



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 12 No. 6 November 11, 1991

1st year goals reached by Geographic Alliance

Work continues

by Clare Eckert

The National Geographic Society (NGS) \$10,000 planning grant awarded in Nov. 1990, to Chester E. Smolski, professor of geography and Anne K. Petry, professor of elementary education, to begin working toward the goal of increasing and improving the teaching of geography in local school systems has been money well-spent.

The two Rhode Island College professors accomplished the first year's tasks of raising funding, (\$75,000 plus, including matching funding from NGS), selecting Rhode Island teachers to participate in the NGS summer institute, who have become the core of the "teacher consultants" for the Rhode Island Geographic Alliance, and generally, outlining and discussing their project with other teachers, administrators, state officials, and government agencies.

Now, their work is concentrating on "demonstration," according to Smolski.

Recently, the four teacher consultants, Joan C. Bloom, Henry Barnard School, Henry DeVona, George C. Calef Elementary School in Johnston, Gertrude R. Toher, Henry Barnard School and Bethany E. Marchetti from the Anna M. McCabe Elementary School in Esmond, along with Petry traveled to St. Paul, Minn. to participate in the National Council for Geography Education conference.

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New residence hall dedicated in 'kind remembrance of a good man'

by George LaTour



CUTTING THE RIBBON officially opening the new David E. Sweet Residence Hall is Arleene Sweet and grandchildren Travis and Lindsay Fondow with President John Nazarian assisting. (What's News Photo by Gordon E. Rowley)

The memory of a very special person in the history of Rhode Island College was paid official homage on Wednesday, Oct. 30, as the College's new residence hall was formally dedicated to that person — the late David E. Sweet, the sixth president of RIC.

More than 100 people were on hand in the lobby and main lounge of the \$3.9 million 210-bed structure, which opened this past summer.

A display of memorabilia and photos of the late president had been mounted in the main lounge.

Included within the gathering were President Sweet's widow, Arleene Sweet, who had traveled to Rhode Island from her home in Missouri, her and David's two daughters, Jocelyn and Karen Sweet Fondow, and grandchildren, Lindsay and Travis.

Also on hand were a number of former colleagues of the late president who have since left the employ of the College but who had returned for the occasion as well as current faculty and staff who had served under the former president.

Present also were College administrators led by President John Nazarian, the chair and members of the state Board of Governors for Higher Education as well as the current commissioner of higher education and the former commissioner Eleanor McMahon, who had served under President Sweet as RIC provost.

Representatives of the general contractor, Homar Corporation, the Rhode Island Health and Education Building Corporation and architect David Presbrey also were present.

The history and values

Master of ceremonies Gary Penfield, vice president for student affairs, who also had served under President Sweet, introduced the speakers headed by President Nazarian.

"The history and values of Rhode Island College are reflected in part in the names of our buildings, halls and centers," noted Nazarian in his remarks preceding the presentation of the keys and official ribbon cutting.

He reminded them that Sweet was "a distinguished scholar, administrator and special colleague," and said that "perhaps on those grounds alone, it is appropriate that the College and the Board of Governors ought to honor him, but David's influence on us goes well beyond that."

"...he was known for his irrepressible curiosity, his flywheel imagination, his indomitable optimism, his endless energy, and his unflagging belief in us...in Rhode Island College."

'David Sweet...shared the values and vision of Rhode Island College, its students, faculty and community.'

— President Nazarian

"This honor, the naming of a building, is without equal in higher education," said Nazarian, who noted that the names of other RIC buildings honored distinguished and pioneering American educators, distinguished faculty and administrators, former College presidents, an alumna, a governor and congressman.

"The choice of David E. Sweet as the person to honor today reflects the same quality and historical significance of each of our prior choices," Nazarian told his audience.

A dynamic scholar

"David (whom Nazarian had served under as vice president for Administration and Finance) was known as a dynamic and admired scholar who nonetheless understood and shared the values and vision of Rhode Island College, its students, faculty and community."

"He would swap ideas for the radical reform of higher education with incoming freshmen and their parents as easily and comfortably as he would with colleague presidents from around the country."

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CAMPUS CLEAN-UP finds senior Alice Readyhough on the job. (What's News Photo by Gordon E. Rowley)

Focus on the Faculty and Staff



Frances Benson, assistant professor of nursing, received the Nurse Educator Award for 1991 at the Rhode Island State Nurses' Association Convention held recently. Nominations are received by colleagues familiar with the individual's teaching and contributions to nursing education.



Mary Ball Howkins, associate professor of art, recently published an article entitled "French Critical Response to British Genre Paintings in Paris, 1850-1870" in the *Journal of European Studies*, a British publication. Research for the article was done at the Bibliotheque nationale in Paris.



Lenore Collins, assistant professor at the Center for Industrial Technology, has published an article in the *Visual Communication Journal's* international issue. The article, entitled "The New Workforce: Training Soviet Emigres," focused on the manpower shortage in the graphic communication industry. The article suggests utilizing the talents of recent Soviet emigres, since many are now entering the United States and pos-

sess advanced degrees, math and computing backgrounds, and employment experience in various technical and professional areas. Collins also counsels industry in areas of external resources available to meet their needs, and advises them about state and federal grants for job development, specific technical training, and English-as-Second Language assistance.

In addition, Collins, presently the 2nd vice president of the International Graphic Arts Education Association (IGAEA), has been nominated for presidency of this organization. She is the first woman to be a member of the executive board of the IGAEA since the association was founded in 1935.



CAROL CUMMINGS

Carol Cummings and June Nutter, assistant professors of health, physical education, recreation, and dance, recently had their article, "The Relationship of Stress Management Adaptive Coping Techniques to Cardiovascular Disease Risk" accepted and published in *Wellness Perspectives: Research, Theory and Practice*, Vol. 7, No. 4, 1991. Nutter also had her article, "Seasonal Changes in Female Athletes' Diets" published in the *International Journal of Sport Nutrition* and "Relationship of Selected Body Composition and Training Variables to 17R Estradiol in Eumenorrheic Runners" published in the *Journal of Sports Medicine and Physical Fitness*.



JUNE NUTTER

Admissions gets work-study grant

William H. Hurry, Jr., dean of admissions and financial aid, has announced that the College has received a grant of \$42,178 from the U.S. Department of Education for "administrative expenses related to the development of work-study programs involving the employment of College work study students in community service-learning activities."

This is the second year that Rhode Island College has received such a grant. Last year the amount was \$25,000, said Hurry.

While the grant application is initiated through the Student Financial Aid Office, Judy Gaines, director of the career development center and Phyllis Hunt, assistant administrative officer in the career development center, will be deciding the best utilization of the funds for their intended purpose.

Bertha Emin, Class of '12 — 100 years of memories!

One hundred years ago, Thomas Edison received patents for both a radio device and the motion picture camera.

In 1891, Nebraska became one of the first states in the country to pass legislation mandating an eight-hour workday, and it was also the year that Whitcomb L. Judson developed a peculiar gadget he called a "zipper."

And in Providence, Rhode Island, a daughter was born to Philip and Anna Maria Andrews, whom they named Bertha.



BERTHA ANDREWS EMIN

That daughter, Bertha Andrews Emin, is a former schoolteacher and a longtime Smithfield resident. And this past Sunday, she celebrated her 100th birthday with family and friends.

Mrs. Emin graduated from Rhode Island College Normal School, or what is now Rhode Island College, in 1912.

In February of that same year, about two months before the *Titanic* set sail on her maiden voyage, she began teaching grades one through eight at the Wionkheige School in Smithfield.

Fifty-six years later, in 1968, she retired from the profession she so loved.

During her teaching career, Mrs. Emin taught everything from English to algebra, and from French to Latin; she also worked as a substitute teacher and a tutor, and she instructed her children and her grandchildren at home until second grade.

In addition, she studied a variety of courses, including aviation, first aid, and civil defense and emergency preparedness.

And she served as both a teacher and principal of the Fruit Hill School in North Providence.

Mrs. Emin recently recalled that experience. Reading from a notebook in which she has jotted notes about various events in her life, she described the school.

"There were two classrooms in the school," she reported, "and there were two teachers in each classroom. It was tough for both the teachers and the students to hear."

Many of the entries in the log have one or two key words to provide further detail. Not surprisingly, the word Mrs. Emin used to describe the school was "Crowded!"

And just as many schools these days look for innovative sources of fund raising, so, too did the Fruit Hill School.

Mrs. Emin recalled that students and teachers used to make peanut brittle at the school. "We'd make it at lunch and then it would harden during recess," she said. "Then the children would take it home and sell it to their parents. We sold it to get money for the school."

The children apparently found a ready market because, Mrs. Emin noted, they were able to buy a record player with the funds they raised.

A North Providence mosquito

The notebook, which she calls "Wonders of Information," also has records of numerous other milestones. There is, for example, a story about a fellow teacher who contracted malaria one summer. "She was working in Maine, and her brother brought her home on a stretcher in a box car," Mrs. Emin said. "The doctors said she contracted it from a North Providence mosquito."

A side note indicates the woman fully recovered and lived to be 87-years-old.

Another entry tells of a less-fortunate friend who used to teach dancing at the Primrose Grange. He died in a fire in 1972.

Other stories relate the births of her children, the purchase of the family home on Farnum Pike in 1919, and other events of personal significance.

"Anything of value to me I recorded," she said.

Mrs. Emin also remembered being the first family in Smithfield to own an automobile. Her husband, the late Leander Emin, had never driven a car before. And, given the scarcity of paved roads at the time, her first ride was a memorable one.

"We were driving home and the road was very muddy," she recounted. "We came around one corner and I thought we were going to tip over."

Mrs. Emin can lay claim to a number of other distinctions. She is the oldest living alumna of RIC, as well as an accomplished artist and painter.

The mother of six children and the grandmother of 11, Mrs. Emin has 11 great-grandchildren; she has traveled extensively throughout 29 states, Washington, D.C., Puerto Rico, and the Virgin Islands, as well as Canada and Europe.

Mrs. Emin has also been involved in a wide variety of activities, including the Ladies' Auxiliary of the Georgiaville Fire Department, chairperson of the Smithfield School Committee, and the Rhode Island Institute of Instruction Policy Committee.

(Story by Dennis Kennedy, courtesy of The Observer Publications.)

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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for copy, photos, etc. is noon, Friday, Nov. 15.

College Shorts

State Employees Charitable Appeal Incentive Raffle

The incentive raffle for the State Employees Charitable Appeal will be held Wednesday, Nov. 13 at 12:15 p.m. at the Faculty Center. Containers will be available for deposit of tickets in the Faculty Center from 11 a.m. to 3 p.m. Wednesday, Nov. 6 through Wednesday, Nov. 13.

A list of the raffle gifts to date are as follows: Sunday Brunch for Two, Remington's Restaurant, Holiday Inn at the Crossings; Dinner for Two, Stacy's Grille Restaurant, Providence Marriott Hotel; Sunday Brunch for Two, Omni Biltmore; \$15 Gift Certificate, Remington's Pub & Deli; \$50 Gift Certificate, The Little Inn Restaurant; Gift Certificates, Campus Pizza; \$25 Gift Certificate, Moore Florists, Inc.; One Day New York City Shopping Tour, Two seats, Regine Travel Agency; Four Tickets, Trinity Repertory Company.

Also, \$20 Gift Certificate, LaSalle Bakery; \$50 Gift Certificate, Campus Store; \$25, AFSCME, Local 2879; RIC Director's Chair, Alumni Association; Dinner for Two, Holiday Feast, Donovan Dining Center; \$25 Gift Certificate, Mt. Pleasant Fruit & Deli; Plant, Pasquarelli Flowers & Gifts, Inc.; \$25, RICSA; \$25, RIC/AFT; \$10 Gift Certificate, DeLuise Bakery; Passes, Recreation Center (Pass for Ten Non-member Faculty/Staff Day Visits or Member Guest Passes during the 1991-92 Academic Year; Complimentary Tickets, RIC Performing Arts Series; \$15 Gift Certificate, Frank's Family Restaurant & Catering, Lincoln; Liquor Baskets (1) Large Basket (2) Small Baskets.

One ticket will be given for any one time, non-payroll deduction. Three tickets will be given for any payroll deduction. An additional two tickets were given for payroll and non-payroll deductions made before Friday, Nov. 8.

Leaf baggers take notice

Help students go to the National Association of Campus Activities National Conference in Dallas while you help the environment. If your community requires recyclable plastic bags—we've got the deal for you! You can get five of these beautifully autumn colored bags for only \$4. So just "Fall into the Campus Center (SU 314) and rake up a good deal." Call Doug Cureton, Ext. 8034 for details.

Dance to benefit Project AIDS

A benefit dance to raise funds for Rhode Island Project AIDS will be held Wednesday, Nov. 13 from 7:30 p.m. to 1 a.m. in Donovan Dining Center. Tickets are \$3 with I.D., \$4 without. Sponsors are Kappa Epsilon Sorority, WXIN Radio, RIC Programming, the Nursing Club and Student Nurses Association.

The power to be your best

The Campus Store and Unicom are pleased to present an Apple Computer Show Tuesday, Nov. 12 from 10 a.m. to 3 p.m. on the first floor of the Student Union building. The show will feature the new note-book size Macintosh Powerbook, the Mac Classic II, Laserwriter L.S. printer, and a selection of software applications. There will also be a multi-media presentation. Promotional merchandise will be given away and refreshments will be served. Please plan to stop in and see what Macintosh can do for you.

RIC alumna is state's 'Teacher of the Year'

At teachers' conference she introduces popcorn machine to Soviets

by George LaTour

She's a science teacher at Lincoln Junior-Senior High School.

She's president of the Rhode Island Science Teachers and state director of the National Science Supervisors associations, and co-director of the state Science Olympiad.

She's this year's Christa McAuliffe Fellowship winner, one of only 70 teachers nationwide to receive the award which honors the late teacher-astronaut.

And now, she's been selected as Rhode Island's Teacher of the Year.

She's Judith (Kiernan) Sweeney of Johnston and she's a graduate of Rhode Island College, Class of 1972.

Being a wife and mother of two as well, makes her one special lady!

Very low key

Already having celebrated her winning of the Christa McAuliffe Fellowship earlier in the year, the surprise of being selected Teacher of the Year was greeted enthusiastically by her family, of course, "but the celebration was very low key," she assures.

Her husband, Charles, who is a special education teacher at the Jenckes Junior High School in Pawtucket, track coach at RIC and a RIC grad as well (Class of '71) and children, Benjamin, 13, and Abigail, 10, "put up signs around the house and when I got home they gave me roses," she relates with complete satisfaction and a woman's pride in her family.

An entourage of state and local education officials had descended upon her classroom on Oct. 11, handing her bouquets of flowers and announcing her selection as "Teacher of the Year."

"As you know," a tearful Sweeney told a member of the press, "I love teaching and I love children, but I'm only one in the finest group of teachers in the school system."

Frederick Lippitt, chairman of the state Board of Regents, said Sweeney was chosen for the honor by a five-member committee that reviewed nominees from the state's 37 school districts.

He assured they "look at every teacher in the state" before making their decision.

"It's a big honor for both her and the school," Lippitt said.

A colleague of Sweeney's, Leslie Bettencourt, who teaches the high school grades at Lincoln, had been selected as Teacher of the Year in 1985.

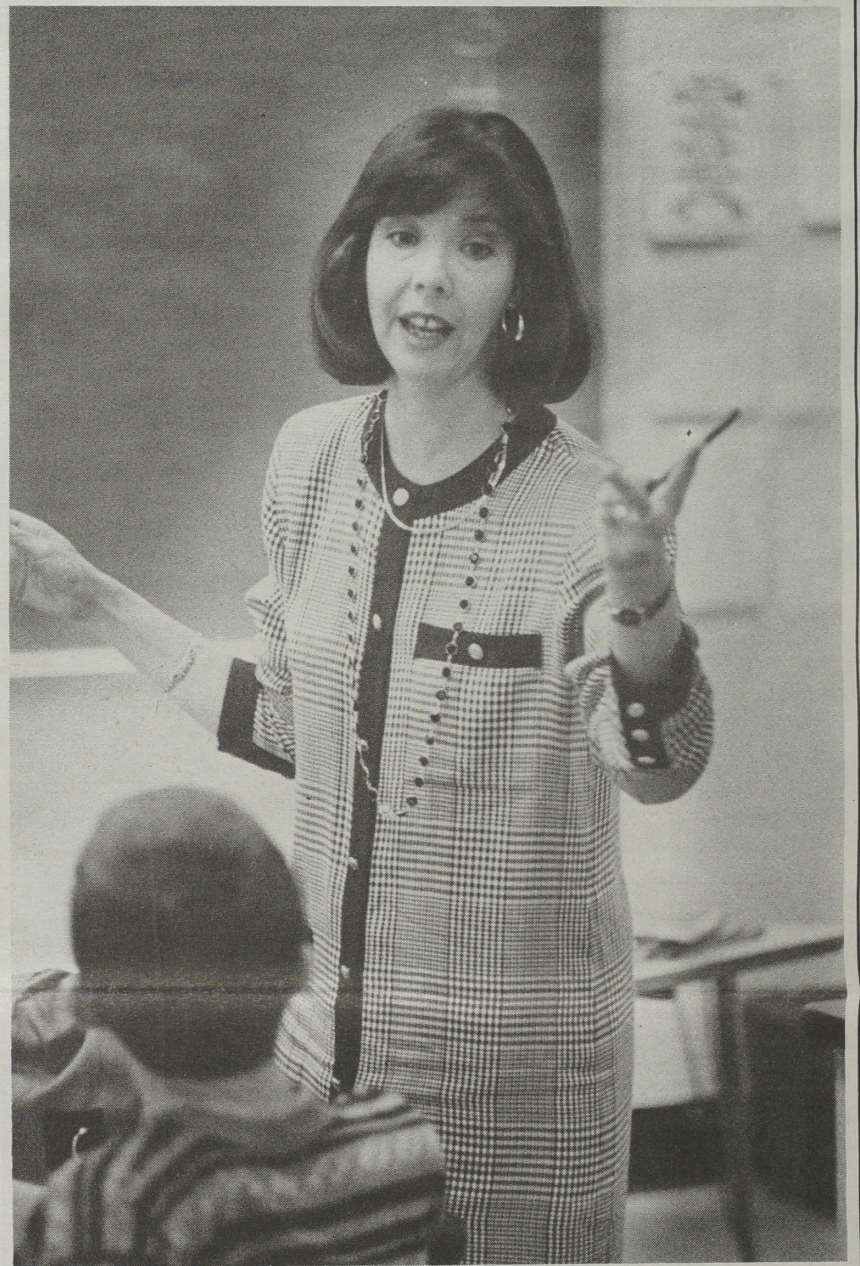
Other affiliations

Other professional affiliations Sweeney maintains include membership in the National Association of Middle Level Science Teachers and the Governor's Education 1999 Task Force as well as serving as a judge for the Rhode Island State Science Fair.

Sweeney holds a master's degree from Worcester Polytechnic Institute.

Having decided about three years ago "to do something about the lack of science literacy" among her eighth-grade students (she also teaches 12th grade), Sweeney and Bettencourt received permission from the superintendent of schools to conduct a science-needs assessment with the town's elementary school teachers to find out why eighth-graders had poor training in science.

They found there "just isn't enough time for teachers in our elementary schools to do good, hands-on science." They found teachers "don't have enough space to store and display their materials, and they don't have the resources to plan activities."



RHODE ISLAND TEACHER OF THE YEAR Judith (Kiernan) Sweeney of Johnston, a 1972 Rhode Island College graduate, interacts with her class of eighth graders at the Lincoln Junior-Senior High School. (RIC Photo by Gordon E. Rowley)

To overcome these problems, Sweeney developed a science literacy program she calls "Chain Reaction" for area schools that earned her the \$33,000 Christa McAuliffe Fellowship and an invitation from the National Science Teachers Association to attend the first Soviet-American Science Education Conference in Moscow last August.

Both Sweeney and her "Chain Reaction" program obviously received a warm reception from the Soviets. Sweeney says

she received dozens of gifts from the teachers attending her seminar and even more addresses from those who want to continue to exchange ideas.

When the popcorn starting popping all over the place, the Soviet educators and scientists were just delighted.

Used popcorn machine

At the conference in Moscow, Sweeney says she used a popcorn making machine to demonstrate the teaching to her students of molecular activity in physics.

Unbeknownst to her, the Soviets had never seen a popcorn machine before. When the corn starting popping all over the place, the Soviet educators and scientists were just delighted. Then, smiles and applause broke out all over the place.

At a final dinner at the Kremlin's Palace of Congress, Sweeney presented a proclamation from Gov. Bruce Sundlun to the Soviet Secretary of Education, the only such gesture from among the American teachers attending from throughout the country.

That, too, was very well received by the Soviets who, by then, also knew Judith (Kiernan) Sweeney to be a very special lady.



Kirk Stanley, (left) who works in the Rhode Island College Campus Center Graphic Department and is taking graduate courses here, recently was named the winner of the College Recycling Committee's logo design contest. Stanley placed first out of about 24 entries. The logo will be used on internal communications "to raise awareness and the benefits of recycling," according to James R. Cornelison Jr., committee member. He is the son of Kenneth Stanley, a member of the College's housekeeping staff. Other members of the committee (middle) Shelley R. Brodeur, David E. Sweet Residence Hall director and Rene H. Perreault, inventory control manager for Physical Plant hand Stanley his \$100 award.

How high is the cost of 'cheap electricity?'

Protecting the lifestyle, culture and tribal heritage of Quebec's Indian populations, as well as preserving the environment in North America vs. the potential for "cheap electricity" will be the topic of a slide and lecture presentation by a member of the Grand Council of the Crees of Quebec, Friday, Nov. 15, from 2 to 3 p.m. in Rhode Island College's Student Union Ballroom.

Matthew Mukash, a member of the Cree village on the Canadian island of Fort George, along with other Cree and Quebec Inuit Indians, who live in the wild regions surrounding the area where the La Grande River meets James Bay in Quebec province, have been battling a governmentally owned utility, Hydro-Quebec, for more than 20 years to preserve their way of life and the future ecology of the New England states.

Their mission and message is to spread their concerns about the project, which began in 1971 and is about one-third finished. The Council, backed by environmental groups has been fighting the project for two decades and most recently has sued Hydro-Quebec to block the next stage of the James Bay project, which - if allowed - could eventually include 215 dams and dikes, 23 power stations and 19 river diversions. Once completed, the project could result in it becoming the world's largest hydroelectric network, selling power to the New England states and New York.

The Crees have been unsuccessful in fighting the project, but now have a chance to at least stall it, according to a *Time* magazine article. Growing environmental concern and worries about an uncertain economic climate have led some opinion leaders in Quebec to question the wisdom of spending as much as \$31 billion on more dams, according to the article.

"What particularly outrages the Crees is that Quebec doesn't need all that power..." the article reports.

Also, in a 1975 decision by the Quebec appeals court, a stipulation was agreed upon - among others - that the Crees would have a say in future construction by Hydro-Quebec. Because the company did not have an environmental-impact assessment done before the last series of drying some rivers and inundating others, the hydroelectric project is "affecting everything from the health of moose herds to the eelgrasses that are vital to migratory birds."

Currently, the utility is attempting to separate projects that would need environmental review from those that would not. The company hopes to circumvent the agreement imposed on them by the 1975 court agreement, according to *Time*.

Public concern over who would benefit by the continuation of the project and delays in construction appears to be working in favor of the tribes, according to the article.

Pierre E. Morenon, associate professor in the Department of Anthropology and Geography, one of the sponsoring organizations of the event, prepared a list of unanswered questions yet to be considered by the utility, which proports that by using water power as a cheap source of electricity, jobs will be created, and opportunities for economic and commercial expansion will come about.

'This huge hydro-electric project will have a major economic, ecological and cultural impact on Cree and Inuit, but is important to all people in Quebec and New England,' Morenon reported in a press release.

"This huge hydro-electric project will have a major economic, ecological and cultural impact on Cree and Inuit, but is important to all people in Quebec and New England," Morenon reported in a press release.

These questions included: What will happen to thousands of traditional Cree and Inuit peoples whose ancestors have used this area for thousands of years and will be displaced forever? What will happen to the ecology of Hudson Bay, northern Quebec and New England which will be transformed in uncertain ways? What economic costs from tens of billions of projected overruns will be borne by future generations of electricity users and What is the evidence that the excess energy resulting from this project is needed?

The presentation is free and the public is invited. Other groups sponsoring the event are ANTHROPOS, the Faculty of Arts and Sciences, the Department of Physical Sciences, the Environmental Studies ad hoc Committee, and the public archaeology program.

For further information, call 456-9724 or 456-8005.

Students take part in 'Day of Community Service'

About 100 students from area colleges and universities joined together Saturday, Nov. 2 to participate in the second annual "Day of Community Service" project, a public service outreach program uniting young adults in a combined volunteer effort.

The students met at 9:30 a.m. in front of the State House, where they were divided into groups and assigned one of eight prearranged worksites.

This year's event coincided with the national project called, "Into the Streets," sponsored by Campus Outreach Opportunity League (COOL).

Local schools participating included: Brown University, Bryant College, Community College of Rhode Island, Johnson

& Wales University, Providence College, Rhode Island College, RISD, Roger Williams College, Salve Regina, URI, URI Continuing Education, and New England Institute of Technology.

Students spent from 11 a.m. until 3 p.m. at the following designated locations: School One, South Side Community Land Trust, St. Mary's Home for Children, Carter Day Center, Genesis Center for Self-Sufficiency, South Providence Neighborhood Ministries, McAuley House and Girl Scouts of America.

Rounding out the event was a reception, and information discussion about volunteerism and the students experiences during the day.

You are cordially invited

to join us

for Afternoon Tea

in Celebration

of the Thirtieth Anniversary

of Thorp Hall

on November 18,

from 4 to 6 p.m.

in the

Thorp Hall Lounge.

Memorabilia will be displayed.



Russell 'Rusty' A. Carlsten

22 years of R.I. College wrestling 'holds' many memories for returning coach

by Clare Eckert

Last spring, Russell "Rusty" A. Carlsten, 45, and his wife of 27 years, Carole, spent some time together. So big deal, right?

Wrong!

As Carlsten, who is retiring next year after 22 years as the Rhode Island College wrestling coach puts it, the key words here are - NO KIDS ALLOWED!

"Last spring was the first vacation my wife and I ever took," he says. "We went to the Bahamas without the kids."

Not that they don't love children, but with four of their own, Kristine, Tracy, Scott and Katie, and the medley of friends that come along with young people, plus members and friends of the College wrestling team who stop over for dinner, (invited or otherwise) or a few pointers, motivation, or just to say "Hi," life at 39 Case Ave. in Cranston can be a little sweaty, a little loud, but a lot of fun.

Looking back at almost a quarter of a century, Carlsten, who gained a bachelor's and a master's degree from the University of Rhode Island, says, "I wouldn't have had it any other way."

As a youngster, Carlsten was an avid swimmer, tennis player and wrestler.

When it came time to decide between joining his Cranston High School - East wrestling or swim team, "I choose wrestling. It wasn't as monotonous and I thought it was more exciting. Besides (when you're swimming) your mouth is underwater," he said chuckling.

He went on to achieve championship status in the state and in New England during his high school career. His twin brother, Roger, joined the team as well.

Carlsten's 80-year-old mother, Margaret S., whose husband, Earle, wrestled for Brown and Columbia universities in his heyday, recalls the days "when he and his brother would sneak up the backstairs of the house, so they wouldn't even smell what was cooking for dinner. I would be screaming about them not eating right, and their Dad would say, 'I lived through it - they'll live through it.'"

"And talk about holds!" she laughed. (Wrestling holds are techniques used to achieve the ultimate pin or putting your opponent on his back). "They'd wrestle all over the house. Lamps would be flying...what a time we had."

Some things never change because Carlsten says his home is similar to the one he grew up in.

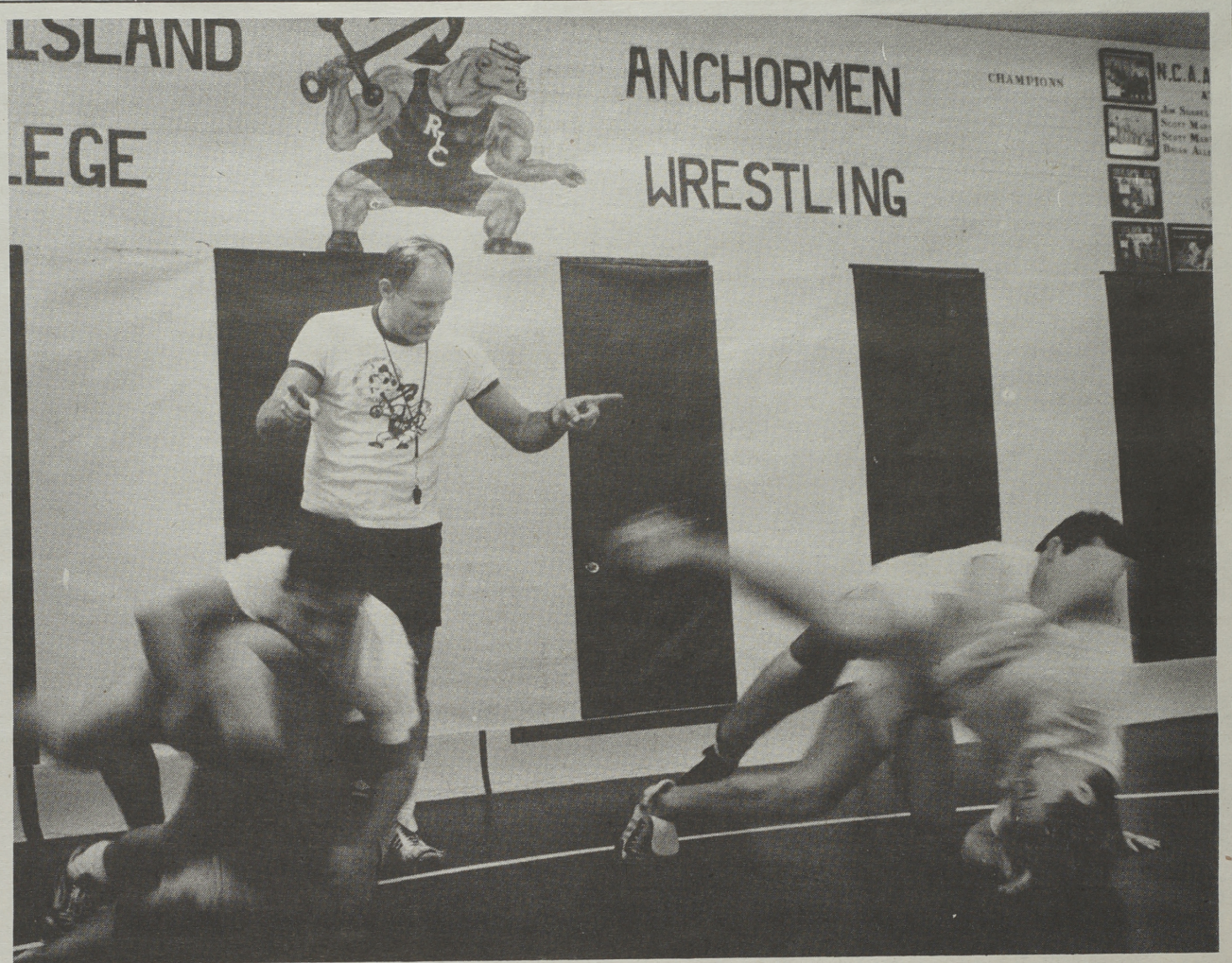
All of his children are athletes. The girls are volleyball players, and his son, Scott, is a RIC wrestling champion.

"In our basement, there are high bars, wrestling mats, and other equipment in the rumpus area. On weekends, it would be like 'Saturday Night At The Fights,'" he said. "We'd go for about two hours at a time." (His landscaping also includes a full-court volleyball set-up.)

Having fun with his family, watching his children grow up and become doctors and teachers, and "being totally involved in my coaching," has made this 1987, 1988, and 1990 New England Wrestling Coach of the Year a happy man.

"My wife is the biggest part of my life and my family," Carlsten said. Jokingly, he added, "We're a pretty flexible bunch."

Of his devotion to wrestling, coupled with his career of 22 years, during which he has had four All-Americans, 15 New England champions, and 82 New England place winners, with an overall winning record of 204-102-3 at RIC, he says, "Wrestling is the most tremendous sport known to man. It builds confidence, and discipline, and teaches control of body and mind. There's a camaraderie among wrestlers, and a lot of teamwork."



Rhode Island College wrestling coach "Rusty" Carlsten works out with the Anchormen in hopes of another successful season.

RIC alum, Timothy E. Clouse, Class of 1979, and Carlsten's assistant coach, said much of Carlsten's success is because of "Rusty's honest concern for the team."

Clouse, 41, was a student wrestler under Carlsten. He has been an assistant for 12 years. The years together have meant a lot to Clouse.

"We're good friends," Clouse said, recalling a time about five years ago, when his father passed away and "it helped to talk to Rusty about it. I'd say we're very good friends."

Having fun with his family, watching his children grow up and become doctors and teachers, and 'being totally involved in my coaching,' has made this 1987, 1988, and 1990 New England Wrestling Coach of the Year a happy man.

An exceptional year for the duo was 1988, "It was the first year we won the New England's," he said. But this year, "I hope it's even better. We might have our first national champion."

And who could that be? None other than Carlsten's son. "Scotty really has a chance this year" to win the NCAA Division III 158 lb. weight class, Clouse said. "It would be a great highlight for Rusty."

Carlsten has had many special events happen to him over the years. And he says he's met some of the greatest people. His resume is a three-page demonstration of dedication to team sports, personal achievements, and community involvement. It is his continued contribution to the physical fitness and mental preparedness of youth in the areas of wrestling, swimming and tennis that sets this low-key man apart from other teachers and coaches.

Although his profession is as a science teacher at Western Hills Junior High School, Carlsten has taught and coached at least one of his sports at RIC, Cranston High School East, Western Hills Junior High School, Bishop Hendricken High School, Cranston High School West, and a variety of recreational programs in his hometown, and at summer camps around New England.

For sure, Carlsten's accomplishments would not have come to pass had he not been an intense competitor.

But Carlsten's "best" and most endearing quality, according to his friend of 38 years, Charles Samaras, is "always putting himself last. Rusty has always sacrificed what he wanted or needed for (the needs of) his family and his teams."

Samaras, who owns Charlie O's Tavern on the Point in Narragansett said he and Carlsten have been friends since "I was eight and he was seven."

Rusty "was the king of the neighborhood" when it came to wrestling. But he always "played himself down."

The two men have been friends and competitors "forever. I don't care what it is, you name it, we've competed for it. I remember a parcheezi game once. I almost missed a flight to Hawaii on that one."

"We were inseparable as kids," Samaras said. "His mom called me her fifth son." And when they were older, "Rusty was always worried about what I was going to do with my life."

Remembering some of the special times the duo had as youths, like eating Mrs. Carlsten's "flat pan chocolate cake" and ice tea after school, Samaras said the two men are different in their approaches to life.

"There's a side to Rusty that not many people see. He's a carrolled wild and crazy man hoping he never gets out," he joked.

"I'll tell you one thing," his best friend said, "Rusty will always have a job with me."

Carlsten isn't sure what the future holds for him. "There's not much of a calling for a guy who can blow a whistle," he said with a chuckle.

He knows he'll continue to manage the Sandy Island Family Camp in New York each summer, which he's done for the past 20 years. But, he admits his lifestyle will probably change for the remainder of the year.

"When I was about 35 years old, I found myself slowing down," he said. That was 10 years ago. Samaras predicts that Carlsten will probably do some traveling, but it won't be in airplanes and hotels.

"He's the type of person, who's got to be involved," Samaras said. "He's absolutely the best there is."



RUSSELL 'RUSTY' A. CARLSTEN

On the job with...

Regina M. Livramento, supervising nurse for Health Services, has given out “hugs” and help, both mentally and physcially, to the 50 or 60 students who pass through her Browne Hall office each day seeking counseling, advise or medical aide, since her arrival to Rhode Island College in 1985.

“You become a listener, and you have to be able to communicate,” she said of her experiences dealing with college-age students. “A lot of the students have difficulty attempting to deal with a college atmosphere and to meet academic requirements.” Adjusting to “dormitory life” for freshman is “stressful” for some, she said. “Each problem is different and each student is different. We do a lot of counseling and a lot of one-on-one.”

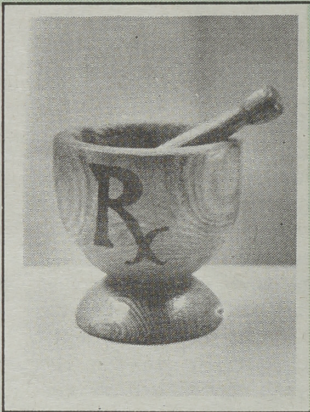
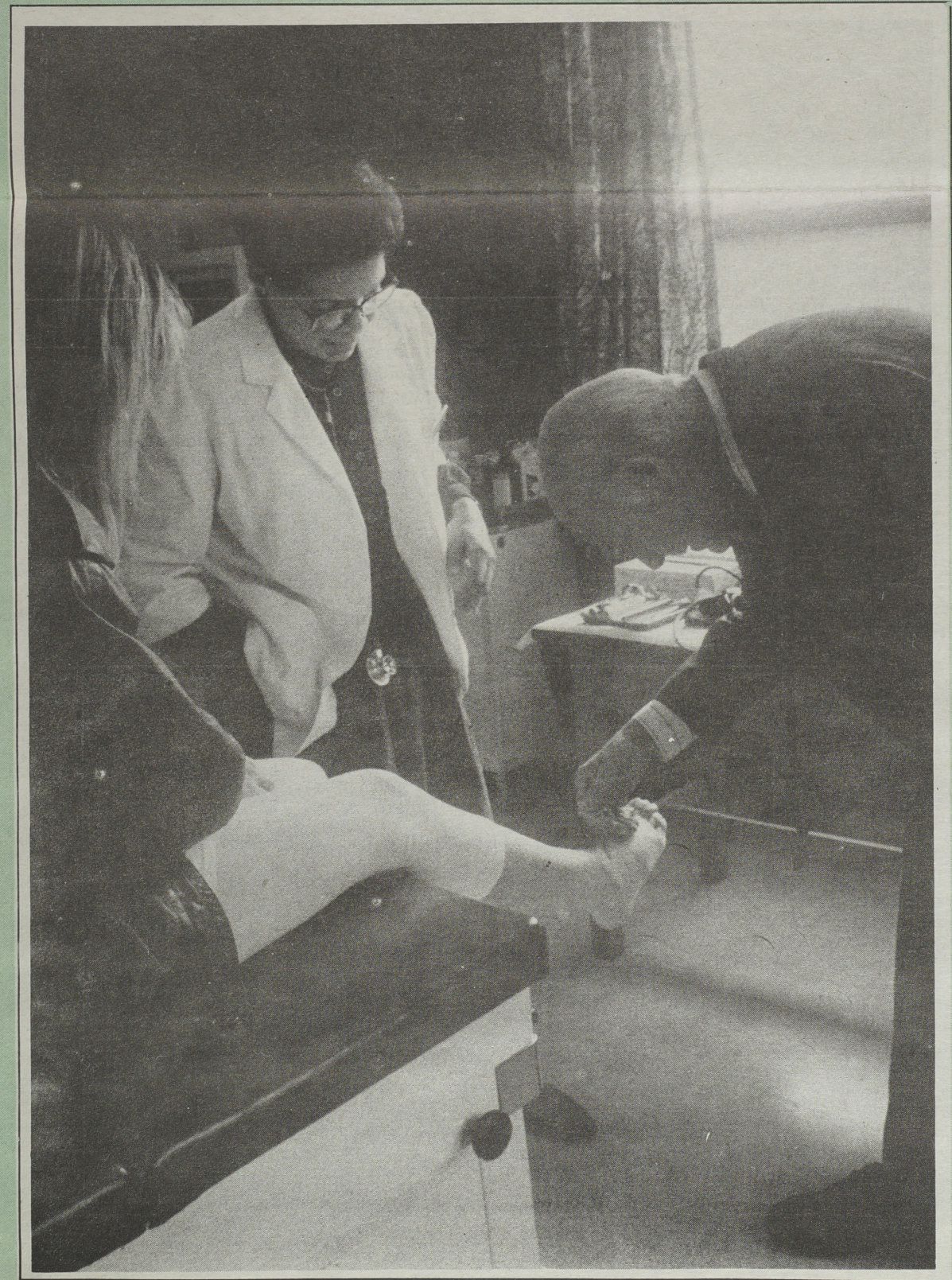
Livramento said that returning to college in 1988 to study for her B.A. in General Studies, (Class of 1990) helped her understand her charges better.

“Ironically, it gave me a better understanding. I was going through it, too. I had empathy for the students,” she said. “I can understand the amount of work that is required” to graduate from college.

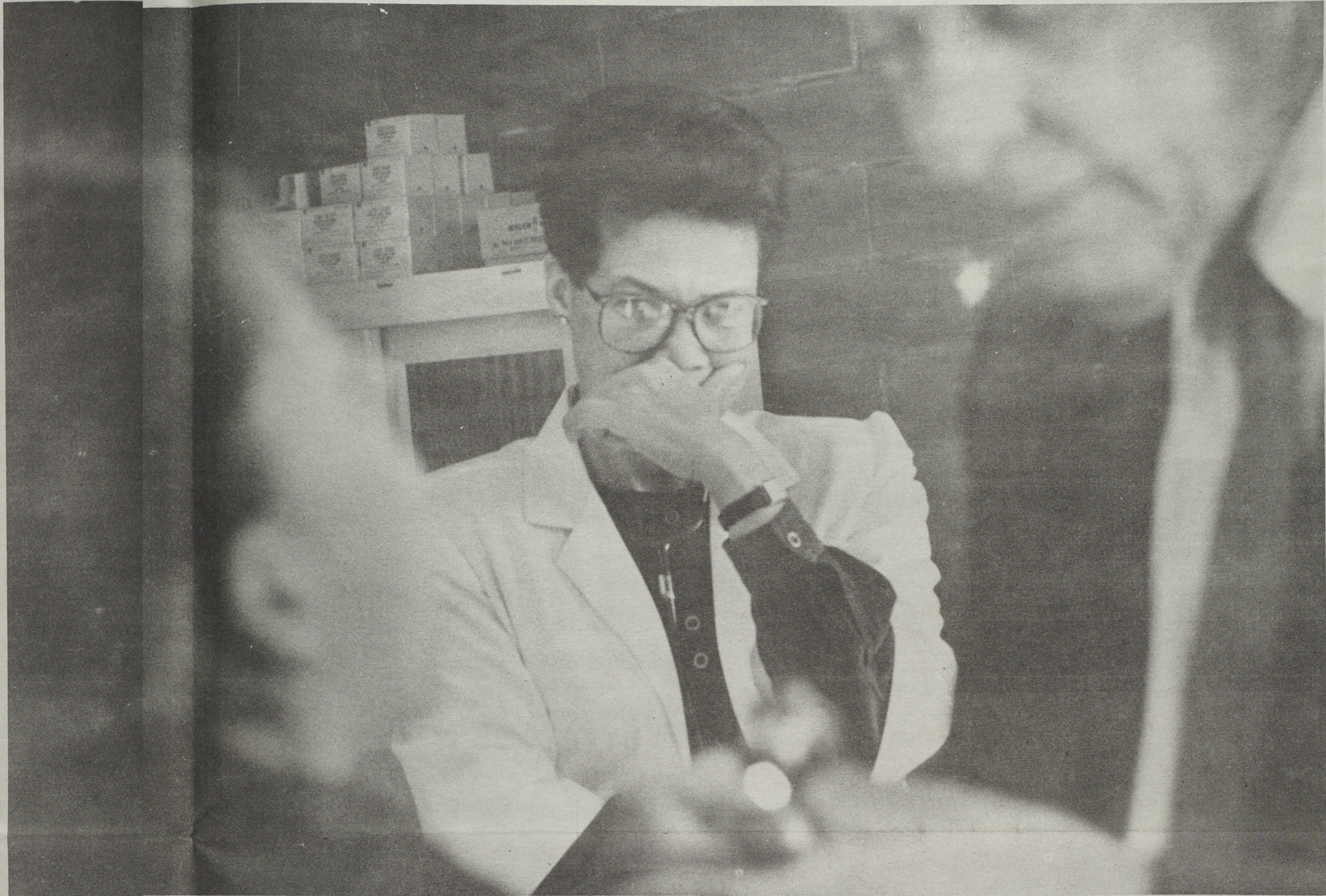
The number of students needing attention has increased from about 20 per day to close to 50 or 60 in the last year and a half, according to Livramento, who added that “increased headcount enrollment and the cost of seeing a doctor,” has caused the dramatic shift. These additional students, coupled with the Health Services’ other responsibilities, like seeing student athletes at least once a year and administering tubercular skin tests to nursing students and student teachers has the staff working non-stop.

But for Livramento, her “work” doesn’t end at Rhode Island College. Every Friday evening, she volunteers for the Travelers Aid Society, meeting in the Medical Van in Kennedy Plaza, giving nursing care to the “homeless or those who could not afford it” otherwise. In addition, she is a volunteer “buddy” for Project AIDS.

And to keep abreast of all the latest techiques and information in the medical field, Livramento regularly attends conferences and workshops.



Photos by
Gordon E. Rowley
Text by
Clare Eckert



Clockwise from above: Regina M. Livramento awaits the doctor's instructions; Elizabeth Lescault prepares an injection; the morning rush builds up in the waiting room; and (far left) Doctor James Scanlon and nurse Livramento discuss the progress of a mending foot injury.



★ DEDICATION

(continued from page 1)

"He has been described, and accurately I believe, as the president who brought the most dramatic and constructive change in the College's history. He was instrumental in continuing the transformation of Rhode Island College into the comprehensive institution that it is today."

Nazarian recalled observations that others had made about the late president.

"In describing him, a member of our community said that 'David was full of enthusiasm, energy, curiosity and optimism...he was just like a student!'"

Another said simply, "David Sweet made us believe in ourselves."

Nazarian recalled that it was President Sweet who first conceived of the new residence hall and "made the expansion of the resident population a key ingredient of his plan to transform the atmosphere of the College."

Finances forced the postponement of his dream, said Nazarian, but now, seven years after his death "the doors have opened in RIC's fifth residence hall."

Sweet had led the College from 1977 until his unexpected death on Sept. 16, 1984.

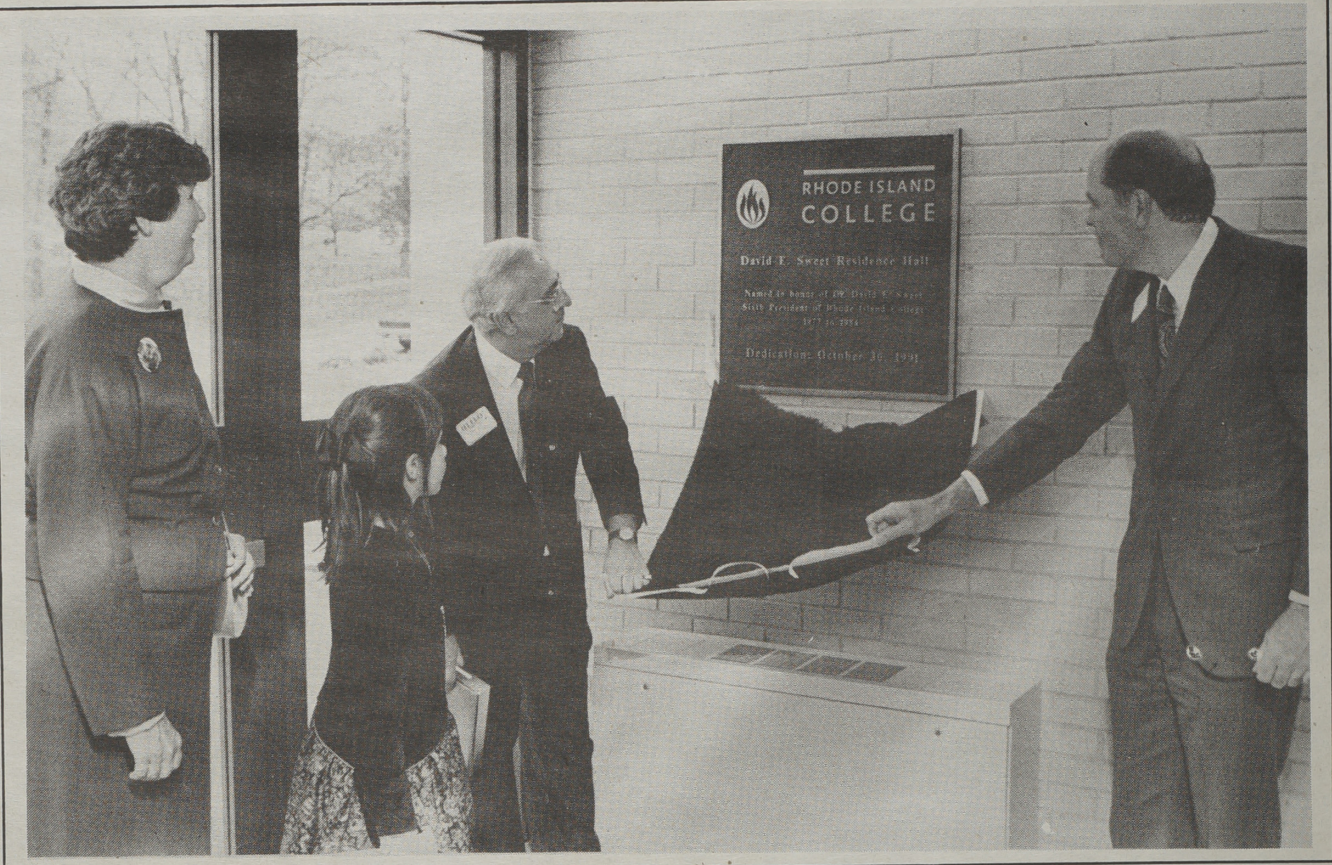
Captured the hearts

Before the unveiling of a David E. Sweet Memorial Plaque on the entrance wall of the residence hall, Mrs. Sweet captured the hearts of all those in attendance by recognition of the honor bestowed upon her late husband.

She reminded the audience that "David would not have me speak for him — you who knew him well knew that he would not have me or anyone else suggest what he might think on any given subject."

Many in the audience smiled and nodded. They remembered.

"Since he is not here to defend himself, I can, at least, repeat what he said upon occasion," she explained.



UNVEILING THE MEMORIAL PLAQUE honoring President David E. Sweet, for whom the new residence hall is named, are President John Nazarian (left) and building architect David Presbrey. Looking on are Mrs. Arlene Sweet and granddaughter, Lindsay. (What's News Photo by Gordon E. Rowley)

She assured that "David believed the best collegiate experience a student could have included living on campus...because it provides continuity and a sense of home."

For naming the residence hall after him, "David would thank you," she assured. And "he would claim this honor for the special time that you shared with him as students, faculty and staff."

She shared her knowledge that the late president 'would love' that his grandchildren 'could share in this special tribute.'

"And, it is good for the commuter (students) because much of the spirit of campus life emanates from campus residents to the whole of the student body."

Speaking for herself, Mrs. Sweet told the gathering: "You are, as a whole, the embodiment of the enthusiastic, caring community which provides that atmosphere so necessary for learning to take place."

"I will be forever grateful that I was fortunate to know you and to have a front seat in observing the many ways each of you contribute to this community and these students."

"If we could build and dedicate a building for each person who contributes substantially to this College, we would have a veritable city."

She shared her knowledge that the late president "would love" that his grandchildren "could share in this special tribute" to him.

She added that she was glad her daughters could join her "in thanking you for your kind remembrance of a very good man who was so well supported by you."

★ GEOGRAPHY

(continued from page 1)

In addition, the four have been involved with leading workshops on methods of teaching geography to local school staff members. So far, over 300 Rhode Island teachers have attended at least one workshop. The goal, Smolski said, is to reach as many as possible, in hopes of "being able to make changes in (K through 12 geography) curriculums."

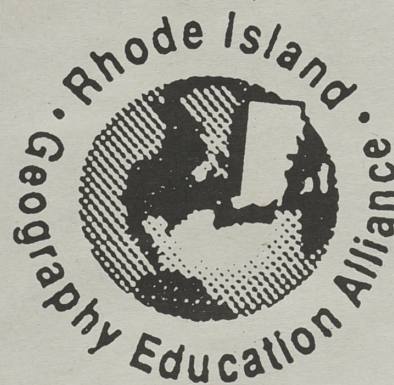
On Friday, Nov. 8, RIC will host a day-long program planned for secondary school teachers. Featured speakers are teacher consultants from Massachusetts and Connecticut.

...day-long program planned for secondary school teachers...

Among the topics scheduled to be presented include: "The Geography of Germany," "Exploring Geographic Variety: China," "Stats Alive: Geography and the US Census," and "The Five Themes and Out of Africa."

The keynote address will be offered by the coordinator of the New Hampshire Geographic Alliance, Thomas Havill, department of geography, Keene State College.

In addition, Smolski said that a two-week summer program encompassing urban, suburban, country, and marine geography is planned for July. Twenty-five teachers will be selected to participate in this workshop.



He explained that the point is to expand the understanding of teaching geography to as many teachers as possible and to build up the number of teacher consultants, (five more Rhode Island teachers will be selected to travel to the Washington, D.C. headquarters of the NGS for the 1993 summer institute) to result in a long lasting Rhode Island Geographic Alliance.

Finally, the two professors are continuing to raise money to support the project, which continues through the next six years. NGS's commitment is to match each award received by the team. Their goal is a total of \$100,000 each year.

'Dance of the Earth' highlights Nat'l Geographic Awareness Week

To highlight the national effort of Geography Awareness Week which runs from December 2 through 7, Rhode Island College Office of Clinical Experiences and the newly established Rhode Island Geography Education Alliance, will sponsor a performance of "Dance of the Earth" by The Enchanted Circle Theater, Monday, Dec. 2, from 12:30 to 2 p.m. in Gaige Auditorium.

Representing the Alliance are Joan C. Bloom and Gertrude R. Toher, both Henry Barnard school teachers, Henry DeVona, George C. Calef Elementary School in Johnston, and Bethany E. Marchetti from the Anna M. McCabe Elementary School in Esmond.

All four teachers attended the National Geographic Society's intensive summer training program last July to study ways to improve and increase geography in the local school systems.

They are the core of the newly established Alliance and the event is part of their ongoing effort to uphold their charge of renewing interest in the study of geography.

About 100 elementary school children from the classrooms of the four Alliance teachers, along with students from West Broadway School in Providence will attend the performance, as well as student teachers in the elementary education program at RIC.

According to the artistic director of the 15 year old theater group, Priscilla Kane Hellweg, the performance is "educational theater at its best. Integrating music, dance, theater and visual arts, we expose children to a total arts-in-education experience. We've chosen to focus our performance work on The Peoples of the Earth, and The Earth."

2nd annual 'CPA Day' features six professionals



SPEAKING AT THE 2ND Annual CPA Day is Beth Cannata of Sansiveri, Ryan & Sullivan. Seated from left are Steve Geremia of Lefkowitz, Garfinkel, Champi & DeRienzo, Mike Ricci of KPG Peat Marwick, Ted Klowan of Ernst & Young, Pam Slattery of Rooney, Plotkin & Willey and Art Lambi of Piccerelli, Gilstein & Company.

On Wednesday, Oct. 23, the Rhode Island College Accounting Association hosted its second annual CPA Day program, which featured representatives from six regional and national CPA firms.

According to David Filipek, faculty advisor to the Association, a large group of accounting students, faculty and others listened as the speakers described their own firms and also addressed several issues concerning the CPA profession and job search strategies.

Speakers included Beth Cannata of Sansiveri, Ryan & Sullivan; Steve Geremia of Lefkowitz, Garfinkel, Champi & DeRienzo; Mike Ricci of KPMG Peat Marwick; Ted Klowan of Ernst & Young; Pam Slattery of Rooney, Plotkin & Willey; and Art Lambi (RIC '85) of Piccerelli, Gilstein & Company.

Filipek said that although all acknowledged that the poor regional economy has certainly affected job prospects for accounting graduates, it was apparent that the accounting profession is alive and well and that the firms represented were all actively recruiting this year.

Student officers of the Accounting Association are Bill Riendeau, president; Donna Ferri, vice president; David Oliveira, treasurer; and Lori Ranallo, secretary.

'Thinking About Getting a Mammogram'

Professor Patricia Beezer from the nursing department, in co-operation with the Rhode Island Chapter of the American Cancer Society, presented "Thinking About Getting a Mammogram" on October 30 to inform the general public about the importance of mammograms and to encourage women over the age of 35 to have the test done regularly. She hopes that the session will encourage women over the age of 35 to have mammograms.

The session also provided information on breast cancer and the mammogram procedure as well as locations of mammography facilities and mammogram costs.

Breast cancer is the most common form of cancer in American women; one in nine will develop it in her lifetime. While there is no way to prevent breast cancer, early detection and prompt treatment are the best protection. Women have a 91 percent chance of surviving breast cancer, if the cancer has not spread to other organs.

The most common warning sign of breast cancer is a lump or thickening of the breast. However, often there aren't any tangible signs of breast cancer until the disease has progressed into its advanced stage.

A mammogram, the most effective tool for early detection of breast cancer, is a breast x-ray that can detect tumors when they are in their earliest stage of growth—before they can be felt by the woman or her physician.

Other warning signs are change in the size or shape of the breast, discharge from the nipple, or a change in the color or texture of the breast or skin around the nipple.

Repeat Mammography Use Low

According to the 1990 Mammography Attitudes and Usage Survey (MAUS), 64 percent of women age 40 and older have had at least one mammogram. National Cancer Institute data from 1987 showed 37 percent of women had a mammogram. Although more women are going for one mammogram, only 31 percent of women are getting mammograms as often as recommended.

American Cancer Society guidelines recommend women have a baseline mammogram between ages 35 and 39, a mammogram every one to two years between age 40 and 49 and then every year after age 50.

Women over age 40, should have a breast exam by their doctor every year and women under age 40, should have a breast exam every three years. All women over age 20, should perform breast self-examination monthly.

Risk Factors for Breast Cancer

"Women who don't get mammograms are those who don't see themselves at risk," said Beezer. "The irony is that simply being a woman and getting older puts you at risk. More than 75 percent of cases occur in women over age 50, and 80 percent have no family history of the disease," she said.

Risk for breast cancer is also increased if a woman:

- has a history of breast cancer in her family;
- never had children;
- had her first child after age 30;
- began menstruating before age 12;
- began menopause after age 50;
- or eats a high-fat diet.

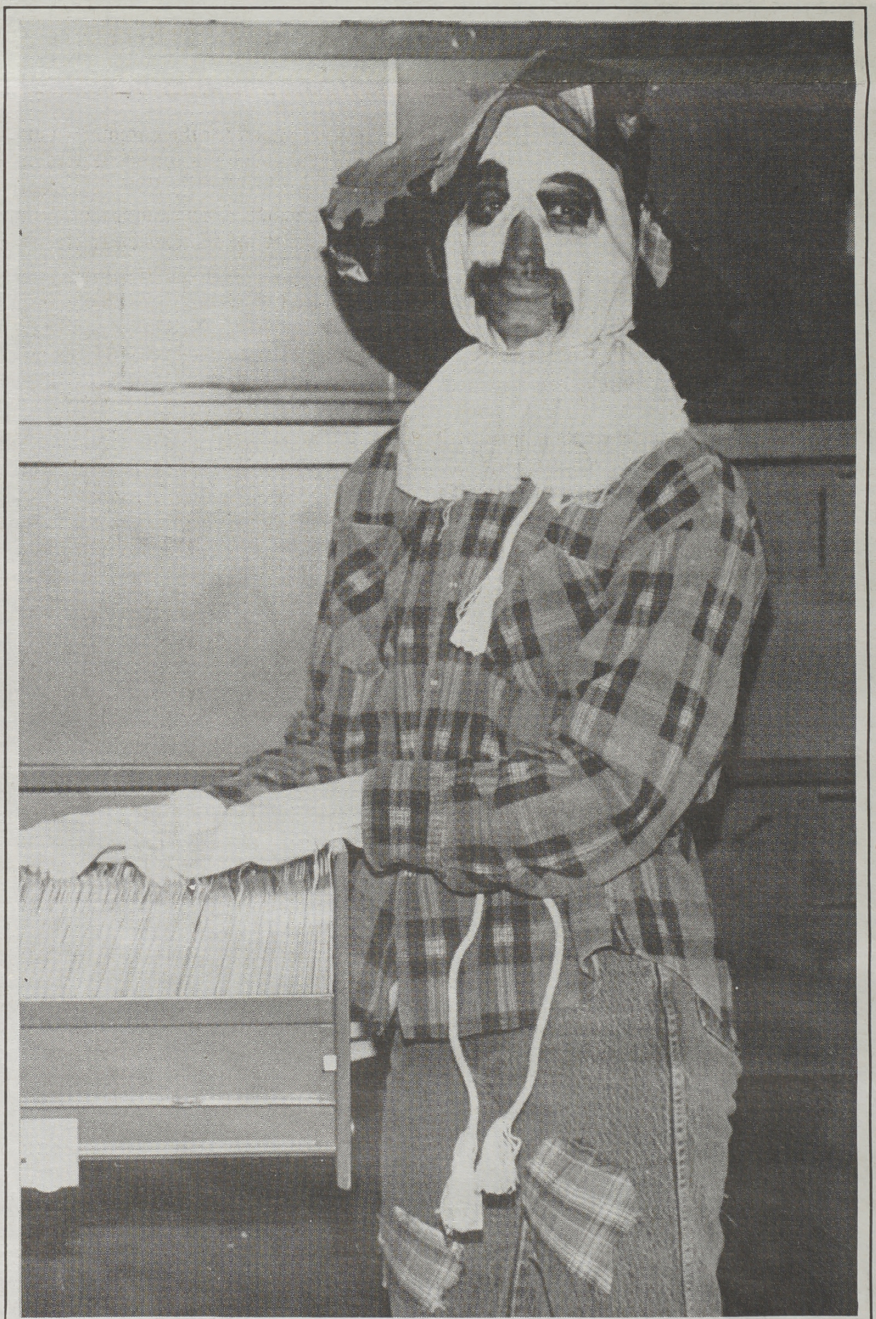
According to the 1990 MAUS, nearly 75 percent of all women who get mammograms do so because their doctors recommend it. But almost half (45 percent) of the women who had never had a mammogram said that their doctor had not recommended it.

"Women also indicated that they were hesitant to bring up mammogram with their doctors and were not willing to take the initiative to arrange for a mammogram themselves," said Beezer.

In addition to these barriers, the 1990 MAUS revealed safety and cost as an issue, especially when women considered mammography a yearly process.

If you would like more information about breast cancer, contact the American Cancer Society a 1-800-ACS-2345 or Beezer at 456-8014.

Halloween 'Help'



SCARECROW from 'The Wizard of Oz' does a little filing in the Payroll Office on Halloween. Actually, she's Kathleen Signoriello and she knows how to celebrate a holiday. (What's News Photo by Gordon E. Rowley)

RIC Performing Arts Series presents Cho-Liang Lin — Violinist with two 'Records of the Year' to perform Nov. 18

by George LaTour

At age 27, Cho-Liang Lin (pronounced Cho-Lee-ong Lin) was considered one the most rapidly rising young violin stars on the world scene.

"In fact, 'rapidly rising' is hardly the phrase. Jimmy Lin — as he is known to his friends — a native of Taiwan, has already arrived as a full-fledged violin master," according to *Musical America*, the journal of classical music.

Now age 31 and "a full-blown, world-class violinist" (*New York Times*), who, in 1984 beat out Cyndi Lauper and Placido Domingo for the *Stereo Review* Record of the Year, Jimmy Lin will take the stage at Rhode Island College's Roberts Hall auditorium Monday, Nov. 18, for an 8 p.m. concert.

Reserved seating tickets are \$15; \$13 for senior citizens, non-RIC students, faculty and staff; \$4, RIC students. Roberts box office opens Tuesday, Nov. 12, from 10 a.m. until 4 p.m. weekdays and until time of performance on Nov. 18.

Tickets may be purchased via telephone with MasterCard or VISA by calling 456-8194 from 9 a.m. until 4 p.m. daily.

Like killing a duck

Enraptured by the sound of a violin coming from a neighbor's window in his native Taiwan, the four-year-old Lin persuaded his parents to buy him a toy violin.

Sawing away on its nylon strings night and day, Jimmy recalls his father made him sight-read the Mendelssohn concerto at home. "Horrible. I couldn't cut it."

"They used to describe the scratchy sound of my practicing as like killing a duck."

He says, however, his parents "never put much emphasis on my achieving success as a musician. They encouraged me, but they also said: 'You don't have to feel that it's a disgrace if you don't make it big.'"

He gave his first public performance two years later.

When he was 12, his parents sent him to Australia to study at the Sydney Conservatorium. Inspired by a master class given there by Itzhak Perlman, Lin became determined to study with Mr. Perlman's teacher, Dorothy DeLay.

He arrived in New York in 1975 and was enrolled in The Juilliard School of Music immediately following his audition. Ten years after his graduation, he returned to The Juilliard School as a member of its faculty.

Lin became a U.S. citizen in December of 1987.



CHO-LIANG LIN

Hottest new name

People Magazine terms Jimmy Lin "the hottest new name in classical music."

The British magazine, *Gramophone* named his recording of Sibelius and Nielsen concertos "Record of the Year." The same magazine also placed several of Lin's recordings as "Critic's Choice of the Year."

"Jimmy is a wonderful violinist, but more important, he's a wonderful human being," says another virtuoso, Isaac Stern, who chose Lin to perform for his 60th birthday.

Like his close friends and fellow young stars, trumpeter Wynton Marsalis and cellist Yo-Yo Ma, Lin wins audiences even before he plays. People quickly take to his laughing eyes and easy, confident manner, says *People Magazine*.

But while he is remarkably unassuming offstage, Jimmy Lin throws his heart into

some 120 concerts a year world wide, playing for symphony orchestras in Los Angeles, Chicago, New York, Toronto, Montreal, Amsterdam, London, Paris, Sweden, Germany and Israel, among others.

He plays the 1708 "Huggins" Stradivarius. (Huggins, it was explained by Robert Currier, RIC adjunct music faculty member, is the name of a previous "famous" owner).

Lin, says *People Magazine*, wishes his father — now deceased — could share his successes.

"I play all the things he loved so much, and he's not able to hear it. At least as far as I know."

But the thousands who have bought Lin's recording of the Mendelssohn "Violin Concerto in E Minor" can hear his fingers moving with inhuman speed — and sounding not at all like he is killing a duck.

Russian songs to be featured Nov. 13

Rhode Island College adjunct music faculty's Joanne Mouradjian, soprano, will perform Russian songs by Rachmaninoff among other selections in the Chamber Music Series Wednesday, Nov. 13, at 1 p.m. in Roberts Hall 138 (recital chamber).

Pianist Diana Smirnov, a graduate of the Leningrad Conservatory who is now a member of the Providence College faculty, and oboist Barbara LaFitte, a member of the music faculty at Brown University and principal oboist with the Rhode Island Philharmonic, will accompany Mouradjian.



JOANNE MOURADJIAN

Other entries in the program will include several English and German baroque pieces of Purcell and Bach respectively, with harpsicord accompaniment by Smirnov for the Purcell selections, and oboe and oboe d'amore accompaniment by LaFitte for those by Bach.

Several selections by the Spanish composer F. J. Obrados and two songs from the "Tonadillas" by E. Granados will precede the "great art songs" of "Zdes" khorsho Opus 21, No. 7" and "Ne poy, krasavitsa Opus 4, No. 4" by Rachmaninoff.

"Obrados, Granados and Rachmaninoff were known as great pianists," observes Mouradjian, "so it will give pianist Smirnov a chance to shine."

The recital is free and open to the public.

Mouradjian, a 1981 magna cum laude music graduate of RIC, has performed in the Musical Armenia Series at Carnegie Recital Hall and at the Boston Athenaeum as well as at RIC in the chamber music series. She also has had solo-in-oratorio roles in Vivaldi's "Gloria," Mozart's "Requiem" and others, and has premiered the new works of several composers since 1984.

She also performs pop, jazz, gospel and folk songs with the group "Good Friends."

For more information call John Pellegrino at the RIC music department at 456-8244.



Stillman cuts two more albums

Rhode Island College's artist-in-residence Judith L. Stillman, professor of music, has cut two more albums on the heels of last year's *Christmas Remembered*, which sold over 40,000 copies nationally.

"This time we thought we'd do a more year-round chamber music sampler," she said. So, she and her "friends" — principal musicians with the Boston Symphony Orchestra — recorded *Seasons Remembered* with North Star Records of Providence.

Pianist Stillman also has recorded her first all-solo recording, *Piano Silhouettes*, which is a collection of classical solo favorites. Both albums are available on compact disc and cassettes.

Guitarist Vincent Fraioli of the RIC adjunct music faculty, who had played with Stillman's "friends" on last Christmas' album, also can be heard on a new North Star recording *And the Angels Sing*.

Both of Stillman's latest recordings are now on the market and have been winning critical praise. Don Lewis of *The Milwaukee Journal* says Stillman plays *Piano Silhouettes*, for instance, "...with thoughtful grace and a fine sense of their beauty."

Elwood Donnelly: Mailman by day, entertainer by night

by J. Patricia Henkin-Bookman

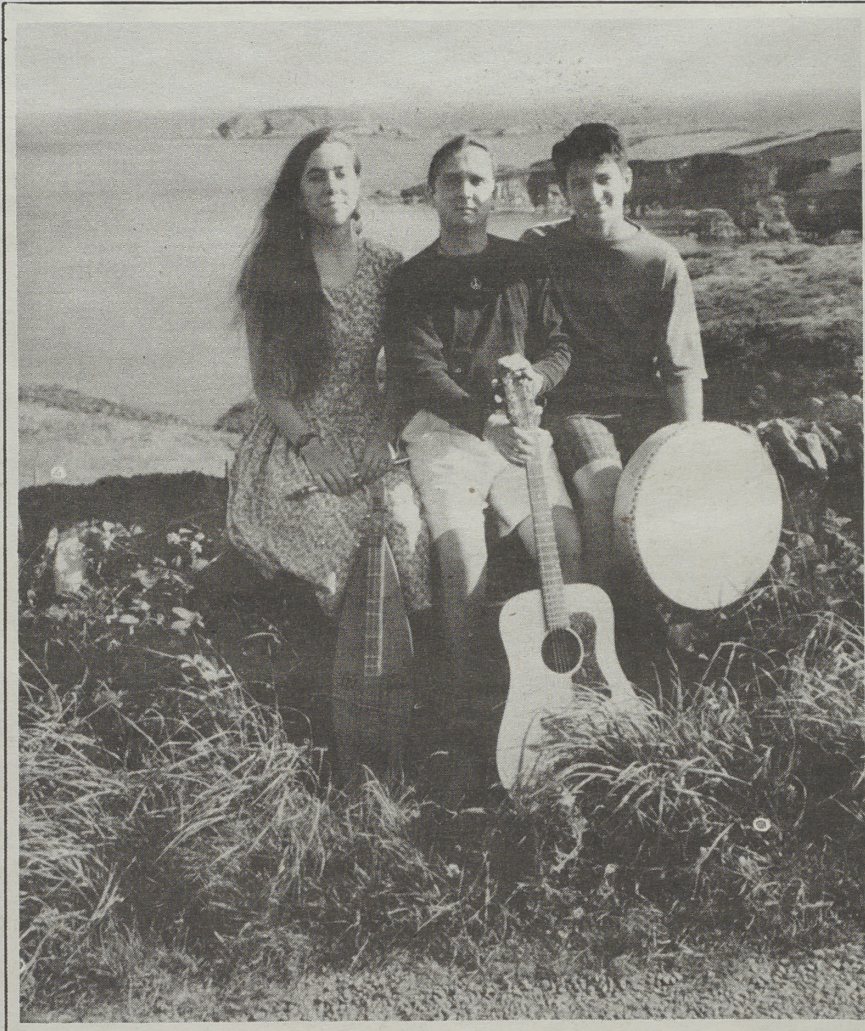
Elwood Donnelly graduated from Rhode Island College in 1980 with a Bachelor of Science in Elementary Education. He was a co-founder of the Elementary Education Club which formed in 1979. This club eventually merged with the Special Education Club to expand exchanging of ideas and brainstorming between education majors.

After graduation, Donnelly worked for one year at an alternative school before becoming the representative for Indo Chinese refugees. In this position he contacted businesses in Rhode Island to find these refugees job placement. When that job ended, Donnelly knew that "subbing" would not provide the financial security he needed for his family. When the U.S. Postal Service contacted him about a job, he accepted. He has worked as a letter carrier during the day, ever since.

At night, it's another story for Donnelly. He and his wife are known as "Atwater-Donnelly," folksingers whose main goal is to keep Celtic music alive.

Donnelly was a volunteer at Stone Soup Coffeehouse (located in the basement of the Church of the Redeemer) at 655 Hope Street, Providence, when he first met Aubrey Atwater, his future wife. Together they formed Atwater-Donnelly in 1987, after discovering that their voices blended well together during an impromptu introduction of another group. This musical duo offers up a variety of sea shanties, Celtic ballads, American folk songs, and just about anything else you can think of.

Donnelly has been in the limelight since the age of 15 when he began performing professionally. He has been with a rock band, a Cambodian band and writes his own songs including scores for



The Donnelly's with son Noah on one of their regular trips to Ireland to gather new material for their work.

the guitar, harmonica and voice. Donnelly and Atwater work together to combine and introduce traditional Celtic instruments, such as the Irish tin whistle and the Irish drum (bodhran), into all of their compositions and performances. "We revise the music we hear in Ireland, to preserve it."

Aubrey Atwater graduated from Brown University as a psychology major and is now a literacy teacher in reading, math, science and social science.

Singing was a big part of the Brown experience for Atwater. "I played at the Underground, mostly solo." She started singing and playing guitar in the eleventh grade. Many of her songs are intended as a commentary on social issues.

Theirs is also a family affair.

Sons Uriah and Noah often participate in their parents' performances.

Just recently, at an annual performance of their "Alma Mater," Stone Soup Coffeehouse, son Noah played the Irish drum during several songs.

One of the great parts of this duo's performance is their humor. Amidst historical tidbits tossed to the audience, off-the-cuff observations and comments, both self-taught musicians keep the mood gay and spontaneous, typical of the atmosphere in an Irish pub.

Atwater-Donnelly performs throughout the New England area. For a copy of their schedule you may write to them at P.O. Box 204, Hope, RI 02831.

They have two albums available on the Rabbit Island label: **Labor and Love** and **Culled from the Garden**. The latter contains traditional songs from Ireland, England and Scotland.

They visit Ireland every other year to obtain new material. They plan to visit Scotland in the near future. Atwater will be releasing a solo album this December.



Marciniak to conduct RIC Wind Ensemble Nov. 22

Rhode Island College Wind Ensemble, under the direction of music Prof. Francis Marciniak of Cumberland, will perform "Symphony No. 2 for Winds and Percussion" and "Concerto for Band" in a Friday, Nov. 22, concert in Roberts Hall auditorium.

Admission is free for the concert which begins at 8:15 p.m.

Other selections to be performed include Clifton Williams' "Dramatic Essay" with Jason Rivard on trumpet; Reber Clark's "Hymn of St. James;" Ron Nelson's "Morning Alleluias for the Winter Solstice" and John Phillip Sousa's "Pride of the Wolverines."

The concert is being presented by the RIC music department and made possible by the RIC Performing and Fine Arts Commission.

For more information, call 456-8244.

Her art evokes 'a world of cosmological time'

The recent works of Peggy Cyphers, who teaches at the Pratt Institute in New York City, will be on display at Rhode Island College's Bannister Gallery Nov. 21-Dec. 13.

The paintings and monotypes of Ms. Cyphers evoke a world of overlapping meaning and cosmological time, like a stratified fossil record.

Images from the organic realm are juxtaposed or overlaid with the forms of human technology and popular culture in an often cacophonous melange which questions ideas of order and hierarchy, according to Dennis O'Malley, exhibition curator.

Cyphers counters this fragmented panorama of divergent images by the use of the spiral as a recurring motif.

"This primordial form is the key to an underlying intuition of wholeness which reverberates through her works in the forms of embryos, seashells, galaxies and DNA, as the universal signature of life in space-time," says O'Malley.

The artist recently received a National Endowment grant in painting and a National Studio Award from the Institute for Contemporary Art. Her works are included in numerous private and public collections, including the Library of Congress and the Museum of Modern Art.

The exhibit opening — with a talk by the artist — is set for 6 p.m. on Nov. 21. A reception follows until 9.

The exhibit is supported in part by the RIC Art Club, Artists' Cooperative, and the College Lectures Committee. It is free and open to the public.

Gallery hours are Monday through Friday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9. For more information, call acting co-directors Beth Gersh-Nesic or Alexandra Broches at 456-9765 or 456-8054.



BIOMORPHIC IMPRESSIONS 34 — Sting Ray, 1990, by Peggy Cyphers is acrylic, collage, sand and wood and measures 6-by-4 feet.

Nov. 11–Nov. 25

RIC CALENDAR

12

Tuesday, Nov. 12

12 to 1 p.m.—*Alcoholics Anonymous* meets in Student Union 305.

1 p.m.—*Grief Group* to meet in Chaplains' Office, Student Union 300. Support group for those mourning the loss of a family member or friend.

13

Wednesday, Nov. 13

12:30 to 1:30 p.m.—*Performance*. Joe Cesaroni performs in Donovan Dining Center, lower level.

1 p.m.—*Chamber Music Series*. Soprano Joanne Mouradjian performs in Roberts Recital Hall 138. Free.

9 p.m. *RIC Film Society* presents the film "Thelma and Louise" co-sponsored by the Women's Center to continue a month-long celebration of Women in Film. Admission is \$2 or \$1 with RIC ID. Student Union Ballroom.

14

Thursday, Nov. 14 - Sunday, Nov. 17
8 p.m. Thursday through Saturday; 2 p.m. Sunday—*RIC Theatre* presents "The Time of Your Life" in Roberts Auditorium. General admission \$7; senior citizens and non-RIC students \$6; RIC students \$3.

15

Friday, Nov. 15

11 a.m.—*Physical Science Department Colloquium* presents Dr. Dave K. Gosser II, City College New York, entitled "The Electrochemistry of Vitamin B-12."

Noon—"Catholic and Feminist: A Women's Group" to meet in the Chaplains' Office, SU 300. A group for women within the Catholic tradition to discuss, to pray, to create rituals. The topic for this meeting is "Inclusive Language in Prayer and Worship."

16

Saturday, Nov. 16

7 a.m.—*Bus Trip to New York City*. Bus leaves from Roberts Hall. Fee is \$25. For more information, contact the International Society, 456-8029.

17

Sunday, Nov. 17

8 p.m.—*Band Performance*. The band "No Diving" performs in the Student Union Coffeeground. Free.

18

Monday, Nov. 18

12 to 1 p.m.—*Alcoholics Anonymous* meets in SU 305.

3 p.m.—*A Workshop*. World Hunger Games in SU 305 sponsored by the Chaplains' Office. For more information, contact the Chaplains' Office, Ext. 8168.

8 p.m.—*Performing Arts Series* presents violinist Cho-Liang Lin to perform in Roberts Auditorium. Reserved seating \$15; senior citizens, students, RIC faculty/staff \$13; RIC students \$4. For more information, call Roberts box office, Ext. 8194.

5:30 p.m.—*Bowling Night Awards & Ceremony*. Bus leaves from the Recreation Center. \$3/RIC students and \$5/non-RIC students. All who are interested should sign up at the Recreation Center. For more information, call the Recreation Center, Ext. 8400.

9-10:30 p.m.—*Performance*. Two Boston comedians perform in the Student Union Coffee Ground. Free.

10-11:30 p.m.—*Reception* for violinist Cho-Liang Lin in Roberts Alumni Lounge sponsored by the Performing Arts Series. For more information, call John Custer, 456-8269.

Monday, Nov. 18–Friday, Nov. 22

Hunger Awareness Week. A letter writing, collection of food for the needy. For more information, call the Chaplains' Office, SU 300, Ext. 8168.

19

Tuesday, Nov. 19

1 p.m.—*Grief Group Meeting*. The group will meet in the Chaplains' Office, SU 300. Support group for those mourning the loss of a family member or friend.

20

Wednesday, Nov. 20

12:30 to 1:30 p.m.—*Performance*. Larry Sayco performs in Donovan Dining Center, lower level.

9 p.m.—*RIC Film Society* presents the film "Mermaids." It is sponsored by the Women's Center in the Student Union Ballroom to continue a month-long celebration of women in film. Admission is \$2 or \$1 with RIC ID.

21

Thursday, Nov. 21

Noon—*Interfaith Memorial Service* for deceased relatives and friends of the Rhode Island College community in SU 304. For more information, contact the Chaplains' Office, Ext. 8168.

Thursday, Nov. 21–Friday, Dec. 13
Bannister Gallery Exhibit. Peggy Cyphers Recent Works to be exhibited in Bannister Gallery. Artist lecture at 6 p.m., Nov. 21, with opening reception from 7 to 9 p.m. in Bannister Gallery. Gallery hours for the exhibit are Monday through Friday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9 p.m. For more information, call the gallery at 456-9765.

22

Friday, Nov. 22

Noon—"Catholic and Feminist, A Women's Group" to meet in the Chaplains' Office, SU 300. The topic for this meeting is "Praying with our Bodies."

7 p.m.—*Harvest Classic/Dinner Dance* at the Holiday Inn at the Crossings, Warwick. Tickets cost \$17.50 per person and are available at the Information Desk in the Student Union. This event is sponsored by the classes of 1992, 1993, 1994, and 1995. For more information, call Lisa Parent at 456-8034.

8:15 p.m.—*Concert Event*. Rhode Island College Wind Ensemble, conducted by Francis Marciniak, to perform in Roberts Auditorium. Free.

23

Saturday, Nov. 23

2:30 to 4 p.m.—*Presentation*. "On Stage Alaska," a presentation to promote Alaskan cruises to be presented in Gaige Auditorium. The show is free and everyone wishing to attend should call Donna at Cruise Brothers Travel, 943-3999 for an invitation.

A Day of Community Service. A "Work-A-Thon" to benefit the Chaplains' Office. For more information, contact the Chaplains' Office, Ext. 8168.

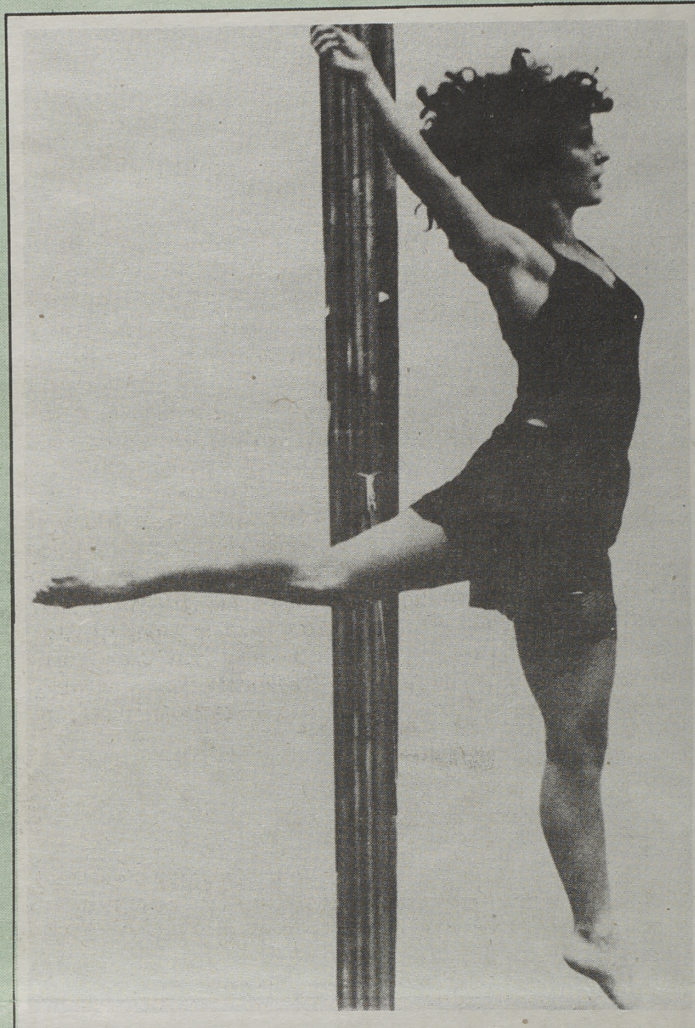
Saturday, Nov. 23–Sunday, Nov. 24
Shopping Trip. Shopping trip to Kittery and Freeport, Maine. For more information, call Kristen King at 456-8034.

25

Monday, Nov. 25

Noon to 1 p.m.—*Alcoholics Anonymous*. To meet in SU 305.

9 to 10:30 p.m.—*Performance*. Two Boston comedians perform in the Student Union Coffee Ground. Free.



MARTA RENZI will be in-residence in January to create a new work for the RIC Dance Company and will give an informal performance on Saturday, Jan. 18.

Sports Events

Friday, Nov. 15

1 p.m.—*Wrestling*. Ithaca Invitational Tournament. Away.

Saturday, Nov. 16

10 a.m.—*Wrestling*. Ithaca Invitational Tournament. Away.

TBA—*Women's Cross Country*. NCAA Regionals hosted by University of Southern Maine. Away.

Noon—*Men's Cross Country*. Rhode Island College vs. Southern Maine University. New England's Division III Championships. Away.

Saturday, Nov. 23

11 a.m.—*Wrestling*. Rhode Island College vs. Springfield College. Keene State Tri-meet. Away.

7:30 p.m.—*Men's Basketball*. Rhode Island College vs. Roger Williams College. Away.

2 p.m.—*Women's Basketball*. Rhode Island College vs. Framingham State. Away.

TBA—*Men's Cross Country*. NCAA Division III. Final in Virginia. Away.