



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 12 No. 14 April 6, 1992

RIC Theatre presents —

'Sweeney Todd' — a bloody good musical

by George LaTour

*Attend the tale of Sweeney Todd.
His skin was pale and his eye was odd.
He shaved the faces of gentlemen
Who never thereafter were heard of again.*

He calls himself Sweeney Todd. Says he is a barber and wants to rent the room above the shop of Mrs. Lovett — peddler of "the worst meat pies in London." But he once went by the name of Benjamin Barker, until he was falsely convicted and transported to a prison colony by the dastardly Judge Turpin, for the lecherous "man of law" coveted Barker's lovely young wife. And now, 15 years later, Todd wants his wife and child back.

From Mrs. Lovett, Todd learns that his wife is dead and his daughter, now grown into a beautiful young woman, is held in ruinous captivity as the "ward" of the beastly judge.

Swearing vengeance, Todd hatches a plan: to lure, with the aid of Mrs. Lovett and the simple-minded Tobias, the evil judge and his cohorts to his barbershop. With his "friend," the steel razor, Todd will serve his new customers...in more ways than one. But...

What happened then — well, that's the play.

And he wouldn't want us to give it away.

Not Sweeney.

Not Sweeney Todd.

The Demon Barber of Fleet Street.

Rhode Island College Theatre will perform the Tony-Award-winning musical thriller as its traditional end-of-season blast April 23-26 in Roberts Hall auditorium. All performances begin at 8 p.m. except the Saturday and Sunday matinees at 2. (There is no performance Sunday night.) Reserved-seat tickets run from \$7 to \$10 with discounts for senior citizens and students.

There have been at least seven versions of *Sweeney Todd* since George Dibdin-Pitt's original melodrama was first performed in 1847 at The Britannia, London "bloodbath" theatre whose admirable objective was to stun its audiences with a holocaust of thrills, horrors and shocks.

But even before this *Sweeney Todd*, the legendary and mad barber was the hero of a "penny dreadful" (one of the news sheets sold on street corners in Victorian days) and since then for more than a century in England he has become a household word.

"Sweeney Todd will get you if you don't watch out" has been more than enough to send countless thousands of recalcitrant children scurrying to finish their porridge or to jump into bed on time.

However, it is not only the children who are haunted by Sweeney Todd. He is the demon, the half-admitted shadowy lodger, who lurks in the back of all our minds. Not a barber to be trifled with.

The latest adaptation of this durable story by Christopher Bond, an English ac-



'T'LL GIVE 'EM A SHAVE!' Sweeney Todd, as played by Christopher Schultz of Coventry, wields his razor with wrath as Lovitt, played by Christine Perron of Pawtucket, looks on. (What's News Photo by Gordon E. Rowley)

tor, director and playwright, was performed at the Theatre Royal, Stratford, London, in 1973 and, being by far the most expert and the most unnerving, is the version on which this musical thriller is based.

Music and lyrics are by Stephen Sondheim, who has such hits to his credit as *West Side Story*, *Gypsy*, *A Little Light Music* and *A Funny Thing Happened on the Way to the Forum*. The book is by Hugh Wheeler, a novelist and playwright who wrote books for *A Little Night Music* and a production of *Candide*.

'A triumphant occasion. More fun than a graveyard on the night of the annual Skeletons' Ball.'

Sondheim and Wheeler's *Sweeney Todd* won eight Tony Awards, including the one for Best Musical. It also took Best Musical award from the New York Drama Critics' Circle in 1979.

RIC Theatre Prof. Raymond L. Picozzi of Newport will direct.

A little knife music

"A little knife music" will be provided by the RIC Orchestra under the direction of Robert Elam, professor of music.

(continued on page 4)

Ed partnerships can lead the way to reform

by Cynthia W. DeMaio

The nation's deep desire for improvements in public education can be realized once the realities of today's family life and the make-up of the student population are recognized, says David E. Nelson, the new Dean of the School of Education and Human Development at Rhode Island College (RIC).

Nelson came to RIC this semester from Saginaw Valley (MI) State University where he held a similar position for five years. During his professional career, Nelson has been a classroom teacher, a principal, a superintendent, and has worked for the Kansas Board of Regents directing and supervising the cooperative doctoral program in education among several Mid-Western institutions of higher education.

A matter of primary importance in educational reform is school and college partnerships, Nelson says. He proposes that RIC's School of Education and Human Development consider establishing a "professional development school" (PDS). The PDS would provide more field experience for aspiring teachers and would enrich the skill of current teachers on the elementary, secondary, and college levels.

A program of this type developed at Washington University in St. Louis provides extensive field experience for students. For example, students spend Monday through Thursday in elementary and secondary schools and devote Friday to formal course work on campus. Nelson equates this type of training to that medi-

cal students receive, noting that students "are next to and involved with patients and doctors and receive immediate feedback."

The proposed professional development school could also "update and renew" the skills of existing teachers in grades K-12, Nelson says. "Teachers in Rhode Island are 'greying.' That is, many were trained in the 1960s and 1970s. In the medical field, you couldn't imagine going to a doctor who doesn't regularly attend professional development seminars. But what about teachers?"

Nelson believes there is a desire among elementary and secondary teachers for

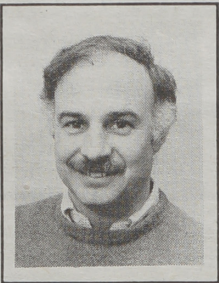
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Focus on the Faculty and Staff



Associate professor of counseling and educational psychology, **Murray H. Finley**, received the National Counselor Educator Distinguished Service Award for 1992 at

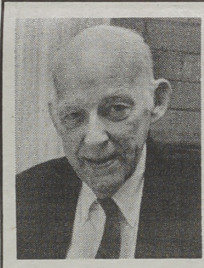
the annual convention luncheon for counselor educators in Baltimore recently. Finley became eligible for this award since he received the North Atlantic Regional Association for Counselor Educators and Supervisors (NARACES) Distinguished Professional Award for counselor educators at its regional convention in October 1991 in New York. Finley was cited for the award since he has been past president of NARACES and has served as president of the Massachusetts/Rhode Island Association for Counselor Educators and Supervisors (MA/RI/ACES) Chapter. He has served several cycles on the national counseling program standards review committee, served as a member of the nNational accreditation committee and as regional accreditation committee chair. The national parent association of ACES is the American Association for Counseling and Development. When the national convention was held in Boston, Finley coordinated the (ACES) Association for Counselor Educators and Supervisors activities for the convention. Locally, Finley has served on the Governor's Commission concerning licensure for mental health providers and marriage and family therapists. This licensure was passed in July of 1987. Since 1990, Finley has served on the board of the Narragansett PACERS which provides rehabilitative horseback riding for physically and emotionally developmentally challenged children and adults. Finley served as chair of the Department of Counseling and Educational Psychology from 1980 to 1989.



Peter S. Allen, professor of anthropology, was recently elected vice president of the Modern Greek Studies Association. The Modern Greek Studies Association is an interna-

tional professional society devoted to the promotion of modern Greek studies in universities and colleges around the world. For the past two years, Allen had been treasurer of the organization.

Frank Farinella, associate professor in the Center for Industrial Technology, recently worked in collaboration with the Organization and Human Resources Consulting Group of Coopers and Lybrand in Lisbon, Portugal. During the week of March 16, Farinella trained and certified nine of Coopers and Lybrand's senior management consultants in the theory and use of the Organization Diagnostic System (ODS). The ODS is an organization assessment tool that Farinella developed with Dr. Harold S. Resnik of Work Systems Associates, Inc. of Marlborough, Mass. Coopers and Lybrand in Lisbon translated the ODS into Portuguese and plans to use it in organization development projects in Portugal, Spain, and the Portuguese-speaking countries of Africa and South America. At the completion of the consultant training program, Coopers and Lybrand sponsored a business conference in Lisbon for a number of its major clients. The conference addressed the competitive challenges that Portuguese business is facing in the emerging European and global markets. Farinella was a featured speaker.



James J. Scanlan, M.D., director of student health, has contributed a chapter on "Zoology, Biology and Natural History" to *Medieval Latin Studies: An Intro-*

duction and Bibliography, which is a textbook on medieval Latin edited by Dr. Frank Mantello of the Greek and Latin department at Catholic University. The book is to be published by the Catholic University of America Press.

Grants and Contracts

The following project directors at Rhode Island College have recently received grant and contract awards: **William Kavanaugh** (Industrial Technology), from Rhode Island Workforce 2000, "Managing change: Skills for the 90s—Training Programs for Manufacturing Jewelers and Silversmiths of America, Inc.," \$24,000; **Robert Carey** (CERIC), from the Urban Collaborative Project, "UCAP Evaluation Services," \$2,425; and from foster-Glocester Public Schools, "Foster-Glocester Needs Assessment," \$3,000; and from the New England Institute of Technology, "New England Institute of Technology Evaluation: Spring 92," \$1,364.

Next issue of *What's News* is Monday, April 20, DEADLINE for copy, photos, etc. is noon, Friday, April 10.

Telephone registration begins for summer and fall courses

Telephone registration for summer and fall courses begins today at Rhode Island College. Here is a summary of important information and dates. Please consult the Summer/Fall Registration brochure for more information.

The telephone registration number is 401-456-8800. If calling from an on-campus phone, merely dial 8800. Hours are Monday through Thursday from 8 a.m. to 6 p.m. and Fridays from 8 a.m. until 4 p.m. unless otherwise noted.

Summer Registration

- Returning students will be scheduled appointments from April 6 to April 27 for summer course registration. Degree candidates are given priority over non-degree students.
- Student new to the College may register by telephone beginning April 28.
- Registration ends by telephone on Friday, May 1 at 4 p.m.
- Students may drop courses until May 19.
- Registration will be in-person at the Bursar's office beginning May 4. Payment of tuition and fees is required.
- Bills for summer session are payable and due on May 18 for those students who registered by telephone.
- Students with unemployment or senior citizens waivers are eligible to register for summer session one in person at the Bursar's Office on May 22 and for summer session two on July 3.
- The add period does not extend beyond the first two days of each summer session.
- The drop period extends until the middle of the course.

Fall Registration

Non-matriculated graduate students

- Non-matriculated graduate students will register by phone by appointments beginning Wednesday, Aug. 19 from noon until 7 p.m.
- Bills will be sent on Monday, Aug. 24 for non-matriculated students. Payment is due Tuesday, Sept. 1
- Add/drop registration will be held Aug. 31 to Sept. 4
- Telephone registration will be held Sept. 8 to Oct. 30.
- Sept. 14 is the last drop day for tuition refund.

Non-matriculated undergraduate students

- Non-matriculated undergraduates will register by phone by appointments beginning Thursday, Aug. 20 from 7 a.m. until 7 p.m., and Friday, Aug. 21 from 7 a.m. until 4 p.m.
- Bills will be sent on Monday, Aug. 24. Payment is due Tuesday, Sept. 1.
- Add/drop registration will be held Aug. 31 to Sept 3 (7 a.m. to 7 p.m.)
- Telephone registration will be held Sept. 8 to Oct. 30.
- Sept. 14 is the last drop day for tuition refund.



Fall Registration for new students, seniors or unemployment waivers

- In-person registration will be held at the Student Union Ballroom from 9:30 a.m. until 6:30 p.m. Full payment or a waiver for tuition and fees is required at registration.

First year degree candidates

- Monday, July 6 through Thursday, July 24, orientation and telephone registration will be held for these students.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Clyde Bellecourt, founder of the American Indian Movement and the man behind the recent challenge of racism in sports and the media during the 1992 Super Bowl, shows the significance of the Native American pipe during a recent lecture on campus.

College Shorts

Social Work Alumni Dinner

The Rhode Island College School of Social Work Alumni Association will hold its second annual alumni dinner Saturday, May 30, from 6:30 to midnight at the Johnson & Wales Airport Hotel in Warwick. Two outstanding alumni will be named at the dinner and honored for their contributions to the school and to the field of social work. Ticket prices are \$25. For more information, or to make reservations, contact Angela at the School of Social Work at 456-8042.



Free yearbooks for alumni

The Exodus Yearbook office has reported that they have excess amounts of yearbooks from the years 1984 to 1991. Graduates of these classes may obtain a free yearbook by stopping in at the Student Union room 308 from now until the end of May. For more information, call 456-8257.



Teleconference on Alzheimer's Disease

A free half-day teleconference on "Alzheimer's Disease: Hope for the Future" will be held Monday, May 4, from 1 to 4:30 p.m. in the Student Union ballroom at Rhode Island College. Registration begins at 12:30 p.m. The teleconference (1 to 2:30 p.m.) will present a comprehensive update on diagnostic, treatment and management developments in Alzheimer's disease. A coffee break will be held from 2:30 to 3 p.m. Workshops following the teleconference (3 to 4 p.m.) will provide opportunities for discussion on the social aspects of the disease as well as on innovative therapeutic interventions. The event is open to the public free of charge due to the generosity of the Mergener Lecture Series and the Rhode Island College Lectures Committee. For more information, contact Rachel Filinson, gerontology coordinator and associate professor of sociology at 456-8733.



Women's Center Spring Concert

The Women's Center is sponsoring a Spring Concert April 18 at 8 p.m. in the Student Union ballroom. Boston recording artist Catie Curtis and special guest Laurie Goldsmith will be performing. Tickets are \$5 (in advance only) for students and \$8 in advance for all others. Tickets will be \$10 at the door. For more information, call 456-8474 or 433-0560. Join us for an evening of music!

'Too cantankerous' for others RIC alum starts business for self

by Clare Eckert

Here's a guy who has done surgery on a goose's eye, performed as a stand-up comic at Periwinkle's in downtown Providence, and started a business in 1978 by calling every person in the *Providence Journal-Bulletin* engagement section to convince them that videotaping their wedding day would be a great idea. The problem with the proposal 14 years ago, he says, was "nobody had a VCR or even knew what a VCR was!"

But a challenge never stopped this 41-year-old Rhode Island College alum, class of 1978, Jeffery B. Page, owner of Channel 3 Video in Providence. He says after calling "50 of them (engaged people), finally, someone said yes!" After that first YEA vote, Page was off and running with his business that — to this day — remains the first of its kind and the oldest in Rhode Island.

Page defines himself as a "non-traditional" person. He is a risk-taker and a friend to any challenge. He likes to be in control and commit himself to "finishing one thing before I go on to the next."

A decorated Vietnam veteran, Page served in the U.S. Army as a radio operator assigned to the 44th Vietnamese Ranger Battalion, before enrolling at RIC.

**Page defines himself as a
'non-traditional' person.
He is a risk-taker and a
friend to any challenge.**

"I joined the Army for the adventure," he said. Freely talking about his tour in Southeast Asia, Page — who admits to being a "street-smart kid" as a youth and one who would rather explore the world outside of school than in the confines of a classroom — said the experience taught him something about himself: "I found I wanted to know more about other cultures."

Once discharged, he knew college was the place to satisfy his desire to learn more about himself, others and the world around him. Page chose to study political science as an undergraduate. But once he found the RIC television studio, he discovered he "had a desire to create with the camera and through image-making." He graduated with a degree in political science and communications.

From 1973 until 1977, his bright young man worked as a remote and studio technician, operating the cameras for the College's closed-circuit television classes, and covering events on campus from graduation ceremonies to sporting events.

"I got cable experience and broadcast experience," he said of his work-study years at RIC. But what really "snagged me into television was the video tape recorder (VTRC)," he said, explaining that the VTRC allowed a cameraman to immediately review what he had shot. "I saw the possibilities (opening up) in the field" and he wanted to become a part of this new industry.

Always the comic, Page said he decided to start his own business because "I'm too cantankerous to work for anybody. The only one who could put up with me is myself...to shift the focus a little bit here, if I should win the Lottery and be able to pay my bills..." he continues alternately laughing and smiling.

Once a college grad, and during the early years of the business, Page used his home as his office and worked nights at K-Mart and Dutchland Farms to support his family. He was successful through hard work and perseverance, he says. "I worked from 6 a.m. to 1:30 a.m."

Finally in the early 1980s, business began to pick up. People were beginning



Jeffery B. Page, owner of Channel 3 Video, sits in his "office" chair.

to buy VCRs and realize that videography would offer them a new dimension. "A videotape would never replace the wedding album..., Page says, but it was be-

coming a very popular addition to taking a stroll down memory lane once the big day was past."

Page seems to grab hold of life and all it offers with a fist as tight as a boxer's.

Besides his professional work, he has been involved with a variety of non-profit organizations including the Cystic Fibrosis Foundation, Warwick Historical Soci-

With a resume that qualifies him to operate any TV studio from concept development to scripting to lighting and sound, and with freelance work for CNN, CBC, ABC, Nightline, and NBC under his belt, Page's goals are to concentrate on documentaries and work as an electronic field camera operator.

The Warwick resident hasn't had to hit the engagement pages these days to keep the business afloat. In fact, he doesn't "do" weddings any longer.

With a resume that qualifies him to operate any TV studio from concept development to scripting to lighting and sound, and with freelance work for CNN, CBC, ABC, Nightline, and NBC under his belt, Page's goals are to concentrate on documentaries and work as an electronic field camera operator.

"When you can serendipitously and secretly videotape someone at their job," he said, "you can really get something out of it. People at their work....that's the pinnacle of life."

ety and Caritas House. In addition, he is currently a member of the executive board of the RIC Alumni Association.

"I got involved because I got several second chances" in his life, Page says. When pressed to answer questions about his youth and what brought him to the point of feeling strong obligations to give back to society, Page says, "let's leave it at this....I was tattooed when I was young."

He's sky dived, flown airplanes, skeet shot, and is an avid scuba diver. But the "ultimate rush," he says, would be to be a U.S. Navy fighter pilot and "land on a nickle on a navy ship somewhere out in the sea."



Laurel Shepard, (left) associate director of the Community Mentoring Programs for the Rhode Island Office of Higher Education's Children's Crusade, congratulates Catherine Bodell, coordinator of the Henry Barnard School After School Program, and Joseph Costa, director of PEP, for their innovative, award-winning mentoring recruiting proposal at recognition ceremonies held at the Edmund W. Flynn School in Providence. (Coordinator of Student Activities, Kristen King, not present, was also cited for her work on the proposal.) Flynn School third-grader and a "crusader," Deidre Rippe, presented Costa and Bodell with a certificate of award.

Nominations sought for Rose Butler Browne award

Nominations are being sought from members of the College community for the annual Rose Butler Browne Award. Deadline is April 15.

Candidates must be undergraduates with at least 30 semester hours completed toward a bachelor's degree and a grade-point average of at least 2.0. Nominees are expected to have completed 100 hours of voluntary or paid service to a disadvantaged population during the preceding year in a community agency or activity, and to have demonstrated their leadership potential.

The award, established in 1976, honors the late Dr. Browne, a 1919 graduate of the College who, during her lifetime, demonstrated outstanding leadership in professional and community affairs. The award is funded by an endowment within the Rhode Island College Foundation.

For further information, contact Sharon Crum Mazyck in the Career Development Center.

TV news anchor Pam Watts to discuss careers in communications

WLNE-TV 6 news anchor Pamela Watts will address undergraduates on "Career Paths in Mass Communications" on Thursday, April 9, at 10 a.m. in the Student Union ballroom. Sponsored by College Films and Lectures, Miss Watts is invited by the communications and theatre department and the Career Development Center.

Her topics will include career ladders in communications, typical beginning professional positions and access routes; strategies for employment, and related occupations to mass media; i.e. promotions, sales. She will also discuss her own local involvement, education, previous positions and a typical day for her as a news anchor.

Film and Video Festival is April 23

Rhode Island College Film and Video Festival will be held Thursday, April 23, at 7:30 p.m. in Gaige Hall auditorium.

Anyone who lives, works or is a student in Rhode Island is invited to submit a video or film. There is no entry fee. The festival is free and open to the public.

Since the festival is not a competition, no prizes will be awarded, but videos and films selected for inclusion in the festival will be broadcast on one of the public access cable channels after the festival. The department also will issue a certificate of participation for each video or film selected.

Entries are still being accepted. Forms for entry and entry rules may be obtained through the Department of Communications and Theatre, Room 207, Henry Barnard School Building on the RIC campus, or they will be sent via mail if a stamped, self-addressed envelope is provided. Send mail to 1992 Film and Video Festival, c/o Dr. E.J. Min, Department of Communications and Theatre, Rhode Island College, Providence 02908.

Rhode Island College and The American Band present

Festival of New American

Zephyrs by Thomas Duffy
Tiverton Middle School Band
Paul Anderson, Conductor

Escape from Chronopolis by Reber Clark
Ponaganset Middle School Band
George Lessard, Conductor

Novus Ordo Seclorum by Reber Clark
North Smithfield High School Band
Dennis St. Germain, Conductor

Visions of Japan by Daniel Bukvich
Burrillville High School Band
Dalen Favali, Conductor

Pilgrims' Progress by Thomas Duffy
Scituate High School Band
David Neves, Conductor

Hymn of St. Francis by Daniel Bukvich
Mt. St. Charles Academy Band
Marc Blanchette, Conductor

World Premiere
A Passing Fantasy by Fisher Tull
Rhode Island College Wind
Ensemble and American Band
Francis M. Marciniak, Conductor

This program is funded in part by grants from the New England Foundation for the Arts and Meet the Composer, Inc., with additional support from the Metropolitan Life Foundation, the Rhode Island State Council on the Arts, the National Endowment for the Arts, the Rhode Island College Performing and Fine Arts Commission, the New England College Band Association and the American Band.

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Friday
May 1, 1992
7:30 p.m.

Roberts Auditorium
Rhode Island College
Providence, RI
Admission: \$5.00



GEOGRAPHY WHIZ Sean Topp, 13, an eighth-grader at Davisville Middle School is the winner in the fourth annual National Geography Bee's Rhode Island finals at Rhode Island College March 27. This is the second year in a row he's captured the title. As state winner, he'll go to Washington to compete in the finals. Offering congratulations and an atlas to Sean is Tony Petrarca of TV 12, who was master of ceremonies. (What's News Photo by Gordon E. Rowley)

★ SWEENEY (continued from page 1)

Playing the lead role of Sweeney Todd will be Christopher E. Schultz of Coventry. Mrs. Lovitt will be portrayed by Christine D. Perron of Pawtucket; Judge Turpin by Terrence B. Shea of Providence, and Tobias Ragg by Donald T. Sheehan of Pembroke, Mass.

Other cast members and their characters are Serena F. Swartz of Providence, "Lydia"; Krishan P. Oberoi of Esmond, "Beadle Bamford"; Diana S. McVey of Greenville, "Johanna"; Michael J. Lamb of North Scituate, "Anthony"; Anna

Kendrick of Behoboth, Mass., "Millicent Begonia"; Stephen D. DeCesare of Johnston, "Antonio Pirelli" and Jennifer L. Mudge of Providence, "beggar woman."

An ensemble of more than 20 cast and chorus members will back up these players.

Roberts box office is now open. Box office hours are Monday through Thursday from 10 a.m. to 6 p.m. and 10 to 4 on Friday. For more information or tickets, call 456-8060.

On top of the world...

Cappuccilli's mountain climb for 'sake of a life'

by Clare Eckert

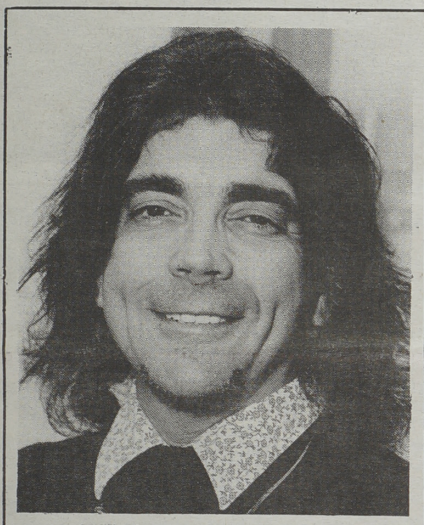
Peter A. Cappuccilli has climbed a lot of mountains in his 44 years on this earth. He weathered the stormy 1960s, made peace with himself through the Viet Nam War years, and went on to build a life for his young family through the early 1970s.

But the biggest "mountain" faced by the Rhode Island College alum, Class of 1991, was in the summer of 1977 when a doctor told him he had kidney failure.

Cappuccilli was 28 years old, making a living as a shipfitter at Blount Marine in his hometown of Warren, and was living the American Dream, hoping to buy a home for his wife and son.

At first he refused to believe the doctors and the diagnosis. But within three weeks, Cappuccilli's denials were all over. From here on in, his life became one long trek through revolving hospital doors trying to deal with doctors, operations, experimental drugs, family destruction, self-denial of his illness, and more physical and emotional trauma than he could have ever imaged.

Feeling alone and disheartened before his 30th birthday, Cappuccilli felt at the "lowest point of my life."



PETER CAPPUCCILLI

Cappuccilli went through two kidney transplants — both of which were donated organs from his brother, Michael, and sister, Mary. The first transplant was done in 1976. In just over six years, his weakened body rejected the first kidney transplant, and in so doing, began destroying the function of his hips. Eventually, both hip sockets had to be replaced.

But in 1984, after 14 months of waiting for the phone to ring to tell him to prepare for a second operation because a kidney had been donated "from someone who had to die for me to live," Cappuccilli agreed to accept a Class A matched kidney from his sister Mary.

"I haven't had a problem since," he said, adding that the medication he takes



Peter A. Cappuccilli (left) kneels with his "mushing" partner, Carl W. Brown and two of his sled dogs. Behind him is the White Mountain Range of New Hampshire.

today is minimal compared to the drugs he needed years ago just to survive. "I'm on maintenance medication now."

Cappuccilli's gone through the highs of life, having graduated from Mt. St. Charles Academy as a National Merit Scholar, organized his own band as a youth, and is thankful to have lived long enough to see his 21-year-old son grow into a man he is proud of. Now it's payback time for Cappuccilli. The stakes are high, but the rewards, he says, are even higher: the life of another human being.

National Organ Donor Awareness Week is scheduled from April 19 through 25. To draw attention to the importance of the week and to the Rhode Island Kidney Foundation, Cappuccilli plans to climb to the top of the highest mountain in the American Northeast, Mt. Washington in New Hampshire. And he plans to do it by dog sled — a feat that is so dangerous it hasn't been done for 60 years.

Carl W. Brown, who builds sleds in New Hampshire for recreational use, and who has become a friend of Cappuccilli's, will accompany him.

"If I can get one person to sign an organ donation card, then all this has been worthwhile," Cappuccilli said.

Climbing the 6,288-foot mountain can be treacherous for the most physically fit, Brown said. "It hasn't been done in over 60 years. Florence Clarke (of New Hampshire) was the last one to do it on April 3, 1932. She injured herself on the climb and ended up having frostbitten lungs." The story goes that she died as a result, according to Brown.

"The radical terrain of the mountain is what's dangerous," Brown said, adding

that there is over 4,600 feet in eight miles that are extremely steep. "I'm more afraid of the trip down than the trip up," he said.

Cappuccilli met Brown in February through mutual friends. The Rhode Islander had been hiking Mt. Washington for a couple of weeks and was staying with Brown's neighbor.

"I mentioned (to the group) that I was considering trying to go up Mt. Washington with my dogs," Brown said. "Just before Peter was going to leave (New Hampshire) he came over and asked how I'd like to do it for the Kidney Foundation."

The two will be taking Brown's eight Siberian Huskies, emergency equipment, sleeping bags, food, and other necessary items when they leave. They expect to "mush" (the word used to describe dog sledding) before April 19, but "the window of opportunity is pretty narrow" because of the weather conditions on Mt. Washington.

"It can go anywhere from 35 degrees and sunny with light winds to below zero temperatures with gusting winds and visibility under 10 feet from one day to the next," Brown explained. "The weather changes rapidly" so the two are watching weather conditions on a day-to-day basis.

Brown gives a lot of credit to Cappuccilli for even hiking through the mountain with two hip transplants and other medical problems. He's extremely pleased to be a part of this endeavor. "I'm really looking forward to it," he said, "with just a little trepidation."

Another person excited about the project is William R. Molloy, executive director of the state Kidney Foundation and chair of the Rhode Island Organ Donor Awareness Committee.

Molloy, who graduated from RIC in 1975 with a bachelor's degree in psychology and social work and in 1983 with an MSW, also had a kidney transplant seven years ago after six and a half years on dialysis.

"To see Peter accomplish things and to know the challenges he has overcome,"...Molloy said the Foundation is very supportive and "anyway we can help him, we will."

He said that making the public aware of the importance of considering donating organs is important. "I got a second chance at life," Molloy said.

The Foundation has given financial aid to Cappuccilli to help defray costs of the expedition. But to the self-proclaimed environmentalist it has given much more. "Kidney transplants are not cures, they are only treatments. Support and understanding from people who have gone through the same things is the most important thing," Cappuccilli said.

Molloy, who is a school social worker in the Cranston system, said, "Without question, there are over 100 Rhode Islanders who are waiting for organs to survive." He said about 90 percent are in need of kidneys.



Because of the work of Foundation members like Cappuccilli, the New England Organ Bank, and the local committee for organ donations, Molloy hopes more families will begin to discuss the issue of donating organs.

Cappuccilli explained that "the organ pool in the country is decreasing because of AIDS. My only focus is to draw attention to the week." He said, "You tell me what that is worth."

To donate tax-deductible funds to support the Cappuccilli climb or to receive more information about organ donations or the Kidney Foundation, write to the Foundation, 1663 Cranston St., Cranston, 02920 or call 944-7272.

Taft Institute seminar for teachers will be held at RIC again this year

Robert A. Taft Institute of Government Seminar for Teachers who want to learn more about the processes of government first-hand will be held at Rhode Island College June 22-26, June 29-July 3.

National, state and local office holders will attend and address the school teachers and others qualified to attend as will representatives of the media, pollsters and political consultants.

The 10 sessions will run from 3:30 to 9:30 p.m. with an introductory session on June 1.

Application deadline is May 1 for elementary, secondary, English-as-a-Second

Language (ESL) or community college teachers of history, government, civics or other related social studies. Three graduate credits will be awarded. Fellowships covering the cost of fees, tuition, books and dinners are available.

For more information or to apply, contact Victor L. Profughi at the Department of Political Science at RIC, Providence 02908-1991 or call 456-8056.

The Taft Institute is the nation's leading non-profit, non-partisan organization that is committed to helping teachers and, through them, their students, understand two-party politics and constitutionalism.

Rhode Island College History Symposium

Another look at Columbus' discovery

The annual Rhode Island College History Symposium will take another look at Christopher Columbus' discovery of the New World when it continues its study of "Columbus 1492 — Unanticipated Consequences" on Thursday, April 16, at 2 p.m. in Gage Hall auditorium.

Profs. Francis Jennings of the Newberry Library in Chicago and Cornelius Jaenen of the University of Ottawa will be the discussants.

The symposia commemorate the quincennial voyage of Columbus to the New World and identify the "unanti-

cipated consequences" to native peoples emerging from the European-Indian encounter. Multi-disciplinary in theme, the series features historians and anthropologists who take a revisionist approach to the fateful 1492 voyage.

The symposia serve as the culmination of a two-semester panel and lecture series on issues of religion, slavery, ecological change, and the Native American protest.

The symposium is free and open to the public.

For more information, contact Norman R. Pyle, associate professor of history, at 456-8039.

On the job with...

Gordon Rowley

He's the Office of News and Publications' Dudley Moore look-like with a sense of humor that knocks your socks off and tickles your funnybone so much that you'll laugh till you cry.

RIC photographer and Class of 1964 alum, Gordon Rowley, is one-of-a-kind! Although he may have missed his true calling as a stand-up comic, Rowley's presence at the College over the last 13 years or so has been the entertainment world's loss and the College's gain.

He is intense and always busy. Nevermind the hours he devotes to the College taking over 600 photographs per year that he shoots, develops, catagorizes, prints, sizes, and worries over, you can bet Rowley's mind is clicking away — second by second — on his other loves, like his farm, his livestock, his travel writing plans, his master's coursework, his artwork, his new home computer, his family, and his friends.

Rowley, who worked for the Providence *Journal Bulletin* photog department, the *Observer Newspapers*, and as a freelance writer and photographer, has taken more "grip and grin" pictures over the years than he cares to remember.

His friend and colleague, George LaTour, reporter for *What's News*, says, "he's a joy to work with."

Rowley may have a touch of a wandering minstrel in him, but LaTour says his "enthusiam about life" in general leads to "some of the best story ideas I've had."

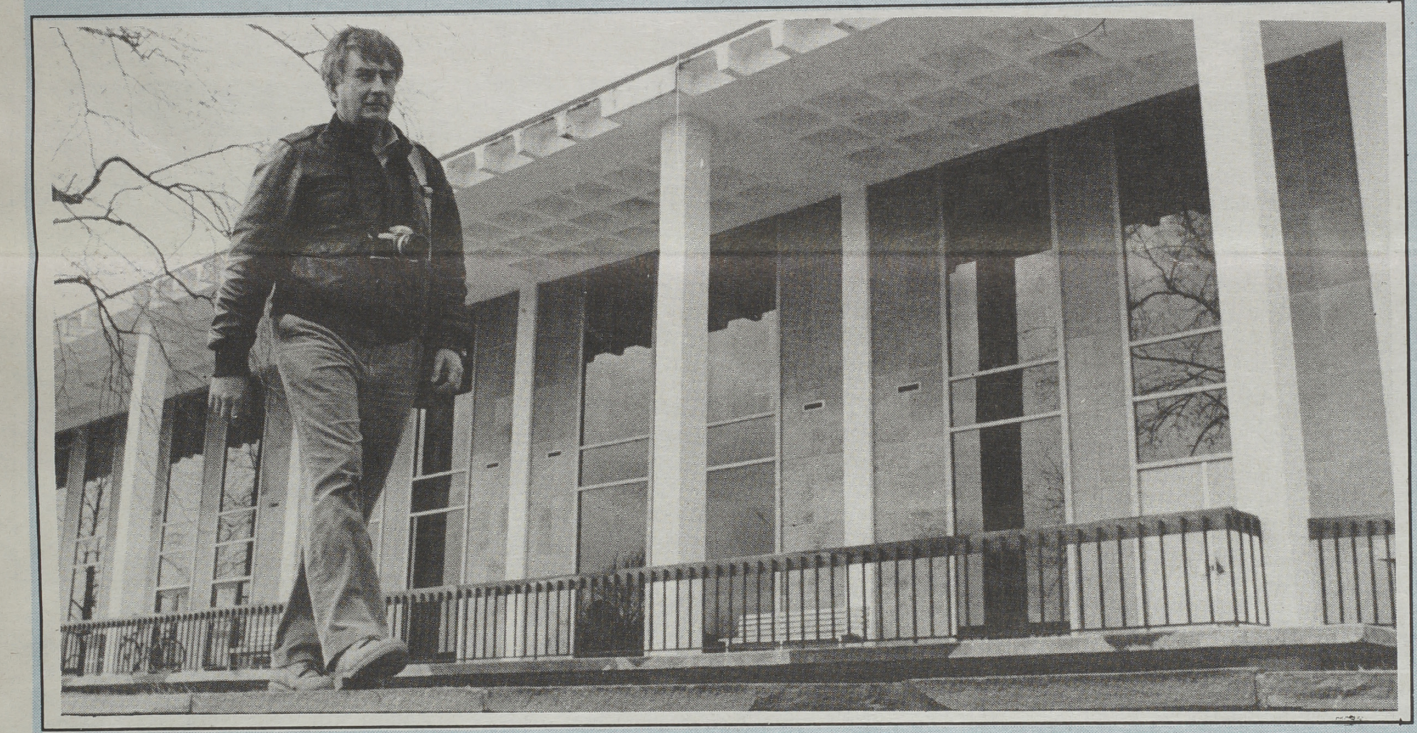
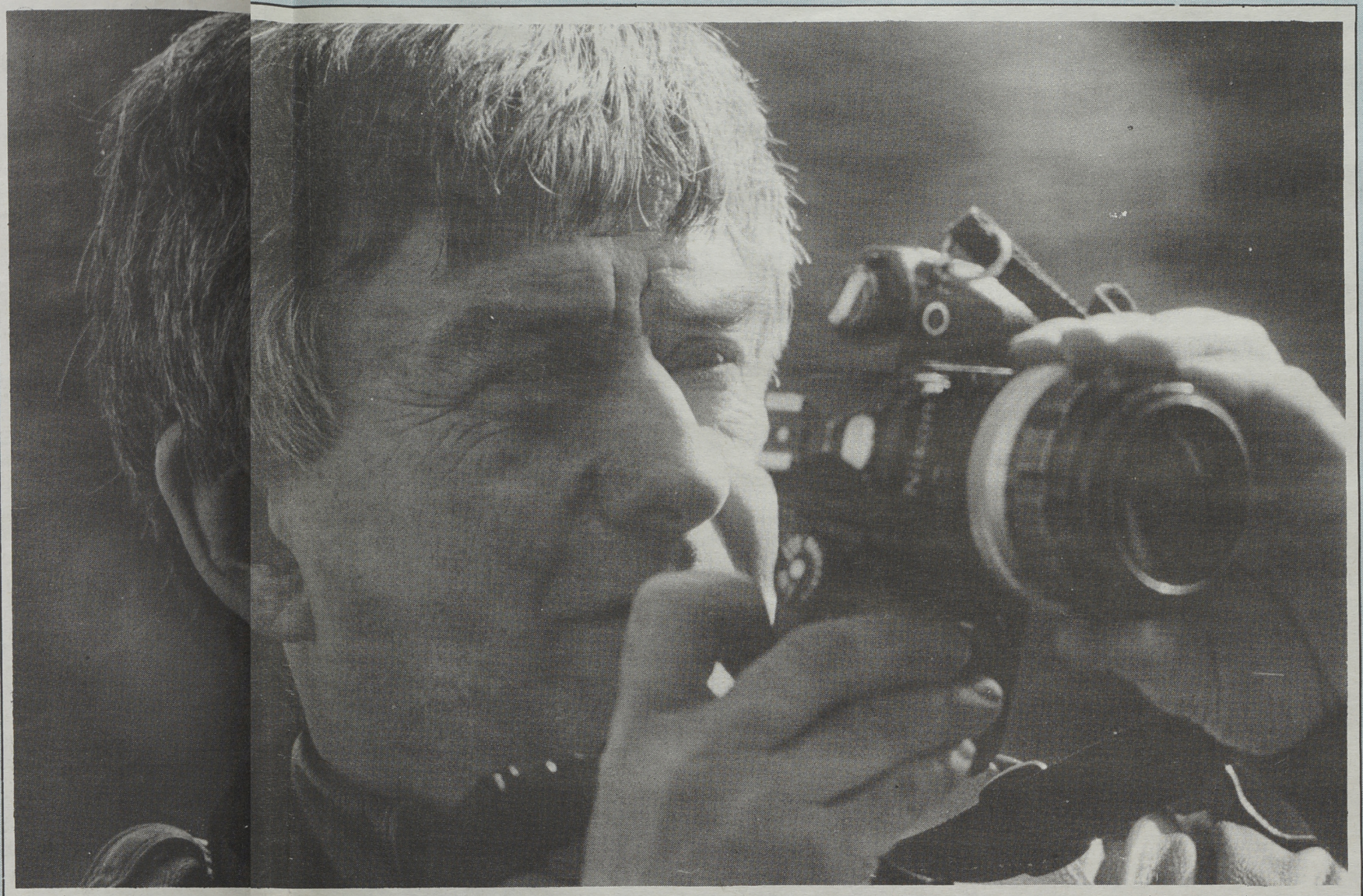
If Rowley isn't on or off campus taking pictures for the next edition of *What's News* or other assignments, you can probably find him hovering around the office's microwave oven.

The 50-year old man loves to eat! Even though he carries a "nutritious lunch" to work from home each day, Rowley has been known to eat that as a breakfast appetizer, walk to the campus snack bar for a mid-morning muffin, and go out for "lunch" at some point during the day. Topping off his daily diet is usually an apple for the afternoon.

He's a great historian and a world traveler. Rowley's photographic and writing abilities have led him to describe to prospective travellers, some of the world's most favorite vacation locations including Japan, China and Egypt.

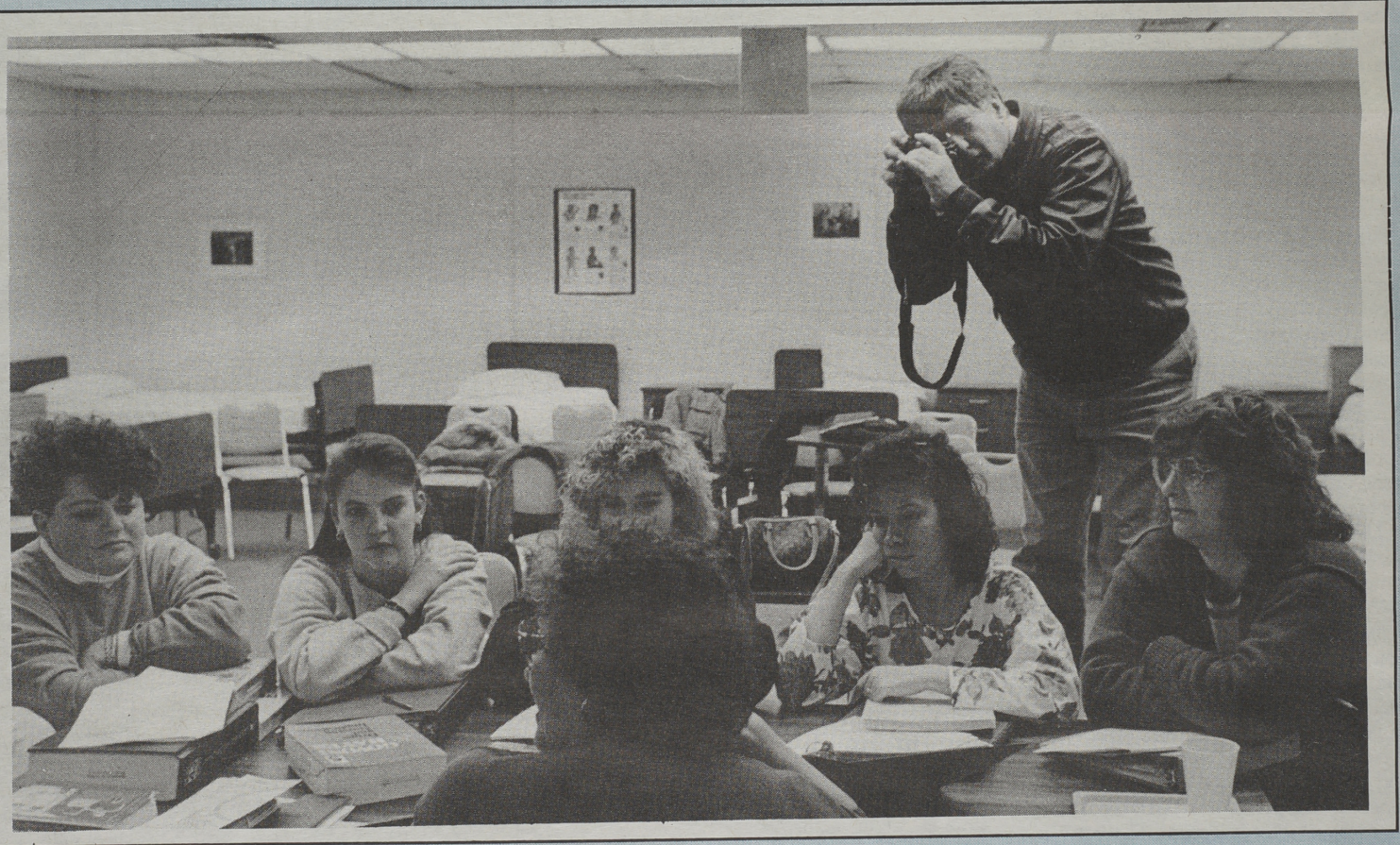
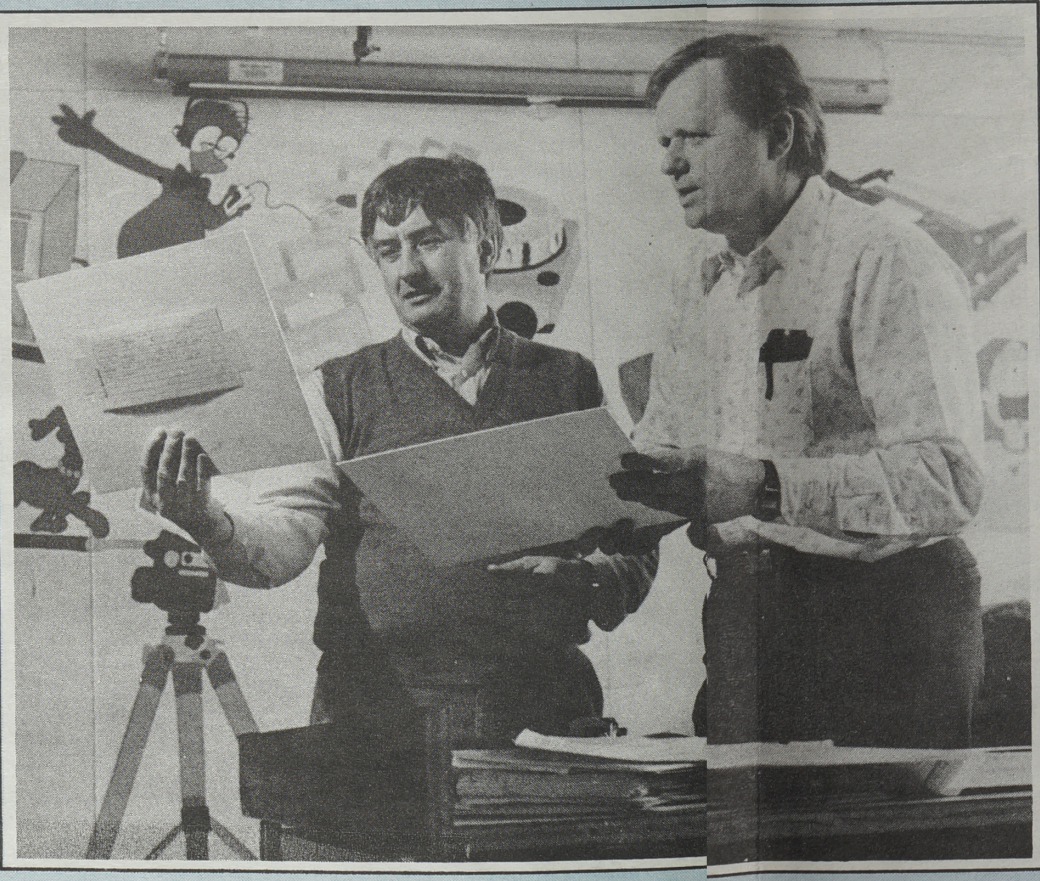
His interest in some of the foreign students at RIC goes beyond the call of duty. Rowley has helped them find homes, secure jobs, and even register cars. (He doesn't just tell them how to do it, he goes with him to make sure the job is done right!)

His latest friend is Soviet-born, Albert Tavakalov, who is responsible for taking all of the pictures on these pages. When this reporter stopped Tavakalow in the hallway of Roberts Hall to ask how the picture-taking was going recently, he pointed to his friend Rowley, who was walking towards us from the Office of News and Publications, and said, "Gordon can talk, he understands me."



Photos by
Albert Tavakalov
Text by
Clare Eckert

Gordon Rowley and Charles Allsworth, graphics coordinator, look over some recent prints.



...All in a day's work

Faculty and staff coordinate school community service programs

"It was like a round-robin with people discussing the work of their agency and faculty talking about our students," Hunt said, adding that she had already received an excellent response from faculty interested in participating in the meeting. A third meeting which will include students is scheduled for the fall.

The outcome of the project is to "put firm building blocks in place," Hunt said.

Participating faculty included Olga Juzyn-Amestoy, modern languages, Jules Cohen, Jane Pryzbyla, and Marilyn Weston, economics and management, Robert Cvornyek, history, Rachel Filinson, gerontology, Kay Israel, communications and Duncan White, psychology.

Community service agencies represented were Traveler's Aid, Gray Panthers, Women's Center of RI, Parents for Progress, Amos House, South Providence Neighborhood Ministries, Big Brothers of RI, George Wiley Center and the John Hope Settlement House.

Members of the Rhode Island College faculty and staff, along with representatives from local non-profit organizations have begun working together to solidify commitments to one another and to work on future goals for student involvement in the community.

Although the College has been involved with non-profit organizations in the past, Phyllis Hunt, coordinator of Student Employment Services, said the most recent information sessions organized through her office have been held "to lay the groundwork for community service programs for RIC students."

Hunt said, "We want to pull in as many lines as we can to get the students hooked on community work in whatever way we can."

On March 11, an organizational meeting was held with members of the faculty and representatives from the non-profit sector in Rhode Island. "The dynamics were great," she said.



Alicia Seavey, (left) representing the South Providence Neighborhood Ministries, "brainstorms" with Jules Cohen (center) of the RIC economics and management department, and Richard Bidwell of the Gray Panthers, at a meeting organized by the Career Development Office to discuss community service programs for students.

★ NELSON

(continued from page 1)

professional development and feels RIC can provide some of that training. In a recent proposal to the RIC education faculty, he suggests that RIC's Professional Development School might work with the Henry Barnard School and/or with schools in the City of Providence.

Moving RIC faculty into public schools would be another function of the PDS. Nelson notes that faculty at RIC is unusual in that many instructors are "quite close to K-12 education." However, he says that "in general, faculty in higher education become somewhat detached from the classroom environment. I would encourage our faculty to get into the classroom as often as possible. In fact, I plan to do some teaching at Henry Barnard."

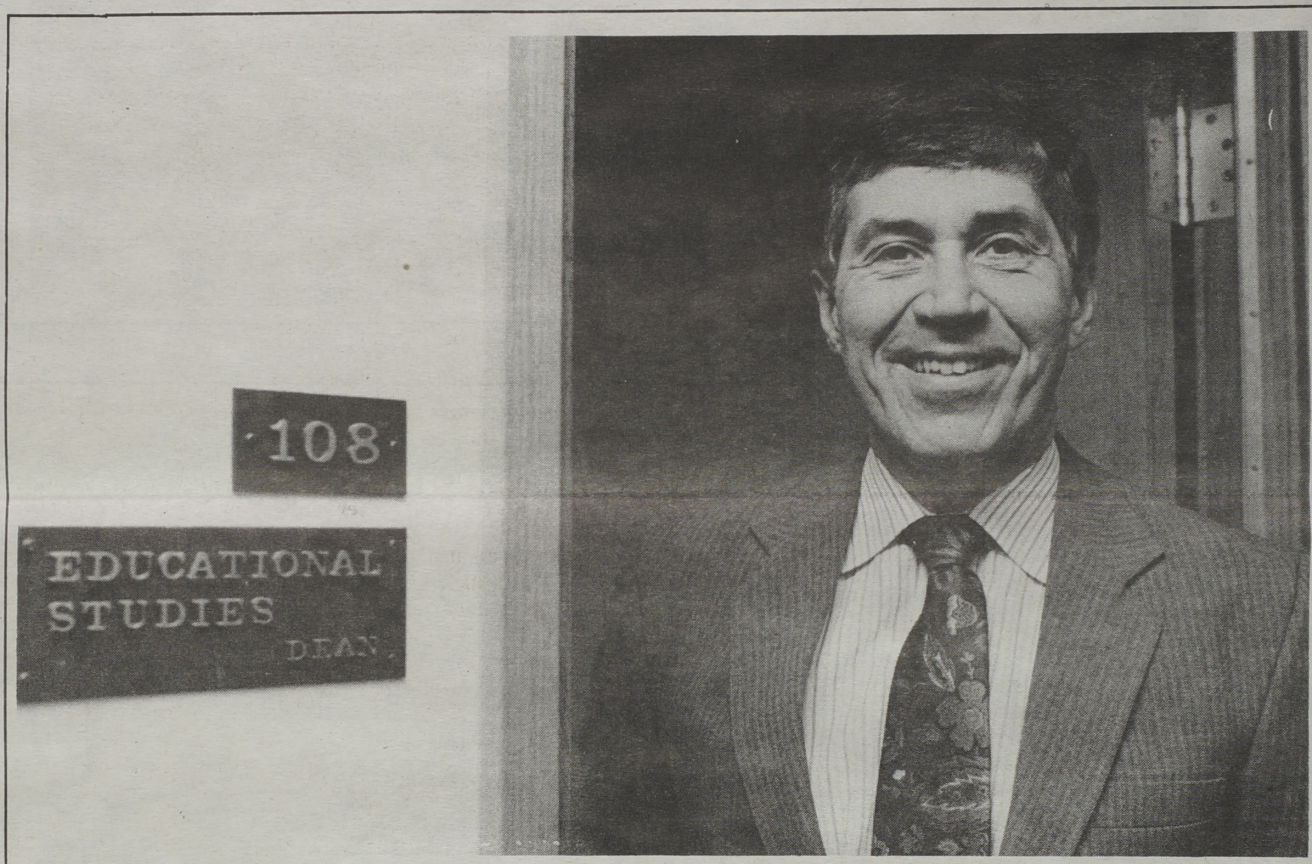
Another key element to educational reform is recruiting more minority students to the teaching profession, the Dean says. As stated in the Carnegie Report, *A Nation Prepared: Teachers for the 21st Century* (1986), the demographics of students are changing as we enter the 21st Century, yet there is an acute need for minority teachers.

"Currently, fewer than 6% of the students going into education are from minority groups," Nelson says. Part of the trend is due to the fact that these individuals are pursuing careers in more lucrative fields. However, with the help of a mentorship program, Nelson believes this situation can be changed.

"We can start recruiting minority students in Junior High. We can form clubs that meet weekly. Once a month students can visit campus, where they can improve their self-concept and learn what it takes to get into college," Nelson said.

Nelson says that money, both public and private, is available to fund such a program. He points to a bill proposed by state Rep. Robert S. Tucker, D-West Warwick, which is currently on the house floor, H-8588. This legislation would establish scholarships for minority youth. He also says large companies such as Xerox are a concerned about education and actively contribute to educational programs.

Another method of encouraging minority youth to become teachers is through peer teaching. Nelson explains: "There's an old adage that the best way to learn something is to teach it. If you have a brawny seventh grader who is assigned to help a third grader with reading, you can be darned sure that the seventh grader will learn the lesson inside out, even if he has difficulties with the subject himself. No student wants to look bad in front of others." Nelson notes that this experience benefits the seventh grader, and it also gives the youngster someone to look up to.



David A. Nelson, dean of the School of Education and Human Development, stands at the entrance of his new office.

Dealing with the cultural diversity of the country's students is a third consideration for educators, Nelson says. "By the year 2000 about one-third of the students in grades K-12 will be 'culturally diverse.' That is not to say that they will all be of 'minority' status. Rather, they will be from other countries where English is not the first language. They will have culture, heritage and traditions that are not the same as 'mainstream America.'"

Nelson says that many of today's schools are not set up to deal with cultural diversity. He gives the example: "What if you were teaching a seventh grade biology class of twenty plus students and three members of your class spoke only Spanish? You would be expected to educate all students, but how would you do it?"

This is not an unusual scenario. Nelson says that while he was assistant superintendent for instructional service in the Houston (Sheldon) schools in Texas, the students in this district spoke a total of 125 different languages and dialects.

Currently, fewer than 10% of U.S. teachers have language proficiency in a second language, Nelson says. Part of the solution is to expose children to languages earlier in school. "There needs to be more language taught in earlier grades and a higher level of proficiency required," Nelson said.

At the college level, Nelson proposes giving teaching students ESL training (English as a Second Language). This training would include formal instruction and field experience. Nelson says he plans to explore this program with the Providence school system.

Language is not the only difference between students and their teachers. The U.S. is a much changed country from what it was several decades ago, Nelson notes in a book entitled *The University and Teacher Education*. "The environment of children and their families has change dramatically during the twentieth century. Nowhere is the change more dramatic than in urban areas," Nelson states in the book.

Nelson notes that a majority of new jobs will be in urban schools. Growing population rates in cities and low teacher turnover in suburbs accounts for this trend. While most teachers are from middle-class backgrounds, the youth they teach in urban areas often live in poverty.

To prepare new teachers to deal with today's troubled youth, Nelson is considering establishing a "Health and Wellness" course at RIC. This course would help future teachers understand the despair of children living with poverty, homelessness, alcoholism, abuse and hunger, he says.

Another strong influence on today's youth is mass communications and electronic technology. While technology makes it hard for a teacher to hold a class' interest if she is only equipped with a piece of chalk, technology can also work in the teacher's favor if she has access to it in the classroom.

"We're in a world of high tech and teachers need to be aware of what is available," Nelson said. He believes TVs, computers and other electronic equipment belong in the classroom. "For example, word processing can be introduced in elementary school to teach writing," Nelson said.

High tech devices can also offer curriculum to students in remote rural areas where there is little demand for some subjects. Nelson gives an example from his home state of Michigan. In the rural area of Huron County, MI, there may be only 150 students in one high school. Until now, physics would not be offered if only a handful of students wanted to take it. But through the use of "interactive technology," students can take classes and do labs using advanced computer software, Nelson says. "Our students at RIC need to be exposed to this technology. The world changes and we can't do things in the same way," Nelson said.

RIC alumna Paula Ewin on theater in New York —

‘Always the chance to become a star’

by George LaTour

The trade paper is *Back Stage*.

The headline is simply: Paula Ewin, Actress.

The writer, Ben Alexander in the column “Back Stage Bets On...,” names the Rhode Island College graduate, Class of ’78, as “one who’s really going to make it” in show business, and one on whom he is, therefore, placing his bet.

Ewin, a native of West Warwick, now resides permanently in New York City where she and four fellow actors founded the 29th Street Repertory Theater in 1988, and, who, at this writing, is performing in that group’s play, *Blue Window* by Craig Lucas.

Reached one day last week via telephone in her Manhattan apartment, Ewin greeted the caller with what seemed a truly marvelous voice.

You KNEW you were listening to one who has used her voice professionally for some time. No Rhode Island nasal tones or pronounced “Rs” where there are none. No trace of any accent whatsoever — just finely articulated and smooth-flowing speech.

One had to resist listening to the sound and concentrate on the content or risk having to keep saying, “Oh. I’m sorry. What were you saying?”

Ewin explained she had just stepped out of the shower after having gotten some sleep, and could chat for awhile.

Didn’t know I had

At age 17, Ewin had graduated from West Warwick High School and left home for Kings College in Wilkes-Barre, Pa., where she got “in theater right away.”

As she tells it, two of her teachers wanted to cast her in the role of Miranda in *The Tempest* but, instead, “told me to go home and lose my accent.”

“I didn’t know I had one!” Ewin recalls with a chuckle.

“I had to become conscious of it,” she says, and, over a period of years of “studying quite a bit” and using her voice professionally in readings, acting and singing, she’s gotten to the point where “I don’t think (now) I could play a part that called for a Rhode Island accent. I blocked it out.”

Hot on RIC

After two years at Kings College where she experienced “some good acting and speech classes” and “a real sense of everyone pulling together to do a production,” Ewin returned home to her family, her father and mother, Leon and Lorraine (Potvin) Ewin, and older brother, Gary.

She took a year off before deciding to apply to Rhode Island College for continued studies in theater.

“My parents we’re the one’s really hot on RIC,” she testifies. “After all, it’s affordable.” She now realizes, she says, that “RIC was a very, very good choice for me.”

Having all her credits accepted but one, as a transfer student, Ewin began her studies as a junior at RIC.

With two years of theater studies already under her belt, Ewin felt some sense of confidence in her acting abilities which, she says, proved to be just great because “RIC exuded confidence.”

This confidence stemmed from a program that offered a budding actress many opportunities to perform, and faculty like Profs. P. W. Hutchinson of Esmond and Elaine Perry of Cranston whom, Ewin says, “are great at pushing you to think.”

“At that point,” she says, referring to her days at RIC, “I was able to apply what I had learned.” RIC provided “a chance for me to get out of the classroom and DO! I went from show to show.”

Some of the theater productions in which she performed, in addition to the annual summer RIC Cabaret, were *Present Tense*, *The Hobbit* and *A Taste of Honey* in 1977 for which she was nominated for the Irene Ryan Award for best acting in the American College Theatre Festival.

Played night clubs

After her graduation from RIC, Ewin spent two years in Providence “working a lot in theater, singing duo in night clubs in Providence and Newport, and doing voice-overs (the narration in radio or TV commercials) in Providence and Boston.”

In 1979, she did a one-woman show, *Cora Fry*, which was directed by a friend, Pam Messore, also a RIC grad, who now works at Trinity Rep in Providence.

The show was based on the poetry of New Hampshire writer Rosellen Brown and concerned the character of Cora Fry, a married woman in her late 30s, who felt trapped by her environment. Invited to Brown’s home for a private performance, the poet credited Ewin with making the character “come alive” for her.

Ewin and Messore brought the show to various sites, and then...

“We actually did it in New York!” in St. Peter’s Church, relates Ewin, who had had the thought of moving to The Big Apple, mecca for theater actors, for some time.

She made the move the next year.

Helping her to get relocated were friends from the two colleges she had attended. They told her which neighborhoods to avoid and which trade papers to buy.



PAULA EWIN

(Photo by Michelle Hannay)

Then, she had a series of successful auditions.

“I was very fortunate. The first open call that I went to, I got cast,” she recalls. During her first few years in New York City she continued her formal training at HB Studios, with Michael Graves privately, and at the William Esper Studio. She joined Actors Equity Association, the Screen Actors Guild and the American Federation of Television and Radio Artists.

She was off and running!

With the exception of a period in the fall-winter of 1981-82, Ewin has remained pretty much in New York City.

But in ’81-’82 she came back to West Warwick to work again with Messore on a play for the Looking Glass Theater entitled *Tuesday’s Child*, which concerned a



GETTING THE POINT as Lydia in the Off-Broadway production of ‘Necktie Breakfast’ is RIC alum Paula Ewin. Playwright Bill Nave wrote the part especially for her and a New York columnist wrote Ewin ‘exuded the whole range of (acting) elements...a truly accomplished stage artist.’ (Photo by Philip Wong)

boy with physical disabilities. Ewin’s brother, Gary, is disabled. She wrote and directed the play.

Tuesday’s Child toured New England and was cited by the New England Theater Conference as one of the best plays that year, reports Ewin.

While Ewin “loves Rhode Island — especially the beaches,” she returned to New York to pursue her career.

And, pursue it, she did!

She appeared in TV’s *The Guiding Light* and *All My Children*, the drama “Other Realities” for National Public Radio and any number of theater productions both Off Broadway and Off-Off Broadway.

Since the founding of the 29th Street Rep with four “very different people coming from very different backgrounds,” Ewin has acted in nine of its productions and directed three.

“All too often the contemporary theater scene is safe, staid and predictable,” notes a 29th Street Rep theater program. Consequently, it chooses its plays “for their fiery vitality and thought-provoking topics, be they revivals or world premieres.”

Like a big family

“It’s great,” she says of life in the ensemble company.

“We’re like a big family. It’s a great thing to see each individual in this company grow. Anybody’s success in this company benefits the company.”

“At the same time,” she continues, “if somebody has something bad happen, gets a bad review or any kind of disappointment, there’s a support network there. We’re all in this together.”

Concerning the ensemble’s opening nights, Ewin says “there’s just a terrific feeling. We look at each other and we say, ‘We did it again!’”

Describing the feeling of being on stage, she says, “All the homework that you’ve done, you forget; you get on a rollercoaster, and you go on a ride. That ride is scary, it’s thrilling, it’s dangerous — at any moment something could happen — but you know you’re alive. I don’t know any actor who would disagree with me on this,” she says.

“That’s why you put up with everything. It’s a thrill to be up there.”

Down the road

What’s down the road for her?

“I would very much like to explore the possibilities of film. I would love that opportunity,” she says.

Ewin points out she’s done “a lot of industrial (e.g., corporate training) films” and “been all over the country in the last three or four years” doing them, but says she has to admit “I honestly think I’m more of a theater person.”

She’d love the chance to act on Broadway.

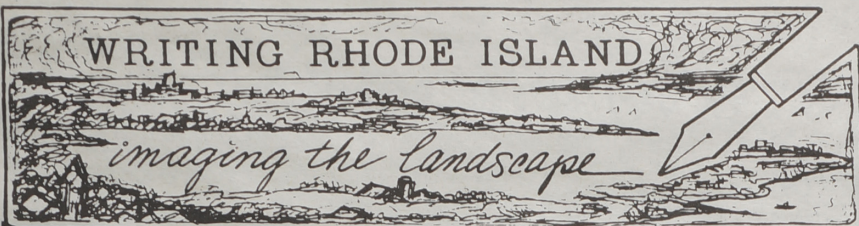
Her ambitions are flexible, though.

“Sometimes opportunities come up in areas that you don’t expect them to, and you have to keep yourself open. I think I’m like every actor. We all want to make a living at what we love; we all want recognition; we all want to grow and be the best we can be.

“There’s always the chance to become a star, to make millions,” says Ewin, “but you can’t count on it.”

She says she’d “never discourage anyone” but would “certainly recommend they be prepared for the difficulties, the rejection. You have to take risks. The highs are very high and the lows are very low.”

From all indications, RIC’s Paula Ewin is making it just fine in New York. And, as the song says, “If you can make it in New York, you can make it anywhere!”



Writing Rhode Island, part of Rhode Island College's 1992 Spring Celebration of the Arts, celebrates Rhode Island's contemporary writers in a series of readings and a panel. The celebration runs from April 6 through April 30. All of the participants are either native Rhode Islanders or writers who have used the landscape of Rhode Island extensively in their work.

April 6
8 p.m., Student Union Ballroom

John Casey, novelist and winner of National Book award for *Spartina*, reads from his work—*An American Romance*, *Testimony* and *Demeanor*, *Spartina*.



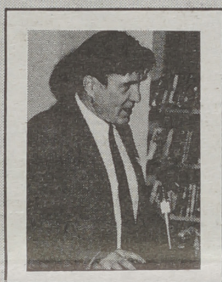
Ann Hood

April 15
8 p.m., Faculty Center

Ann Hood, novelist and native of West Warwick, reads from her work—*Somewhere off the Coast of Maine*, *Waiting to Vanish*, *Three Legged Horse*, *Something Blue*.

April 22
1 p.m., Faculty Center

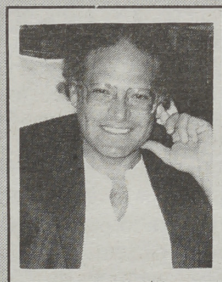
Readers' Theater Production. Writing Rhode Island: A compilation from the works of **John Casey**, **Ann Hood**, **Geoffrey Wolff** and **Galway Kinnell**, directed by **Elaine Perry**.



Galway Kinnell

April 22
8 p.m., Providence Public Library Auditorium

Galway Kinnell, poet and winner of the Pulitzer Prize, reads from his work—*Body Rags*, *The Book of Nightmares*, *Mortal Acts*, *Mortal Words*, *When One Has Lived A Long Time Alone*.



Jeffrey Green

April 28
7:30 p.m., Cranston Public Library

Daniel Asa Rose, novelist and short story writer and **Jeffrey Green**, poet, read from their work—Rose—*Flipping for It*, *Small Family with Rooster*. Green—*To the Left of the Worshipper*.

April 29
8 p.m., Faculty Center

Jean McGarry, novelist and native of Providence, reads from her work—*Airs of Providence*, *The Very Rich Hours*, *The Courage of Girls*.



Jean McGarry

April 30
2 p.m., Faculty Center

Imaging the Landscape, a panel on writing in Rhode Island. Panelists are **Elliot Krieger**, editor of Providence Journal's *The Magazine*; **John Roche**, RIC associate professor of English; **Jean McGarry**, novelist and faculty member of Johns Hopkins University; **Ann Hood**, novelist and faculty member of New York University; and **Geoffrey Wolff**, novelist and essayist—*Providence*, *Duke of Deception*, *Final Club*.

Sinfonia Camerata chamber orchestra in recital here April 15th

Sinfonia Camerata chamber orchestra, made up from performers in the Brown University community, will perform in recital in Rhode Island College's Chamber Music Series Wednesday, April 15, at 1 p.m. in Roberts Hall 138 (recital chamber).

The program will include Beethoven's "Prelude and Fugue in C Major," Bach's "Concerto in A Minor for Violin" with soloist Calvin Lee, Max Bruch's "Kol Nidrei for Cello and Orchestra, Opus 47" with soloist Ian Meng, and Gustav Holst's "St. Paul's Suite."

Formed in 1989, the Sinfonia Camerata (12-to-20 members) has performed numerous concerts from the works of Vivaldi, Bach and Mozart to Gershwin and Stravinsky.

Daniel Harp is the conductor and music director. He studied at the Juilliard School of Music, the Sandpoint Conductor's Symposium and the Dartmouth Conducting Institute. He has been music director of the Cincinnati Twentieth-Century Chamber Players.

This summer, he will conduct Mozart's opera *La Finta Giardiniera* at the Lyric Opera Cleveland.

Violinist Lee is a winner of the Brown Symphony Orchestra's Concerto Competition and has performed the



DANIEL HARP

Tchaikovsky Violin Concerto with the Rockland Suburban Symphony, among other solo engagements.

Cellist Meng has performed with the San Francisco Youth Symphony and is currently principal cellist of the Brown Symphony Orchestra.

Annual Spanish play is April 30-May 3

Casi Un Cuento de Hadas (Almost a Fairytale) by 20th Century Spanish playwright Antonio Buero Vallejo will be staged by the Spanish Theatre of Rhode Island College (STRIC) April 30-May 3 in Gage Hall auditorium.

Directed by M. Francis Taylor, associate professor of modern languages, the play — performed in Spanish — concerns twin princesses, one beautiful but awkward, the other ugly but intelligent and their reactions to an ugly, hunchbacked prince they meet.

The play will be performed for high-school students and the RIC community on Thursday, April 30, at 9 a.m., and for the RIC and Hispanic communities on Saturday, May 2, at 8 p.m. and Sunday, May 3, at 3 p.m. Tickets are \$3 if purchased in advance through the secretary at the Department of Modern Languages in Craig-Lee Hall 139, or \$4 at the door (still \$3 for RIC students with I.D.).

Players are Isabel Diaz, Jose Luis Valdera, Walter Sotelo and Thomas Gentile, all from Providence; Greg Grant, Barrington; Irene Rupert and Christopher Petrarca, Cranston; Anna Micles and Yosmina Interiano, Pawtucket; Climaco Guzman, Central Falls, and Nicole Lore, New York.

The play is being sponsored by the modern languages department, the International Society and the Performing and Fine Arts Commission.

Harmoniemusik provides 'Musik for the Royal Court' April 8th at RIC

Harmoniemusik, a chamber wind ensemble with two oboes, two clarinets, two horns, two bassoons and contrabass (modelled after those employed by the courts of Emperor Joseph II and Prince Alois von Liechtenstein in Austria), will present "Musik for the Royal Court" at Rhode Island College's Chamber Music Series Wednesday, April 8, at 1 p.m. in Roberts Hall 138 (recital chamber).

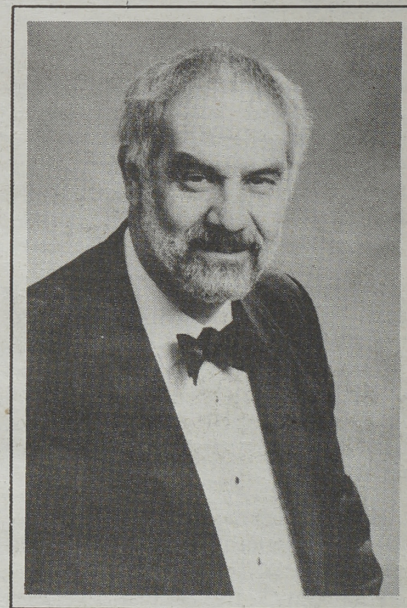
Such ensembles were generally known as "harmonies" and were an important part of European musical life from 1780 to 1840.

The musicians were the finest available. Frequent concerts offered a wide range of music for the pleasure and edification of the aristocracy. Mozart, Haydn, Beethoven, Triebensee, Gryowetz, von Weber, Donizetti and Myslivecek, among many other composers, wrote works for the medium, many of which have survived in the libraries of Vienna and other European cities.

The Harmoniemusik program, under the artistic direction of Prof. Willis Traphagan of the University of Massachusetts Lowell College of Fine Arts, will offer Carl Maria von Weber's "Overture to *Euryanthe*" (opera, 1823), an anonymous work entitled "Concerto for Bb Clarinet and Harmonie" (circa 1790-1820), and Franz Krommer's "Partita in F, Opus 57" (circa 1788).

Prof. David Martins of the UMass Lowell College of Fine Arts will be clarinet soloist for "Concerto for Bb Clarinet and Harmonie."

Members of Harmoniemusik are Kathryn Fields DiCola, principal oboe;



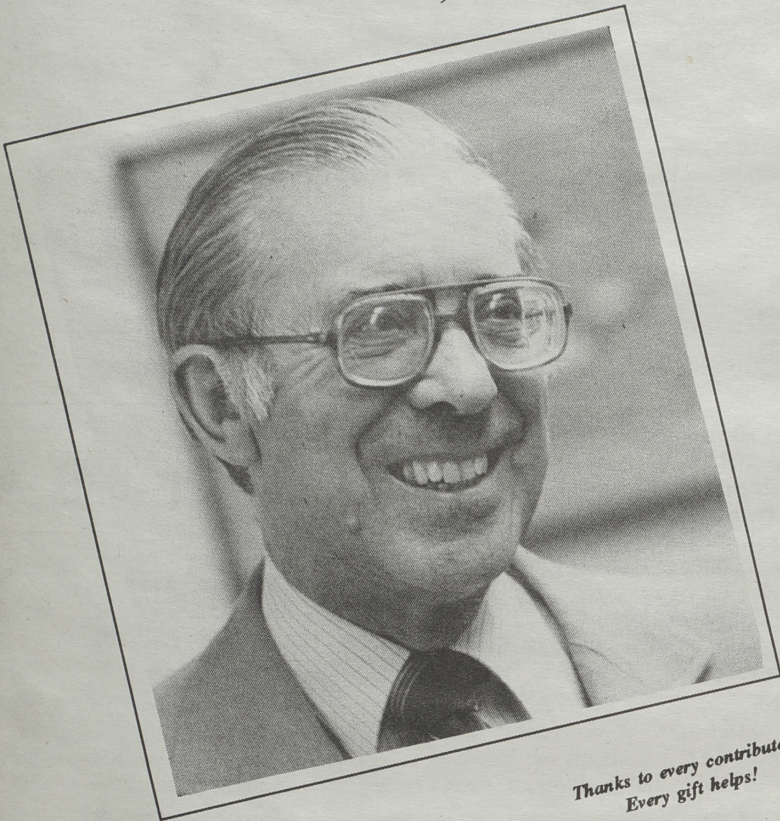
WILLIS TRAPHAGAN

Thomas Feters, oboe; David Martins, principal clarinet; Maureen Amaral, clarinet; Ellen Michaud Martins, principal horn; Nancy-Lee Mauger, horn; Judith Bedford, principal bassoon; Margaret Phillips, bassoon, and Mark S. Henry, principal bass.

All the principal players are faculty members at the Lowell College of Fine Arts.

The recital is free and open to the public. For more information, call John Pellegrino, series coordinator, at the RIC music department at 456-8244.

**Contributions to
The Ridgway F. Shinn, Jr.
Study Abroad Fund
Rhode Island College Foundation
to Dec. 31, 1991**



*Thanks to every contributor.
Every gift helps!*

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Dear Friends:

A few weeks ago, I was on the RIC campus and heard: "Hey! Dr. Shinn!!" It was Greg Grant, an initial recipient of the Study Abroad Fund, who had just returned from a calendar year in Chile. You can imagine the delight I had in talking with him about his experiences!!

During 1991, many important things happened with the Ridgway F. Shinn, Jr., Study Abroad Fund:

The Fund, obviously, is achieving its purpose since four undergraduates have been assisted in study (Switzerland, Chile, Britain, and France). Each offered a distinctively different proposal. The Awards Committee has just made recommendations on awardees for 1992-1993. It's wonderful to see this happening!

The Fund is growing in support with nearly a hundred additional persons joining in making gifts, so about 450 persons and groups are participants. Supporters represent a wide and diverse group! I am thrilled to have so many persons interested in this Fund.

The Fund is gaining in resources with some major increases in 1991 related to -

The Benefit performance of "Pippin" by RIC Theatre in April. A super show, good attendance, and lovely reception to introduce the 1991-92 recipients! And, it added to the Fund significantly. Come, if you can, on April 25, 1992!!

The occasion of the retirement of Professor Eugene H. Perry, Professor of Political Science. His idea was for those wishing to recognize his service to RIC to make gifts to the Study Abroad Fund -- and they did! In recognition of Gene's Canadian links, the Steering Committee recommended that any recipient of a Study Abroad grant to go to Canada will be designated as "The Eugene H. Perry Scholar".

A special memorial. On a sadder note, as many know, Scott Weston, an initial recipient spend a year at the American College in Geneva. During the summer, he found that he was seriously ill. Upon his death in September, his mother requested that gifts in his memory be directed to the Study Abroad Fund. Gifts came from many persons. What a deeply moving and sensitive tribute to Scott.

A rainy October afternoon -- when an International Picnic provided good food, wonderful conversations -- and added funds!

You should know, also, of the dedication of members of the Steering Committee. They work hard at finding ways to add to monies held by the RIC Foundation for the Study Abroad Fund.

My great thanks to all who have helped turn this dream of mine for RIC undergraduates into reality.

Cordially,

Ridgway F. Shinn, Jr.
Ridgway F. Shinn, Jr.

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April 6–April 20

RIC CALENDAR

6

April 6 - April 15

Noon—A Roman Catholic Mass will be offered daily during Lent in SU 304. For further information, contact the Chaplains' Office, 456-8168.

Monday, April 6

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300. This is a support group for those who have recently lost a loved one.

8 p.m.—*Reading*. Writing Rhode Island: Imaging the Landscape. Reading by John Casey, novelist, in the SU Ballroom. Admission is free.

9

Thursday, April 9

11 a.m.—*Physical Sciences Department Colloquium*. Visit of industrial scientist R. Jefferson Babbitt, meeting with various groups of students and faculty to be held in CS 106. Free.

10

Friday, April 10

11 a.m.—*Physical Sciences Department Colloquium*. R. Jefferson Babbitt, Union Camp Corp., to speak on the topic "Physics and the Paper Industry" in CS 106. Free.

16

Thursday, April 16

12:30 to 2 p.m.—*Lecture*. International Scene Lecture Series entitled "The Survival of the Nation State in the 21st Century." Alexander Portnyagin, University of Moscow, Institute of Political Linguistics, to speak on the topic "Regional Economic Cooperation in the Former Soviet Union and Neighboring Countries" in the Alumni Lounge in Roberts Hall. Free.

2 p.m.—*Annual History Symposium*. "Columbus 1492-Unanticipated Consequences" in Gage Hall auditorium. Free and open to the public

Sports Events

Monday, April 6

4 p.m.—*Women's Softball*. RIC vs. US Coast Guard Academy. Home.

Tuesday, April 7

3 p.m.—*Baseball*. RIC vs. Worcester State College. Home.

3:30 p.m.—*Men's Tennis*. RIC vs. Salve Regina University. Home.

Thursday, April 9

3 p.m.—*Baseball*. RIC vs. Westfield State College. Away.

3 p.m.—*Women's Softball*. RIC vs. Bridgewater State College. Home.

3:30 p.m.—*Men's Tennis*. RIC vs. Salem State College. Home.

Saturday, April 11

11 a.m.—*Women's Track & Field*. University of Massachusetts-Dartmouth Invitational.

1 p.m.—*Women's Softball*. RIC vs. University of Massachusetts-Boston. Away.

1 p.m.—*Baseball*. RIC vs. Roger Williams College. Away.

1 p.m.—*Men's Tennis*. RIC vs. University of Massachusetts-Boston. Home.

TBA—*Men's Track & Field*. RIC vs. University of Massachusetts-Dartmouth. Away.

Sunday, April 12

1 p.m.—*Baseball*. RIC vs. Plymouth State College. Away.

Monday, April 13

3 p.m.—*Women's Softball*. RIC vs. Eastern Connecticut State University. Away.

Tuesday, April 14

3 p.m.—*Baseball*. RIC vs. Salve Regina University. Away.

3:30 p.m.—*Men's Tennis*. RIC vs. Bridgewater State College. Home.

Wednesday, April 15

3 p.m.—*Women's Softball*. RIC vs. Bryant College. Home.

Thursday, April 16

2 p.m.—*Men's Tennis*. RIC vs. Suffolk University. Home.

3:30 p.m.—*Men's Track & Field*. RIC vs. Boston College. Away.

3:30 p.m.—*Baseball*. RIC vs. Salem State College. Home.

Friday, April 17

2:30 p.m.—*Women's Softball*. RIC vs. University of Southern Maine. Away.

3 p.m.—*Baseball*. RIC vs. Eastern Connecticut State University. Away.

Saturday, April 18

11 a.m.—*Women's Track & Field*. RIC vs. Bridgewater State College. Away.

1 p.m.—*Men's Track & Field*. RIC vs. Bridgewater State College. Away.

TBA—*Men's Tennis*. RIC vs. Plymouth State College. Little East Tournament. Away.

Monday, April 20

3:30 p.m.—*Men's Tennis*. RIC vs. Wheaton College. Away.

7

Tuesday, April 7

11 a.m. to 12:30 p.m.—*Discussion*. Karen Baxter, managing director of the Rites and Reason Theater, to lead a discussion of the play "Brown Silk and Magenta Sunsets" in Craig-Lee 252 as part of the Women's Studies Series, "Gender, Race and Class: Toward a Multicultural Community." Free and open to the public.

13

Monday, April 13

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

12:30 to 2 p.m.—*Lecture*. International Scene Lecture Series entitled, "The Survival of the Nation State in the 21st Century." John Esposito, professor of Religious Studies, College of the Holy Cross, to speak on the topic "Theocratic Models: from Theocracy to Democracy in the Middle East" in the Alumni Lounge in Roberts. Free.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300. This is a support group for those who have recently lost a loved one.

17

Friday, April 17

11 a.m.—*Physical Sciences Department Colloquium*. Professor James Coleman, American International College, to speak on the topic "The Physiological Limits of Running" in CS 106. Free.

20

Monday, April 20

9 a.m.—*Red Sox Game Trip*. Red Sox vs. Toronto Blue Jays. Game to begin at 11:05 a.m. and bus to leave SU Loop at 9 a.m. Tickets \$8 at SU Information Desk.

Noon to 1 p.m.—*Alcohol Anonymous* to meet in SU 305.

12:30 to 2 p.m.—*Lecture*. International Scene Lecture Series entitled "The Survival of the Nation State in the 21st Century." Faculty panel to speak on the topic "Teaching the Future, Including the Future of the Nation State in the World" in Alumni Lounge in Roberts. Participants: David Thomas, history department; Halil Copur, Economics and Management; Carolyn Fluehr-Lobban, Anthropology; Kenneth Lewalski, professor emeritus.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300. This is a grief group for those who have recently lost a loved one.

9 p.m.—*The Smithereens* with special guest Tom Cochrane to perform in Donovan Dining Center. Tickets are \$5 with RIC ID or \$10 without, and are available at the SU Information Desk.

8

Wednesday, April 8

12:30 p.m.—*Lenten Workshop*. "Caring for Prisoners" to be given by John Miller, chaplain from the ACI, in the Chaplains' Office, SU 300. For further information, contact the Chaplains' Office, 456-8168.

1 p.m.—*Biology Colloquium*. Kristi Wharton, the Division of Biology and Medicine at Brown University, to speak on the topic "The Role of TGFB Like Genes in Drosophila Development." Event to take place in FLS 209. Free.

1 p.m.—*Chamber Music Series*. "Harmoniemusik," a chamber wind ensemble composed of two oboes, two clarinets, two horns, two bassoons, and a contrabass, to be presented in Roberts Recital Hall 138. Free.

9 p.m.—*Film*. RIC Student Film Society to present the film "Wild Strawberries" in the SU Ballroom. Admission \$2 or \$1 with RIC ID.

15

Wednesday, April 15

1 p.m.—*Chamber Music Series*. "Sinfonia Camerata" with works by Corelli, Mozart, Beethoven and Bach to be presented in Roberts Recital Hall 138. Free.

8 p.m.—*Reading*. Writing Rhode Island: Imaging the Landscape. Reading by Ann Hood in the Faculty Center. Admission is free.

9 p.m.—*Film*. RIC Student Film Society to present the film "Truth or Dare" in the SU Ballroom. Admission is \$2 or \$1 with RIC ID.