



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 12 No. 16 May 4, 1992

Spring 1992 Commencement —

Editor, judge, composer to receive honorary degrees

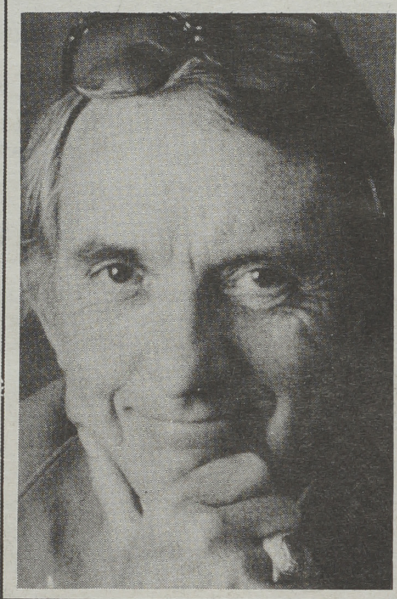
by Clare Eckert

Rhode Island native, John C. Quinn, 66, who served as the lead planning editor for USA TODAY when it was launched in 1982 and as its editor-in-chief until he retired in 1990, will deliver the Rhode Island College 1992 Spring Commencement address and receive an Honorary Doctorate of Public Service Saturday, May 23, beginning at 9:30 a.m. on the lawn areas to the west of Whipple Hall.

Also receiving an honorary degree before the 1,100 or more undergraduate and graduate students will be retired United States District Court Judge of the Northern District of Illinois, George N. Leighton — Doctorate of Laws, and Ned Rorem, renowned musician, composer, and author, who is regarded as "one of the finest writers of art songs that America has produced" — Doctorate of Fine Arts.

Quinn, who spent almost a half-century in the news business, started as a copy boy at the *Providence Journal-Bulletin* in 1943, rising to day managing editor when he left in 1966 to join Gannett Co., Inc. where he held key news executive roles for 24 years.

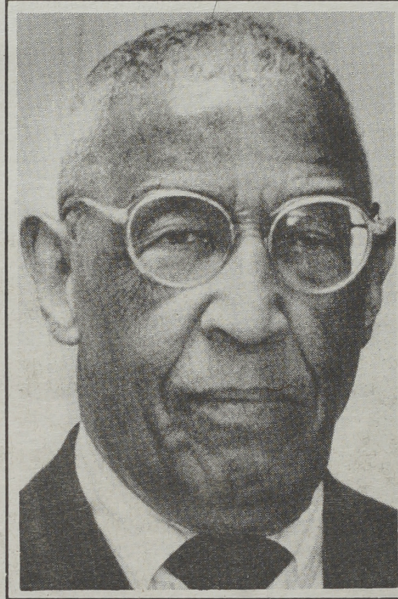
During his 23 years with the Journal, Quinn worked as a copy boy while a college undergraduate, filled reporting and editing assignments in the newsroom and



JOHN C. QUINN

served in the newspaper's Washington bureau before becoming day managing editor.

One year after joining the Gannett chain as director of news of the two Rochester, N.Y., newspapers, the *Democrat and Chronicle* and the *Times-Union*, Quinn took on the duties of managing editor of the Gannett News Service (GNS)

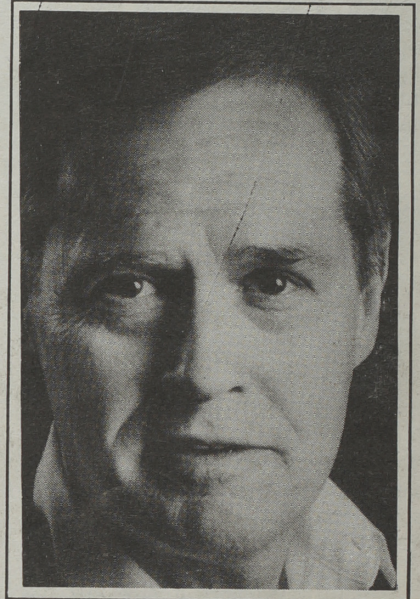


GEORGE N. LEIGHTON

and became president of GNS in 1979.

From there he moved quickly up through the ranks. Quinn became vice president/news and a member of the Gannett corporate operating committee in 1971; senior vice president/news in 1975; senior vice president, chief news executive and member of the office of the chief executive in 1979; executive vice president, a member of the Gannett management committee and editor of *USA TODAY* in 1983. He was elected to the Gannett board in August, 1985 and to the board of trustees of The Freedom Forum (then the Gannett Foundation) in 1988.

Since his 1990 retirement as executive vice president/news and director of Gannett Co., Inc., he has devoted his time as deputy chairman of The Freedom Forum, a non-profit financially independent, non-partisan, international organization "dedicated to free press, free speech and free spirit for all people." Headquartered in The Freedom Forum World Center in Arlington, Va., the organization is the largest media-foundation and a leader of founders of journalism education.



NED ROREM

Quinn has held many leadership position in national journalism organizations, and is the recipient of several awards and honors.

He was president of the Associated Press Managing Editors in 1972 and president of the American Society of Newspaper Editors in 1982. He is a member of Sigma Delta Chi, the New York State Society of Newspaper Editors and the National Press Club. In addition, he has been a Pulitzer Prize juror, a participant and lecturer at the American Press Institute and past-president of the New England Chapter, SDX. He has served as a director of the International Press Institute, is a director emeritus of the National Press Foundation and is a trustee of the Washington Journalism Center.

In 1991, Quinn became the ninth recipient of the Ida B. Wells Award for exemplary achievement in hiring and advancing minorities in news media. He was named Editor of the Year by the National Press Foundation in February 1986,

(continued on page 6)



CAMPUS CLEAN-UP Day at RIC was a cold, raw Saturday, on April 25 but Steven Siachos, a junior, and Liz Diener, a senior, bent to the task, along with other volunteers in the third annual effort at sprucing up the campus. Food and beverages were provided. (What's News Photo by Gordon E. Rowley)

Dates to Remember...

Cap and Gown Convocation

Wednesday, May 6

12:30 p.m.

Roberts Hall auditorium

Commencement Gala

Friday, May 22

'Mood Indigo' theme —blue attire encouraged.

Donovan Dining Center

6:30 p.m. reception followed by dinner at 7:30.

Cost \$10 per person.

Commencement

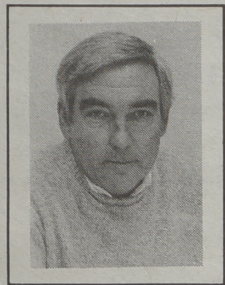
Saturday, May 23

9:30 a.m.

Lawn areas west of Whipple Hall



Focus on the Faculty and Staff



Peter R. Moore, director of the Center for Economic Education, and professor **Chester E. Smolski**, co-coordinator of the Rhode Island Geography Education Alliance, served as panel

ists on the topic of "Integrating Global Education Concepts in to the K-12 Curriculum" at the annual meeting of the Association for Supervision and Curriculum Development recently held in New Orleans. They considered the roles of economics and geography in addressing global issues and how their respective disciplines might be used in the schools. The meeting attracted 7,000 registrants from throughout the country and abroad.



Alema Karim, assistant professor of economics and management, attended the 18th annual convention of the Eastern Economic Association, held in New York, March 27-19. She

presented a paper entitled "The Privatization of the Public Enterprises—Lessons from a Developing Country."

Armand Patrucco, professor of history, had his book, *The Critics of the Italian Parliamentary System, 1860-1915* published by Garland Publishing, Inc. of New York. The work argues that attacks on the pre-World War I Italian parliamentary system prepared the way for the rise of fascism.

Associate professor of history, **Tony Teng**, contributed entries to a book entitled *Historical Dictionary of Revolutionary China, 1839-1976* published by Greenwood Press of Westport, Conn. The entries include descriptions of Kuang-Hsu, emperor; Li Hung-Chang; the Sino-Japanese war (1894-1895); and Tz'u-Hsi, Empress Dowager. Both books are available in the Campus Store on the RIC author shelf.

June Nutter, assistant professor in the department of health, physical education, recreation and dance, presented a paper on "Utilizing State Guidelines for Improving Physical Education and Fitness Programs" at the American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD) convention on April 9 in Indianapolis. Nutter's article, "New Guidelines for Developing Cardio-respiratory and Muscular Fitness and Controlling Weight" was published in the spring 1992 issue of *The Easterner*, the newsletter of the Eastern District Association of AAHPERD.



Professor of political science, **Victor L. Profughi**, was recently appointed to membership on the Rhode Island State Government Internship Commission by Gov. Bruce Sundlun. Profughi also

served as external reviewer of the political science major at Eastern Connecticut State University recently. He also was the chief judge of the Citizens Bee, an event organized by the Rhode Island Social Studies Association under the auspices of the Close-up Foundation of Washington, D.C. and sponsored locally by Fleet Bank. Profughi judged the finals which will be televised on Channel 10 in mid-May.

Profughi also made two presentations at the New England Political Science Association conference which was held in Providence on April 4. The first presentation was entitled "Developments in Rhode Island Parties and Elections, 1991-92." The second was "The Rhode Island Budget Crisis in Regional Perspective." **Francis J. Leazes Jr.**, RIC associate professor of political science, was co-presenter of the second presentation.



Sandra E. Levine, admission's department principal clerk stenographer since 1967, and a secretary with the state since 1961, recently was awarded a pen desk set for 30 years of service to the state by RIC Personnel Director Gordon Sundberg and Personnel Manager Bette A. Brady. She is the first classified employee at RIC to reach the 30-year mark.



VICTORIA LEDERBERG, professor of psychology, pictured with "Captain Kangaroo" (**Robert J. Keeshan**) and RI Secretary of State **Kathleen Connell** at the National Leadership Conference of Women Executives in State Government.

Lederberg attends conference

Professor of psychology, **Victoria Lederberg**, recently attended a National Leadership Conference of Women Executives in State Government at the invitation of Rhode Island Secretary of State **Kathleen Connell**.

The conference, titled "The States and

Education: Making the Grade in the 21st Century," was held in Washington, D.C., in February.

The keynote speaker was **Robert J. Keeshan**, creator of "Captain Kangaroo" and advocate for children's education. Keeshan received an honorary degree from Rhode Island College in June 1969.

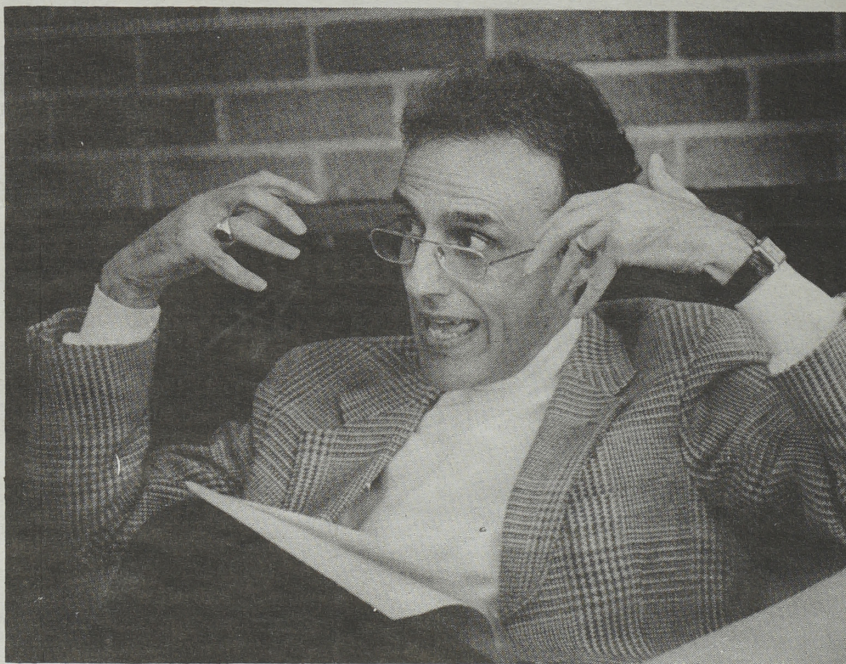
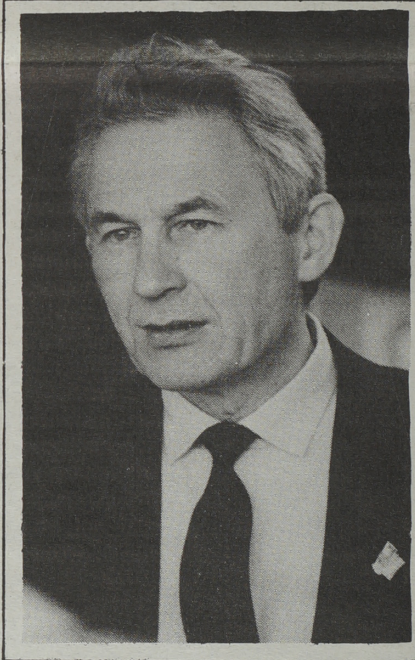
Intern'l Scene features 'Global Issues'

The International Scene Lectures "Global Issues" Series — the Survival of the Nation State in the 21st Century — continued at Rhode Island College on April 13 when **John Esposito** (below), professor of religious studies at the College of the Holy Cross, lectured on "Theocratic Models: From Theocracy to Democracy in the Middle East."

On April 16, **Alexander Portnyagin** (at right), of the University of Moscow, Institute of Political Linguistics, presented "Regional Economic Cooperation in the Former Soviet Union and Neighboring Countries."

The series was sponsored by the Office of the Vice President for Academic Affairs, the Office of the Dean of Arts and Sciences, the Study Abroad/International Studies Program, and the Office of Conference and Special Events.

Coordinators were **Carolyn Fluehr-Lobban** and **Kenneth Lewalski**.



WHAT'S NEWS AT RHODE ISLAND COLLEGE

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TELEPHONE

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PRINTING

TCI Press

College Shorts

Social Work Conference May 18

The School of Social Work will hold its 12th Annual Social Work Research Conference Monday, May 18, from 8:30 a.m. to noon at the Faculty Center at Rhode Island College.

The purpose of the conference is to disseminate research findings produced by graduating RIC master of social work student, in order to illustrate ways in which social workers can use research to address issues in their practice.

The keynote address will be given by Ralph Rodriguez, Ph.D., evaluation coordinator for the Rhode Island Department of Mental Health, Retardation, and Hospitals.

Workshops will follow on such topics as chemical dependency, adolescent pregnancy, education and training, cultural diversity, women and alcohol and the profession.

The conference is free and open to the public.

New course in geography offered

"Orienteering," a new course in geography that uses map and compass skills to navigate over the land, will be offered this summer from May 26 to June 8, the first summer session.

The class will meet from 8-9:30 a.m., Monday through Thursday, for eight days. Listed as Geography 250 Orienteering, it is a one-credit course. "Through learning that sort of orienteering, students will become familiar with the use of topographic maps and compasses," says instructor Mary Grady, who terms the course "a fun and challenging introduction to outdoor experience."

For more information, contact Grady in Gaige Hall 120E or call 456-9736 or leave a message at 456-8005.

Summer art workshops for children

The art department at Rhode Island College will offer several workshops during the summer for children ages five to 15.

According to Christine Szyba, art program director, the workshops are designed to provide a relaxed yet stimulating environment in which students can explore—in a fun, exciting and individualized way—their creative interests.

One-week workshops will be held Monday through Thursday in papermaking (July 6 to July 9) for ages 10 to 14 and in jewelry design (July 13 through July 16) for ages 12 to 15, from 9 a.m. to noon.

Two-week workshops in mixed media (ages five to seven), sculpture (ages eight to 11) and drawing (ages 12 to 15) will be held Monday through Thursday, July 6 to July 16, also from 9 a.m. to noon.

Registration deadline is June 15, although early enrollment is recommended, as class size is limited.

The fee for one-week workshops is \$60; the fee for two-week workshops is \$115.

For further information, please call the Rhode Island College art department at 456-8054.

RIC alum in musical theater —

Susan Moniz wows 'em in Chicago!

by George LaTour

Stretched out voluptuously on a ragged divan in the bug-infested country inn where she and her supposedly impoverished lover have been vacationing, Susan Moniz turns to the audience and sings conspiratorially about their little love nest — with just the right touch of heartfelt loathing.

"The perfect place to swim if it only had a lake," she croons wickedly.

"People come here for the simple life. Or simply by mistake."

Moniz packs the lyric with sardonic, tooth-grinding irony. Then boyfriend re-enters and she instantly alters her expression to a sweet, welcoming smile.

Audiences love it. So does she.

"That's one of my absolute favorite lines ever," she says with a laugh. "Very fun to sing."

— Bruce Ingram for the *Chicago Sun Times*
Feb. 26, 1992

The theater critic is talking about a Rhode Island College alumna, Class of '85, who has just completed a two-month run of *Romance/Romance* in Chicago where she has resided almost since her graduation from RIC as a theater major.

Susan Moniz, a daughter of Joseph K. and Claudette (Silva) Moniz of East Providence, and her co-star John Herrera had wowed the critics with their performances in the stylish romantic musical which had been nominated for five Tony Awards on Broadway in 1988, including Best Musical.

In its Midwest premiere by Apple Tree Theatre (with writer, lyricist and original Broadway director Barry Harman), it "employed the talents of... supremely gifted Chicago musical theater performers," touted Hedy Weiss, another Chicago theater critic.

Weiss, in a Feb. 4 article, went on to describe Moniz as "tiny and shapely, (she) is a musical actress of tremendous style and sophistication with a pliant, powerful voice, flawless diction and the ability to make the tiniest gesture speak volumes."

Just happens to sing

The 5'3" Moniz considers herself an actress who "just happens to sing."

She describes her voice as "soprano with belt" and under "special skills" listed on her resume are "stage combat/gymnastics."

"Versatile" comes to mind as a word that might well describe Moniz, who learned the ropes at RIC with the likes of P. W. Hutchinson, David Burr, Elaine Perry, Raymond L. Picozzi and Ed Scheff. In addition to having studied acting, Moniz studied voice, dance and film.

In her brief career in the Windy City, she's already received nominations for three Joseph Jefferson Awards as best principal actress and best supporting actress for her roles as Maria in *West Side Story*, Dorothy in *The Wiz* and Tuptim in *The King and I*.

Moniz spoke highly

Reached via telephone at her Northside apartment on a recent Monday — her usual one day off — Moniz spoke highly of her undergraduate days, of the many big productions she was in at RIC, including *Hello Dolly*, *Man of LaMancha*, *The Crucible*, *Tom Jones* and *Fiddler on the Roof*, and of the love of her family.

In addition to a very supportive mother and father, Moniz has a near-80-year-old grandmother, Georgina Silva, also of East Providence "who just follows everything Susan has done," attests Susan's mother. Then, there are sisters Pamela Arnold, Claudia Chupasko, Linda Moniz and brother James.



SUSAN MONIZ

"Some 47 of us went up to see her perform in Portsmouth, New Hampshire, when she was touring with the Missouri Rep" two years ago, reports Mrs. Moniz, who points out that Prof. Robert E. and Shirley Viens are among the extended family and friends who closely follow Susan's progress.

"Bob and Shirley are longtime friends, whom the kids call 'uncle' and 'aunt'," relates Susan's mother.

Her next job was a big step up, though it set her on a path that she fears may have typecast her as a musical theater actress. She landed a key role in a Marriott Lincolnshire production that required her to join the Actors Equity union.

While this piece of luck enabled her to earn a good living, it also — more or less — limited her to working in Equity shows, in her case almost exclusively musicals.

She describes her voice as 'soprano with belt' and under 'special skills' listed on her resume are 'stage combat/gymnastics'

Had toured nationally

Moniz had toured nationally with the Missouri Repertory Theatre doing Woody Guthrie's "American Song." It toured 53 cities in 19 states, featuring Susan and four other actor-singers in a sizable cast, complete with understudies.

Adapter/director of "American Song" Peter Glazer said Moniz was "a powerful presence" in his show because she always approached her songs as an actress. "That is what separates the special musical theater performers from the merely good ones," he said.

That being said and Susan's vocal talents acknowledged, Moniz still very much wants to try her hand at non-singing roles.

While training in theater at RIC, she had no intention of working in musical theater. Her ambition was to be an all-around actress.

However, after being encouraged by Professor Perry to give Chicago a try after her graduation, Moniz's first professional engagement was as a serving wench at the medieval-theme dinner theater of King's Hall in Rockton, Ill. Then, she auditioned in Chicago "and got an industrial (film) and earned enough to relocate to Chicago's Northside."

"To me, an actor is an actor," she says, explaining that she thinks of herself primarily as an actor who also sings.

Not wishing to be typecast, Moniz admits, nevertheless, that musical theater "pays better than straight plays and musicals usually run longer," so, "it's difficult to give it up just to sit and wait for a serious role."

"But, when an opportunity arises, I'll do straight theater," she assures. And, one can't help but feel, she'll excel at it.

Athletic Awards Banquet May 3

The annual Rhode Island College Athletic Awards Banquet will be held at the Officer's Club at Quonset Point in North Kingstown Sunday, May 3.

William Baird, director of intercollegiate athletics, said that this is RIC's opportunity to say "thank you" to its student athletes for their years of participation and contribution to the athletic program.

A reception hour-cash bar will be held at 4:30 p.m. with dinner of chicken cordon bleu or baked stuffed filet of sole following at 6.

Parents and friends of RIC athletes may purchase tickets for the banquet by calling 456-8007.

On the job with...

Silverio "Sal" Piccirillo

"Measure twice and cut once." Ask Silverio "Sal" Piccirillo, Rhode Island College carpenter supervisor to comment on the philosophy of what makes a carpenter good at his or her work, and that's the answer you'll get.

He should know. Piccirillo, 49, of Glocester has been a carpenter for the state for 18 years. In 1987, after working for URI and the IMH, he came to RIC. He says he enjoys the trade, which his older brother introduced him to when he in his mid-20s.

Most of his days, Piccirillo says, are spent answering requests for carpentry work from various departments and performing tasks like fixing doors, building office settings and helping out in the residence halls when overloaded closets cause door jams. He likes to be creative in his work and "I always try to do better than expected," he says. "I hate to slap it out. It goes against my grain."

Although he says much of the work is relatively routine, he recently built the baseball team's portable pitcher's mound lost in the Walsh fire last winter. And Piccirillo says his first priority is always "any job that has to do with safety and security" on campus.

On the home front, Piccirillo, his wife, Maureen, his daughter, Marissa, a junior at RIC, and his son, Sal William, a student at the Community College of Rhode Island, moved into a 26,000 square foot, one-story home that he built over the past two years from the ground up. (He says he purposely designed it on one floor to avoid climbing stairs at his age!)

Piccirillo is rightfully very proud of his new home and said everything is custom-made for his family's comfort. His skill at finish work carpentry allows him to "look at the basic figures" and expand on them using his own imagination and how a certain piece of furniture will be used and by whom.

One last item in the works is the building of a barn for his newly purchased horse, TwoBits, which he has longed for since his childhood "watching all the cowboys on TV." Now, Piccirillo says, "all my dreams have come true!"

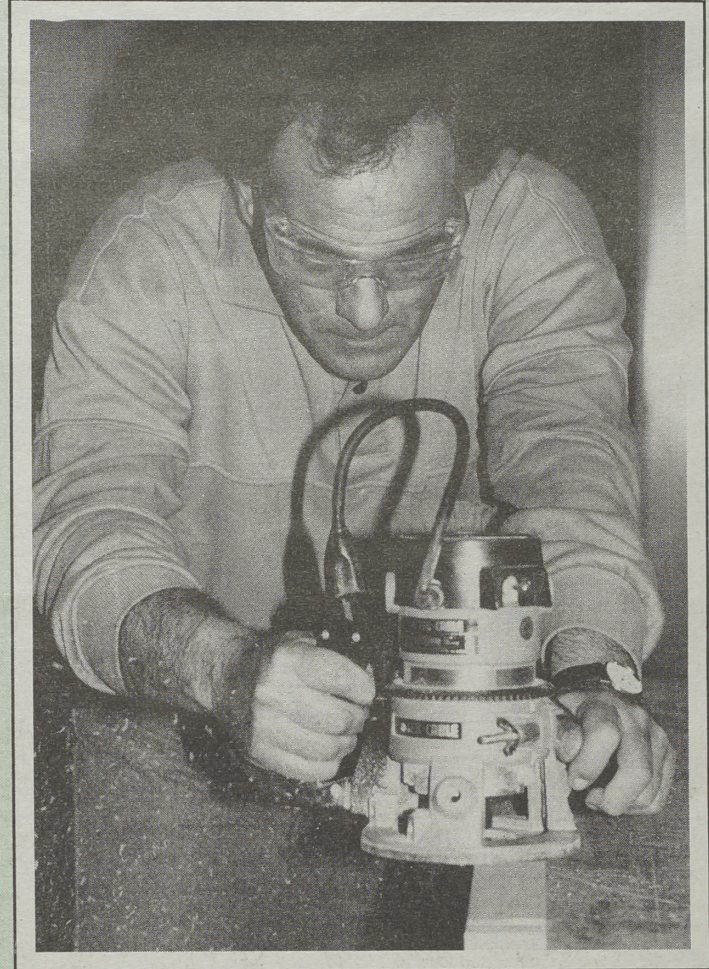
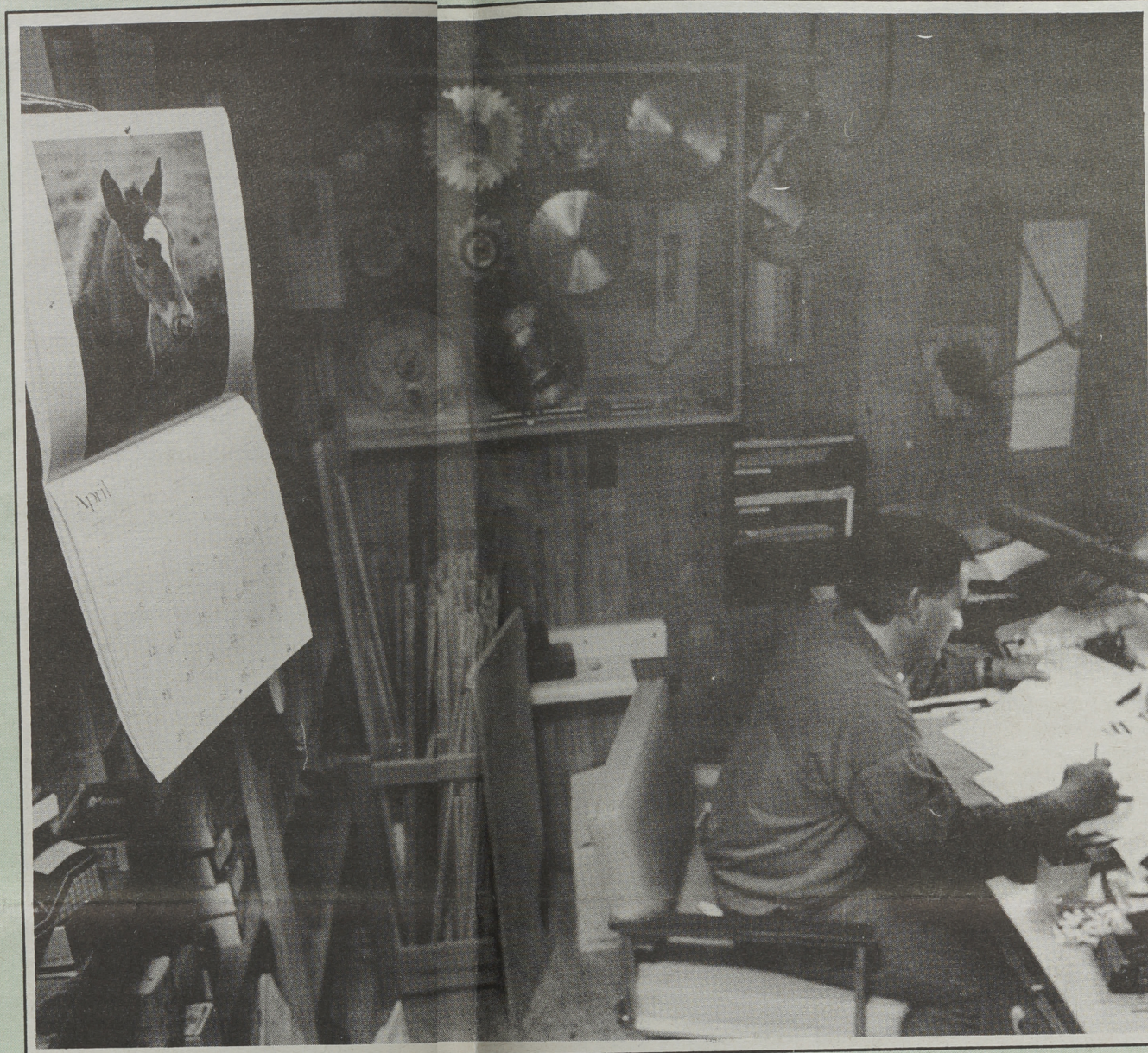
He rides as a member of the Moswansicut Driving and Riding Club and visits tack shops on the weekends with friends. "Since I was a kid, I always wanted a horse," he says. TwoBits is a quarter horse, who is surely in for the good life as a member of the Piccirillo family.

The Viet Nam vet credits his wife for her "second pair of hands" during the building of their home. At RIC, he credits the men and women he works with for their help. "They're there when I did it," says Piccirillo, who has been working as the lone carpenter on campus for over one year.

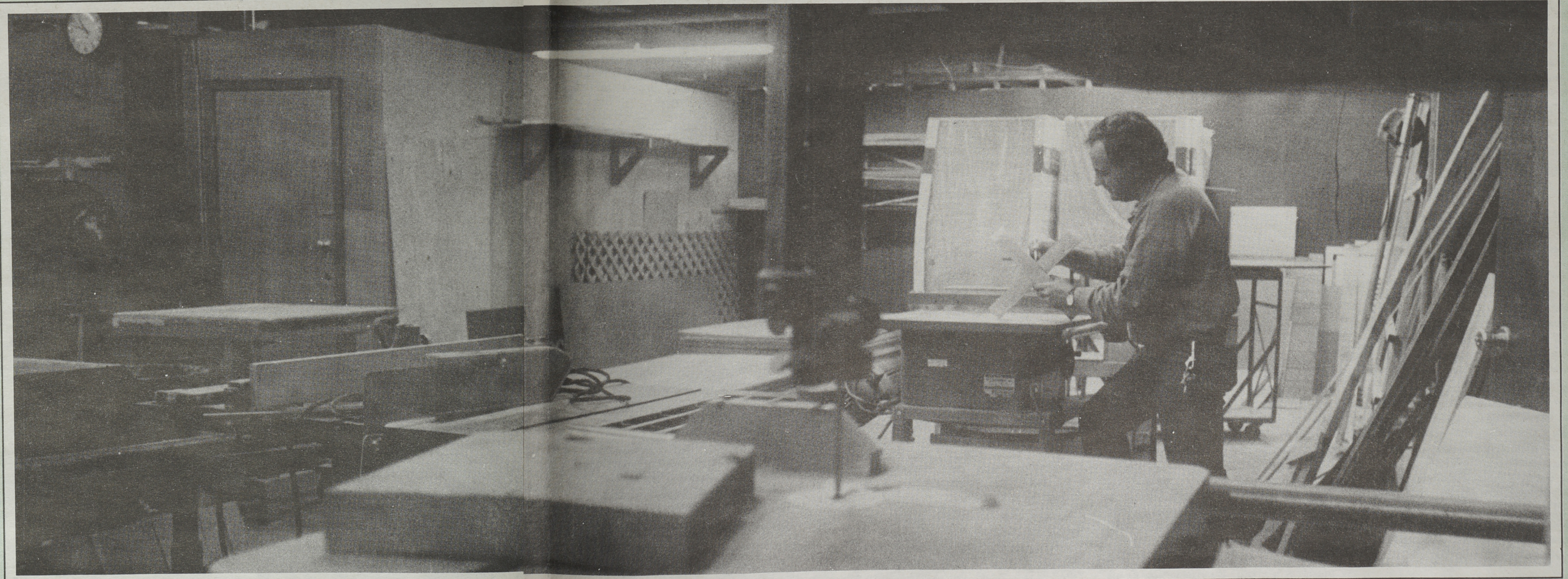
He says his favorite tool is the router, which does a variety of designs and patterns allowing him to be creative. But, he says, "the tablesaw is the heart of any (carpenter's) shop."

*Photos by
Gordon E. Rowley*

*Text by
Clare Eckert*



Sal Piccirillo (clockwise from above) letting the chips fall where they may; working alone in his shop; displaying his cabinetry in Horace Mann; tools at-the-ready; and doing his paperwork beneath his horse calendar.



1991 Alumni Fund Workers honored at reception



ALUMNI RECEPTION recently to honor all those whose efforts resulted in a record year for fund raising at the College was held at the President's House. From left are freshman Irene Rupert, Ginny Marran and son, Michael Marran.

Members of the 1991 Alumni Fund committee were honored recently at a reception at the President's House to congratulate them for their work and to thank them for their efforts, according to Kristen A. Jalbert, assistant director of development for Annual Giving.

"The reception was a celebration of the completion of the 1991 Alumni Fund year and the record-breaking \$100,000 raised, and a recognition of the alumni and students who made the fund such a success," she said.

Members of last year's Alumni Fund Steering Committee are, Patricia Ross

Maciel, '61, chair, Deborah Barshay, '73, Barbara Bellotti Beauchemin, '61, Ginny Belanger, '55, Lisa Byrnes, '85, Lisa Castro, '89, Sydney Cohen, '40, Norma DiLibero, '81, Helen Forman, '34, Helen Page Gilligan, '47, Henry Guillotte, '59, Tyrone Ingram, '80, Erin Kavanaugh, '82, David LaMorte, '80, Regina Marcotte, '25, Ginny Marran, '88, Joseph Neri, '69, Jeffrey Page, '78, Alice Reinhardt, '59, Ed Rondeau, '62, Mat Santos, '82, Victor Santos, '85 and Joyce Caldwell Stevos, '65.

Jalbert said the 1992 campaign will begin later this month.

★ DEGREES

(continued from page 1)

received the national Headliner Award from Women in Communications, Inc. in 1986 and received the William Allen White Foundation Award for Journalistic Merit in 1987.

A 1945 graduate of Providence College with a bachelor of arts degree *cum laude*, Quinn received his master of science degree in journalism from Columbia University one year later. He is the recipient of honorary degrees from Providence College, Roger Williams College and Bryant College, where is a trustee.

Judge Leighton, the son of immigrants from the Cape Verde Islands, graduated from Howard University, *magna cum laude* in 1940 and Harvard Law School in 1946, but had never gone to high school.

Born and raised in New Bedford and Cape Cod, Mass., Leighton attended public schools through the sixth grade, ending his formal education until college. Howard University accepted him as an unclassified student with the provision that if he could do college work without having attended high school, the university would make him a candidate for a degree.

His innate abilities began evident to university officials as he was named to the school's dean's list throughout his four years as an undergraduate.

He entered Harvard Law School in 1940, but his studies were interrupted in 1942 because of World War II. Leighton served in the Army with the 93rd Infantry Division and was relieved from active duty in 1945 with the rank of captain. One year later, he was awarded an LLB degree.

Chicago was the base of his private practice for many years. Leighton's involvement with civil rights and constitu-

tional law cases drew national attention. In 1964 he was elected to the circuit Court of Cook County and five years later was assigned by the Supreme Court of Illinois to sit on the Appellate Court, First District, as appellate judge.

After being nominated to serve as a U.S. district judge for the Northern District of Illinois by President Gerald Ford and confirmed by the U.S. Senate, Leighton began his federal judgeship in 1976.

Eleven years later he retired, and now serves as counsel to the Chicago law firm of Earl L. Neal & Associates, and special counsel to the chair of the board of Chicago Transit Authority.

He holds several honorary degrees, including an honorary Doctor of Laws Degree from Loyola University in Chicago (1989) and an honorary Doctor of Laws Degree from Southeastern Massachusetts University (1976).

New York resident, Rorem's — referred to by *Time Magazine* as "the world's best composer of art songs" — musical and literary ventures extend beyond this specialized field. He has composed three symphonies, three piano concertos and an array of other orchestral works, music for numerous combinations of chamber forces, six operas, choral works of every description, ballets and other music for the theater, and literally hundreds of songs and cycles. In addition, Rorem is the author of 12 books, including five volumes of diaries and collections of lectures and criticism.

Rorem, 69, began his love affair with music as a youth. By the age of 10 his piano teacher had introduced him to Debussy and Ravel. At 17 years of age, he entered the Music School of Northwest-

Shinn Study Abroad Fund winners to study in Switzerland, Kenya

by George LaTour

Emily Krueger of Coventry, a sophomore majoring in French/secondary education, and Bethanie Fernandes of Warwick, a sophomore majoring in anthropology, have been named the 1992 winners of the Ridgway F. Shinn Jr. Study Abroad Fund scholarships at Rhode Island College.

Krueger, who was born in Switzerland, will study at the University of Fribourg in Switzerland through arrangements with Providence College. Fribourg maintains ties with the Dominican Friars.

Fernandes will study at the Friends World Program in the farming community of Katheka Kai in Kenya, Africa, through a Long Island University program.

Awards announced

The annual Shinn Fund award recipients were announced at a reception for the winners and their families following the Saturday, April 25, benefit performance by RIC Theatre of *Sweeney Todd* in Roberts Hall auditorium.

Funds raised go to support the fund, which was established three years ago by Professor Emeritus of History Ridgway Shinn and friends to encourage RIC students to travel and study abroad.

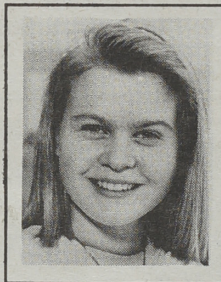
Krueger, a daughter of Ulf and Joan Krueger, will study at Fribourg for the 1992-93 academic year. Fernandes, a daughter of John and Laura Fernandes, will be in Nairobi, Kenya, for one semester, beginning next September.

Awards varied

The amount of the awards to each winner varied somewhat, reflecting, in part, the amount of time each will study at her respective site. Both awards were over \$1,000.

Actual travel and residency costs for the students will exceed the award amounts, so it is obvious they and their families have had to make a substantial commitment.

Emily Krueger



Krueger, a graduate of Coventry High School, will leave in October for Fribourg where, she says, she "probably will board" with a Swiss family. French and German are spoken

in Switzerland, says Krueger, who points out that her Dad is of German descent and he and her mother had lived in Switzerland when she was born. Her father had met her mother, an American, in Europe.

Emily came to this country with her family when she was four years old. She has two younger brothers, Gregory and Philip, and a younger sister, Stefanie.

Emily will study French language and culture, government and political science in Switzerland, and receive college credit for her studies. Upon her return a year later, she will enter her junior year at RIC.

Upon her graduation from college, Emily would like to teach high school "but, maybe, enter the Peace Corps first" which, she feels, would aid her in furthering her foreign language and teaching skills.

Bethanie Fernandes



Born in Milwaukee, Fernandes has lived with her family in Rhode Island since 1984. Her sister, Melanie, is a member of the junior class at RIC, studying environmental biology.

A graduate of Toll Gate High School, Bethanie would like to study the oral traditions of children in Kenya as part of her anthropology studies. She explains this would mean recording children's rhymes, songs and the like that are passed by children to other children year after year.

She's not too sure what the future holds for her after college, but says she would like to take some time off to gain a little perspective before deciding upon any career moves such as graduate school.

About the Shinn Fund award, Bethanie says, "It takes more than just yourself to do this. I received a lot of help from the faculty and, of course, my family."

That thought will undoubtedly cross her mind again and again, but especially when she actually boards that airplane in Boston for London and Kenya.

ern University, two years later receiving a scholarship to the Curtis Institute in Philadelphia. He studied composition under Bernard Wagenaar at Juilliard, taking his B.A. in 1946 and his M.A. degree — along with the \$1,000 George Gershwin Memorial Prize in composition — in 1948. Later in New York he worked as Virgil Thomson's copyist and studied on a fellowship at the Berkshire Music Center in Tanglewood in the summers of 1946 and 1947. One year later, Rorem's song, "The Lordly Hudson," was voted the best published song of that year by the Music Library Association.

In 1949 Rorem went to France, where he studied with Arthur Honegger on a Fulbright scholarship (1951). He settled in Paris, becoming part of the circle of Cocteau, Poulenc, and Auric. Following his return to the United States in 1958, Rorem occasionally held teaching positions but generally made his living through his composition.

Besides the Fulbright scholarship, Rorem was the recipient of a Guggenheim Fellowship in 1957 and an award from the National Institute of Arts and Letters in 1968. He received the ASCAP-Deems Taylor Award in 1971 for his book *Critical Affairs, A Composer's Journal* and in 1975 for *The Final Diary*.

Among his commissions for new works are those from the Ford Foundation, "Poems of Love and the Rain" 1962, the Lincoln Center Foundation for "Sun," 1965; the Koussevitzky Foundation for "Letters from Paris," 1966; the Atlanta Symphony for "String Symphony," 1985; the Chicago Symphony for "Good-bye My Fancy," 1990; and from Carnegie Hall for "Spring Music," 1991.

His opera *Miss Julie* in 1965 was commissioned by the New York City Opera with the assistance of the Ford Foundation.

Among the distinguished conductors who have performed his music are Bernstein, Mitropoulos, Reiner, Ormandy, Steinberg, Stokowski, and Mehta; his suite "Air Music" won the 1976 Pulitzer Prize in music. The Atlanta Symphony recording of the "String Symphony," "Sunday Morning" and "Eagles" received a Grammy Award for Outstanding Orchestral Recording in 1989.

Next issue of *What's News* is Monday, May 18,

DEADLINE

for copy, photos, etc. is noon, Friday, May 8.

'New Media2' to be hosted by RIC

New Media2, the second annual day-long seminar concentrating on "new media" technologies will be hosted by Rhode Island College on Saturday, May 9, in the Faculty Center starting at 10 a.m.

Myron Krueger, described as a computer visionary in science and art, will be the keynote speaker. He will give a video presentation of his current work, "Videoplace and Videodesk, A Look at Virtual Reality."

In 1973, Krueger coined the term "artificial reality" to describe the ultimate expression of this technology.

Eleven years later, he achieved international prominence as the author of *Artificial Reality*. His second release in 1991 was titled *Artificial Reality II*.

His books define human-machine interaction as an art form and describe the practical applications of the technology that we now call virtual reality.

According to RIC communications professor Philip J. Palombo, the conference will bring educators together with software and hardware developers for a look at past, present and future products.

Seminar sessions will be held on such topics as Desktop Video; 3D Graphics and Imaging; Digital Non-Linear Editing; MacroMedia; Wavefront Technology; Multimedia Training in Biotech; Beyond Cyberpunk, The Computer Lab; Video Compression; BCS/Mac; Digital Audio; and Digital Art Prints.

The seminar is free and open to the public.

The event is sponsored by the RIC Lectures Committee, Office of the Dean of Arts and Sciences and communications area faculty.

Econ/Management alumni join faculty on retreat

Rhode Island College Department of Economics and Management faculty members were joined by alumni of various academic areas within the department during an off-campus retreat on April 24.

Ira Magaziner, president of SJS, Inc., author and businessman, led the day-long event off with a presentation on health care. His discussion was followed by two sessions with separate alumni groups.

Those alumni participating during the day were, Mary Lou Notarianni, CPA, '86, M.S. in accounting, '89, University of Rhode Island — Finkel, DiSanto, Fine & Co.; Telmo DaSilva, '89 — controller, Key Container Corp.; Mary MacIntosh, '91 — Research Associate, Health Initiatives Corp.; Prescott Chartier, '88 — programmer analyst, Naval Underwater Systems; Lisa MacLean '87 — systems analyst, Massachusetts Department of Public Health; Lisa Martenson, '91 — systems designer, Metropolitan Property & Casualty Insurance; David Pollak, '89, JD '91 Boston University — self-employed computer consultant; and Calvin Gaudet, '91 — owner and manager of Club 44 Restaurant.

Also, Sean Healy, '86 — sales merchandiser, Sterling Health; Ron Gigliodoro, '87, MEA '89 Bryant College — consultant, Professional Management Assoc., Inc.; Debra Martin, '90 — entrepreneur; Debra Pannullo, '78, MBA, '87 Bryant College — plant manager, King Fastener; Richard Rose, '86, JB '90 Northeastern University — attorney, Mintz, Levin, Cohn, Ferris, Glovsky & Papeo PC; and Rhonda Ricci, '91 — assistant store manager, Stop and Shop.

The department also has invited alumni to join them at their annual picnic Wednesday, May 20, beginning at noon at Camp Westwood in Coventry.

For further information, call 456-8036 or write to the department in Alger Hall.



RIC SECRETARIES ARE TREATED at the President's House on April 22 with a buffet reception at which President John Nazarian offered the official 'thank you' to them from the College.

21 to retire at RIC, head for new adventures

by George LaTour

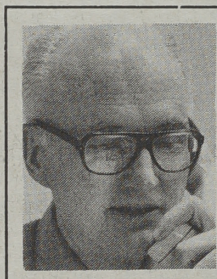
When the current academic year ends at Rhode Island College, some 21 faculty members, administrative and support staff personnel will say "Amen" to their careers here.

From history assistant professor John E. Browning, biology associate professor Ira J. Lough and Henry Barnard School associate professor Rose C. Merenda, all of whom came to RIC in 1960, to TV engineer Armand O. Pothier, who came to Audiovisual as recently as 1983, they will close the books, put down their tools or push away from their desks for the last time at RIC before heading into retirement and, hopefully, new adventures — even if that means just learning how to get in and out of successfully that new hammock in the backyard.

The retirees will be recognized officially at the Commencement Gala Friday, May 22, in the Donovan Dining Center.

Of all the retirees' achievements in all the notable careers (which time and space do not allow delving into), two must be made note of: that of Patrick J. O'Regan, professor of mathematics, whose personal accomplishments have been called "extraordinary" by colleagues, and Roland B. Mergener, director of Audiovisual, under whose guidance for 23 years the College inventory of technical educational materials grew from 300 items to 3,200 plus 8,000 films and videos (which serve the entire state). Costs to replace the cameras, projectors, etc. would run over \$1 million today.

O'Regan's retirement after "31 years of exceptional and innovative performance" which include "incredible accomplishments" in teaching, scholarship, service to the College and community "are too numerous to list entirely," noted Prof. Robert J. Salhany in his recent tribute to Pat O'Regan in the RIC/AFT Newsletter.



PATRICK J. O'REGAN

been convinced of the wisdom of coming to RIC.

In 1961, O'Regan did join the faculty at RIC where he was later to be cited via the College's Distinguished Service Award for his "creative leadership in introducing new programs, experimenting with various pedagogical ideas, and providing opportunities for students to try non-traditional routes through the educational maze."

"Pat's extraordinary community service," notes Salhany, "has included leadership on boards for training the handicapped, fair housing legislation, housing for low income families, CETA and the Providence School Committee.

Asked just what he plans to do after retirement, O'Regan responded with that characteristic warm smile and twinkle in his eyes: "I'll just do less of the things I'm doing now."

This will include "some parttime teaching for the department" and "putting together a three-year grant for the National Science Foundation on problem solving and new standards in mathematics."

And the retirees are...

The retirees, their titles, departments and years of service are: Norman A. Gendreau, director of Language Lab, modern languages, 1968-91; Robert A. Grenier, director of Purchasing, 1969-92; Roland B. Mergener, director of Audiovisual, 1969-92; Armand O. Pothier, TV engineer, Audiovisual, 1983-92; Patricia A. Sullivan, director of Admissions, 1972-92, modern language faculty, 1967-71; John E. Browning, assistant professor, history, 1960-92; Osky V. Cascone, assistant professor, nursing, 1970-92;

Also, Spencer H. DeVault, professor, counseling and educational psychology, 1961-92; James J. Kenny, associate professor, educational, leadership, foundations and technology, 1974-92; Ira J. Lough, associate professor, biology, 1960-92.

Also, Rose C. Merenda, associate professor, Henry Barnard School, 1960-92; Patrick J. O'Regan, professor, mathematics and computer science, 1961-92; John E. Peterson, professor, physical sciences, 1962-92; Bonfio DiGiacinto, janitor, Custodial Services, 1968-91; Jean Hobday, clerk, Records Office, 1973-92.

Also, William E. McQueen, electrician, Facilities & Operations, 1975-91; Helen M. Metivier, housekeeper, Custodial Services, 1979-91; Josephine V. Ponanski, cook's helper, College Dining Services, 1977-91; John A. Thompson, laborer, Office Services, 1971-91.

And, Ida E. Melino, senior clerk steno, Security and Safety, 1976-92; Frederick A. Kingsley, painting supervisor, Facilities and Operations, 1978-92.

'Total Quality Management' topic of Leadership Rhode Island conference here

Rhode Island College Center for Industrial Technology will be the site of a conference on "A Vision for Rhode Island's Future — Effecting Change Through Total Quality Management," Tuesday, May 5, beginning at 7:45 a.m.

The half-day conference is sponsored by Leadership Rhode Island (LRI), an affiliate organization with the Providence Chamber of Commerce, which is comprised of professionals from the business, media, education, non-profit and public sectors.

Presenters during the conference include Robert Carothers, president of the University of Rhode Island; Ira Magaziner, consultant, SJS, Inc.; Maureen Sheridan, manager of Total Quality for A.T. Cross; and Joseph Posk, director of quality control for Narragansett Electric.

William F. Kavanaugh, director of the Center, who has been working with several Rhode Island companies to assist them in implementing the concept of Total Quality Management, will close the ses-

sions with the topic, "Where Do I Go From Here?"

According to LRI officials, "This seminar offers an opportunity to begin to understand the TQM concept by exploring organizational change and the complexities involved in the quality management process, and addresses how to bring it about in your organization."

For further information and to make reservations, call 521-5000.

May 4–May 18

RIC CALENDAR

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Monday, May 4

Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

12:30 to 4:30 p.m.—Conference. The Gerontology Center of RIC to present a conference entitled "Alzheimer's Disease: Hope for the Future" in the Student Union Ballroom. The purpose is to present developments in diagnoses, treatment and management of Alzheimer's disease. Free and open to the public. C.E.U.'s (.3) are available for a \$15 fee. For further information, contact the Gerontology Center, 456-8733.

1 p.m.—Grief Group to meet in the Chaplains' Office, SU 300. This is a support group for those who have lost a family member or friend.

8:15 p.m.—RIC Chorus and Symphony Orchestra to perform in Roberts Auditorium. Edward Markward, conductor; Rita V. Bicho Memorial Scholarship Concert; F.J. Haydn-The Creation; Holly Outwin-Tepe, soprano; Gary Glaze, tenor; Todd Thomas, baritone. Donation is \$10.

6

Wednesday, May 6

10 a.m.—Classroom Lecture. Emilie DeBrigand to speak on the film, "The Japanese Vision," as part of Professor Peter Allen's class, Exploring Ethnographic Film. Lecture to be held in Gaige 254. All are invited.

12:30 p.m.—Cap and Gown Convocation. Roberts Auditorium.

1 p.m.—Biology Department Colloquium Series. John Coleman, Brown University, to lecture on the topic "The Onset of Expression of the Duchenne Muscular Dystrophy Gene is an Early Event in Myogenesis" in FLS 209. Free.

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Monday, May 11

Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

1 p.m.—Grief Group to meet in the Chaplains' Office, SU 300. This is a support group for those who have lost a family member or friend.

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Thursday, May 14–Saturday, May 23
Senior Art Show to be held in Bannister Gallery. Gallery hours for the exhibit are Monday through Friday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9 p.m. The opening of the show to be held on May 14 from 7 to 9 p.m. in Bannister Gallery. Free. For further information, contact the Gallery at 456-9765.

18

Monday, May 18

8:30 a.m. to noon—Twelfth Annual Social Work Research Conference to be held in the Faculty Center. Concurrent workshop topics are: Chemical Dependency, Adolescent Pregnancy, Education and Training, The Profession, Cultural Diversity and Women and Alcohol. The purpose of the conference is to disseminate research findings produced by graduating RIC MSW students, in order to illustrate ways in which social workers can use research to address issues in their practice, their agencies and their communities. Sponsored by the School of Social Work. Free.

Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

1 p.m.—Grief Group to meet in the Chaplains' Office, SU 300. This is a support group for those who have lost a family member or friend.



YOUNG LOVERS in recent RIC Theatre production of 'Sweeney Todd' are Michael Lamb of North Scituate, who played 'Anthony' and Diana McVey of Greenville, who played 'Johanna.' The musical thriller, set in mid-19th Century London, drew capacity crowds to Roberts Hall auditorium. (What's News Photo by Gordon E. Rowley)

Art Graduate Show May 1-8 in Bannister Gallery

The annual graduate show, an exhibition of works by graduates of the master of arts in studio arts at Rhode Island College, will be on view at the Bannister Gallery in the Art Center from Friday, May 1 to Friday, May 8.

The opening of the show will be held on May 1 from 7 to 9 p.m. The Gallery is open weekdays from 11 a.m. to 4 p.m., and 6 to 9 p.m. Tuesdays and Thursdays.

Paintings by Chi Hao Cheng, ceramics by Anne Leathers Jervis and photographs by Mary H. Lynch will be featured.

Cheng is a graduate of Shanghai Teachers University. His painting have won a number of awards including the 1992 Li-

quitex Excellence in Art University Award and the Rhode Island College Special Talent Awards in 1990 and 1991.

Jervis holds a bachelor of fine arts degree from the University of Rhode Island. She has received a number of honors and citations for her abilities as both an artist and teacher.

Lynch graduated from URI where she studied fine art and philosophy. Her photographs have been included in many exhibitions including "Magic Silver" at the Eagle Gallery at Murray State University, Kentucky, and at the 1991 Photo National at Seina Heights College in Michigan.

The show is free and open to the public.

Sports Events

Tuesday, May 5

3:30 p.m.—Women's Softball. RIC vs. Salve Regina University. Away.

Saturday, May 9

TBA—Women's Softball. RIC to participate in the ECAC Championships if selected. Away.

TBA—Men's Track & Field. RIC vs. Tufts University. New England Division III Championships. Away.

TBA—Women's Track & Field. RIC vs. Colby College. New England Division III Championships. Away.

Friday, May 15

10 a.m.—Men's Track & Field. Open New England Championships. Away.

Saturday, May 16

10 a.m.—Men's Track & Field. RIC vs. Northeastern University. Open New England Championships. Away.

TBA—Women's Track & Field. ECAC Division III Championships. Away.

Sunday, May 17

TBA—Women's Track & Field. RIC vs. Williams College. ECAC Division III Championships. Away.