



# WHAT'S NEWS

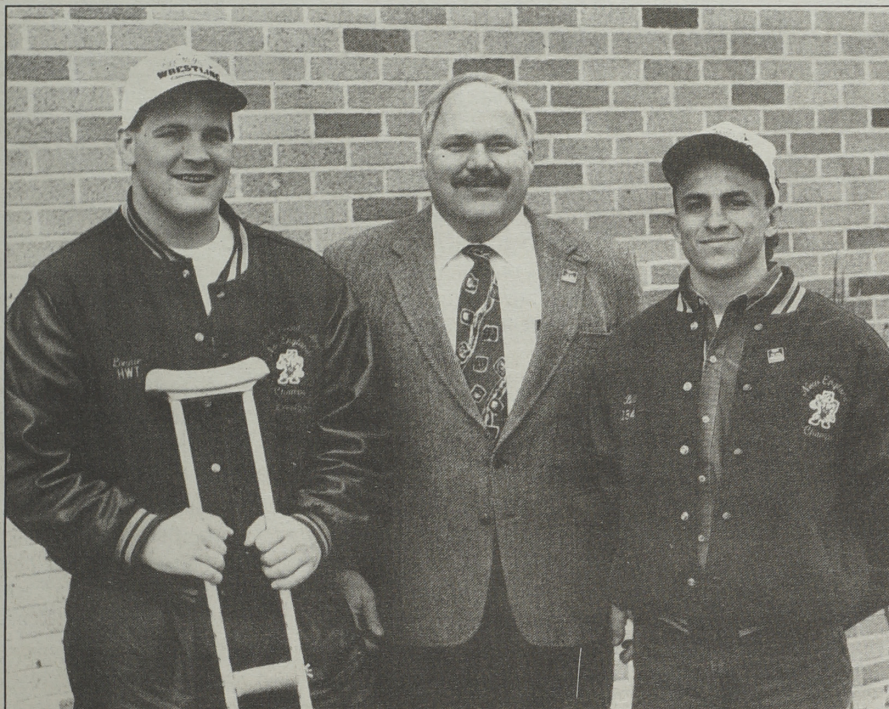
## AT RHODE ISLAND COLLEGE

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### Student wins nat'l championship— Two wrestlers named NCAA All-American champs



**PROUDLY WEARING THEIR NCAA PINS** are sixth place champ (with crutch) Lonnie Morris, RIC wrestling coach Timothy Clouse and national first place champion William C. Cotter.

by Clare Eckert  
What's News Editor

All-American wrestling champions and Rhode Island College students, William C. Cotter and Lonnie Morris, both believe that if they hadn't had the opportunity to continue their sport at the college level, neither would be in school today.

Cotter of North Reading, Mass. and Morris of Coventry returned from the NCAA Division III Wrestling Tournament Sunday (March 6) held at the University of

Wisconsin with accomplishments most college athletes only dream of, and few gain: First place, 134 pounds, All-American, Division III, NCAA achievement for Cotter, and sixth place, heavyweight, All-American, Division III, NCAA placement for Morris.

Carter's win became the second national champion in the College's history and the first for RIC's wrestling program, according to the Department of Intercollegiate Athletics.

Coach Timothy Clouse and his

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### De Robbio to be honored at Foundation Gala

by Clare Eckert  
What's News Editor

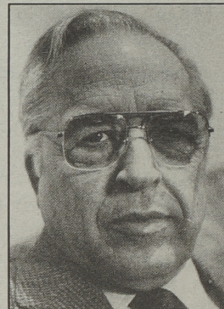
The Rhode Island College Foundation will honor Tullio A. De Robbio, former president and vice president of the organization and its current treasurer, at the fifth annual Gala scheduled for Sunday, April 10, at the College's recently renovated Donovan Dinner Center. A reception will begin at 6 p.m. followed by dinner and award ceremonies at 7.

De Robbio is being recognized for his "unique contributions and exemplary support of all Foundation activities," along with his years of service to the wider community. A member of the Foundation since 1985, De Robbio has held all leadership positions within the organization, served as a member of the Board of Directors of the corporation, and is a founding member of the President's Club, an advocacy group of community, business and educational leaders in the state.

Since his involvement, the Foundation began the process of redefining its role at the College and working more closely with the Alumni Association. De Robbio is credited with inaugurating and working toward the success of many activities, including the art auction, the galas, the fall concerts, and the summer golf tournaments. He was also instrumental in securing a 15-passenger van for use by students for a variety of activities and athletic events. He was the recipient of the 1993 Service Award presented annually by the College's Alumni Association to an honoree - not necessarily a graduate - whose contributions reflect the ideals of service to humanity.

De Robbio is the president and owner of M. De Robbio & Sons, Inc. of Providence, an import and specialty wholesale food business. The 82-year-old business was started by his grandfather, father and uncle.

A retired commander in the naval reserves, De Robbio served during World War II and the Israel-Arab War in 1948 while with a special navy task force assigned to the United Nations. He also served in the Korean War. He is a graduate of the command and staff course at the U.S. Naval War College, having served as commanding officer of various units in the naval reserves from 1953 through his retirement in 1967.



TULLIO DE ROBBIO

Among his community activities, De Robbio is a former vice-president of Keep Providence Beautiful and a founder and sponsor of its annual Pasta Challenge. He is a past director of the Cranston Rotary Club, and vice-president for administration for the Narragansett Council Boy Scouts of America. He is a recipient of the Silver Beaver Award from the Council and received the President's Award from Keep Providence Beautiful.

While in the U.S. Navy, De Robbio attended Columbia and Princeton universities and graduated from Brown University in 1948 with a bachelor's degree in biology. He did post-graduate work at Brown in 1949.

On behalf of the Foundation, Kathleen McNally Wassenar, vice

Continued on page 4

### New R.I. College language lab: 'It's wonderful!'

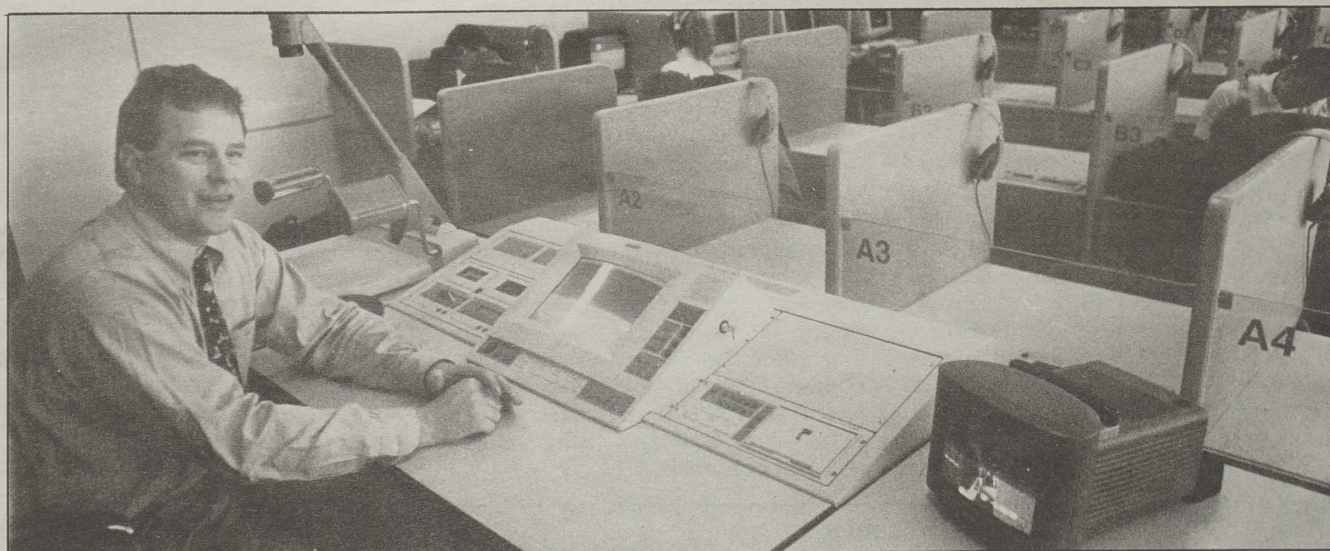
by George LaTour  
What's News Associate Editor

"It can't compare to the Louvre Museum," graduate student Carolyn E. Kellner says tongue-in-cheek, but quickly adds of the image on the Sony Lasermax monitor, "It's wonderful!"

She was comparing laser disc images of the works of a 17th Century French master painter with the experience she had of actually visiting that bastion of culture.

The Louvre, of course, is in France. The laser-disc images were on a Sony Lasermax monitor connected to a Macintosh LC 575 computer with built in CD-ROM in the new language Lab at Rhode Island College's Craig-Lee 132.

There, one can find all the latest



**NEW LANGUAGE LAB** with Robert Shein at the control console in Craig-Lee 132. In rear are individual booths with headsets for students. (What's News Photo by Gordon E. Rowley)

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# In Memoriam— Services held for Mark Goldman

Funeral services were held March 1 at the Max Sugarman Memorial Chapel, Providence, for Mark E. Goldman, an associate professor of communications at Rhode Island College, who died Sunday, Feb. 27, at Miriam Hospital after an eight-month illness. He was 49.

Husband of Linda (Rogers) Goldman, the couple resided in West Warwick for the past three years and in Warwick before that.



MARK GOLDMAN  
(File photo)

Born July 12, 1944, in New York, he was a son of the late David and Ina (Kahn) Goldman. Professor Goldman was a graduate of Emerson College, Boston, where he majored in speech. He held a master's degree from that institution in rhetoric. His Ph.D. was in rhetorical theory from the University of Massachusetts at Amherst.

Before joining the RIC faculty in 1969, he held teaching positions at Emerson College, Suffolk University, Northeastern University and UMass.

During his nearly 25-year tenure at RIC, Professor Goldman was one of only a handful of communications educators nationally selected to attend the Annenberg Faculty Seminars in Washington, D.C., in 1985 and again in 1989. The Annenberg Policy-Oversight Office serves as a watchdog on mass communications legislation and regularly draws faculty expertise from a

number of select institutions.

As a result of the 1985 conference, Professor Goldman introduced two new courses at RIC, including one on the question and ethics of television coverage of terrorists.

"Mark's primary concern as a teacher always was his students and teaching," observed Raymond L. Picozzi, who had served as chairman of the former Department of Communications and Theater.

"He was a warm, considerate man who had a good sense of humor."

"Mark Goldman brought out the best in his students, colleagues and friends," said Kay F. Israel, chairman of the Department of Communications.

"His ability to challenge and make students grow; his continued curiosity as an intellectual and as a teacher; his sense of wonder and humor, and his warmth and friendship will be sorely missed by us all," said Israel.

Despite his achievements, Professor Goldman, in a recording he made before his death "to say a collective good-bye" to his family, friends and colleagues, said it was his view that his "job has been to be part of your lives and I have been." He added: "Beyond that, everything pales."

Goldman was chairman of the ritual committee, and a member of the board of directors of Temple Am David and a former member of Temple Beth Shalom.

Besides his wife, he leaves a son, David L. Goldman of Providence, and a sister, Patricia Goldman Gurevich of Bedford Hills, N.Y.

Burial was in B'nai B'rith Cemetery, Worcester, Mass.

G.L.

## Foundation raffle winners announced

Vice President for Development and College Relations Kathleen McNally Wassenar announced the winners of the successful BUY-A-BOOK RAFFLE, held recently by Rhode Island College to raise public awareness of the financial plight of higher education in the state, and to raise money for the James P. Adams Library. The following winners and prizes were awarded:

One year in-state RIC tuition and fees (at the 1993-94 value of \$2,601) or \$1,500 cash/RIC Foundation—winner: Maureen Fitzgerald of Barrington; \$500 gift certificate at the RIC Campus Store/RIC Campus Store—winner: Isabelle Gatres, Class of 1932, of Wakefield; RIC Chair—winner: Deborah Pannullo, Class of 1978, of Greenville; \$150 cash/Rhode Island College Local 2878—winner: David D'Abate, Class of 1973, of Boston, Mass; one week summer camp at Camp Sunrise, Scituate (ages 4-14)/Jesse Amado, Class of 1993, and Vincent & Mary Ciunci, Class of 1970, owners of Camp Sunrise—winner: Charlene Snyder, Class of 1983, class of 1990, of Foster; 14K gold nugget ring/Theresa Howe, president, RIC Foundation—winner: Jo-Ann Rajabiun, Class of 1988, MSW, Class of 1991, of Lincoln; Digital blood pressure and pulse monitor/Andrew Annaldo, Class of 1978, vice president, Eticam—winner: Ed Bochner, Class of 1966, of Warwick; introductory dance package with The Dancin' Feelin'/David Lucas, member, RIC Foundation—winner: Melinda Dearmin, Class of 1989, of

Esmond; \$200 gift certificate toward 7-day cruise/The Cruise Brothers—winner: Dorothy Potter, Class of 1936, of Pittsfield, Mass; two RIC sweatshirts/RIC Alumni Association—winner: Richard James, Class of 1982, of Pawtucket; four tickets to "Fascinating Rhythms," RIC Performing Arts Series, March 22, 8 p.m./RIC Performing Arts Series—winner: Valsie Darlington of North Providence; one year's membership in Gold's Gym, Warwick/Gold's Gym—winner: Patty Feole, Class of 1992 and current student, of Cranston; preparation of 1993 income tax return by Lucas Associates, North Providence/David Lucas, member, RIC Foundation—winner: Linda Boutillier, M.S.W. 1986 (2nd drawing after John Geremia turned back the prize).

Also, twosome of golf and riding golf cart at Firefly Country Club, Seekonk/Firefly Country Club—winners: Ronald and Beverly Gobin, Class of 1987, of Cranston; two tickets to "The World Goes Round—The Kander and Ebb Musical," Providence Performing Arts Center, Saturday, April 9, 2 p.m./Providence Performing Arts Center—winner: Kim Beaudry, current student, of Woonsocket; 20 visit/year pass at the RIC Recreation Center/RIC Recreation Center—winner: Stephen Marsella of North Providence (2nd drawing after Alice Hohler, Class of 1948, turned back the prize); \$150 cash/RIC Local 2879—winner: Joanne Ridge, Class of 1953, of Lincoln.

### Correction

Sylvan R. Forman, husband of Helen Forman, Rhode Island College Class of 1934, who recently donated a gift of \$250,000 to the College died in 1990, not 1980 as reported in the Feb. 28 issue of What's News at Rhode

Island College. Also, the Sylvan R. and Helen Forman Scholarship, established in 1992 by Mrs. Forman in memory of her husband is made available to a sophomore or junior, full-time student pursuing a degree in music.

# ALUMN

## ASSOCIATION & ALUMNI FUND NEWS

For those of you who were there, you know the Adams Affair was a great success. For those who didn't make it, I'm sure you read about it in the last issue of What's News. But maybe you didn't get a sense of what reunion meant to some of the alumni present.

A reunion is supposed to be a reuniting of persons after separation, a bringing together. A reunion has nothing to do with numbers, but more with feelings, a sense of belonging, or pride. Pride is very evident when the Class of 1954 gave a standing ovation to their classmate and friend, John Nazarian, as he was introduced during the speaking program.

The Class of 1965 had only three members to represent them: Howard Boyaj, Lucille Nolan Cassidy, and all the way from Colorado, Bruce Zimmerman. But they were in demand at several tables. The Class of 1964 won out and enjoyed their company for the evening. Small in number has nothing to do with spirit.

Spirit was everywhere. Class of 1964 member Gordon Rowley, the College photographer, had promised he would dress up enough to wear a tie, but shocked his classmates by appearing in a tuxedo. For several classes, like 1973, 1974, 1978, 1984 and 1989, The Adams Affair marked their first reunion.

It was for my class of 1973. Maybe cluster reunions are the way to go. We could not have had an evening of dancing in a facility likes Rhodes-on-the-Pawtuxet without larger numbers. But combining with others classes on behalf of the College, gave us the chance to catch up on missing years. For some of us, the separation was a full twenty years. Everyone looked the same to me (isn't that how you always hope it will be??).

We gave an alumni coffee mug to the class member who had traveled the greatest distance to attend. Patti Post drove up from Maryland, which for the rest of us New Englanders, made her a clear winner. However, our formerly "dead" classmate, Jim Tartaglione, offered that he had traveled from the great beyond (he also told me his image would fade out of the class picture taken that night!) Thanks for your wonderful sense of human, Jim.

Of course there were a number of us who wore "stand up straight dresses," meaning that decent posture would slightly alter the shift of time. We agreed to signal each other for a posture faux pas. We joked about having to wear "big lady shoes," knowing full well we would be more comfortable in flat shoes or sneakers. It was fun dressing up just the same. We were a bit envious of men who had the simple selection of a suit or a tuxedo.



Holly Shadoian  
Director of Alumni Affairs

I expected that only women were having posture conversations. Men don't talk about that do they? Well, I'm glad to know I was wrong. Several men did discuss their height and weight and actually told one another what they weighed now versus when they were in college (the women never do that!)

The ballroom was full of dressy suits, tuxedos, sparkling dresses, and even a boa or two. People looked great. There was a clear sense of belonging and a strong sense of reunion for alumni, faculty, staff and friends. Maybe we should do it again sometime.

## Focus on Faculty and Staff

Ali Bahrami, assistant professor of computer information systems in the Department of Economics and Management, co-authored two chapters entitled "Models of Design Process," and "Neural Network Computing and Concurrent Engineering," in the *Handbook of Concurrent Design and Manufacturing*.



Susan J. Schenck, director of Clinical Experiences, was selected as the Rhode Island College representative to Leadership Rhode Island. Schenck began her appointment in January at a two-day retreat at the University of Rhode Island's Alton Jones campus.

Professor of technology education Edward Bzowski has published an article entitled "Monitoring Computer Graphics" in *Tech Directions: Linking Education to Industry* (Jan. 1994, Vol. 53, No. 6, pp. 32-33).

Richard Lobban, director of African and Afro-American Studies, contributed two chapters on ancient Africa to the new book, *Africans in the Americas: A History of the Black Diaspora*. Lobban also has written an article on bees in ancient Egypt which will appear in a forthcoming issue of *Anthorozoos* published by Tufts University School of Veterinary Medicine.

## WHAT'S NEWS AT RHODE ISLAND COLLEGE

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## College Shorts

### Saturday Art Program hosts exhibition

Young artists in the Saturday Art Program at Rhode Island College will display their works for the public from 9 to 11:30 a.m. Saturday, March 26, in the Art Center at RIC.

This year marks the 26th annual exhibit of student-produced work and will include material created by 140 students from around the state enrolled in the Saturday morning program. On display will be paintings, ceramics, sculpture and multi-media works.

Information about next year's Saturday Art Program and the Summer Art Program will be available at the Art Center during the exhibit.

Refreshments will be served. The show is free and open to the public.

### Lenten discussions

A Lenten discussion entitled "Exploring Spirituality" will be conducted by the Chaplains' Office Thursday, March 24, from noon to 1 p.m. in the Student Union, room 300, and again on Tuesday, March 29, from 11 a.m. until noon. All members of the College community are welcome.

### Easter basket workshop

An Easter basket workshop is set for Sunday, March 27, from 7-9 p.m. in the Student Union, room 211. There is a \$15 fee to participate and the enrollment is limited to 10 persons. If you are interested, contact the Campus Center at Ext. 8034.

### Early Childhood Conference

The deadline to register for the Rhode Island Early Childhood Conference, sponsored by Rhode Island College and Henry Barnard Laboratory School, is March 24. The theme of the conference is "Speaking of Children: Giving Voice to the Arts." Coventry High School is the location for the day-long event.

Registration is \$15 for members of early childhood organizations and \$20 for non-members.

Co-chairing the event are Rhode Island College School of Education and Human Development adjunct instructor, Alice Pellegrino, retired from Henry Barnard School, and Pamela Manninen and Alida Frey, from Henry Barnard School.

For further information, call 456-8127.

# Settling the Score looks at great film music

by Cynthia DeMaio  
What's News Student Writer

For anyone who thinks they've never heard nor enjoyed a performance of the London Symphony, think again if you've seen the Star Wars Trilogy. This "invisible" symphonic music illustrates how influential yet overlooked a great film score can be.

To create understanding of and appreciation for musical film scores and their composers, English professor Kathryn Kalinak of Rhode Island College has published a book titled *Settling the Score: Music and the Classical Hollywood Film* (The University of Wisconsin Press, 1992).

Music is still relegated to a marginal status, Kalinak states in her book. "At present, film music lacks even a consistent and precise vocabulary to describe it." Furthermore, she notes that a vast majority of film students complete their degrees without ever formally studying this powerful component of film making.

Composers also get short shrift, Kalinak says. "Everyone knows the names of the producers, the directors and the stars. But composers are the 'invisible technicians' of Hollywood. My purpose in writing *Settling the Score* is to set the record straight on film scores and to give these people (the composers) their due."

Kalinak began work on *Settling the Score* in the mid-1980s, although her interest in film music started in her undergraduate years. Kalinak received a B.A. in English and music from the University of Illinois. She then began graduate work in the school's music department, but eventually switched to film music, the topic of her dissertation. She received a Ph.D. from the University of Illinois in 1981. (She is director of RIC's film studies program.)

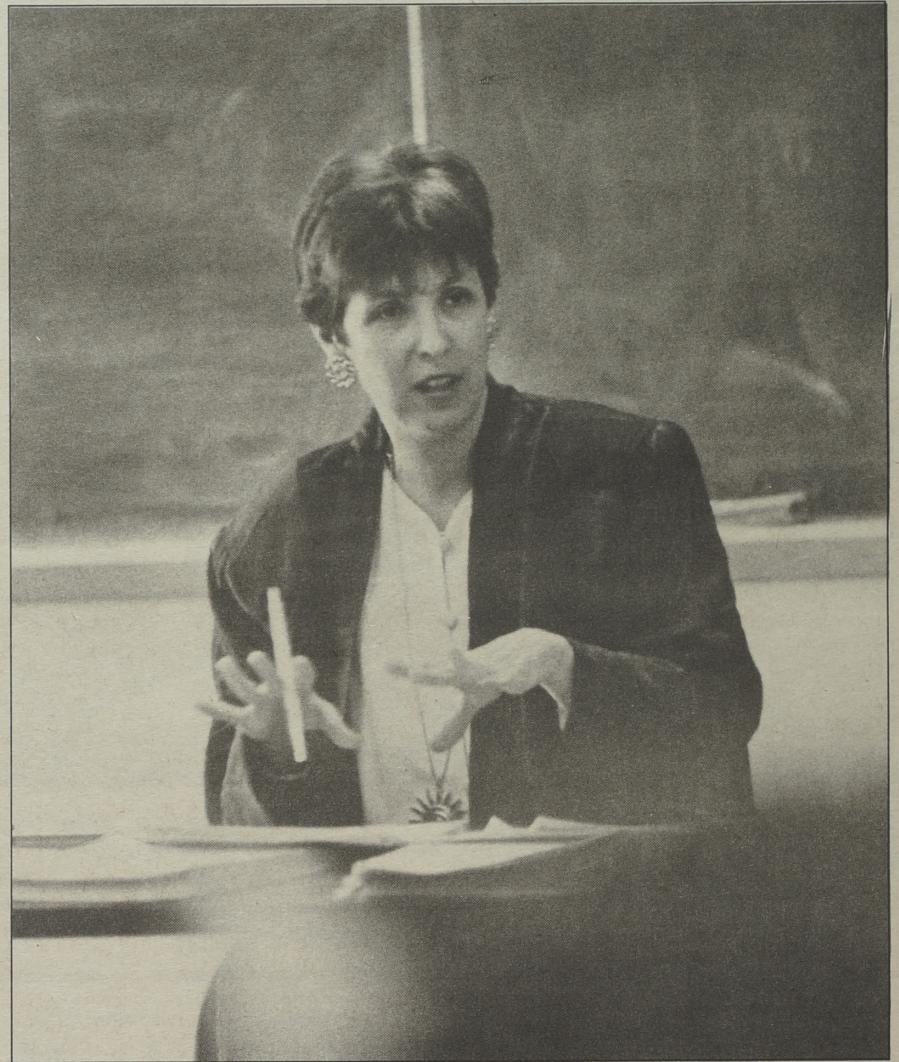
Kalinak's book fills a hole in the history of U.S. film making. "No one has written a serious, definitive history of Hollywood film scores composed during the 'sound period'," Kalinak says. "There are many anecdotal histories of film music as well as written work. But there is also a lot of misinformation in print, including information as basic as who wrote what score. In my book, I attempt to set the record straight," Kalinak says.

In the mid-1980s, Kalinak began her research, digging through records in Hollywood studio archives and interviewing family members of film composers from the 1930s and 1940s. Among those she spoke with were the widow of Max Steiner, composer of the music for *The Informer* (1935), and the son of Erich Wolfgang Korngold, a Warner Brothers composer who wrote music for the Errol Flynn version of *Robin Hood*.

In her highly readable book, Kalinak traces the history of film music from the silent period (1890-1928), through the Classical (1928-1950) era, to the "Cinemascope" period of the 1950s and early 1960s, to today's era of "The New Hollywood."

Traditionally, the Hollywood film score served to enhance the story. There was a high degree of synchronization between music and action, music was used to sustain continuity, and it sometimes was employed to create emotion in lieu of performance by actors.

Film music in 1950s and 1960s took on a different purpose. Television was coming on strong and



ENGLISH PROFESSOR KATHRYN KALINAK

film studios felt the breath of competition. Dimitri Tiomkin's score for *High Noon* (1952) included a country-western song composed specifically for the film: "Do Not Forsake Me Oh My Darlin'." Films including *Three Coins in the Fountain* (1954), *Love is a Many-Splendored Thing* (1955), and *Around the World in Eighty Days* (1956), accrued additional revenue from record sales of songs composed specifically for them. Composing a hit song as part of a film score became virtually compulsory.

The sixties saw its share of pop scores including those for *The Graduate* (1967), *Butch Cassidy and the Sundance Kid* (1969), and *Good-bye Columbus* (1969). These scores were easily marketed as records, and frequently out-grossed the films for which they were composed.

According to Kalinak's book, the pop score produced heated response from established composers "who pronounced it the death of the classical film score." Elmer Bernstein (composer for *Man with the Golden Arm*, 1955) observed that the music in some films "seems to drone on quite unrelated to the events in the picture."

All of this changed in the 1970s when film composer John Williams turned to action-adventure projects. His work on the *Poseidon Adventure* (1972) and *The Towering Inferno* (1974) lead him to an association with Steven Spielberg. According to Kalinak's book, it was while working on the film score for *Jaws* (1975) that Williams "retooled his style from the sixties-induced musical idiom...to the late-romantic idiom which came to characterize his work."

"Williams' use of the symphony orchestra is aptly demonstrated in *Jaws*, and nowhere more tellingly than in the leitmotif (musical theme) Williams composed for the

shark itself, a deceptively simple yet unnerving alternation of two notes, scored for eight bases and five trombones," Kalinak writes.

Contemporary literature on film music credits Williams for virtually single-handedly returning the classical film score to preeminence, Kalinak writes. During production of *Star Wars* (1977), George Lucas wanted to use classical music to accompany the film. Williams convinced him to try original music, which could be used "in a major key, minor key, fast, slow, up down....(something) that you wouldn't be able to tastefully do if you had taken a Beethoven symphony and scored....with that."

Kalinak writes that the score for *The Empire Strikes Back* (1980) "is by anyone's reckoning a massive piece of work." While it was common in the classical era (1928-1950) for roughly three-quarters of a film to contain music, by the 1970s, only about one-quarter of a film was scored. *Empire* runs 127 minutes, and Williams initially marked 117 minutes of it for musical accompaniment.

The importance of a powerful film score is demonstrated by the evolving leitmotif of the character Darth Vader. In *The Empire Strikes Back*, Vader is the embodiment of evil in his flowing black robes and Nazi stormtrooper headgear. His heavy breathing and distorted speech unsettle us aurally, Kalinak writes. Vader's leitmotif is equally as unnerving.

Williams composes an extended and richly orchestrated march for Vader. The march uses musical conventions for suspense and evil. The basis of the melodic line is an inverted spelling of a major triad. The sinister and minor-sounding melody is actually a written in a

Continued on page 4



# 18 former PEP students honored for academic excellence



**HONORS TEA, the fourth annual at the President's House Feb. 15 for former Preparatory Enrollment Program (PEP) students now undergraduates at the College who have made the Dean's List and their counselors finds (standing from left) program director Joseph Costa, Mary Letourneau, Anna Pires, Lee Ann Ayotte, Raeanne Ellis, Amy Fernandez, and counselor Antoinette Gomes; (seated from left) counselor Anthony 'Chip' Cipolla, Minerva Thomas, Jenny Guan, Patt Mai, graduate Daniel McKenna and President John Nazarian.**

On Tuesday, Feb. 15 ,the Student Support Service participants who were named to the Dean's List during 1993 calendar year were recognized with a reception at the President's house. President John Nazarian hosted the event.

The names and hometowns of the 18 honorees are listed:

Kofi Abrampah of Pawtucket, Lee Ann Ayotte of Warwick, Monique Benoit of Central Falls, Elizabeth DeBarros of Pawtucket, Isabel Diaz of Providence, Raeanne Ellis of Providence, Amy Fernandez of Central Falls, Marie Gomes of Pawtucket, Jenny Guan of Providence, Jennifer Hartman of Coventry, Jin Kye of East Providence, Monica Lee of Providence, Mary Letourneau of East Providence, Patt Mai of Warwick, Daniel McKenna of West Greenwich, Nancy Miekoski of Narragansett, Adam Paradiso of Warren, Anna Pires of Providence, Minerva Thomas of Providence.

## Language Lab Continued from page 1

equipment that could be desired in a modern college language lab, courtesy of a \$150,000 grant from the Champlin Foundation awarded to RIC last November to modernize the old outmoded lab.

The new lab, completed about a month ago, enables the College "to leap from the early 1960s straight through to the 1990s," says Robert Shein, who directs multi-cultural media for the Faculty of Arts and Sciences.

Shein, with the encouragement of the dean of the Faculty of Arts and Sciences and in collaboration with Kathleen McNally Wassenar, vice president for development and college relations, put forth the grant proposal to the Champlin Foundation, which had never before nodded in RIC's direction.

That grant was specifically for the construction of a computer instruction lab that would be used to implement a program that would make RIC students "fully competent with respect to the recognition, manipulation and integration of state-of-the-art computer technology" in primary, middle and secondary school classrooms.

So RIC now has "as modern a facility as any in the country" to teach students language while using computers that some may later employ in the classroom as teachers themselves.

While the lab comes under the jurisdiction of the Faculty of Arts

and Sciences, it is open to anyone on campus who wants to use it, assures Shein, adding, "We want to make it as inclusive as possible."

The lab already has some programs in art, purchased by Richard R. Weiner, dean of the Faculty of Arts and Sciences, who supplied the material on the Louvre, for instance, but other programs in other disciplines are still to come.

Having been completed after the start of the current semester, there are no language classes scheduled now for use of the lab, but there will be in the fall, says Shein.

Students may come in now for study on their own, however.

Starting in the fall, "we'd like each first-and-second-year language class to spend one hour each week in the lab for drill," says Shein. This would be in addition to regular classroom studies with their language instructor.

The former language lab at the same site had antiquated equipment from the early 60s, says Shein, who has a master's degree from Brown University in Slavic languages and who teaches Russian at RIC as an adjunct member of the modern language department.

That equipment wasn't flexible in its use and much of it was broken and just didn't work, he reports.

The old lab had 18 cassette decks at various stations and drilled language students in the immersion method, says Shein, explaining that students would sit and watch videos in a foreign language.

This, he says, was "like watching a soap opera on TV" only in a foreign

language.

The new lab has 24 stations, all controlled by a console Sony LLC-9000 which the instructor uses at the front of the lab.

This console set-up controls what each student will hear on headphones and see on a large monitor (screen) at the front of the lab via a video projection unit.

The instructor is able to insert a tape or VCR or laser disc or CD-ROM which contains a wealth of information and images. It also has a satellite feed which can provide "live" foreign-language newscasts which the students can monitor.

On the side of the room are more computer stations for interactive language programs for teaching language, art, biology or whatever.

"These computers teach you and you can tell them what you want to do," explains Shein.

For instance, Carolyn Kellner of Providence, a graduate student in art education with bilingual specialization, was viewing instructional material on the Louvre which was responding to her requests in English. With the press of a button on a hand-held "mouse" she changed the instruction to French without skipping a beat in that instruction.

"This is wonderful," she repeated.

The ultra-modern lab complete with carpeted flooring, excellent lighting and high-tech equipment "is top-notch, first-rate," says James H. McCroskery, associate dean of the Faculty of Arts and Sciences, who stopped in for a chat with Shein.

"We're all so proud of it," he adds.

The next issue of  
**What's News**  
is March 28.

**DEADLINE**

for submission of  
copy, photos, is  
Friday, March 18  
at noon.

## Kalinak Continued from page 3

major key, Kalinak writes.

But, when we see him in his final scene in *Return of the Jedi* (1983), the mood has changed. Kalinak writes that "one of the most evocative occurrences of the leitmotif is heard in 'The Return' at Vader's death." Vader's helmet is removed and he is revealed as Anakin Skywalker, Luke's father. Instrumentation is celestial here, encouraging the audience to forgive Vader, as Luke does. The Vader motif is now played by violins, flutes and harps. "This monumental change in instrumentation from the brasses which performed Vader's theme throughout two films to a solo harp makes this one of the most powerful moments in the trilogy," Kalinak writes.

Due to the success of the music from the Star Wars trilogy and other Williams works such as *Jaws* and *E.T.* (1982), original scores written in the late-romantic style have come back. That we know about their return and can appreciate it can be credited to writers such as Kathryn Kalinak and their continuing efforts to "Settle the Score."

## De Robbio Continued from page 1

president for development and college relations and executive director of the Foundation, said: "Tullio has shown by his example of hard work and persistence the importance of the work of the Foundation to the College community. Tullio is an ever-present member filled with cre-

ative ideas and momentum that has allowed the Foundation to become a more vital part of the College's life. The Foundation is extremely pleased to recognize him for his efforts and continued work."

De Robbio is married to the former Elaine Bonjour De Robbio of Cranston. He has two daughters, Donna Newton, assistant to the Dean of the Medical School at Brown University, and Lia Rushton,

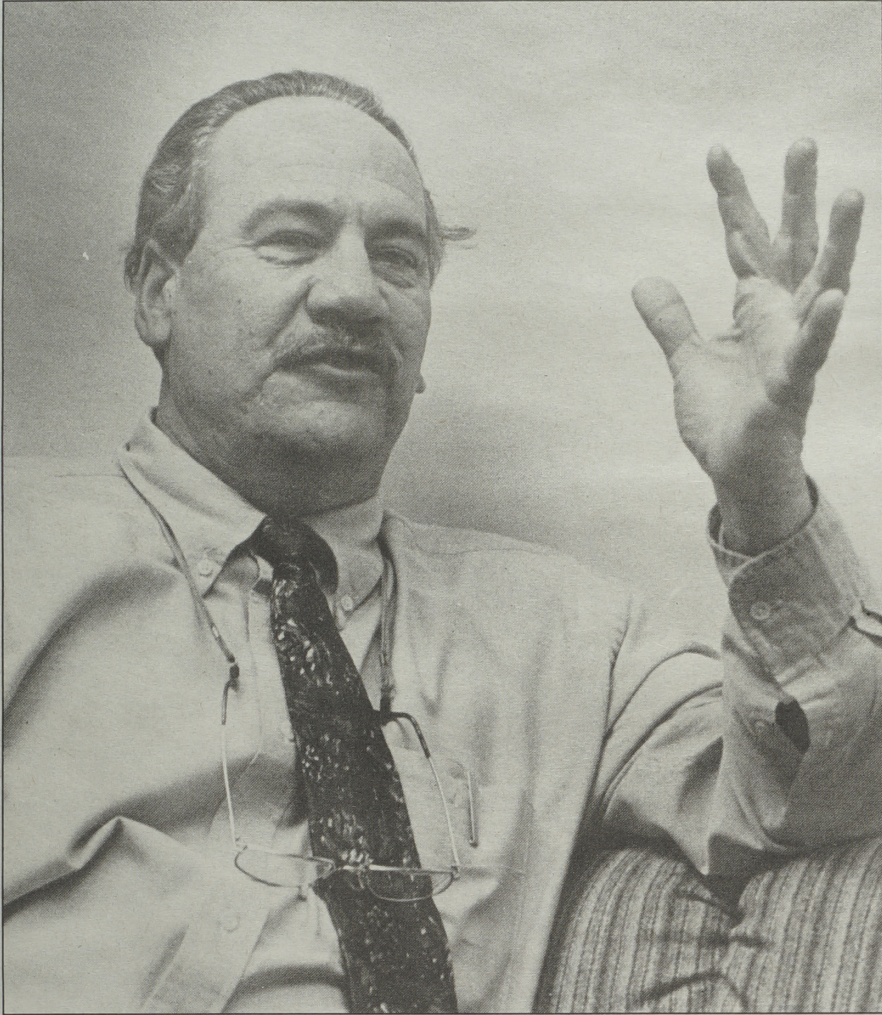
former academic dean of St. George's School in Middletown, where she was head of the Greek and Latin Classics Department. The De Robbios make their home in Saunterstown.

Tickets for the event are \$35 per person, and tables of six can be reserved.

Reservations are necessary and can be made by calling the Foundation office at 456-8105.



# 'Educator's dream' comes true for RIC's



ANTHONY A. "TONY" MILANO

by Clare Eckert  
What's News Editor

Anthony A. "Tony" Milano, 49, grew up in South Providence, attended Roger Williams Junior High School and Hope High. He entered the Marine Corps in 1962 and served at the height of the Vietnam War until 1966. The youngest of three children, Milano is a first-generation college graduate, receiving his bachelor's degree in English and education from Rhode Island College in 1971. He was and is an avid reader, and "thought that I'd write the next great American novel" as an adult.

During his undergraduate years at RIC, Milano was involved in the anti-war movement on campus. He said it was through this experience that he discovered "that education

On Feb. 28, the Providence School Board approved his appointment unanimously as principal of the new Alan Shawn Feinstein High School of Public Service, the first of its kind in the country that explicitly integrates community service with a strong academic curriculum.

Feinstein of Cranston offered the city \$500,000 in 1992 as "seed money" to open the school, according to the Director of the Feinstein Foundation, Edward Dambruch, former state assistant commissioner for elementary and secondary education and a RIC 1964 master's of education in guidance graduate.

Dambruch said this school's philosophy is in line with the philanthropist's desire to "reinforce the passion of community service" he holds for public service. This is only one gift among many that Feinstein has offered to state schools. More than 200 schools - elementary, middle, high schools and colleges - have

enrolls about 190 student "dissatisfied with larger schools, (is) not a chalk and talk school, and is a school where teachers work as advisors."

"At ALP, the kids did it (performed public service) as an elective," he said. "I saw how it makes them see themselves as adults. That someone is counting on them. It gave them a reason for learning." Milano began talking to the students on a one-on-one basis about their work. His interest escalated when he began reading about the importance of "reflective time" for those students involved in community agencies. "The reflective time is really the start of kids finding out about themselves, changing their attitudes and building self-esteem."

His drive to help students not only learn through academic subjects, but through public service fit snugly with the Feinstein idea of a public service high school. "It's kind of a flip-flop," Milano said. "Rather than public service offered as an elective to kids, we'll build the academic curriculum around the public service."

With the idea of "reflective time" as a primary ingredient to a successful high school program in public service, Milano has built a seminar titled, "Issues, Ethics, and Services." This, he said, "will give the students time to reflect and discuss what he or she is seeing and doing in their service. It will direct them to think about their experiences."

Ultimately, Milano said, "using public service to teach kids so that

they become aware of the larger world is the goal. The experience will anchor the kids in the real world. It will show them the practicality of what they are doing and learning about in school."

There are other facets of the Feinstein school that will differ, including school hours. Milano is in the process of recruiting and selecting teachers, and says he expects to enroll about 160 students from diverse ethnic backgrounds the first year. In addition, "the curriculum will be integrated and interdisciplinary. Students will study concepts." He said they will be able to match the study concepts to the community service experience.

"There is nothing experimental," Milano said. "It is non-traditional." Thus far, he has contacted over 100 agencies in Providence and has received a "very positive" response. Cooperation has been good all around, he said, referring to city and school board leaders, education officials and the community.

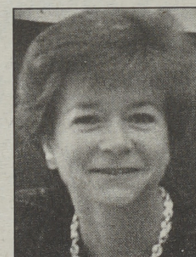
In his "off-time," Milano has taught for RIC's Upward Bound program for over 12 years during the program's summer and weekend component. He worked as a court appointed special advocate for children for a number of years. Between he and his wife, Paula Burns Milano, RIC undergraduate Class of 1970 and master's degree Class of 1977, the two have built a reputation of "going the extra mile" for young people and offering a willing and welcome "ear."

Milano said, "it helps to know the kids away from school."

## Four R.I. teachers, all RIC grads, win Presidential Awards for teaching science and math



MORELLE



WARD-BOWEN



FERRY



MANCINI MURPHY

Four Rhode Island elementary and secondary school teachers — all graduates of Rhode Island College — have won 1993 Presidential Awards for Excellence in Science and Mathematics Teaching.

The National Science Foundation announced that Donna Ann Morelle, master's of education in 1981, an elementary math teacher in the Central Grammar School in Cumberland; Kathleen Ann Ward-Bowen, Class of 1981 and master of education, 1987, an elementary science teacher in the Narragansett Elementary School; Carolyn J. Mancini Murphy, Class of 1962 and a master's equivalent, a math teacher at Cumberland High School; and Jeraldine S. Ferry, Class of 1965 and a master's of arts in teaching in 1979, a science teacher at Mount St. Charles Academy in Woonsocket are the winners.

They competed with other elementary and secondary school teachers from throughout the state for the prestigious honor, which is awarded annually to select teachers throughout the country.

As winners, they each will receive a National Science Foundation grant of \$7,500 and other gifts from the private sector, and were eligible to attend ceremonies in Washington, D.C., where the awards were presented.

The awards ceremony, scheduled for March 10, featured White House congratulations by President Bill Clinton.

Some 108 teachers from around the country were expected in Washington from March 8-13 for the ceremonies.

Teachers eligible for the award have to have at least five years teaching experience in science or math either on a half-time basis or more in public or private schools.

The national panel which makes the final selections is made up of previous Presidential Awardees, state chairs and directors, and university-level scientists and mathematicians, who are known for their contributions in both education and research.

### 1994 Nominees

State nominees for the 1994 Presidential Awards include two Henry Barnard School teachers, Pamela J. Manninen and Alida D. Frey.

They are among 12 teachers from Rhode Island nominated.

A recognition dinner was held March 2 at the Johnson & Wales Airport Hotel to which the Barnard principal, Ronald W. Tibbetts, was invited by Commissioner Peter McWalters to talk about each of his nominees.

**Milano calls his appointment "an exciting challenge. We began with a blank piece of paper in an office. At this point...through all the hurdles, to have come this far and have been selected as the leader to be able to breathe life into a theory is really an educator's dream."**

was a powerful tool. If we were going to find other solutions to war," he said, "we needed an educated populace."

Milano knows that education "worked" for him. It's been his life's goal - after 22 years of teaching - to make it work for other youths.

His first teaching job was at Central High School. From that position he helped organized Knowledge Is Power or KIP on the campus of RIC, a school that helped juvenile delinquents work through their problems and graduate from high school. And then he found a home at Providence's Alternative Learning Project where he has remained for the past 17 years.

been the recipients of Feinstein's grants in one way or another to initiate programs, advance existing programs or provide scholarship money.

Milano calls his appointment "an exciting challenge." He said when he joined the 1992 planning committee formed to begin the process of developing the school, "we began with a blank piece of paper in an office. At this point...through all the hurdles, to have come this far and have been selected as the leader to be able to breathe life into a theory is really an educator's dream."

Milano said he became interested in the linkage between public service and the academic life of high school students at ALP, which



# On the job with...

## Kay Gallagher, RIC consulting nutritionist

"It's your health, it's your life, it's your move," is Rhode Island College consulting nutritionist Kay Gallagher's motto.

She herself lives by this credo and has been encouraging others to do the same since her arrival at RIC in 1985. "People must not be passive when it comes to their health," she says. "They can make a difference."

Gallagher, a slim women, says she watches what she eats, walks regularly, rides a stationary bicycle and does 10 minutes of exercise each morning and evening.

Although her position at RIC is part-time, she is one busy lady.

If she's not helping a student afflicted with lactose intolerance make appropriate diet choices, spreading the good word about eating right at her Health Watch table in Donovan Dining Center, she's probably attending a conference on nutrition or sending away for the latest information from the U.S. Department of Health or Agriculture.

Lately, she's been very busy preparing for this month's celebration of National Nutrition Month.

Her position, sponsored by the Office of Health Promotions and Donovan Dining Center, provides her with a feeling of satisfaction and enjoyment, says Gallagher, who clearly is a "people person."

"I enjoy every minute of it," she says. "The counseling, the research, the conferences and, most of all, meeting people."

Gallagher says she has been interested in food and nutrition since she can remember. She received a B.S. from Gannon University in Pennsylvania, did a 12-month internship at the Good Samaritan Hospital in Ohio, and often takes refresher courses in chemistry or other areas at the University of Rhode Island Extension.

Each year Gallagher says she is helping more and more people at RIC with their diets. "People come to me with high cholesterol, weight problems, food allergies, eating disorders and certain medical conditions that require special diets."

In the strictest confidence, she talks to them, provides them with information about their particular problem and stays in touch with them on a regular basis to monitor their progress or condition.

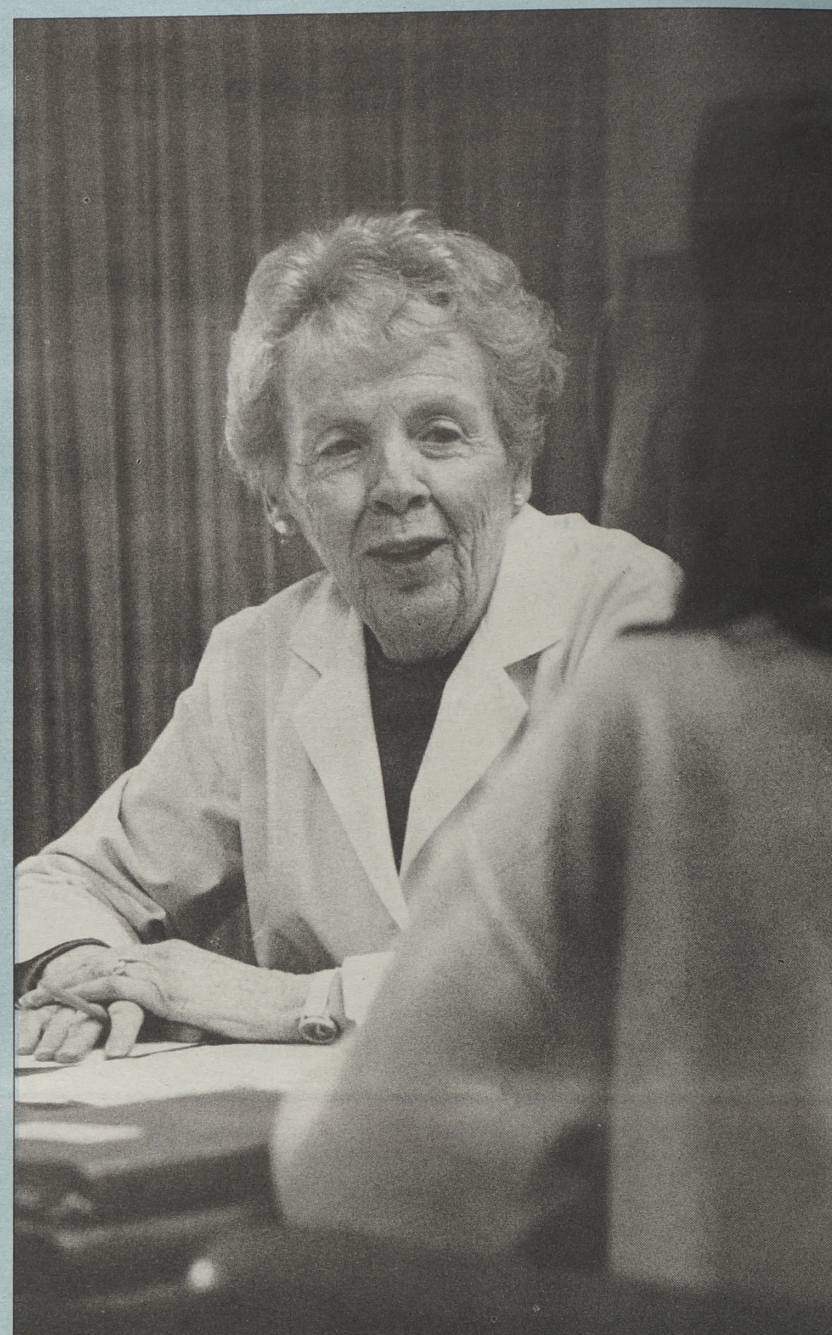
She works closely with Donovan Dining Center and the Counseling Center to help her clients any way she can.

"Sometimes, there is an underlying problem with which the person has to deal with on a different level," she says.

When she sees a student progressing and feeling better about themselves, Gallagher says, "it is so rewarding."

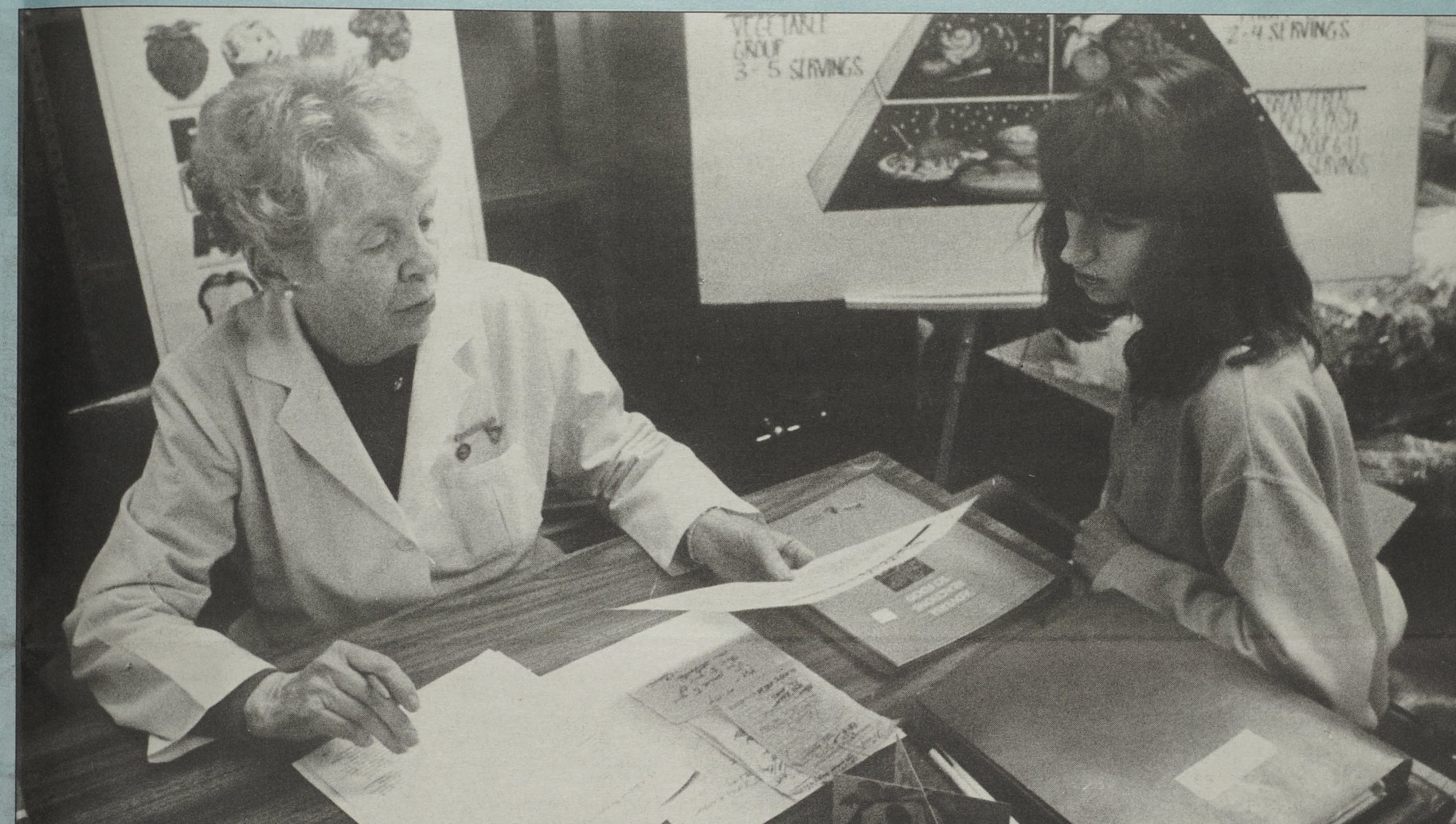
"I'm very pleased with the students at RIC," she says. "They are hard workers, serious about learning and polite."

The best advice Gallagher can give us? "Moderation," she says. "Everything in moderation: fat, salt, sugar, alcohol."

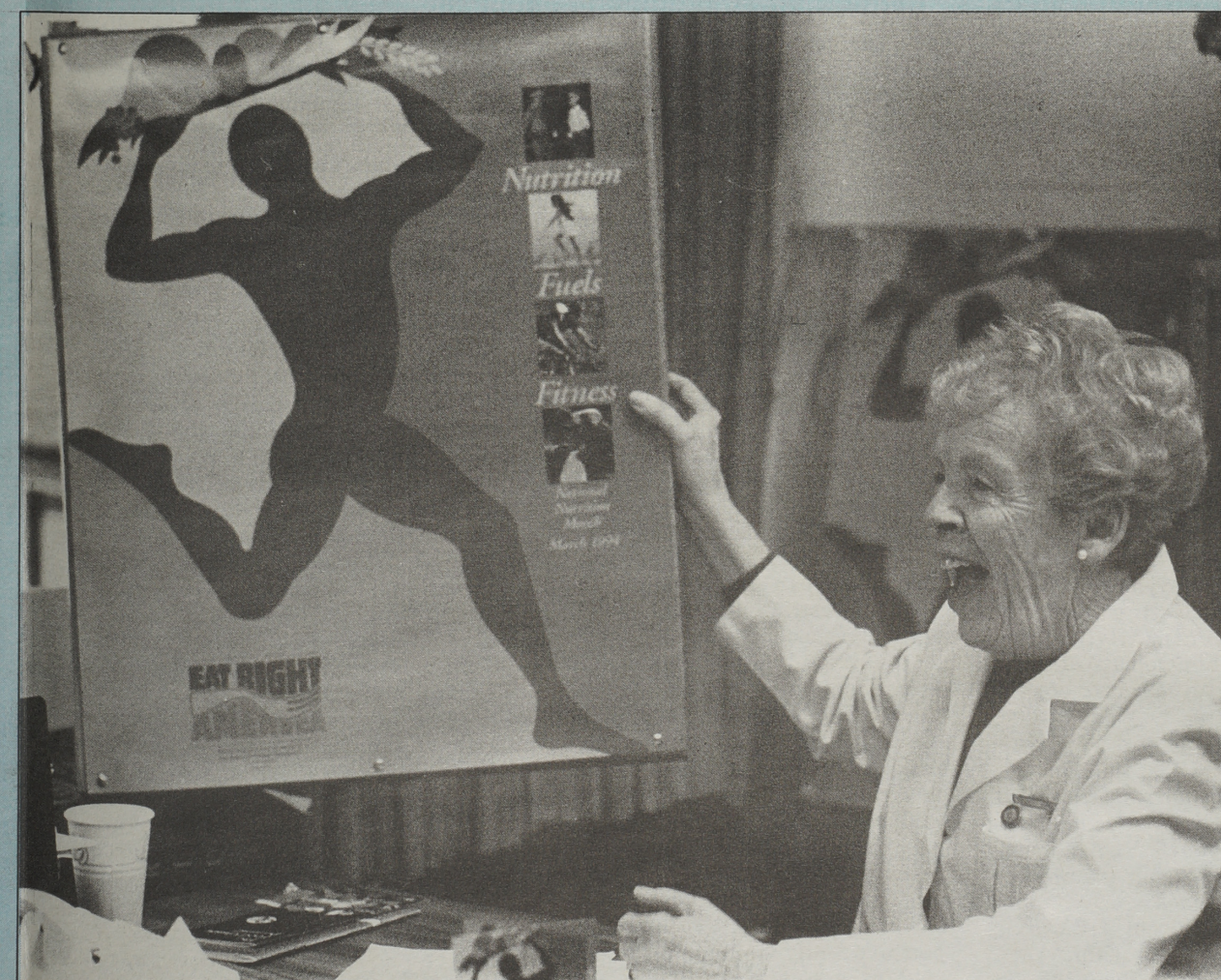


Photos by  
Gordon E. Rowley

Text by  
Cynthia L. Sousa



ABOVE: Senior Nicole Jardin (right) consults with Kay on dietary matters; LEFT: Kay jokes about the new logo of the American Dietetic Association; and FAR LEFT: Kay talks about informing students of calorie and fat content of foods with Donovan Dining Center's Food Production Manager Arthur Patrie.





# 64 new Upward Bound students recruited with the help of new slide presentation



**UPWARD BOUND ORIENTATION** for new students and their parents is held at RIC to deliver instructions on improving scholastics, and succeeding in college. (What's News Photo by Gordon E. Rowley)

by Clare Eckert  
What's News Editor

At the Rhode Island College Upward Bound office they do things together. They look for ways to be innovative. Always conscience of funding limits, they seek out resources that fit their needs and work hard to put the pieces together that have made this 28-year-old program one-of-kind in Rhode Island.

All the work for this year's recruitment drive culminated March 5 when 64 students and their families were welcomed into the Program at an orientation session in Gaije Hall auditorium. From the 1994 class, each of the program's six targeted schools are represented: Central, Central Falls, East Providence, Hope, Mount Pleasant and Shea. Of the young people enrolling, all of whom are in the ninth, tenth or eleventh grade, 46 were born in the United States and 21 are immigrants from such diverse countries like Armenia, Brazil, Cambodia, Laos, Peru, Portugal, Russia, the Dominican Republic, St. Lucia, Cape Verde and

Colombia. Each has met the Upward Bound enrollment criteria of attending one of the target schools at the inclusive grade levels; are either citizens or permanent residents; are 19-years-old or younger; and come from a low-income family or are first-time college-bound in their family.

Those are the facts, but the "real" story of the Upward Bound staff, in their quest to get the message out to all students in targeted schools, began months ago.

## ALL IN A DAY'S WORK

On Nov. 30, at about 9:30 p.m. with less than 12 hours to go before trekking into Shea High School in Pawtucket to meet the Dec. 1 start of recruiting worthy teens into the program, its director, Miriam Z. Boyajian, walked out of Full Screen Productions, Inc. with a new slide presentation she hoped would lead this year's effort.

Although the slide presentation is only one piece of the entire recruiting effort - that includes applications, hours of consulting with high school guidance counselors and one-on-one discussions with parents and students - the MTV genera-

tion's attention is more often gained by people and things that are familiar to them, and, of course, their music.

"We began last summer," Boyajian said, referring to the production of the slide presentation. Determined to produce a worthy slide show, but knowing the budget problem, Boyajian sought out the people and resources that she trusted to put together a quality show at a "very reasonable price."

She contacted Robert Zompa, RIC grad Class of 1989 and owner of MUSIC EXPRESS Inc. to help with the sound track and Vincent Pasternak, president of Full Screen Productions, Inc. (Pasternak had worked with Upward Bound before.) RIC College Photographer Gordon Rowley took all the pictures of the students, and after randomly selecting students to be interviewed through the fall months, "we picked out the parts of the interviews that were different and appropriate."

"What we came up with are slides that are aimed at kids, that are upbeat, informative, timely, with fast music and quick" changes on the screen, she said. "All the things that young kids need to draw them out and make them listen."

In the long run, everyone's efforts paid off. At East Providence High School, on Dec. 13, when about 180 students gathered in their auditorium to hear Boyajian, Upward Bound counselors James Walker and Jo-Ann Monteiro and three of their classmates enrolled in the program, the slide presentation was a success.

After quieting the crowd, delivering information about the mechanics of the program and giving directions, the students sat back and listened to their music and peers, life-like before them on the screen, tell the Upward Bound story in a style they appreciated and could comprehend.

Just prior to the screening, Boyajian said, "We want you to know how serious it is that you start making decisions about college. We want you to know that our commitment is that everything you hear today is true and that we will fol-

low-up on what we say."

During the presentation, all was quiet. But afterwards, the students in the audience began to shoot questions - one right after the other - at the three Upward Bound youngsters who attend their school. Lavie Staley, senior; Ana Lopes, junior; and Rui Dias, junior, gave information to their classmates in ways that no adult could ever do.

There was discussions on every topic, from when they study, what activities they do during the six-week summer campus program, how one acquires demerits, when you eat, when you talk to your friends, and what time the lights go out at night.

Rui Dias, a handsome young man with a spirited personality, said he never thought the Upward Bound "family" would "get to me." But, it's true, he said. At the end of the summer program, "I'm serious," he said. "You meet a lot of new friends. When it was over, ya, I felt like crying."

Dias drew laughter from his classmates sitting before him. But his final comments were on a more serious note - one that gathered together the focus of Upward Bound: "The teachers respect you if you respect them. The teachers put the students first." East Providence High School Guidance Department Head is "very pleased" with the Upward Bound program, along with the presentation of the RIC staff and his three representative students.

Students leaving the auditorium following the presentation were enthusiastic. One sophomore said she was a good student, but needed to learn how to overcome a fear of being with groups of people. Another said she liked the music and the message, but would have to convince her older sister about enrolling in the program, so her sister could convince her father. Yet, one other young man said he wanted to apply, but wasn't sure his family met the financial eligibility requirements.

Whatever the reason they had for their interest, the last phase of the slide presentation shown in bold, black, block letters on the screen, "DON'T LET UPWARD BOUND PASS YOU BY" got through.

## Champs

### Continued from page 1

champions are ecstatic about their wins, even though Morris dislocated his left kneecap during the second day of competition.

But Clouse said they set goals for themselves from the onset. "First, (Cotter) had to make weight and we had to get through the registration period of the tournament. Second, we wanted to make All-American." Understandably, Morris is still smarting from the injury and continues to have feelings of the "what ifs" kind. But, he said everyday gets easier "as it goes by."

Cotter's face brakes out in a wide grin when recalling his win. "This is the greatest way to end my career. I won't have to look back and second guess myself. " Quickly, he adds, "competing-wise."

The two young men are both education majors with concentrations in physical education and hope to finish up their academic curriculums next semester. And both plan on making wrestling a part of their lives in the years to come.

Cotter said he had completed one year at Plymouth State after graduating from high school in Massachusetts. He found the change from high school to college difficult

and dropped out. Working construction and odd-jobs for a year, he eventually received a phone call from former RIC wrestling coach Rusty Carlsten, asking him to consider RIC and its wrestling program.

"I wanted to go back to school," he said, adding that Carlsten was the call he needed to motivate him back to the classroom. He had worked with his high school alma mater's wrestling program during the year he was off, and hopes to return and continue helping other young people fulfill their dreams.

Morris has already been offered an assistant wrestling coaching position at Coventry High School and a head coaching job at Warwick.

"I will definitely go into coaching," he said.

Together they've won five New England championships, Cotter, three times, and Morris, twice. But the two believe that all the medals - especially this year's NCAA designations - belong to their teammates as well as themselves.

"They earned part of it," Morris said. "They practice with us, they push us to the limits. Even though it's an individual sport, we're a team!"

Discipline, self-motivation and hard work are second nature to

wrestlers. Cotter, who normally weighs in between 155 and 160, learned to keep his weight down, "stay focused on what I wanted to achieve" in and outside the classroom, and "isolate myself away from everything" when it was time to study or practice.

Morris, on the other hand, can eat until his heart's content. But, he said, "dealing with attitudes, and being sensitive to teammates who are cutting weight" was part of his learning curve.

"Wrestling has taught me discipline," he said. "I don't think I would have gone onto school if it hadn't been for wrestling. It was the vehicle to stay in school."

Reflective about his two years of high school wrestling and the last four at RIC, Morris went on to talk about his sport: "It prepares you so much. It teaches you so much about the mental and physical...It teaches you how to handle things. No one's going to handle everything for you in the real world. No one's going to work for you. You have to work hard. Even though wrestling is a team sport, it's really an individual thing."

A Massachusetts state champ in his junior and senior year in high school, Cotter started wrestling as a freshman at North Reading High. "Wrestling is my life. I'll never stop

being involved" in the sport. Clouse agrees. Because Cotter has exhausted his college eligibility, the coach expects him on the mat next semester to help out with the 1994-95 team.

Clouse said the RIC program is known throughout the collegiate wrestling world as a class program. The team belongs to the New England College Wrestling Conference, but because "we travel and compete with the best," the school has built a bonafide reputation of producing great competitors.

"Other schools have a lot of advantages" that the RIC wrestlers don't have, Clouse said. "But we're not intimidated when we go out. We have a great program here."

The team has had to compensate for the loss of their "room" when the Walsh gymnasium was destroyed by fire several years ago. With champs like Cotter and Morris, the team, coaching staff and athletic department personnel have overcome major obstacles.

Maybe its because of these obstacles that have kept the team together, made the members among the best in the nation, and as Morris said, "in wrestling, you're either a hero or a zero. You control your own destiny."



# International recording artist studies at RIC

by George LaTour  
What's News Associate Editor

**Y**ou may not be familiar with the name Gardenia Benros unless you are a member of the United States Cape Verdean or Portuguese communities.

But in Portugal, Italy, Spain, France and, of course, the islands of Cape Verde, her name is not only known, it is synonymous with the romantic music of Portugal and the islands.

And, you may not have been aware until now that Ms. Benros, who resides with her family in Pawtucket, is a student at Rhode Island College in her third year in the music and theater areas of concentration.

Fluent in five languages, the dark-haired beauty regularly performs in the above-mentioned countries and has six recorded albums, including two CDs, on the international market.

A seventh has just been cut and will be released this May. It is entitled "Mix II" and is comprised of songs (called "mornas" or sentimental songs) made popular by other Cape Verdean artists.

Other album titles include "When Love is Gone/I Need You" recorded



**ALBUM COVER PHOTO of Gardenia Benros.**

in English and "Raizinho di Sol," and "E Sim" recorded in Cape Verdean "creole" and Portuguese.

"Gardenia Benros is Cape Verdean by birth, Portuguese in her heart, and of American nationality," claimed the Portuguese magazine *Clip*, just one of several Portuguese and Cape Verdean-language publications to feature the artist.

## Born in Praia

Born in Praia, Cape Verde, a daughter of Thomas and Maria Filomena Benros, she left the island at age three with her family and relocated to Lisbon, Portugal, where she stayed until the age of 12. Then she and her parents and two sisters and a brother came to the United States and settled in Rhode Island where they already had relatives living.

Since initially leaving Cape Verde, Gardenia has been back to the islands twice, once as a child and once as an adult, but each summer from May through August, she travels to Europe and performs in clubs and casinos and on television.

In Europe's big casinos, she customarily performs with the casino orchestras or bands and performs more contemporary pop classics already made famous by the likes of Barbra Streisand, for instance.

When she performs in clubs and other sites where there is a demand for her own recordings of Portuguese and Cape Verdean songs, Gardenia quite often brings her own background recordings of instrumental music which she accompanies with her "live" singing.

At times, she brings dancers with her who perform to her music and her choreography.

When it was suggested that performing in big European casinos and clubs sounded pretty lucrative, Gardenia responded: "Oh, definitely."

She adds that her records "sell very well throughout Europe."

Her earnings, in fact, have enabled her to purchase her first home, a studio apartment with an ocean view in "Oeiras by the Sea" on the outskirts of Lisbon.

## College is 'very important'

College to her is "very important" but she does not look for a degree to get a job.

"I already have a job — as a professional singer. It's the other way around for me," she explains, but adds, "I don't want to be ANY singer, but an educated singer."

She enjoys the study of classical music at RIC as well as her studies in theater.

One of her goals is to turn a play she has written into a movie, a musical about the culture of Cape Verde in her grandmother's time.

"I sing the songs from her day and I want to live it" through the movie, she explains.

"As soon as I get the sponsors I need, we'll get going with it," she states emphatically, leading one to believe she just might accomplish this goal as she has others in her young life.

Another goal was to have her own radio show in the United States and, as of this writing, she planned to host a show in Portuguese on Sundays in the Fall River area, starting Feb. 20.

## Not typical islander

Gardenia Benros would not be considered the typical Cape Verdean of either black African or Portuguese descent or a combination of both.

Of Irish, Jewish and English descent, Gardenia traces her Cape Verdean roots to the 1800s when



**GARDENIA BENROS with two of her CD recordings. (What's News Photo by Gordon E. Rowley)**

her great grandfather relocated to the islands from Tangiers, Morocco.

"Benros is a Jewish name," she points out with pride.

She is equally proud of her Cape Verdean heritage and says unabashedly that the Cape Verdean music she sings "makes me feel close to my country."

"I learned how to sing mornas with both Mom and Grandmom, which made it possible for me to release my first album and keep alive my country's traditional music," Gardenia relates.

A graduate of Shea High School in Pawtucket, Gardenia attended the Sawyer School for a year studying communications.

During these years, she won the Miss Pawtucket Pageant, the Miss Ocean State Rhode Island Pageant and Miss Cape Verdean USA title.

## This latter distinction

With this latter distinction, she traveled to Sacramento, Calif., under the sponsorship of the California Cape Verdean

Association to appear in the Camelia Festival, hosted by the Portuguese that year.

She opened the festival by singing the national anthem and then met Mayor Ann Ruben who bestowed upon her the key to the city.

Other titles she won in that period include Best Adult Vocal and Most Photogenic in the Talent America contest in New York City.

She moved back to this area for a short time and then relocated to Sacramento where she worked as an interpreter in a travel agency and continued to perform.

Then it was off to Portugal in 1986 — "my big year" — where she landed her first recording contract with Polygram, an international record company. It was entitled simply "Gardenia Benros" an honor that is usually reserved for big-name performers like Barbra Streisand or Frank Sinatra, whose name alone sells the record.

But, by then, "Gardenia Benros" was already a name to be reckoned with.



**HALL OF FAME: Rhode Island College Athletic Hall of Fame inductees at ceremony March 4 in the Faculty Center are (l to r) David Stenhouse, Jacqueline Hultquist, Jeffrey Condon, Ronald Felber, Judith Grinnell Weremay, Phil Pincince and Ronald Gillooly. (What's News Photo by Gordon E. Rowley)**



## American Band to perform works by women in 'Music, She Wrote'

The American Band will present a concert of music by American and British women composers entitled "Music, She Wrote" Friday, March 18, at 8:15 p.m. in Rhode Island College's Roberts Hall auditorium.

Francis Marciniak, director of the American Band, will conduct.

Two premieres will be presented, including a work commissioned by the American Band specifically for this concert.

That work, "Dancing at the Edge of Dawn," was written by Deborah Fischer Teason of New Haven, Conn.

Ms. Fischer's recent commissions include work for the San Francisco Symphony Youth Orchestra, the MIT Brass Ensemble and the New Haven Chorale. She teaches and plays in a steel band, an influence that can readily be heard in her composition for the American Band with its rhythms and sounds of the Caribbean, says Marciniak.

The second premiere is

"Celebration for Wind Band" written by Judith Bailey of Great Britain, who currently directs the Southampton Concert Orchestra and the Petersfield Choral Society in addition to lecturing at South Downs College, Purbrook.

Other works in the program will include "Concertino for Flute" by Cecile Chaminade featuring guest soloist Susan Thomas. Ms. Thomas is the principal flutist with the Rhode Island Philharmonic and is flute instructor at RIC.

Music by Florence Price, America's first African-American woman composer, also will be performed.

The concert is being funded by grants from the New England Foundation for the Arts, Meet the Composer, Inc., the Rhode Island State Council for the Arts and the National Endowment for the Arts.

Tickets are \$10; buy one, get one free. For tickets, call the RIC music department at 456-8244.

## Violinist Sumerlin to perform with RIC Symphony

Violinist John Sumerlin, an assistant professor of music at Rhode Island College, will join the RIC Symphony Orchestra, conducted by Edward Markward, in a concert Monday, March 28, at 8:15 p.m. in Roberts Hall auditorium.

Duke Ellington's "Les Trois Rois Noirs" (Three Black Kings), Mozart's "Violin Concerto No. 4 for Violin and Orchestra in D Major" and Howard Hanson's "Symphony No. 2, Opus 30" (The Romantic) will be in the program.

Sumerlin began his concert career under the auspices of the Young Concert Artist in Performance program while he was at the Manhattan School in New York studying with Rapheal Bronstein.

Later a student of Dorothy DeLay in New York and Cincinnati, he twice won the coveted Starling Prize and a special career award from the Herzberg Music Foundation.

A frequent recitalist in the United States, Canada and Europe, he was founder and first violinist of the Harrington String Quartet, performing over 60 concerts yearly.

His quartet became one of the 10 chosen from world-wide auditions to compete in the first Banff International String Quartet Competition in Canada.

In addition to his concerto, recital and chamber music careers, Sumerlin has held positions as first violinist with the American (Stokowsky), Dallas, Cincinnati, Santa Fe Opera and Honolulu Symphony orchestras.

The concert is made possible by grants from the RIC Performing and Fine Arts Commission and Kidder-Peabody, Inc. It is free and open to the public. For more information, call the RIC music department at 456-8244.

*Muir String Quartet  
will continue  
its all-Beethoven cycle  
at Rhode Island College's  
Gaige Hall auditorium  
Tuesday, March 29  
at 8 p.m.*

*On the program will be  
Quartet in A Major,  
Op. 18, No. 5  
Quartet in B-flat Major,  
Op. 130*

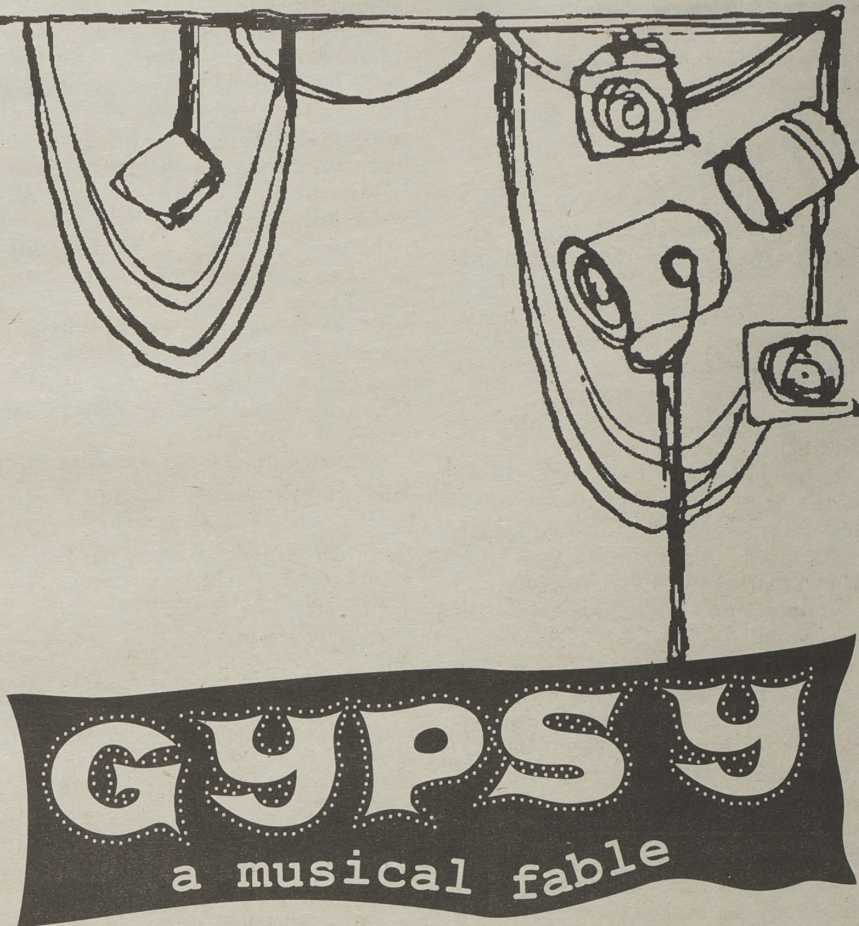
*A pre-concert lecture by  
John Daverio is at 7 p.m.*

*The last concert  
in the cycle  
will be April 11.*

*These highly acclaimed  
performances are part  
of RIC's  
Performing Arts Series*

*Tickets are \$14  
and may be purchased  
in advance with  
MasterCard  
and VISA  
by calling 456-8194.*

Rhode Island College Theatre



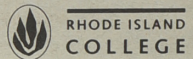
Book by ARTHUR LAURENTS • Music by JULE STYNE • Lyrics by STEPHEN SONDHEIM  
Directed by RAYMOND PICOZZI • Musical Direction by ROBERT ELAM • Choreography by ELAINE COLANERI

April 21, 22, 23 – 8 p.m. • April 23, 24 – 2 p.m. • Roberts Auditorium

Reserved Seats \$12.00 • Senior Citizens \$10.00

SATURDAY MATINEE  
Reserved Seats \$8.00 • Senior Citizens \$7.00 • Student Discounts Available

For information and reservations call 456-8060. Reservations only with VISA or Mastercard.  
Wheelchair accessible.



## RIC Chamber Singers to perform Bernstein's 'French Choruses,' 'Missa Brevis'

Edward Markward will conduct the Rhode Island College Chamber Singers in concert Monday, March 21, at 8:15 p.m. in Roberts Hall auditorium featuring Leonard Bernstein's "French Choruses" from The Lark and Missa Brevis.

Other composers whose works will be performed include Ralph Vaughan Williams ("The Turtle Dove"), Gustav Hoist ("My Sweetheart's Like Venus"), and William Billings ("The Heavens Declare" and "Arise and Hail the Sacred Day").

RIC music student Diana McVey, soprano, and Andrew Mangeni, countertenor, will be featured in "French Choruses," and Mangeni and Gregory Arsenault and Michael

DeQuattro, both on percussion, in Missa Brevis.

Also to be performed is Claude LeJeune's "Revey Venir Du Printemps" upon which the first movement of the "French Choruses" and the last movement of Missa Brevis are based, notes conductor Markward, who adds that one also can note herein a rhythmic motive reminiscent of Bernstein's "America" from West Side Story.

The RIC Chamber Singers, under Markward, performed in the 1982 World's Fair in Knoxville and has given concerts in some 13 states, Washington, D.C. and Canada.

The concert is free and open to the public. For more information, call the RIC music department at 456-8244.

**The next issue of  
What's News  
is March 28.**

**DEADLINE**

**for submission of  
copy, photos, is  
Friday, March 18  
at noon.**



# Dance Umbrella's 'Fascinating Rhythms' brings the art of jazz tap to Rhode Island

by George LaTour  
What's News Associate Editor

**D**ance Umbrella's "Fascinating Rhythms: A Celebration of Jazz Tap" featuring Broadway's Savion Glover and other leading jazz-tap performers will be staged at Rhode Island College's Roberts Hall auditorium at 8 p.m. on Tuesday, March 22, as part of the College's Performing Arts Series.

Accompanying the production will be tap historian, critic and teacher Sally Sommer, who will present a slide lecture on the history and aesthetics of jazz tap, "Feet, Talk to Me."

Presented this month at sites in all six New England states, "Fascinating Rhythms" is the first tour produced by Dance Umbrella, the region's major presenter of contemporary and culturally diverse dance. It is part of a special project of the New England Presenters consortium and is funded in part by the New England Foundation for the Arts.

Tap dancer extraordinaire, the 19-year-old Savion Glover has performed in several Dance Umbrella jazz-tap festivals. He was commissioned by Dance Umbrella to create world-premiere works for its jazz-tap festivals in 1990 and 1993. A star on Broadway in *Jelly's Last Jam*, he is one of the youngest males to be nominated for a Tony Award for *Black and Blue* and is the youngest person to have been awarded a choreography grant from the National Endowment for the Arts.

Other jazz-tap artists in the production include Josh Hilberman, dubbed "the professor of pulsation," he is considered a leading voice among the new generation of tap dancers whose jazz club productions have revitalized the tap dance scene; Jimmy Slyde, current headliner at New York's La Cave; and Diane Walker, the only female "hooper" in the Broadway production of *Black and Blue* who also appeared in the film TAP!

The jazz-tap performers will be accompanied by a live jazz trio of New England musicians

## Jazz Tap

Jazz tap, also known as rhythm tap, was born of many cultural influences.

Like jazz music, it is one of the few completely indigenous American art forms.

Based on improvisation, it was brought to creative heights by black America. Its unique rhythms separate it from all other types of percussive dance styles.

It requires extraordinary technique — the dancer is at once a musician, composer and choreographer.

Audiences are asked not only to see, but to hear, as the performer uses his/her body as a percussive instrument and the floor as the head of a drum.

Like jazz music, it is intensely personal, rooted in improvisational rhythms of individual expression and true spontaneity.

## Tap Historian

The purpose of tap historian Sally Sommer's preliminary talk — scheduled for 6:30 p.m. in Roberts



**JIMMY SLYDE OF THE DANCE UMBRELLA'S** *Fascinating Rhythms: A Celebration of Jazz Tap*, which will be staged at Rhode Island College March 22.

their feet."

"You can read the dances as surely as you read a paragraph.

"The dancer first lays down a rhythm; then, just as a reader goes onto the next sentence and the next, audiences can see and hear the dance develop and vary," Sommer explains.

This "chatter of the feet" reveals tappers' bodies as both conversational tools and percussive instruments, she adds.

Sommer notes that tappers also give clues as they dance — sometimes you can see their mouths moving, singing along with their feet — and you can see a circle: first, the tappers' flight of imagination, then the dance which gives life to the tappers' idea, and the audience response.

She describes typical tap audiences as "noisy creatures" who sometimes verbalize their emotions. This reaction often comes as a surprise to audiences that don't realize they have this freedom, she points out.

## Tickets

Reserved-seat tickets for this performance are \$16 with discounts for students, senior citizens, RIC faculty and staff, and may be obtained in advance via VISA or MasterCard by calling 456-8194 from 9 a.m. to 4 p.m. daily.

For in-person sales, the Roberts box office will open approximately 10 days prior to the performance from 10 a.m. to 5 p.m. weekdays and until time of performance on the day of the event.

For further information, call the Performing Arts Series at 456-8194.

## Lewin-Chang-Diaz Piano Trio to perform March 23

Lewin-Chang-Diaz Piano Trio brings together three international competition winners and popular soloists whose union creates a workable and compelling musicianship.

The trio will perform Leon Kirchner's "Piano Trio" (1954) and Johannes Brahms' "Piano Trio No. 1 in B Major, Opus 8" in the Wednesday, March 23, Chamber Music Series at Rhode Island College's Roberts Hall 138 (recital chamber) starting at 1 p.m.

Formed in January of 1993, the trio — comprised of Michael Lewin on piano, Lynn Chang on violin, and Andres Diaz on cello — made its debut at the Boston Conservatory where it is ensemble-in-residence.

It then embarked upon a five-concert tour of Hong Kong and Hawaii.

The trio's 1993-94 concert appearances, in addition to the one at RIC, will be in Presidents Church Festival in Quincy, the Castle Hill Festival, the Boston Conservatory's Performance Series, and at the Quebec Institute in Canada.

"The great Mendelssohn "D Minor Trio"...was played with appropriate passion, sensitivity and fire," noted the *Patriot-Ledger* in June, adding, "Chang played with sweetness; Lewin spun out the piano lines with a compelling level of warmth and



## LEWIN-CHANG-DIAZ PIANO TRIO

strong character, and Diaz's cello was sometimes reflective, sometimes almost searing in expressiveness."

The trio appears by arrangement with Jonathan Wentworth Associates, Ltd., Mt. Vernon, N.Y.

The recital is free and open to the public. For more information, call John Pellegrino, series coordinator, at 456-8244.



# RIC CALENDAR

## MARCH 14 — 28

### Sundays

**8 p.m.**—*Catholic Mass* will be offered every Sunday evening in the Thorp Lounge.

### Mondays

**11 a.m.**—*McAuley House Volunteers* meet in the Chaplains' Office, SU 300, to work in the soup kitchen from 11 a.m. to 1 p.m.

Noon to 1 p.m.—*Alcoholics Anonymous*. Open meeting.

### Tuesdays

**Noon**—*Bible Sharing* in the Chaplains' Office.

### Wednesdays

A Roman Catholic Mass will be celebrated Wednesdays during Lent at 12:30 p.m. in SU 307 (Feb. 23 through March 30).

### Daily Prayer

Daily prayer will be held in the Chaplains' Office, SU 300, at 11 a.m.

### 14 Monday

**10 to 11 a.m.**—*Career Development Center workshop* on Out of State Job Searches. Craig-Lee 057.

### 17 Thursday

**3 to 4 p.m.**—*Career Development Center workshop* on Resumes in Craig-Lee 057.

### 18 Friday

**2:30 to 3:30 p.m.**—*Career Development Center workshop* on Job Searches in Craig-Lee 057.

**8:15 p.m.**—*Music*: American Band in Roberts Auditorium. Admission \$10; buy one, get one free.

### 21 Monday

**8:15 p.m.**—*Music*. Rhode Island College Chamber Singers to perform in Roberts Auditorium.

### 22 Tuesday

**1 to 2:30 p.m.**—*Career Development Center workshop* on Interviews in Craig-Lee 057.

**7 to 9 p.m.**—*Fabric Photo Album Making*. To be held in SU 211. Free/materials list, sign up and sample at SU Info Desk. Call 456-8034 for further information.

**8 p.m.**—*Music and Dance: Dance Umbrella's "Fascinating Rhythms"-Jazz/Tap Concert* to be held in Roberts Auditorium.

**6:30 p.m.**, pre-performance slide lecture by Sally Sommer. Reserved seating \$16; senior citizens and Rhode Island College faculty/staff \$14; non-Rhode Island College students \$12; Rhode Island College students \$4.50.

### 23 Wednesday

**11 a.m.**—*Nutritional Video: Fat and Trim*. To be held in Video Den. Free. For further information, call 456-8034.

**12:30 to 1:30 p.m.**—*Career Development Center workshop* on Resumes in Craig-Lee 057.

### 26 Saturday

**1 p.m.**—*Kids Craft Day* to be held in Student Union Ballroom. Free. For further information, call 456-8034.

### 27 Sunday

**10 a.m. to 4 p.m.**—*Volleyball Tournament*. To be held in the Recreation Center. Sign up team of 8 at Info. Desk. For further information, call 456-8034.

**11:30 a.m.**—TV Trivia Game. To be held in Donovan Dining Center. Free. For further information, call 456-8034.

### 28 Monday

**8:15 p.m.**—*Music*: Rhode Island College Symphony Orchestra to perform in Roberts Auditorium.

## • BULLETIN •

### Women gymnasts qualify for nationals

Rhode Island College women's gymnastics team finished third in a field of six March 5 at the Eastern Colleges Athletic Conference championships and qualified for the first time in RIC history for the National Collegiate Gymnastics Association championships.

Sophomore Sue Paul from Coventry captured first place in the floor exercise with a 9.30 score, which also is a new RIC record.

Paul broke her own floor exercise record which she had set just 28 days before against Southern Connecticut State University. Paul also placed fifth in the bars, third in the vault and fourth best all-around score.

Freshman Jenna Daum from Middletown had showings in the top 10 in every category.

## Sports Events

### 14 Monday

**1:30 p.m.**—*Men's Baseball*. Rhode Island College vs. Gardner Webb (DH). Away.

### 17 Thursday

**3 p.m.**—*Men's Baseball*. Rhode Island College vs. Belmont Abbey. Away.

### 22 Tuesday

**3 p.m.**—*Men's Baseball*. Rhode Island College vs. U.S. Coast Guard Academy. Home.

### 24 Thursday

**3 p.m.**—*Men's Baseball*. Rhode Island College vs. Stonehill College. Home.

### 26 Saturday

**Noon**—*Men's Baseball*. Rhode Island College vs. Nichols College (DH). Away.

**Noon**—(field events) Rhode Island College Men's Track & Field Relays.

**2 p.m.**—running events. Home.

Noon—(field events) Rhode Island College Women's Track & Field Relays.

**2 p.m.**—running events. Home.

### 28 Monday

**3 p.m.**—*Men's Baseball*. Rhode Island College vs. Bridgewater State College.

**3 p.m.**—*Men's Tennis*. Rhode Island College vs. Assumption College. Away.

\*Home events held at Our Lady of Providence Gymnasium, Regent Ave., Prov., RI.