

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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So far, it's been a great life

No 9-to-5 desk job for RIC's Mark Hitchcock

by George LaTour
What's News Associate Editor

Can you name a college in New England that provides credit for "Arctic Studies?"

If you said Rhode Island College, you'd be right.

Well, at least it did in the mid-1980s through the self-designed curriculum of Mark C. Hitchcock, today, a rugged outdoors man who thrives on the challenge of survival in the harshest of climates.



MOUNTAIN MAN Mark Hitchcock silhouetted against a winter sky as he makes a climb.

From photographer and guitar player in Rock 'n Roll bands to mountain climber and "back-country" guide, Hitchcock has led an adventuresome life since earning

his B.A. at RIC in 1986.

This he did after spending his senior year at Middlebury College in Vermont where he did intensive study on the "Circumpolar North" at the Center for Northern Studies.

Since then, he's been to the Antarctic a number of times and, generally, has worked and traveled widely throughout the United States — "I did a lot of hitchhiking" — from New Hampshire's Mount Washington Observatory "right on the summit" to the City of Rocks in Idaho — "talk about No-Man's Land!"

Born in Warwick, he makes his home base in Randolph, N.H., these days, but his parents, Richard and Kai (Neil) Hitchcock, still make their home in Rhode Island, now living in Tiverton.

An older sister, Holly (Hitchcock) Furtado, RIC 1976, currently resides in East Providence and works for the Rhode Island Supreme Court. Younger sister, Tracy Hitchcock, teaches in the Providence school system.

Mom gets a 'little worried'

"My parents," says Hitchcock, "think it's great I get around in the world like this, but my mother gets a little worried."

"I like the rugged life. I definitely like the outdoors. It offers diversity. Everyday it's different," says Hitchcock, who feels we're lucky to be living in New England with its different seasons.

"And, we earn every one of them," he says, often having to put up with harsh winter weather which, he indicates, enables us to "earn" the other milder seasons.

Hitchcock knows about harsh winter conditions.

Once, while working a two-year stint as staff photographer, weather

Continued on page 4

RIC receives \$150,000 from The Champlin Foundations to build 'computer instruction lab'

by Clare Eckert
What's News Editor

For the first time ever, Rhode Island College was awarded a grant from The Champlin Foundations, one of the state's most prestigious granting agencies for tax exempt organizations. The grant is in the amount of \$150,000 to construct a "computer instruction lab," according to the award letter.

In a letter of proposal, Vice President for Development and College Relations Kathleen McNally Wassenar, explained that the requested \$150,000 "would be used to implement a program that would make RIC students fully competent with respect to the recognition, manipulation, and integration of state-of-the-art computer technology in primary, middle, and secondary school classrooms." The proposed project will address the integration of computer technology into the classroom at the K-12 levels throughout Rhode Island. "As the state's oldest and largest producer of teachers," Wassenar wrote, RIC "is ideally suited for such a project."

Masterminding the project is Robert Shein, who has worked at the College as director of the multicultural media center since August 1992.

"I am elated!" he said. "I have been striving toward this for a while."

Calling the grant an "opportunity

for the language lab to leap from the early 60s straight through to the 90s," Shein said when the labs are completed, "they will be the most modern in the state."

Workmen will immediately begin "gutting" the present language lab to bring it up to today's standards, he said. "The other lab will be a public computer cluster to serve the needs of every department in the Faculty of Arts and Sciences. We will be able to purchase software to enrich the education of our students. I am very happy!"

Vice President Wassenar said, "The Champlin grant represents a significant milestone in the life of the College, providing recognition of the key role Rhode Island College plays in educating the State's teachers. We are grateful to The Champlin Foundations for this vote of confidence, and to Robert Shein for his critical role in putting the Multicultural Media Center on the cutting edge of modern technology."

The Champlin Foundations was started by businessman and philanthropist George Champlin of Warwick in 1933. David King, executive director of the Foundation said 204 grants were made this year, all but three of which were for Rhode Island agencies.

King said organizations seeking funding for equipment, real estate, construction projects, and other capital needs are primary recipients of awards made by The Champlin Foundations.

A special holiday party planned for College community Dec. 15

Kathryn M. Sasso, Rhode Island College director of conferences and special events, along with her "elves" have arranged a special holiday party this year that will combine the annual tree lighting ceremony with the President's Holiday Open House celebration. Both events — the lighting of the tree and the open house — will take place on Wednesday, Dec. 15, at the President's House. The Open House will run from 2:30 to 6:30 p.m. The tree lighting is scheduled for 5 p.m.

"Combining the two events into one big holiday celebration seemed to agree with the hustle and bustle of the season," Sasso said. "Inviting children to the President's House and lighting a real-live tree will make the day much more enjoyable for all of us."

The community is invited to participate in the tradition, and to gather indoors following the outdoor festivities for refreshments and merriment. The annual reading of "The Night Before Christmas" will be by Joan Glazer, professor of elementary education. Children will gather before the fireplace for the story telling.



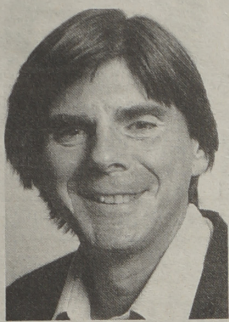
JOAN GLAZER

C.E.



Bonnie Remington's animals are 'friendly, calm and dignified...' and do not spit. Meet Bonnie's friends on page 5.

Focus on Faculty and Staff



Professor of theatre **P. William Hutchinson** recently represented Rhode Island College at the annual convention of the New England Theatre

Conference in Springfield, Mass., where he was one of three panelists who discussed "The Survival of Theatre Department in Hard Times." He also supervised the RIC exhibit, as part of the recruitment efforts of the Department of Theatre and Dance. In addition, he has been invited by the editor of theatre reviews for the NETC Theatre Journal to regularly submit critical and historical summaries of the season offerings at Trinity Repertory.



Lenore Collins, assistant professor of industrial technology, was recently nominated by W L N E Channel 6 for the Freedom Torch Award. The award

honors local women in business, law and government, education, public and community service, the arts and the family "who have demonstrated exemplary leadership in their professional or personal lives."

Several math/computer science department faculty members were active at recent conferences. Presentations at the Association of Teachers of Mathematics in New England (ATMNE) fall conference held Nov. 4-6 in Springfield, Mass. included "Department Chairs: Clues for Leadership" by **James Bieren**, "Playing Games to Make Decisions" by **Henry Guillotte** and "Probability: Is the Game Fair?" by **Vivian Morgan**. Morgan also gave a talk on the Rhode Island Calculus Consortium. In addition, **Donna Christy** was a participant at the sixth annual International Conference on Technology in Collegiate Mathematics held in New Jersey Nov. 4-7. She is on a team planning training sessions for using graphing calculators in college courses. Also, **Barry Schiller**, gave a talk on "What Should We Do About Math Courses for Business Students" at the fall Math Association of America (MAA) Northeast Section meeting held in Westfield, Mass., Nov. 5-6.



Sharon Fennessey, assistant professor at Henry Barnard School recently had an article featured in the November issue of Writing Teacher. The

subject of the article was "Writing as a Response to Literature" in the elementary classroom. Fennessey presented portions of this paper at an October workshop at the Teachers Applying Whole Language (T.A.W.L.) in East Providence. The workshop, entitled The Literary Response Through Writing,

Discussions, Art and Drama, was for an audience of intermediate and middle school teachers.

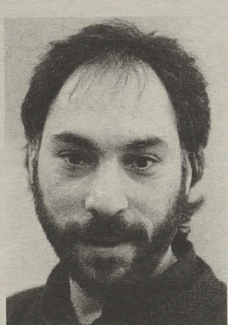


Richard A. Lobban, professor of anthropology and director of the African/Afro-American Studies Program has been asked to lecture at the

home of the American Ambassador in Guinea-Bissau on "The State of African Studies in the United States." Lobban was in Guinea-Bissau to take part in the INEP Conference celebrating Guinea-Bissau's 20 years of independence.

Paul Tiskus, assistant professor of secondary education, **Charles Marzzacco**, professor of chemistry, and **Nikki Thomas**, a RIC elementary education student, gave presentations at the Sixth Annual Rhode Island Science Teachers' Conference recently. The conference was sponsored by the Rhode Island Science Teachers' Association (RISTA) and Providence College. At the luncheon **Kenneth Kinsey**, associate professor of biology was elected president-elect of RISTA and **Barry Gilbert**, professor of physics, was elected as the higher education liaison.

Professor of communications **Moyne Cabbage** recently gave a presentation entitled "Connecting Journals to Experiential Learning: A Critical Approach" at the 58th annual convention of the Association for Business Communication (ABC) in Montreal. ABC has members in 30 countries.



Assistant professor of political science **Laurence Weil** and **Kay Israel**, associate professor of communications, presented a paper entitled "Campaign Issues,

Partisanship, and Governance" at the Northeastern Political Science Association meeting in Newark, N.J. The paper examined the importance of national issues in the 1992 Congressional elections.

Philip J. Palombo, assistant professor of communications, and co-author Carl Hausman of New York University and the Center for Media in the Public Interest, were cited in a teleproduction training editorial of the industry trade, *Videography*, for their recently published TV text *Modern Video Production: Tools, Techniques, Applications*.

Written in a conversational, accessible style, the book is divided into 22 chapter sections, each of which also can stand alone as a self-contained tutorial, says the editorial.

Palombo, who frequently makes presentations on desktop video, was invited to present "Getting Started in Video for CD-ROM Publishing" at the seventh annual CD-ROM Expo and Conference recently in Boston, and another presentation, "Desktop Video and Multimedia Production" at the sixth annual National Association of College Broadcasting conference Nov. 11 at the Omni Biltmore, Providence.

ALUMN

ASSOCIATION & ALUMNI FUND NEWS

I received the nicest letter recently. It was from an older graduate who was writing to explain why, for financial reasons, she could not give to the Alumni Fund this year. Her letter made a strong impression on me for several reasons. First, it is very unusual to get a handwritten letter from anyone these days, especially from someone you do not know. Secondly, people seldom take the time to respond to a solicitation with a polite explanation of why he or she cannot give. Much as she wanted to, this person simply could not give to the Alumni Fund due to financial constraints.

But thirdly and most importantly, the alumna was extremely enthusiastic about and grateful to Rhode Island College for the education she received here. She talked about particular professors from whom she had learned a great deal, instructors who made their subjects come alive for her and her classmates. She told me how much her well-rounded education meant to her throughout her life as she pursued a career in teaching. Her letter was filled with pride in her association with Rhode Island College and how much that tie meant to her.

Her words echoed discussions that have been occurring almost daily here on campus. We are in the midst of an internal restructuring at the College and our division - Development and College Relations - has begun this process by looking at the reasons why we do what we do. At a recent meeting, someone said "Whatever we do - we're doing it for the students." It's certainly the reason I am here. I raise money for the Alumni Fund. That money helps today's Rhode Island College students receive a good education. It's why we send solicitations to you in the mail. It's why we call you on the phone and ask for your support. It's why President John Nazarian has issued a challenge to you this year.

The end of the calendar year — and Alumni Fund year — is fast approaching. We're close to reaching our record-setting goal of \$150,000, but to achieve it, we need your help. Please consider a gift, or a second gift, to the 1993 Alumni Fund before the Dec. 31, 1993 deadline. Help us provide today's students with the best education we can.



*Kristen A. Jalbert
Assistant Director of Development
for Annual Giving*

The next issue of

What's News

is Monday, Dec. 13.

DEADLINE

for copy and photos is

Thursday, Dec. 2

at noon.

Arthur Bucci of Physical Plant custodial services dies at 35

Arthur J. Bucci, 35, of North Providence, an employee in custodial services in Rhode Island College's Physical Plant, died Nov. 10 at home.

Mr. Bucci was employed at RIC for the past 10 years.

Born in Providence, a son of Agostino and Anna (Rotondo) Bucci of North Providence, he lived for many years in that community.

Surviving besides his parents, with whom he lived, are a sister, Sylvia Wolford of Port Arthur, Texas; a brother, Agostino A. Bucci Jr. of North Providence, and his paternal grandmother, Angelina (Pesaturo) Bucci of North Providence. He was a grandson of the late Arthur Bucci and Enrico and Johanna (Ricci) Rotondo.

Funeral services were held from the Nardolillo Funeral Home in Cranston with a Mass of Christian Burial at Our Lady of Grace Church, Johnston. Burial was in St. Ann Cemetery, Cranston.

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College Shorts

Slightly Older Students sponsors raffle

Slightly Older Students (SOS), a student organization which addresses the needs of non-traditional students, is sponsoring a holiday raffle.

First prize is a faculty parking permit. Several other prizes will be raffled off including three "Night on the Town." The drawing will take place on Dec. 15. Tickets are \$1 each or six for \$5.

Funds raised are to be used for furnishing a new office for the organization when Donovan Dining Center renovation is complete.

SOS offers a free textbook lending library, peer advising and an emergency contact service.

The SOS office is located in the Student Union, room 305. For more information, call 456-8122.

1993 SECA Campaign Incentive Raffle Prize Listing

The following is a list of prizes donated to date for the State Employee Charitable Appeal: One gourmet basket full of surprises from the SECA Committee; PPAC, 2 tickets for "LaCage Aux Folles"; RIC Recreation Center, a 20 visit pass valid for one year to the Rec. Center; RIC PA Series, two sets of two tickets for: Muir String Quartet, one set of 2 tickets for: Litsedei, Fascinating Rhythms, Alvin Ailey Repertory Ensemble and Hungarian State Folk Ensemble; Alumni Association, Two RIC sweat-shirts; The Inn at The Crossings, a gift certificate for Sunday brunch for two; Local 2878 RIC, a \$25 check; RICSA, \$25 check; AIRCO, one Makita Cordless drill; RIC/AFT, a \$25 check; Spicuzza's Market, large fruit basket and gift certificate; Donovan Dining Center, dinner for two at Annual Holiday Feast; Campus Pizza, one large one item pizza; Mt. Pleasant Fruit & Deli, \$20 gift certificate; DeLuise Bakery, \$10 gift certificate; Rainones Liqueur, bottle of Asti Spumonti; Jane Lindberg, hand-made loveable lamb; Little Inn, \$50 gift certificate. Prizes will be on display on Monday and Tuesday, Nov. 15 and 16. Drawing will be on Wednesday, Nov. 17 at noon in the Faculty Center.

Call for Annual Meeting

The Annual Meeting for the Alumni* Association will be held Wednesday, Jan. 19, from 5:30 to 6:30 p.m. in Whipple Hall, room 102.

The meeting will include voting on revised and updated constitution and by-laws.

For an advance copy please call the Alumni Office at 401-456-8086.

If you are in need of special accommodation, please call the Alumni Office.

* Active alumni by constitutional defin-

'The Wonders of Water' flow along at HBS during Nat'l Geography Awareness Week

by Cynthia L. Sousa
What's News Writer

You could hear the gurgling sound from the "blue stream" of water cascading along the corridor of the Henry Barnard School on Nov. 15.

It wasn't a flood. It was a project entitled "The Wonders of Waterways," constructed by the school's 300 students in child care through grade six to help the nation highlight the many uses of water during National Geography Awareness Week.

For the past five years, the National Geographic Society and Citibank have been sponsoring Geography Awareness Week, with different themes. School children across the country take part in the annual celebration of the earth each year.

Anne K. Petry and Chester E. Smolski, RIC professors, are National Geographic Society Alliance Coordinators for Rhode Island.

Last year's theme focused on personal responsibility in caring for water. The water cycle and issues of water quality and conservation were examined.

This year, how water plays a role in so many aspects of our lives—in culture, agriculture, politics, economics, domestic use, health, engineering, transportation and industry, was the focus.

Each class at HBS selected a type of fresh waterway and portrayed, on nine-foot strips of blue paper, its accompanying plant life, scenery,

animal inhabitants and industries.

The yard-wide strips were then placed end to end in the center corridor floor covering over 100 feet. The children "walked the river banks" to learn how rivers change and how human interaction has caused the

subject, especially for Rhode Island students, because the state has so many types of waterways," she said.

The week's curriculum was filled with stories and other activities which focused on the pervasiveness of water in almost every aspect of



IN THE CORRIDOR of Henry Barnard School HBS first grade teacher and RIC associate professor Joan C. Bloom looks at 'The Wonders of Waterways' with her first-grade class. (What's News Photo by Gordon E. Rowley)

changes.

Each strip was done in its own style. Some were very colorful, some used props to portray houses and industries, others showed how humans pollute waters.

Joan Bloom, first grade teacher and a member of the Rhode Island Geographic Alliance, organized the week's events. "This was an exciting

life. In some classes, parents of the school children took part in the week's events by sharing a story or an experiment with the children each day during the week.

Wednesday was National Water Day and the school children and teachers showed their support of geographic education and the con-

RIC's Geography Education Alliance cited for geography literacy in the schools, receives \$2,500 award

The National Council for the Social Studies (NCSS) and the George F. Cram Company selected the Rhode Island Geography Education Alliance (RIGEA) to receive their 1993 Geography Grant.

This annual grant is awarded for the promotion of geographic literacy and geography education in the schools.

The RIGEA proposal was chosen from a pool of applicants from across the country. The award, \$2,500, was presented Nov. 20 at the NCSS Annual Meeting in Nashville, Tenn.

The RIGEA, coordinated by Anne K. Petry and Chester E. Smolski of RIC, submitted a proposal authored by Lyn Malone, a teacher at

Barrington Middle School, called the 'Five Themes in Rhode Island Poster.' The principal feature of this proposal is the design and production of an instructional poster for display in every classroom in the state.

The poster will use Rhode Island examples to introduce students to the five fundamental geographic themes: location, place, human-environment interaction, movement and region.

Additionally, supplementary workshops and Five Themes lesson plans will increase Rhode Island teachers' awareness of and involvement with the Alliance's many activities in geography education, according to the coordinators.

Two students and prof honored by Boys and Girls Clubs

John Delemontex and Erin McCarthy, two recent graduates of Rhode Island College, and Kay Israel, chair of the Department of Communications, were among those honored by the Rhode Island Area Council of the Boys and Girls Clubs recently at their annual meeting for their personal and professional commitment to enhance public awareness of the Clubs.

The three honorees originally became involved with the Boys and Girls Clubs last spring through a course entitled Public Relations Lab which Israel teaches. In the course, offered each spring, teams of students are set up to work on real pub-

lic relations activities for local non-profit organizations.

The team developed a communications handbook for the Clubs. Delemontex, McCarthy and Israel continued working for the organization after the class project was completed. Delemontex and McCarthy were significantly involved with publicizing performer Neil Diamond's fundraising efforts for the Clubs at his Civic Center performances.

Israel hopes to provide the organization with a second team when the course is offered in the spring. Delemontex is employed by John Hancock Insurance and McCarthy by Metropolitan.



RHODE ISLAND COLLEGE FRESHMAN Jennifer Tropea, a student caller for the Annual Giving Fund, describes the scholarship program to a prospective donor.



FOUNDATION VICE PRESIDENT and Raffle Advisory Committee co-chair Lou Marciano sells a book of RIC TIX raffle tickets to Julie Silvestri, Class of 1996. Have you bought your raffle tickets? Please send a check for \$5 per book of three raffle tickets to RIC Foundation Raffle, 600 Mt. Pleasant Ave., Providence, RI 02908 or call 401-456-8105 for more information.

It's a great life for Mark Hitchcock

Continued from page 1

observer and stand-by search and rescue on top of Mt. Washington, he had to clear the ice from some outside weather instruments.

"Fortunately, I had things to hold onto," he relates, "because the wind was howling at 138 mph."

"I saw some incredibly nasty weather there," he confirms, with

couldn't just get up and walk around outside" where the temperatures hovered around zero.

"It was very dangerous," he assures. "You could fall through the ice or just freeze to death."

He and others lived in a square mile of living space in dormitory-style accommodations.

'There wasn't much to do there but drink and that's when I gave it up'

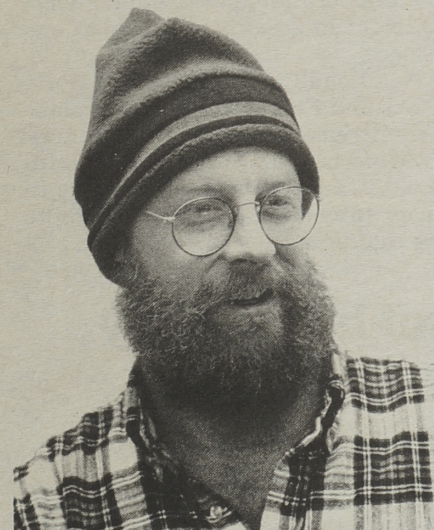
"white-outs" caused by blowing snow making it impossible to see at times.

Sort of like living in the Antarctic, it would seem, and this he did in 1987-88, the first of four trips to that frigid continent at the bottom of the world.

One of those visits — for 17 weeks in 1991 —took him to the South Pole.

On that first trip

On that first trip he had a job at McMurdo Station, working for a firm which had a government contract for



MARK HITCHCOCK
(What's News Photo
by Gordon E. Rowley)

labor logistics and support of the scientists and military personnel there.

"I was banging nails (as a carpenter) in the freezing cold," he explains.

"There were good things and bad things about life in the Antarctic... a lot of rules and regulations. You

"There wasn't much to do there, but drink and that's when I gave it up. In my spare time, I played guitar, took photos, worked out in the gym and read a lot," he says.

The company was mostly that of men with a 15-to-1 ratio to women.

"Now, I hear its about 50-50 and a lot calmer. When there were mostly men down there, it got pretty wild," he says.

He stayed for 18 weeks, from October through February, after which he went to New Zealand for six weeks of vacation.

Then it was back to New Hampshire where he served as staff photographer for the Appalachian Mountain Club and also did some cooking and cleaning for the overnight hostels there as well as some search and rescue for hikers and bikers who got lost.

The McMurdo Crud

Asked if those hardy souls in the Antarctic ever caught cold, he exclaimed: "Oh yeah! We called it the 'McMurdo Crud' — colds that just wouldn't leave you."

He said he found a remedy, though, and it goes like this: "You sit in a hot sauna and drink spring water until you can't stand it anymore. That'll cure you!"

He says his stays in the Antarctic kept him "pretty fit" which certainly is something you have to be if you plan on climbing any mountains.

And Hitchcock does plan that...maybe after coming back to school to study photography. He credits his experience in the former RIC office of News and Information as a photographer's helper for teaching him "a lot" about photography.

Then, he says with a sense of excitement visibly welling up from

Sixty-five student teachers take part in Make-It-Take-It workshop

Over 65 students in teacher training programs at Rhode Island College, the University of Rhode Island and Providence College participated in the 3rd annual Make-It-Take-It workshop for student teachers held Nov. 4 in the Henry Barnard School cafeteria.

The Association for Childhood Education International (ACEI), Rhode Island State Branch, organized the hands-on event. ACEI membership includes teachers, students, administrators and college professors with a commitment to professional growth through shared interests in and concerns for the

education and well-being of children, early infancy through adolescence.

Henry Barnard faculty ACEI members who participated in the event were Joan Bloom, Joyce Flynn, Alida Frey, Gregg Hough, Caroline Moakler, Elaine Walsh and Erica Cross.

Suzanne Barrach, president of the Rhode Island State Branch, and Kimberly Gilman coordinated the workshop. Both were former HBS teachers.

The winner of a year's paid membership to ACEI was RIC student Michelle Kaltschnee, an early-childhood major.

Holiday Fair and Craft Sale Dec. 2 and 3

The Campus Center Holiday Fair and Craft Sale will be held in the Student Union Ballroom Thursday and Friday, Dec. 2 and 3 from 9 a.m. to 4 p.m.

There will be a variety of items to

purchase for the holidays, including hand-decorated Christmas cards and ornaments, wreaths, gift baskets, jewelry, clothing, and more.

Everyone is invited!



ON THE SUMMIT of Mt. Washington, photographer/mountain climber Mark Hitchcock took this photo of the weather station at left rear.

within, it's off to guiding in the mountains and then, perhaps, travels to Indian Creek and Cottonwood Canyon in Utah for some photographic shooting and mountain

conquer the big climbs) and to save enough money for the expenses," says Hitchcock.

The conversation ebbs and flows

'Fortunately, I had things to hold onto because the wind was howling at 138 mph.'

climbing.

All this, he says, will be in preparation for eventual climbs in Yosemite National Park, Mt. Cook in New Zealand and, finally, the 20,320-foot high Mt. McKinley in Alaska, the highest peak in North America.

"It will take some time to work up to those (you have to be in top form physically and mentally to hope to

as the tall, red-bearded and bespectacled 37-year-old recalls one adventure after another since his years at RIC.

Then, the conversation trails off to silence.

Hitchcock looks wistfully out the window at some nearby trees, still holding the last remnants of golden autumn on their boughs, and observes: "It's a great life."

'Silent brother' of Peru ends up the teacher's pet

by Cynthia DeMaio
Student Writer

What do nursing homes, national parks, golf courses, and Bonnie Remington's farm have in common? They all provide a home for America's newest import: llamas.

A master's degree candidate at Rhode Island College, Bonnie has spent her adult life dealing with the biological world. She received a bachelor's degree in nutrition from the University of Rhode Island in 1983. After graduation, she worked in garden centers and the wholesale fish industry. Now she is enrolled at RIC, training to be a middle-school science teacher.

Earlier this fall, she and her boyfriend, Don Lambert, came to a decision on how to fill the empty stalls in their barn in Foster. "We did a lot of research and thought that raising llamas would be fun and different," Bonnie said.

"You can do a variety of things with them. For example, you can bring them into schools and nursing homes. It's good to expose people to these animals. Kids, for example, can feel the wool, and can come up with reasons why the animals have such large eyes and ears. They're a good animal for demonstrations because they are not too big and they are not aggressive," Bonnie said.

Stores sometimes use llamas as an attraction at open houses, and exclusive North Carolina golf courses offer them as four-footed caddies.

The National Park Service has found llamas to be more environmentally friendly than horses, and use them as pack animals, Bonnie said. "When they feed they 'browse,' eating the tender shoots and twigs of trees and shrubs. They don't lift



LEARNING WITH LLAMAS: Bonnie Remington fusses over her 'silent brothers' in the corral of her Foster farm. (What's News Photo by Gordon E. Rowley)

up tufts of grass the way a horse does. They also have a two-toed hoof, like a goat, so their hoofs don't break up the soil."

There are 40,000 - 50,000 llamas in the United States today. (They were first imported in the early 1970s.) Bonnie estimates there are 20 to 30 llamas in Rhode Island, including the four she bought this fall. Her two females, Patches and Carmella, are mother and daughter and came from a farm in Connecticut. Her males, Rowdy and Webster, have the same grandfather and came from Vermont. All

are registered with the International Llama Registry, which issues registration certificates and maintains a current database.

Llamas were domesticated in Peru 5,000 to 6,000 years ago and are among the world's oldest domestic animals. The earliest known ancestor of the llama, and its rela-

easily seeing over the flock. Llamas kick in defense and can also deliver a powerful "butt" with their chests.

Bonnie's animals are "friendly, calm and dignified" and they do not spit at humans as their reputation suggests. "Llamas spit at each other to establish a pecking order, but the instinct to spit at humans has been

'You can do a variety of things with them. For example, you can bring them into schools and nursing homes. It's good to expose people to these animals. Kids, for example, can feel the wool, and can come up with reasons why the animals have such large eyes and ears. They're a good animal for demonstrations.'



PLAYING MANKALA, an ancient African stone game also known by other names such as Owari or Wayyo, are Langdon Clough (left), a part-time faculty member in geography, and Richard Lobban, professor of anthropology.

tive the camel, evolved in the Central Plains of North America about 10 million years ago. Llama predecessors migrated to South America about 2.5 million years ago while the camel crossed the land bridge over the Bearing Sea to Asia and the Middle East. The end of the Ice Age marked the extinction of the llama ancestor in North America.

Peruvians named the animal "llama" or "silent brother." They are highly sociable herd animals, needing companionship of their own kind. Their intelligence and common sense makes them good "sheep dogs," and they are used by farmers to protect their flocks.

"Acquaintances of ours kept two male llamas with their flock of 60 sheep. One night a pack of dogs attacked the flock. One of the llamas was killed and the other badly hurt, but before it was over, the llamas had herded every one of the sheep safely back into the barnyard," Bonnie said. Males can stand up to 4 feet tall at the shoulder,

bred out of them," Bonnie said. Animals that are abused or feel threatened will spit, "but they give you a warning. The head goes up, the ears go back, and you hear a gurgling in their chest."

Llamas have a three-compartment stomach. Because of a low-protein requirement and efficient digestive system, they can be kept on a variety of pasture grasses or hay with vitamin and mineral supplements. Llamas cost significantly less to feed than other animals of their size.

The cost of a llama varies throughout the United States. Pet males can be as low as \$500. Trained pack animals can range from \$1,000 to \$2,500. The wool brings \$3 an ounce, making it valuable compared to sheep's wool, which runs about 24 cents a pound.

Bonnie and Don are finding that raising llamas is "something really neat to do." Some lucky school children will probably find the llamas pretty "neat" when they visit Bonnie's classroom one day.

On the job with...

The Chaplains' Office

The three people who run the Rhode Island College Chaplains Office are similar to the dressed up, animated rabbit in the EverReady batteries commercial - they just keep on going to keep on giving!

Ordained deacon in the Episcopal Church Gail Wheelock, welcoming committee of one, Bernadette Coletta and the newest member to join the College's Chaplains Office, Catholic lay minister Jim Montavon, are each unique in their individual approach to the community, yet they all share a common goal: Teamwork.

The Chaplains Office is located in the Student Union building in room 300. Its atmosphere is neat, clean, and comfortably cozy. While often referred to as a place for students, the three explained that they are available to the entire community, including faculty and staff.

It's difficult to say how many people they come into contact with over a year's time, Gail said, but "I can say we see lots and lots of people because we interact with individuals, small groups and large numbers of people."

Gail said people arrive at their doorstep for one-on-one sessions, to socialize, or come in for spiritual guidance and pastoral counseling, along with just stopping by because they feel the office is somewhat of a "home away from home."

The team works well together "because we like each other," said Bernadette, who may appear to be a receptionist to the average eye but according to her "I look at this job as a ministry. I'm here to meet people and make them feel at home. I find this job extremely rewarding."

Bernadette and Jim come from the Catholic Diocese of Providence. Although the young man is new to the campus, Gail, who has been here five years, said, "Jim's coming here this year gave us an opportunity to reassess what we were doing. He really gave us new energy to do what we do."

Not long out of college himself, Jim said, "it is energizing to work on a college campus. College age is where the searching (for faith and self) starts. This is where one tries to find meaning to life."

According to Gail, "it may be true that (students) are less committed to religious organizations today, but they seem to be more concerned with spirituality as a whole person. Young people see that spirituality and justice are two sides of the same coin"

She said they "link faith and justice," and in so doing give meaning to their interest in community service. They come here as a resource out of a religious impulse to help others, and express the oneness of people."

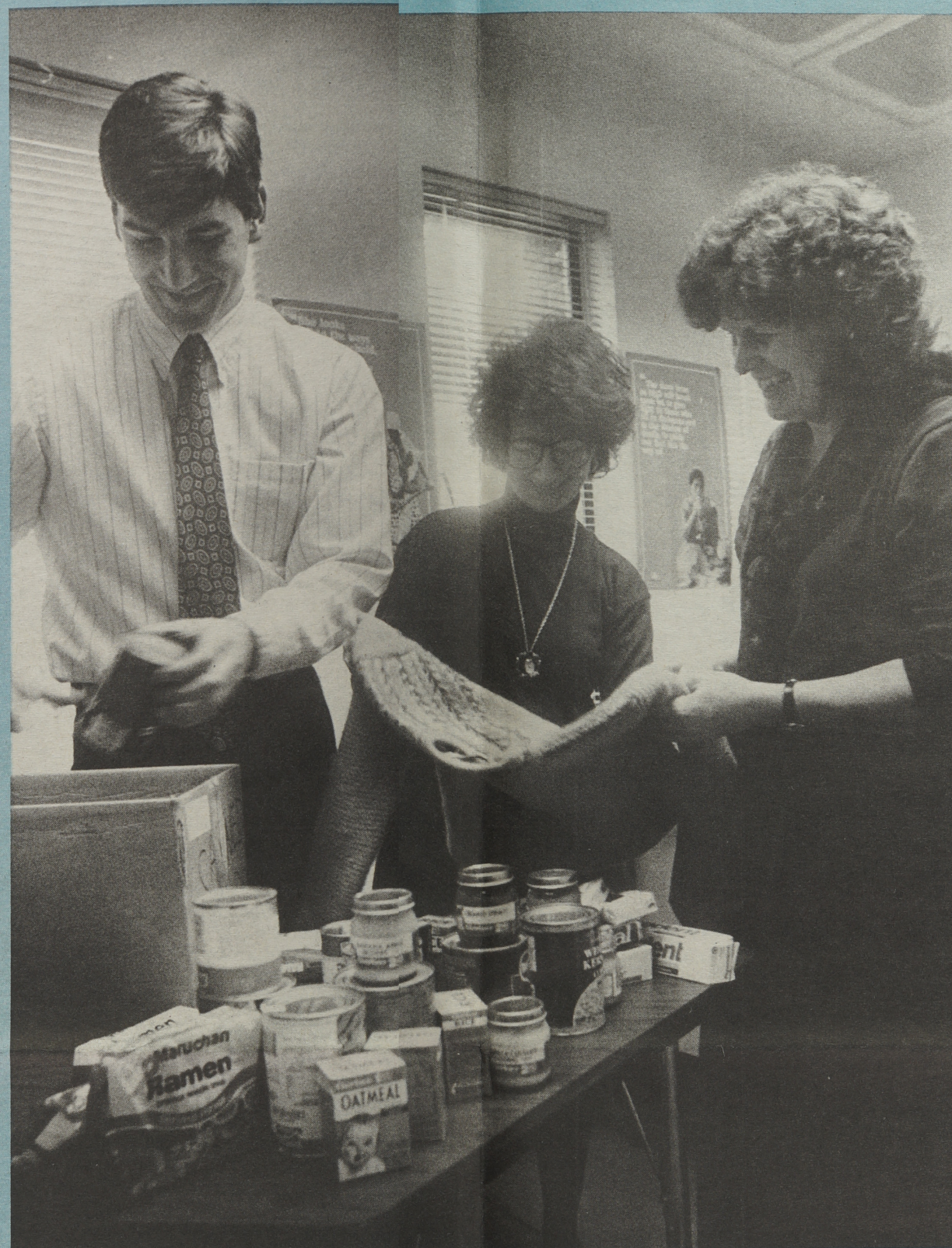
Much of what the Chaplains Office staff does is to help others less fortunate. Under their guidance, RIC students regularly volunteer at the McAuley House, gather donations for the Nickerson Community Center and help others by participating in community coalitions interested in assisting disadvantaged Rhode Islanders.

On campus activities include noontime faith sharing session on Tuesday, Sunday evening Mass in the residence halls, day retreats for faculty and older students and daily prayer at 11 a.m. in the office, among other activities. Workshops range from exchanging information on poverty with guest speakers, to learning about volunteer opportunities.

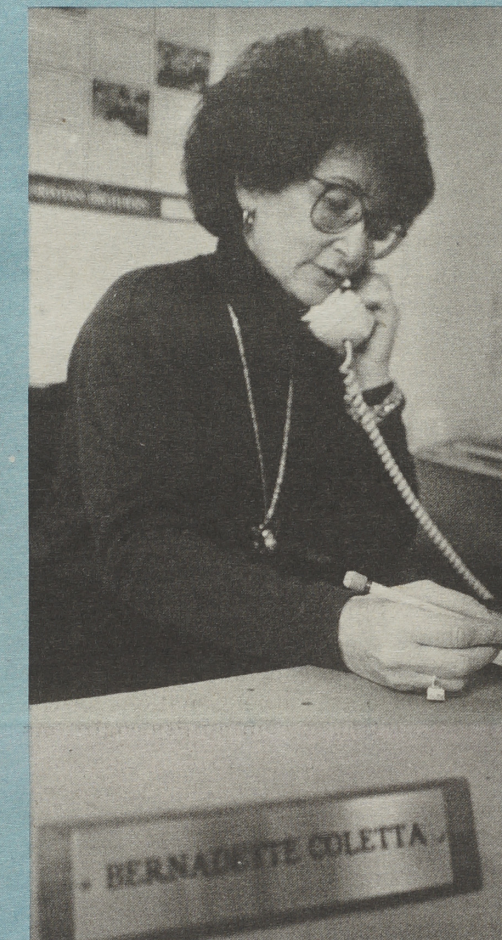
Jim graduated from the University of Dayton in Ohio with a bachelor's degree in computer science and from Boston College with a master's degree in pastoral ministry. Gail is an ordained deacon in the Episcopal Church, a registered nurse in a South County nursing home and is attached to St. Peter's Church in Narragansett.

"I became a deacon in the Episcopal Church because it is an order that ministers to people generally on the margins of the church," she said. "I felt I was called to work out in the world."

Anyone wishing to contact the trio are welcome and encouraged to call 456-8168.

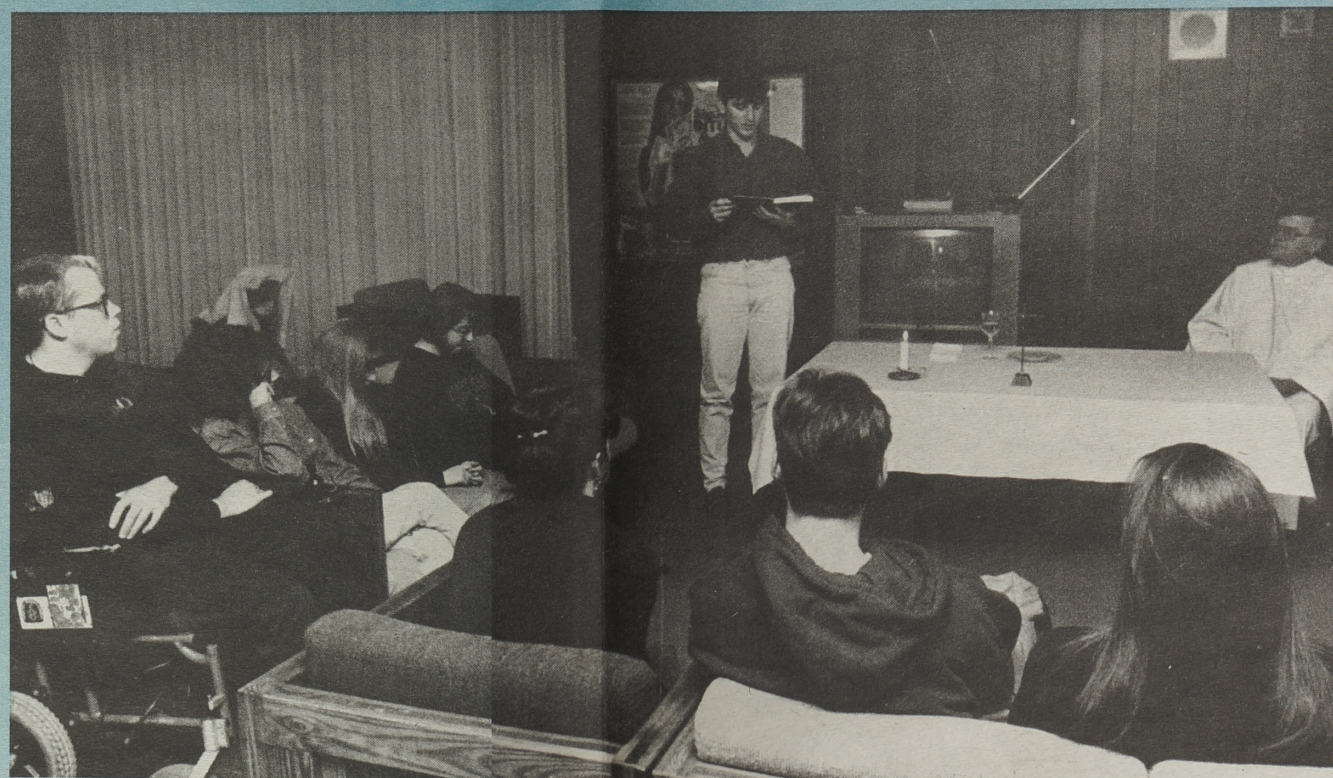
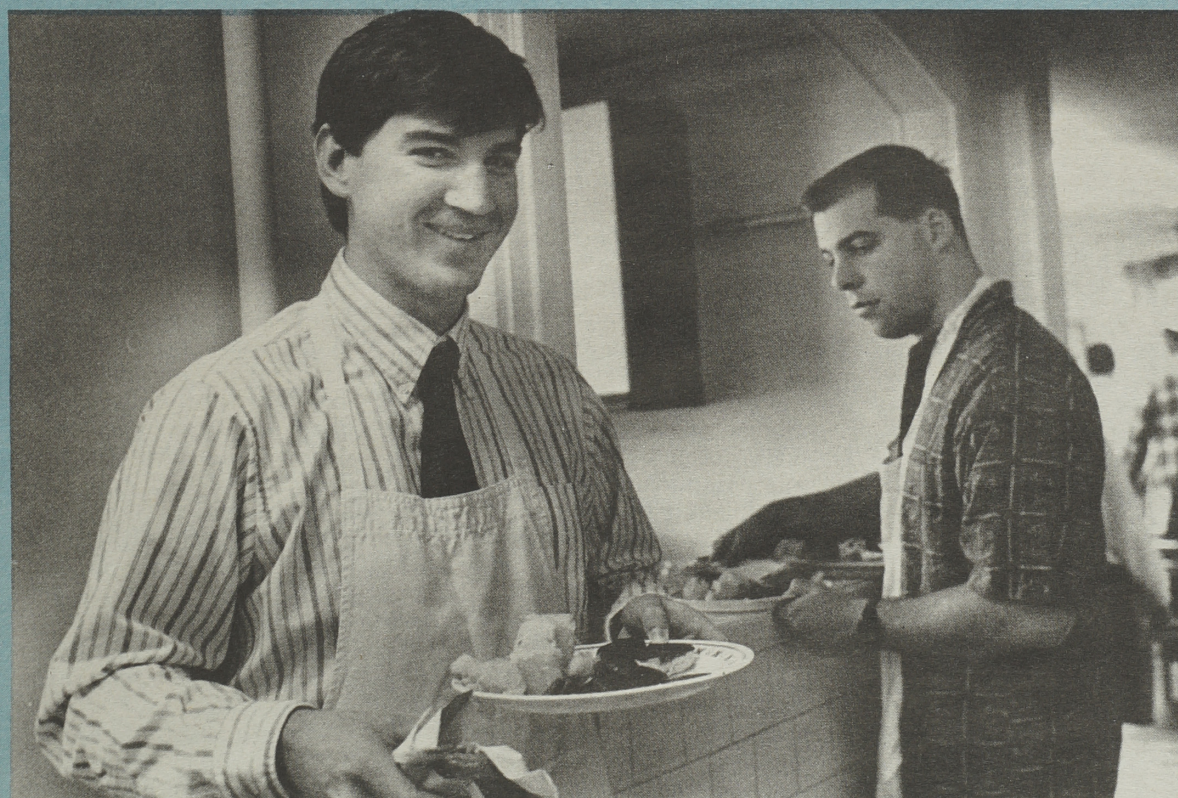


ABOVE: Chaplain James Montavon, secretary Bernadette Coletta and the Rev. Gail Wheelock pack food and clothing for distribution to local agencies. **ABOVE RIGHT:** Bernadette answers one of the hundreds of phone calls. **AT RIGHT:** members of Kappa Epsilon Sorority (from left) Christine DaRosa, Lorilyn Quimby and Rachel Snyder, along with Reverend Wheelock deliver Thanksgiving Day provisions to the Rev. Gloria Wong, holiday coordinator at St. Mary's Home for Children on Fruit Hill Avenue. **BELOW:** Montavon reads from the Gospel at Sunday evening Mass in Thorp Residence Hall. The Mass is said by the Rev. David Perry (at right), who is a chaplain at Brown University. **FAR LEFT:** Montavon and (in background) RIC senior David Kelly help serve the mid-day meal at McAuley House, a Providence "soup kitchen."



Text by
Clare Eckert

Photos by
Gordon E. Rowley



Nationwide events planned for 50th anniversary of *The Little Prince*

RIC plays host to French Consul General

Rhode Island College recently took part in a nationwide project commemorating the 50th anniversary of the publication, *The Little Prince*, a “cherished children’s classic” by French author Antoine de Saint-Exupery, whose book has been translated into 75 languages and used in high school and college classrooms around the world.

Sponsored by the RIC Department of Modern Languages, “Semaine Francaise” or a French Week, was commemorated Monday, Nov. 8 through Friday, Nov. 12. Rhode Island teachers of French and their students will participate in scheduled activities.

Highlighting the week’s events was a lecture by French Consul General in Boston, Patrice Paoli. Accompanying the Consul General to the RIC campus for a visit with President John Nazarian and to the State House for a visit with Governor Sundlun was his second in command, Vice Consul Jean-Charles Bou.

From 1983 through 1987, the Consul was first secretary at the French Embassy in Jordan, following his first assignment as Cultural Attaché to Yemen. He was later appointed to the French Permanent Mission at the United Nations in New York, and recalled to Paris in 1990 as a Cabinet member of Roland Dumas, the Minister of Foreign Affairs.



(L to R) VICE PRESIDENT FOR ACADEMIC AFFAIRS John Salesses meets with French Consul General Patrice Paoli and President John Nazarian as part of the Consul’s visit to RIC.

Learning what it means to have a ‘green thumb’



THE CACTUS KIDS: (At right) Kindergarten students from the Hope Highland Elementary School in Cranston learn how to identify some rather exotic plants on a recent trip to the Rhode Island College greenhouse, courtesy of Dianne Huling (right), greenhouse manager. Admiring a dessert cactus are (l to r) Mark Pezzullo, Nicholas Scavitti and Anthony Nardolillo. (What’s News Photos by George LaTour)

Children who visit the Rhode Island College Greenhouse from time to time are treated to the experience of seeing, smelling and touching various varieties of plant life that many of them never knew even existed.

“We give them a sense of plant science,” says greenhouse manager Dianne Huling, adding that she and those who assist her from RIC’s biology classes like Lynne Erbe of Providence “vary what we tell each group, depending on their age.”

The kids learn how to identify plants like those from the desert or “bog” varieties; i.e. those floating in water.

“In other words,” says Huling, “they learn that not all leaves are green.”

Plants that are used as medicine, or grapefruit or bananas from 15-foot trees and even miniature orange trees are available.

“The kids are most often impressed by the mist system we use to irrigate plants,” Huling testifies.

“We give them a little workshop in which they get to plant seeds and then take them home and watch them germinate,” she says.

For the kids from Hope Highland Elementary in Cranston on Friday, Nov. 12, it was a perfect way to end another grueling week at Kindergarten!

G.L.



Chorus, Symphony Orchestra to perform wedding, Christmas cantatas Dec. 6



A scholarship in the memory of Sylvan Forman, husband of Helen Forman (at left), RIC Foundation member and a 1934 graduate of the College, will be awarded for the first time at the Rhode Island College Chorus and Symphony Orchestra concert Dec. 6.

by George LaTour
What's News Associate Editor

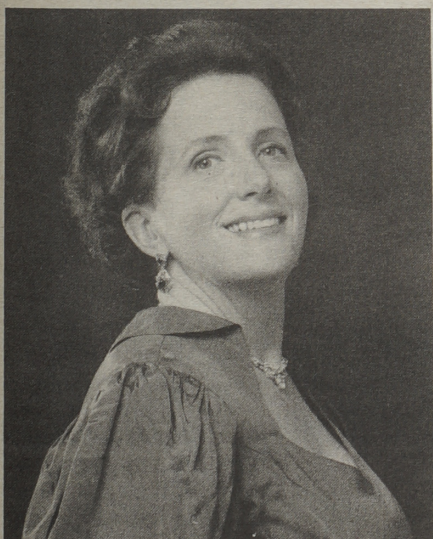
Bach's "Wachet Auf," which displays the character of a wedding cantata, and Vaughan-Williams' "Hodie (This Day)," a Christmas cantata, will be performed in concert Monday evening, Dec. 6, in Roberts Hall auditorium by the Rhode Island College Chorus and Symphony Orchestra.

Time of performance is 8:15 p.m.

Conducted by RIC's Edward Markward, it will feature performances by soprano Holly Outwin-Tepe, tenor Edward Doucette and baritone Rene de la Garza. Richard Cumming will be on harpsichord.

Sponsored by the RIC Department of Music, the concert is free and open to the public.

Bach's "Wachet Auf, Ruft Uns Die Stimme" (Cantata No. 140) for three soloists, chorus and orchestra was probably composed in 1731.



HOLLY OUTWIN-TEPE

It is based, according to program notes, on the well-known hymn by Philipp Nicolai on the parable of the wise and foolish virgins, and the glorification of Zion's Majesty.

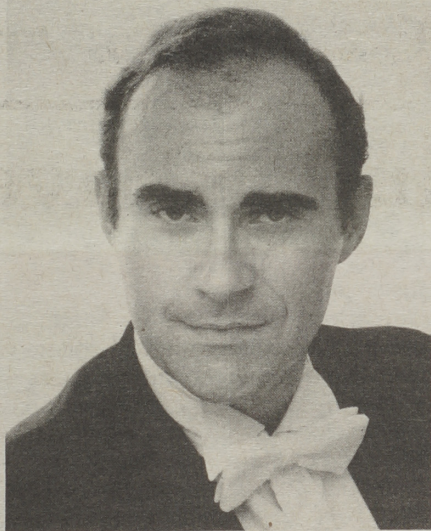
Free additions by an unknown hand, which confine themselves to paraphrasing the sentiments of the opening stanza, give the work the character of a wedding cantata: Jesus the Bridegroom, comes to the soul of the Believer, the bride.

Vaughan-Williams' "This Day" or "Hodie" as he preferred it to be called (and since has become generally known) is one of his most radiant works.

"Hodie is the music of goodwill,

from the heart and mind of a great English visionary," says reviewer Michael Kennedy.

It was written in 1953-54 in the composer's 82nd year. He conducted



EDWARD DOUCETTE

its first performance at Worcester Cathedral on Sept. 8, 1954.

The richness of the melody in "Hodie," which by some alchemy combines a childlike joy in Christmas with a deep spiritual wisdom, can be savored at its highest in the soprano's exquisite "It was the winter wild," and the baritone's "the shepherds sing" in which the composer reaches back to the music of his youth.

There is a subtle flavor of autumn melancholy in the woodwind scoring.

The predominant mood of "Hodie" is one of joyful exuberance, but it is not on the surface alone, notes Kennedy.

The final chorus, to Milton's words, is a universal vision of peace for all seasons.

At intermission

Two presentations are scheduled to be made during the program intermission.

The College music department will take formal possession of an Albani violin (circa 1700), given by Sylvia Coolidge, widow of the recently deceased Arlan R. Coolidge, a professor of music at Brown University. The restored instrument, according to the wishes of the donor, will be made available for use by advanced music students. (See related story.)

The first Sylvan R. and Helen Forman Scholarship for a student pursuing a major in music will be

awarded.

The scholarship was established as a fund within the RIC Foundation in June 1992 by Helen Forman, Class of 1934, in memory of her husband, Sylvan.

The initial gift of \$3,000 has been added to since by Mrs. Forman. Interest earnings only will be spent to support the actual award to student winners, which this year will be \$400, explains Kathleen McNally Wassenar, vice president for development and college relations and executive director of the RIC Foundation.

Noting that music has been a "special love" for Mrs. Forman, President John Nazarian, himself a musician, pointed out that "Helen has pursued musical interests for much of her life, having played both piano and saxophone."

Nazarian also noted that Mrs. Forman has been a leader among alumni as a phonathon volunteer, where she has been "extremely effective" in convincing alumni of the need for scholarship support.

Edward Markward

Conductor Edward Markward has become highly visible in the musical community throughout New England since joining the RIC music faculty in 1973.

In addition to conducting the College's symphony orchestra, the College chorus and the well-traveled and highly honored chamber singers, he has served as music director/conductor of the Rhode Island Civic Chorale and Orchestra as well as principal guest conductor of the Brooklyn Heights Symphony Orchestra in New York and music director of the Orchard Place Opera Workshop in Rhode Island.

He has served as associate conductor of the Providence Opera Theater, music director/conductor of Opera Rhode Island, and was founding conductor of the Festival Chamber Orchestra of Rhode Island.

Guest conducting engagements have included the Vermont Symphony Orchestra, the Philadelphia Oratorio Choir, the Festival Ballet of Rhode Island, the Bel Canto Opera Company of Providence and the Rhode Island Philharmonic.

Composer Elie Siegmeister remarked about Markward that "the world should get around to discovering him."

Holly Outwin-Tepe

Outwin-Tepe has performed in the New England area for many years with major performances in Boston, on Cape Cod and in New

Hampshire.

She also has sung major roles and performed as soloist with orchestras in St. Louis, Aspen, Boston and Rhode Island.

Her roles have included those in Bach's "Cantata No. 51," Haydn's "The Creation," Orff's "Carmina Burana" and Mozart's "Magic Flute."

Edward Doucette

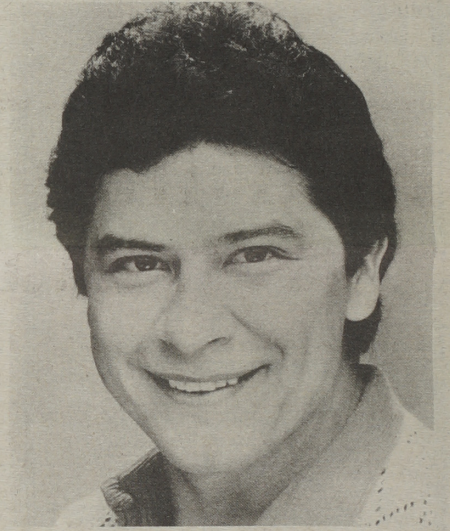
Doucette, a Rhode Island native, has spent the last 17 years pursuing his musical career in Southern New England, while maintaining his teaching position in the Providence school system.

For nine seasons he was lead tenor with the Cabot Street Playhouse, performing a dozen roles in the operettas of Gilbert & Sullivan, Victor Herbert and Lehar.

In 1986, he premiered works written for him by Marilyn Currier at a concert in New York City's Merkin Hall.

Doucette recently performed in Vaughan Williams' "Hodie" with the Richmond Symphony Orchestra and Chorus.

Rene de la Garza



RENE DE LA GARZA

A native of California, de la Garza is a graduate of the Boston Conservatory of Music.

In opera, his repertoire spans the music of Rameau to the operas of Benjamin Britten.

A sampling of his operatic roles includes Figaro in *The Barber of Seville*, Ford in Verdi's *Falstaff* and Marcello in *La Boheme*.

De la Garza has appeared with the Albany and Schenectady symphonies, the Brooklyn Philharmonic and the American Symphony.

The concert is being made possible by a grant from the RIC

Students plan holiday party for Joslin Center

A number of Rhode Island College organizations are sponsoring a holiday party to benefit the children at the Joslin Community Center.

Date, time and site of the event, the second annual, are Friday, Dec. 10, from 5 to 8 p.m. in the Student Union ballroom.

Following the party, there will be a dance for all those involved and other friends of the College community.

Any student resident wishing to sponsor a child at the Joslin Center for the party should contact his or her hall council or Steve Morgenweck at 456-8034.

Sponsoring a child means you buy a \$10-\$15 gift for the child, bring it

to the party and participate in activities with the child.

Canned goods and clothing for Joslin's food and clothes closet as well as Christmas tree ornaments for the Biltmore's Giving Tree also will be collected that evening. Members of the College community are encouraged to donate.

In addition to the councils from the various residence halls, those organizations planning the party include the Resident Student Association, radio Station WXIN, the *Anchor*, the Yearbook staff, RIC Programming, the Campus Center, the Chaplains' Office, RIC Campus Store and the Office of Residential Life and Housing.

Chamber Music Series to feature pianist Martorella

Stephen Martorella, a visiting instructor of music at Rhode Island College, will perform on piano pieces by Beethoven, Ravel, Chopin and Rachmaninoff in the Wednesday, Dec. 8, Chamber Music Series in Roberts Hall 138 (recital chamber).

Time of the performance is 1 p.m. It is free and open to the public.

First on the program will be Beethoven's "Sonata in A-flat Major Opus 110, No. 31" followed by Maurice Ravel's "Jeux d'Eau," Chopin's "Sonata in B-flat Minor, Opus 35" and Rachmaninoff's "Preludes Opus 23."

A native New Yorker, Martorella has resided in Rhode Island since 1975.

He currently services as minister of music at the First Baptist Church in America, Providence, and organist for Temple Torat Yisrael.

In 1989, he was both soloist and conductor with the American Waterways Wind



STEPHEN MARTORELLA

Orchestra in a joint concert with the Wind Orchestra of the Soviet Army in Leningrad's October Hall.

He also has appeared as soloist in Belfast, London, Paris and Miami as well as performing live broadcasts as part of the Kerkrade Summer Festival in the Netherlands.

As both soloist and conductor, he has given premieres of several major works of contemporary composers, including the New York premiere of Flor Peeters' "Concerto for Piano and Organ," and that of Geoffrey Gibbs' "Partita for Organ, Strings and Percussion."

Martorella has made frequent appearances with the Rhode Island Civic Chorale, the Rhode Island State Ballet, the Providence New Music Ensemble, Music on the Hill, the RIC Chamber Music Series, the Swanhurst Chorale and the American Band.

He also serves as an instructor at The Music School.

Drawings and prints of Richard Claude Ziemann at RIC's Bannister Gallery

The drawings and prints of Richard Claude Ziemann will be on exhibit in Rhode Island College's Bannister Gallery Dec. 2-22.

Ziemann is referred to as "an artist of nature" due to his exclusive concentration on the theme of landscape since his studies with Gabor Peterdi at Yale in the late 1950s.

Since those studies, he has achieved "prominent stature" as a printmaker, says gallery director Dennis O'Malley, while his "rigorous use of the classic medium of etching

and engraving has forged a body of work of world renown."

Ziemann's etchings and engravings are often produced in the actual landscape, and are often an exploration of his perception and the nature of the visual image.

The artist's works are included in more than 20 major museum collections around the world and are documented in numerous catalogs and print anthologies.

Opening of the exhibit is from 7-9 p.m. on Dec. 2.

An artist's lecture is set for Wednesday, Dec. 15, at 12:30 p.m. in the gallery. Both the lecture and the exhibit are free and open to the public.

Regular gallery hours are from 11 a.m. until 4 p.m. Tuesday through Saturday, and Tuesday and Thursday evenings from 6 to 9. The gallery is closed on holidays.

Exhibitions are supported in part by the RIC Art Club and the Rhode Island College Lectures Committee.

For more information, call O'Malley at 456-9765 or 8054.

*Muir String Quartet
will continue
its all-Beethoven cycle
at Rhode Island College's
Gaige Hall auditorium
Monday, Feb. 7 at 8 p.m.*

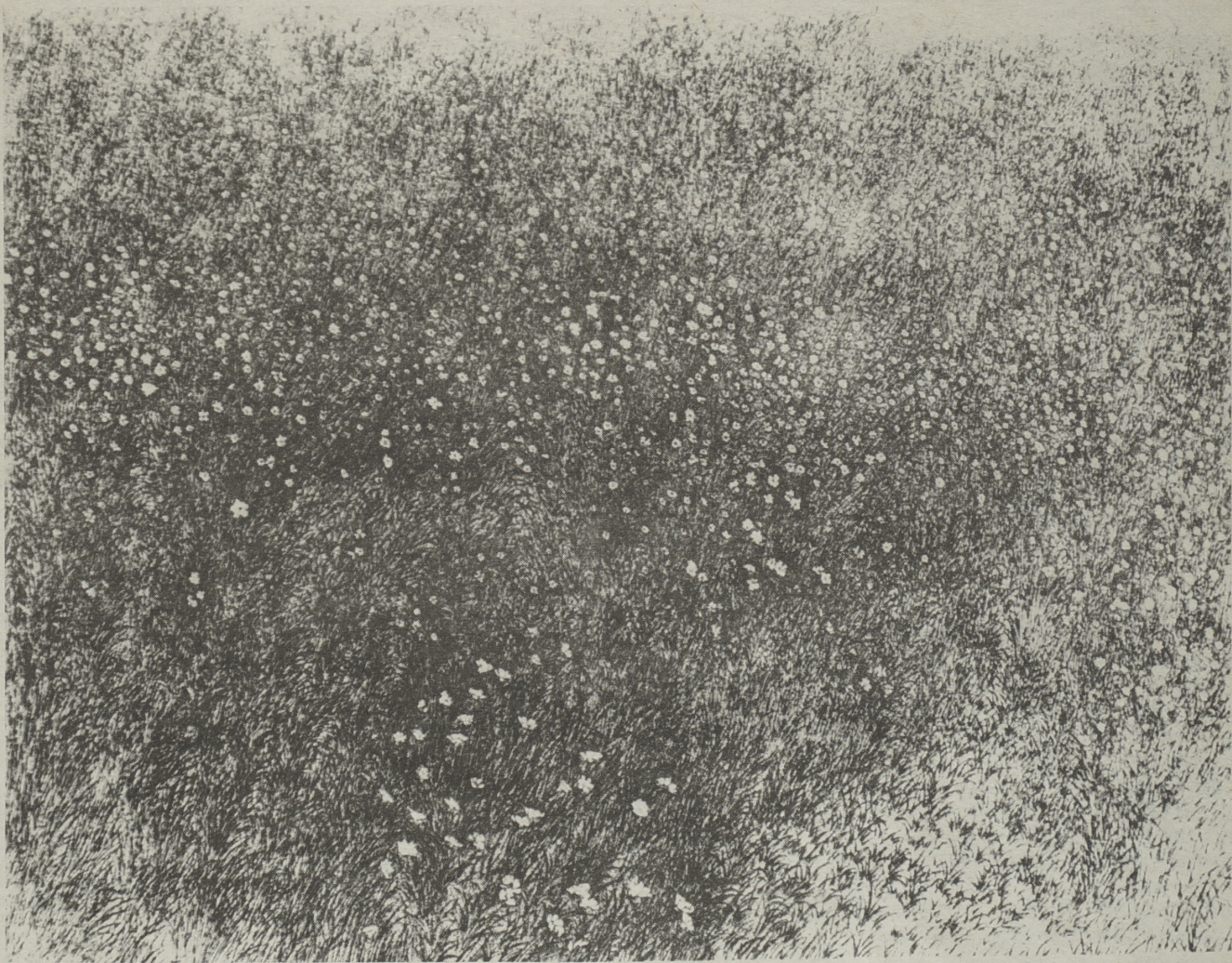
*On the program will be
'Quartet in F minor,
Opus 95,
Quartet in B-flat Major,
Opus 18, No. 6 and
Quartet in A minor,
Opus 132.*

*A pre-concert lecture
is scheduled for 7 p.m.*

*Other concerts in the cycle
will follow on
March 29 and April 11.*

*These highly acclaimed
performances are part
of RIC's
Performing Arts Series.*

*Tickets are \$14
and may be purchased
in advanced with MasterCard
and VISA
by calling 456-8194.*



COREOPSIS 1971, etching and engraving by Richard Claude Ziemann, referred to as 'an artist of nature' for his exclusive concentration on the theme of landscape.

RIC and Ram Island dancers to stage winter concert featuring two premieres

by George LaTour
What's News Associate Editor

Two new dances will have their premieres in the Friday, Dec. 3, Winter Concert of the Rhode Island College Dance Company, starting at 8 p.m. in Roberts Hall auditorium.

Sharing the stage with the RIC dancers will be the Ram Island Dance Company out of Maine, considered by some to be the premier modern dance repertory company in New England.

"Diminished Landscape" with choreography by Daniel McCusker, formerly artistic director of the Ram Island Dance Company, and "A Waltz of Sorts" by McCusker, with material generated by the RIC dancers, will close out the concert program after an intermission, preceded by four pieces, three of which were set this year.

"Chair/Pillow" with choreography by Yvonne Rainer in 1970 will open the program with a performance by dancers from both companies.

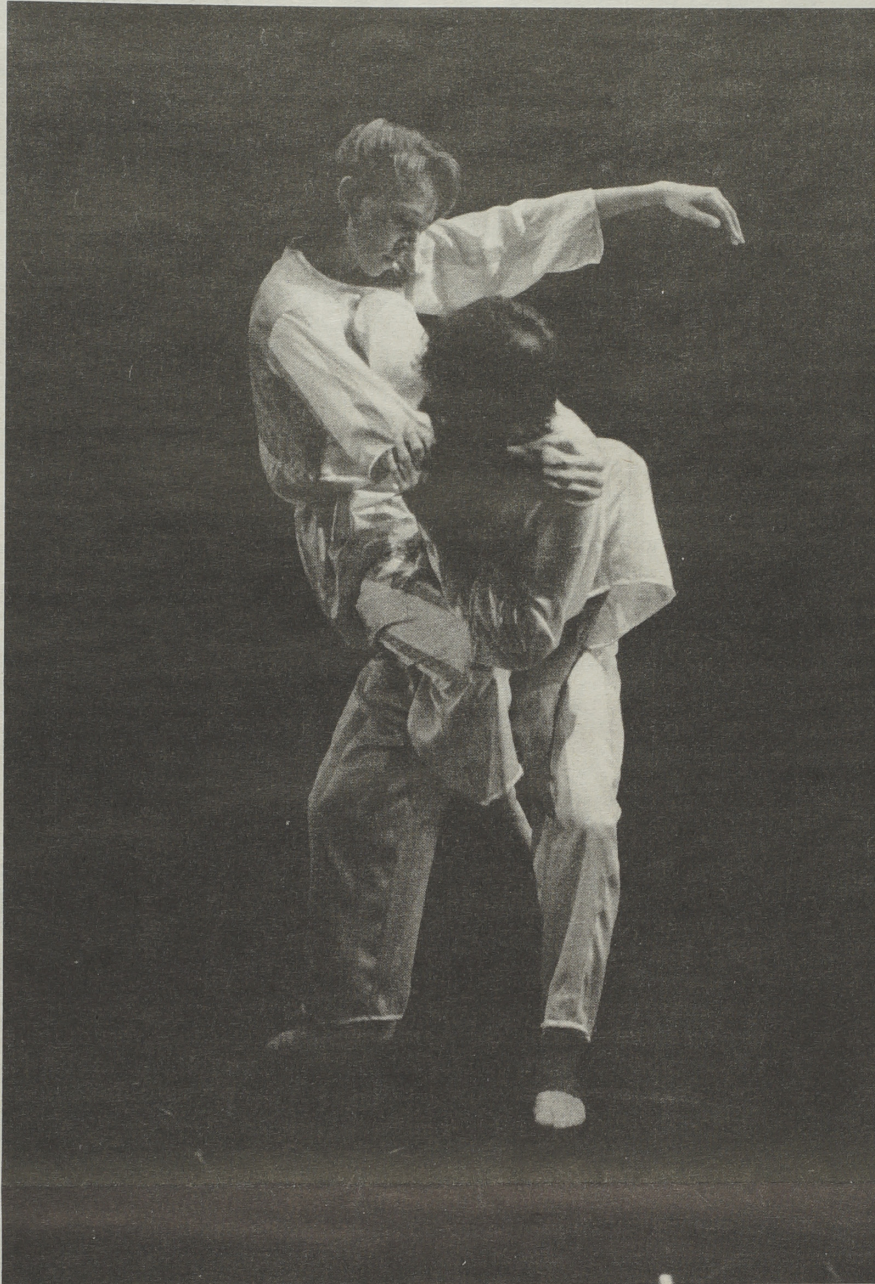
The 1993 works of "Enfoldings and Unfoldings" with choreography by Amy Larimer, "Wrap Your Feet in Paper" with choreography by Mia Kanazawa and "Happy Hour" by Brian Crabtree follow.

McCusker was in-residence at RIC in August and again this month, creating the 20-minute dance piece "A Waltz of Sorts" for the RIC dancers.

His residency included open company classes, rehearsals and discussions.

"Daniel McCusker's enigmatic choreography provides an insightful view of human behavior and experience," notes RIC dance director Dante Del Giudice.

"Finely wrought with subtlety, understatement and kinesthetic



RAM ISLAND DANCERS Emily Ojala and artistic director Daniel McCusker. (Photo by John Kramer)

play, his dances identify movement as our most immediate and profound experience," says Del Giudice.

Recently concluding eight years as artistic director with the Ram Island dancers to devote more time to creating new work, McCusker continues on with them this fall to complete a number of projects already in progress.

In addition to his projects with the Island Moving Company and Ram Island Dance, McCusker will be the choreographer for a production by Portland Stage of "Three Postcards" by Craig Lucas, and is working on a number of independent performance projects of his own.

Trained in New York, McCusker studied for many years with Alfredo Corvino, Judy Padow and Andra Corvino, as well as at the Cunningham Studio. He resides in Portland, Maine, with Gwyneth Jones, also a choreographer in-residence with the Ram Island Dance Company.

Lighting for the performance will be designed by Michael Giannitti, who is currently a member of the dance and drama faculty at Bennington College. His theater lighting design credits include the production "Joe Turner's Come and Gone" on Broadway.

Tickets are \$8 general admission with discounts for students, faculty, staff and senior citizens.

The concert is being sponsored by the RIC Department of Theater and Dance and funded in part by a grant from the New England Foundation for the Arts, with additional support from New England Telephone, the Rhode Island State Council on the Arts, and the National Endowment for the Arts.

For more information, call 456-9791.

Donated Albani violin and grand piano a 'godsend' to music dept.

An Albani violin, circa 1700, and a 1941 Knabbe Grand Piano have been donated to the Rhode Island College music department, reports Robert W. Elam, department chairman.

The violin was given by Sylvia Coolidge, widow of the recently deceased Arlan R. Coolidge, professor of music at Brown University.

Carolyn R. Swift, professor of English at RIC, donated the piano, valued at approximately \$5,000.

The violin is in the process of being evaluated by Yokel of Fall River, who is presently repairing the two bows coming with it.

It is the wish of Mrs. Coolidge that the violin be made available for use by advanced students in the music department at RIC. Professor

Swift has expressed her desire that the piano be made available for practice by music majors.

Elam says a formal acceptance of the violin, which may run in value to over \$20,000, is planned for Dec. 6 at the RIC Chorus and Symphony Orchestra concert in Roberts Hall auditorium. (See related story.)

The piano, says Elam, will be placed in Roberts Hall 135 where it will have limited availability for student practice until such time as a better studio becomes available. Its delivery is anticipated on Dec. 9.

Elam terms the donations a "godsend" to the department and the College in this time of restricted funding, and expressed the hope that other benefactors or "angels" would come forth.



On Thursday, Dec. 2, singer Joyce Katzberg will perform in Bannister Gallery at 7:30 p.m. Her program, "A Century in Song—An Oral History of Social Struggle" will present the music of the suffrage, abolition, anti-war, civil rights, labor and environmental movements.

The event is sponsored by the History Club and Phi Alpha Theta.

For more information, contact Bob Cvornyek at 456-8039.

The next issue of
What's News
is Monday, Dec.13.
DEADLINE
for copy and photos is
Thursday, Dec. 2
at noon.

RIC CALENDAR

NOV. 29 - DEC. 13

Sundays

8 p.m.—*Catholic Mass* will be offered every Sunday evening in the Thorpe Lounge.

Mondays

11 a.m.—*McAuley House Volunteers* meet in the Chaplains' Office, SU 300, to work in the soup kitchen from 11 a.m. to 1 p.m.

Noon to 1 p.m.—*Alcoholics Anonymous*. Open meeting.

Tuesdays

Noon—*Bible Sharing* in the Chaplains' Office.

29

Monday

8:15 p.m.—*Music*. Rhode Island College Chamber Music Singers in Roberts Auditorium.

DECEMBER

1

Wednesday

12:30 to 2 p.m.—*Interview Workshop* sponsored by the Career Development Center. Call 456-8031 for further information.

2

Thursday

11 a.m. to noon—*Resume Workshop* sponsored by the Career Development Center. Call 456-8031 for further information.

7:30 p.m.—*Singer Joyce Katzberg* will perform in Bannister Gallery. Her program, "A Century in Song—An Oral History of Social Struggle" will present the music of the suffrage, abolition, anti-war, civil rights, labor and environmental movements. The event is sponsored by the History Club and Phi Alpha Theta. For more information, contact Bob Cvornyek at 456-8039.

2-3 Thursday-Friday

9 a.m. to 4 p.m.—*Annual Holiday Craft Fair* to be held in the SU Ballroom. Sponsored by the Campus Center, 456-8034.

2-22

Art. Richard Claude, Ziemann, Drawings and Prints. Opening Dec. 2 at 7 to 9 p.m. in the Bannister Gallery.

3

Friday

2:30 to 4 p.m.—*Dance*. Open Dance Company Rehearsal with the Ram Island Dance Company to be held in Roberts Auditorium.

4

Saturday

New York City Bus Trip. The bus leaves RIC at 7 a.m. and leaves NYC at 7 p.m. **(SOLD OUT)**

Noon to 2 p.m.—*Holiday Craft Making for Kids* to be held in SU Ballroom. This event is sponsored by S.O.S., Kappa Epsilon, and the Campus Center and is free.

8 p.m.—*Dance*. RIC Dance Company Winter Concert with the Ram Island Dance Company to be held in Roberts Auditorium. General admission, \$8; senior citizens, groups, non-RIC students and RIC faculty/staff, \$6; RIC students, \$3.

6

Monday

8:15 p.m.—*Music*. Rhode Island College Chorus and Symphony Orchestra to perform in Roberts Auditorium.

7

Tuesday

7 p.m.—*Wreath Making* with fresh greens. Free. Sign-up and materials list at the SU Info. Desk. Sponsored by the Campus Center, 456-8034.

8

Wednesday

12:30 to 2 p.m.—*Interview Workshop* sponsored by the Career Development Center. Call 456-8031 for further information.

1 p.m.—*Chamber Music Series* to be held in Roberts Recital Hall.

9

Thursday

9 to 10 a.m.—*Job Search Workshop* sponsored by the Career Development Center. Call 456-8031 for further information.

12

Sunday

11:30 a.m.—*Brunch Bingo* to be held in Donovan Dining Center. Free. Sponsored by the Campus Center, 456-8034.

15

Wednesday

12:30 p.m.—*Art*. Richard Claude Ziemann lecture in the Bannister Gallery.

The College community, families, friends and children are invited to join me for a

Holiday Open House

and

Tree Lighting Celebration

Wednesday, Dec. 15

2:30 – 6:30 p.m.

Tree Lighting at 5 p.m.

President's House

One of the real joys of the holiday season is the opportunity to say thank you and to wish you the very best for the new year.

John Nazarian

Sports Events

30

Tuesday

5:30 p.m.—*Women's Basketball*. RIC vs. Roger Williams University. Home.

7:30 p.m.—*Men's Basketball*. RIC vs. Framingham State College. Home.

1

Wednesday

7:30 p.m.—*Men's Wrestling*. RIC vs. Western New England College. Home.

2

Thursday

8 p.m.—*Women's Basketball*. RIC vs. Salve Regina University. Away.

4

Saturday

1 p.m.—*Women's Basketball*. RIC vs. University of Southern Maine. Home.

3 p.m.—*Men's Basketball*. RIC vs. University of So. Maine. Home.

4:30 p.m.—*Women's Gymnastics*. RIC vs. Mass. Institute of Technology. Home.

7 p.m.—*Men's Wrestling*. RIC vs. Plymouth State College. Home

7

Tuesday

7 p.m.—*Women's Basketball*. RIC vs. Framingham State College. Away.

7:30 p.m.—*Men's Basketball*. RIC vs. Roger Williams University. Away.

8

Wednesday

7 p.m.—*Women's Gymnastics*. RIC vs. Brown University. Home.

7:30 p.m.—*Men's Wrestling*. RIC vs. Worcester Polytech. Institute. Home.

9

Thursday

7:30 p.m.—*Men's Basketball*. RIC vs. Salve Regina University. Home.

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Saturday

9 a.m.—*Men's Wrestling*. Hunter College Invitational. Away.

2 p.m.—*Women's Basketball*. RIC vs. Plymouth State College. Away.

4 p.m.—*Men's Basketball*. RIC vs. Plymouth State College. Away.

4:30 p.m.—*Women's Gymnastics*. RIC vs. University of Bridgeport. Home.