



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 12 No. 8 December 9, 1991

January 1992 —

'Golden' words for RIC grads

by Clare Eckert

The 400 or so Rhode Island College graduates who will march down the aisle in Roberts Hall auditorium Sunday, Jan. 19, at 2 p.m. to receive their degrees, will be given one final lesson - how to face life's ups and downs with a sense of humor, fortitude and grace - from a very "special instructor."

The "teacher" will be commencement speaker, Dianne Golden, 28, Olympic Gold Medalist ski-racer, who lost her right leg to cancer at 12-years-old, but never gave up on herself or the world around her. She will receive an Honorary Degree of Pedagogy.

This brave young woman from Lincoln, Mass., is credited with changing the sport of skiing. She not only won virtually every award in the arena of disabled skiing, Golden carried the effort into able-bodied ski racing and came up a winner there, as well.

Golden crossed the boundaries when she began competitive skiing with able-bodied people. So impressed by her courage, style, and desire, Golden was chosen in 1991 as the recipient of the Women's Sports Foundation's Flo Hyman Award, presented to her by President George Bush for "dignity, spirit and commitment to excellence."

Other recipients include Evelyn Ashford, Jackie Joyner-Kersey, Martina Navratilova and Chris Evert.

Golden recently announced that she is retiring from competitive ski racing, closing out a decade-long career that left no doubt as to who was the best in the world.

Since 1981, she has won 19 U.S. and 10 world disabled-skiing titles. At the '88 Winter Olympics, in Calgary, she won the gold medal in the women's disabled giant slalom. Last winter in Winter Park, Colo., just previous to her retirement announcement, she took three more gold medals.

But the world will remember Golden, as the woman, who perhaps more than any other athlete, brought crossover credibility to the disabled-sports movement.

Having beaten all her disabled ski competitors, Golden began ski racing against able-bodied people. This feat, along with her personal initiative led in 1985, to passage of the USSA's Golden Rule, which specifies preferential seeding of disabled skiers in sanctioned USSA races, according to a December, 1990 *Sports Illustrated* article.

She was awarded numerous titles never before granted to a disabled person. In 1986, she won the U.S. Ski Association's Beck Award, given to the best American racer in international skiing.

Winter Commencement
Sunday, Jan. 19
2 p.m., Roberts Auditorium

Ski Racing magazine named her the 1988 U.S. Female Alpine Skier of the Year. That same year, the U.S. Olympic Committee named Golden the Female Skier of the Year.

Since retiring from skiing, the 1984 Dartmouth graduate, has gone from downhill challenges to uphill battles by pursuing a second sport; mountain climbing.

In August, 1990, she climbed 14,400 feet to the top of Mount Rainier. Later that year, Golden hiked in the Grand Canyon. Last winter, this young woman spent ice-climbing and in winter camping school in sub-zero temperatures at 5,200 feet on Lafayette Mountain in North Conway, N.H.



DIANNE GOLDEN

Golden prefers crutches to a prosthesis, and demands no special treatment from friends and colleagues as she "races" along through life's many paths.

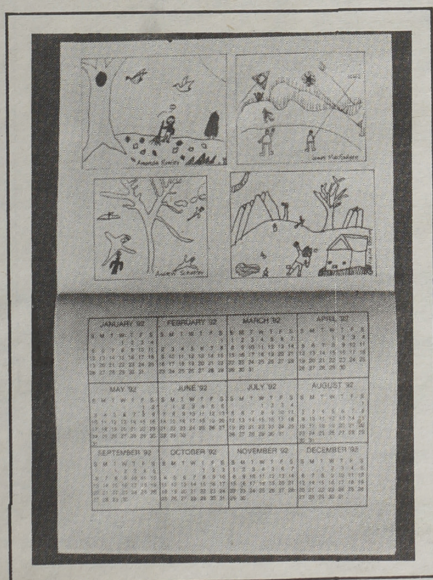
One of those roads Golden has taken on and became very successful at is motivational public speaking.

"No one wants a preacher, and I'm not a Sunday morning preacher," said Golden during an August, 1991 interview with *The Boston Globe*. "I think the idea is to tell a story that has impact..."

The message Golden delivers through her crafted storytelling is dedicated to living up to personal potential "by committing to excellence and determining to excell."

Teaching others that "life equals adventure" is the lesson she will share with January 1991, RIC graduates as they mark their own pathways to success and accomplishment.

It won't be 1992... without a HBS calendar!

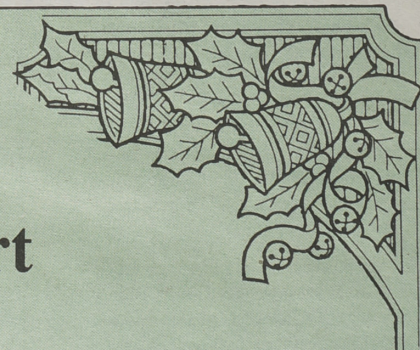


Henry Barnard, Rhode Island College's laboratory school, has at least 27 talented artists from grades one through six, who have contributed samples of their work for the 1992 HBS calendar.

On sale in the school art room at a most reasonable price of \$3.75, all profits will be used for the purchase of slides and reproductions of famous art works as well as to entice working artists to visit in the future.

The nifty calendar is being printed by the College's Office Services people and is now on sale. 1992 won't be 1992 without a HBS calendar!

Classy Christmas Concert



The many instruments of a full symphony orchestra will accompany the many voices of a full chorus and featured soloists in Rhode Island College's performance Monday evening, Dec. 9, of a classical Christmas concert sure to lift the spirit.

Cantatas by the German composer Johann Sebastian Bach (1685-1750) and American composer Ron Nelson of Brown University will be conducted by Edward Markward beginning at 8:15 in Roberts Hall auditorium.

The concert is free and open to the public.

See story inside on the "RIC Chorus, Symphony Orchestra to present Christmas concert."

Focus on the Faculty and Staff



Associate professor of counseling and educational psychology, **Mary Wellman**, of Uxbridge, Mass., has been named to the 24th edition of Marquis *Who's Who in the*

East. She has also had a paper entitled "Neuropsychological Impairment Among Intravenous Drug Users in Pre-AIDS Stages of HIV Infection" accepted for publication in the *International Journal of Neurosciences*. This is the first of a series of papers reporting the findings of Wellman's sabbatical research with IV drug users in recovery.

Victor L. Profughi, professor of political science and department chair, has been appointed Rhode Island Research Consultant for the Washington and Lee University Mock Democratic Convention. He will provide technical assistance relating to how the Rhode Island State Delegation will vote at the 1992 Democratic Nominating Convention in July. He will also provide background information on the mood of the Democratic party in Rhode Island and the progress of individual candidate campaigns.



Fifth grade teacher at Henry Barnard School, **Sharon Fennessey**, recently presented workshops at the Fifth Annual Rhode Island Teachers of Whole Language Conference

in October on the topic of "Fiction Writing in the Intermediate Grades"; and in November at the International Reading Association's conference on the topic of "Literature Groups in Action."

Ulku and I. Atilla Dicle, professors of management, participated in the annual conference of the Allied Southern Business Association on Nov. 6-9 in Atlanta. They presented a joint paper entitled "Effects of Government Export Policies on Turkish Export Trading Companies" at the meeting of the Association for Global Business. The paper has been submitted for publication.



speakers to discuss "The Implications of North American Free Trade Area for Japan and the Four Tigers of the East."

Thomas J. Howell, professor of philosophy and department chair, presented his paper, "Phenomenological Method in Philosophy and the Humanities Core Curriculum" at the 1991 annual meeting of the American Association for the Advancement of Core Curriculum on Nov. 2. Howell also recently published "Early and Late Deconstructions: Nietzsche's Surviving Role in the Philosophy of Literature and Psychology" in *Philosophy and Literature*, Vol. XXXVII, No. 3, as well as "Philosophy and Literature: Jean-Paul Sartre's Phenomenology of Imagination" in *1990 Annual Yearbook for the Arts and Humanities* published by the American Association for the Advancement of Core Curriculum.

Assistant professor at the Center for Industrial Technology, **Lenore Collins**, was a presenter at the New England Association of Technology Teachers Annual Conference in Newport in November. She suggested criteria for setting up hardware and peripherals for desktop publishing within an educational environment and overviewed the features of page-makeup software. Collins also recently received two grants. She was selected and funded by the Graphic Arts Technical Foundation to attend Print '91 in Chicago in September to participate in educator and industry seminars. The second grant of \$136,998, was awarded by the Rhode Island Department of Human Services, Office of Refugee Resettlement, for refugee assessment and training. The grant will offer training in electronic publishing, CADD, CAM, electronics, and Lotus 1, 2, 3 to recent refugees from the Soviet Union and Eastern Europe. Other refugees and immigrants will also be given the opportunity to have educational documentation verified, have skills assessed, and receive assistance with resume and portfolio development. This grant is a second year, expanded version of the Soviet Training Grant which ended its first successful year on Sept. 30.

June Nutter, assistant professor of health, physical education, recreation and dance, received a Presidential Citation Award at the Rhode Island Association for Health, Physical Education, Recreation and Dance fall conference in Warwick on Nov. 20. She also served on the session planning committee for the conference.

Charles Bohnsack, associate professor of biology, recently had his article entitled "Investigating the Boron Requirement of Plants" published in *The American Biology Teacher*, the journal of the National Association of Biology Teachers. The article describes a rapid and inexpensive procedure for investigating boron deficiency in plants using hydroponically grown squash seedlings.

Brown named writer/editor for Office of News and Publications Services

Gita Brown of Providence has been named writer/editor in the Office of News and Publications Services effective Dec. 9, according to Rob Bower, director of communications at the College.

An accomplished writer, researcher, and editor, Brown has worked at Brown University since 1983—most recently as project assistant at the Center for Foreign Policy Development.

Bower announced that Brown will work on a variety of College publications and that one of her major responsibilities will be editing the annual RIC Catalog.

"We are privileged to be able to bring the talents of Gita Brown to this position, which is crucial to serving our growing campus community," Bower said.

Until earlier this year, Brown had spent five years as editorial associate for the *Langston Hughes Review*. She has extensive experience with copyediting, proofreading, and desktop publishing.

In addition, Brown is an accomplished writer of fiction and has taught college-level fiction writing and freshman composition.



GITA BROWN

Brown graduated from the University of Michigan in 1983 with a bachelor of arts degree. She earned her master of arts degree from Brown University in 1986.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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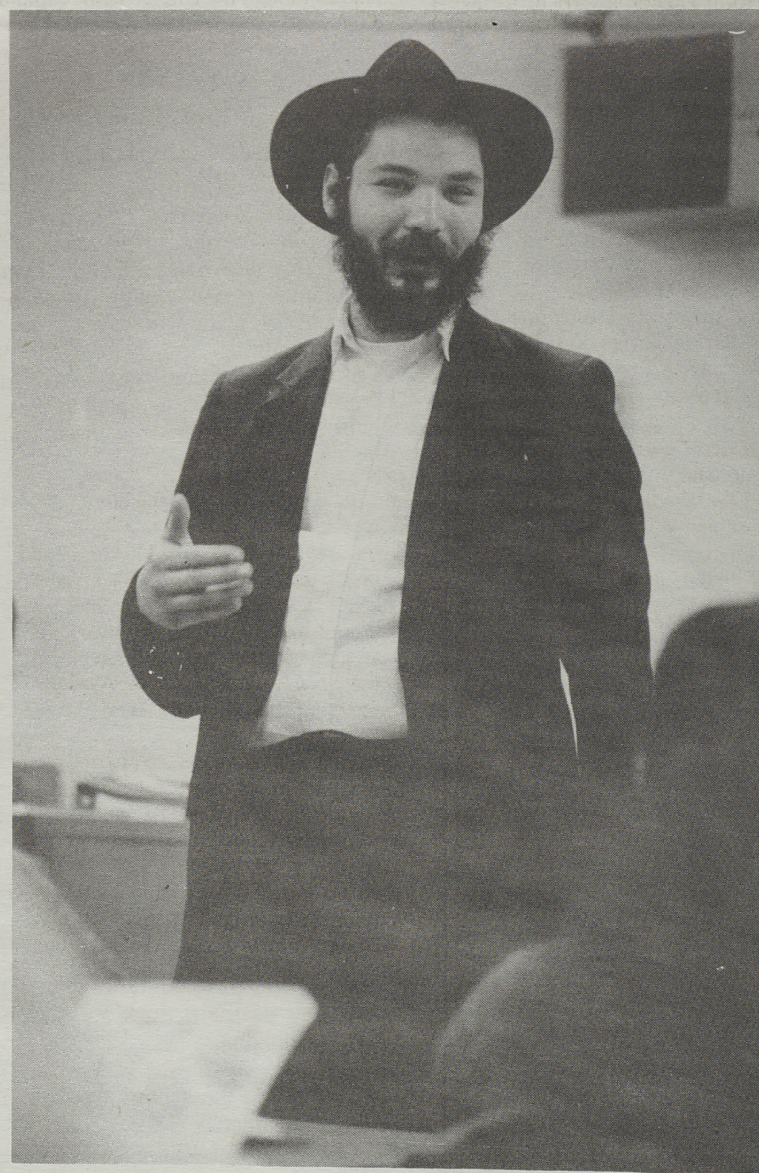
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Greetings from Moscow



MOSCOW VISITOR at the Rhode Island College Center for Industrial Technology last week is Rabbi Alexander Milsteyn, who stopped by to meet Karon Dionne, counselor to Soviet emigres and others from the Soviet Union who had been receiving instruction in electronic publishing under a grant from the Office of Refugee Resettlement. Milsteyn left at week's end to study at the Rabbinical College of America in New Jersey. (What's News Photo by Gordon E. Rowley)

College Shorts

Holiday Celebration

All members of the campus community are invited to the Writing Center's annual holiday celebration which will be Wednesday, Dec. 11, from about noon to 2 p.m. at the Writing Center in Craig-Lee 225.

Dr. A. John Roche, associate professor of English, will present "A History of Santa." Holiday refreshments will be available.



Records Office reminders for undergraduates

The Records Office wishes to remind all undergraduates of the following:

- Upon earning ninety credits, students should go to the Records to fill out undergraduate diploma application card.
- Diploma cards must be submitted to the Records Office two semesters before graduation.
- Students must have *all* college requirements met in order to graduate and participate in the January commencement.
- Students can "walk through" and participate in the May commencement as long as they have no more than nine credits outstanding at the completion of the spring semester and all course work will be completed at the end of the summer semester.
- Rhode Island College students must get prior approval via "Authorization of Credit" form (Records Office) to take courses at another institution. An Authorization of Credit must be signed by respective chairperson. The student must attain a grade of C or higher to transfer course credits.
- Students can repeat most courses once but should seek advisement from respective department chair beforehand. If approved, whatever grade that is earned the second time is the grade that gets factored into your G.P.A., the first grade will still appear on students' transcript but will no longer be calculated into the G.P.A.
- Students wishing to take a course for a third time must seek permission from the Academic Standing Committee (forms in Records Office) *before* registering for that course.
- Must earn a minimum of 120 credits to graduate
- As a rule, students who have taken Math 020 for 2-3 credits will have to have a minimum of 122-123 credits in order to graduate.
- Any credits earned from courses number under 100 level will be added to the 120 credit requirement.
- For example, if you took Math 020 for three credits and English 010 for three credits, you would have to graduate with a minimum of 126 credits.

For further information, stop by the Records Office in Roberts Hall or call 456-8212.



The Magic Flute

"The Magic Flute" by Wolfgang Amadeus Mozart will be performed Wednesday, Dec. 11, in Roberts Hall auditorium at 1 p.m. by the HBS Singers in honor of the 200th anniversary of the composer's death.

The public is welcome to attend free of charge.

A Frenchman discusses the European mystique —

Do we lack something: pizzazz? chutzpah? charisma?

by George LaTour

Are French women really sexier than American women?

For that matter, are Italian or Spanish women sexier than their American counterparts!

How about French men, Italian men and the dashing Spaniards? Are they really more romantic than American males?

You're familiar with the myth of Latin Lovers, of course.

Is it just a myth?

What-what!?! You don't really care one way or the other?

Come on, now. Play along.

And, admit it. In your heart of hearts you've always suspected an element of truth in that. And, you really wanted to know. No myths. No lies. No exaggerations. Just the truth.

Are we in America really lacking in something — pizzazz? chutzpah? charisma? Or, if you want to get (what some would feel was) vulgar about it, sex appeal?

Handsome young Frenchman

A rather handsome young Frenchman, who is studying theater at Rhode Island College, tried to help us out the other day with these burning questions.

"Women — and men — in France have a very different style (from Americans). A lot goes into it. It is difficult to phrase," admits Laurent Andruet, now of Providence, but a citizen of Toulouse, in southern France.

In a conversation which probably would have been enhanced greatly via a glass of purplish-red Chateau LaTour Bordeaux, Laurent (he pronounces his first name as though the t were silent) explained.

"I would say in Europe in general people are better groomed, better dressed. Not so casual as here. I hesitate to say 'Clothes make the man' but dress does have an effect," attests the 22-year-old Frenchman.

The implication is that a man or woman who takes the time and makes the effort to dress on a loftier level than your basic casual — with untied dirty sneakers, jeans with holes in them and T-shirts or sweat-shirts with various and sundry messages on them — probably cares more about him or herself than most Americans will admit to doing.

Elaborating somewhat while struggling to maintain an air of diplomacy — "I don't mean to criticize but..." — Laurent says "there are so many taboos here, so much artificiality."

Take, for instance, the menacing health problem of AIDS.

"People are very concerned for the health and well-being of their children, but few are willing to discuss sex with them and how to prevent AIDS," he notes.

"I get so angry here with the taboos you have."

You don't mean *MOI* do you? A *What's News* writer doesn't know the meaning of the word!

All sorts of questions

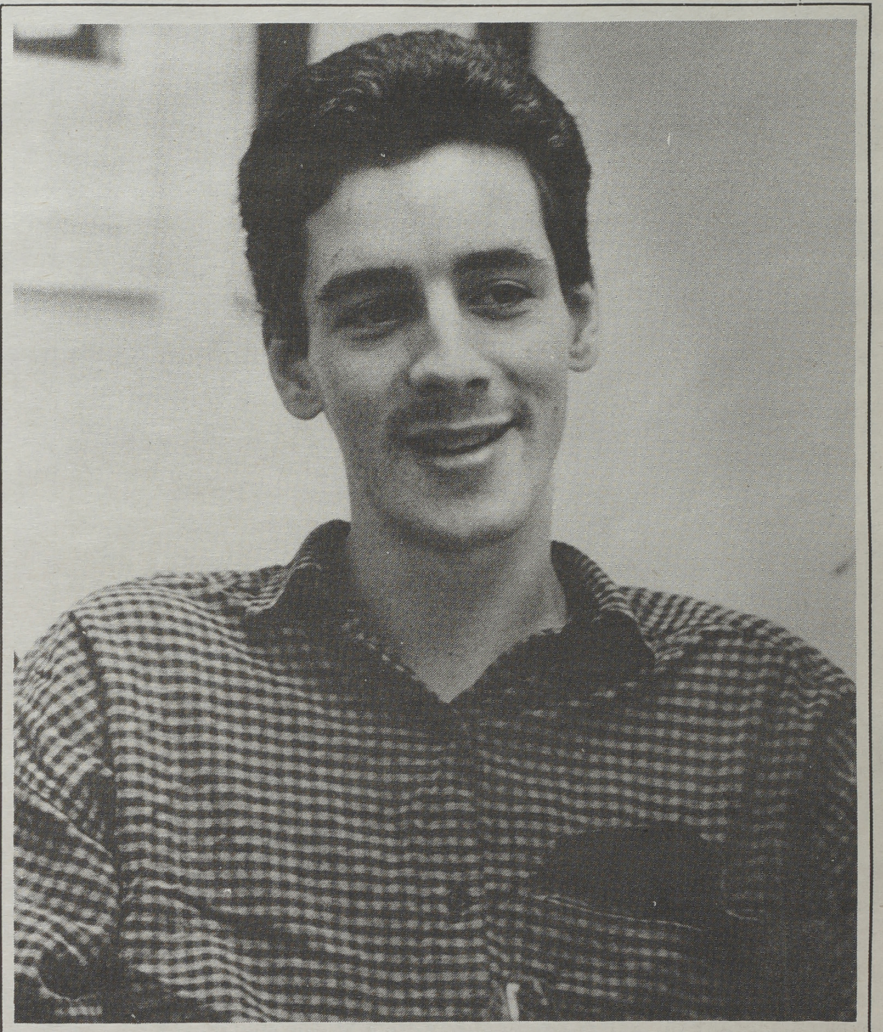
Since first coming to America in 1984 in a scholar-exchange program between American and French high schools, Laurent says he's "had all sorts of questions" directed at him by Americans, once they realized he was from France.

All sorts of questions, aside from the incisive ones addressed above, that is.

One American — perhaps very young — asked in good conscience if in France "you have TVs and ice cream?"

Another asked, "Where is France in relation to Europe?"

Ever more incisive, the *What's News* reporter wanted to know where Toulouse was in relation to Paris... "is it walking distance?" (As a matter of fact, it's about



LAURENT ANDRUET

seven hours travel time by rail from the French capital and one hour from the Spanish border in the other direction.)

With a shake of the head and a Gallic smile of understanding, Laurent takes the time to explain without condescension. He sincerely appreciates the "genuine interest" in his homeland displayed by Americans.

He loves France, but he also loves America and Americans.

Not all that apparent

It is not at all that apparent from just listening to Laurent that he is not an American, his French accent having all but disappeared as the result of years of effort on his part "to sound American."

He took seven years of English in France, having started at about age 10. "English was my best subject," he says.

He then had the opportunity, as he puts it, to travel to Scotland and England on two different occasions and for several weeks each trip before his first trip to America.

'Women (and men) in France have a very different style.'

"Of course, when I first came here, I had a totally different accent" having learned textbook English. Laurent says it took him "a few months" to "get it down," the Boston-Providence version, that is.

As a high school student in the scholar exchange in 1984, he stayed with an American family in Westport, Mass., while attending Bishop Connolly High School during the summer months of July and August. He returned the following summer for a similar period with another family and then it was back to France and

his high school, L'Ecole Caousou.

A young woman by the name of Marie Raymond, whom he had befriended upon his first visit to America, subsequently traveled to Switzerland for a year's study and got in touch again with Laurent.

She is, perhaps, the main reason Laurent has returned to study in America and at RIC. Miss Raymond is a graduate assistant in the elementary education program at RIC, and she and Laurent are definitely thinking in terms of marriage to one another.

"I heard so many good things about the RIC faculty and the RIC Theatre program," says Laurent, "the concern of the faculty (for the students) and the very good theatre program."

Now considered a senior, Laurent says he probably won't graduate until a year from this spring because of courses he yet wants to take.

Plans to stay

A theater major, he plans to stay in America and follow a career of performance and directing. He says of the latter, it interests him "immensely."

When asked if he envisioned a move to New York City or Hollywood, Laurent replied: "Not interested."

"I'll stay in New England and try for work in the Boston area. I'd like to attend a conservatory or get a master's degree in the fine arts somewhere," he says.

"There's definitely more opportunity here than in France in theatre," he assures.

In the meantime, Christmas is coming up and this young Frenchman has thoughts of returning home for the holidays. Home is where father Paul and mother Andree Andruet and Laurent's two brothers live in Toulouse.

He is anxious to tell his mother that for Christmas dinner he wants "cheese, lots of cheese" — France is noted for its fine cheese, among other things — "and bread and wine."

But, of course!

Alumni Book Award program has many avenues for giving



BOOK AWARD DONOR Donald Babbitt (left), a former teacher in the Cranston school system, poses with Michael St. Angelo (center), director of guidance, and William Paulino, principal, both of Cranston East High School. Babbitt is a RIC alumnus, Class of '59. (What's News Photo by Gordon E. Rowley)

Donald B. Babbitt, Class of 1959, spent more than 30 years as a Cranston high school teacher investing his time and talent in the future of hundreds of students. When he retired in June, 1990, his "investment" in education and youth took on a wider scope by his participation in the Rhode Island College Alumni Association Book Award program.

"I felt it would be a nice gesture to pay tribute to the Cranston school system I worked for for 31 years, Rhode Island College, and teacher education," Babbitt says.

The Riverside resident became involved in the program - which awards a leather-bound *Webster's Dictionary* and *Thesaurus* to graduating seniors throughout the state who are intent on entering RIC as freshman - after reading about it in *What's News*.

"The main thing it (the award) does," he says, "is give the students individual and personal recognition."

Babbitt especially likes the fact that RIC Book Awards are given to students in their senior year "who are definitely on their way to RIC."

He noted that many colleges give awards to juniors in high school to sway them to attend a particular school. "This isn't used as an incentive and that is clearly understood," he said.

Babbitt pays for two sets of the award for around \$70 per year and offers one to Cranston High School West, where he taught for 12 years and another to Cranston High School East, where he taught for 19 years.

(Although graduating with a degree in secondary education with a concentration in math and science, Babbitt says he developed a "fulltime" position as a theater teacher within five years after directing plays, teaching stagecraft and scene design to students as an extracurricular activity.)

All in all, Babbitt enjoys attending awards night at the two schools, delivering "his" gift to the students.

"There is no better way to contribute to RIC than to be able to recognize a student who intends to go there," he said, adding that the "personal touch" is appreciated by the students.

In addition, Babbitt states, "Any way we can raise the level of awareness that RIC is among the best colleges in the state" is one other reason for alumni to participate in the program.

"Any way we can raise the level of awareness that RIC is among the best colleges in the state" is one other reason for alumni to participate in the program.

Betty Filipelli-Gordon, Class of 1968, chairs the Alumni Book Award program. She said 18 outstanding high school seniors attending RIC this year received awards last June.

Gordon invites RIC grads or friends of the College teaching in a Rhode Island high school to call the Alumni House at 456-8086 for further information about the program.

Film-Studies award winners named

Faculty of the College's Film Studies Program have named Kevin Costa of Bristol, the 1991-92 recipient of the program's scholarship award of \$500 as "a film-studies major of unusual promise," it was announced by Mark W. Estrin, director.

Costa, with a double major in film and English, plans to enter a doctoral program and, eventually, to teach English and film studies on the college level, reports Estrin. Costa plans to graduate next May.

Mark Dorgan of Dover, Mass., was last year's winner. He has a double major in film studies and communications and will graduate in January.

Dorgan is credited by Film Studies faculty and students with the successful revival of the College's student-run film society, which sponsors film screenings on Wednesday evenings throughout the academic year. He expects to pursue a career in media, says Estrin.

The scholarship, awarded annually, was established by the contribution of an anonymous film buff. Contributions to the Film Studies Program Scholarship Fund are welcome and may be forwarded to Thomas Pezzullo, vice president for development and college relations, Roberts Hall 300.

Donna L. Rapoza, Class of 1976, named 1991 elementary phys-ed teacher of the year

Donna L. Rapoza, an elementary physical education teacher in East Providence for the past 15 years was recently named Rhode Island Outstanding Elementary Physical Education Teacher for 1991 by the Rhode Island Association of Health, Physical Education, Recreation and Dance.

A 1976 graduate of Rhode Island College in physical education, Rapoza later received her masters degree in guidance and counseling from Providence College.

She was nominated for the award by RIC May 1991 graduate, Lisa Tamburini, also a physical education teacher. She was selected by a committee of her peers based on the following criteria: serves as a positive role model epitomizing personal health and fitness, sportsmanship, and sensitivity to the needs of students; innovative learning experiences; continues professional growth; conducts a balanced and sequential curriculum, and shows professional commitment through membership and involvement in local, state, and national physical education organizations.

Rapoza has been involved with school and community youth programs for many years. Among her significant achievements are coordinating Jump-Rope-For-Heart events, track-and-field days, and organizing before-and-after school programs for students. She is also a cooperating teacher for student teachers and practicum students from RIC.

The awarding association is a voluntary, professional organization supporting physical education, recreation, health, and dance programs throughout the state.



DONNA L. RAPOZA

Next issue of
What's News
is Monday, Jan. 27,

DEADLINE

for copy, photos, etc. is
noon, Friday, Jan. 17.

R.I. College senior Terri Bergeron finds —

A harpist's life offers some strange experiences

by George LaTour

"You've got to have a lot of friends if you play the harp," assures Rhode Island College senior music major Therese (Terri) Bergeron of Foster.

"...because you always need help to transport it."

Now that you think about it, you realize that must be true. After all, the harp is a rather large instrument.

"How large is it?" Ed McMahon would ask Johnny Carson.

"It measures 6 ft. by 4 ft. by 1½ ft. and weighs from 75 to 100 lbs., and it's awkward. It takes two people to carry it," says Terri, who points out it is not always easy to find an available friend when you're heading to a "gig" and need help getting the harp into a station wagon.

That's why you need a lot of friends.

She transports the harp in her station wagon because "you have to have something that is covered and heated. The whole frame is wood — oak or maple — and could warp or crack in the wet or cold," she explains.

The cheapest model of harp, says Terri, is about \$10,000. The most expensive is \$35,000. Hers is worth about \$13,000.

Why so expensive?

Terri explains that each harp must be made by hand and takes six months of work to complete with its 1,800 moving parts, including seven foot pedals and 47 strings.

Strings only move

Of course, the strings only move when someone plays it and Terri Bergeron has been playing this rather celestial instrument for 13½ years, or since she was 7 years old.

"I read a book then and saw a photograph of a harp and fell in love with it and wanted to play one. I'd already been playing piano since I was 4," she relates.

Daughter of Joan Bergeron Jones and the late William Bergeron, Terri's stepdad is William M. Jones, professor of music at RIC.

...she plays upon request at weddings, cocktail parties, dinners at plush restaurants and, yes, on occasion, at funeral homes.

"Mom was a music major at RIC and Dad had a good appreciation of music," says Terri, who credits as well her stepfather, Bill Jones, for his influence as a music professional.

"Mom would take me to concerts and recitals. After a year and a half, Mom rented a small harp and hired a teacher and I stuck with it," says Terri.

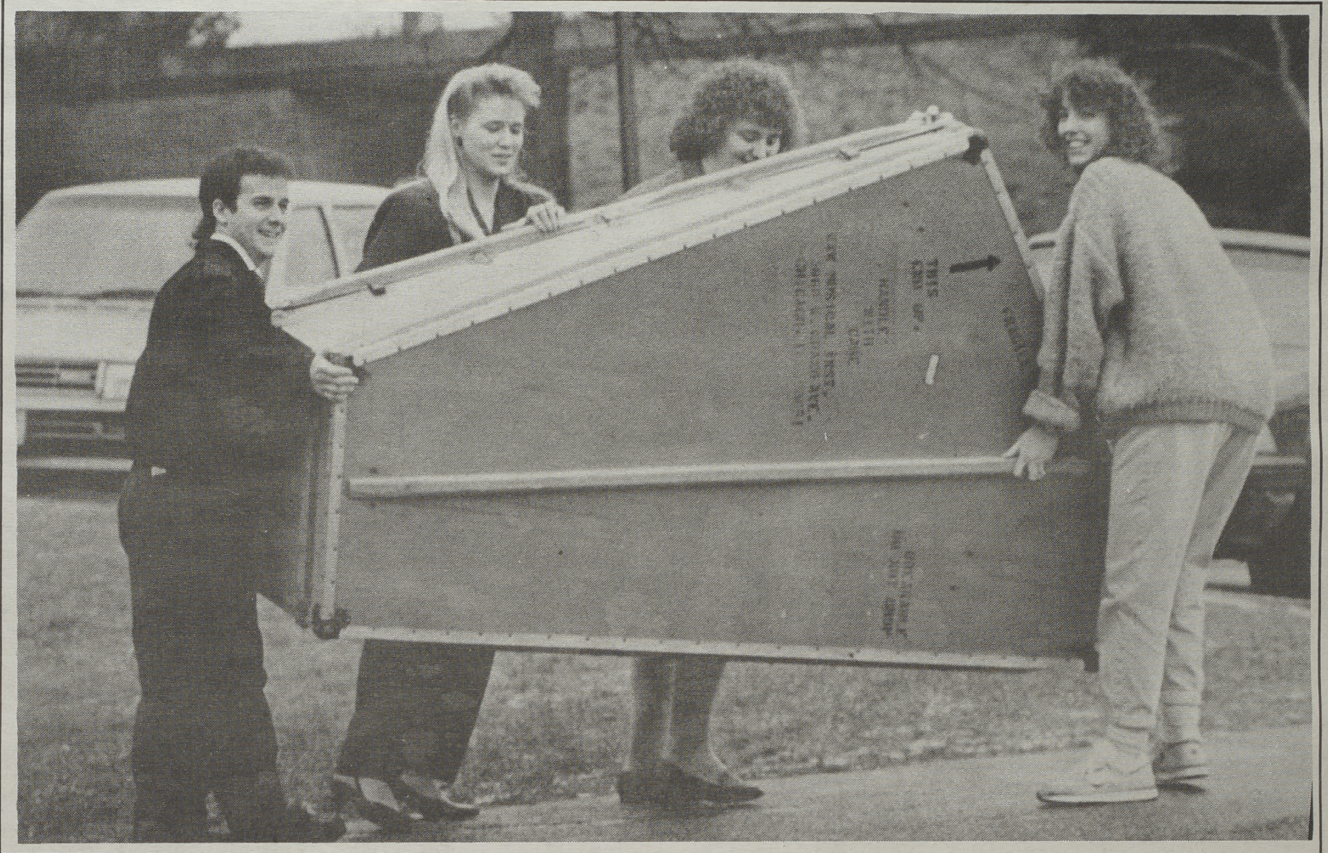
Heard of Harpo Marx

Has she ever heard the late Harpo Marx of Marx Brothers' fame play the harp in one of the old — now classic — Marx Brothers movies on late-night TV?

"No," as a matter of fact, she hasn't, but "I've heard he was incredible!"

"Supposedly, he never took lessons," relates Terri, who went on to give this reporter what may be the real inside story.

Terri says a teacher of the harp with whom she studied for eight years knew Mildred Dilling, a harpist and teacher, and was instrumental in bringing Miss Dilling to Providence for a master class some time ago.



NO EASY TASK moving an encased harp from the music wing in Roberts Hall as is done by (l to r) Stephen Morrison, Diana McVey, Raechel Robidoux and Therese Bergeron. (What's News Photo by Gordon E. Rowley)

Dilling, reportedly, then told the story of how "she was performing in the 1920s when a young man came up to her and asked to be taught how to play the harp. She provided some instruction to the young man who later became known as Harpo Marx."

How good is she?

How good is Terri Bergeron at playing the harp? Well, she's played in New York's Carnegie Hall with the Brown University Orchestra. That was in 1989.

She's performed with The American Band, the RIC Symphony Orchestra and RIC Theatre orchestra, and "sometimes" with the RIC Percussion Ensemble.

She played in the RIC Chamber Orchestra and Chamber Singers concert on Dec. 2 and will perform again with the full RIC Symphony Orchestra and Chorus Dec. 9 in concert at RIC's Roberts Hall auditorium. She will not be performing solo at this concert, however, she points out.

Other than that, she plays upon request at weddings, cocktail parties, dinners at plush restaurants and, yes, on occasion, at funeral homes.

Many times you're expected to wear a formal gown (in keeping with the occasion), but not always, says Terri, adding: "You can't wear a short skirt because the harp goes between your legs."

"When you're invited to play, you always have to bring your own harp, and the biggest problem," she reminds, "is transportation."

Sometimes after a performance, if the friend who assisted her in carrying the harp in has left, she has to depend upon the kindness of strangers to get the harp out.

"You make a lot of friends that way," she confides, indicating that up 'til now, at least, she's not been left stranded after a performance.

Terri says she's gotten the comment "at least 10,000 times — 'Why don't you play the piccollo?'" Terri testifies that the comment, mostly meant as a joke, has worn a little thin by now.

She admits, nonetheless, "I like the variety of people you meet" playing the harp.

Cult wedding

And, sometimes, it is quite a variety!

Terry tells about the time she was invited to play the harp at a "cult wedding," as she puts it. To some, it might sound like a Satanic cult.

"It was performed on the 13th of the month and the ceremony took exactly 13 minutes to do. All the bridesmaids wore black plain cotton dresses and I was told 'No church music. Just classical'."

Oh, boy!

A 13-minute performance is a relatively easy one, Terri indicates. A difficult one would be the one at which she played for

There goes \$13,000!

Then there was the time Terri was playing the harp at a church service — "I do a lot of lecture/recitals for the kids and the elderly and perform in Catholic, Protestant, Jewish and Catholic-Jewish services" — and had finished her piece and was taking a break.

Most musicians — when taking a break — keep their instruments in their hands. Of course, with a harp or piano, you can't do that, obviously.

Terri had moved away from her harp as a woman approached it, missed her step and grabbed for the harp to keep from falling. An altar boy in back of the harp also grabbed for it, and woman, harp and altar boy went down!

"I just thought: 'There goes \$13,000!'" says Terri.

Luckily, no one was hurt and the harp was undamaged.

What does the future hold for Terri Bergeron?

"I think I'll always be a musician. It's a whole way of thinking and I think most musicians will agree with that," she says.

However, she assures, it will only be an avocation.

One of her 'gigs' was a cult wedding where the bridesmaids all wore black.

four straight hours. "That was a workout!" she confirms.

Talking about workouts: Terri says you'd be surprised by the number of choir directors "who want me to play the harp in the choir loft."

If you're familiar with choir lofts, you know they're usually up very narrow and winding stairs — quite a challenge for anyone to negotiate carrying a 100 lb. harp. If you are an average-size young lady in a long gown — forget it!

"As much as I love it, I don't want it to be just something I (use to) pay the bills with. I don't want to lose the love of it."

Terri, who graduates in January, would like to get into conference and convention planning for hotels, convention centers or colleges and universities. Indeed, she has been working at the College's office of conferences and special events for the past year or so and loves it.

"But," she says, no matter what she does for a living, "I always want to play the harp."

On the job with...

Rhode Island College is very lucky to have Director of Dance Dante T. DelGiudice among its ranks. He is one of those special people. Kind words, an understanding nature, and a shy smile are his trademarks around our campus. Dante demands nothing more than he is willing to give.

He is quick to turn a conversation about himself into a discussion about the "fulfillment and satisfaction" he has received from the College, for its "support and respect" for the profession of dance, and the "excitement" he feels having played a part in "turning a raw young person into an artist" by graduation.

The 38-year-old Providence native has been employed by the College for 10 years, eight of which, as director of dance in the Department of Health, Physical Education, Recreation, and Dance. He also works as an admissions officer with transfer students.

"I love what I do," he says. "I'm allowed an enormous amount of creativity and receive so much satisfaction." He admits he may not get rich at directing a dance program for college students, but money was never the issue with Dante when he began his professional career in dance.

"The discipline of dance and what it represented to me" didn't strike Dante until he was 17-years-old. He explained that 17 is "a little old to start dancing" but there was always a spark in his heart for the arts. At one time, he thought he would be an actor.

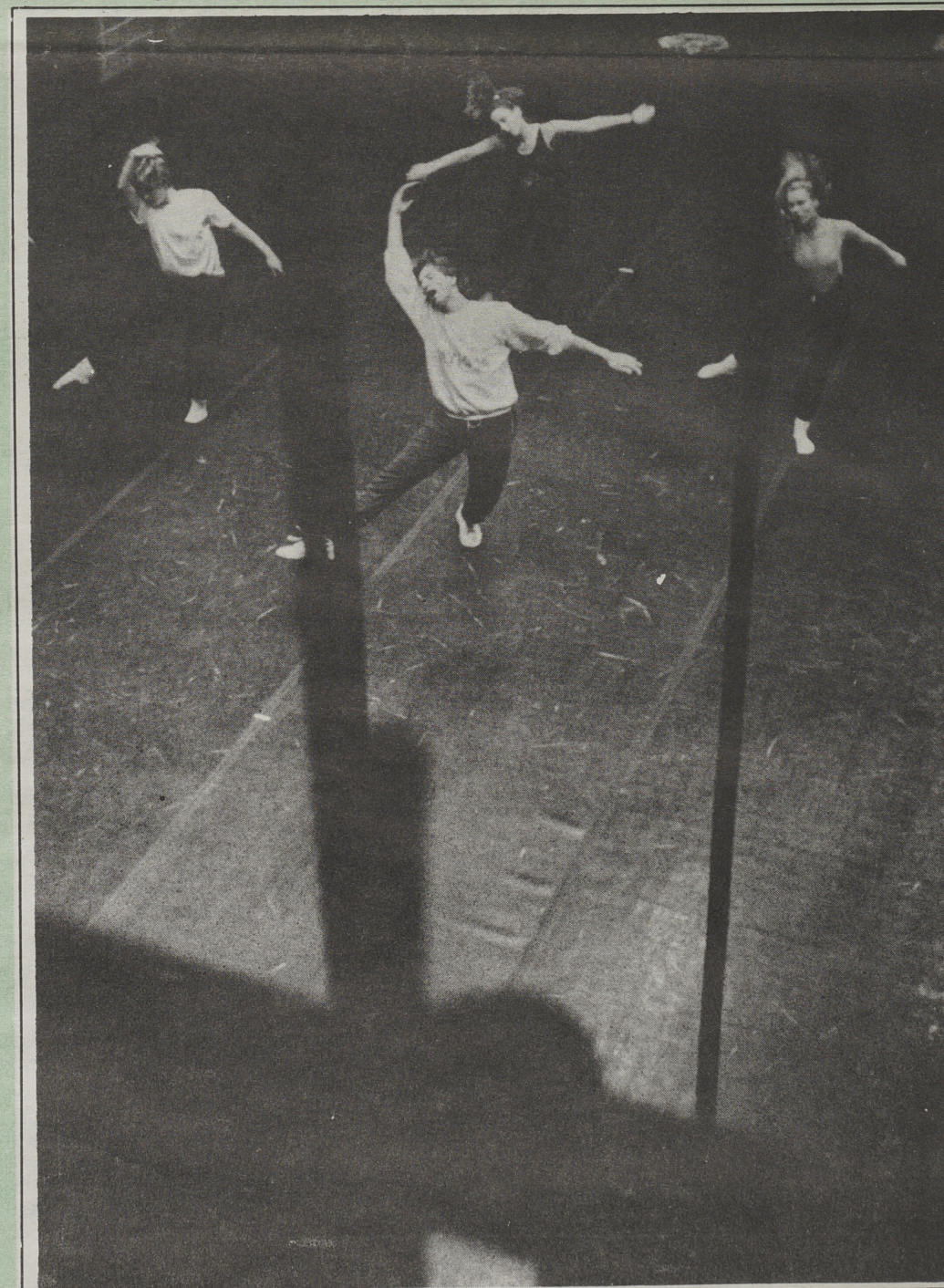
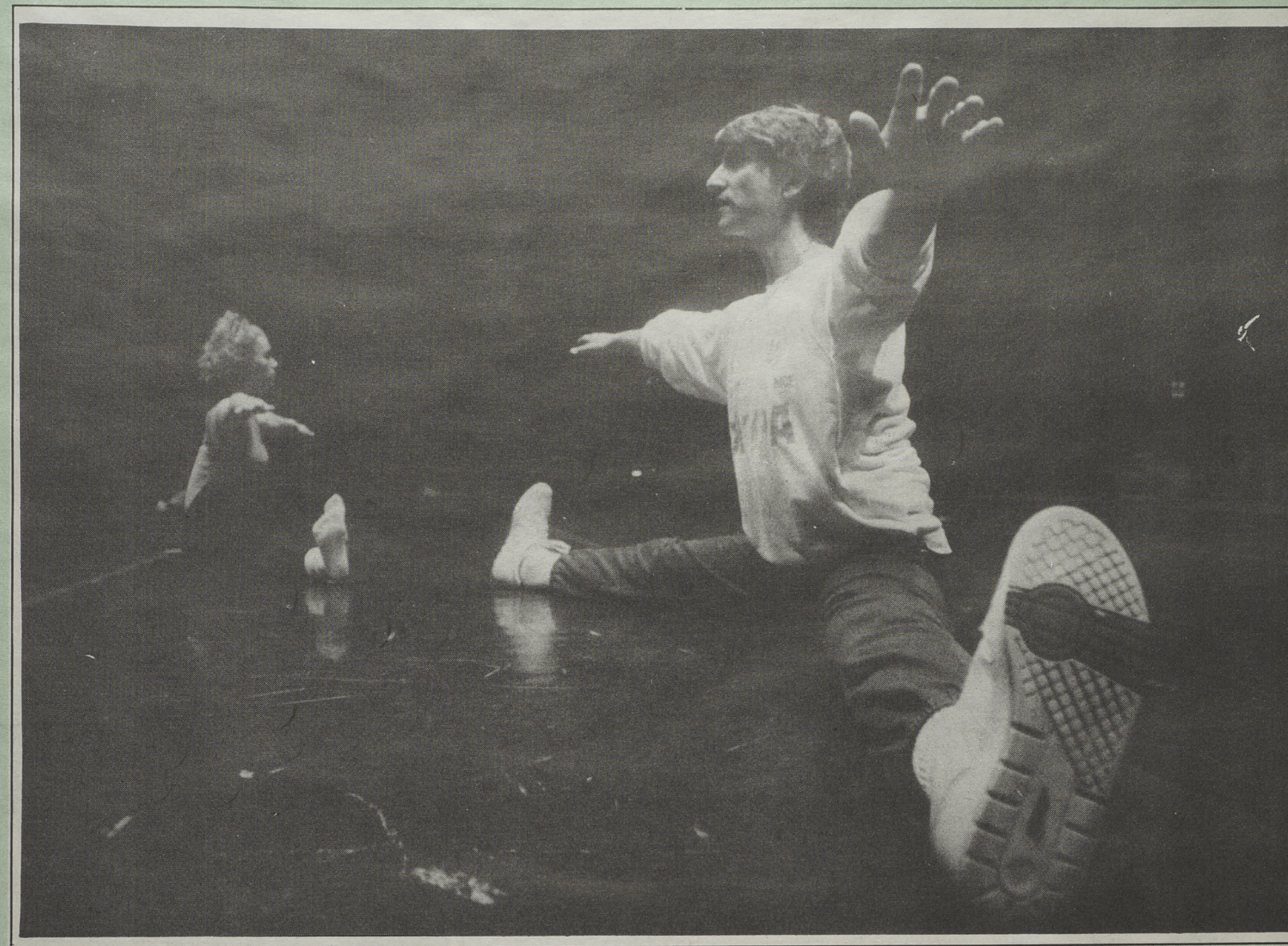
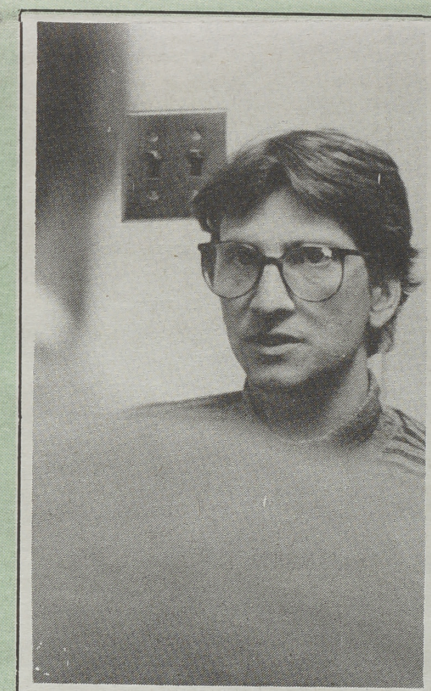
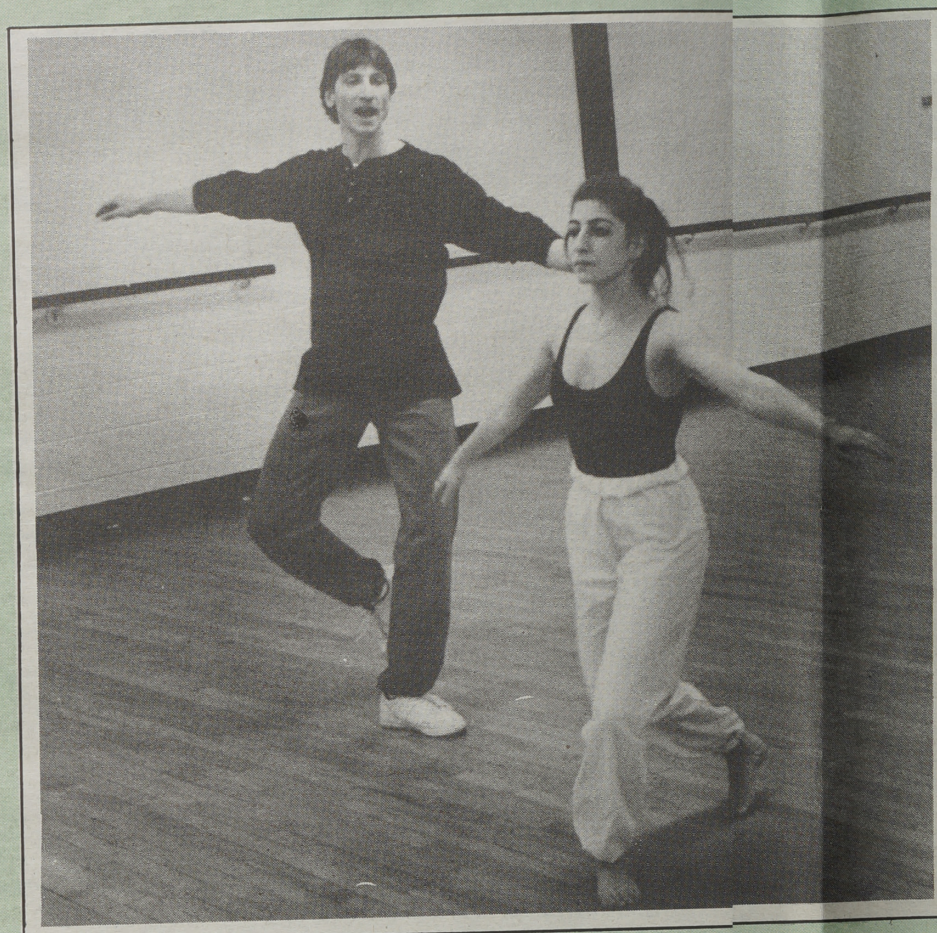
Dance eventually won out. Once out of high school, Dante began learning about his craft that "communicates all the complexities of life that any other form of art can do."

The Rhode Island legendary dancer, Irene Owen, was his first instructor. From there he found his way to RIC Professor Emerita Fannie Melcer, one of the founders of the dance program at Rhode Island College. Dante was hooked by then and soon enrolled and designed an independent study curriculum in dance at the College.

He is thankful for all the opportunities the College afforded him, like the two semesters he was able to work professionally in New York City with The Marcus Schulkind Dance Company as a cooperative education student receiving credits toward the degree he was awarded in 1979.

As a modern dancer, Dante went on to perform in Rhode Island, Boston, New York and Europe before settling into the academic life at the College as an instructor. He married his wife, Vanessa, "whom I credit a lot for supporting this crazy idea of mine," and soon became a father to the first of his three young children, Ian, 6, (twins, Leah and Aaron, 3-years-old are his youngest). His traveling days were over, but his enthusiasm for teaching his craft to young people blossomed.

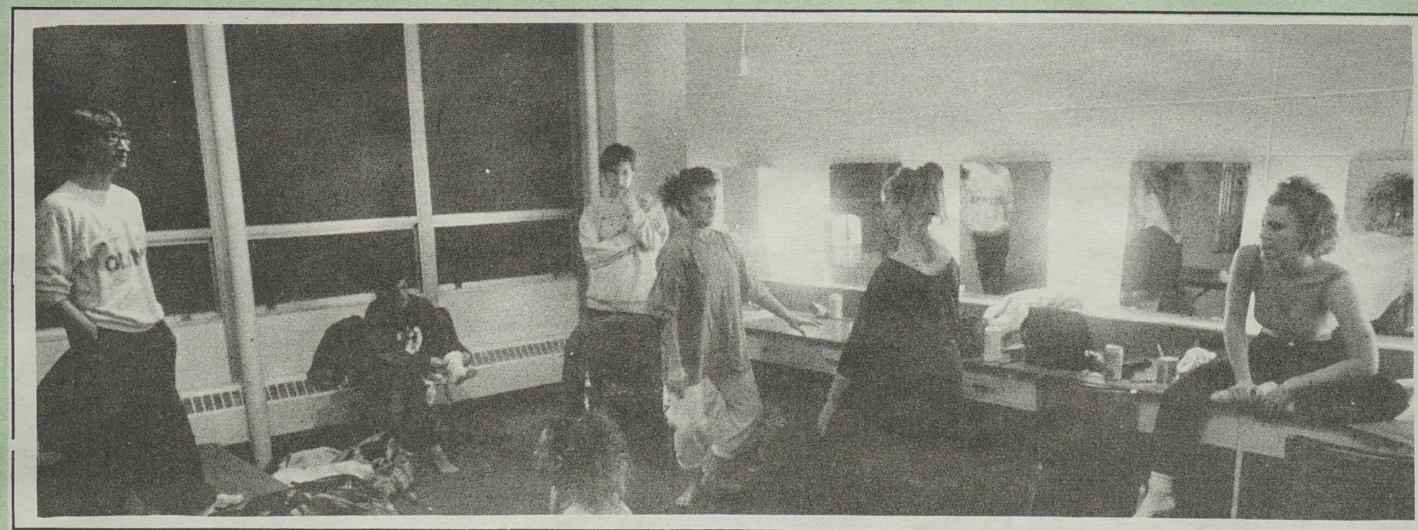
"I think I will never regret spending so much time at dance," he said. "To be a part of dance is spiritually, emotionally and psychologically uplifting. You must learn to juggle things in life and to think on your feet. Dance is a wonderful way to know yourself and your strengths."



THE MANY HATS of Dante DelGiudice include not only that of dance instructor but househusband (above), admissions officer (above left) and father-confessor and encourager of young dancers.

Photos by
Gordon E. Rowley

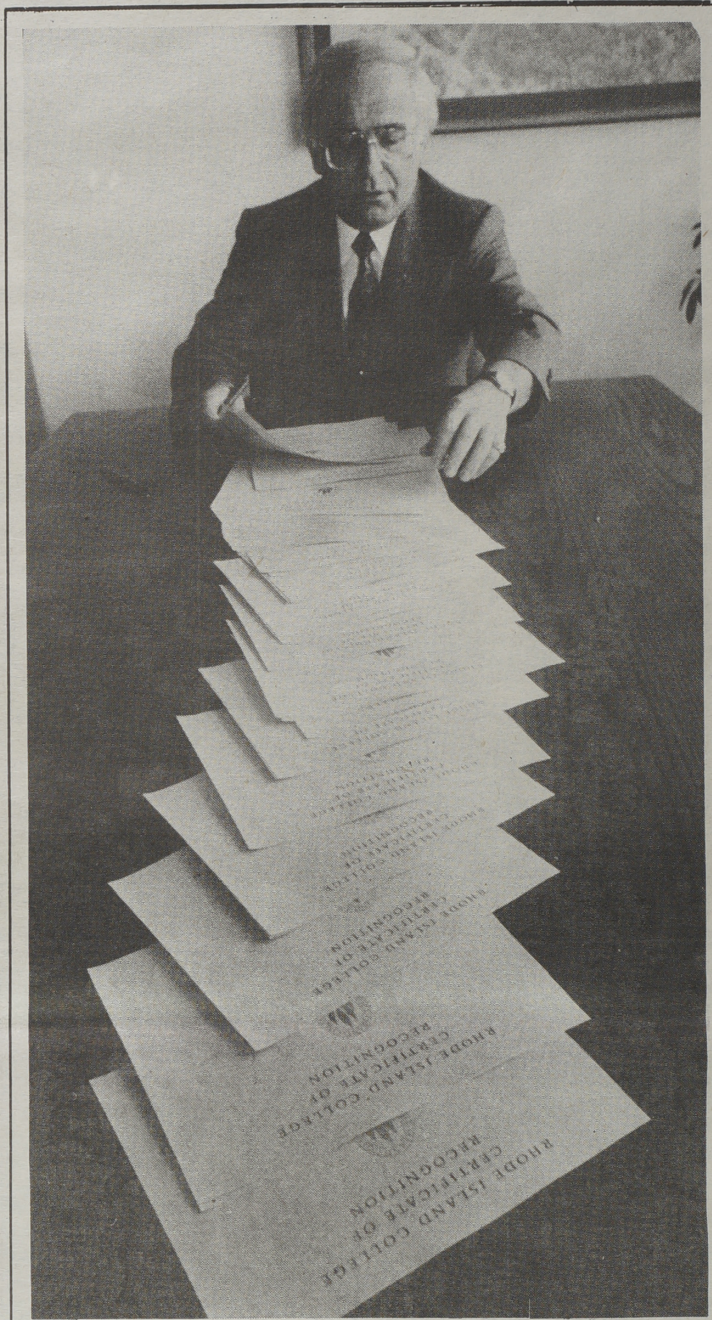
Text by
Clare Eckert



The RIC way to honor those who have served:

Friendliness, food and *lots* of fun

The nearly 100 people who have served Rhode Island College from 10 to 30 years were welcomed into President John Nazarian's home last week to be recognized for "their commitment and dedication" to the College and to have some fun, food, and friendly chit-chat. This is the fourth year the College has "gratefully acknowledged" long-time employees.



President Nazarian addresses the crowd with special remarks during a reception at the his home (above left). Each employee received a token of recognition and a certificate of service signed by President Nazarian (above). At left is pictured Professor of Mathematics and Computer Science Patrick J. O'Regan, a 30-Year Honor Roll member and 20-year employee, Patricia A. Sullivan, director of admissions.



Communications-Theatre Department — Still excellent after all these years!

The Rhode Island College Department of Communications and Theatre took note of its "third decade of academic excellence" on Wednesday, Dec. 4, with a near-day-long celebration which included guest alumni speakers, presentation of student-video productions, a mock debate, the Touring Theatre's scenes from *Glass Menagerie*, and a mini-cabaret.

Alumni guest speakers included Christine Roundtree, Class of '79, who talked about "Sharing Experience in the TV Industry" (she is executive director of the Providence Human Rights Commission and former TV talk-show host) and David Zapatka, Class of '81, who told of "Life with the Networks" (he is a TV cameraman for local TV 6).

Also, Simon Lono, Class of '89, who

discussed "Communications and Governmental Careers" (he is a special assistant to the premier of Newfoundland, Canada) and Manny Oliveira, who talked of "Patience and Perseverance" (he performs in Chicago dinner theatre).

Also, Dante Bellini, Class of '80, who spoke on "Being Prepared and Being Relentless If you Want the Job you Want" (he is vice president of Fern/Hannaway, Inc.) and Michelle Audette, who spoke of "The Power of Speech" (she is a speech-language pathologist).

Food, entertainment, music, displays of student work and an alumni update followed.

Providing the music and mini-cabaret were Tom Gleadow, Susan Iacobellis and Joe Carvalho.

Tri-captains named for men's basketball

Head men's basketball coach James Adams has announced that seniors Michael Lawton of Providence, Matthew Lennon of East Providence and Anthony Mabray of Providence have been selected to captain the 1991-92 squad.

Lawton finished second on the Anchormen squad last season in rebounding with 130 total boards. This season he will be the starting center.

Lennon finished the 1990-91 season first in three-pointers with 30 and third in total points with 257.

Mabray was named Rookie of the Year in the Commonwealth Conference in his freshman year when he averaged 23.5 points per game for Salve Regina College. His two-year career stats for the Anchormen are highlighted with 645 career points. Last year he was second on the team in total points with 266 and first in steals with 39.

Holiday Greetings



*The warmest of
wishes for a
happy holiday
season from all
of us to all
of you!*

RI's Geography Awareness Week kicked off at HBS

Proclaims Rhode Island 'Geography Awareness Day'

Rhode Island elementary and secondary grade students in classrooms throughout the state participated in the National Geographic Society's annual Geography Awareness Week, Dec. 1 through 7.

Rhode Island College Henry Barnard School children kicked off the week's events on December 2, by parading around their school with "flags of nations," ending the entourage in the gymnasium where they performed skits and sang songs.

Many of the statewide activities were under the guidance of Rhode Island College professors, Anne K. Petry and Chester E. Smolski, who were awarded a \$10,000 planning grant in 1990 by the Society to build a Rhode Island Geography Alliance to increase and improve geography education in the classrooms.

Also highlighting the beginning of the week-long celebration at RIC, was a special afternoon performance by The Enchanted Circle Theater, a 15-year-old professional group described as "educational theater at its best, integrating music, dance, theater, and visual arts."

Prior to the performance, Lt. Gov. Roger Begin proclaimed the day Rhode Island Geography Awareness Day.

Among those other statewide activities which took place during the week were poster contests, special classroom speakers, "Wear-In T-Shirt" games, and international food and costume days.

The national Awareness Week is a result of the Society's interest in expanding and financially supporting local states' schools approach to reintroducing geography education.

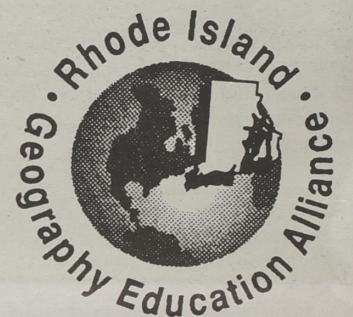
Rhode Island became a part of the national effort when Petry and Smolski were awarded their initial grant.

Last year, they raised \$50,000, which was matched by the Society to encourage geography education in Rhode Island schools. This year, they have begun a second effort to raise money and work with local educators and other interested groups about the importance of geography in "everyday living."

For further information on the project, call 456-8069.



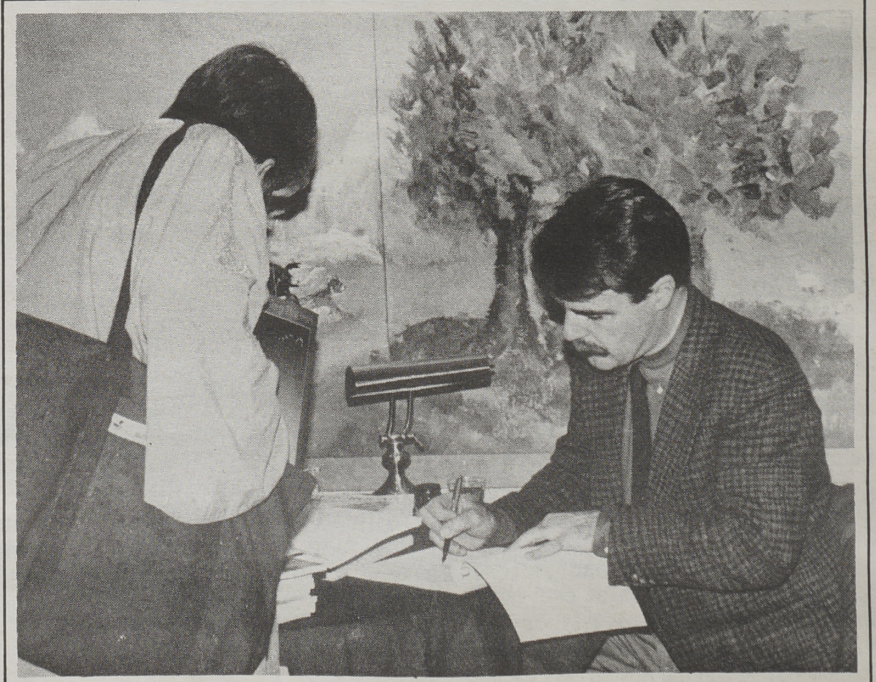
HOLD THE FLAG: Henry Barnard School first graders hold up the flags they designed before parading along with their classmates during the school's kick-off event celebrating National Geography Awareness Week. Pictured are Emily Schaefer, Chelsea Toder and Isha Plynton with flags they drew.



Members of The Enchanted Circle Theater delight their audience of about 200 school children during their performance of "Peoples of the Earth." The presentation was sponsored by the Rhode Island Geography Alliance and the RIC Office of Clinical Experience.

Books and Bulbs at HBS

AUTHOR-ILLUSTRATOR David Macauley autographs one of his works for a customer at the recent Henry Barnard School book fair at which gift baskets of 'paperwhites (and topiaries) perfect for gift-giving' were also available. Other authors on hand for day were Lucinda Landon, author-illustrator of the Meg Mackintosh mysteries; Gretchen Dow Simpson, known for her New Yorker magazine covers and who just had published *Gretchen's abc*, and Stella Ormal, a HBS parent and illustrator of many books, including *Mole and Shrew*. Proceeds from the sale went to the HBS Parents' Association. (*What's News* Photo by Gordon E. Rowley)



RIC Chorus, Symphony Orchestra to present Christmas concert

Markward to conduct cantatas by Bach, American composer Nelson

A concert featuring Christmas cantatas by Bach and Brown University's Ron Nelson will be performed by the Rhode Island College Chorus and Symphony Orchestra on Monday, Dec. 9, beginning at 8:15 p.m. in Roberts Hall auditorium.

Soprano Joanne Mouradjian, mezzo-soprano Georgette Ross-Hutchins, tenor Edward Doucette and baritone Donald Wilkinson will be the featured performers.

Edward Markward will conduct. David Burr, professor of theatre, will be the narrator.

The program will begin with Bach's "Jauchzet frohlocket," the first of six cantatas written for the festivals of the Christmas season which came to be known collectively as the "Christmas Oratorio."

This work by Bach, who lived from 1685 to 1750, is highly jubilant in character — "an irrepressible outburst of the world's rejoicing."

This is especially felt in the first movement to which the sound of trumpets, drum and woodwind instruments as well as the exulting phrases for chorus give a "wondrous air of triumph," according to conductor Markward.

This piece will be followed by Bach's "Gloria in excelsis Deo" with the full chorus and a duet. Also known as "Cantata No. 191," it was probably first performed in the early 1740s.

After an intermission, Nelson's "The Christmas Story" — written in 1958 — will be performed with narration by Professor Burr. This is the first major choral work written by the American composer and was written for the Festival Concert presented by the Brown University and Pembroke College Glee Club at the Central Baptist Church in Providence on Dec. 16, 1958.

It was conducted by the composer himself, who is currently professor of music at Brown.

Series. She's performed solos-in-oratorio with the RIC Chamber Singers, the Providence Singers, the Greater Tiverton Com-

munity Chorus, the Greater New Bedford Choral Society and the RIC Chorus, among others.



**MEZZO-SOPRANO
GEORGETTE ROSS-HUTCHINS**

Among her solo-in-oratoria roles have been Vivaldi's "Gloria," Mozart's "Requiem," Bach's "Magnificat" and "Christmas Oratorio."

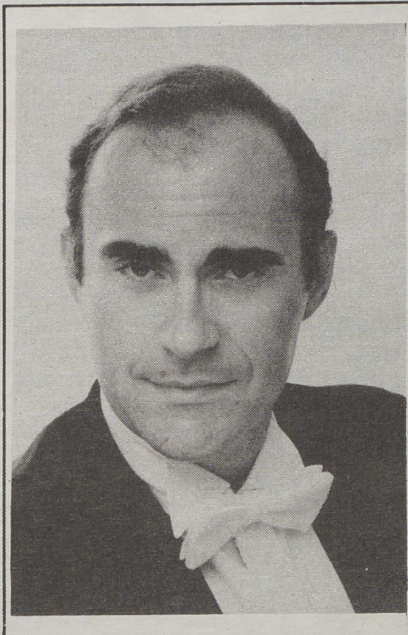
Georgette Ross-Hutchins

Ross-Hutchins is equally at home with opera and oratorio and has established herself as a versatile singer with works ranging from Bach to Bernstein.

Last Christmas she performed with the Gregorian Concert Choir in three concerts and appeared with the Swanhurst Chorus in Bach's "Mass in B Minor" and with the South County Chamber Singers in a performance of Handel's "Messiah."

She has performed at RIC and at the University of Rhode Island and, last spring, went on tour with the Gregorian Concert Choir to Italy with concerts in Milan, Assisi, Florence and Rome.

An adjunct member of the RIC music faculty, she is a graduate of URI.




**TENOR
EDWARD DOUCETTE**

Edward Doucette

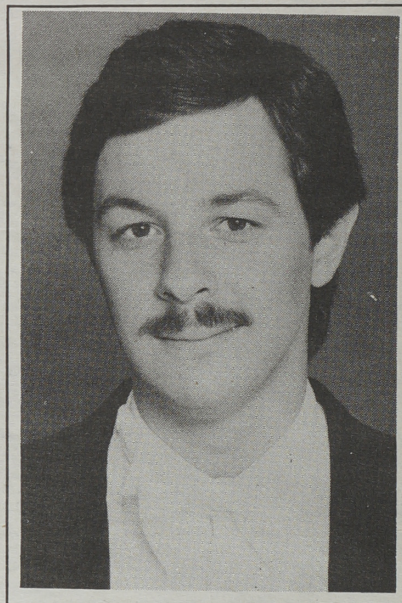
A native Rhode Islander, he has been tenor soloist with the Providence Singers, the Brown University Concert Choir and Wheaton College Choir, among others, performing in such works as Mozart's "Requiem," Bach's "Christmas Oratorio," Handel's "Messiah" and Respighi's "Laud to the Nativity."

Doucette also has performed for more than eight seasons with the Cabot Street Playhouse as tenor lead in Gilbert and

Sullivan and Victor Herbert operettas, including *H.M.S. Pinafore*, *Mikado* and *Pirates of Penzance*.



**Monday,
Dec. 9th
at 8:15 p.m.
Roberts Auditorium.
Free and
open to
the public.**



**BARITONE
DONALD WILKINSON**

Donald Wilkinson

Wilkinson has appeared as soloist with many of America's finest musical organizations, including the symphony orchestras of Pittsburgh, Portland (Maine), Springfield (Massachusetts) and Boston.

His debut with the Boston Symphony was in *Salome* with Seiji Ozawa conducting.

A member of Emmanuel Music of Boston since 1984, he has performed more than 100 of Bach's cantatas. Equally active in opera, Mr. Wilkinson has sung the roles of Marcello in *La Boheme*, Germont in *La Traviata* and Belcore in *L'Elisir D'Amore*, among others.

His work this season includes performances of "Messiah" with the Jacksonville Symphony Orchestra, Bloch's "Sacred Service" with Denver's Colorado Choral, and Bach's "St. John Passion" with the Harvard Collegium.



**SOPRANO
JOANNE MOURADJIAN**

The concert, presented by the RIC music department, is free and open to the public. It is being funded in part by a grant from the Rhode Island College Performing and Fine Arts Commission.

Joanne Mouradjian

Mouradjian, a 1981 magna cum laude music graduate of RIC, has performed in the Musical Armenia Series at Carnegie Recital Hall and at the Boston Athenaeum as well as in the RIC Chamber Music

And the band plays on!

Young People's Concert Jan. 12

"Marching Along" is the title and theme of the annual Young People's Concert of The American Band, slated for Sunday, Jan. 12, at 3 p.m. in Roberts Hall auditorium.

The concert will be a narrated program of marches of all kinds, says Francis Marciniak, conductor. The band will demonstrate how marches play a role in our lives as they are used to celebrate important events from childhood through adulthood — from graduation marches to wedding marches; circus marches, patriotic marches...

Tickets are \$5 with a special offer: buy two and get a third free. For more information, call 456-8244.

The American Band, virtually an institution since its founding in 1837, flourished through the years under the leadership of such notables as David Wallis Reeves, whom John Philip Sousa once referred to as "the Father of American March Music."

Marciniak, a professor in the RIC music department, secured the original band charter in the late 1970s. Today, the band — some 50-members strong — consists mostly of degreed musicians, none of whom gets paid for playing in the band.

Casey and the strawberry blonde (from a near-turn-of-the-century waltz) have long gone, but after 154 years, the band (still) plays on!

G.L.

College classes cancellation policy

The following is the College policy with regard to cancellation of classes. (This policy is also listed in the Student Handbook and on page 66 of the Rhode Island College Directory).

Classes will be held at Rhode Island College except in cases of extreme emergency when the State Highway Department cannot insure safe travel to campus and/or we are unable to clear our parking lots.

When classes cannot be held, every effort will be made to notify the radio and television stations not later than 7 a.m.

Therefore, if no announcement has been made by 7 a.m. faculty members and students should make every effort to attend classes.

The morning broadcast will not apply to classes held after 4 p.m. If the College is in session and it becomes necessary to cancel classes during the day, an official notice will be given, as soon as possible, to the vice presidents, deans, directors, department chairs and faculty.

Written notices will be posted on the Student Union Bulletin Board in the Student Union and an attempt will be made to inform all offices on campus. Announcements will be broadcast from the designated radio and television stations as soon as the stations can provide the time on their schedules.

If no announcement is made in the afternoon indicating that evening classes are canceled, students and faculty will be expected to attend even if classes earlier in the day have been cancelled. The radio stations designated by the College for carrying the official announcements of cancellation of classes are WPRO (630 AM/92.4 FM), WSNE (93.3 FM), AND WXIN (580 AM). The television stations which will be notified are WLNE Channel 6, WPRI Channel 12, and WJAR Channel 10.

When classes are canceled, all other activities scheduled on campus will also be canceled. Confirmation of decisions to cancel classes and/or close the College may also be obtained by calling a recorded message at (401) 456-9500.

When it is necessary to cancel classes, the switchboard will be staffed at all times. The dining facilities will always be available for residence hall students. When there is a storm alert and the College classes have not been cancelled, students not able to get to class shall be allowed to make up any examinations and shall be allowed to submit required papers at the first opportunity after the storm alert.

In no way should the student be penalized for being unable to get to class. Faculty should also be sensitive to special problems of handicapped students under even marginally adverse weather conditions.

Women's basketball captains named

Senior Kristen Manzi of North Providence and junior Robin Gobeille of Smithfield have been selected to captain the 1991-92 Women's Basketball squad, according to head coach Ken Hopkins.

Manzi posts a career 154 points, 88 rebounds, 58 assists, and 35 steals. She is this year's only senior and leads the roster in experience with 69 career games played.

Gobeille led the squad last season in scoring average with 15.8 points per game; 378 total points and 55 three pointers. She has a three point percentage of 39.9. She was named Player of the Week for the seventh week and received an All-Conference Honorable Mention award in the Little East Conference.

This year Gobeille will make the transition from guard to forward. She is just 362 points shy of the Rhode Island College 1,000 Point Club mark, a feat which she could achieve this year.

Wherever you find Commonwealth Winds, there's music in the air

Since its formation in 1979, Commonwealth Winds has been praised for its creative, exciting music making.

Among the quintet's recent performances are WGBH's Morning Pro Musica, Fogg Art Museum at Harvard, and Roger Williams College.

On Wednesday, Dec. 11, at 1 p.m. in Roberts Hall 138 (recital chamber), Commonwealth Winds will perform three classical selections in the Rhode Island College Chamber Music Series.

To be performed are Charles Lefebvre's "Suite, Opus 57," Dennis LeClaire's "Fantasy for Woodwind Quintet" and Franz Danzi's "Bläserquintet in Bb Major, Opus 56, 1."

Winds' members are Iva Milch, flute; Alison Doane, oboe; David Martins, clarinet; Ellen Michaud Martins, horn, and Ron Haroutunian, bassoon.

They serve on the faculties of the New England Conservatory, the University of Lowell and Tufts University, and have affiliations with the Boston Pops, Boston Ballet Orchestra, Rhode Island Philharmonic, Handel and Haydn Society, and Worcester Symphony.

The recital is free and open to the public.

For more information, call John Pellegrino at the RIC music department at 456-8244.



COMMONWEALTH WINDS

'92 dance season opens at R.I. College Jan. 25 with Newport's Island Moving Company

Recognized as Rhode Island's leading contemporary (as opposed to classical) ballet company, Island Moving Company of Newport will initiate the 1992 dance season at Rhode Island College on Saturday, Jan. 25, with a dance concert in Roberts Hall auditorium beginning at 8 p.m.

The program will begin with two Providence premieres, "Passages" by Memphis choreographer Jody Wombwell and "Date to be Remembered" by the company's artistic director Miki Ohlsen.

Also included will be Wombwell's "Ella, Before and In Me" and "Precipice" by company dancer/choreographer Jon Carr.

"There is the promise of serenity in ballet — something formal and grand that moves us without a spoken word or uttered sound.

"The Island Moving Company of Newport beautifully demonstrated its ability to capture and hypnotize audiences..." said Lorraine Lucciola for the *Providence Journal-Bulletin* in her review of a company performance.

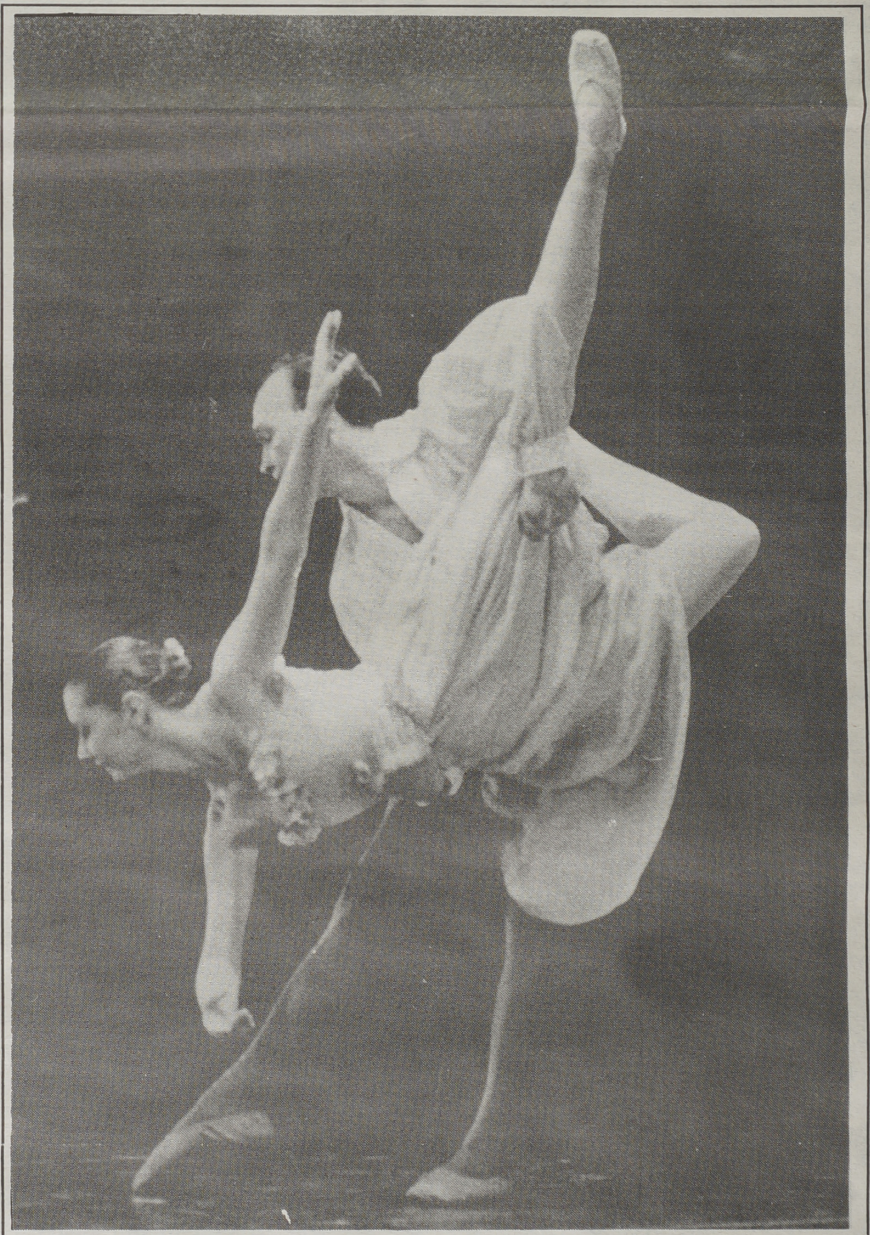
Newport This Week said about another performance that (the members of) "The Island Moving Company, whose name has become synonymous with innovation, outdid themselves."

Now in its tenth season, the company has presented new works in ballet and modern dance to audiences in colleges, theaters and schools throughout southern New England. Founded by a group of choreographers seeking a forum for their work, the company "exists to pursue the adventure of new dance works," according to artistic director Ohlsen.

The open character of the repertoire and its welcoming stance toward experimentation have become the Island Moving Company's trademark.

New works by guest choreographers have twice been named "Dance Event of the Year" in the *Journal-Bulletin*.

The company participates in Rhode Island's Arts in Education program and the Rhode Island Dance Consortium. It is supported by the Rhode Island State Council for the Arts, the Prince Foundation, the Rhode Island Foundation and the Harkness Foundation for Dance.



ISLAND MOVING COMPANY

Island Moving Company appears as part of an on-going series at RIC featuring Rhode Island's finest dance companies, according to Dante DelGiudice, director of the RIC Dance Company.

General admission tickets are \$8 with discounts for senior citizens, students,

RIC faculty and staff. For further information, call 456-9791.

RIC CALENDAR

Dec. 9, 1991–Jan. 27, 1992

December

9

Monday, Dec. 9

Noon to 1 p.m.—*Alcoholics Anonymous* meets in SU 305.

8:15 p.m.—*Musical Performance*. Rhode Island College Chorus and Orchestra performs in Roberts Auditorium. Free.

10

Tuesday, Dec. 10

7 p.m.—*Wreath Making* in SU 211. Preregistration required so sign up at the SU Information Desk. Tickets cost \$2. Bring pine greens and clippers. For more information, call the Campus Center, Ext. 8034.

11

Wednesday, Dec. 11

1 p.m.—*Chamber Music Series*. Commonwealth Winds performs in Roberts Recital Hall 108. Free.

8:15 p.m.—*Concert Series*. The American Band Youth Ensemble to perform in Roberts Auditorium. Admission is \$3.

9 p.m.—*Film*. The Rhode Island College Film Society presents "It's a Wonderful Life" in the Student Union Ballroom. Admission is \$2 or \$1 with RIC ID.

12

Thursday, Dec. 12

4 p.m.—*Holiday Dinner* sponsored by the Campus Center, Donovan Dining Center, and the Office of Residential Life and Housing in Donovan Dining Center. Free for resident students. Non-residents pay \$12 at the door.

14

Saturday, Dec. 14

12 to 2 p.m.—*Holiday Caroling* at area nursing homes and orphanage. Meet at the Campus Center. For more information, call the Campus Center, Ext. 8034.

15

Sunday, Dec. 15

11:30 a.m.—*Holiday Brunch Bingo* in Donovan Dining Center. Free with Dining Center admission. For more information, call the Campus Center, Ext. 8034.

Sunday, Dec. 15–Thursday, Dec. 19
7 p.m. to 1 a.m.—*"Cramathon"* to study for exams in the Student Union Coffee-ground.

16

Monday, Dec. 16

Noon to 1 p.m.—*Alcoholics Anonymous* meets in SU 305.

23

Monday, Dec. 23

Noon to 1 p.m.—*Alcoholics Anonymous* meets in SU 305.

30

Monday, Dec. 30

Noon to 1 p.m.—*Alcoholics Anonymous* meets in SU 305.

January

6

Monday, Jan. 6

Noon to 1 p.m.—*Alcoholics Anonymous* meets in SU 305.

7

Tuesday, Jan. 7–Friday, Jan. 10

10 to 11:30 a.m.—*Dance Classes*. Open Dance Company classes with Marta Renzi in Walsh Center 106. Admission is \$6 per class. For more information, call the Dance Department, Ext. 9791.

12

Sunday, Jan. 12

3 p.m.—*Concert Event*. The American Band to perform the "Annual Young People's Concert-Marching Along" in Roberts Auditorium. Admission is \$5 (buy 2, get 1 free).

13

Monday, Jan. 13–Saturday, Jan. 18

10 to 11:30 a.m.—*Dance Classes*. Open Dance Company classes with Marta Renzi in Walsh Center 106. Admission is \$6 per class. For more information, call the Dance Department, Ext. 9791.

Monday, Jan. 13

Noon to 1 p.m.—*Alcoholics Anonymous* meets in SU 305.

19

Sunday, Jan. 19

2 p.m.—*Winter Commencement* to be held in Roberts Auditorium. For further information, call Ext. 8022.

21

Tuesday, Jan. 21

Noon to 1 p.m.—*Alcoholics Anonymous* meets in SU 305.

25

Saturday, Jan. 25

8 p.m.—*The Island Moving Company* performs in Roberts Auditorium. General admission \$8; senior citizens, groups, non-RIC students, RIC faculty/staff \$6; RIC students \$5.

27

Monday, Jan. 27

Noon to 1 p.m.—*Alcoholics Anonymous* meets in SU 305.

Please join me for a Holiday Open House

One of the real joys of the holiday season is the opportunity to say thank you and to wish you the very best for the new year.

John Nazarian

Date: Wednesday, Dec. 18, 1991

Time: 2 to 6 p.m.

Place: President's House

Sports Events

Tuesday, Dec. 10

7 p.m.—*Women's Basketball*. Rhode Island College vs. Pine Manor College. Home.

Wednesday, Dec. 11

7:30 p.m.—*Wrestling*. Rhode Island College vs. Worcester Polytech Institute-Dual. Home.

Thursday, Dec. 12

7 p.m.—*Women's Basketball*. Rhode Island College vs. Salve Regina University. Away.

7:30 p.m.—*Men's Basketball*. Rhode Island College vs. Salve Regina University. Home.

Saturday, Dec. 14

1:30 p.m.—*Women's Basketball*. Rhode Island College vs. Bryant College. Away.

7:30 p.m.—*Men's Basketball*. Rhode Island College vs. Bryant College. Away.

Tuesday, Jan. 7

3 p.m.—*Women's Basketball*. Rhode Island College vs. Webber College. Away.

Wednesday, Jan. 8

7:30 p.m.—*Men's Basketball*. Rhode Island College vs. University of LaVerne, CA. Away.

Thursday, Jan. 9

3 p.m.—*Women's Basketball*. Rhode Island College vs. Beloit College at Webber. Away.

Friday, Jan. 10

7:30 p.m.—*Men's Basketball*. Rhode Island College vs. Occidental College, Los Angeles. Away.

Saturday, Jan. 11

3 p.m.—*Men's Basketball*. Rhode Island College vs. University of Redlands, California. Away.

TBA—*Wrestling*. Rhode Island College vs. New York State University of Cortland, Division III Dual National Meet. Away.

Thursday, Jan. 16

5:30 p.m.—*Women's Basketball*. Rhode Island College vs. University of Mass.-Dartmouth. Home.

7:30 p.m.—*Men's Basketball*. Rhode Island College vs. University of Mass.-Dartmouth. Home.

Saturday, Jan. 18

2 p.m.—*Men's Basketball*. Rhode Island College vs. Plymouth State College. Away.

4 p.m.—*Women's Basketball*. Rhode Island College vs. Plymouth State College. Away.

TBA—*Wrestling*. Rhode Island College vs. Mass. Institute of Technology. Away.

Sunday, Jan. 19

2 p.m.—*Women's Basketball*. Rhode Island College vs. College of St. Elizabeth. Home.

Tuesday, Jan. 21

7 p.m.—*Women's Basketball*. Rhode Island College vs. Eastern Nazarene College. Home.

Wednesday, Jan. 22

7:30 p.m.—*Wrestling*. Rhode Island College vs. Wesleyan University Dual Meet. Home.

Thursday, Jan. 23

5:30 p.m.—*Women's Basketball*. Rhode Island College vs. Westfield State College. Away.

7:30 p.m.—*Men's Basketball*. Rhode Island College vs. Westfield State College. Away.

Friday, Jan. 24

4 p.m.—*Gymnastics*. Rhode Island College vs. Ursinus College. Home.

Saturday, Jan. 25

2 p.m.—*Women's Basketball*. Rhode Island College vs. Plymouth State College. Home.

4 p.m.—*Men's Basketball*. Rhode Island College vs. Plymouth State College. Home.

7:30 p.m.—*Wrestling*. Western New England Dual Meet. Away.