



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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Community policing: an idea whose time has come RIC grads are on the front-line



COMMUNITY POLICING: Patrolmen Pat McNulty (left) and Luis San Lucas talking to 12-year-old Bobbie Martin, who was out shoveling snow in the neighborhood. (What's News Photo by Gordon E. Rowley)

by George LaTour
What's News Associate Editor

"Mean cops add to mean streets," New Haven Police Chief Nick Pastore told Mike Wallace on CBS' 60 Minutes recently.

Chief Pastore has been in the vanguard of the latest trend in combating crime in U.S. cities — community policing.

"The basic idea of community policing — marrying a cop to a piece of ground — seems good," noted the *New York Times* in a Dec. 12 article.

"If a cop can move onto a beat, roust the bad guys and teach the upstanding citizens how to resist their return, then that's one piece of ground where crime is unlikely to breed," said the *Times*.

Rhode Island College graduate Luis F. San Lucas of North Providence, with degrees in sociology (1988) and criminal justice (1992), couldn't agree more with that observation.

San Lucas and fellow RIC grad Robert Lepre also of North Providence, Class of 1988, serve in

the Providence Police Department's relatively new community policing units, San Lucas in a storefront locale on Broad Street near the Elmwood intersection, Lepre at the Cranston Street Armory.

(Lepre has bachelor's degrees from RIC in marketing and Roger Williams University in administration-in-justice. His wife, the former Cheryl Mesick, holds both bachelor's ('89) and master's ('93) degrees from RIC.)

Both Lepre and San Lucas are volunteers as are all the men and women in the community police units.

"In community policing we deal 95 percent of the time with good people," says San Lucas, explaining that his unit, which consists of him and partner Patrick J. McNulty of South Kingstown (whose wife, the former Deborah Menard also is a RIC grad, Class of '72) use bicycles in good weather to get around in their area of responsibility.

This gets the patrolman out of the cruiser and into direct contact with neighborhood people, including small

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More than \$179,000 in gifts so far Alumni Fund drive tops all records

by Clare Eckert
What's News Editor

The year 1993 will go down in the history of Rhode Island College as one in which the Alumni Fund drive broke all past records, reaching a high of over \$179,000 in total giving. Impressive as well is the number of alumni contributing to this year's fund; more than 4,700 — an increase of nearly one-third over 1992.

Although the final tally of gifts is incomplete, according to Kristen Jalbert, assistant director of development, annual giving programs, so far the increase over last year's record-setting total of \$130,000 is about 38 percent.

These numbers are extremely impressive when reviewed over a two year period. "In the past two years, gifts to the Fund have jumped 79 percent and the number of donors has increased 70 percent," Jalbert

said, "which means more than 15 percent of our alumni are now giving to the fund."

She said increases of this size are rare in fundraising programs. "The numbers truly represent the growing support of RIC alumni to their alma mater."

With deeper cuts in state appropriations expected to be incurred by public higher education institutions in Rhode Island, Jalbert noted that "these results show that the College's alumni are aware of the need and are responding in a positive and generous way."

The "top priority" of the Alumni Fund is to provide student scholarships and financial aid support, Jalbert said. The money raised also supports academic programming, faculty and staff development, equipment needs and operation of the Alumni Association.

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RIC named nat'l coordinator for study-sport summer program in France

by George LaTour
What's News Associate Editor

After one summer's participation in the language study and sport program of Trefle International training centers in France, Rhode Island College has been named national coordinator of the program for all college students in the U.S. who wish to participate.

The program — initiated here last spring largely through the efforts of Ghislaine A. Geloin, assistant professor of modern languages and a native of France — will allow students from the U.S. to experience the French culture, learn and practice French for academic credit and all the while be able to practice some of their favorite sports.

What this means for RIC, according to Dix S. Coons, chairman of the RIC modern language department, is that greater numbers of participants will tend to insure the program's continued availability.

In its first year in the program, six RIC undergraduate and graduate students participated and one stu-

dent from the Community College of Rhode Island.

Coons termed this initial response "good" but notes that the increased likelihood of more non-RIC student participation from other colleges "will make it easier for our group to go."

Geloin reports that Trefle considers a group of at least 10 persons to be of sufficient size to carry on the program.

Coons says Trefle International was pleased with RIC's efforts to promote the program last summer, and was looking for someone in the U.S. with whom they could work to serve as U.S. coordinator. They felt they found that person in Professor Geloin.

She now has registered the program with the Institute of International Education (IIE), which "makes RIC the official representative/sponsor" of the program. Geloin adds that the IIE will advertise the program in its Vacation Study Abroad directory.

Coons says RIC probably will not realize any income from its role as

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Don't Forget!

Buy-A-Book Raffle to benefit James P. Adams Library
1st prize: One year's in-state RIC tuition and fees
at 1993-94 value (\$2,601) or \$1,500 cash

Drawing: Feb. 19 at Adams Affair at Rhodes-on-the-Pawtuxet

Send your check for \$5 per book of three raffle tickets to:
RIC Foundation Raffle, 600 Mt. Pleasant Ave., Prov., RI 02908
or call 401-456-8105

Focus on Faculty and Staff



Athletic Therapist Kathleen M. Laquale had an article published in *The Advantage*, a weekly national magazine for physical therapists. The topic was "The Use of

Surgical Tubing and Bands for Rehabilitation and Sports Conditioning Programs." Laquale had previously lectured on the subject at the National Athletic Trainers Convention in Kansas City, Mo. She also was highlighted on cable channel TV-23's series "Be Fit" where she spoke on what to eat before, during and after a marathon, and demonstrated how to prepare a quick and easy high carbohydrate dish.

Patricia Cunningham-Warburton, associate professor of nursing, was the recipient of the Academic Nurse Educator Award at the annual fall convention of the Rhode Island State Nurses Association. She was recognized for her volunteer services to the organization.

William Aho, professor of sociology, had an article entitled "How an Inexpensive Computer and Fax/Modem Can Improve or Facilitate Your Teaching and/or Research" published in the November issue of *Footnotes*, a publication of the American Sociological Association. Aho also had an article entitled "Is *Sisu* Alive and Well Among Finnish-Americans?" published in the current issue of *Finnish American*, a journal of Finnish American history and culture.

Kenneth F. Lewalski, emeritus professor of history, has been appointed to the editorial board of *The Polish Review* published by the

Polish Institute of Arts and Sciences in America.

Professor of music **Robert M. Boberg** has had published by the Boston Music Company his recently completed *Calls and Responses: Introits, Prayers and Benedictions*. The 15 selections included in the publication are intended as worship service material for church choirs. The work was completed during Boberg's spring 1993 sabbatical leave as one of the many works undertaken for chorus, handbell choir, keyboard and flute.

Scott Mueller, assistant professor in the School of Social Work, recently delivered a paper at the Northeast regional meeting of the Child Welfare League of America, titled "Strategic Planning: Shaping the Direction for Children's Services." Mueller also recently delivered a paper at the annual meeting of the National Society of Fund Raising Executives, Rhode Island Chapter, titled "Management Strategies for Non-Profits in an Environment of Limited Resources."

Professor of nursing **Constance Pratt** was recently appointed to a task force on certification and regulation of advanced practice by the American Association of Colleges of Nursing.

Book Look

Title: *Managerialism: The Emergence of a New Ideology*

Author: Willard Enteman, RIC professor of philosophy

Publisher: The University of Wisconsin Press

Publication Date: January 7, 1994

Price: \$45 cloth, \$16.95 paper

As capitalist countries continue to celebrate the demise of socialism, Enteman makes the startling assertion that capitalism no longer exists. In *Managerialism*, Enteman explores the fundamental principles of the three dominant world ideologies—capitalism, socialism, and democracy—and proposes that a new ideology, which he calls "managerialism," more accurately describes the current world situation.

Managerialism, according to Enteman, is the ideological principle on which the economic, social, and political order of advanced industrialized societies is actually based. He proposes that society is made up of organizations, corporations, associations, and so forth—not individuals. Social decisions are a consequence of the interactions of the managers of the social units—not the will of the people, the demands of consumers, or the needs of workers.

Enteman doubts that managerialism—unlike capitalism, socialism, and democracy—can be given a rational moral defense, but suggests that before attempting to defend, attack, or revise it, we should understand it. Enteman concludes by examining the implications of managerialism for economic theory, business, and business ethics.

The next issue of
What's News
is **Feb. 14.**
DEADLINE
for submission of
copy, photos, is
Friday, Feb. 4
at noon.



ASSOCIATION & ALUMNI FUND NEWS

With cries of congratulations all around, the books have closed on the 1993 Alumni Fund. We set records again this year in both the amount raised and the number of alumni who participated in the Fund. Statistics are still being finalized but at least \$179,000 has been donated, well over the \$150,000 goal for the year. Ten thousand of that is a partial bequest from the estate of Eleanor McPhillips, Class of 1926. The remainder of this bequest will come in during the 1994 Alumni Fund. Although a one-time-only gift, the size of this generous bequest greatly increases our Fund totals for this year.

More than 4,700 alumni supported the 1993 Fund, up 31% from 3,580 donors last year. When the final statistics are completed, total alumni participation in the Fund will have increased dramatically. Much of this increase is due to the efforts of our student phonathon callers. Students spent much time on the phone with alumni, reaching out with a personal touch to RIC's graduates. Their positive feelings about the College are clearly demonstrated in the results.

Due to our success, we were also able to meet College President John Nazarian's challenge. You may recall that this class of 1954 graduate asked us to surpass the \$150,000 goal by \$25,000 and to increase the number of donors to 4,500. We did so and I am happy to report that I collected a second check from him just before the holidays.

I am extremely pleased with the results of the 1993 Alumni Fund. They show that Rhode Island College's alumni are becoming aware of the impact they can have on their alma mater. The increases in the amount raised for the College and the number of alumni giving are something of which every one of you can be very proud. I thank you.



COLLEGE PRESIDENT John Nazarian, Class of 1954, doubles his Alumni Fund gift in response to his challenge that 4,500 alumni give to the 1993 fund. Kristen Jalbert, assistant director development/annual giving, looks on.

Alumni Fund

Continued from page 1

Kathleen McNally Wassenar, vice president for development and college relations, praised the generosity of the alumni and the hard work on the part of the student workers and the alumni office staff.

"The College is grateful to the number of alumni who chose to participate in this year's drive, and to their giving record," Wassenar said. "The College is thankful for the financial assistance provided by the alumni, and is proud of their continued record-setting achievements in

number of alumni giving, and total gifts received."

Jalbert acknowledged the support of the Alumni Association Executive Board, alumni volunteers and student phon-a-thon callers. "These groups were essential to our success this year."

Citing the involvement of John Kowal, Class of 1973, as honorary chair of the 1993 Alumni Fund, Jalbert called his "enthusiasm contagious. He was very willing to make his own generous gift, write letters, make phone calls and give us his time. His leadership played an important role in the positive results of the drive."

Alumnus appointed to Convention Center Authority

Richard H. James, Esq. of Pawtucket, Class of 1982, was recently appointed to the Convention Center Authority by Gov. Bruce Sundlun. He will replace the authority's vice chairman Louis Fazzano as a board member.

James is an independent financial and business investment analyst. He co-owns Oxford Asset Management, Inc. which is a registered investment advisor, and the Providence branch of Robert Thomas Securities.

In 1993 James received his *juris* doctorate from Suffolk University Law School. He is a member of the

Rhode Island Bar.

James has been a member of the Coastal Resources Management Council (CRMC) since 1989 when he was appointed by then Gov. Edward DiPrete. Sundlun appointed James chairman of the CRMC in February, 1993, a post which he resigned in December to take on his new responsibilities.

He is a RIC Foundation corporation member and former treasurer of the Foundation.

James will complete Fazzano's term with the authority, which expires in June, 1994.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

Editor
Clare Eckert

Associate Editor
George LaTour

Staff
Gordon E. Rowley, Photographer
Cynthia L. Sousa, Editorial Asst.
Pauline McCartney, Secretary

Student Staff
Cynthia DeMaio, Student Writer

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(401) 456-8090

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College Shorts

Rose Merenda Early Childhood Scholarship

In 1992, after teaching at Henry Barnard School for 32 years, Rose Merenda retired. She then donated \$10,000 to establish an endowed scholarship fund for HBS students in kindergarten, grade one or two "because of her love of teaching and her dedication to young children."

One scholarship of \$300 will be given out each year, chosen from students meeting certain eligibility requirements.

The first recipient of a \$300 scholarship is Ian Perz, a Providence kindergartener.

Open House and Portfolio Review

On Wednesday, Feb. 9, from 9 a.m. to noon, the Rhode Island College Department of Art is opening its doors to prospective high school students interested in pursuing a degree in art.

Invitations have been sent out to area high school art teachers and their advanced art students.

College art majors will guide small groups of visiting students on tour of the Art Center studios where class activities will be in progress.

Later, an informal reception and introduction of art department faculty will take place in Bannister Gallery. An exhibit of recent work by associate professor Steven Fisher will be on display in the gallery and a student sculpture show will be on view in the adjacent area.

Any student planning to enter the College Department of Art this fall is invited to complete an application form and prepare a portfolio of art work to bring to the Open House. Students will also have an opportunity to have their portfolios critiqued by faculty members. Information about Special Talent Scholarships will also be available.

For more information, call Samuel Ames, chair of the art department at 456-8054.

Part-time Head Coaching Positions

Qualified individuals are sought to serve as head coach of men's track and field, men's soccer and men's cross country.

Each position requires a bachelor's degree from a 4-year accredited institution; successful coaching/playing experience at the high school/college level; availability for practices/games/scouting/recruiting; current driver's license.

Send letter of application, resume and contact information for three current references to Office of Personnel Services, Rhode Island College, Providence, RI 02908 Attn.: Coaching Positions Search.

MTV...R.S.V.P.'d by R.I.C.

by Cynthia L. Sousa
What's News Writer

When Mike Lepre, a 20-year-old Rhode Island College student, saw a commercial on MTV looking for contestants for its popular "Lip Service" show, the "gears of greatness" began churning away in his mind.

Naturally...for Mike Lepre, who lives by the motto "Nothing ventured, nothing gained" and loves being in the spotlight...the MTV invite was answered promptly that day.

Surprised and delighted, Lepre received a call the next day from an MTV representative requesting his "team" audition in Queens, N.Y., a couple of days later!

Although Mike and his friends from North Providence High School had been entertaining people by performing skits and comedy acts on a small scale for a few years now, he was hard-pressed to pull an act together on such short notice.

Mike turned to his family and friends with a cry of HELP!

Brother Ray, 26, (RIC Class of 1989) and Dave Evans, 20, came through. Ray came up with the team name "Daddy's Hard Candy" and after one night's practice, the trio set off for the Big Apple.

Once in N.Y., the young men were up against several hundred contestants. "We're hams, so we loved it," said Mike.

Teams of three or four contestants performed in lip-syncing contests and were judged on their lip

...the young men were up against several hundred contestants. "We're hams, so we loved it," said Mike.

syncing, body movement and "sass."

They did well and were asked to make a tape of themselves performing to a song.

The three returned to Rhode Island, set up Dave's cellar as their set, dressed up like the popular group, The Beastie Boys, and "really hammed it up" to the song "So Watcha Want" while another friend taped the act.

Off the tape went to MTV and a few days later the call came. "We loved your tape! We'd like you to come back to N.Y. to tape for the Lip Service show!"

Mike, Ray and Dave couldn't believe it! Neither could Mike's parents, Ray and Felicia. "We were shocked," said Ray, who has been employed by RIC's Facilities and Operations area for 18 years.

The young men were off again to N.Y., this time with a few of their buddies "for moral support."

The day of the taping, Mike and his friends had to wait for their turn for over nine hours in what was referred to as "the green room." "That was the hardest part," said Dave. "We were the last group to be called."

"Daddy's Hard Candy" was to compete against another team from the East coast in three rounds.

In the first round of competition, called the Flip Sync, each group member lip syncs to 30 seconds of a song chosen by the judges.

Mike amazed the judges by lip syncing to the song "Smells Like



'DADDY'S HARD CANDY,' made up of (l to r) RIC student Mike Lepre, his brother Ray, and Dave Evans, competed in MTV's lip-syncing contest show called 'Lip Service' and received one of the highest scores ever.

Teen Spirit" by the group Nirvana, a difficult song to lip sync to. And Dave and Ray did equally as well. All three wore RIC shirts and hats donated by Steve Platt from the Campus Store, who heard about the event from Mike's father.

They beat the other team, won the first round and were on to the second round called "Up Yours." In this round each team tries to "up" the other team with their performance to a song chosen by the judges.

With their friends cheering them on in the audience, Mike's team lip synced and danced to a song by Depeche Mode and easily took the second round.

"All three judges preferred our act to the other team's so we received the maximum five points for that round!" said Ray.

In the last round each team was to perform an act that they had rehearsed. Mike's team used the same act that had helped them get the audition—"So Watcha Want" by the Beastie Boys.

"We were dressed in flannel and tokes and 70's type stuff and were really psyched up by then," said Mike. "My brother Ray's head looked fabulous and the crowd was really into it!"

The act floored the judges who gave the team a perfect score—20-20-20. "Daddy's Hard Candy" had won the entire competition!

The whole experience was really

"All three judges preferred our act to the other team's so we received the maximum five points for that round!" said Ray.

fun for the North Providence residents. "Being on stage in front of all those people cheering gave all of us such an adrenaline rush! It was great!" said Mike.

The group received prizes for winning each round and a trip to Orlando, Fl. for winning the entire competition with one of the highest scores ever!

With a little added confidence from this experience, Mike and his friends hope to someday make it big as entertainers. They hope the exposure on MTV will bring them

in touch with the right contacts they need to grow as a group.

"Our job on earth is to entertain other people," said Dave, who attended the Community College of Rhode Island and presently works as a salesman at Circuit City in Cranston.

"I want to live life to the fullest—I don't want to have any regrets," he said. "We have to try to reach our dreams."

He plans to go to school in Florida to study video/radio production to help the group out with the technical aspects and to have a degree to secure a "real" job if need be.

"I've always been a dreamer—and I really want to be a performer," said Mike. He hopes to graduate from RIC and become a teacher, "if all else fails." He works two part-time jobs on campus—in the library and at Physical Plant.

Both young men added that their families have been supportive of their efforts. "But, they try to keep our feet on the ground," said Mike. "They don't want to see us disappointed."

After receiving a degree in film studies from RIC, Ray went on to New England Tech, graduated, and recently was named head of the video department at Roger Williams University. Of Ray, Mike said, "being older, he knows what he wants and is more serious than the rest of us."

The "Lip Service" show featuring Mike and his friends will air at 4:30 p.m. Monday, Jan. 31, on MTV.

(Mike and Dave's group, "State of Corruption" features the two of them and friend "Derek" rapping to the accompaniment of rock guitar music supplied by friends Ray Corsini and Larry Burke.

The group takes a fun, sarcastic-like attitude towards life, as the titles of their songs, "A Beer for Every Man" and "No Fat Chicks or My Car Will Bottom Out," illustrate.

One hundred professional copies of their demo tapes are for sale in local music stores.)



CHESS TROPHY won for its third-place finish in the Pan-Am Intercollegiate Chess Tournament by the Rhode Island College chess team is displayed by Roberto Campusano, who won top prize as an alternate player. (What's News Photo by Gordon E. Rowley)

RIC chess team takes 3rd in Pan-Am Tourney

Rhode Island College chess team took third place in the Dec. 27-30 Pan-American Intercollegiate Chess Championship Tournament in Deland, Fla., coming in back of Harvard University (second) and Manhattan College (first).

In taking third, RIC players beat British Columbia University which came into the tourney as the top-ranked team, says James Della Selva, RIC Chess Club president and team member.

RIC's Michael Braude, now of Florida but formerly of the Soviet Union, shared the top board with the top-ranked player in the tourney, Gennady Sagalchik, reports Della Selva, who points out that team captain Braude only has had one loss in the past three years and that to Kata Kamsky, who is also from the former

Soviet Union.

Kamsky, says Della Selva, is ranked number sixth professionally in the world.

Della Selva explains that Braude's sharing the first-place prize further substantiates the claim that he is one of the top college chess players in the country, if not the best.

RIC player Roberto Campusano, formerly of the Dominican Republic, won the top prize for an alternate player in the tourney.

Della Selva says RIC ranked ninth going into the tourney, which saw 30 teams from North and South America compete for the Pan-Am title.

RIC won the Pan Am in 1986 and, as winners, hosted the Pan Am in Providence at the Omni Biltmore the following year.

Car manufacturers could learn something from HBS kids

by George LaTour
What's News Associate Editor

General Motors watch out!
Ford take notice.
Chrysler, have we got a deal for you!

Well, almost.

A research-and-development team from the Massachusetts Institute of Technology (MIT) has joined forces with the Henry Barnard School whiz kids and come up with a sleek new model in solar car development.

Will the model lead to a full-fledged working automobile on the American car market?

Probably not, but the input from fifth graders in Alida Frey's and Sharon Fennessey's classes could go a long way to influencing the MIT graduate students in future marketing plans.

and pipe cleaners, masking tape and plastic.

The basic body already had been created by the MIT students with solar-charged batteries in place.

Lastly, came the chance by the HBS students to race the cars which, one imagines, they did with glee.

"It was an educational thing all the way," assures Frey, and is something that will be tried with students statewide in time "to get them interested in technology."

"Designing Cars of the Future (project) makes the children aware of the importance of alternative energy sources and enhances their real-life skills such as teamwork, budgeting and planning," said the MIT team in its final report.

They concluded: "Our trip to Providence was an enormous success.

"The fifth graders had a great time and our team learned a lot from the

"The first step of our project," report the MIT scholars, "was to get the voice of the customer ... from students through interviews."

It all started when the MIT grad students in the Leaders in Manufacturing program talked with educators in the Schools of the Future Project for which Frey and Henry Barnard's James C. Huggins are on-site coordinators.

The Schools of the Future people were and are interested in providing the state's school children with hands-on experience in technology in the classroom.

And the MIT students were interested in trying out their Total Quality Development team project.

The discussions led to the HBS fifth graders meeting the MIT team of seven graduate students last October and their collaboration so that both groups might learn.

The project — the design and development of alternative-energy cars — was from the first an educational project to teach the kids something about product development, says Frey.

"The first step of our project," report the MIT scholars, "was to get the voice of the customer ... from students through interviews."

"The kids' job," relates Frey, "was as 'customers' who told the MIT team what they wanted in the way of a futuristic automobile." Another part of the HBS children's job was to give some indication of how such a product would be marketed.

In addition, says Frey, the kids performed some adjustments and design of the models of the cars, which were made from styrofoam

field test.

"In general, we found the children were more advanced than originally thought, and understood the project without excessive guidance; several of the written sections (in the MIT term project) were modified slightly as a result.

"Their own reflections during the exercises were very insightful, and demonstrated that they had, indeed, learned something about product development.

"The children we taught did not seem to develop a gender problem with the project as the girls enjoyed building the car bodies and racing as much as the boys."

Frey notes that the advantages for the HBS kids to participate in the project "were numerous."

First, it provided them the opportunity to make connections with mechanical, civil and electrical engineers who have worked in the field and have been sent back to school by their companies for further education.

Secondly, the Barnard students were able to see real-life engineers weaving together math, science and writing through cooperative problem solving and collaboration.

And, finally, through conversation and collaboration, the fifth graders discovered that learning is a life-long effort.

General Motors, Ford and Chrysler, you may call to make an appointment with the HBS consultants during normal school hours.

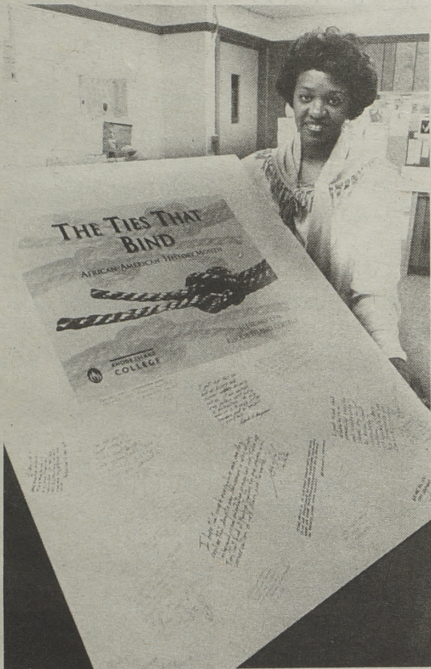


RIC grad named first Hispanic judge

SWEARING-IN CEREMONY: Roberto Gonzalez, Esq., (right) Class of 1975 and master's degree in 1978, is sworn in as associate justice on the Providence Housing Court by Mayor Vincent A. Cianci Jr. in ceremonies Jan. 10 in the Providence City Hall. Gonzalez is the first judge of Hispanic heritage to serve in Rhode Island. While a student at Rhode Island College, Gonzalez, with his brother, Jose, was instrumental in the founding of the Latin American Student Organization (LASO). After earning his degrees at RIC, he went on to earn a law degree from the New England School of Law. Gonzalez and his wife, Aida Linda, who reside in Providence, have two sons. (What's News Photo by George LaTour)

RIC celebrates African-American History Month

Over 20 events scheduled



JAY LATIMER exhibits the month's logo.

by Clare Eckert
What's News Editor

The 1994 celebration of African-American History Month at Rhode Island College, scheduled throughout the month of February, will feature lectures, plays, music, dance, and public forums wrapped around this year's theme: "The Ties That Bind."

Opening ceremonies are planned for Feb. 1 from 10 to 11 a.m. in the CoffeeGround of the Student Union. Comments and discussion of the logo and theme will be introduced. The community is invited to share information and refreshments. More than 25 academic and administrative offices have collaborated on the month-long series of events. Corporate sponsors are Cranston

Africans on a college campus. RIC student, Anne Valez, Class of 1995, will produce and direct the presentation.

For two days, Feb. 9 and 10, beginning at 9:45 a.m. in the Student Union Ballroom, Henry Barnard School fifth graders, under the direction of their teacher, Sharon Fennessey, associate professor, will present the play, *Walking the Road to Freedom: the story of Sojourner Truth*.

Written and produced by Professor Fennessey, the play traces the life of abolitionist and activist, Sojourner Truth from her early years as a slave in New York up to the Civil War. Many of the scenes in this full-length play, focus on her life as a slave, leading up to her work as an orator and abolitionist, and finally as a nurse for the Union army and slave refugees. The story is told through dramatic scenes, narration, song and dance by the fifth graders.

On Feb. 14, at 4 p.m. in Craig-Lee room 102, the film, *Quilombo*, which tells the story of the largest free community - called Quilombos - established by former slaves in 17th century Brazil, will be shown.

Also scheduled is a panel discussion on "Decision and Division: Racism in Higher Ed." for Feb. 16 and a candlelight covenant signing on the RIC esplanade for 6:30 p.m. on Feb. 21, followed by a concert at 7:30 in Gaiage Auditorium by the Praise Ensemble Gospel.

A panel of nurses presenting their perspectives as minorities and professionals in the delivery of health care services is scheduled for Feb. 22 at 2 p.m. (location to be announced later). The following day will include a reception for minority alumni at 7 p.m. in Roberts Hall, followed by the Alvin Ailey Repertory Ensemble performance at 8 in Roberts Hall auditorium.

Viola Davis, RIC Class of 1988, and a graduate of the Juilliard

School of Drama, will present *The Rhythm of My Beat*, a one-woman performance featuring a portrayal of 13 different characters from the works of Aeschylus and Aristophanes, and others (see side bar).

Rounding out the month will be the George A. Wiley Memorial Program, scheduled for Feb. 24 at 7 p.m. in the Wiley Center in Pawtucket. This will feature a roundtable discussion by legislators, public administrators, and policy analysts on the future of welfare rights in Rhode Island. This program intends to evoke the spirit of Wiley's nationally recognized commitment to human rights and encourages further efforts to continue his mission. Finally, on Feb. 28, the entire community is invited to attend "Strong Connections" at 11 a.m. in Alumni Lounge. This event includes sharing personal memoirs with members of the Multicultural Faculty and Staff Association about past experiences that have contributed to present day strengths and successes.

In addition, the James P. Adams Library will have a month-long exhibit including books and images of unity and struggle, and the Campus Store will offer a specially designated section of African-American books. Tune into the campus radio station, WXIN FM, on Feb. 28 for a day-long salute to African-American artists.

For further information, call 456-8061.

Founder of the Black American West Museum, Paul Stewart, to give presentation

African-American Trailblazers: Black Cowboys

If you saw the recent television mini-series, *Lonesome Dove*, than you'll remember Joshua Deets, the black scout and trailhand who helped move cattle from Texas to Montana in the late 1800s. But that may have been the first time you thought of the possibility that African-Americans were at one time cowboys, or that they actually helped settle the Wild West.

According to the founder and curator of the Black American West Museum and Heritage Center in Denver, Col., Paul Stewart, African-Americans played a major role in settling and shaping the American West...and he's proved it!

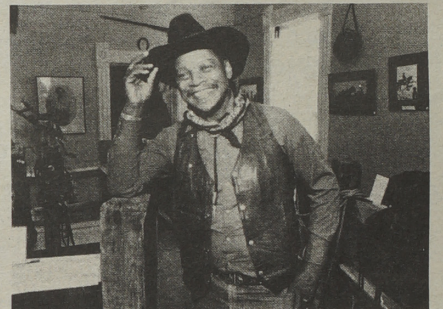
On Thursday, Feb. 3, Stewart will visit Rhode Island College and present a slide presentation of his findings about the impact of black Americans on the West at 12:30 p.m. in Whipple Hall.

Stewart, 66, known to wear a Stetson, crisp jeans, black leather vest, red neckerchief, checkered shirt and spit-shined cowboy boots, has investigated the black American as a cowboy for over 30 years. His quest began in the early '60s. and has taken him to nearly every corner of the West, gathering personal artifacts, memorabilia, newspapers, legal documents, clothing, letters, photographs, and oral histories. It was this original "Paul Stewart Collection" that formed the beginnings of the museum. Today, it is considered one of the most comprehensive sources of historic materials about African-Americans in the West.

Among the facts uncovered are that nearly one third of the cowboys in the Wild West were black; that black families came west in covered wagons, established self-sufficient all-black towns, filling every job from barber to teacher, doctor to state legislator; that African-Americans were some of the West's earliest millionaires, owning much of the West's most valuable real estate and many of its prominent businesses; that one of the first gold discoveries in Idaho Springs, Col. was made by Henry Parker, a black mine owner, and that blacks were also military heroes,

taking San Juan Hill with Teddy Roosevelt in the Spanish-American War.

Mamie O. Oliver, associate professor in the School of Social Work, who is responsible for Stewart's Rhode Island stay said that "it is a special privilege to have someone who has maintained the historical development of a whole culture of people come here." The fact that "being a cowboy is not just a white



thing, it brings a communality to all American citizens."

Stewart has amassed thousands and thousands of items, photos, spurs, firearms, chaps, and other items over the years, which are all located in the museum. He is expected to bring a part of the collection with him for the presentation. He is also the producer of the slide presentation.

The author of two books, *West Soul* and *Black Cowboys*, Stewart is a consultant for the Denver Public Schools. He is a recipient of the Black Educators United Award, the Barney Ford Award, and is in Who's Who in Black America and Who's Who in Intellectuals in the World. In 1984, he received the George Washington Honor Medal from the Freedom Foundation at Valley Forge, and in 1990 the Phoenix Award from the Society of American Travel Writers.

Stewart has been the subject of articles in Associated Press publications, as well as *Smithsonian*, *The Christian Science Monitor*, *Ebony*, the *West Horseman*, and the *Sunset Magazine*. He has been heard on the Voice of America Broadcast and the BBC, and has co-produced two movies on blacks in the West.

One-woman performance of 'The Rhythm of My Beat'



VIOLA DAVIS

The Rhythm of My Beat, a one-woman performance by RIC grad, Viola Davis, Class of 1988 will be presented Thursday, Feb. 24 at 2 p.m. in Gaiage Auditorium.

The one-hour performance portrays 13 different characters - from the works of Aeschylus and Aristophanes to those of Ntozake Shange, George Wolfe and Toni Morrison. It began as Davis' senior project at RIC. Davis refined it as she went along - touring colleges and universities - and used it as her final project at Juilliard School of Drama, where she graduated from in May, 1993.

Currently playing the lead role of Isabella in Trinity Rep's production of Shakespeare's *Measure for Measure*, Davis previously appeared in the theater's *Joe Turner's Come and Gone* and *Red Noses*.

Both presentations are free and open to the public. For further information, call 456-8061.

See full calendar of events on page 12.

Print Works, Inc. and Flynn Seafood, Inc.

Jay Latimer, assistant director of student life for minority affairs and chair of the planning committee, spoke enthusiastically about the variety and quality of events being offered this year, and thanked members of the committee for their continued hard work and support. She noted the availability of a special publication, listing the dates, times, descriptions and locations of each event, as well as brief statements by RIC students as to their personal feelings about this year's theme. Latimer also invites the community to a special opening of the College's "unity" center on Monday, Feb. 21, at 12:30 p.m. The center, which has not yet been officially named, is located in the recently renovated Donovan Dining complex.

Highlighting the month's activities will be a slide show presentation by Paul Stewart, founder and curator of the Black American West Museum in Denver and author of *Westward Soul* and *Black Cowboys*.

The event, "African-American Trailblazers: Black Cowboys," will take place Thursday, Feb. 3, from 12:30 to 2 p.m. in Whipple Hall, room 103 (see side bar). On Feb. 8, at 7:30 p.m. in Gaiage Auditorium, "An African Experience," a traditional African musical portraying the experience of an African on a journey to the United States, will take place. Setting, dance and dialogue are expressions of current experiences of

On the job with...

Steve Platt, Campus Store Manager

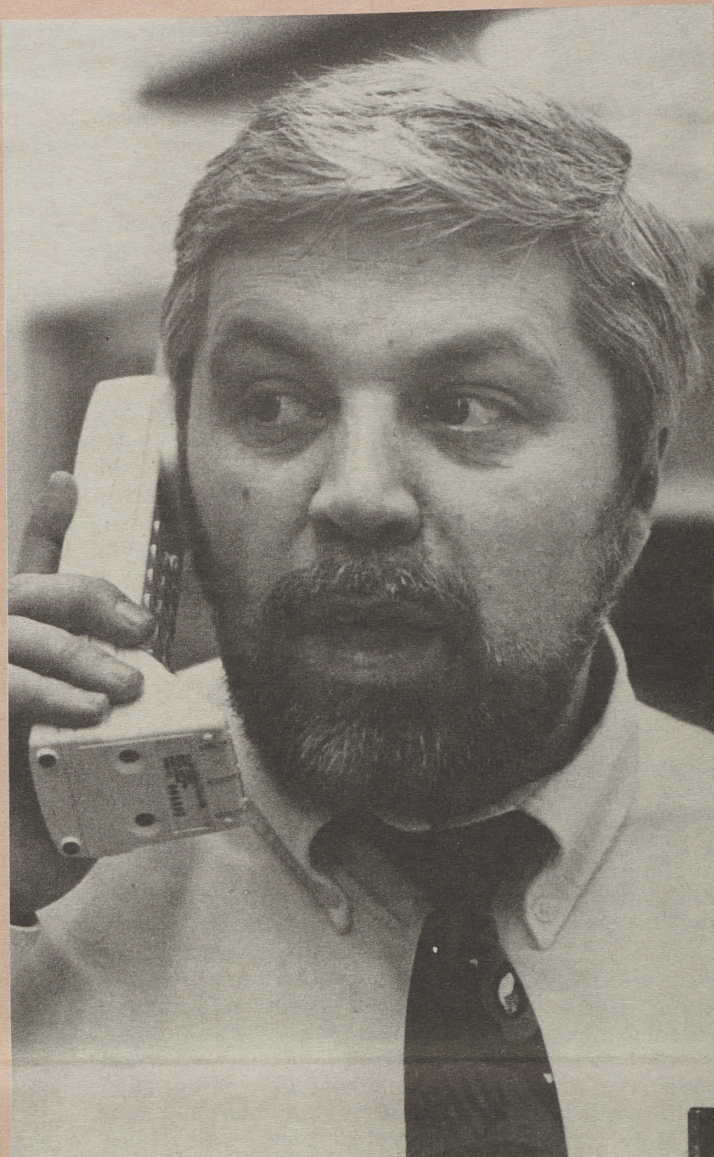
For Steve Platt, having a good sense of humor and an easy-going manner works well for him and his customers as he goes about the daily tasks of operating the Rhode Island College Campus Store. His seemingly devilish smirk and quick one-liners have tickled many a funny-bone over the last six years at RIC.

"I got my sense of humor from my Dad...cynical, you know," Platt says. Then adds....And from Mom, my shape!" A conversation with the Warwick, "born and bred and proud of it" resident, can go on like this forever. Never one to be without a funny remark and glance, Platt can fill a day's plate of task and toil, with laughter and fun.

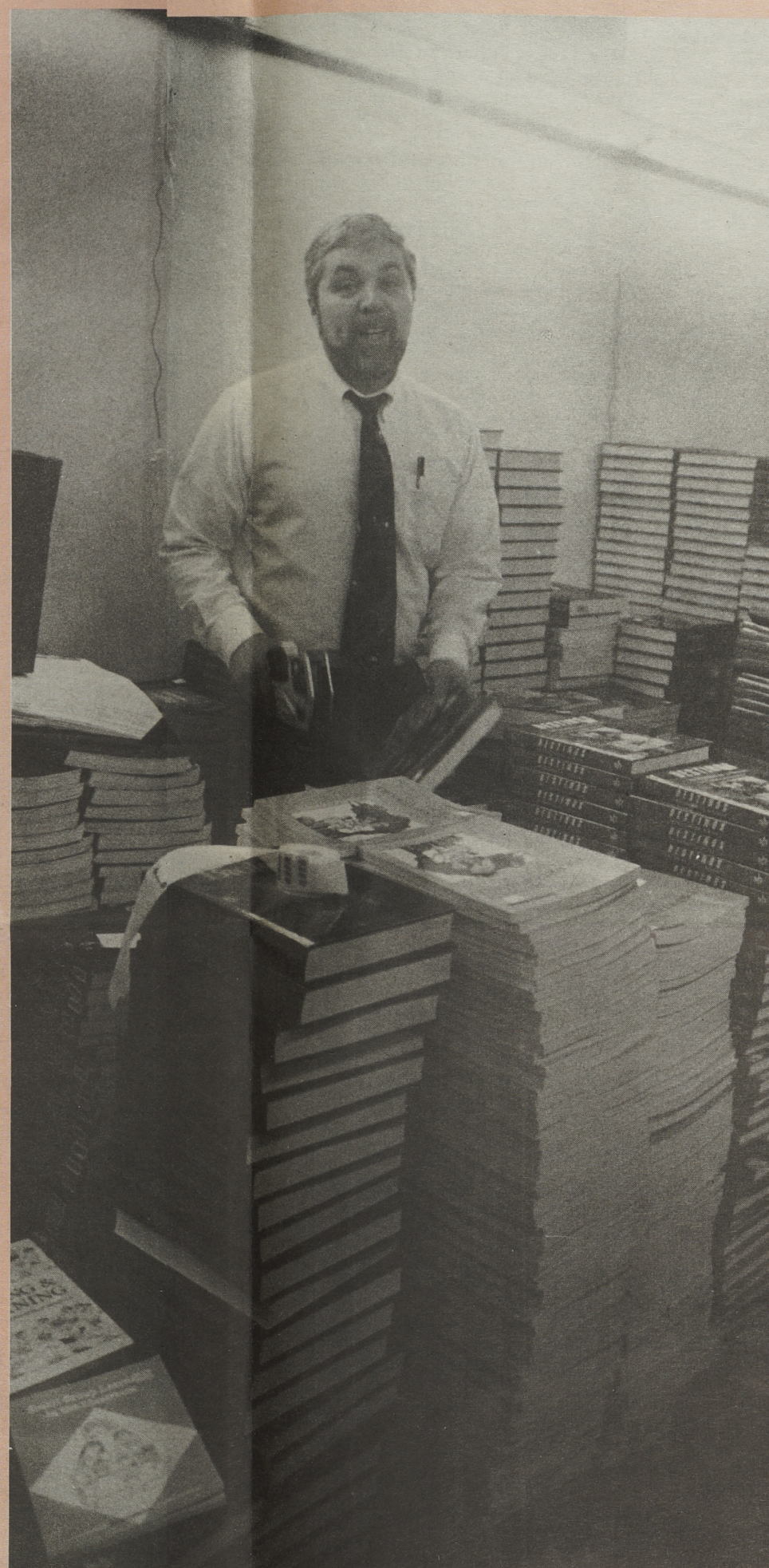
He appreciates the College, and truly enjoys his job in the Campus Store. "I got into the bookstore business because I like to read," Platt said, referring to his start at the Community College of Rhode Island some 18 years ago as a bookstore department head. "I love being around students. They keep me young." And he's proud of the work he and his staff have done through the years. "The store has tripled in size in dollar volume. We're doing about \$2.7 million in sales, up from about \$900,000 when I got here." Hours have been extended for convenience, Platt said, but "staff is stretched like an old rubber band."

If he wasn't a bookstore manager, Platt says, "I always wanted to be a captain of a boat!" It seems that at 12-years-old as Platt was sailing around Narragansett Bay off the Cranston shoreline, "I noticed all these firetrucks and guys on shore. All of a sudden these two people kind of bumped into my boat...I saved their lives." (Figure that out!)

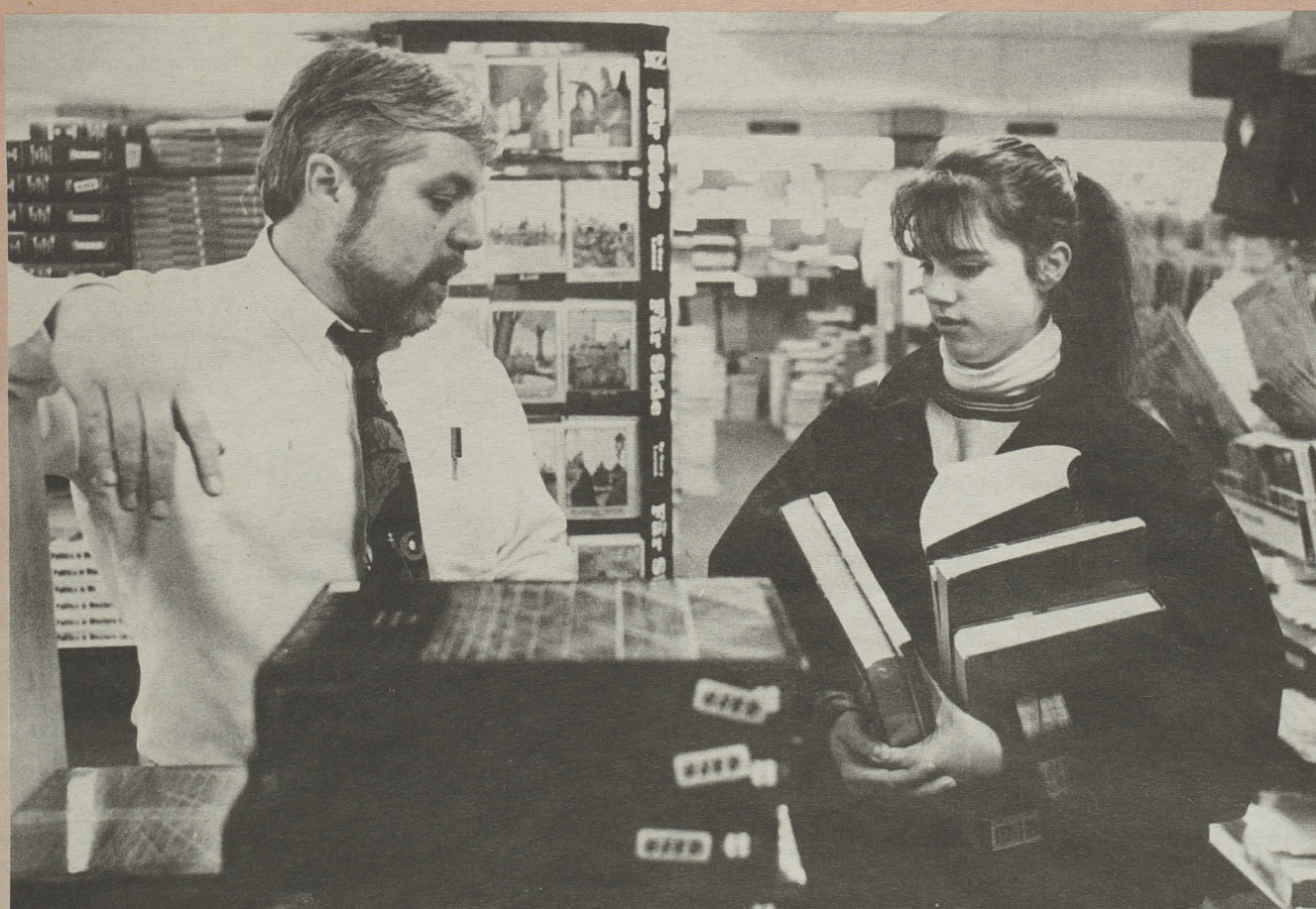
Bookstore manager or captain of a boat, Platt's happiest moments are with his family. Five-year-old Christopher, 18-month-old Jennifer, his wife, Charlene and two cats make up his immediate family that he loves and enjoys. Platt says the family is at that point financially where "we're practicing being poor," but "who cares," he says. "When you look in that crib..." well, it all makes it worthwhile, right Steve?



Steve and his cordless phone: "I love it when people call and ask to speak to the manager. I say, 'You're talking to him'."

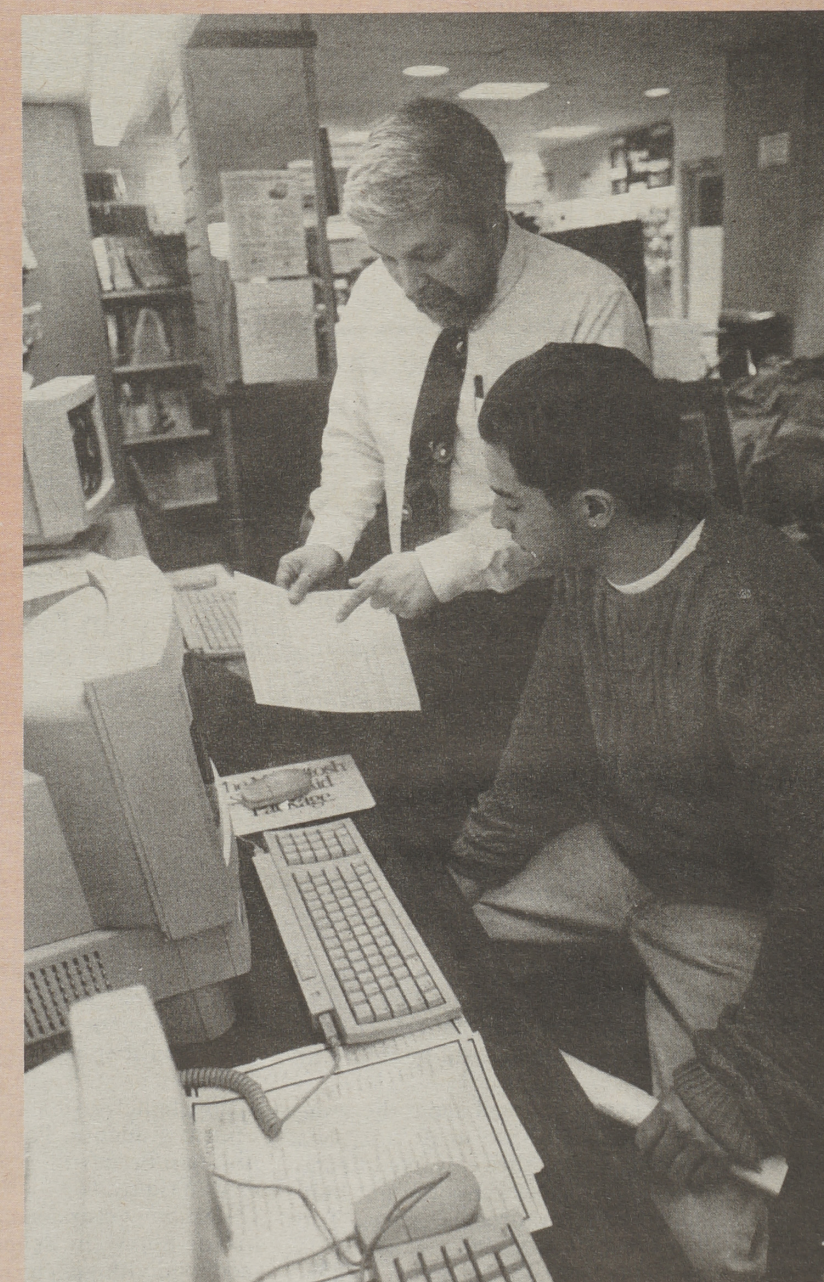
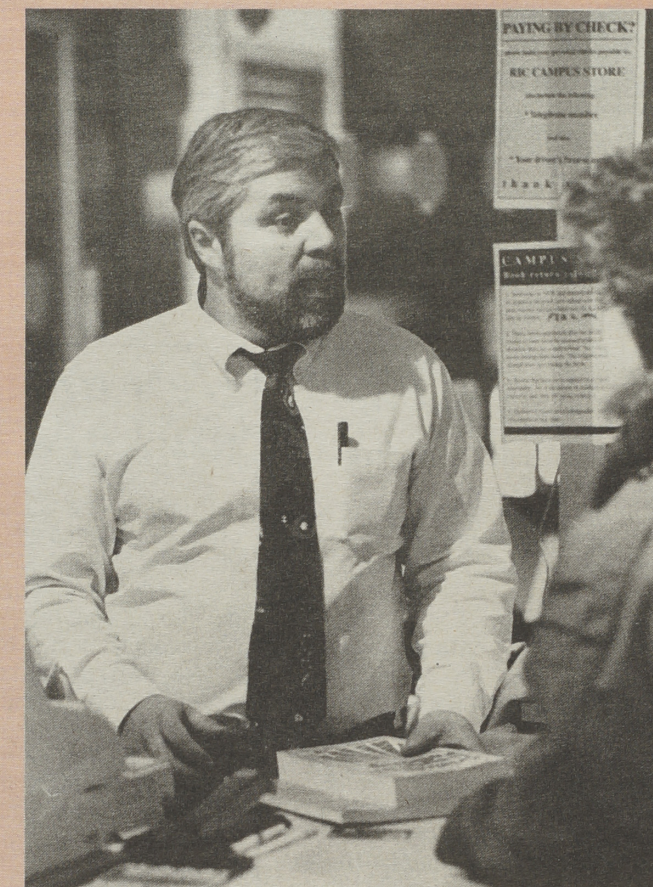


AT LEFT: The Campus Store manager advises freshman Lori Zaborski; Above: awash in a sea of books in the backroom; above right: working the cash register; and at right: explaining the features of a computer to freshman Steven Castaldi.



Photos by
Gordon E. Rowley

Text by
Clare Eckert



Community policing: an idea whose time has come

Continued from page 1



LUIS SAN LUCAS with chart behind him he and his partner made showing crime areas in the South Providence section they cover. (What's News Photo by Gordon E. Rowley)

business owners.

A trusting relationship

"The idea is to create a trusting relationship, instead of the traditional adversarial one," San Lucas points out.

Admittedly, it's a long-term approach to curbing crime, but the former "Marine mentality," noted by New Haven Chief Pastore, whereby young, mostly white, adventure-seeking policemen "anxious to bash heads" were sent out in the community, obviously hasn't worked.

"The traditional program was just not getting things done," confirms Providence's police chief Col. Bernard E. Gannon.

The country's jails are full and crime in the streets in many of America's cities is rampant.

A new approach locally seemed in order and Chief Gannon — with the encouragement of Mayor Vincent A. Cianci Jr. — instituted the community units about two years ago.

So far, they've reported considerable success.

The officers are seen more as friends and protectors than foes.

The Providence force has 30 patrol officers, including two women, in 18 storefront "satellite" offices under the supervision of two sergeants and Lt. Paul Fitzgerald, who heads the units.

Fitzgerald had gone to New Haven for talks with Chief Pastore about his program when Providence was organizing its own version, reports the Providence chief.

An initial grant of some \$150,000 by the federal government, which obviously supports such efforts, partially funded the move by Providence to establish its program.

"Now," Chief Gannon reports, "we've applied for a federal grant of \$2 million, which would cover the salaries of an additional 22 officers."

Other communities

Other communities in the state have similar programs as do many throughout the country, according to Robert Trojanowicz, director of the National Center for Community Policing at Michigan State University.

He estimated it could take 10 to 15 years to develop a successful program.

One obstacle, notes several sources, including W. Zachary

Malinowski of the *Providence Journal* in his article "In the War on Crime, A Personal Touch Helps," is often a resistance within police departments, whose paramilitary-type culture often balks at moving beyond arrests to focus on community organizing skills.

Nevertheless in Rhode Island, Providence, Pawtucket, Woonsocket, North Providence, Warwick and Cumberland have programs in place.

'They had to,' explains McNulty. 'They can't help it. They're addicts.'

West Warwick, Central Falls and East Greenwich have applied for federal grants to start programs, reports Malinowski.

On the streets

On the streets of the city is where theory and reality meet in South Providence.

San Lucas and McNulty, dubbed "Colombia" and "T-1000" by the criminal element with whom they come into contact daily, go about the business of establishing a rapport with residents.

"With that rapport, crimes can and are being stopped before they are committed," attests San Lucas.

The officers are seen more as friends and protectors than foes. The "us against you" mentality is disappearing.

For instance, during a snow storm earlier this month, a telephone call came in to the unit's office on 903 Broad St.

The caller spoke Spanish, which is no problem for San Lucas who was born in Ecuador and speaks fluent Spanish.

The caller, a small-business owner, told of a drug deal under way in front of his store. Some 10 young men, mostly members of the huge minority population in that area, had congregated there in an area which is known by San Lucas and McNulty as one of high drug activity.

Due to the storm, the two patrolmen took to their cruiser and proceeded to the site via side streets which they had to negotiate slowly because of the slippery conditions.

Upon arrival at the store, only two

Hispanic young men were there. When they saw the cruiser, they turned and started to walk away.

San Lucas and McNulty knew them both. They were drug addicts and had been arrested by the team before.

They quietly pulled along side them. No shrill sirens or flashing lights.

The two suspects saw the car stop, so they stopped. The policeman got out of the car and "patted down" the young men in a search for weapons and then talked to them as human beings.

None was used

No force was called for. None was used.

If the suspects had purchased drugs — "They had to," explains McNulty. "They can't help it. They're addicts." — none could be found at the time.

The four men — all about the same age, two with blue uniforms, two with regular clothes — talked to one another. An observer could not help but see a mutual respect there. The men are admitted addicts. The cops are doing their job. It is just understood. There is no apparent malice from either side.

The young men are released and San Lucas and McNulty get back in the cruiser and head through more side streets.

A young woman is seen walking in the street. Unshoveled sidewalks make walking there impossible.

They notice she is limping and see some snow on her sweat-suit trousers. Perhaps she has fallen.

McNulty, driving the cruiser, pulls up beside her and rolls down his

He's an Upward Bound grad and are they proud of him!

Rhode Island College alumnus Luis F. San Lucas earned his two undergraduate degrees after completing the Upward Bound program here for disadvantaged high school youngsters.

The RIC-federal program assists high school youngsters with promise to get into college. And, most do by far. Not only that, once admitted to a college or university most persist to graduation.

"We always found Luis to be a mature young man with strong character, ambitious, conscientious and a hard worker," says Upward Bound director Mariam Z. Boyajian.

She adds that he has maintained his ties to the Upward Bound program since his graduation from it in 1983, speaking at recruitment sessions in high schools and participating in career seminars in the summer months.

"He's been a role model for our youth, and we're very proud of him," attests Boyajian.

After completing his studies in sociology, San Lucas received a bachelor of arts degree in 1988, joined the Providence Police Department and then earned a second degree at RIC in justice studies.

While an undergraduate, he participated in the ROTC program, earning a scholarship, became a member of Kappa Delta Phi Fraternity, and was named to Who's Who Among Students at American Universities and Colleges.

After graduation and while a member of the police force, he began his service with the Rhode Island Army National Guard and, as a first lieutenant in the Guard, served in Desert Shield/Desert Storm as a platoon leader with the 119th Military Police unit in Saudi Arabia.

A son of Otto and Piedad San Lucas, he left Ecuador at an early age with them to come to America.

He grew up in New York, then moved with his family to New Jersey and, later, Rhode Island where he went to Mt. Pleasant High School.

Eventually, his parents, two brothers and sister relocated back to New Jersey where they reside today.

San Lucas now resides in North Providence with his wife, a Rhode Islander, the former Martha Diaz.

At present, San Lucas is in the process of enrolling at Salve Regina in its administration-of-justice program, which he will do while continuing his career in police work as a volunteer in the Providence Police Department's community policing units.

Program in France

Continued from page 1

representative/sponsor.

Trefle International centers are situated in the Provence-Cote d'Azur region. The centers are sponsored by the French Ministry of Youth and Sports.

The program this summer runs for four weeks, from July 3 to 30 and provides six college credits.

Students will reside in the center at Antibes which has restaurants and classrooms. It is within walking distance of the beach and city and offers public transportation for sightseeing.

Sports activities are shared with French students. These include tennis, wind surfing, skin diving and bicycle riding.

Half-day excursions, which include hiking along the seacoast, visits to medieval villages in the countryside of Provence and to the cities of Nice, Cannes and Monaco as well as visits to museums, are included.

"Mary" looks over at him and just smiles.

"Are you o.k.?" asks McNulty.

"Yes," she says, and "Thank you."

McNulty rolls his window up and they move on.

When they get back to their storefront office, two young teenagers of African-American descent are shoveling the sidewalk in front for them.

"They're kids San Lucas befriended in an anti-graffiti program. They keep coming by and today they've shoveled us out," says McNulty in obvious appreciation for the youngsters' efforts.

Obviously, something different is going on here. Something is working that didn't work before...perhaps because it wasn't tried.

RIC's Lepre and San Lucas and McNulty feel confident they, the police department and the City of Providence are on the right track.

Cost of the program is approximately \$2,200 (based on five francs to the dollar) which includes almost everything (some sports activities require extra fees) except transportation.

Transportation will be approximately \$700 and would be on an individual basis although arrangements for group travel are being investigated.

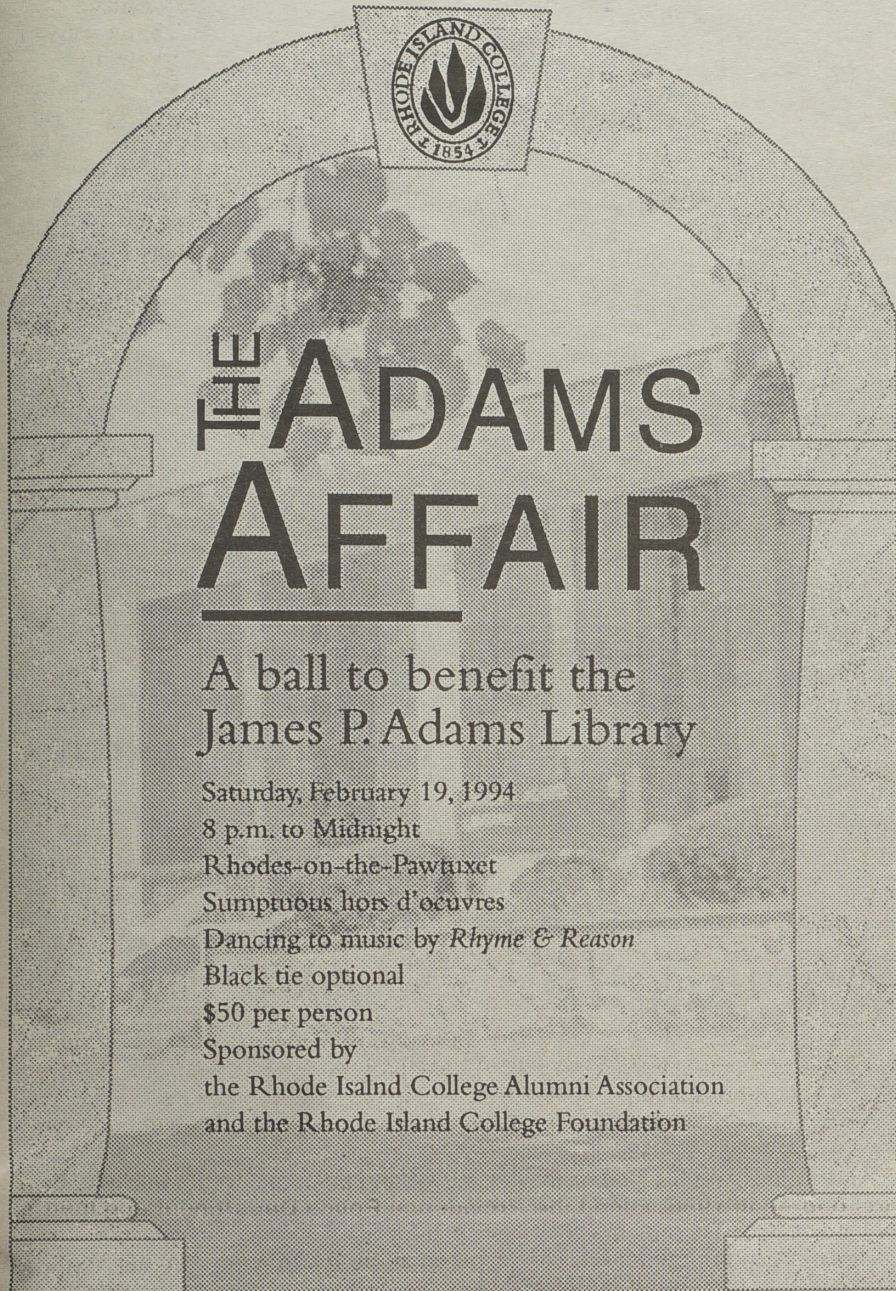
RIC students eligible for the program would be those undergraduates who are in good academic standing and who have sufficient preparation in French to be able to benefit from the language-immersion program — usually two semesters of college French or its equivalent.

A \$300 fee must accompany the application and may be charged to VISA or MasterCard.

For more detailed information and application form, contact the RIC modern language department at 456-8029.

Application deadline is March 1.

Reservation deadline Feb. 7 for RIC's benefit ball for Adams library



THE ADAMS AFFAIR

A ball to benefit the
James P. Adams Library

Saturday, February 19, 1994
8 p.m. to Midnight
Rhodes-on-the-Pawtuxet
Sumptuous hors d'oeuvres
Dancing to music by *Rhyme & Reason*
Black tie optional
\$50 per person
Sponsored by
the Rhode Island College Alumni Association
and the Rhode Island College Foundation

The deadline for reservations to the Rhode Island College Adams Affair, a ball to benefit the James P. Adams Library, is Monday, Feb. 7. Scheduled for Saturday, Feb. 19 beginning at 8 p.m. at Rhodes-on-the-Pawtuxet in Cranston, the black-tie optional ball is sponsored by the RIC Foundation and the Alumni Association. Patricia Ross Maciel, Class of 1961, Alumni Association president and Joseph A. Neri, Class of 1969, Foundation Board of Directors member are co-chairs. Honorary chairperson is Congressman Jack Reed. All funds will go toward the acquisition budget of the library.

According to Holly Shadoian, director of alumni affairs, ticket

demonstration by Vinnie Fazio, Class of 1973, and Virginia Holt, the New England Latin American Dance Champions.

The ballroom of Rhodes-on-the-Pawtuxet, beautifully refurbished in a modern Renaissance style, is the setting for the ball. Morin Caterers, with a tradition of excellence in creative cuisine for over 80 years, will provide the menu. The evening begins with assorted cheese and fruit trays. In addition to a pasta station and turkey carving stations, Morin's will offer a fabulous selection of more than a dozen types of passed hors d'oeuvres including tenderloin morsels in endive caps with brie sauce or almond sauce, tequila shrimp, marinated duckling bro-

Visit Our Place for Tuxedos in Centredale, Warwick or Warren for a special discount!

sales are doing well. "We're especially pleased with the number of classes which have decided to celebrate their reunions during the evening," Shadoian said some alumni will travel great distances to celebrate the evening and renew former friendships. H. Bruce Zimmeran, Class of 1965 will be coming from Pueblo, Col. and Anne Walsh, Class of 1964 plans to pay a visit from Atlanta, Ga.

"Of course, all alumni, members of the College community and friends of the College are encouraged to attend," she said. (Reunion classes follow: 1949, 1954, 1959, 1963, 1964, 1965, 1968, 1969, 1973, 1974, 1978, 1984 and 1989.)

Shadoian said the evening's agenda will include the "sensational sounds" of Rhyme & Reason, reunion class receptions and a special dance

chettes, glazed marinated scallop in a cucumber base and Jamaican chicken with sweet lightening sauce.

In recognition of the College's 140th birthday, LaSalle Bakery, owned by alumnus Michael Manni, Class of 1941, has donated a special cake and miniature pastries for dessert.

And for those who would like to make "black tie" their option, John Hopkins, Class of 1988, of Our Place for Tuxedos, is offering a special price on tuxedos for those attending the ball. Visit their Centredale, Warwick or Warren location and mention The Adams Affairs for a discount.

Reservations are \$50 per person and must be paid in advance. For more information or reservations, call 456-8086.

'Heavy Time/Drawings, Prints and Sculpture' at Bannister Gallery

The 1993-94 Thorp Professor in the Rhode Island College Faculty of Arts and Sciences, Stephen Fisher, will have an exhibit of his works in Bannister Gallery Feb. 3-26 in recognition of his achievement.

Entitled "Heavy Time/Drawings, Prints and Sculpture," the exhibit brings to view Fisher's graphic mastery of the world of appearances and calls into question the reality he appears to depict.

"In Fisher's images, the more fully articulated an object or ensemble becomes, the further it recedes into an essential mystery," observes Dennis M. O'Malley, gallery director.

"This approach subtly transcends virtuosity, as the artist's gaze continues to probe with even greater amplitude long after the veneer of the 'known' has been transcribed," O'Malley continues.

"This intense sensibility, deftly merging the familiar and the unknown, informs his series of seductive but menacing sculptures as well."

Fisher's work has received numerous awards and is included in the collections of the Brooklyn Museum, the National Center of American Art in Washington, D.C., and the Yale University Art Gallery, among others.

He has been teaching at RIC since 1990 and holds the rank of associate professor in the art department.

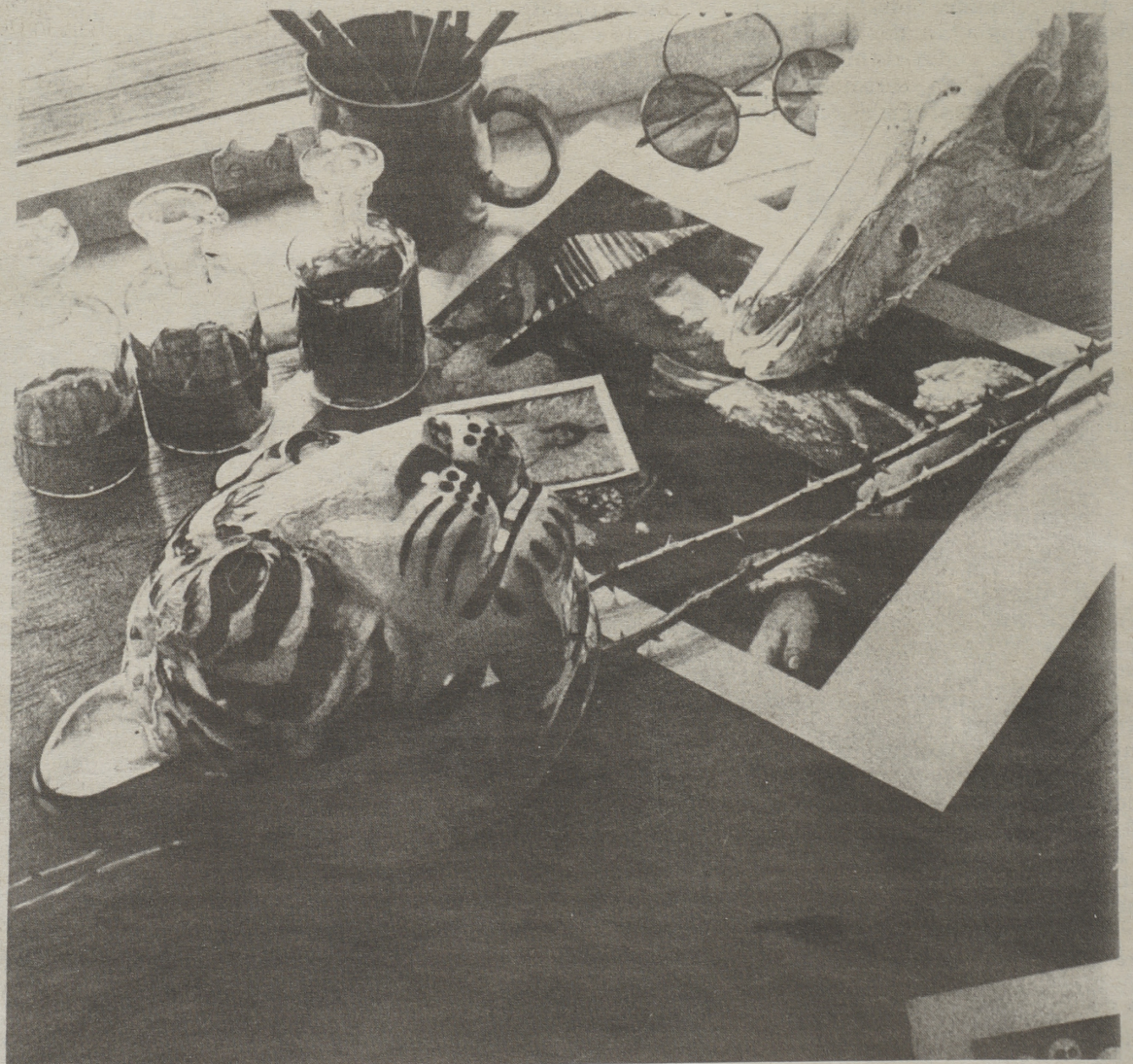
The exhibit is free and open to the public.

Exhibit opening Feb. 3 will feature a lecture by the artist from 4 to 5 p.m. with a reception from 7 to 9.

Regular gallery hours are Tuesday through Saturday, 11 a.m. to 4 p.m., and Tuesday and Thursday evenings from 6 to 9. The gallery, located in the RIC Art Center, is closed on holidays.

Exhibitions are supported in part by the RIC Art Club and the RIC Lectures Committee.

For more information, call O'Malley at 456-9765 or 8054.



CHIMERA, 1993. Charcoal on paper, 29" x 30" by Stephen Fisher.



1941 KNABBE GRAND PIANO, donated to the College by English Prof. Carolyn Swift (right) is tested by freshman Kenneth Pandozzi of Johnston. A plaque on the piano notes the donation in honor of Swift's parents, Max and Gertrude Swift; sons, Thomas and Peter, and 'in joyous celebration of my 65th birthday.' The piano will be available for limited student practice.

RIC Performing Arts Series—Coming up!

The Rhode Island College Performing Arts Series will present the Alvin Ailey Repertory Ensemble in February, and the Dance Umbrella's "Fascinating Rhythms" in March. Litsedei - The Russian Clowns, previously scheduled in April, has been cancelled.

And, the series continues its critically acclaimed complete Beethoven String Quartets cycle with performances by the Muir String Quartet on Feb. 7, March 29 and April 11.

All performances but those of the Muir String Quartet will be in Roberts Hall auditorium at 8 p.m. The Muir String Quartet's performances will be at 8 p.m. in Gaije Hall auditorium.

The Alvin Ailey Repertory Ensemble, considered one of America's "most exciting young dance companies," returns to Providence for a Wednesday, Feb. 23, performance at RIC.

"It's hard to imagine anyone's not being charmed by the Alvin Ailey Repertory Ensemble," says the New York Times.

On Tuesday, March 22, a celebration of jazz-tap dance with Savion Glover in the Dance Umbrella's "Fascinating Rhythms" will take the Roberts stage.

With Glover will be Hotfoot, Josh Hilberman, Jimmy Slyde and Diane Walker, all considered either legendary or leading jazz-tap greats.

Tickets for the Alvin Ailey Rep and Fascinating Rhythms performances are \$16. Discounts are available for students and senior citizens.

Tickets for the Muir String Quartet Beethoven cycles are \$14 each.

Tickets for any of these performances may be charged by phone using VISA or MasterCard by calling 456-8194 between 9 a.m. and 4 p.m. daily.

For in-person sales, the box office opens approximately 10 days prior to each performance from 10 a.m. to 5 p.m. weekdays.

Watch for details in What's News on each up-coming performance in the regular Performing Arts Series.

RIC artist has show at Po Gallery

Recent paintings and drawings by Gerry Perrino, Class of 1980 and an adjunct member of the Rhode Island College art department, are now on display at the Po Gallery in the Arcade in Providence.

Entitled "Nineteen Ninety-Three," the exhibit opened Jan. 16 with a reception for the artist. It will conclude Feb. 12.

Anne Huntington, gallery director, says Perrino's exhibit marks the first for the gallery at this new location. The Po Gallery maintains ongoing exhibits of work by Rhode Island artists, furniture makers and craftsmen working in glass, metal and clay.

Perrino, a Cranston native, studied printmaking at RIC as an undergraduate and painting as a graduate student at Syracuse University.

Hours of the exhibit are Monday through Saturday from 11 a.m. to 5 p.m. The gallery is situated on the second level of the Arcade which is at 65 Weybosset St.

Art faculty donate works to Children's Hospital

Nine members and adjunct members of the Rhode Island College art faculty have donated art works to the new Children's Hospital of Rhode Island Hospital for permanent display there.

Their works are among over 300 art works donated to the hospital "so the children can have original art work to look at," says Paula Most of Barrington, an adjunct member of the RIC art faculty and member of the committee of artists, hospital and community representatives who arranged for the donations.

Those at RIC whose works will be on display, in addition to Most, are: Don Smith, Dennis O'Malley, Catherine Abrams, Wendy Seller, Alexandra Broches and Erin Ryan McPhee as well as Nancy Azano and Burl Dawson of art education.

A reception for the artists was held Jan. 17 in the hospital lobby.

Most says it is not too late for other artists to donate art work to the hospital if they wish.

Two RIC women compete in the most prestigious math exam in U.S.

Two Rhode Island College mathematics students took the William Lowell Putnam Mathematical Examination in December.

Termed "the most prestigious undergraduate mathematical competitive examination" in the United States, it is designed to test original as well as technical competence in mathematics, says Robert J. Salhany of North Providence, a professor of math at RIC.

Gail Bianco, a senior from Warwick, and Melissa Medina, a senior from Pawtucket, took the exam under the supervision of Frederick F. Harrop, an associate professor in the RIC mathematics and computer science department, who has served as local supervisor of the Putnam competition for the past 10 years.

Although any enrolled undergraduate student may participate, only the very best choose to do so, reports Professor Salhany, who says the exam "is a rewarding and challenging experience which truly tests the ability and mettle of the participants."

Results of the competition will be announced in March.

The five highest ranked winners of the competition receive monetary rewards "probably \$500 to \$1,000,"



PUTNAM MATH EXAM TEAM: Gail Bianco (left) and Melissa Medina, senior mathematics majors, flank Frederick Harrop, an associate professor of math and supervisor of the Putnam competition.

says Harrop, and an almost assured acceptance to any graduate school in mathematics.

The top scorer wins a full scholarship to Harvard graduate school.

Another possibility for the RIC entrants, is eligibility for the Elizabeth Lowell Putnam Prize for female competitors, which also is a scholarship.

Names of the top 20 winners are published in several scholarly journals as well.

"We congratulate Gail and Melissa for having accepted the challenge," says Salhany on behalf of the math faculty.

**The next issue of
What's News
is Feb. 14.
DEADLINE
for submission of
copy, photos, is
Friday, Feb. 4
at noon.**

'Ghosts' deals with skeletons in the family closet

RIC Theatre to stage Ibsen's 19th Century masterpiece Feb. 17-20

by George LaTour
What's News Associate Editor

In 1881 all hell broke loose when Henrik Ibsen — like a surgeon laying bare diseased tissue — explored in a play written for public performance the dark secrets of a hypocritical Scandinavian (or any) society racked by the sexual hungers and pruderies of the late Victorian (or any) era.

It also concerned the consequences of those pruderies, the payoff for sweeping hard truths under the rug.

The play was *Ghosts*.

It will be the next production of Rhode Island College Theatre being staged in Roberts Hall auditorium Feb. 17-20 with evening performances at 8 and a matinee at 2 on Sunday.

The play's Norwegian author is now considered one of the greatest masters of modern drama, according to Edward A. Scheff, professor of theater at RIC.

But during his lifetime, he was the subject of much controversy.

After his reputation was established, each new play of his was quickly translated from the Norwegian and produced for enthusiastic audiences in all the capitals of Europe.

But there were certain influential groups who regarded his plays as intolerably subversive because they dealt with ideas that Victorians preferred not to face. One of Ibsen's most ardent supporters was Bernard Shaw who was called a "muck-ferreting dog" for praising Ibsen's plays in the 1890s.

Most controversial plays

Ghosts, one of his most controversial plays for its bringing out in the open subjects which were considered shockingly improper for the stage, was banned for several years in his native Norway.

In fact, its world premiere — in Danish and Norwegian — took place in the American midwest. It was not until 1886 that it gained a wide currency in Germany and Austria.

A domestic drama in three acts, it is set in a Norwegian country estate in the late 19th century.

It deals with Mrs. Alving's unsuccessful attempts to escape the consequences of the sterile Victorian tradition of her youth. She had married Captain Alving (Chamberlain Alving in the RIC version) because he was



'GHOSTS' PERFORMERS rehearse scene of the classic Henrik Ibsen play revealing skeletons in the family closet. Jennifer Mudge, who plays the lead character, Mrs. Alving, cradles her son, Oswald, played by Aaron Bond Morris, while the ghost of her husband, played by Eric Tucker, looks on. (What's News Photo by Gordon E. Rowley)

socially acceptable. Later, she discovered him to be prone to indulgence of all sorts, but her Victorian sense of duty prevented her leaving him.

After the birth of her son, she began actively to try to disentangle herself from the consequences of her marriage. She sent her son away so that he would not be corrupted by his father.

After the captain's death, she used his fortune to build an orphanage, thus hiding his true character forever and at the same time preventing her son from inheriting tainted money.

The play begins

When the play begins, Mrs. Alving believes that she has finally exorcised the ghosts of the past.

Her son is about to return home for the dedication of the orphanage. However, as soon as Oswald arrives, ghosts begin to control the action.

The son tries to carry on an affair with a housemaid who is actually his illegitimate half-sister. Then Oswald confesses to his mother that he is fatally ill of a social disease inherited from his father.

Under the strain of learning about his father's degeneracy and the

maid's true parentage, Oswald becomes ravingly insane and begs his mother to poison him.

Rationally, Mrs. Alving knows that death is a merciful escape for him, but her feelings of motherhood keep her from administering the poison.

As the final curtain falls, Mrs. Alving stands by her babbling son, unable to act.

Ibsen's pioneering uses of the stage to attack social evils was an unprecedented innovation for his time.

The ghosts in his play "are the skeletons in all our closets," notes one critic.

And this is the crux: every generation must continue the struggle against the chains of the past, the clinging and clanking of outmoded ideas.

Because of its stark presentation of this fact, the power of *Ghosts* remains in the reading, and in proper presentation.

"The play has admirably served its author's purpose, for *Ghosts* has set more 'minds in motion' than any other drama of the last 100 years," says Joseph T. Shipley in "Guide to Great Plays."

"It was, in many lands, the clarion call to realism and sharpness of technique, to freedom of thought and expression, in the modern drama."

Ghosts starred Liv Ullman, the first Scandinavian actress to play Mrs. Alving on Broadway, in 1982 in a Kennedy Center production.

P. William Hutchinson of Esmond, professor of theater, will direct the RIC Theatre presentation.

The cast

The play stars Jennifer Mudge of Cumberland as Mrs. Alving, and Aaron Bond Morris of Barrington as Oswald. Other players include Eric Tucker, formerly of Roanoke, Va.; Donald J. Sheehan Jr., formerly of Pembroke, Mass.; Stanley J. Olszewski of East Greenwich; Dana R. Ventituolo of Johnston, and Kate Perrotti of Portsmouth.

Kayte Mattingly of Jamestown is stage manager; Kimberly Williams of Warwick, assistant stage manager.

Reserved seat tickets are \$8 with discounts for students and senior citizens and may be purchased in advance via telephone with VISA or MasterCard by calling 456-8060, or at the Roberts box office.

The box office opens approximately 10 days prior to the start of performance.

For further information, call 456-8060.

Russian Clowns cancel

The performance of Litsedei — The Russian Clowns, scheduled for Tuesday, April 26, as part of the Rhode Island College Performing Arts Series, has been cancelled, reports John Custer, series director.

The cancellation was reportedly due to the group's disbanding. A replacement act was reported as unlikely.

Any person holding tickets for the performance should contact the Performing Arts Series office at 456-8194.

'Fluffy Ruffle Girls' recording artist to perform in Chamber Music Series

Pianist Virginia Eskin, whose most recent recording, "Fluffy Ruffle Girls," a solo album of rags composed by women, as featured in Time magazine, will perform in the Rhode Island College Chamber Music Series Wednesday, Feb. 16.

Starting at 1 p.m. in Roberts Hall 138 (recital chamber), the concert will feature works by Scott Joplin, Jelly Roll Morton and others.

It is free and open to the public.

Eskin has performed as a soloist throughout the United States, Europe and Israel.

These performances have included the San Francisco, Buffalo, Rochester, Louisville and Utah

Symphony orchestras, the Boston Classical and Boston Pops as well as the Israel Sinfonietta. She has also performed as guest soloist with the New York City Ballet at Lincoln Center.

With more than a dozen recordings and CDs on Northeastern, Leonarda, Genesis and Musical Heritage labels, Ms. Eskin's recent recordings have been with the Hawthorne Quartet.

Her "Fluffy Ruffle Girls" is recorded on Northeastern. Last August, Eskin performed selections from this recording on the CBS television This Morning show.

Ms. Eskin regularly teaches

undergraduate courses at Northeastern University. In recent years, she has lectured and performed at Harvard, Brown, Kenyon, the University of Alabama, Georgia State and others.



VIRGINIA ESKIN

For more information, call John Pellegrino, series coordinator, at the RIC music department at 456-8244.

R I C C A L E N D A R

J A N . 3 1 — F E B . 1 4

| Sundays |
|---|
| 8 p.m.— <i>Catholic Mass</i> will be offered every Sunday evening in the Thorp Lounge. |
| Mondays |
| 11 a.m.— <i>McAuley House Volunteers</i> meet in the Chaplains' Office, SU 300, to work in the soup kitchen from 11 a.m. to 1 p.m. |
| Noon to 1 p.m.— <i>Alcoholics Anonymous</i> . Open meeting. |
| Tuesdays |
| Noon— <i>Bible Sharing</i> in the Chaplains' Office. |
| 3-26 Thursday |
| <i>Bannister Gallery Exhibit</i> . Stephen Fisher-Heavy Time/Drawings, Prints & Sculpture. Opening lecture by the artist, Feb. 3, 4 to 5 p.m. Opening reception 7 to 9 p.m. |
| 7 Monday |
| 8 p.m.— <i>Muir String Quartet Concert</i> . The Beethoven Quartets, IV in Gaige Auditorium. Pre-concert lecture by Jeremy Yudkin. Reserved seating, \$14; senior citizens and RIC faculty/staff, \$13; non-RIC students, \$10; RIC students, \$4.50; general admission (open seating), \$12. |

Sports Events

| 1 Tuesday | 8 Tuesday |
|---|--|
| 6 p.m.— <i>Women's Basketball</i> . RIC vs. Eastern Connecticut State University. Away. | 5:30 p.m.— <i>Women's Basketball</i> . RIC vs. Dartmouth at University of Massachusetts. |
| 8 p.m.— <i>Men's Basketball</i> . RIC vs. Eastern Conn. State University. Away. | 7:30 p.m.— <i>Men's Wrestling</i> . U.S. Coast Guard Academy. Home. |
| 2 Wednesday | 8 p.m.—Men's Basketball. RIC vs. University of Massachusetts-Dartmouth. Away. |
| 7:30 p.m.— <i>Men's Wrestling</i> at Mass. Institute of Technology. | 10 Thursday |
| 3 Thursday | 6 p.m.— <i>Women's Basketball</i> . RIC vs. Nichols College. Away. |
| 5:30 p.m.— <i>Women's Basketball</i> . RIC vs. Gordon College. Home. | 12 Saturday |
| 7:30 p.m.— <i>Men's Basketball</i> . RIC vs. Wheaton College. Home. | Noon— <i>Men's Wrestling</i> . Trinity College, Bridgewater State College and Roger Williams University. Home. |
| 5 Saturday | 1 p.m.— <i>Women's Gymnastics</i> at State University of NY-Cortland. |
| 1 p.m.— <i>Women's Basketball</i> . RIC vs. Plymouth State College. Home. | 5:30 p.m.— <i>Women's Basketball</i> . RIC vs. University of Mass-Boston. Home. |
| 4:30 p.m.— <i>Women's Gymnastics</i> . Southern Conn. State University. Home. | 7:30 p.m.— <i>Men's Basketball</i> . RIC vs. University of Mass-Boston. Home |
| 3 p.m.— <i>Men's Basketball</i> . RIC vs. Plymouth State College. Home. | |

Muir String Quartet will continue its all-Beethoven cycle at Rhode Island College's Gaige Hall auditorium Monday, Feb. 7 at 8 p.m.

On the program will be Quartet in F minor, Opus 95, Quartet in B-flat Major, Opus 18, No. 6 and Quartet in A minor, Opus 132.

A pre-concert lecture is scheduled for 7 p.m.

Other concerts in the cycle will follow on March 29 and April 11.

These highly acclaimed performances are part of RIC's Performing Arts Series.

Tickets are \$14 and may be purchased in advance with MasterCard and VISA by calling 456-8194.

THE TIES THAT BIND: FEBRUARY 1994

All events are free and open to the public unless otherwise noted.

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|--|--|--|---|
| | | Opening Ceremony 10-11 a.m., CoffeeGround/ Student Union | | African-American Trailblazers: Black Cowboys 12:30-2 p.m., Whipple 103 | | |
| | | 1 | 2 | 3 | 4 | 5 |
| | | An African Experience 7:30 p.m., Gaige Auditorium | Henry Barnard School Play 9:30-10:30 a.m., Student Union Ballroom | HBS Play (See Feb. 9) Discussion: "White Racism" Noon, Student Union 211 | | |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| | Film— <i>Quilombo</i> 4 p.m., Craig-Lee 102 | | Discussion: Racism in Higher Ed. 12:30-2 p.m., Gaige Auditorium/ TV Studio | | R.I. Black Heritage Society Weekend For further info call 751-3490 | RIC Foundation and Alumni Association <i>Adams Affair</i> , 8 p.m., Rhodes-on-the-Pawtuxet. Call 456-8015 for info. |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| | Lecture: Unity Center 12:30-2 p.m., SU 211 Covenant Signing 6:30 p.m., Mall Gospel Concert 7:30 p.m., Gaige | Providing Health Care: Stated Perspectives 2 p.m., T.B.A. | Alvin Ailey Repertory Ensemble, 8 p.m., Roberts Admission charged | Rhythm of My Beat 2 p.m., Gaige Auditorium Wiley Program 7-9 p.m., Wiley Center, Pawtucket | | |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| Big Screen Movie 8 p.m., Student Union Ballroom | Strong Connections 11 a.m., Alumni Lounge "It's in the Music" All Day, WXIN FM | | | | | |
| 27 | 28 | | | | | |

MONTH LONG EXHIBIT
Adams Library

Visit the exhibit in the lobby of the James P. Adams Library. In conjunction with this year's theme, the exhibit includes books and images of unity and struggle.

At the Campus Store

The Campus Store houses a wide variety of books about and by African-Americans. Look for the African-American History Month banner within the Campus Store reading section.

For additional program information call 456-8061.

Note: African-American History Month events at Rhode Island College are free and open to the public unless otherwise noted. Reasonable accommodation for persons with disabilities is available with advance notification. Please call (401) 456-8061 (TDD and voice).

AFRICAN-AMERICAN HISTORY MONTH

