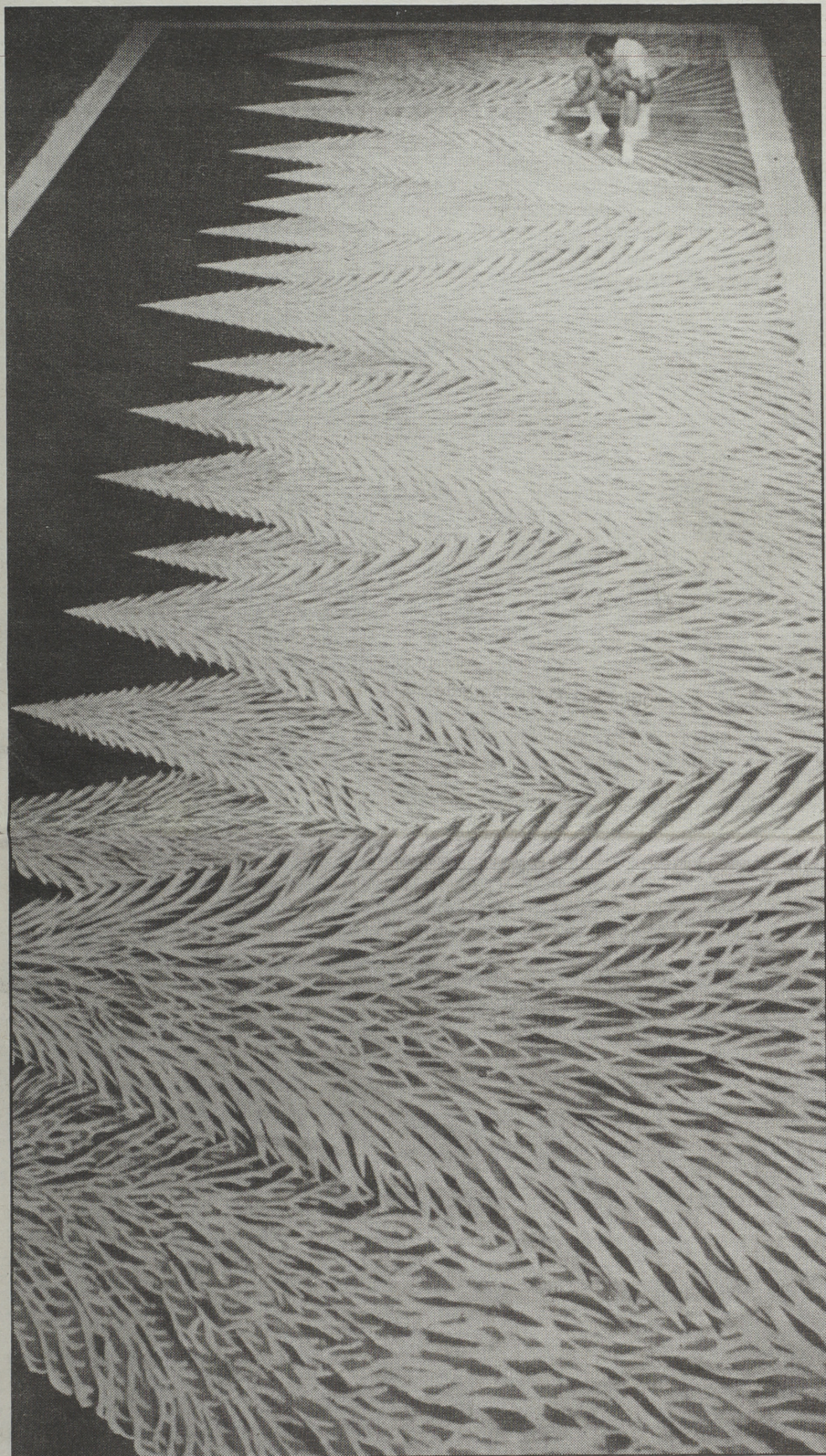




# WHAT'S NEWS

## AT RHODE ISLAND COLLEGE

Vol. 13 No. 1 August 31, 1992



**MAKING A SCENE:** Doug Cumming, technical director of RIC Theatre, spent much of this summer painting a 50 x 22-foot snow scene to be used as a backdrop for 'The Nutcracker,' a fall production of The Sea Coast Ballet in New Hampshire. (What's News Photo by Gordon E. Rowley)

## John J. Salesses named VP for Academic Affairs

John J. Salesses of Portsmouth, who has served Rhode Island College as vice president for academic affairs on an interim basis since 1990, has been named to fill that post permanently by the state Board of Governors for Higher Education.

College President John Nazarian, who had recommended Salesses' appointment to the board, made the announcement following the board's June 24 decision.

As vice president of academic affairs for the comprehensive college, Salesses will be the 138-year-old institution's chief academic officer, in charge of all academic activities. Salesses' appointment culminates a national search by the college.

A retired Marine Corps Reserve major general, Salesses had served as assistant vice president for academic affairs and dean of graduate studies from 1979 to 90.

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## School of Ed forms Teacher Academy and Professional Development School with Prov.

by Clare Eckert

What defines a teaching professional?

- a.) Children and learning.
- b.) Sharing and caring.
- c.) Living and loving.
- d.) Nurturing and understanding.
- e.) All of the above...and more!

Today's classroom teacher has a greater challenge and harder job than ever before. And tomorrow's educators will be required to accomplish even greater tasks.

A multi-cultural world filled with ethnic diversity, language barriers and changing mores and morals will place heavy burdens on teachers' shoulders never before felt. No longer, is there a typical American public school student - white, middle class and from a two parent home.

And the work confronting school administrators, college professionals and K-12 classroom teachers to meet these challenges and succeed in building unified communities is awesome.

But the effort has begun.

The partnership sets up and promotes multi-cultural teacher recruitment and support at the high school and college levels. Its evolution over the years will set a tone for the future for ethnically diverse teacher recruitment, appropriate role models for a growing population of racially diverse students and assist in developing curriculums appropriate for a new world order.

Last May, members of the faculties and administrations from the three groups met in a cooperative effort to set-up the operation of both programs. And it has been a "bottom-up" approach, says Susan J. Schenck, RIC director of clinical experience, and facilitator for the programs.

The development of the programs was accomplished by classroom teachers, college faculty, and community members, according to Schenck, who helped organize one of the state's first school-based management programs at the Grove Avenue Elementary School in Pawtucket.

### *Partnerships sets up and promotes multicultural teacher recruitment and support...will set tone for future...*

Rhode Island College, with a history of educating generations of teachers through insight, creativity and intelligence has once again realized these obstacles and has risen to the challenge.

The College has designed, along with the Providence School Department and Mt. Pleasant High School teachers and administrators, the first formalized Teacher Academy and Professional Development School at Mt. Pleasant High School in Providence.

"At the request of Mayor Cianci (of Providence), the College was approached by the school department to work to develop a Teachers' Academy School at Mt. Pleasant High School as part of the city's Providence Plan," Schenck said.

(The Providence Plan is a "collection of goals by the city's administration for housing and social initiative.")

(continued on page 5)

## RIC chosen by NASA for site of regional center

by Clare Eckert

When it comes to class discussions about astronauts, space travel, and communicating around the world by satellite, Rhode Island College Professor of Elementary Education Ellsworth A. Starring believes "there's never been a discipline area with children that sparks - at least - some kind of interest." Or one "that can be integrated with many other disciplines like math, history, science..."

For years, Professor Starring has been using his wealth of knowledge about aerospace activity and space travel to enchant and excite young minds. The data he has used as resources stems from his life-long interest in the subject, professional workshops and personal research.

Now, after many years of work, he has secured a "laboratory" on the RIC campus, which will be shared with K-12 teachers and other college professors throughout the northeast who - like himself - are interested in using aerospace activity as an attractive teaching tool in their classrooms.

Thanks to "Professor Starring's interest, ability and willingness to work in the area, and to the (College's) experience and reputation in serving the teaching population," Richard N. Crone, assistant education programs officer for the Goddard Space Flight Center of the

(continued on page 8)



# ALUMN



ASSOCIATION & ALUMNI FUND NEWS

Beginning with the next issue of *What's News*, this space will be devoted to Alumni Association and Alumni Fund "quick news"—information on important dates, events, and other items of interest to our family of alumni. Written by Holly Shadoian, director of alumni affairs, and Kristen Jalbert, assistant director of development for annual giving, the informal column will keep you right up to date on the latest happenings.

So whether you're Bill from Buda, Dave from Durham, or Norma from North Providence, this column's for you!

Watch for the Alumni Office's flyer being sent out to local alum inviting them to have a great day at the Second Annual Golf Tournament set for Oct. 5 at the Cranston County Club. If you miss the flyer, but need information, call the office at 456-8086.

## Grants and Contracts

The following project directors recently received grant awards: **Mariam Boyajian** (Student Affairs), from the Providence School Department, "Providence School Department Support to the Upward Bound Program: 91-92," \$10,000; **Joseph Costa** (Student Affairs), from the U.S. Department of Education, "Student Support Services: 92-93," \$212,901; **Mariam Boyajian** (Student Affairs), from the U.S. Department of Education, "Upward Bound Program: 92-93," \$385,384; **William Kavanaugh** (Industrial Technology), from Rhode Island Workforce 2000 Economic Development

Set-Aside and the R.I. Department of Economic Development, "Hasbro Work Process Improvement Collaborative," \$30,687, and from Hasbro, Inc., "Hasbro Continuous Improvement Facilitator Program," \$10,000; **R. N. Keogh** (Academic Affairs), from the R. I. Department of Education, Division of Vocational and Adult Education, "Vocational-Technical Professional Development Institute: 92," \$35,000.

And, **E. Pierre Morenon** (Arts & Sciences), from Narragansett Indian Tribe, "Narragansett Indian Tribal Lands: AT&T Survey," \$10,800; **Joao Botelho** (Education), from the U.S. Department of Education, "Graduate Bilingual Education Individualized Degree Program," \$59,579; **Mary Alice Grellner** (Education), from the National Writing Project Corp., "National Writing Project: 92," \$10,000; **Dante DelGiudice** (Education), from the R. I. State Council on the Arts, "Rhode Island College Presents Rhode Island Dance," \$2,500; **Anthony Antosh** (Education), from the R.I. Developmental Disabilities Council, "Researching, Developing and Testing a Consumer Service Evaluation Tool, and Design a Consumer Report," \$6,000.

Also, **Patricia Shopland** (Academic Affairs), from the Rhode Island Children's Crusade for Higher Education, "Children's Crusade Mentorship Academy: 92-93," \$250,000; **William Kavanaugh** (Industrial Technology), from Pranda North America, "Pranda North America Training," \$7,000; **MacGregor Kniseley** (Education), from the Rhode Island Office of Higher Education, "The Whole Kit and Kaboodle—An Integrated Elementary Science Program," \$35,000; **William Oehlkers** (Education), from the Providence School Department, "Summer Literacy Training Program for Interns: 92," \$48,982; **Lawrence Budner** (Arts & Sciences), from the Rhode Island Committee for the Humanities, "A Social History of American Industrialism: Rhode Island, A Case History," \$1,292; and **Pierre Morenon** (Arts & Sciences), from Maguire Group, Inc., "Archaeological Testing for Reconstruction of Routes 146 and 116," \$12,150.

## RIC hires admissions officer to assist with minority recruitment



Maria Cecilia Cano of Pawtucket has been appointed as Rhode Island College's newest admissions officer whose job it will be to further enhance the College's minority

recruitment efforts.

Her principal responsibility will be recruitment for the Preparatory Enrollment Program (PEP), according to Deborah Johnson, assistant director of admissions for minority/multicultural programs.

PEP is the pre-college program designed to prepare high school students, recent graduates or GED recipients for enrollment at the College. It is earmarked specifically to assist educationally underprepared students who come from academically and economically disadvantaged backgrounds.

Johnson says the College seeks to admit about 50 students through the PEP program each year.

Cano, a Latino born in Colombia, South America, will have the responsibility of interviewing and advising students of diverse ethnic and racial backgrounds with particular emphasis on students from the Hispanic and African-American communities, who, together, currently comprise the largest (8.5%) minority group coming to RIC, according to Johnson. This corresponds to the percentage of those minority peoples in the general population of the area.

Previously, Cano was a court advocate for the Women's Center of Rhode Island, a shelter for battered women. She is a 1987 graduate of RIC with a degree in secondary education/social sciences and bilingual education.

Her appointment took effect July 20.

## Focus on the Faculty and Staff



**Lenore D. Collins**, assistant professor of graphic communications technology in the Center for Industrial Technology, has been elected by the membership of the Interna-

tional Graphic Arts Technology Association to their leadership team. She will begin a three-year sequence this month beginning with a one-year term as president-elect, moving to the presidency in the second year and will complete the third year as immediate past president. This will be the first time the association has elected a woman to its top leadership position in its 67 year history.

**Edythe Anthony**, associate professor of biology, recently attended the 74th annual meeting of the Endocrine Society in San Antonio, Texas and the 5th International Conference on the Neurohypophysis in Hanover, N.H. At the latter meeting she presented a paper entitled, "Do Some Traditional Hypophysiotropic Hormones Play Non-Traditional Roles in the Neurohypophysis?—Implications of Immunocytochemical Studies."



**Anne M. Hubbard**, assistant vice president of academic affairs was recently appointed by Gov. Bruce Sundlun to the board of directors of the Rhode Island Children's Cru-

sade for Higher Education. Hubbard is also on the board of Leadership Rhode Island and is a member of the Rhode Island Advisory Commission on Women's Education Committee.

Professor of Social Work, **Frederick G. Reamer** has been asked to participate as a consultant on the National Human Subjects Protections Review Panel of the National Institutes of Health (NIH) AIDS Program Advisory Committee (APAC). This subcommittee will advise and make recommendation to the director of the National Institutes of Health, the commissioner of the Food and Drug Administration, the assistant secretary for Health and the secretary of Health and Human Subjects concerning activities associated with the protection of human subjects in the investigational new drug initiative.

**A. William Pett**, adjunct member of the English department faculty, took third prize in a short story contest for graduate students at the University of Rhode Island in April for his story titled "The Taste of Dreams." Earlier, he had made a paper presentation at the National Conference on Film, Individualism and Community in Baltimore titled "Women Rewriting the Script: When Lot's Wife Doesn't Accept Her Lot."

**Dr. James J. Scanlan**, director of student health, has had published in a recent issue of *Old Rhode Island* his article on "The Twelve Granite Columns of the Arcade Building," which traces the history of the cutting of the 24-foot long, 3-foot wide, 12-ton columns in 1827 on Pine Hill in Johnston and their transportation via 24 oxen to downtown Providence.

**Carolyn Fluehr-Lobban**, professor of anthropology, was among 20 specialists from around the United States to be invited to a private seminar at the University of South Florida in May with Dr. Hassan al-Turabi, the chief theoretician and effectively the leader of the current government in the Sudan. In July, she was in Washington, D.C., as part of a State Department briefing for the new American ambassador to the Sudan.

Fluehr-Lobban recently had published her article on the future of this multi-religious, multi-ethnic state entitled "Protracted Civil War in the Sudan" and has been appointed to the ethics committee of the Middle East Studies Association of North America.

## Retired prof cited as 'Great Teacher'

**Helen W. Williams** of Cranston, who retired from Rhode Island College in 1983 as an associate professor of elementary education, was recently named the "Delta Great Teacher" by Delta Sigma Theta Sorority at its 41st national convention in Maryland.

Dr. Williams had served as the College's supervisor of student teachers, and had helped develop the College Reading Center. Prior to joining the RIC faculty in 1963, she was an English and social studies teacher in Rhode Island secondary schools and was a member of the Social Studies and English committees of the Providence Public Schools.

## WHAT'S NEWS AT RHODE ISLAND COLLEGE

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## College Shorts

### Opening Coffee Hour Aug. 26

President John Nazarian invites all faculty, staff and administrators to the Opening Coffee Hour which will be held Wednesday, August 25, in Donovan Dining Center at 8 a.m. Come greet old friends, meet new members of the College community and listen to an update on the state of the College.

### RIC Symphony Orchestra auditions; Chorus seeks singers

Open auditions for string players—all sections—and french horn players interested in performing with the RIC Symphony Orchestra are scheduled for Tuesday, Sept 1, from 7:30 to 9:30 p.m. in Roberts Hall, room 137. No appointment is necessary. For further information, call orchestra conductor, Edward Markward at 456-8244. Also, those of the College community interested in singing with the College Chorus should contact Markward. Tenors and basses are especially needed. The Chorus meets on Tuesdays and Fridays from 2 to 4 p.m. in Roberts 138.

### Alum receives nursing award

Sue Lacroix, R.N., '82 of Lincoln has received the 1992 "Nurse of the Year" award from the Rhode Island Division, American Cancer Society. The award is presented annually to a nurse in Rhode Island who demonstrates excellence, compassion and skill in caring for cancer patients and their families. Lacroix is an out-patient nurse clinician at Miriam Hospital. She received a plaque at the 1992 Spring Seminar of the Oncology Nursing Society.

### Meeting set for those who want to student-teach in Spring '93

Students in the Rhode Island College School of Education and Human Development who intend to student-teach in the spring are required to attend a meeting on Wednesday, Sept. 9, at 12:45 p.m. in Horace Mann Hall 193 to make application.

Susan J. Schenck, director of Clinical Experiences, says undergraduates must bring a student copy of their latest transcript and a copy of NTE scores. MAT-C students need only bring their latest transcript.

## From bustling St. Petersburg to 'rustic' R.I. — For these twins, it's all a matter of perspective

by George LaTour

It's all a matter of perspective when you get right down to it.

To many of us in Rhode Island, this area seems fairly well built up, and busy as befitting a populous Eastcoast setting between Boston and New York.

To Masha and Natasha Pechatnikov, who currently reside in North Providence, we live in an area of some quaintness and tranquility bordering on rustic.

And, from their perspective, it certainly is.

You see, these twin sisters are from St. Petersburg in Russia, the former Leningrad under the Soviets, Petrograd before that (1914-24), and St. Petersburg under the Czars (1703-1914) before that.

Everything old is new again!

St. Petersburg is a metropolis equal in size to the "Big Apple" in the United States with some eight million people.

For comparative purposes, there are about one million of us in all of Rhode Island.

Is St. Petersburg, then, like New York City? Not really, other than in size. It is more like Boston with its many colleges and universities. The "intellectual center of Russia" for centuries, it is the home of Russian artists, writers and other intellectuals so called.

On an international scale, the Pechatnikovs say St. Petersburg is "more like Rome or Paris or Amsterdam," whereas Moscow "is very ancient Russian."

Well, if that's the case, what brought the Pechatnikov sisters here to Rhode Island and to Rhode Island College?

Good question.

#### Exchange Program

It all started a year ago April when they came for a two-week period in a student-exchange program to the Lincoln School in Providence and stayed with the Olmstedes. Drs. Richard R. and Audrey P. Olmsted are faculty members in the RIC departments of philosophy and communications, respectively.

Now considered "very good friends" by these young ladies, the Olmstedes had taken an interest in them and encouraged them to consider coming back to Rhode Island to pursue their college degrees at RIC after completing their high school studies in St. Petersburg.

At their school in Russia — called a "gymnasium" — the Pechatnikov sisters studied language and humanistic courses such as history, philosophy and theater.

Masha and Natasha are quite skilled artists and are interested in studying art and theater design. They brought slides of some of their work with them and, it seems, the RIC art and theater departments were impressed and offered them a modest artistic award to further encourage them.

As they describe it, the "money situation is really bad" in Russia these days.

Their parents, Nathan and Vera Pechatnikov are not your average St. Petersburg residents, either. Nathan was a movie producer in his younger days and is today the head of a Soviet-American joint venture "sharing (information) on everything — from cancer research, medicine in general, gifted children" and so on.

"They (U.S. and Russia) make some movies together (as well) now, historical or to entertain," says Masha.

Their mother is editor of Radio Russia and works with children's radio theater. "She was head of children's theater in Russia for a long, long time," points out Natasha (or is it Masha?), and is involved in "trying to find gifted children and to help them."



NATASHA AND MASHA PECHATNIKOV at work in RIC's Audiovisual Department. (What's News Photo by Gordon E. Rowley)

#### Enrolled at RIC

After the twins' two-week student exchange, they returned home to St. Petersburg, only to return to the U.S. last December to reunite with the Olmstedes, who took them traveling. Visits were made to Iowa, Chicago, Washington, D.C., and Niagara Falls among a number of other sites prior to their enrolling at RIC for this past spring semester.

While students, they've been staying with a host family — the DiOrios in North Providence, who have five grown children of their own — and say they "really enjoy this family."

*'It's beautiful here. Nice...so close to nature.'*

They've since completed their first semester as freshmen. While studying, they also worked with Barbara Matheson in the theater costume shop and with Charlie Allsworth in the Audiovisual's computer graphics area, all to supplement their budgets.

"We like to study here. The art and theater studies and faculty are good," they attest, while explaining that they also would consider it "a wonderful opportunity" — while in Rhode Island — to be able to take a couple of art courses at the Rhode Island School of Design.

#### Very happy here

"We're very happy here," they say in agreement, adding, "the education we receive here we can't receive anywhere else. Even if we return to finish our education in Russia, it has been a wonderful experience for us here."

They converse in almost flawless English. When asked about it, they explain that "in Russia, children start studying

(foreign) language in school at age 7 or 8. They start English at age 8. It's not very hard to find Russians who speak English."

Apparently thinking the same thought together, they chuckle and explain that they think the Russian language taught in the United States is somewhat different from what is taught in Russia, perhaps more an "immigrant version" of Russian.

They hasten to explain that they mean no criticism of America or American education. Not at all. It's just that the version of Russian taught in this country seems to them more like the Russian that is spoken in their home country of Russia by immigrants to Russia from other of the former Soviet republics.

The Pechatnikov twins demonstrate over and over — and in a quite natural, unselfconscious way — that they are ladies in the best sense of the word: always considerate of the feelings of others. They do not wish to offend anyone, especially the "wonderful Americans."

This past summer they continued their work in Audiovisual's computer graphics and anticipated returning home for a brief visit in August. Despite the nine hours time difference, they make frequent phone calls home to their parents and write often "but mail delivery there is so bad...!"

When they did head home, they did so aboard Aeroflot from New York direct to St. Petersburg.

And, they'll tell you, they missed Rhode Island!

"It's beautiful here. Nice...so close to nature."

Assuming they complete their studies at RIC, what do their plans call for upon graduation?

"We don't know what we'll do when we graduate," they say in unison, reflecting the uncertainties of many college students.

But, one thing they are sure about, they will seek careers someplace else.

"It's too quiet for us here!"





**MENTORSHIP ACADEMY OPENING** June 16 finds (l to r) Maria Luisa Vallejo, associate director; College President John Nazarian; Americo Petrocelli, state commissioner of higher education, and Patricia Shopland, director. Site was Adams Library.

## Mentorship Academy opens its doors at R.I. College

Children's Crusade Mentorship Academy officially opened its doors in Rhode Island College's Adams Library 410 on June 16.

An opening reception was held for the RIC community and all those who will be involved with the academy.

Concurrent with the opening of the academy, Patricia P. Shopland, director, issued a program report on the period September 1991 to April 1992. The 16-page comprehensive report included a history of the academy and the Children's Crusade, the academy staff, goals and objectives, training and in-service programs, and an outline of the academy's relationship with RIC and other colleges and universities.

The Mentorship Academy is an extensive public service corps of trained mentors to the state's third graders ("crusaders") to assist them in acquiring the necessary tools for success in Rhode Island's multicultural, socio-economic environment as they proceed through high school.

As advocated by state Commissioner of Higher Education Americo W. Petrocelli, the crusade aims to decrease school dropouts, increase the number of job-ready high school graduates, increase the number of college-bound graduates, and increase enrollment in various union apprenticeships and other approved training programs, thus eventually making participant crusaders productive members of society.

The Mentorship Academy will provide and train volunteer mentors for successive waves of third grade crusaders and then follow them through high school. The mentors will provide guidance and support in what has been described as an early-intervention program.

Under the program, sponsored by the state Office of Higher Education through the Rhode Island Children's Crusade for Higher Education Foundation, the students who qualify (from public, private and parochial schools) upon graduation from high school would be given financial assistance to attend any college or university in Rhode Island.

This assumes they will have stayed with the program and abided by a pledge to refrain from drug use and early parenting, and to cooperate fully with their mentors.

The crusade program is designed to be self-supporting after an initial endowment of several million dollars from contributions from federal and state governments, colleges, universities, proprietary schools, business and industry, unions and foundations.

As reported previously, it is the intent of the crusade that the program be made available to every third grade child in the state for a period of 10 years. The program will run for 23 years, extending until the last crusader from the last third grade class graduates from college.

Thus far, according to academy director Shopland, more than 200 mentors have been trained and more than 2,500 children are already enrolled in the program, with the parents of more than 1,800 indicating interest in having their children participate in the mentoring program.

The pairing of mentors with the children began this past spring.

Shopland says that while the 200-plus mentors already trained could handle from 750 to 1,000 youngsters, more volunteers are needed to mentor and RIC faculty, staff and students are asked to consider participating.

Shopland reports that the Academy received \$250,000 on July 1 from the Children's Crusade for this year's grant.

## Revitalizing Academic Affairs 'order of the year'

by Clare Eckert

As the Rhode Island College community begins a fresh year looking forward to watching the "new" Walsh gym go up, renovations to Donovan Dining Center take place, the hiring of a Vice President for Development and College Relations, and welcoming new faculty and students to our "family," the division of Academic Affairs is brightening up itself, as well.

Rebuilding, refocusing and revamping, says Vice President for Academic Affairs John Saleses, is "the order of the year."

Computer technology, educational priorities, changing patterns of learning and cost-saving measures intended to meet the demands of the students and faculty, while continuing to emphasize the mission of the College is the driving force behind much of the change.

"For the next year, academic affairs will be very much involved in tighten up, coordinating and integrating areas of study to improve our educational programs and set the foundation for our academic future as we approach the 21st Century," Saleses said.

One area of change is in the general education program. This semester marks the first time that incoming students will be required to take the revised general education program which includes an additional course in the Western World, a new course in the Non-Western World and a Capstone course.

"The intention is to provide our students with information that will broaden their knowledge about major figures, ideas, and events of history to gain an understanding and perspective of society," according to Saleses.

In addition, faculty will be looking to revise areas that are duplicated, and to initiate new coursework which integrates disciplines and departments, he said.

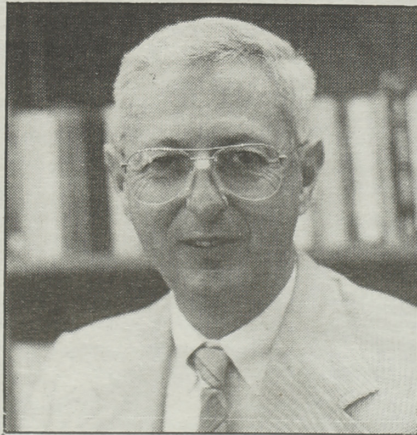
"Building cohesive patterns of courses for undergraduates is another major goal for the year," Saleses noted. "These things take time to develop. But we're looking at concentrations in international business, international studies and making significant revisions in our Spanish major, for example."

Graduate courses and degree programs are also under consideration for change and refocus, he said, along with administrative academic areas.

"Our goal is to refine and reduce the number of graduate programs but provide more timely and efficient degree programs students desire," the vice president explained.

### ★ V.P.

(continued from page 1)



**JOHN J. SALESES**

Joining the RIC faculty in 1962 as an instructor of English after having served for two years at the College of Steubenville in Ohio, also as an instructor of English, Saleses rose through the ranks, serving as director of the college's General Studies Program, chair of the English department and interim provost prior to his appointment as assistant vice president.

Most recently, research into the use of electronic methods of building the library's resources' books, periodicals, and other necessary materials is being considered.

"We have discovered that through the use of electronic data gathering, we're able to search for articles in scholarly journals, and other materials and have specific items faxed to us...certainly there is an initial cost in the process," he said, "but over time we could save considerable amounts of money and open much needed space in the library. By the year 2000, the ability to review and read articles and even entire books electronically will be essential for an up-to-date facility. We hope to become more and more efficient and at the same time cut some costs."

Saleses said a position was recently advertised for a media specialist to work with the language laboratory, the television studio and be responsible for satellite video broadcasting to the campus.

"Again, we are looking for ways to streamline our operation and to offer sophisticated teaching resources for our faculty," he said. "The greatest service we can provide our students is to continue to look for ways to help them and our faculty share new information."

Another recent change is the establishment of a new configuration of several departments. Separate departments of communications, theatre and dance were approved by the Board of Governors at its July meeting.

The organization change was considered, Saleses said "because the academic programs in communications are expanding and require more attention and that the theatre programs have developed their own particular strengths and the dance program has traditionally been related to the performing arts, rather than to physical education."

He went on to explain that "driving much of what we have accomplished and will be underway with is our preparation for the National Council for Accreditation of Teacher Education (NCATE) visit in the fall of 1993."

NCATE like the New England Association of Schools and Colleges (NEASC) accreditation visit is "a college-wide endeavor for a college like ours," Saleses said. "We have had a great start this summer but we will have a busy year working together to integrate and improve the quality of our academic programs."

He had served in the Marine Corps on an active basis from 1954 to 1958, and then in the Marine Reserves until his retirement in 1988.

Saleses received an A.B. degree in letters from Providence College in 1954, and his master's and Ph.D. in English from the University of Rhode Island, the latter in 1979.

He is the recipient of the RIC Alumni Association Distinguished Service Award and the Department of the Navy's United States Navy and Marine Corps Distinguished Service Medal.

His major areas of teaching and research are English Renaissance literature, Romantic and Victorian literature and literary theory and criticism. Saleses has had published both literary and military articles, and made numerous academic and military presentations. His professional memberships include those of the Rhode Island Postsecondary Education Commission, the Renaissance Society of America, the Northeast Modern Language Association, the Marine Corps Historical Association and the board of directors of Marine Corps University.

Saleses and his wife, the former Dolores Ann Serbst, are the parents of four children and have six grandchildren.

**Next issue of What's News  
is Monday, Sept 14,  
DEADLINE  
for copy, photos, etc. is  
noon, Friday, Sept 4.**



## 52 years later —

## They take their 'profs' to lunch

by George LaTour

Nobody can say that the Rhode Island College Class of 1940 isn't on the ball!

Summers being a little quiet (at least now and then, if you're lucky) and many of them being retired and all, someone came up in July with the idea of having the class invite to lunch faculty members who had taught them so many years ago.

What better way to spend a summer afternoon?

The next thing you know, they're all (well, some of them, anyway) sitting at the Olive Garden Restaurant in Warwick having lunch with Dr. Mary Loughrey, 90, of Providence, a former language teacher — "mostly French" — who had retired in 1966 after 38½ years on the faculty of what had been Rhode Island College of Education (RICE) and then Rhode Island College.

*'I hadn't seen her in over 50 years, but when we met again, she STILL recognized me!'*



LUNCHEON CROWD: Former 'profs' (l to r) Marion (Walter) McFarland, Frieda (Baxt) Nemzoff and (seated) Mary Loughrey were treated to lunch recently by members of the RIC Class of 1940. Pictured with them are Syd Cohen, acting class chairman, and Helen Low, mistress of ceremonies. (What's News Photo by George LaTour)

"President (John) Nazarian was a student of mine," she boasted, and was one of the "all very wonderful people" she had taught, including "all these people right here" around the table at the Olive Garden.

Then, there was Frieda (Baxt) Nemzoff of Providence, whom Andy Low of Westerly — who would have been Class of '39 had he not left to attend West Point — said, "used to come around every day and take attendance."

"I'd come in to the College every day on the train from Westerly," related the now-retired Air Force major general, "but on those days I was late, she'd call the train station to track me down." He chuckles over the memory of that.

"I hadn't seen her in over 50 years, but when we met again (today), she STILL recognized me," he confided, shaking his head in disbelief.

His wife, the former Helen Freeborn, whom he'd met on that train from Westerly, is a member of the Class of '40, and the one who is credited with coming up with the luncheon idea.

Marion (Walter) McFarland, Class of '37, who had taught at the College for three years after her graduation, was there, too. Introduced as a retired professor, she quickly corrected that and insisted she had been "only an instructor" at the time.

Other members of the Class of '40 and their spouses attending the luncheon included Jim Donaldson of Pawtucket, introduced as an "all-round athlete" who had been captain of the College's one football team which it had for a year, and his wife, Rita. Donaldson was later inducted into the College's Athletic Hall of Fame.

There was Jane (Toye) and Joe Delancy of Smithfield, Kathleen (Lenahan) Cummings of Attleboro, Helen (Skalko) Morgan of Pawtucket, Margaret Raftery of Providence, Margaret Otto of Warwick, Vincent Baccari of Providence, J. Joselyn Presser of Providence and Tennessee,

John McFarland of Westerly, Barbara (Marshall) Mooney of Hopkinton and Alice (Otto) Fitzpatrick of Narragansett.

Acting chairman of the class Syd Cohen and his wife, Goldie, were present. Cohen and Helen Low, mistress of ceremonies for the event, explained that two other faculty members, who had been invited, were unable to attend because of other commitments they had: Catherine Cuzner of Providence, who had been a librarian, and Catherine Connor of Providence, who had taught history and "some social sciences."

But, that's o.k. This was just the first such luncheon. The RIC Class of 1940 plans to make it an annual affair.

## Clarke Lowry selected to officiate at Paralympic games

*Is one of only four internat'l technical officials*

Rhode Island College assistant track and field coach for the men's and women's teams has been selected as one of only four International Technical Officials for the Paralympics Games in Barcelona, Aug. 31 through Sept. 15.

Clarke C. Lowry, 49, of East Providence, an English teacher at East Providence High School and the assistant track and field coach for RIC since 1982, was nominated by the United States Cerebral Palsy Association through the Rhode Island group. Lowry was notified by the International Federation of Amateur Athletic Association that he, along with an official from Florida and two officials from the Netherlands, would oversee and "supervise the conduct of competition and the following of rules" during the games.

Lowry has been officiating for about 20 years, and has been a track and field coach since 1970 for junior and senior high schools in Rhode Island. In addition, he has officiated at international and national disabled competitions.

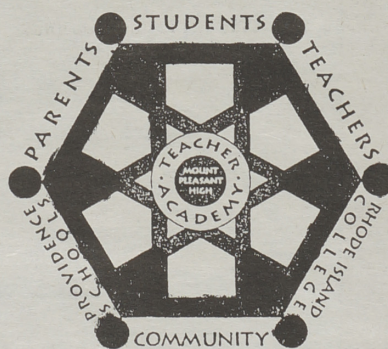
## ★ ACADEMY

It has been by design, she noted, that the Teachers Academy and the Professional Development School will work hand-in-hand, as will the faculties of Mt. Pleasant High School and the College strive to "celebrate and nurture diversity so that students and teachers will value their differences while contributing to the shared goal of the school and general community."

President Nazarian called the partnership "an integral part of the College's continuing emphasis and on-going work to provide quality educational resources and guidance to ethnically diverse populations of students in our communities. This two-prong collaborative effort reaches out and benefits not only students currently involved, but the City of Providence, and the community at large."

Applauding the enthusiasm and community spirit exhibited by RIC and President Nazarian, Mayor Vincent "Buddy" A. Cianci said, "This is a first in the educational community in Rhode Island...I feel confident that this exciting new program will find and direct students toward careers in education...We must encourage, educate and train our young people. They are the city's future."

(continued from page 1)



The Teaching Academy will begin this month with about 30 Mt. Pleasant High School students. Five core teachers from the high school have been identified to participate. The high school was selected as the site for the Academy because of its proximity to RIC.

Working with the high school teachers will be faculty of the College's School of Education and Human Development. Marilyn G. Eanet, professor of elementary education, will act as the coordinator. Facilities and resources from both the high school and College will be shared in the development of curriculum and program goals.

The initiative of Mt. Pleasant High School as a Professional Development School for education students at RIC will foster a teaching/learning community between the faculties and promote educational improvements and mutual professional development as faculty and in the on-going education of pre-service teachers. Schneck said that practicum secondary education students in mathematics, will begin tutoring Mt. Pleasant High School students this fall. In addition, Henry Barnard School officials have plans to invite Teacher Academy enrollees to the school beginning in the spring semester.

"This is a year of feeling our way," Schneck said. The advantage to the high school student is that they will be exposed to opportunities relating to careers in the teaching profession at an early age and therefore be prepared to fulfill the demands of a multicultural society, providing role models and developing curriculum that meet the needs of an ethnically diverse world.



# RIC Foundation Third Annual Golf Day...

*Broke the mark in money...*

*And made everyone's day...*

If you like to enjoy the outdoors and golf, have lots of fun, loads of food and friendly discussion...and at the same time, help Rhode Island College students pay their bills and stay in school, then...please...make yourself a note on your 1993 calendar to take part in next year's RIC Foundation Golf Day...you'll be tee'd off if you don't!

The 135 people who gathered at the palatial Warwick Country Club, located on Warwick Neck overlooking Narragansett Bay were treated to a spectacular view of the Bay, Jamestown Island and Newport Bridge. In addition, golfers enjoyed eighteen holes of golf on a course that was as smooth as silk, a buffet luncheon that was tasty and abundant and a dinner fit for kings and queens, plus awards, favors and fun.

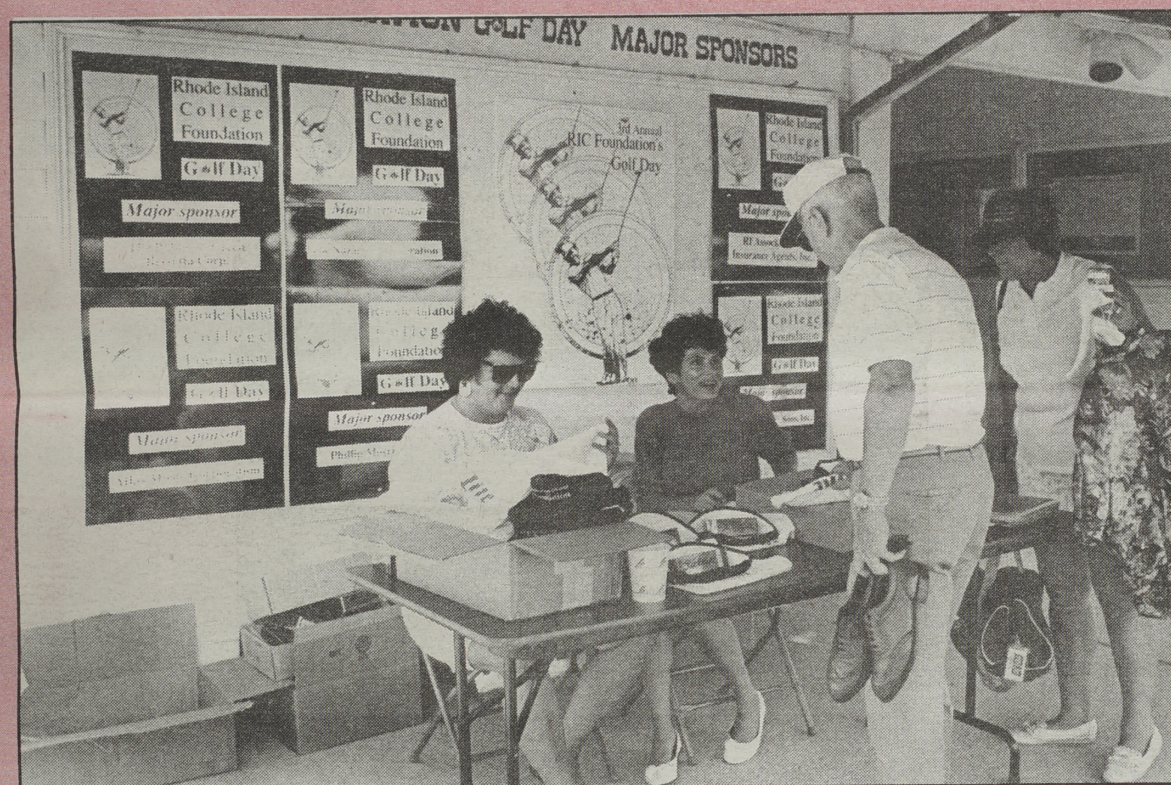
John J. Fitta, assistant vice president for finance and College controller, who organized the event with Foundation President Tullio DeRobbio called the day "a great success."

Money raised was well over the anticipated amount, totaling over \$8,000, according to Fitta. "We broke the mark!"

In addition to the event's major sponsor contributions, prizes were donated by Philip Morris USA, Trident Sugarless Gym, James B. Howe Jewelers, Pine Valley Golf Club, Millie's Brewing Company, Fine Art Prints, Ltd., and M. DeRobbio and Sons, Inc. overall success of the event.

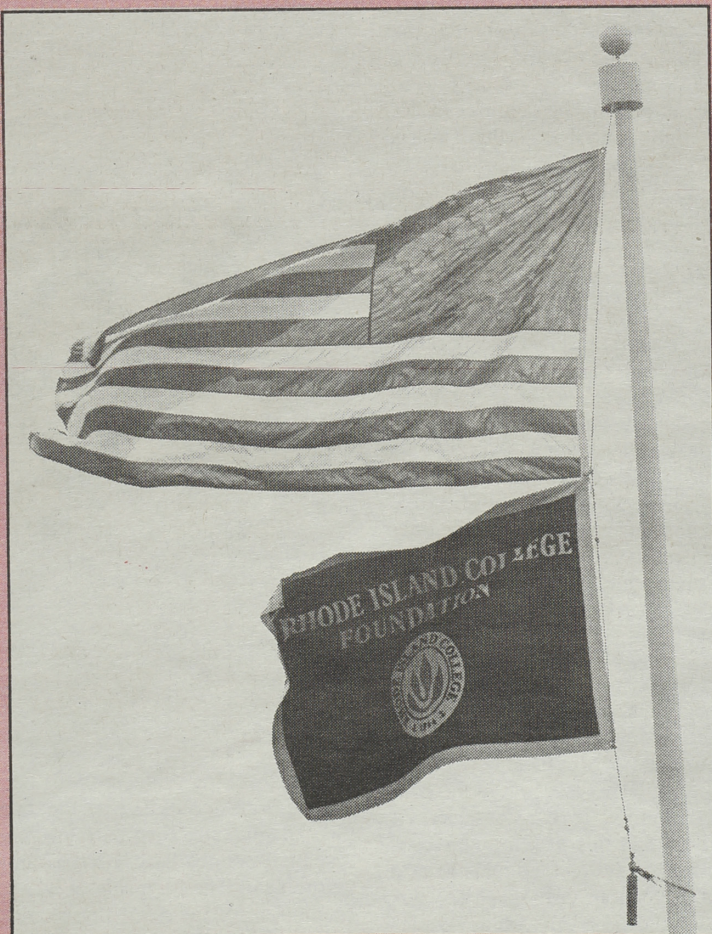
Next year's event — The Fourth Annual RIC Foundation Golf Day — will be held at the same location, and is guaranteed to be another great day to join with friends and representatives of the College to help raise money for our students.

Award winners: Dave Presbrey, Kathy Kettle, Frank Montanaro, Donna Jean Rainville, Bob Fitta, Bob Rossi, Paul Kleniewski, Alan Chabot, Dan Ogradnick, David Bruno, Joseph Beretta, Jr., Richard Licht, Fred Gordon, Joseph Konicki, James Kittredge, Joseph Bruno, Jr., Brian Spero, John Kijac and John Fitta.



Checking in: Above, Vice President John J. Salesses and newly-appointed interim director of intercollegiate athletics, Gail Davis, check in with Lynn Vinacco, development office secretary and Toni Spicola, secretary for the office of administration and finance, who welcome players at the reception desk.

At right: The new RIC Foundation flag flutters beneath Old Glory.

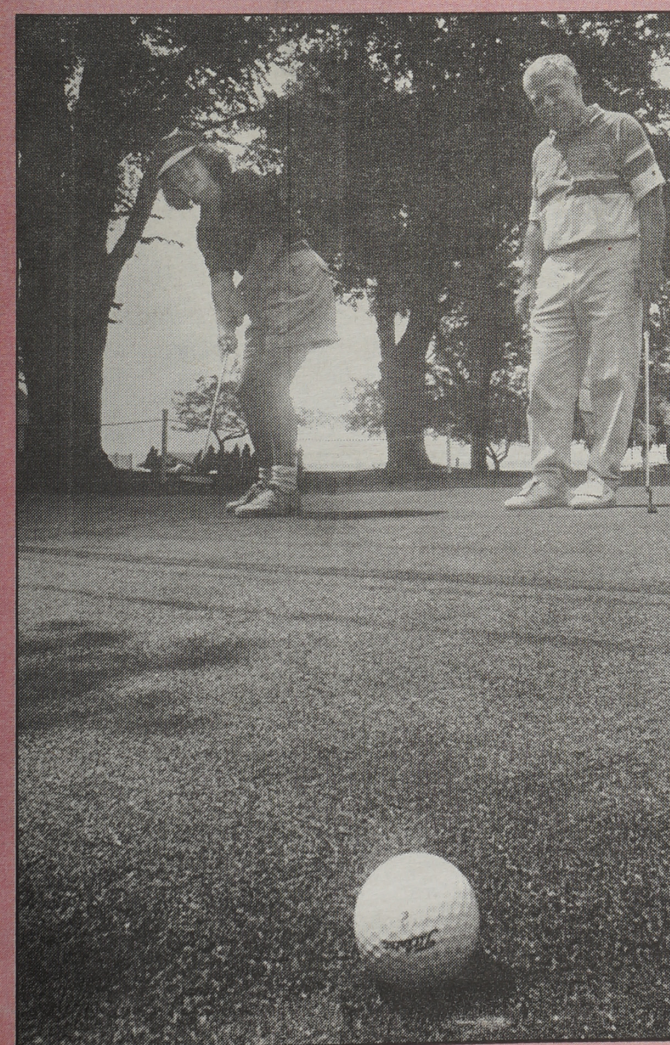


They're off!...or are they? Seconds later (above right) Prof. Jason Blank and Assistant Controller Bob Conrad stop to retrieve clubs which fell from their cart.

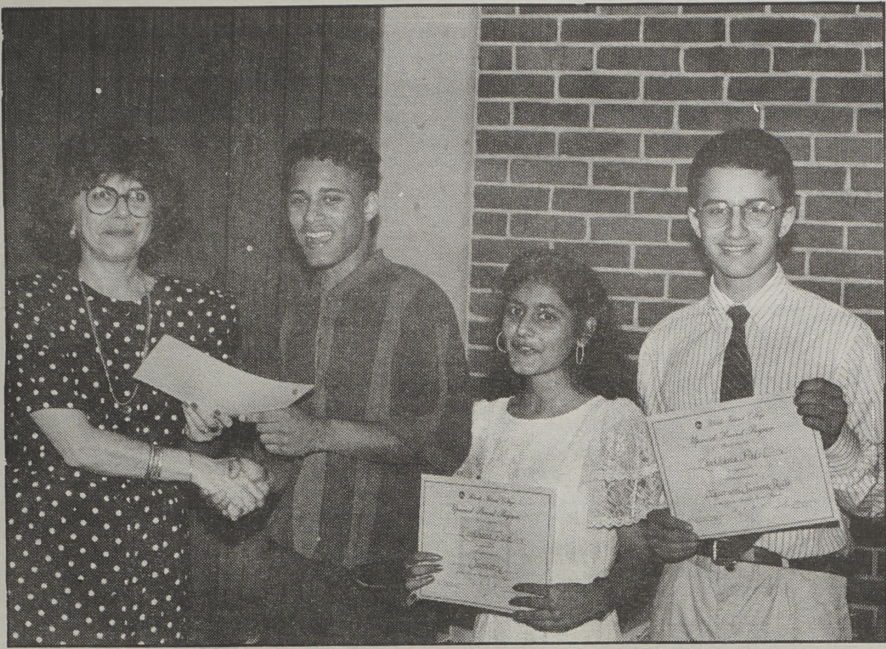
At right: Alumni Director Holly Shadoian and former commissioner of education Arthur Pontarelli practice putting, while (far right) College President John Nazarian and Assistant Vice President for Finance and College Controller John Fitta look over the tournament prizes.

*Photos by  
Gordon E. Rowley*

*Text by  
Clare Eckert*







UPWARD BOUND AWARDS are given (l to r) by Mariam Boyajian, director of Upward Bound, to Jamie Williams, Zankhana Patel and Maxxim Shapiro at the summer awards program July 29 in Gaige Hall auditorium, which capped a six-week on-campus residency for the youngsters. Upward Bound prepares selected high school students for entrance to and eventual success in a college or university.

## Alums cited for teaching, administration

Two more Rhode Island College alumni have been cited for teaching excellence and one as Rhode Island's 1992 Elementary National Distinguished Principal of the Year.

The latter is Joseph Pasonelli, principal of Edgewood Highland Elementary School in Cranston, a 1969 graduate with a master's degree in administration earned in 1975.

The teachers cited are Claire (Pendleton) Palmer, Class of '69, of the Chariho Middle School, honored by the Rhode Island Math Association for outstanding teaching in mathematics, and Paula T. Sollitto, Class of '69, a U.S. history teacher at Attleboro High School, named one of 52 Terrific Teachers Making A Difference by the Edward F. Calesa Foundation.

The foundation, recently created by Calesa, a 1959 Attleboro High School graduate, honors 52 teachers from the Boston area.

Each of the above were mentioned in various local newspapers for their achievements.

Principal Pasonelli was nominated and selected by his fellow principals through a statewide search process conducted by the Rhode Island Association of School Prin-

cipals. The award is given by the National Association of Elementary School Principals and the U.S. Department of Education with a ceremony scheduled for early October in Washington, D.C.

Pasonelli has begun a school improvement plan at Edgewood Highland that includes a cooperative teaching model, new initiatives to promote student self-esteem, and formed a school council composed of teachers, parents and community leaders who have established short-and-long-range goals of improvement.

While a principal in North Providence, Pasonelli instituted an innovative system of student-achievement monitoring that received national recognition.

Long active in professional and community service, Pasonelli is on the executive boards of the State Principals Association, the Rhode Island Educational Leadership Academy and the Principal's Committee on Junior High Athletics.

He is a member of the Cranston Knights of Columbus, the Rhode Island Association for Retarded Citizens, and has been actively involved with baseball and recreational activities in Cranston and North Providence over the years, according to information provided *What's News*.



PEP AWARDS are given (l to r) by Joseph Costa, director of Student Support Services, to Nanette Nunez, Terinna Walker and Mark Andrade at the summer awards program July 29 in Gaige Hall auditorium, which capped a six-week summer residency here. PEP, the Preparatory Enrollment Program, prepares selected high school students for entrance to RIC.

## Connecticut educator named principal of RIC's Henry Barnard School



Director of Educational Services in Ellington, Conn., Karen L. Burg has been appointed principal of Rhode Island College's laboratory school, Henry Barnard, effective August

10, it was announced recently.

She fills the position left vacant when Patricia P. Shopland became director of the Mentorship Academy at RIC, which is part of the Rhode Island Children's Crusade for Higher Education.

As principal, Burg will be the chief administrative officer of Henry Barnard, which is a laboratory school for the teacher education programs in the College's School of Education and Human Development.

She will hold the rank of assistant professor in that school.

Her duties will include leading and supporting the professional faculty and staff in school decision-making processes; innovations in curriculum, instruction and school organization; effective community and parent involvement; clinical-based teacher education, and all of the components of child care to grade six.

Director of educational services for seven years in Ellington, she is credited with developing a model teacher-development program and with having supervised the revision of curriculum in that community's schools.

Ellington School Superintendent Joseph DeLucia termed Burg his "right hand" and further credited her with expanding the role of director of educational services there.

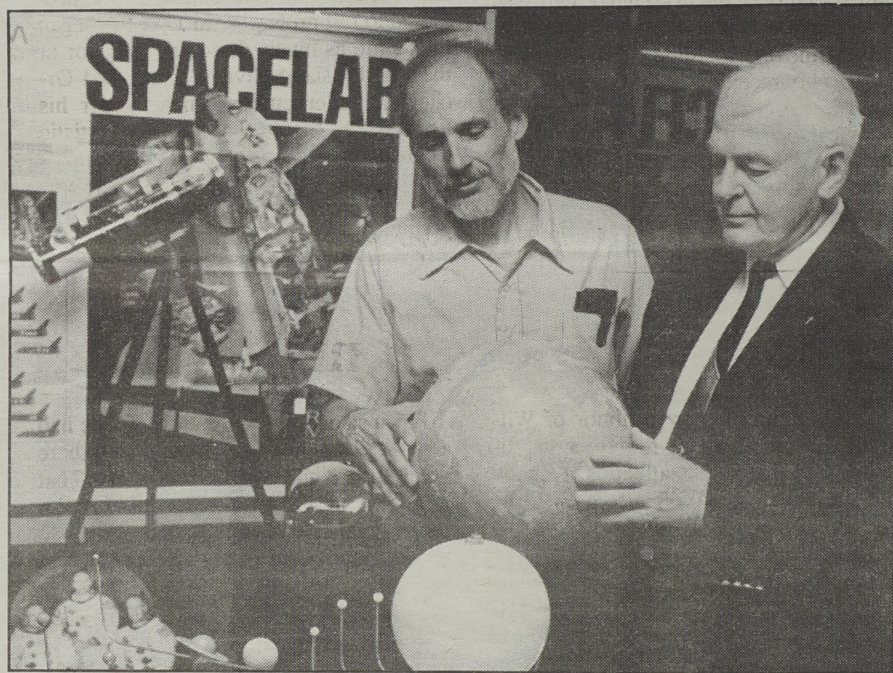
Her move to RIC "will be a big loss to our district," the superintendent told the *Journal Inquirer* in Manchester.

Burg, who taught elementary school for 12 years before becoming an administrator, said the new job will enable her to combine her interests of helping children to learn while being involved with teacher career development, including the enhancement of careers of those already in the profession.

She holds a bachelor of science degree in elementary education from West Chester University in Pennsylvania, a master of arts in curriculum instruction, a sixth-year degree in educational administration, and a Ph.D. in educational administration, all from the University of Connecticut.

## ★ NASA

(continued from page 1)



David C. Woolman, acting director of the Curriculum Resources Center (left) and Ellswood A. Starring, director the new NASA laboratory, inspect a globe of the moon.

National Aeronautics and Space Administration (NASA), said that RIC has been selected to participate in a "joint partnership to establish a Regional NASA Teacher Resource Center."

RIC "truly has a reputation that encourages teachers to broaden their interests," Crone said. "The purpose (of the center) is to provide a location in your state, to let teachers come and see the recent material and literature, and to have a chance to bring it back to their schools."

Crone emphasized that the aerospace resource center is "your institution's." He explained that several years ago, NASA began implementing an educational program that would provide regional teacher laboratories throughout the country. Each center would be joined with one of its five field centers. The Goddard Space Flight Center, which is NASA's headquarters for managing earth orbiting unmanned satellites, located in Greenbelt, Md., will work with RIC officials to provide continued support and resources, he said.

The materials provided by NASA include slide sets and script and audio cassette programs, single-subject and series programs on videotapes, lesson plans and

activity booklets, Apple computer software programs and filmstrip programs. Updates on materials will be provided on a regular basis, according to Crone.

Professor Starring, who will oversee the operation said the laboratory will be located in the Curriculum Resources Center in Horace Mann.

Aside from housing the materials and offering expertise and support, Starring said he is planning a workshop and open house this fall to introduce the new resources to the state. He also plans to design an informational brochure for distribution.

An added dimension to RIC's center is the "working relationship we have with people from the Brown (University) Planetary Data Facility which houses all the pictures that have been taken in space since the beginning," Starring said.

In addition, he said RIC's Adams Library has been a depository for NASA materials since the mid-1980s. The materials have grown substantially over the years, he added, and is regularly used by students, faculty and other interested parties.

For further information, call David C. Woolman, director of the Curriculum Resources Center or Starring at 456-8066.



## To celebrate Markward's 20 seasons

Rhode Island College Department of Music will celebrate Edward Markward's 20th season at the College with a series of six concerts during the 1992-93 season, all of which Markward will conduct.

Starting on Oct. 19, the RIC Symphony Orchestra with Michael Boriskin on piano will perform the premiere of "Fanfare for a New Age" by Rashed, "Rhapsody in Blue" by Gershwin and "Symphony No. 9, (*From the New World*)" by Dvorak.

The concert, as with all the concerts in the series, is free and open to the public. All will be performed in Roberts Hall auditorium starting at 8:15 p.m.

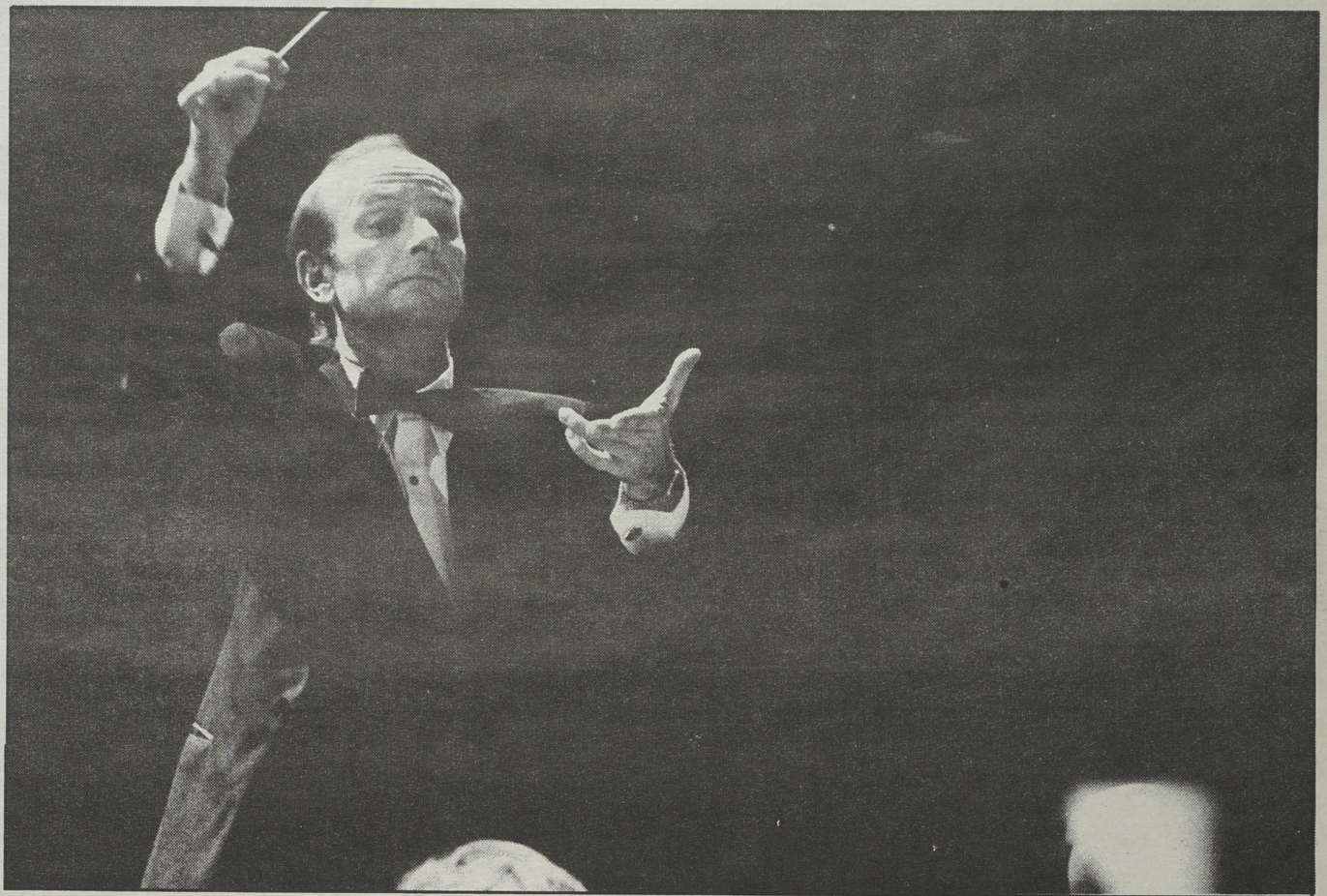
The RIC Chamber Singers and Chamber Orchestra will perform Distler's *The Christmas Story* and Part's *Miserere* on Nov. 30.

The RIC Chorus and Symphony Orchestra with soprano Karen Hunt will perform Bach's *Magnificat* and Finzi's *Dies Natalis* and *In Terra Pax* on Dec. 7.

The Chamber Singers and Chamber Orchestra will perform a commissioned work by Paul Rosenbloom on March 22. The Symphony Orchestra with violinist Arturo Delmoni will perform Vaughan-Williams' "The Lark Ascending" and Tchaikovsky's "Symphony No. 5" on March 29.

The Chorus and Symphony Orchestra with soprano Diane Alexander will perform Orff's *Carmina Burana* on May 3.

Since moving to Rhode Island, Markward, who received his bachelor's and master's degrees from Drake University and the Doctor of Musical Arts degree from the University of Michigan, has become highly visible in the cultural life of the state.



EDWARD MARKWARD

He joined the faculty of RIC in 1973, and became the youngest member promoted to full professor. In 1987, he began his tenure as music director/conductor of the Rhode Island Civic Chorale and Orchestra, an ensemble which, under his leadership, has achieved new artistic heights and has grown in membership.

At RIC, Markward conducts the Symphony Orchestra, the well-traveled and highly honored Chamber Singers and

College Chorus.

He instituted an opera workshop designed to train young singers in all aspects of performance. The Civic Chorale and the College Chorus have collaborated in numerous performances, including appearances with the Rhode Island Philharmonic and the Greater Bridgeport Symphony.

His ensembles have appeared at Music

Educators National Conference and American Choral Directors Association conventions throughout the East. The Chamber Singers performed at the 1982 World's Fair in Knoxville, and have given concerts in 13 states, Canada and Washington, D.C.

Watch for details of the concert series in up-coming issues of *What's News* or call the music department at 456-8244.

## Retirement testimonial for Baird Oct. 1 at Providence Marriott

A testimonial dinner in honor of William M. Baird upon his retirement as director of intercollegiate athletics at Rhode Island College is set for Thursday, Oct. 1, at the Providence Marriott Inn beginning at 6:30 p.m.

Arranged by a committee of former players, coaches and other professional colleagues and friends, the testimonial will take note of Baird's 36 years of service to the state, the last 27 of which was at RIC.

Baird came to the College in 1965 during the tenure of President William Gaige as an assistant professor of physical education and head basketball coach. Two years later he became director of athletics (intramurals and recreation) while maintaining his position as coach, performing both jobs for the next 11 years. He then served solely as athletic director as the department continued to grow.

For instance, the outdoor facilities had a baseball field with no fencing and there was only a cinder track for runners. That has been "all redone now" complete with an artificial-surface running track with an underground drainage system.

"The coaching staff is right up to snuff," assures Baird, and teams are all uniformed and have full game schedules with membership in the Little East Conference, which it joined as a charter member. Additionally, RIC's athletic teams now traditionally participate in numerous regional and national tournaments, including those of the East Coast Athletic Conference (ECAC) and the National Collegiate Athletic Association (NCAA).

"Our teams have won a good number of these (contests)," Baird assures.

**Dinner is Oct. 1 starting at 6:30 in  
Providence Marriott Inn. Tickets are \$25.**

At the time of his retirement — last June 27 — he was assisted by associate director Gail H. Davis, who has since been named interim director, and head basketball coach James N. Adams, who has been named interim assistant director.

Speaking at his west Cranston home the other day where he resides with his wife, Diane, and their daughter, Shayna, 9, Baird said he feels the College "has made tremendous strides" over the years in athletic improvements.

And, he says, he's "always been pleased" with the support given the athletic program at RIC by the various College administrations. "I feel we've always gotten our share."

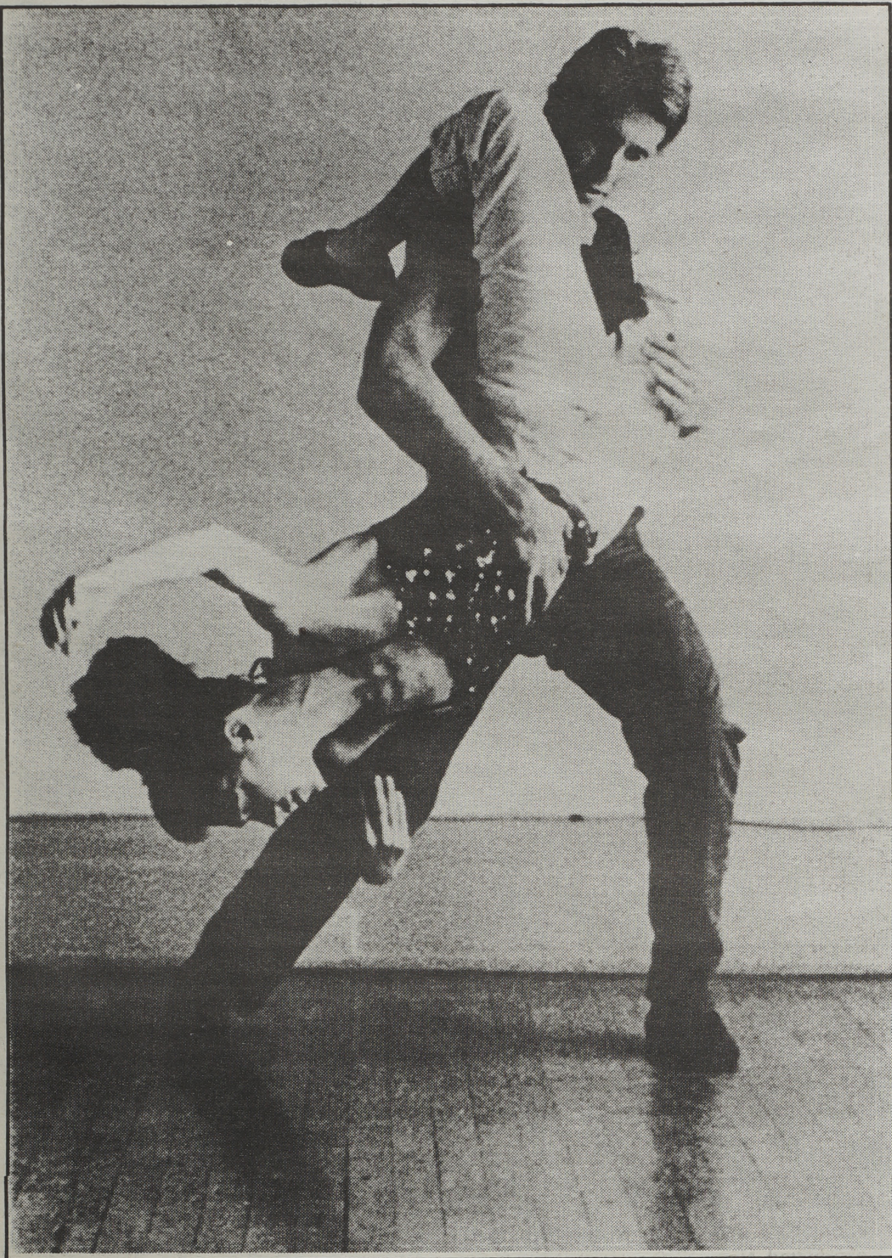
Asked how he likes retirement thus far, Baird said he has been taking it easy this summer, "but come September, if the right position comes along" he'd be willing to go back to work.

For tickets to the testimonial, which are \$25 per person, contact James Adams at 456-8007, John Foley at 456-8098, or Dennis McGovern at 456-8213.



**TAKING IT EASY...**for awhile, at least, is Rhode Island College's Bill Baird, who recently retired from the athletic department after 27 years. (*What's News* Photo by Gordon E. Rowley)





Art Bridgman/Myra Packer

## Chamber Music Series opens with trumpet recital, master class

### Operatic soprano Maria Spacagna next in series of seven recitals this fall

Principal trumpet with the Boston Symphony Orchestra Charles Schlueter will open the fall program of the Rhode Island College Chamber Music Series Wednesday, Sept. 23, with a recital at 1 p.m. in Roberts Hall 138 (recital chamber).

He will be accompanied on piano by RIC's artist-in-residence Judith Lynn Stillman.

Considered one of the finest orchestral trumpet players in the country, according to John Pellegrino, series coordinator, Schlueter will perform Georges Enesco's "Legende," Richard Peaslee's "Nightsongs," Giuseppe Tartini's "Concerto in D Major" and Paul Hindemith's "Sonato."

Soprano Maria Spacagna, a Rhode Island native, will return to perform in the Oct. 14 series segment with arias by Puccini and Verdi. A master class also will follow her performance. Spacagna's performance as well as all others in the series begin at 1 p.m. in Roberts 138.

All recitals are free and open to the public.

Spacagna has performed on Broadway, LaScala and the Metropolitan Opera where she has won acclaim as one of the world's top sopranos, says Pellegrino.

### Operatic soprano Maria Spacagna to perform arias by Puccini, Verdi

Schlueter, a graduate of the Juilliard School of Music, is on the faculty of the New England Conservatory of Music and at Tanglewood Music Center. He has given master classes at the Academie Internationale de Musique in Dijon, France, and at the Hidden Valley Seminars in Carmel, California, among other sites.

Stillman, an award-winning pianist, has performed in concert internationally and has recorded several albums of her music.

Following the recital, a master class by Schlueter will be given.

Other artists scheduled to perform in the RIC Chamber Music Series this fall are: Toby Grisanzio, lyric soprano, of New York City, who will perform Italian and Spanish music as part of the Columbus Quincentenary celebration, Oct. 21; the New World Chamber Ensemble, who will continue the celebration of the 500th Anniversary of Columbus' voyage to the New World with a performance of a new commissioned work for this occasion called "New World Dances," Oct. 28;

Also, sisters Janet Chapple, cellist, and Joan Orvis, pianist, originally from Montana, will perform works by Beethoven,

## 'Rhode Island Dances' series continues, open classes, rehearsals offered

Rhode Island College dance program this fall/winter season will offer concerts, open rehearsals and classes, and a continuation for the third year of the "Rhode Island Dances" series by which noted Rhode Island dance groups are showcased.

The first of these in the on-going series is Paula Hunter & Dancers and the Shoda Moving Theatre in an 8 p.m. performance in Roberts Hall auditorium on Friday, Oct. 16. General admission tickets will be \$8 with discounts for students and senior citizens.

In addition, the Rhode Island Dances series, funded in part by the Rhode Island State Council on the Arts, will showcase works by the Rhode Island Dance Consortium in March and by the Groundwerx Dance Theatre in May.

Preceding the start of the Rhode Island Dances series will be the annual Mini-Concert Dance series by the RIC Dance Company for Rhode Island school children, many hundreds of whom will converge on Roberts auditorium from Oct. 14-16 for two shows a day, one at 9:30 and the other at 10:45 a.m. The mini-concerts offer the youngsters an introduction to modern dance with commentary and performance.

The RIC Dance Company Winter Concert with the Freedman/Coleman Dance Company is set for Dec. 4 at 8 p.m. in Roberts auditorium. General admission is \$7 with discounts for students and senior citizens.

On Jan. 4-9 and 18-23 the Art Bridgman/Myrna Packer duet company will take up residence at the College for a third

time since 1984 to choreograph a new work for the RIC Dance Company. The work will be premiered during the RIC Dance Company's 34th annual Spring Concert Series March 4-7.

Open dance company classes begin Nov. 1-3 and 5 and 7 with Terese Freedman and Jim Coleman from 10 to 11 a.m. on Nov. 1 and 7; 5:30 to 7 p.m. on Nov. 2, 3 and 5, all in the Recreation Center Annex. Admission is \$6 per class.

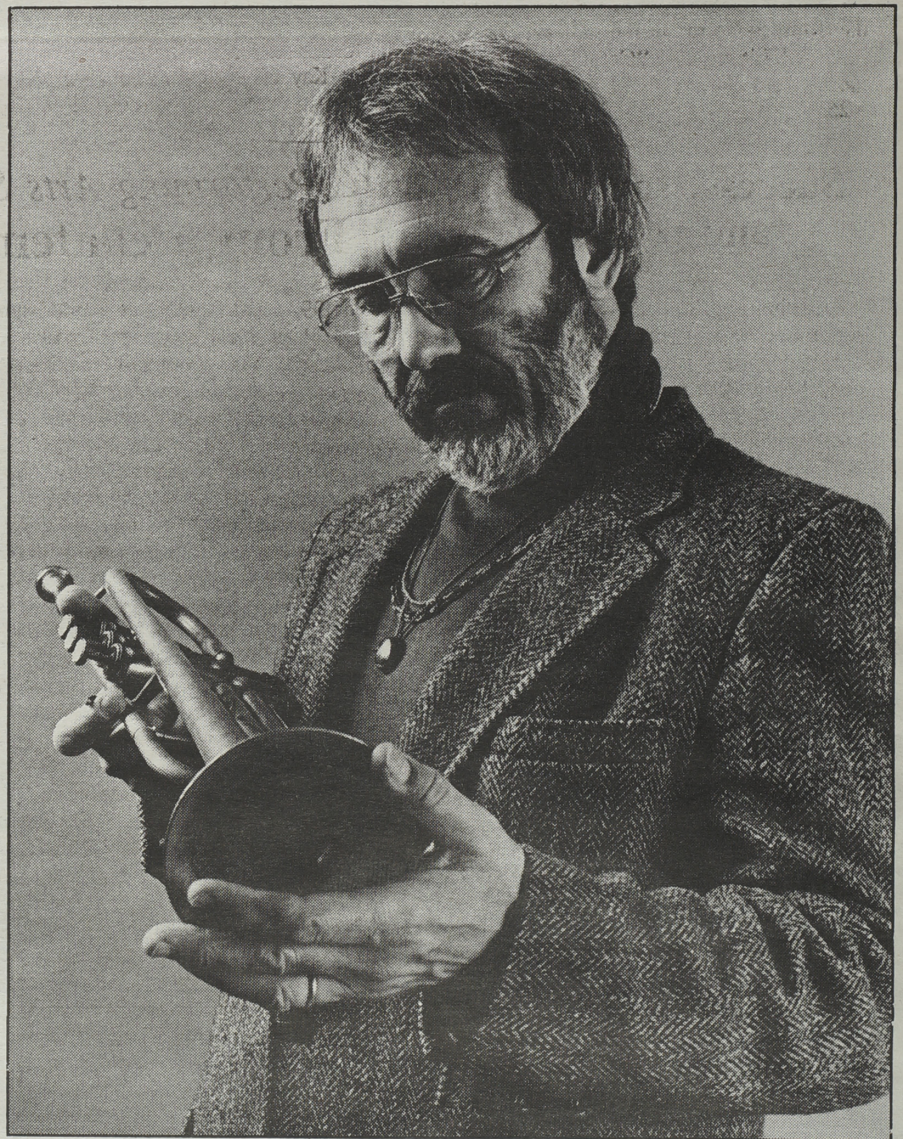
An open rehearsal with guest choreographers Freedman and Coleman will be held at 2 p.m. on Nov. 6, also in the Recreation Center Annex. There is no charge for attendance.

### To showcase noted Rhode Island dance groups.

An open rehearsal with the Freedman/Coleman Dance Company is scheduled for Dec. 3 from 2:30-4 p.m. in Roberts Auditorium. Again, there is no charge for attendance.

On Jan. 5-9 and 18-23, open dance company classes with Art Bridgman and Myrna Packer are planned for 10-11:30 a.m. Admission is \$6 per class.

*What's News* will run advance stories on each of the forthcoming dance concerts. For more information, call 456-9791.



CHARLES SCHLUETER

Debussy and Franck, Nov. 18; the Ariel Quintet, a woodwind ensemble from the New England Conservatory of Music, Nov. 25, and Mychal Gendron, guitar, and his wife, Susan Thomas, on flute, will perform a program Dec. 9 for the

holiday season with works by Piazzolla, Albeniz and Beaser.

For more information on each of these performances watch for forthcoming issues of *What's News* or call Pellegrino at 456-8244.



# Bannister Gallery opens season with Faculty Show Sept. 3-25

The annual Faculty Show, an exhibition of the works of members of the Rhode Island College art faculty, will be conducted from Sept. 3 to 25 in the Art Center, opening the fall exhibit season there.

Free and open to the public, the show will include works by Sam Ames, Lisa Ethier, Stephen Fisher, Liz Horan, Eugenie Najjar, Nicholas Palermo, Gerald Perrino, Lisa Russell, Don C. Smith, Lawrence Sykes and Alexandra Broches.

Exhibit opening is from 7-9 p.m. on Sept. 3.

Other exhibits (all free and open to the public) in the fall will include photographs by Earl Dotter, a photojournalist whose images represent an on-going humanist tradition in American photography. His gritty, incisive, black-and-white photographs speak a graphic truth with views of fellow Americans working out their lives in mills, mines and fields.

This exhibit — from Oct. 1-29 — is being presented in conjunction with the program "Links on the Chain: Labor at Century's End." A month-long series of lectures, discussions and films will accompany it.

*All exhibits in Bannister Gallery are free and open to the public.*

The Dotter exhibit opens Oct. 1 with "Images as History: A Worker's Life in Mine and Mill," which is a slide presentation by Dotter from 1 to 2:30 p.m. A reception for the artist will be held the same day from 5-7 p.m. in the gallery.

An exhibit entitled "Creative Collaboration: Two Views" will run from Nov. 5-25 featuring two distinctly different ap-



ANATOMY, a 1992 woodcut by Stephen Fisher.

proaches to advertising and graphic design as exemplified by two Providence firms known for their creative services: Pagano Schenck & Kay and Tyler Smith Art Direction.

Exhibit opening is Nov. 5 from 7-9 p.m.

A forum on creative collaboration with Woody Kay of Pagano Schenck & Kay, Tyler Smith of Tyler Smith Art Direction,

and exhibition curator Prof. Heemong Kim of the RIC art department, will be conducted Nov. 12 from 7-9 p.m. in the gallery.

The fall semester exhibitions end Dec. 3-23 with the recent works of Roger Tibbetts, who eliminates all but the most fundamental visual and spatial qualities from his objects in his paintings.

A lecture by the artist is scheduled at

12:30 p.m. on Dec. 9 in the gallery.

Further details of up-coming exhibits will be carried in *What's News*. Or, you may call 456-9765 or 8054 for more information.

Regular gallery hours are Monday through Friday from 11 a.m. to 4 p.m. and Tuesday and Thursday from 6 to 9 p.m.

## 'Success, satisfaction and return'

Attending college requires time and commitment to obtain personal and professional goals. Each individual has his/her unique path to the road of success, satisfaction, and the willingness to return something to the community of humankind. This fall the Office of Minority Affairs will present a series that centers around the aspects of success, satisfaction, and return.

On Thursday, Sept. 17, Henry V. Johnson Jr. of the Rhode Island Urban Project will be the guest speaker in the main lounge of Sweet Hall. Soi Daniel Brown of Tufts University will speak on Thursday, Oct. 1 in the main lounge of Weber Hall and Ali Cabral of Job Link Inc. will speak on Thursday, Nov. 19 in the main lounge of Browne Hall. All lectures will take place at 6:30 p.m.

These hour-long segments are open to the entire College community free of charge. For further information contact Jay Latimer, assistant director of Student Life for Minority Affairs, Craig-Lee 127, 456-8061.

Next issue of  
*What's News*  
is Monday, Sept. 14,

DEADLINE

for copy, photos, etc. is  
noon, Friday, Sept. 4.

## RIC Performing Arts Series season — From a contemporary 'Macbeth' to Peking Acrobats

The 1992-93 season of the Rhode Island College Performing Arts Series will offer seven diverse acts from October through April in Roberts Hall auditorium.

First on the bill will be the Haworth Shakespeare Festival and Committed Artist of Great Britain's production of the tragedy of *Macbeth* on Thursday, Oct. 22, beginning at 8 p.m. Directed by Stephen Rayne, this critically acclaimed production is "both startling and contemporary," featuring leading African-descent actors from The Royal Shakespeare Company and The Royal National Theatre of Great Britain.

It will reflect the current political climate in many African countries which are wracked by civil and national war and wasted by famines.

"Ambition, greed, lust for power and ultimately paranoia — in short, all the things that make politics so exciting," says the *New York Times*.

Tickets for the general public will be \$16. As with all performances in the series, discounts will be offered to students and senior citizens.

### The Crofut Ensemble

The Crofut Ensemble with Bill Crofut, Chris Brubeck and friends will mix traditional with blues, rags and folk tunes, plus some Bach, Brahms and Bartok for an evening's entertainment of "anything goes!" at 7 p.m. on Sunday, Nov. 22. Ticket prices are \$15.

### The Empire Brass

"It's joy to the world and joy to all who attend the Empire Brass' cornicopia of

holiday favorites" say series promoters. Winners of the Naumberg Chamber Music Award, the Empire Brass has given a command performance for Queen Elizabeth II and a Presidential Inaugural concert among others throughout much of the world. Date and time of performance are Tuesday, Dec. 1, at 8 p.m. Tickets are \$15.

### Second Hand Dance Co.

The *Village Voice* says the performance by the Second Hand Dance Company is "vigorous, disturbing, beautiful, intriguing and astonishingly goofy."

They call themselves the Second Hand Dance Company, according to promotional materials, because their props and costumes are constructed from materials found in dumpsters, alleys and other strange places.

They'll be at RIC on Wednesday, Feb. 24, for an 8 p.m. performance. Tickets are \$15.

### Dang Thai Son

Pianist Dang Thai Son was the winner of the Gold Medal at the 1980 Chopin Piano Competition in Warsaw, which marked the first time an Asian pianist had won a major western international competition.

The *Providence Journal's* Channing Gray wrote, "Some things are worth the wait...(His) program was as stunning as it was unusual...the most ravishing Mazurkas I've ever heard."

Dang Thai Son will perform Tuesday, March 9, at 8 p.m. Tickets are \$15.

### Limon Dance Co.

The Limon technique is recognized world-wide as a pillar of modern dance. Under the artistic direction of Carla Maxwell, the Limon Dance Company exists today not as a dance museum, but as an on-going creative entity and living embodiment of the late Mr. Limon's artistic vision.

*For more information watch for up-coming issues of 'What's News'*

They will take the stage at 8 p.m. on Thursday, March 25, for an 8 p.m. performance. Tickets are \$16.

### Peking Acrobats

Last year, Rhode Islanders joined the throngs of sold-out audiences throughout the world who cheered the astonishing feats of the Peking Acrobats, who trace their skills back to the Ch'in Dynasty (225-207 B.C.)

Direct from the People's Republic of China, they will give one performance at RIC on Tuesday, April 27, starting at 7:30 p.m. Tickets are \$16.

For more information on each of these performances watch for subsequent issues of *What's News* or call 456-8194.



Aug. 31–Sept. 14

# RIC CALENDAR

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Tuesday, Sept. 8

**Noon—Right Now/Student Activities.** This session gives a “sneak peek” on the social scene. What goes on at RIC on the weekends and weekdays? What type of clubs are available? How do they get involved in campus life? This presentation will address these and other questions new students may have about resources available to them at RIC—for balancing their life with opportunities to meet people, to feel apart of the campus community and to make a difference. Session to take place in Student Union 305.

**Noon to 1 p.m.—Alcoholics Anonymous** to meet in Student Union 305.

**12:30 p.m.—Lecture.** As part of the Columbus Lecture Series, a lecture entitled *The Lure of the East in 14th and 15th Century Europe* to be presented by Dr. Lea Williams of Brown University. The lecture will be held in Alumni Lounge in Roberts Hall.

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Thursday, Sept. 10

**7 to 9 p.m.—Right Now/Leaving Home.** This workshop, presented by the Counseling Center, will examine the trials and tribulations students experience once they have left home. Workshop to be held in Sweet Residence Hall Lounge.

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Monday, Aug. 31

**Noon to 1 p.m.—Alcoholics Anonymous** to meet in Student Union 305.

**1 p.m.—Grief Group** to meet in the Chaplains' Office, Student Union 300. This is a support group for those mourning the loss of a family member or friend. For further information, contact the Chaplains' Office, Ext. 8168.

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Tuesday, Sept. 1

**Noon—Right Now/Campus Tour.** New students can participate in this in-depth tour that will make them confident about where everything is on campus, including buildings, departmental offices, tips on parking strategies and even an inside look at the residence halls! Tour to begin at the Student Union Info Desk.

**7:30 to 9:30 p.m.—Symphony Orchestra Auditions** to be held in Roberts 137. Openings available for string players (all sections) and French Horn. No appointment necessary. For further information, contact the music department, Ext. 8244.

## RIC Theatre to open season with play, close with 'Carousel'

An as-yet-to-be-announced play, directed by P. William Hutchinson, will open the Rhode Island College Theatre season in Roberts Hall auditorium Oct. 8-11.

This will be followed by three more full-stage productions during the 1992-93 season. They are: *The Merry Wives of Windsor* by William Shakespeare, Nov. 12-15; *Blithe Spirit* by Noel Coward, Feb. 18-21, and *Carousel* by Richard Rodgers and Oscar Hammerstein II, April 22-25.

Evening performances start at 8 o'clock; matinees at 2. Reserved seating only. A season subscription may be obtained prior to Sept. 25 for \$21. Make checks payable to Rhode Island College Theatre.

*What's News* will print detailed write-ups on each of these productions prior to their staging. For more information, call 456-8060.

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Thursday, Sept. 3

**7 to 9 p.m.—Annual Faculty Art Show Opening** to be held in Bannister Gallery. Admission free.

**Thursday, Sept. 3 to Friday, Sept. 25 Annual Faculty Art Show** to be held in Bannister Gallery. Admission free. For further information, contact the Art Gallery, Ext. 9765.

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Wednesday, Sept. 9

**12:45 p.m.—Meeting.** There is a required meeting for Spring 1993 student teachers in Horace Mann 193. Undergraduates must bring a student copy of their latest transcript and a copy of their NTE scores. MAT-C students need only bring latest transcript.

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Monday, Sept. 14

**Noon to 1 p.m.—Alcoholics Anonymous** to meet in Student Union 305.

**12:30 p.m.—Lecture.** As part of the Columbus Lecture Series, a lecture entitled *The Christopher Columbus Landfall Controversy* to be presented by Dr. Phil Richardson, physical oceanographer. The lecture will be held in the Alumni Lounge in Roberts Hall.

## Sports Events

Wednesday, Sept. 9

**7 p.m.—Women's Volleyball.** Rhode Island College vs. University of New Haven. Away.

Thursday, Sept. 10

**3 p.m.—Women's Tennis.** Rhode Island College vs. Southern Connecticut State University. Away.

**3:30 p.m.—Men's Soccer.** Rhode Island College vs. Eastern Nazarene College. Away.

Friday, Sept. 11

**4 p.m.—Women's Cross Country.** Rhode Island College vs. Stonehill College at Goddard State Park.

Saturday, Sept. 12

**1 p.m.—Men's Cross Country.** Rhode Island College vs. Bryant College. Bryant College Invitational. Away.