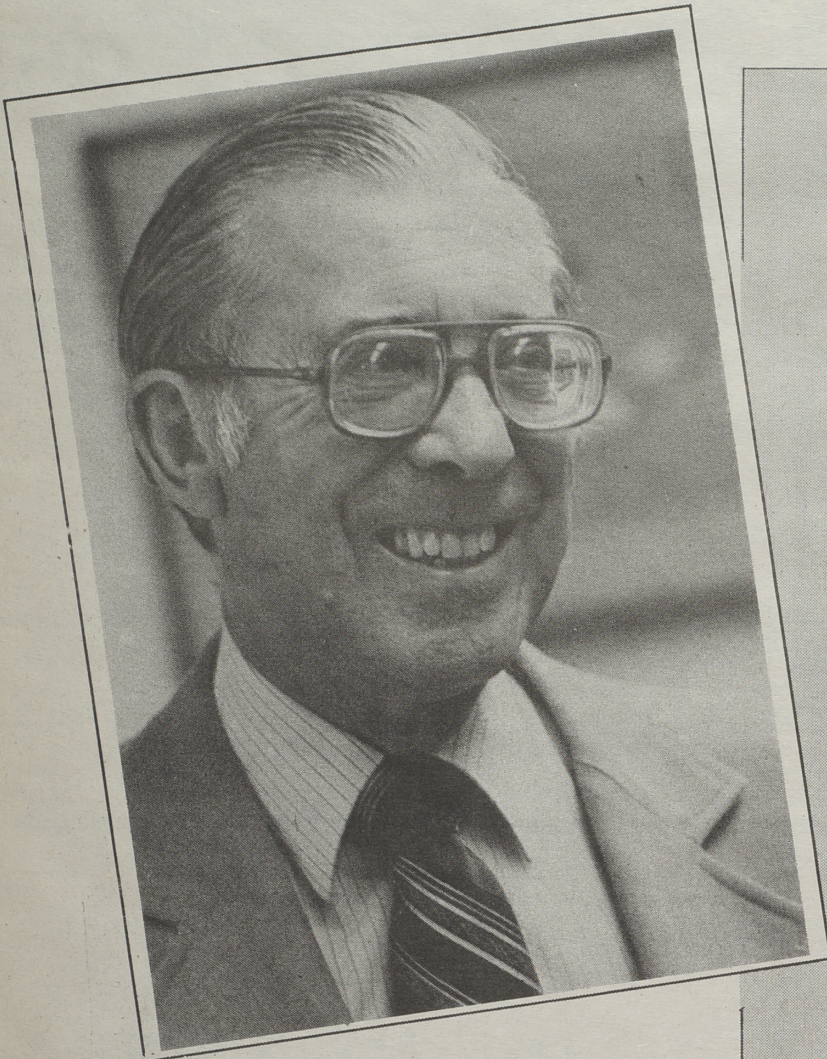
Someday she would like to teach art on the college level.

Of course, she also could teach modern dance.

Or, she might someday teach piano. Yes, she's a classical pianist as well, having studied with RIC's Stephen Martorella.

Or, ...





**Founder: \$3,000 or more**  
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 Clarice and Ridgway Shinn  
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RHODE ISLAND  
 COLLEGE

December 1990

Dear Friends of Rhode Island College:

As this year draws to its close, it seemed a good time to let you know that the Study Abroad Fund has made important strides.

The most exciting thing for me was to see the vision for this Fund translated into reality! The Awards Committee made two awards: to Scott Weston (major in psychology and anthropology) who is just now completing the fall term at the American College of Switzerland in Geneva; to Gregory Grant (major in Latin American studies) who is presently in the final stages of preparation to leave in January 1991 to spend twelve months in Chile. I am deeply grateful to every person who has supported the Study Abroad Fund and made these grants possible.

The Study Abroad Fund continues to grow. There are now more than 350 contributors, and there is approximately \$65,000 with gifts, pledges, matching funds, and earnings. The Awards Committee under the leadership of Professor George Kellner (Chair, Department of History) is already at work for decisions in 1991.

On the Sunday afternoon in May following Commencement 1990, Professor Amrit Singh hosted an International Picnic which was well attended and which raised about \$1101. In spite of rain, it was a great event--wonderful food and conversations!

For your calendar, please note Saturday, April 20. There will be a benefit for the Study Abroad Fund consisting of a matinee performance (2 p.m.) of PIPPIN followed by a dinner at which the new recipient(s) of award(s) will be recognized. I hope persons within reasonable distance of the Providence area will reserve that date and attend; for persons further away, there will be provision for you to participate through becoming a patron or sponsoring a page in the program book. More to come!!

Obviously, contributions to the Study Abroad Fund are important, and the end of the year is a good time to make a tax deductible gift. Many people including some with completed pledges have just decided to keep on giving! When you make a gift, the check should be made to: Rhode Island College Foundation, and include a notation: Shinn Study Abroad Fund. You can send it right to the Development Office.

With continuing thanks for your support!

Cordially,

*Ridgway F. Shinn, Jr.*  
 Ridgway F. Shinn, Jr.

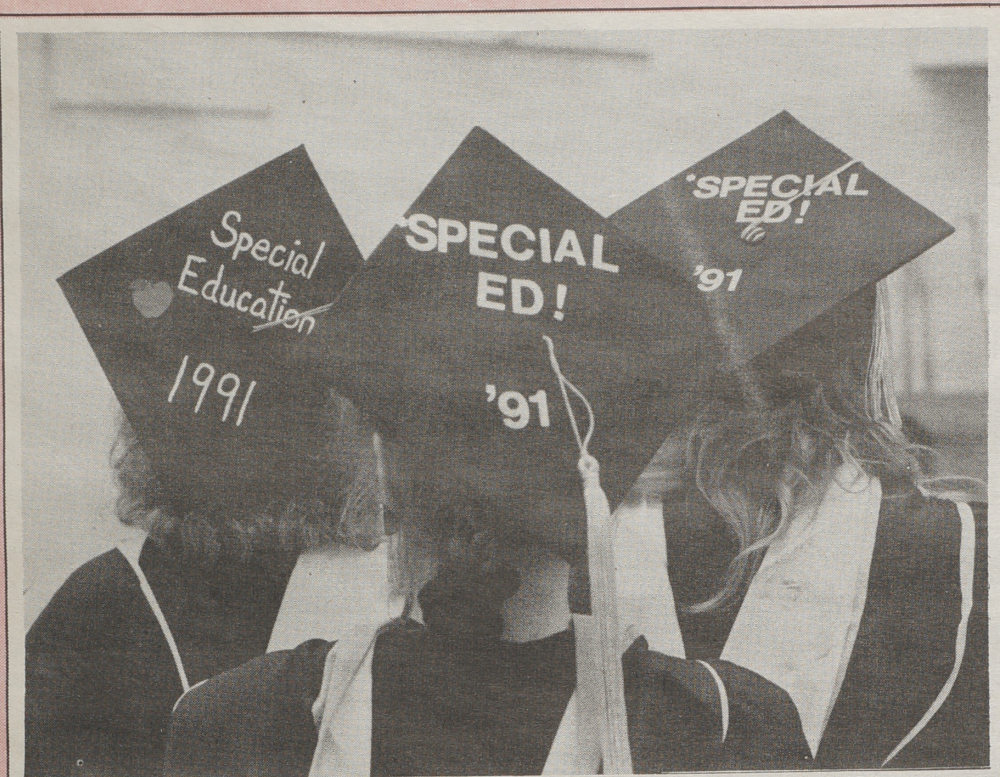
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## Winter Commencement '91

Glimpses of the first graduates of the Class of 1991 include (left) elementary education majors who wished to tell all that their concentration was in special education. To the right: before the ceremonies begin, Lauren DiTusa adjusts the cap of graduate Patrick Barry. Instead of a commencement speaker, Jesse Coston, former RIC music professor and now operatic singer in Germany, sings "Three Songs on Poems by Michelangelo" to the accompaniment of Richard Cumming on piano while (at bottom of page) cartoonist and "quahog-a-phile" Don Bousquet receives an honorary Doctor of Fine Arts.

What's News Photos  
by  
Gordon E. Rowley

*If at first you don't succeed...*

*try, try again*

by Clare Flynn

He learned to sit in the front row of his classes. He learned that it made sense when the teacher said to go home and read chapter 7 that he should go home and read chapter 7. And he learned that if he was willing to listen, he was willing to learn.

After all this "learning" for five years, 52-year old John "Jack" V. Brady, of North Providence had one more lesson to learn. And that was to walk up and take hold of his B.A. in Secondary Education and know he was now among the "degreed."

Brady, the father of four children who have all graduated from college, (two from Rhode Island College and two from the University of Rhode Island) and husband to Joan Laque Brady, a 1969 RIC graduate, did just that Sunday during commencement exercises in Roberts Auditorium.

"The kids were the ones that really pushed me," he said. "I think we had one (child) home" in 1986 when he enrolled. "They kept telling me to go try one class. They even said they would pay for it!"

"Everyone helped to get me through," he said. "They kept on pushing and pushing." Eventually, Brady pushed himself. But, he says, that was not always the case when it came to schoolwork.

He graduated from Tolman High School in 1957—"barely." Undecided about what to do next, he joined the U.S. Navy. Discharged two years later, "I enrolled at Rhode Island College of Education (now RIC), for one semester and flunked out."

Brady, who graduated magna cum laude with a 3.67 cum, said that if he had received less than a "B" during his most recent days at the College, "I'd be angry with myself."

On the other hand, "If I had gotten a "B" in high school, my father would have given me a trophy and a week off," he said.

After his failed attempt at college, Brady said he forgot about school and began working. He had "all kinds of jobs" including working as a ticket agent with an airline, sales jobs, and stone mason. And he and his wife began raising their family. Kathy, now 28 years old, Patrick, 27, Sharon, 25, and Jim, who graduated last May from URI, is 23.



Proud of Pop..Jack Brady is surrounded by his happy brood. Left to right. Cathy Cronquist, her husband, Steve, Jim, Patrick, Sharon, and wife Joan.

It wasn't until the "oldest were in college and I was working as a bartender" that the possibility of Brady starting over again in college became a reality.

Brady explained that other than his family—"they truly motivated me"—the "owners and customers at the Corner Pub on Newport Avenue in Pawtucket" made it all happen because of their "support and that I have been able to work the day shift" which meant he could take courses in the morning and after 6 p.m.

Brady became a regular fixture on the

campus of Rhode Island College. He went every semester and every summer. He said he may have been "tough" on his family when it came time for studying because "it must be quiet."

And in general, "I had some of the same anxieties" about tests and due dates for papers that all students have. But his family helped out there, too.

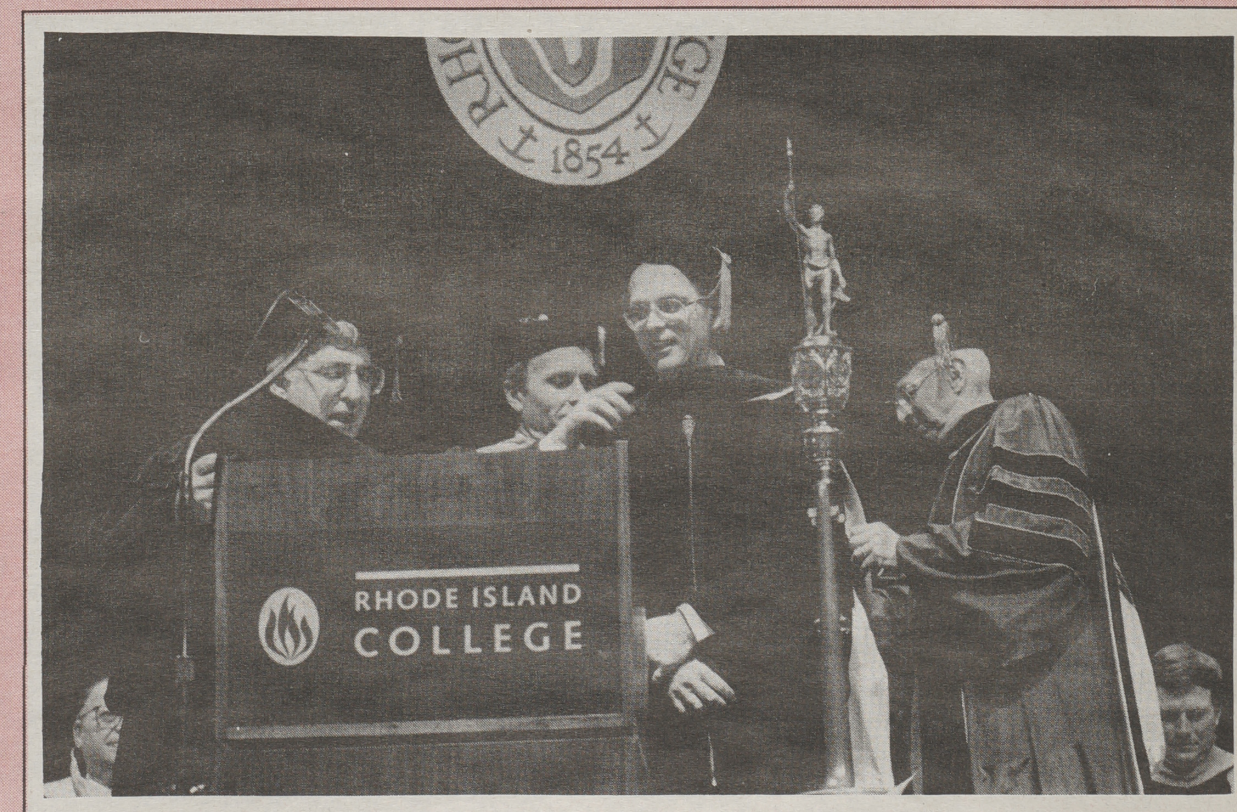
"For my 50th birthday, they bought me a word processor," he said. "Best thing that ever happened. I became a better writer."

The hardest class he took was a "computer

class to satisfy a math requirement, but Jim (his youngest son who holds a degree in computer science) helped me out a lot."

And when it came time to student teach at Shea High School, which meant leaving his job at the Corner Pub, Brady's children came through one last time. "Financially, everyone really did help out!"

He said that until he makes up his mind about his masters work, all the learning is over. "All I want to do now is be a good social studies teacher in Pawtucket (his hometown) and help the kids out."







DISCUSSING STUDENT-TEACHERS' NEEDS at Rhode Island College's Cooperating Teachers' Orientation Workshop Jan. 15 and 16 in the College Faculty Center are (l to r) Ellen Downing of the Curvin McCabe School, Pawtucket; Maria McGowan of the North Kingstown school system, and Ann Rowley Prokopowicz of the Cranston school system. Co-sponsored by the RIC Department of Elementary Education and the Office of Clinical Experiences, the workshops identified the objectives of the student-teaching program that prepares RIC students for their 'capstone experience' in the elementary classroom where they will work with a skilled teacher in cooperation with a college supervisor. Nearly 70 teachers from about 30 schools participated. (What's News Photo by Gordon E. Rowley)

## Students named to Who's Who

The 1991 edition of Who's Who Among Students in American Universities and Colleges will include the names of 67 students from Rhode Island College who have been selected as national outstanding leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Rhode Island College are:

David M. Albrektson  
Brian Allen  
Deborah Alphonse-Terpening  
Christina M. Andreozzi  
Lisa M. Andrescavage  
James Barbera  
Michael Barry  
Dina L. Bredeau  
Marilyn Brown  
Sharon E. Burtman  
Kristen M. Calise  
Michael P. Cambise  
Dawn M. Catalano  
Beth A. Cavanaugh  
Kristine M. Cerep  
Christine L. Conway  
Lorna J. Cooly  
Jill M. D'Abrosca  
Lisa A. D'Antuono  
Lisa J. Dargy  
Susan M. DeMay  
Anthony R. DeStefanis  
Nidia Diez-Karbonik  
Alan R. Ezovski  
Jeffrey M. Fiedler  
Marina G. Flannery  
Maria A. Gomez  
Deborah A. Guglielmo  
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Diana M. Linehan

Richard Mangiante  
Maureen M. McKay  
Barbara-Jean Medeiros  
Michael Melikian  
David T. Menard  
Maryann C. Mullin  
Anne E. Myette  
Lucia M. Napoli  
Patricia M. Nevins  
Nick Nofi III  
Patricia M. O'Reilly  
Laurie-Ann Prime  
Alice B. Readyhough  
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Robert R. Robberson  
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Lisa M. Tamburini  
Mary E. Thurber  
Kristen A. Viscione  
Andrew S. Wallace  
Rita White  
Lorraine M. Williams

## A musical trip around the world

an open letter by T. Steven Tegu

*Professor Emeritus of Modern Languages*

Heartiest congratulations to Henry Barnard School for the superb World Music Concert given in Roberts Hall auditorium on Dec. 12 before a full house of an appreciative and enthusiastic audience.

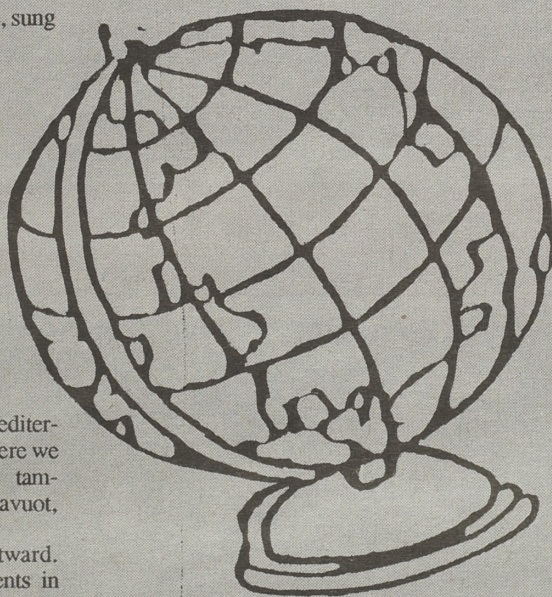
I like to think of the concert as a joyous trip around the world in a fast jet plane.

The journey began with Yonder Come Day, an African-American song whose base is on the Georgia Sea Islands. We then flew across the Atlantic to Germany, where we were treated to Music Alone Shall Live, sung in excellent German!

The tour of foreign countries ended in Italy when the Rhode Island College Brass Ensemble played Canzon Primi Toni. The ensemble, under the direction of John Pellegrino, rounded out the concert magnificently. The musicians and their golden horns, reflecting the lights, were beautiful as they played. There is something very exciting about the music from a brass band.

We who were privileged to be on that "flight" congratulate Alice Pellegrino for such a delightful musical journey. A lot of hard work went into this original and imaginative presentation.

We congratulate and thank William Dinneen for his brilliant accompaniment on the piano. He volunteered his services. We thank and congratulate Patricia Shopland and Haven Starr, principal and assistant principal, respectively, of the Henry Barnard School.



A flight across the length of the Mediterranean brought us to ancient Israel where we heard drums, finger cymbals and tambourines accompanying Hag Shavuot, which was sung in Hebrew.

From there, our "jet" took us eastward. Destination: Japan, to see the students in native costumes dancing to the music of Sakura, a popular Japanese melody associated with the cherry blossom festivities. Delightful!!!

Que Bonita Bandera (What a Beautiful Flag), a song in perfect Spanish made us aware that the "jet" had taken us to San Juan, Puerto Rico, to hear musical instruments such as bongos, guiros, claves and cowbells.

It was a joy to hear the Henry Barnard children singing in Spanish, German, Hebrew and Japanese! A significant linguistic accomplishment, indeed!

Although the next song had a Spanish title, Amigos, we found ourselves on the African continent, on the Gold Coast now called Ghana.

No, Africa had not been omitted from our musical itinerary.

With such music we associate parades and celebrations of great importance.

When the children sang Ingolf Dahl's Billboards, we knew that we had returned to familiar territory, the United States.

This song was followed by West Side Story, God Rest Ye Merry Gentlemen, Mary had a Baby, Mistletoe and finally, in snowy New England, good old Jingle Bells!

The stage setting for this musical presentation, consisting of two huge globes of the world, with the flags of all the nations represented in the musical program, was truly the work of a talented young lady, Christina Szyba, an instructor at the Henry Barnard School.

This gave the program an exciting visual dimension.

And, we thank the following people who helped to make the program a success:

Joseph Tumminelli and Joan Bloom, Barnard faculty; Linda Conti, Barnard staff, and Laura Jackson. We thank Ian Campbell, grade 5, of Henry Barnard School for the program cover design.

P.S. I regret the tardiness of this note of appreciation. There were no issues of What's News following the concert, and, therefore, the publication of this article had to wait until the present time.



## ★ SOVIET

(continued from page 1)

Frustration is reported on the part of virtually all parties as a giant struggles to free itself from the constraints of more than 70 years of totalitarianism.

Eklund's essay gives a glimpse of Soviet citizens totally subject to an absolute state authority with power to abuse when and where and how it felt like.

### Experiences began in 1986

Admittedly, his experiences began in 1986, before Perestroika had much of a chance to take hold, but, he says, the harassment which followed the original episode about which he writes dragged on for some three years, raising the question in his mind if Perestroika is or ever will be a reality for the Soviets.

He left Estonia in 1989 for Vienna, then Rome where he sought admittance to the United States through the U.S. consulate there. Within a couple of months he was in Rhode Island.

The incident of which he writes occurred around 11 in the morning on Nov. 2 while he was sitting at a bar in Tallinn with friends from Finland. Four men speaking Russian, who were apparently drunk, were acting in a "very arrogant" manner.

"They disturbed us with their shouting and comments of their opinion about the Finnish nation," relates Eklund in his essay.

Thinking he, too, was probably Finnish and did not understand Russian, Eklund says they were surprised when he spoke to them in Russian and asked them "not to shout so loud."

*Frustration is reported...as  
a giant struggles to free  
itself from the constraints  
of totalitarianism.*

After that, he writes, he went to the men's room and they followed. Without comments, they "wrenched my arms behind my back" and searched his pockets.

They demanded he give them religious literature they said he had been distributing. Of this, he knew nothing, he says.

### They twisted my arms

"They twisted my arms again and again until they broke one of them," he wrote.

"At first, when this happened, they didn't know what to do. Then they said they were from the police, put me in their car and drove me to a first aid station.

"A doctor there, after treating my arm, wrote a note saying that I should be hospitalized immediately. That wasn't where we went. It was my apartment, where they made a complete search."

Eklund says they took a foreign-made hairdryer, some foreign stickers and plastic bags as "evidence" of his "suspicious relationships with foreigners."

He was then driven to an office where he was interrogated for some five to six hours.

"Finally, after I fainted twice, they drove me to the hospital." It was now 10:20 p.m. It took him more than two months to regain some use of his left arm. He is left handed.

Then, he reports, "I was naive enough to think things were different and made my complaints" to the authorities, he told What's News in a telephone interview recently.

The "authorities" were the Estonian secretary of the interior and the chief prosecutor of Estonia, says Eklund.

Despite testimony from the first aid station, the hospital and from witnesses at the bar as well as from neighbors who witnessed the "unlawful search" of his apartment, he got nowhere, he says.

The "policemen" had said he had attacked them "and they had to protect themselves against me...four men!"

### The official conclusion

"The official conclusion was: it was self-defense on the part of the 'policemen'."

"What was even worse," he wrote, "these same men continued to harass me..."

"They were often drunk when they came (to his apartment) and the things they did were terrible," including ransacking his apartment, eating his food and smearing feces on his refrigerator.

One showed him his work I.D. but not his name and told him they were from the KGB "and nobody would help me against them."

Eklund filed another complaint, he said, and was told, "We can't help you. Try to make it up with them."

"When I heard from a friend of mine that one of the guys who had injured me had a relative in a high position in the KGB, I finally understood that my battle was pointless and dangerous.

"I, obviously, didn't have any protection from the government and on any given day I couldn't be sure what would happen to me, so I decided to leave the Soviet Union," he wrote.

Eklund says the "policemen" in question "seemed to have some legal trouble" as a result of his complaints, which "made them even more vindictive, so I took seriously their promises to pursue me for the rest of my life."

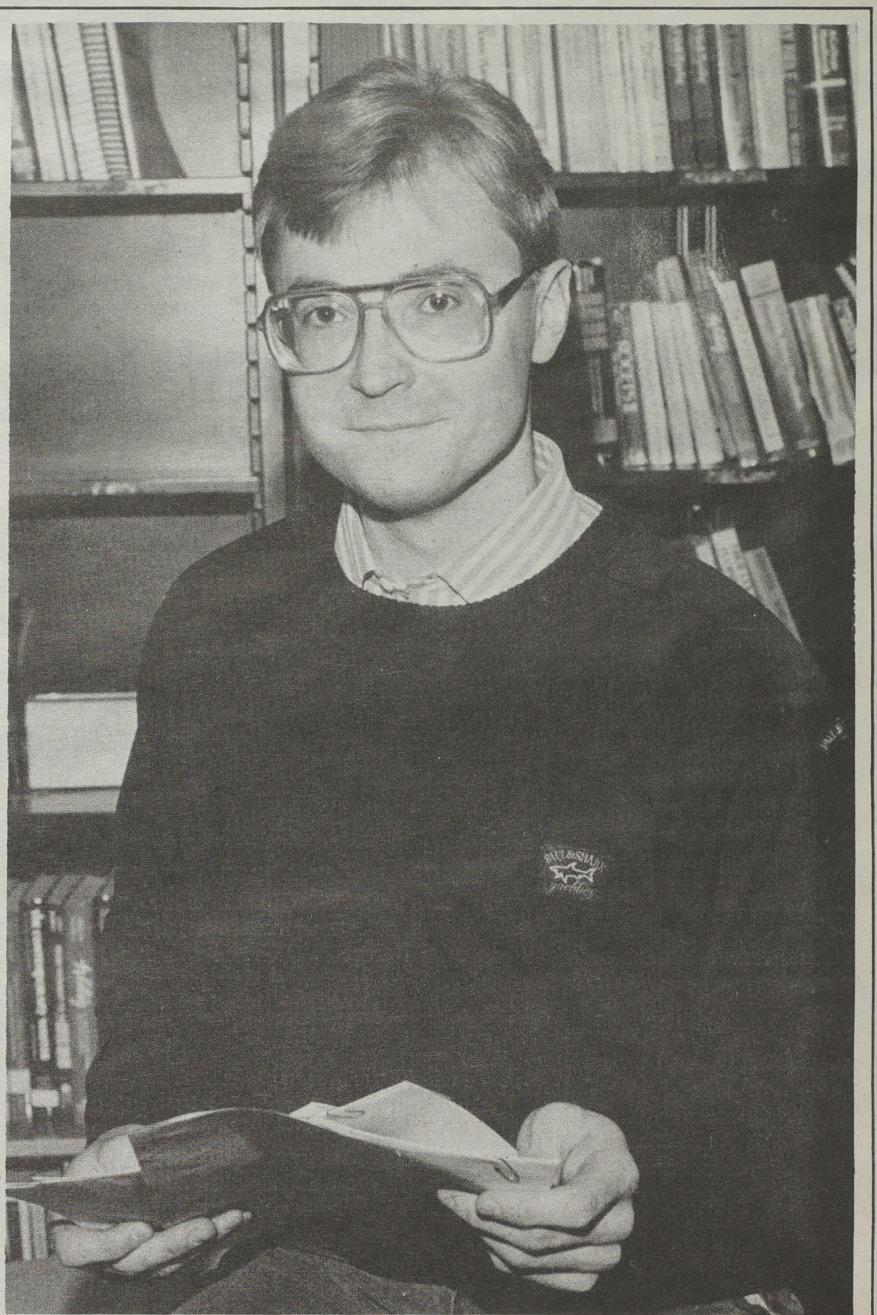
The conclusion of his essay reads:

"I, coming from the Soviet Union, know that while I was still in that country, Perestroika had given much more to the mass media than anything real to the people who live under that regime.

### Have things changed now?

"Have things changed now? It's hard to tell.

"The only thing I feel sure about is that everything can seem different and better if one looks at it from far away, and especially if one gets information only from the mass media."



THOMAS EKLUND

Today, Eklund says he hasn't made up his mind yet on Gorbachev.

He says he feels Gorbachev is "a great man" to the world at large "but doesn't care enough about the people (in the Soviet Union)."

He does indicate that Gorbachev is the Soviet Union's best bet for achieving positive change "because he has the power" but adds, "I'm not very optimistic."

"I would be glad to see things go better, and, if I could help, I would," he says.

Eklund plans to study economics here with an eye toward getting into international finance, particularly with opportunities he sees coming in a growing European Common Market.

(Editor's Note: It is worth noting that other recent emigrants from the Soviet Union now studying at RIC point out that Perestroika with its policy of "openness" has started to have some effect, which, they say, is proven by the very fact that they were allowed to leave that country.

One Soviet emigrant from Russia, after reading the above article said: "It is true (that) the officials (in the Soviet Union) don't want to bother themselves. 'It's your problem,' they say." Another, disagreeing somewhat with the first, said, "It is a good story and it is possible, but it happens very infrequently." Obviously, once was enough for Mr. Thomas Eklund of Estonia.)



LISTENING TO PRAISE are Fogarty School fifth graders Michelle Bridges (left) and Shanika Doctor in the Student Union ballroom. They are among the 50 or so Fogarty students to visit the campus Dec. 19.



PRAISE ENSEMBLE GREETs fifth graders in the Student Union ballroom Dec. 19 as the students from the Fogarty School visit the campus for a tour, courtesy of the RIC Black Faculty and Staff Association and its 'Adopt-a-School' program. (What's News Photos by Gordon E. Rowley)



# Black History Month at R.I. College: Profile of the Arts

Thursday, Jan. 31	Beyond the Dream III (videoconference)	1-3 p.m.	S.U. Ballroom
Monday, Feb. 4	Poetry reading by Cyrus Cassells	2:30 p.m.	HBS Library
Tuesday, Feb. 5	Awakenings; Fighting Back (films)	7-9 p.m.	S.U. Ballroom
Wednesday, Feb. 6	Colors (dance presentation)	12:30-2 p.m.	S.U. Ballroom
Thursday, Feb. 7	Ain't Scared of Your Jails; No Easy Walk (films)	7-9 p.m.	S.U. Videoden
Tuesday, Feb. 12	Mississippi Is This America?; Bridge to Freedom (films)	7-9 p.m.	S.U. Videoden
Wednesday, Feb. 13	"Journey to Freedom" (Henry Barnard School play)	T.B.A.	S.U. Ballroom
Wednesday, Feb. 13	"We Shall Overcome" (video premiere)	12:30-2 p.m.	S.U. Videoden
Thursday, Feb. 14	That Rhythm, Those Blues; Langston Hughes (films)	7-9 p.m.	S.U. Videoden
Tuesday, Feb. 19	Power; The Time Has Come (films)	7-9 p.m.	S.U. Videoden
Wednesday, Feb. 20	James Shenton lecture, "Documenting the African-American Experience on Film"	12:30-2 p.m.	S.U. Ballroom
Thursday, Feb. 21	Reversing the Declining Numbers: Minority Recruitment on Campus (panel discussion)	7-9 p.m.	Amos Lecture, C.S. 125
Tuesday, Feb. 26	Gospel Concert	7-10 p.m.	Gaige Auditorium
Wednesday, Feb. 27	Chuck D./Conrad Muhammed	T.B.A.	T.B.A.
Thursday, Feb. 28	"This is Harlem" (film & music presentation)	9:30-11 a.m.	A.C. 005
Throughout the month:	Mural		S.U.
Throughout the month:	Black History Exhibit		Adams Library
	Writing Contest: "Pursuing the Dream" Deadline March 1. Contact Meg Carroll, 456-8141, Craig-Lee 227. Cash prizes.		

Contributors: Adams Library, Admissions, Affirmative Action, Afro-American Studies, Audiovisual, Campus Center, Harambee, Henry Barnard School, History Department, Residential Life and Housing, Student Development Student Life.

For more information call 456-8061.

## ★ INTERNSHIPS (continued from page 3)

Hunt and Theroux both talk of their jobs with much enthusiasm. "It's exciting and very rewarding to help these students," Hunt beams.

They both recall numerous success stories over the years. The students they place are not always traditional students. Hunt tells of placing a first-generation college student from Central Falls in the operating room of Miriam Hospital!

"He was a pre-med major and was really interested in getting an inside look at what really goes on in an operating room." According to Hunt, he interned for four years and went on to medical school.

Other students find they are really not cut out for certain fields when they actually spend some time working in them.

"In many instances, no time has been lost if this is found out early enough in their college career and they can go on to another field without missing a beat," Hunt says.

Hunt and Theroux's job of finding more jobs and more students is constant. From freshman orientation to going straight to academic departments and classes and advertising in *The Anchor*, they try to spread the word.

"Peg is very aggressive in finding the right student for the job," notes Hunt. She even goes as far as getting computer printouts of certain majors and will contact a student she thinks would be perfect for an internship even if the student hasn't registered with the office!

*Hunt and Theroux's job of finding more jobs and more students is constant.*

Dave Menard, of Warwick, a senior computer information systems and philosophy major, has been doing an internship at Paul Arpin Van Lines (PAVL) in West Warwick since May of last year.

Although he was registered with the office, it was Theroux who approached him with the prospect of doing the internship.

Menard's position as assistant MIS coordinator at PAVL has really given him an idea of what really goes on in the "real world."

He does backups and routine maintenance of computers, sets up networks for various department, coordinates reports, fixes computers and teaches word processing and computer maintenance workshops.

"I really do a variety of tasks. They treat me just like any other employee," Menard says.

He says he truly appreciates being able to gain actual on-the-job experience while a student. "It helps to see what you learn in the classroom being applied on a day-to-day basis."

He says he found out fast that problems on the job are not always as clear cut as in the ideal world of textbooks.

Menard says the experience has given him extra motivation to do well in his classes and he encourages other students to take advantage of the internship program.

"It's been a tremendous experience," he agrees.

Menard works at PAVL about 20 hours per week for which he opted to receive pay instead of credit.

His supervisor, Don Frazier, systems administrator, says that he likes the internship program very much.

"Other colleges and universities have similar programs and have even sent candidates to interview for positions, but the RIC students seemed to fit our needs the best," Frazier remarks. Menard is the second intern to fill the position at PAVL.

With 1,800 programs and 102 terminals, Frazier says he keeps Menard busy all the time—making cables, installing disk drives or building PC's.

"I'm very pleased with Dave and with our relationship with Rhode Island College," he concludes.

## Book by RIC profs chronicles women in R.I. Assembly



AUTOGRAPHING COPIES of their book on Rhode Island women legislators are Emily Stier Adler and J. Stanley Lemons. Site is the State House on Dec. 12 where past and present female legislators gathered to celebrate publication of the book. (What's News Photo by George LaTour)

The first woman to win election to the Rhode Island General Assembly in the early 1920s and the youngest woman ever to win (in 1987) a place in the state legislature are among those chronicled in a new book by Rhode Island College professors Emily Stier Adler, sociologist, and J. Stanley Lemons, historian.

The 69 women, who have won seats in the General Assembly since women gained the right to vote in Rhode Island with the 19th Amendment, are each profiled in the 276-page, illustrated, soft-cover book.

The Elect: Rhode Island's Women Legislators 1922-1990 contains the results of extensive interviews with the present and former legislators as well as with descendants, friends and opponents of the women, the first of whom were elected to an—at first—exclusively and, later, predominantly male legislative body.

The interviews were combined with extensive searches through the legislative and public record to learn how and why each woman was able to win a seat in the General Assembly as well as what each did in the government.

On the evening of Dec. 12, most of the 54 female legislators who are still living attended a reception at the State House where the book's authors autographed copies.

Funds for the publication came from the Faculty Research Fund at RIC and from grants from the Rhode Island Historic Preservation Commission and the League of Rhode Island Historical Societies.

The book is available in local bookstores or through the Rhode Island History Project at RIC.

Next issue of *What's News*  
is Monday, Feb. 4, 1991



# 'The Lunatic, The Lover & The Poet' here Jan. 26

Tony Award winner Brian Bedford will offer "a glorious, two-hour festival of Shakespeare" in Rhode Island College's Performing Arts Series on Saturday, Jan. 26, at 8 p.m. in Roberts Hall auditorium when he performs "The Lunatic, The Lover and the Poet."

"One of the most heralded Shakespearean actors of our time brings to the stage some of the most memorable moments from the Bard's greatest works," says John Custer, Performing Arts Series director.

Conceived and written by Mr. Bedford, this is one man's attempt to penetrate the mystery of Shakespeare's identity through his poetry and plays, drawing upon Shakespeare's words to illustrate the facts of his life as well as some defensible insights into the playwright's mind.

Bedford, who was born in Yorkshire, England, says he concurs with Wordsworth "that Shakespeare's sonnets are the key to his heart and I believe implicitly that they are not a literary exercise, as some elevated minds conclude, but are intensely personal statements that construct a complicated, enigmatic documentary."

"They, along with the plays and long narrative poems, evidence a genius of sublime vision, whose wisdom and understanding of life are almost superhuman; but closer inspection also reveals a practical, didactic, sometimes paranoid man whose experience of life encompasses love, lust, ambition, bliss, jealousy and despair."

"In other words, as well as being the world's greatest literary genius, he was also very much one of us."

"The Lunatic, The Lover and The Poet" is an attempt by Bedford to share his "ever-increasing awe of Shakespeare's work, and, what I hope will be a few insights into the man himself."

"Alone on the stage, sans sets, sans costumes, but with all his art...Bedford held the full house in thrall for two hours," said The Pittsburgh Press.

"Quite possibly the best classical actor available to the American theater," notes The Philadelphia Inquirer.

## Brian Bedford

After two memorable years at the Royal Academy of Dramatic Art, where his classmates included Albert Finney, Peter O'Toole and Alan Bates, Bedford joined the

Liverpool Repertory Company, where, at age 21, he played Hamlet.

After that his stage credits mounted from F. Scott Fitzgerald's *The Young and the Beautiful* to Richard Wilbur's brilliant translation of Moliere's *School for Wives* for which he won the Tony Award for Best Actor.

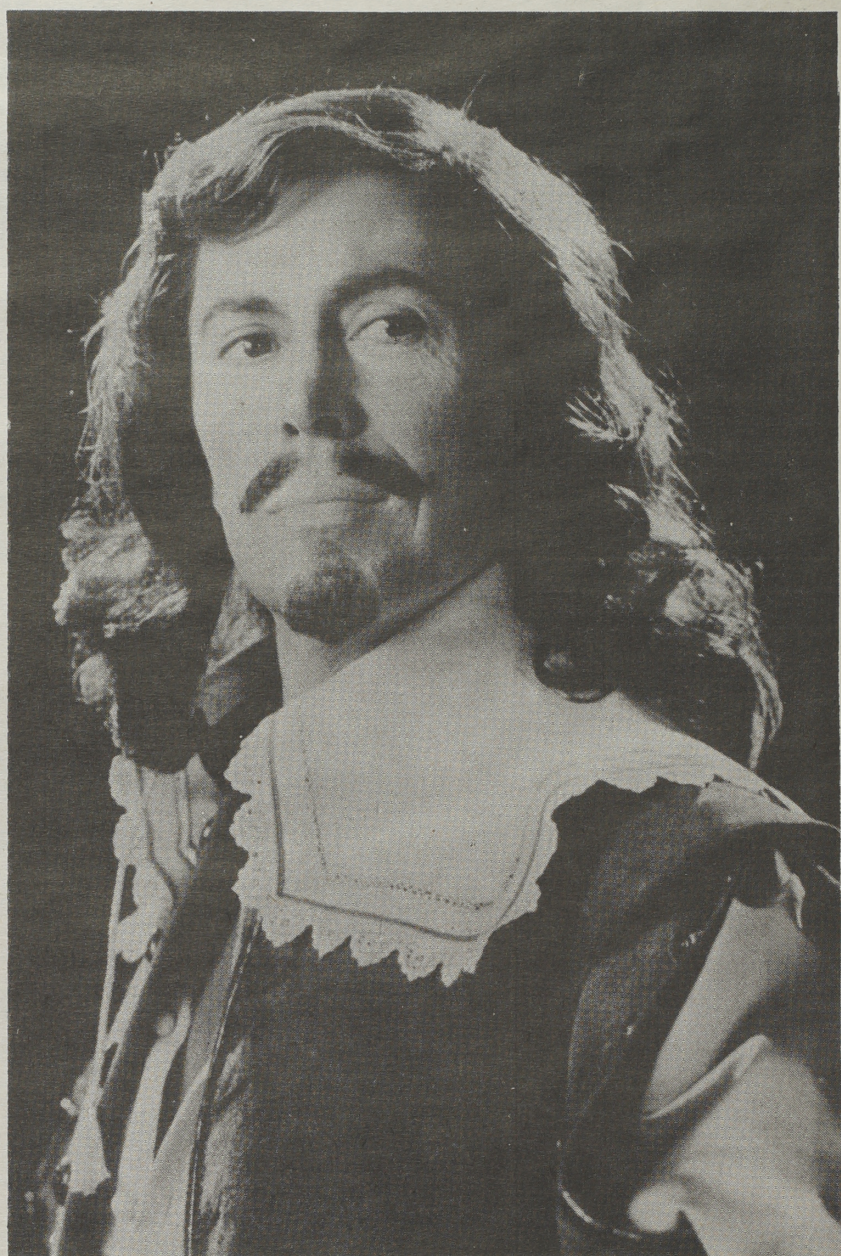
Living in North America for the past 25 years, he performed for 10 seasons at Canada's Stratford Festival which included Malvolio in *Twelfth Night*, Angelo in *Measure for Measure*, Leontes in *The Winter's Tale*, Richard II, and *Tartuffe* (which was televised by CBC-television).

He also played Bottom in *A Midsummer Night's Dream*, Vladimir in *Waiting for Godot*, Richard III, *The Guardsman*, *As You Like It*, *The Seagull*, *Private Lives* and *Much Ado About Nothing*, the last six opposite Maggie Smith.

He has directed a number of productions, including Racine's *Phaedra* at Stratford, Conn., and directed and starred in *Tartuffe* at the Kennedy Center.

In movies, Mr. Bedford starred in *Grand Prix* and Walt Disney's *Robin Hood*, among others, and appeared on television in *Cheers*, *The Equalizer*, *Alfred Hitchcock Presents*, and *Murder, She Wrote*.

Reserved seating tickets are \$14 with discounts for senior citizens and students. VISA and Master Card orders are accepted. Roberts box office opens Jan. 16. For more information, call 456-8194.



BRIAN BEDFORD AS BENEDICK IN 'MUCH ADO ABOUT NOTHING'

## Internat'l competition winners to perform



### THE LARK QUARTET

Winner of the 1990 Chamber Music Award of the Walter W. Naumburg Foundation in New York as well as major prizes in international competition, the Lark Quartet will perform in recital at Rhode Island College's Chamber Music Series Wednesday, Jan. 30, at 1 p.m. in Roberts Hall 138 (recital chamber).

The program will consist of Haydn's "Quartet in F Major, Opus 74" and Beethoven's "Quartet in E Flat Major, Opus 127."

The New York-based quartet—comprised of Eva Gruesser and Robin Mayforth, both violin; Anna Kruger, viola, and Astrid Schween, cello—has won top prizes in three

major international string competitions: the 1990 Premio Paolo Borciani in Reggio Emilia, Italy; the 1990 Karl Klingler Competition in Munich, and the 1986 Banff Competition in Canada.

As recipients of a grant awarded to outstanding women, the quartet presented a "highly successful" debut in New York City, says John Pellegrino, series coordinator.

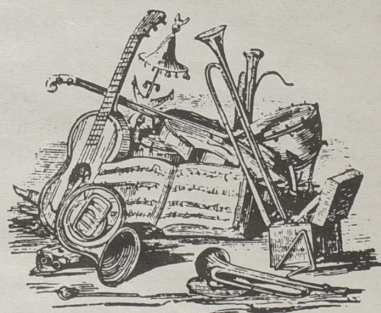
In addition, the quartet performances have included debuts in Boston, Philadelphia, San Francisco, Cincinnati and St. Louis.

They performed on tour in West Germany and in the Far East, including Taiwan, Hong Kong and in the People's Republic of China.

In 1988 the group was awarded a major grant from Chamber Music America to establish a residency at the Ordway Music Theater in St. Paul, Minn., where it continues its own concert series.

Members of the quartet also are visiting professors at Florida State University in Tallahassee, where they hold the Sheller Eminent Scholar Chair in Music.

Since its first season, the quartet has commissioned and premiered works by many of today's leading composers, including Peter Schickele, Jon Deak, Libby Larsen and Aaron Kernis.



The recital is free and open to the public. For more information, contact Pellegrino at the RIC music department, 456-8244.



# RIC CALENDAR

Jan. 28-Feb. 4

28

Monday, Jan. 28

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.

29

Tuesday, Jan. 29

7 p.m.—*Women's Basketball*. Rhode Island College vs. Emmanuel College. Av

7:30 p.m.—*Men's Basketball*. Rhode Island College vs. Babson College. A

30

Wednesday, Jan. 30

1 p.m.—*Lark String Quartet* to perform in Roberts Hall 138 as part of the Rhode Island College Chamber Music Series. Free and open to the public. For more information, see article in this issue.

7 p.m.—*Women's Gymnastics*. Rhode Island College vs. Brown University. Away.

8 p.m.—*Student Film Society Screening* to be held in Horace Mann 193. Admission is \$2 for the general public and \$1 for RIC students.

31

Thursday, Jan. 31

1 to 3 p.m.—*Black History Month* events to begin with video conference entitled "Beyond the Dream III," to be held in the Student Union ballroom. A complete schedule of Black History Month events is available in this issue.

6 p.m.—*Women's Basketball*. Rhode Island College vs. Eastern Connecticut State University. Away. (Little East Conference Game)

8 p.m.—*Men's Basketball*. Rhode Island College vs. Eastern Connecticut State University. Away. (Little East Conference Room)

2

Saturday, Feb. 2

1 p.m.—*Women's Gymnastics*. Rhode Island College at the Massachusetts Institute of Technology with Ithaca College.

2 p.m.—*Women's Basketball*. Rhode Island College vs. Southeastern Massachusetts University. Home. (Little East Conference Game)

4 p.m.—*Men's Basketball*. Rhode Island College vs. Southeastern Massachusetts University. Home. (Little East Conference Game)

3

Monday, Feb. 4

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.



REHEARSING A SCENE from 'The Menaechmi' which will be staged by Rhode Island College Theater Feb. 14-17 are Andrew Morissette and Kelli Ritch. (What's News Photo by Gordon E. Rowley)