

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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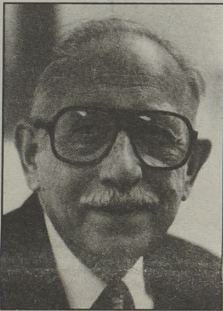
Alumni Fund's final tally \$190K

Syd Cohen, Class of 1940, to head 1994 drive

by Clare Eckert
What's News Editor

The final tally is in for contributions to the 1993 Rhode Island College Alumni Fund with an all-time, record-breaking high of just over \$190,000. The amount represents a 37 percent increase in the number of people who gave, and a 46 percent increase in the amount of giving over the 1992 high of \$130,000.

"These figures demonstrate a continuing effort and tremendous generosity on the part of our alumni to answer the needs of the College at a point in time when the general economy is down," according to Kristen Jalbert, assistant director of development



SYD COHEN

for annual giving programs. "The response through the 1993 fund is overwhelming. It reaffirms my con-

Continued on page 7

Thanks to biology students, DNA 'art' finds home during spring break



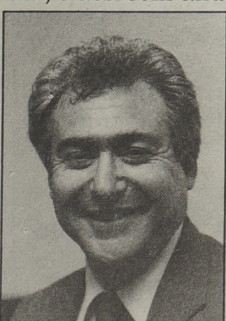
SPRUCING UP FOR SPRING: Rhode Island College biology students, all seniors and members of the Biology Club, paint a 'DNA Double Helix' on the wall of the Biology Lounge in Fogarty Life Science Building. They are (l to r) Todd Lukaszewski of North Providence, Jay Bilobram of Johnston, and Craig Charpentier of Pawtucket. (What's News Photo by Gordon E. Rowley)

Woonsocket Middle School and RIC to collaborate in summer workshop on preventing school violence

by George LaTour
What's News Associate Editor

In a collaborative effort between Rhode Island College and the Woonsocket Middle School, the Department of Special Education at RIC is offering a four-week workshop July 5-July 28 on Preventing School Violence.

The purpose of the workshop, says Steve C. Imber, professor of special education, is to make problem-solving easier for teachers and to share actions designed to reduce individual, classroom and school violence.



STEVE C. IMBER

social workers.

The Monday-through-Thursday workshop would run from 1:30 to 4

p.m. and be for three college credits.

The workshop would be run by Professor Imber and John Caparco, a vice principal at the Woonsocket Middle School. Imber, a Ph.D. educational psychologist (with emphasis on emotional disturbance), is the author of a regular column in the *Rhode Island Jewish Herald* on "Parents Plights and Rights."

He and Caparco attended an all-day workshop by the state's attorney general and the departments of education and health on school violence and heard administrators, teachers, law enforcement officials, parents and students address the issue of school violence.

At that workshop, Atty. Gen. Jeffrey Pine's Task Force to Prevent Violence in the Schools came up with a tool the group hopes will begin to stem the tide of school violence, as reported in the *Providence Journal*.

It is a "zero tolerance" policy which provides that any student who commits an assault or is found with a weapon in or around a school must be suspended immediately and referred to police.

More than half the school districts in the 39 cities and towns have adopted the policy, and most of the rest are considering it or have some-

thing similar, reported the *Journal*.

Imber, who has been a faculty member at RIC since 1973 and who has presented the course previously under his own instruction, notes that schools are in the process of implementing various strategies to prevent or at least curb school violence, but "students, teachers, administrators and other school personnel continue to be at risk" from school violence.

"There is no single cause," says Imber, "and there is certainly no single solution."

Preventing school violence, Imber and Caparco agree, requires careful planning, cooperation and coordination by students, parents, administrators, teachers, law enforcement personnel and a myriad of others.

Caparco, says Imber, has utilized clear and specific school policies per-

taining to possession of weapons, student-student conflict and student-teacher conflict to prevent or minimize violence at the Woonsocket Middle School.

That school also is using faculty-supervised student mediation to address student conflict.

The RIC workshop will use team teaching, role playing, videotape analysis, instructor presentation, guest speakers, small and large group discussion, and participant selected projects to encourage problem solving, says Imber.

"We don't want to turn the classroom into a police state, but, on the other hand, kids have a right to feel safe in school," says Imber.

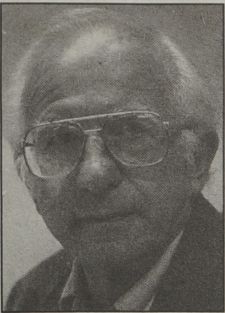
For further information, contact RIC Department of Special Education at 456-8024 or the Office of Continuing Education at 456-8091.

"... outstanding illustrator and recorder
of architectural accomplishments"

David Macaulay: The Way He Works exhibit
will be at RIC's Bannister Gallery April 7-30.

See page 7.

Focus on Faculty and Staff



Professor of technology education, **Edward D. Bzowski** had his article "Navigate into Technology Education" published in the February issue of Tech Directions, an educational periodical which addresses technology education and links to industry.

Deb Meunier, adjunct dance instructor in the theater and dance department and artistic director of Fusionworks modern dance company, has extended her class at RIC on Anthropological Perspectives on Dance and Movement to the Rhode Island School for the Deaf where, with the assistance of two company members, she assists the hearing-impaired students to compare dance and movement in different cultures around the world.

With the further assistance of three School for the Deaf teachers who sign for her, Meunier works with the 22 students three days a week to create and perform their own works.

Donna Christy, an assistant professor in the Department of Mathematics and Computer Science, recently gave a presentation and workshop on technology in the classroom using the TI82 and TI85 calculators. The meeting, sponsored by Texas Instruments, called "Teachers Teaching with Technology," was held at the Ramada Inn in Fort Worth, Tex., Feb. 12 and 13. It was attended by high school and college teachers from throughout the country.

Christy's presentation was entitled "Calculus Corkers and the Calculator." It concerned use of the TI85 calculator in the calculus class-

room. Her four-hour workshop, "Data Analysis and the TI82: A Look at AIDS in the United States," calculated statistical measures as well as developed prediction equations under various mathematical transformations.

Steve C. Imber, professor of special education, will make two presentations this spring, one at the 31st annual international conference of the Learning Disability Association of America in Washington, D.C., this month, and a second at the 15th annual National Institute on Legal Issues of Educating Individuals with Disabilities in San Francisco in May. Imber, who has written a column, "Parents Plights and Rights," for the *Rhode Island Jewish Herald* since 1981, will share his research on independent educational evaluations, one of many procedural safeguards afforded to parents under federal regulations.

Health and physical education and recreation professors **Carol Cummings**, **Ben Lombardo**, **Janis Marecsak** and **June Nutter** and RIC student **Donna Carlson** participated in the Eastern District of the American Alliance for Health, Physical Education, Recreation and Dance Association annual convention conducted in Philadelphia recently. Cummings and Nutter presented a paper on "Health Risk Factors at Worksite Setting"; Nutter presented a paper related to adolescent steroid use and health behaviors of health and physical education students. Lombardo presented a session related to changing coaching behavior. Carlsten was the recipient of the EDA/AAHPERD Outstanding Student Major Award from RIC. Approximately 1,300 students and professionals attended the convention.

What is the RIC Alumni Book Award?

by Betty Filippelli Gordon, Class of 1968

It's March and across the state high school principals are receiving their annual invitations to join the RIC Alumni Book Award Program.

What is this special program? It is a book award begun by the alumni Board and administered by alumni throughout the state. Five years ago, Howard Boyaj, Class of 1965, formulated the outline of the program.

As Howie stated it, "The award, a deluxe leather-bound set of *Webster's Dictionary and Thesaurus*, would be presented to an outstanding senior attending RIC in the fall."

This award concept was unique. Most colleges/universities present the award as a public relations gesture to a junior. RIC's award would only be given to a senior definitely attending RIC the following fall.

Though the board immediately liked the plan, discussion centered on the cost of the program. With 100 high schools in the state, the award could cost over \$4,000. Funding such a program could be difficult.

However, by developing the book award as an alumni book award, a solution was found. Each high school principal would ask a RIC graduate on his or her faculty to devise a way to cover the costs of the program in each school.

To this request alumni teachers have responded in various ways. At Classical High School where I teach, the 32 alumni on staff donate \$5 each annually. We have a fund large

enough to support two awards each June as well as Campus Store certificates.

At Howard Boyaj's school, Lincoln High School, the faculty has built up a large book award treasury. In addition, Roland Blais, Class of 1955, a retired faculty member, plans to donate an additional set each year "for as long as he can."

At Cranston East and West, Donald Babbit, Class of 1959, a past spokesman for the award has promised to do the same.

Two alumni donate to their alma maters. They are Joseph Neri, Class of 1969, a LaSalle graduate, and Mathies Santos, Class of 1982, Hope High School. Two other alumni donate to schools where they served on the faculty: Syd Cohen, Class of 1940, to Chariho and Joyce Stevos, Class of 1965, to Central High School.

By participating in this program alumni demonstrate their continuing interest in the College. Student winners learn of the RIC alumni on their faculty. And RIC benefits because a new bond to the College has been established.

If you are a RIC graduate teaching at a public or private high school that is *not* involved in this great program, call the Alumni Office at 456-8086. All principals will receive their invitations in March.

This year's goal is to get the award into every Rhode Island high school.

ALUMN

ASSOCIATION & ALUMNI FUND NEWS

The month of March heralds the long-awaited coming of spring. This year particularly, March brings with it welcome signs: the first robin, the first view of the lawn in months, Canadian geese flying north and buds appearing on bare branches. Spring is a sign of something else in the fundraising field: the kickoff of the phonathon season for the new Alumni Fund. Rhode Island College students will be on the phone to alumni for three weeks in April, seeking support for the 1994 Fund.

I was discussing our phonathons with a friend who is a Rhode Island College graduate. She said to me, "Although I give to a fair number of causes that call me, my strongest positive reaction is always to my own alma mater. I think that's because it gave me a great deal: I received an excellent education there. My college was, and is, a positive influence in many areas of my life. On the other side of the coin, I always feel I can give something back. The student caller always makes me feel that my contribution is important to the institution and makes a difference there. That means a great deal to me."

Her words struck home with me and have influence me, particularly in the phonathons I manage. For three weeks we will be calling graduates, asking you to make a contribution to the Alumni Fund. We will try to make you feel the same way my friend does. I hope your response is the same as hers. I hope you are please to hear from us and proud of your Rhode Island College. And I hope you feel that your contribution can make a difference here. Because it can. We look forward to speaking with you soon



Kristen Jalbert
Assistant Director of Development/Annual Giving

In Memoriam – Paul Autiello, women's softball coach, dies

Paul S. Autiello, 51, of North Providence, head women's softball coach for the past six years at Rhode Island College, died March 7 at St. Joseph Hospital, North Providence. He was the husband of Georgia (Khoury) Autiello.

Gail H. Davis, interim director of intercollegiate athletics, termed Coach Autiello's death "a significant loss" to the department and said he had been highly respected on campus.

Born in Providence, a son of the late Paul Autiello Sr. and Elvera (Loffredi) Autiello, he had moved to North Providence several years ago.

An employee of the Providence School Department for four years, he had been a security officer for the Air National Guard for many years, and a worker's compensation investigator for the State of Rhode Island for five years.

Mr. Autiello was a football coach for the North Providence Football League from 1987-94, and softball coach at RIC since 1988. Since 1983, he coached the North Providence West Little League and had from 1979-83 coached the North Providence Recreation Girls Softball League. For the past three years he coached the Rhode Island A.S.A. League.

He was an usher and collector at the Church of the Presentation.

Besides his wife, he leaves three daughters, Lорice, Lisa and Lynn Autiello, all of North Providence, and a sister, Sandra Conti of Cranston.

Funeral services were held from the Mariani Funeral Home, Providence, with a Mass of Christian Burial at the Church of the Presentation. Burial was in St. Ann Cemetery, Cranston.

G.L.

Next issue of What's New
is April 11.
Deadline for submission
is Friday, April 1 at noon.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

Editor
Clare Eckert

Associate Editor
George LaTour

Staff
Gordon E. Rowley, Photographer
Cynthia L. Sousa, Editorial Asst.
Pauline McCartney, Secretary

Student Staff
Cynthia DeMaio, Student Writer

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College Shorts

'An African Experience' to be staged March 30

"An African Experience," a traditional African musical portraying the experience of an African on a journey to the United States, will be staged Wednesday, March 30, at 7:30 p.m. in Gaige Hall auditorium on the Rhode Island College campus.

The setting, dance and dialogue give expression to current experiences of Africans on a college campus, says Anne Valez, who came to this country from Senegal, West Africa, four years ago. Valez, a junior nursing major, is producing and directing the musical.

"I believe the ties that bind Africans and African-Americans are that we are all black; we have the same African heritage, and we go through the same racial struggles, even though African-Americans don't believe it," she says.

Free and open to the public, the production is being sponsored by the Organization of African Students and Professionals in America and the Resident Student Association.

Call for Rose Butler Browne nominations

The Career Development Center at Rhode Island College is accepting nominations for the Rose Butler Browne Award. The recipient must be an undergraduate student enrolled at RIC who has completed at least 30-semester hours toward the baccalaureate degree and who has a grade-point average of 2.00 or better.

Nominees are expected to have completed at least 100 hours of voluntary or paid service to a disadvantaged population during the preceding year in a community agency to activity. Most importantly, recipients are expected to have a commitment to developing their leadership potential.

The Rose Butler Browne Award was established in 1976 by friends and admirers of Dr. Browne, a 1919 graduate of RIC, who during her lifetime demonstrated outstanding leadership in professional and community affairs. The \$250 award is funded by an endowment within the Rhode Island College Foundation.

Deadline for nominations is April 22. For more information, contact Sharon Crum Mazyck at 456-8031.

4th Annual RIC 5K Fund Run and Walk

Rhode Island College Programming Board, in conjunction with RIC-End, the College's spring week, is sponsoring the 4th annual RIC 5K Fund Run and Walk to benefit the Down Syndrome Society of Rhode Island Sunday, April 17 on the RIC campus.

Registration begins at 9 a.m. Coffee, donuts and juice will be provided. The race begins at 10:30 a.m. (rain or shine). Awards and prizes will be given for the top finishers. The first 300 applicants will receive a Fund Run T-shirt. A cookout will be held after the event.

Registration fee is \$7. Entries reaching the RIC Programming Office after April 12 must pay a late entry fee of \$10.

This event is open to the public. For information, call 456-8045.

Lisa Byrnes Lachance—

From Noah's Ark to Roger Williams Park Zoo



CHILLIN' OUT IN 30 DEGREE WEATHER: Lisa Byrnes Lachance stands in front of Norton the polar bear at Roger Williams Park Zoo where she is public relations director. (What's News Photo by Gordon E. Rowley)

by Cynthia L. Sousa
What's News Writer

When Lisa Byrnes Lachance, Class of 1985, was in fourth grade, she played the part of "God" in a production of Noah's Ark. Little did she realize that working with the "animals" then would be a sign of things to come.

Lachance was named public relations director at Roger Williams Park Zoo recently. She is responsible for spreading the word about the zoo's 600 different animals in the zoo's exhibits, conservation programs and special events.

From her office in the Sophie Danforth Center, Lachance is absorbed in learning the difference between monkeys and apes (apes don't have tails), and trying to remember hundreds of facts about giraffes, elephants, polar bears, sea lions, zebras, llamas, gibbons, lemurs, penguins, reptiles, amphibians, insects, phew!! But...she's loving every minute of it. "It's very exciting!"

Excitement and enthusiasm is part of Lachances' persona.

After one year at Quinnipiac College, Lachance transferred to Rhode Island College in 1983. Even though she lived only a half-hour ride from RIC, she lived on campus and made RIC her "home away from home" by staying on campus almost every weekend.

Lachance, who had been involved in radio since she was 15-years old, chose communications as her major. "Radio was my passion," she admits. "In 1978, I was licensed as a disc jockey in Rhode Island."

At RIC she took courses in film and television, advertising, public relations and management and worked as disc jockey, news anchor, business manager and public relations director at the College radio station, now WXIN.

She also found time to become a member of Student Government and work at Adams Library and the com-

puter lab.

"I made many good friends and had a great time at RIC," she says.

Her experience and degree enabled her to get a job with a Providence ad agency after graduation and later a position as assistant director of public relations at Wheaton College.

Lachance said the two-and-one-half years she spent at Wheaton were a great experience. "It was a very exciting and busy job."

It was during her time there that the traditionally women's college became co-ed, causing quite a controversy, Lachance says.

She became the college spokesperson. "I was always being interviewed by reporters from *USA Today*, the *New York Times* or the *Wall Street Journal*," she says.

This didn't phase Lachance, who

"I really enjoyed my time in the Alumni Office," says Lachance. "I felt like I was back home with old friends again."

had been in front of cameras entertaining family and friends with her singing since the mere age of five.

In 1989 Lachance became acting director of alumni affairs at RIC, filling in for Holly Shadoian who was on sabbatical leave.

She edited and wrote for *Perspectives*, the Alumni magazine, and worked on the Annual Fund.

"I really enjoyed my time in the Alumni Office," says Lachance. "I felt like I was back home with old friends again."

When Shadoian returned to her position, Lachance left and later landed a job as public affairs assistant at AAA South Central New England.

Lachance was the travel writer for AAA's publication, *Auto Club News* and said she enjoyed working for the national organization. "I worked with some very nice people and really fined-tuned my geography knowledge," she remarks.

Lachance says that Providence, more specifically Roger Williams Park Zoo, is the place to be this summer. She and the zoo community are just "wild" about the "Return of the Dinosaurs" exhibit scheduled for May 14 to Sept. 5.

Many of you may remember the exhibit from 1992 — it drew over one quarter of a million visitors.

Well, it's coming back — bigger, better and more ferocious than ever, says Lachance.

"Dinos '94," the Northeast's largest animated dinosaur exhibit, will be on display at the zoo outdoors in a quarter-mile prehistoric forest atmosphere.

This year, almost twice as many dinosaurs will appear, including many of the stars from the hit movie *Jurassic Park*, an adult T. Rex that is 24-feet high and 48-feet long; the

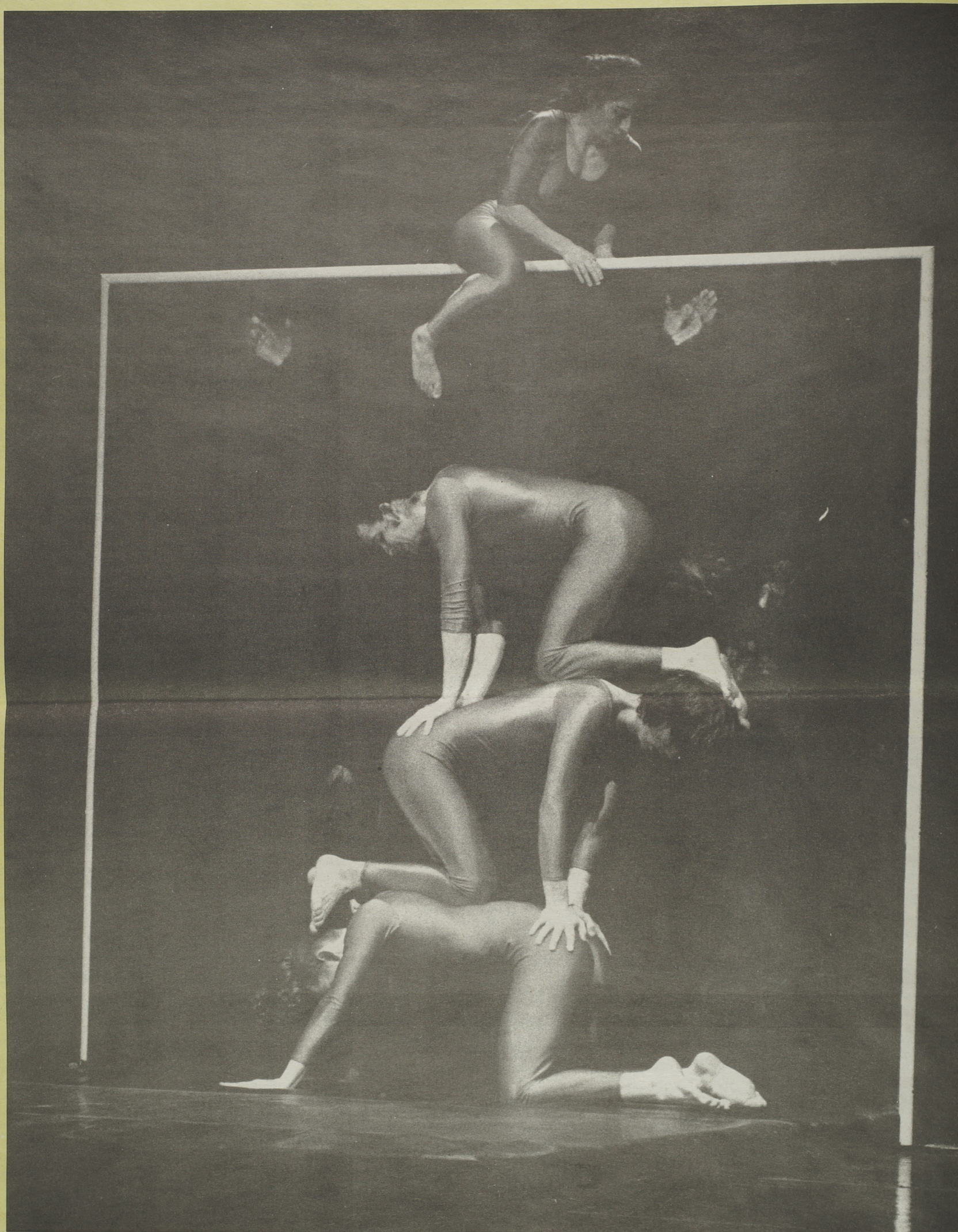
predatory Dilophosaurus; Triceratops and child; and the movie's villain, Velociraptor.

"These dinosaurs move, and they roar," comments an enthusiastic Lachance. As her press release states, "Primordial fog rolls past, towering predators soar against the sky, plant-eaters seek camouflage in the shadows and mortal enemies thrash in a sandstorm struggle."

Lachance is anxiously awaiting the arrival of these large extinct reptiles in early May. "They're transported on tractor trailers and lifted up with huge cranes," she says. "I can't wait to see that!"

Lachance and her husband, Paul, live in a 210-year-old house on 94 acres in West Greenwich. They have bee apiaries and a dog, and who knows... she just may pick up a few "green alligators and long-necked geese, humped-back camels and chimpanzees, cats and rats and elephants"....and start her own little zoo.

On 'The Wall' with the RIC Dance Company



On Friday, March 4, opening night of the 35th Annual Spring Concert Series, the "Wall" loomed high before the Rhode Island College Dance Company and together they conquered it.

"Wall" is a dance choreographed by New York based Elizabeth Streb in 1991, which features an eight-foot wall that dancers hurl themselves against constructing interesting designs. "Wall" was one of five dances performed by the RIC dance company that weekend.

"You could see skin bits, blood and sweat left on it. The dance was very difficult. Mentally you have to be prepared," said Liam Clancy, a senior who has been dancing with the company since the Fall of 1992. "Elizabeth Streb wants the audience to see and feel; gravity and impact."

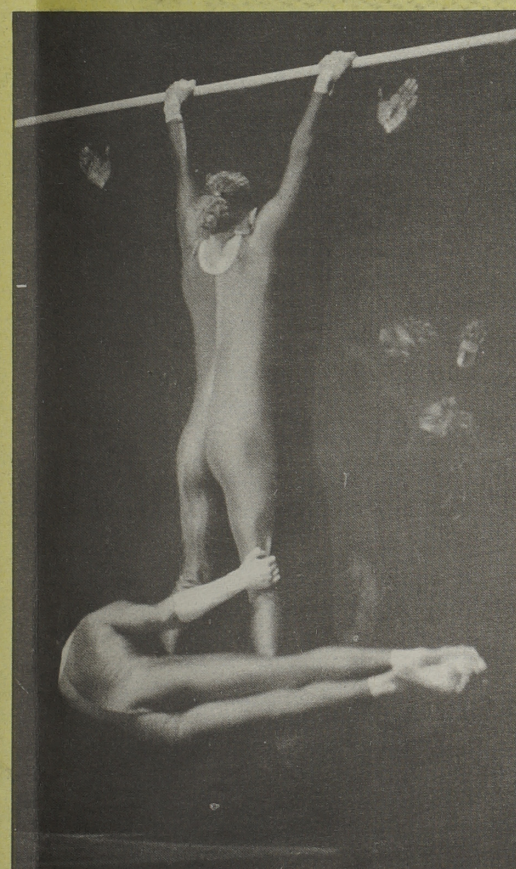
Streb's dance company, Ringside, has performed throughout the United States, Europe and Canada. Physical structures are often used in her works.

"Elizabeth Streb had us making shapes with our bodies, defying accepted norms for dance. We had to use our inner strength to stay focused and motivated, to look at the wall and want to conquer it!" said Donna McGuire, a senior at RIC, who has been performing for over 15 years.

Clancy asserts that, "It is not just mindless banging into a wall, it is based on a unique method of dance training. Every movement is important, and one movement is dependent on the next."

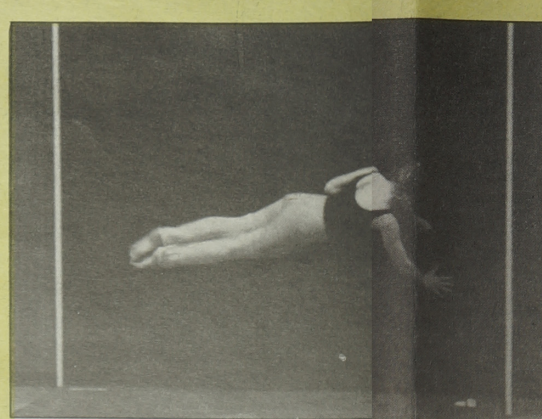
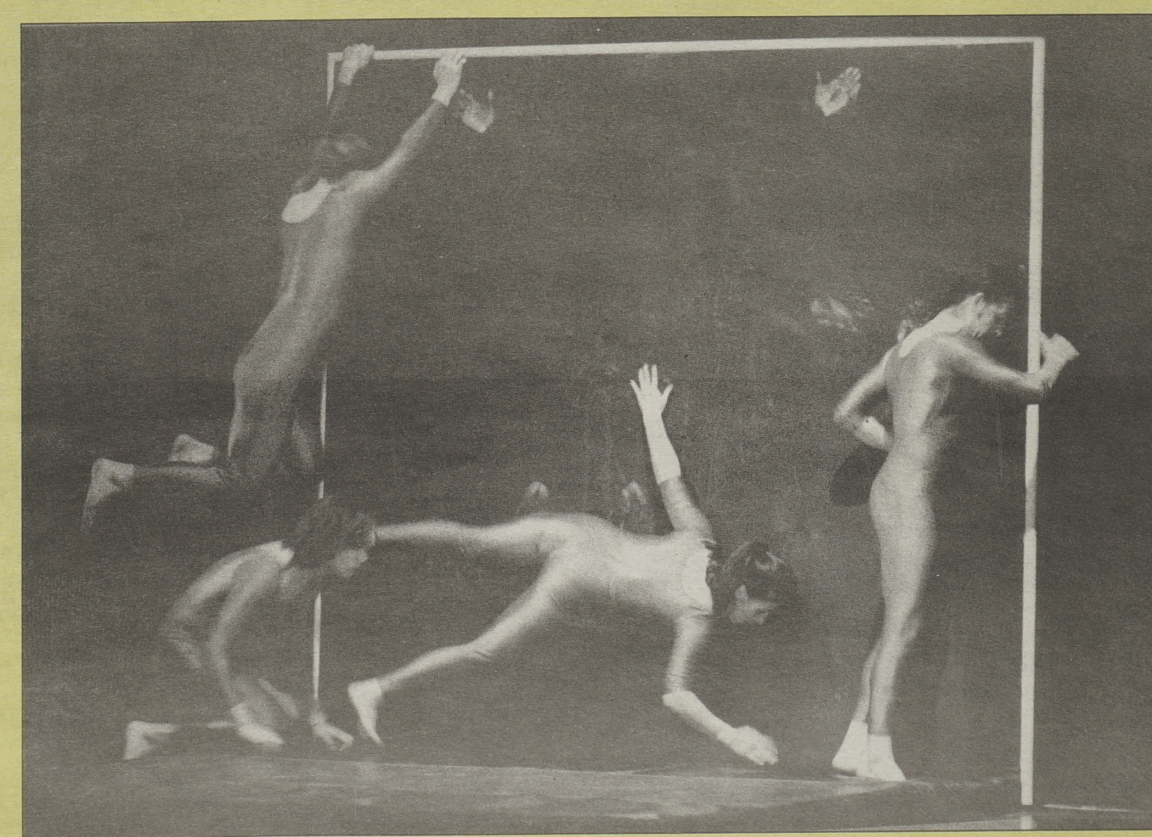
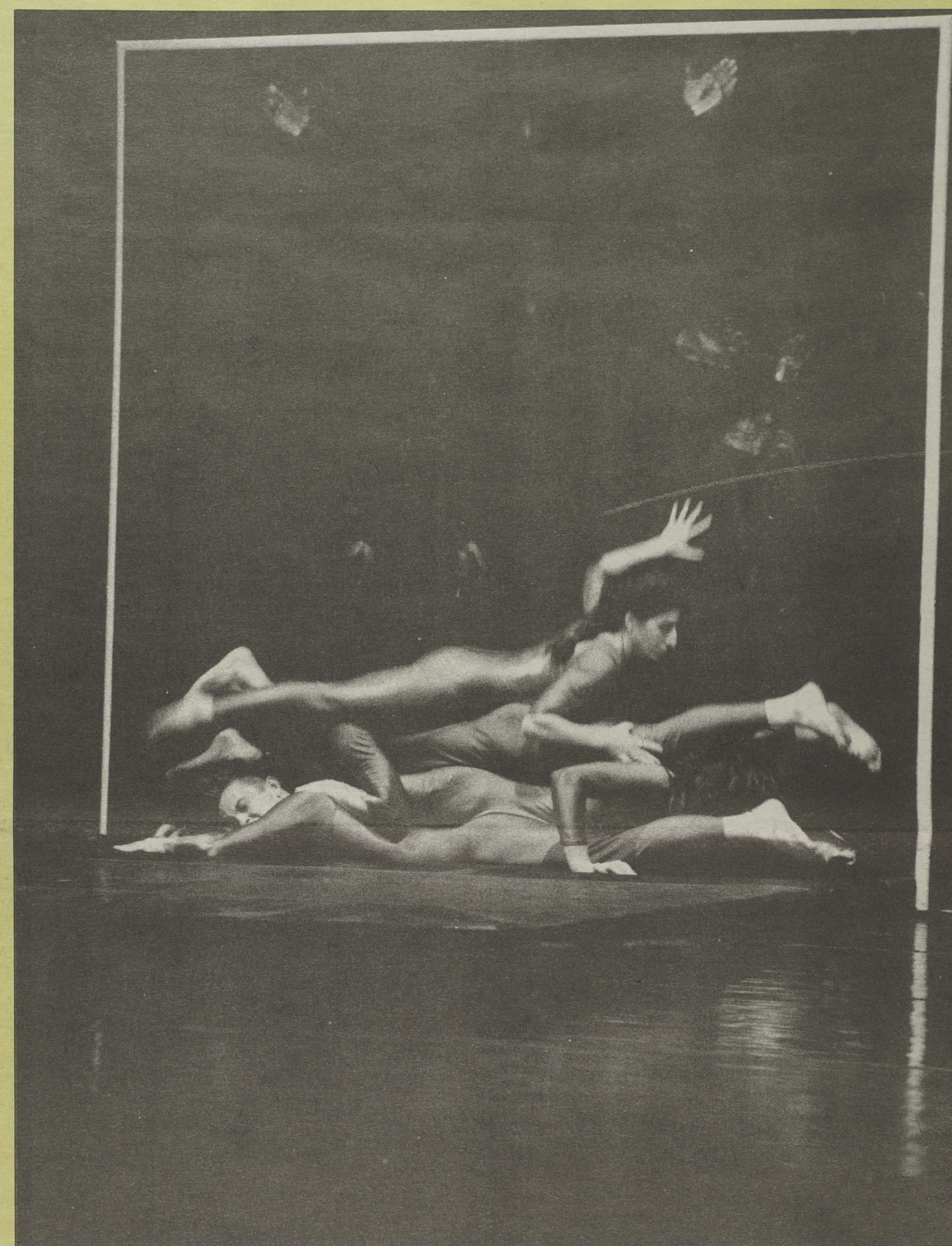
Michelle Bastien, a graduate student who performed in all five dances, added, "Sometimes as a dancer you are apprehensive, afraid, but you have to overcome those fears. We all had to work through our own difficult blocks."

Sophomore Johnathan Flower summed it up, "It was about trust. Before the dance, we would gather in a circle and hold hands. We would breathe together and concentrate with each other."



Performers: Michelle Bastien, Liam Clancy, Cheryl Corrado, Michelle Deslandes, Joseph Doucette, Johnathan Flower, Donna McGuire, Cheryl Siler, Angelica Vessella.

*Photos and text by
Richard Dionne, Jr.,
master's candidate in art*



The lives of common people ...the fates of clashing empires... explored in Dufour's *Colonial America*

by Cynthia DeMaio
What's News Student Writer

Unemployment is causing anxiety and social discontent. There are tensions between people of different ethnic and racial backgrounds. Society's rules don't seem to work anymore and there are suspicions of an international conspiracy against liberty and human rights.

This is the climate in Colonial America just before the Revolution, says Ronald Dufour, assistant professor of history at Rhode Island College. His new textbook, called *Colonial America*, examines the Early Modern Period in America from the 15th century through the period of the Seven Years War (1756-1763). The text came out in January 1994, published by West Publishing Corporation of St. Paul, Minn.

The story of Colonial America is not the "quiet honky-dory tale kids get in school," Dufour said. The British and their East Coast Colonies were but one group competing for control of North America. The Spanish and the French also had staked out empires, making conflicts and tensions inevitable.

Dufour signed a contract to write the book four years ago after complaining ...the editor challenged him to write a book of his own.

Dufour signed a contract to write the book four years ago after complaining to a West Publishing editor that there were few adequate texts on this period. The editor challenged him to write a book of his own.

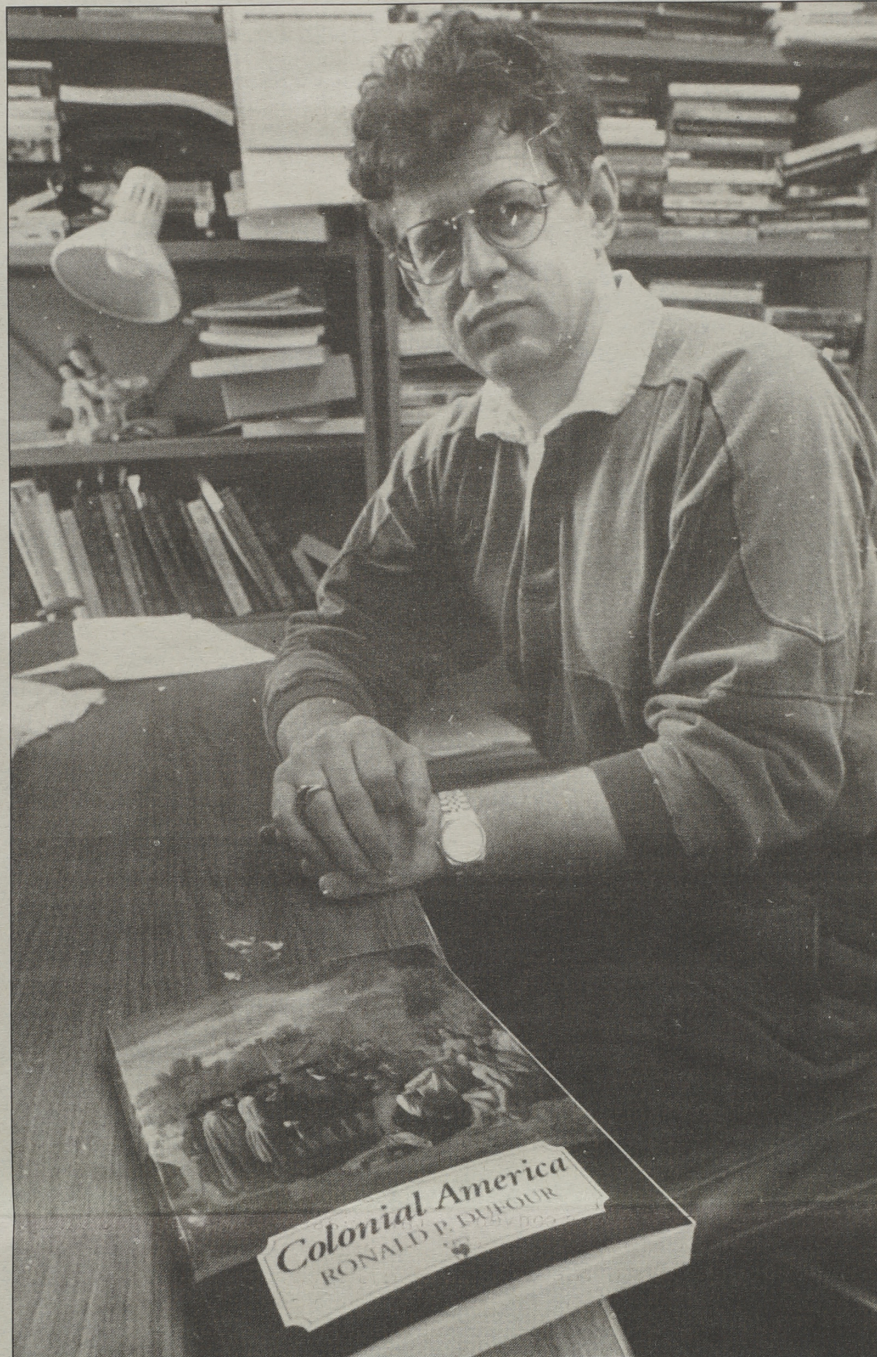
Dufour's complaint about existing texts was their lack of attention to all participants of Colonial America. "Since the 1960s, there has been a shift in the way history is researched. This movement is called the 'New Social History.' Today historians include accounts of women's history, as well as those of American Indians, slaves, and the working class."

"For example, when covering women's history in the new book, we don't just include a separate section on women such as a little table entitled 'Women in the 18th Century' then get on with the main story. Women were an integral part of the Colonial experience and examples are provided," Dufour said.

"African Americans are treated in the same manner. They experienced forced immigration in the late 17th and 18th centuries. We examine how similar and different their experiences were with those of other groups," Dufour said.

Dufour says it is a delight to cover this period of American history in this manner. "One reason few have made an attempt to do this type of book is that there is so much information. I'd say that this period is the richest single field of scholarship in all of history."

The 16th, 17th, and 18th centuries, which represent a transition from the medieval feudal system to present-day capitalism, have more



RONALD DUFOUR

variety in cultural interaction than in other periods. These conditions allow more creative scholarship and imaginative research, Dufour said. "My biggest problem in writing the text book was to get it down to 476 pages," he said.

Some of the information Dufour uncovered in his research is about the daily experience of common people. Colonial women, for example, got together regularly to exchange household goods, setting up an informal economic exchanges within their communities.

The role of women in society is illustrated by the treatment of Anne Hutchinson, founder of the Rhode Island town of Portsmouth. While it was common for women in England to meet and discuss religious matters in their homes, Hutchinson was banished by Puritan ministers and magistrates for doing the same in Massachusetts.

In the Early Modern Period, social roles also began to change. As late as the early 18th century, the world was still based on social deference, in which a person would recognize the innate superiority of his or her social betters. The upper-class, in turn, was obliged to help the less fortunate. For example, a wealthy landowner was expected to make credit available to poor farmers.

By the late 18th century, this system was beginning to break down. The wealthy put their money into international trade, which was rapidly growing in the Atlantic

arena. The English empire was expanding, and with it its influence. Wealthy colonials liked the finer things from Britain and tried to

recreate the English lifestyle in the Colonies.

Fewer of the common people were farmers, partially because land was becoming scarce and fathers could no longer provide space for their sons. People turned to trades and worked for wages, but there were periods of unemployment which led to discontent.

The "back country" or colonial frontier also gave common people a chance to become self-made men. Social status in the cities was based on birth. But in the back country one's behavior could earn him respect and social standing.

These trends resulted in protests all over the colonies, Dufour said. In the 1760s and 1770s, committees formed to demand price regulation. Also came calls for universal male suffrage (which was not passed for another 50 years.)

English colonials were at odds both with themselves and the outside world. People of that period believed that international conspiracies were afoot to deprive freemen of their liberty. The contest between the English and French empires fueled this suspicion.

Many colonialists saw the English constitution and the Anglican church as their primary defense against the French monarchy and Roman Catholicism (The French were the perceived conspirators). When the British took Canada and Ohio in the 1760s during the French and Indian War (which was part of the larger Seven Years War), the colonials saw this as a sign that God had triumphed. However, their view of conspiracy against freedom was later redirected when the British began taxing them to pay off war debts.

As with today's America, the story of Colonial America is one filled with ethnic and racial diversity, changing social mores, and conflict between nations. Ronald Dufour's new book tells this story, and makes us realize how complex the American experience truly is.

"Bringing the World into the Classroom" International Scene Lecture Series begins April 11

The spring International Scene Lecture Series at Rhode Island College entitled "Bringing the World into the Classroom" runs from April 11-28 in Alumni Lounge in Roberts Hall from 12:30-2 p.m.

Informal discussion among the speakers, commentators and the audience is encouraged. Light refreshments will be available. The public is invited free of charge.

The series is being sponsored by the International Studies Program at RIC, the vice president for academic affairs, the RIC Women's Studies Program, the College Lectures Committee, African and Afro-American Studies and the Committee on General Education. For more information, contact Carolyn Fluehr-Lobban at 456-8006.

The series entries by date are:

Monday, April 11: "German Unification and the Shadow of the Third Reich" with Josef Glowa of the Brown University German department; commentators will be Jeanine Olson and Claus Hofhansel of the RIC history and political sci-

ence departments, respectively.

Monday, April 18: "The New Europe" with Peter Woodward of the University of Reading, United Kingdom; commentators will be Richard Weiner, dean of the RIC Faculty of Arts and Sciences, and Joanne Schneider of the RIC history department.

Monday, April 25: "Women's Rights and Islamist Trend" with Fatima Ahmed Ibrahim, president of the Women's International Democratic Federation in London, England; commentators will be David Thomas and Carolyn Fluehr-Lobban of the RIC history and anthropology/geography departments, respectively.

Thursday, April 28: "Human Rights and Women's Rights: A Challenge for the Third World" with Mahgoub al-Tigani Mahmoud of the African Center for Democracy and Human Rights in Banjul, Gambia; commentators will be from the RIC chapter of Amnesty International, and Maureen Reddy of the RIC English department and the Women's Studies Program.

Spring Celebration of the Arts



MARTA MORENO VEGA

featuring *New York City*
Marta Moreno Vega
with a keynote address on
"Multiculturalism and
the Arts,"
Thursday, April 14
at 7 p.m.,
in Gaige Hall Auditorium
followed by
a round table discussion
with Rhode Island
arts and cultural panelists.

Free and open to
the public.
For other events, please see
the calendar on page 8.

Call 456-8194
for more information.

Alumni Fund

Continued from page 1

viction that RIC alumni can and will support their alma mater, and sets the stage for even further success in the upcoming year."

The "stage" Jalbert is referring to will be headlined this year by longtime RIC advocate and supporter Syd Cohen, Class of 1940, who was recently named honorary chair of the 1994 Alumni Fund.

From his days as an undergraduate student in education, through years of working on various alumni programs and projects - to his current membership on the RIC Foundation, the President's Club and leadership position on the Alumni Association Executive Committee, Cohen's exuberance for the College's mission is inexhaustible.

"I look at (the appointment) as a great honor and a superb opportunity for me to contribute in a positive way to the well-merited growth and expansion of our alma mater," Cohen said.

"The need, my fellow graduate, is so great," the honorary chair writes in a letter of introduction to kick-off the upcoming phon-a-thon next month. Cohen is exactly right, according to Jalbert, who announced that the 1994 goal is \$250,000.

1994 Alumni Fund goal is \$250,000.

"We went \$60,000 beyond our expectations this year," Jalbert said, "and we can do it again, especially with Syd's enthusiasm and drive."

A retired school teacher and journalist, Cohen of Cranston, was honored last year as the *Alumnus of the Year* by the Alumni Association. Part of that award was in recognition for his fundraising effort on behalf of the Class of 1940 which he helped spearhead for the class's 50th reunion celebration. The Class had set a goal in 1985 to raise \$5,000 by 1990, its 50th anniversary. The drive had garnered \$25,000 by the celebration year, and as of this year is at \$40,000, breaking all prior records for the size of the gift presented to the College by any one class.

Cohen retired in 1986 as chairman of the English and Reading Department of the Chariho Regional Junior-Senior High School after 26 years. For a two-year period during that time, he also taught evening classes at Johnson & Wales College.

Prior to his tenure at Chariho, Cohen had served in various capacities with the Rhode Island Jewish

Herald from 1947 to 1960 as advertising manager, sports and feature writer, and editor. He also served as editor of the former East Providence Transcript and news editor of the former Providence Herald News for brief periods in the 1940s.

Through his sports column in the Jewish Herald, he initiated the movement that brought Little League Baseball to Providence. For this, and other sports-related achievements, he was inducted into the Rhode Island Jewish Athletic Hall of Fame in 1992.

He served on the board of governors of the Society for American Baseball Research (SABR) and is working on a book about the New York Yankees. Cohen was one of seven members of the SABR who brought the organization's convention to Providence in 1984, the year it corresponded with the 100th anniversary of the first World Series when the Providence Grays competed. In addition, he is one of five members who organized and led two regional SABR state conferences.

Cohen is a member of the directors of Temple Torat Yisrael and is a lay cantor there and manager and co-creator of a charity fund for children. He is also involved with the Volunteer Services for Animals as a member of its board of directors.

Cohen retired in 1971 from the U.S. Army Reserves as a Lt. Colonel.

Among his achievements in the military was as editor and a writer of a military manual which is shelved today in the Library of Congress. In addition, he was an accomplished pistol shooter, who competed in the first Army Championship Pistol Shooters matches at Fort Meade, Maryland.

Assuming the role of honorary chair of the 1994 Fund is a serious endeavor for Cohen, who said, "I will have an active hand" in the activities, and "will make it my business to meet all the phon-a-thon" student callers. Interestingly enough, Cohen, who is 76-years-old said, "All of a sudden in my old age, I've become a fundraiser!"

Vice President for Development and College Relations Kathleen McNally Wassenar echoed Jalbert's remarks about the significance of Cohen's accepting the honorary position. "I know that members of the Alumni Association who either know Syd already, or will get to know him by phone or correspondence over the next several months, will agree that he is the ideal selection for this very important ambassadorship of the Association and the College."

Macaulay's exhibit opens at Bannister Gallery April 7

by George LaTour
What's News Associate Editor

"One of the best illustrated books of the year," said the *New York Times* of David Macaulay's book *Cathedral* in 1973.

"A remarkable volume...it's one of the most imaginative and informative books of the year," said Gene Shalit of The Today Show about Macaulay's book *City* in 1974.

"Another tour de force. One of the Best Books of the Year," said the *School Library Journal* of Macaulay's book *Pyramid* in 1975.

And the list goes on praising the work of Macaulay whom the American Institute of Architects termed "an outstanding illustrator and recorder of architectural accomplishments."

Designer, teacher, author, illustrator, Providence's own David Macaulay will bring an exhibit of his works to Rhode Island College's Bannister Gallery April 7-30 with a lecture and book signing on April 13 at 7 p.m. in Clarke Science Building 125.

In anticipation of what is being touted at RIC as "an event," RIC's laboratory school Henry Barnard is inviting school children from around the state to schedule visits to the exhibit from April 11 to the 29th.

Macaulay, in turn, will visit the HBS kids on April 15 and there, hopefully, will talk to them about the "authoring experience."

During the month, the HBS students will showcase the results of their study and exploration of Macaulay's books with exhibits in the classrooms and hallways throughout the school, says Christine Mulcahey Szyba, assistant professor of art at HBS.

With text and drawings

With text and drawings, Macaulay's works offer a unique insight to the architecture and design of structures ranging from pyramids to castles.

His drawings have doubtless been a major influence on the technical literacy of a generation of children, and very likely their parents.

In one award-winning book after another, beginning with *Cathedral: The Story of Its Construction* in 1973 and up to the recently published *Ship*, the 48-year-old Macaulay has made tangible the minute details and simple principles upon which many of humankind's greatest physical accomplishment are based.

The title of the RIC exhibit, "The Way He Works," is a play on words of Macaulay's 1988 Houghton Mifflin Company book *The Way Things Work*.

The vehicle of line on paper, a language clear to all, speaks vol-

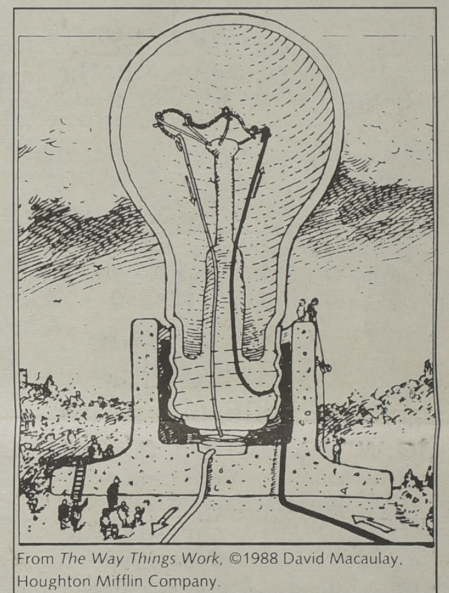
umes about the otherwise daunting complexities of structures and devices that have become increasingly arcane and remote to the typical citizen of our "service" culture.

Macaulay's books remind us that drawing is not only explanatory but, in the service of imagination, it is also where the idea first enters the manifest world.

His work has won international recognition and his books have been published in 14 countries.

Among his many awards are the Caldecott Medal, the Silver Slate Pencil Award (Holland) and the Christopher Medal. His books have been named to the *New York Times* 10 best illustrated children's books several times and picked as one of the outstanding books of the year by the *Times* and other publications.

A native of Burton-on-Trent, England, he is a graduate of the Rhode Island School of Design where he studied architecture and currently teaches, and has taught at Wellesley College, Brown and Yale universities.



From *The Way Things Work*, ©1988 David Macaulay, Houghton Mifflin Company.

In January of 1987, Macaulay was the recipient of an honorary Doctor of Literature degree from RIC.

Exhibit opening at Bannister is set for Thursday, April 7, from 7-9 p.m. Special gallery evening hours on the April 13 artist's lecture and book signing are from 6-9 p.m.

Regular gallery hours are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6-9 p.m. The gallery is closed holidays.

Exhibit coordinators are the RIC art department and the School of Education and Human Development.

The exhibit is free and open to the public. For further information, call gallery director Dennis O'Malley at 456-9765 or 8054 or the School of Education and Human Development at 456-8110.

RIC alumnus to conduct acting workshop

Rhode Island College alumnus Ron Stetson, Class of 1975, will return to campus Thursday, March 31, to conduct an acting workshop based on "The Meisner Technique," announces P. William Hutchinson of the theater and dance department.

The workshop is scheduled for 2-4 p.m. in Gaige Hall auditorium. Sponsored by the department, it is free and open to the public.

After acting professionally with the Looking Glass Theater in Providence, Stetson moved to New

York City to pursue an acting career. In the 1980s, he became a member of the teaching staff of the Neighborhood Playhouse, which specializes in teaching the Sanford Meisner Technique of acting.

In addition to his teaching, Stetson has continued his acting and worked as a free-lance director.

In the spring of 1993, Stetson was given the RIC Alumni Award in theater, but was unable to return to the College at that time for the award ceremony, says Hutchinson.

RIC CALENDAR

MARCH 28 — APRIL 11

Sundays

8 p.m.—*Catholic Mass* will be offered every Sunday evening in the Thorp Lounge.

Mondays

11 a.m.—*McAuley House Volunteers* meet in the Chaplains' Office, SU 300, to work in the soup kitchen from 11 a.m. to 1 p.m.

Noon to 1 p.m.—*Alcoholics Anonymous*. Open meeting. Tuesdays

Noon—*Bible Sharing* in the Chaplains' Office.

Wednesdays

A Roman Catholic Mass will be celebrated Wednesdays during Lent at 12:30 p.m. in SU 307 (Feb. 23 through March 30).

Daily Prayer

Daily prayer will be held in the Chaplains' Office, SU 300, at 11 a.m.

28

Monday

8:15 p.m.—*Rhode Island College Symphony Orchestra* to perform in Roberts Auditorium.

29

Tuesday

8 p.m.—*Muir String Quartet The Beethoven Quartets*, to perform in Gaige Auditorium. Reserved seating—\$14, senior citizens and RIC faculty/staff—\$13; non-RIC students—\$10; RIC Students—\$4.50; general admission (open seating)—\$12. There will be a pre-concert lecture by John Daverio at 7 p.m.

30

Wednesday

1 p.m.—*Chamber Music Series*. Sook-Young Lee, piano in Roberts Recital Hall.

1 to 2 p.m.—*Career Development Center workshop* on Job Search in Craig Lee 057.

7:30 p.m.—*An African Experience*. A traditional African musical portraying the experience of an African on a journey to the United States to be held in Gaige Hall auditorium. Free and open to the public.



Korean pianist to perform in Chamber Music Series March 30...

Korean pianist Sook-Young Lee will perform *Bach's "Chromatic Fantasy,"*

Mozart's "Sonata in B-flat Major" and Schumann's "Carnaval, Opus 9" in the Rhode Island College Chamber Music Series Wednesday, March 30, at 1 p.m. in Roberts Hall 138 (recital chamber).

Accompanying Sook-Young for Mozart's "Sonata in B flat" for four hands will be RIC's artist-in-residence pianist Judith Lynn Stillman.

The performance is free and open to the public.

Born in Seoul in 1946, Sook-Young began her musical career at age 7 when she won a national piano competition for children. She later graduated from Seoul National University

with both a bachelor's degree and master of fine arts.

She taught several classes at Seoul National before taking a permanent position at Chong-Shin College, which is the Presbyterian General Assembly Theological College and Seminary.

She is currently a professor and was the immediate past chairperson of the music department there.

Her interests are not limited to religious music, but contemporary and classical as well.

Sook-Young has performed in recital and with several nationally and internationally known performing artists over the years. She is the head pianist for both the Contemporary Music Society and the Korean Society of Women Composers.

For more information, call John Pellegrino, series coordinator, at 456-8244.



...Series continues April 6 with Chestnut Brass Company

"They won over the crowd in about a minute and a half, and departed to a standing ovation," noted the *Union News* in Amherst, Mass.

The *Philadelphia Inquirer* called the Chestnut Brass Company "versatile and unpredictable."

The company will perform in the Rhode Island College Chamber Music Series Wednesday, April 6, at 1 p.m. in Roberts Hall 138 (recital chamber).

The recital is free and open to the public.

The Chestnut Brass Company has won international praise for its performances both on historical and modern instruments.

The quintet transports audiences on a musical journey through time with music of the Renaissance and 19th century using their unique collection of instruments which includes cornetti,

sackbuts, keyed bugles and saxhorns.

The quintet also features transcriptions by its own members of classical and popular music and regularly commissions new works for brass. Pulitzer Prize winners Leslie Basslett and Richard Wernick are among the world-renowned composers who have written works for them.

The Chestnut Brass Company has performed in international festivals such as the Accademia de St. Cecilia in Rome, and the Academie Internationale de Musique in Dijon, France, as well as in Germany and the Caribbean.

Founded in 1977, the company has made guest appearances with many American orchestras and has given recitals from coast to coast. It has recorded on Newport Classic, Music Masters, Musical Heritage and Crystal labels.

For more information, call John Pellegrino at the RIC music department at 456-8244.

5

Tuesday

11 a.m. to noon—*Career Development Center workshop* on Job Search in Craig Lee 057.

6

Wednesday

12:30 to 2 p.m.—*Career Development Center workshop* on Interview in Craig-Lee 057.

1 p.m.—*Chamber Music Series*. Chestnut Brass Company in Roberts Recital Hall. Part of the Spring Celebration of the Arts.

7—30

Thursday

7 to 9 p.m.—*Art Opening*: David Macaulay—*The Way He Works* in Bannister Gallery. Part of the Spring Celebration of the Arts.

10

Sunday

6 p.m.—*Fifth Annual Gala of the Rhode Island College Foundation*. Tickets are \$35 per person and tables of six may be reserved in advance. Call the Development Office at 456-8105 for further information.

11

Monday

12:30 p.m.—*International Scene Lecture Series*: "German Unification and the Shadow of the Third Reich" with Josef Glowa of the Brown University German department; commentators will be Jeanine Olson and Claus Hofhansel of the RIC history and political science departments, respectively. Alumni Lounge.

8 p.m.—*Muir String Quartet, The Beethoven Quartets*, Performing Arts Series. Reserved seating—\$14, senior citizens and RIC faculty/staff—\$13; non-RIC students—\$10; RIC Students—\$4.50; general admission (open seating)—\$12. There will be a pre-concert lecture by Benjamin Zander at 7 p.m. Part of the Spring Celebration of the Arts.

Sports Events

28

Monday

3 p.m.—*Men's Baseball*. Rhode Island College vs. Bridgewater State College.

3 p.m.—*Men's Tennis*. Rhode Island College vs. Assumption College. Away.

30

Wednesday

3 p.m.—*Women's Softball*. RIC vs. Salve Regina College (DH). Away.

3 p.m.—*Men's Tennis*. RIC vs. Nichols College. Away.

31

Thursday

3 p.m.—*Men's Baseball*. RIC vs. Salve Regina College. Away.

2

Saturday

11 a.m.—*Women's Track & Field*. RIC vs. Wesleyan University. Away.

11 a.m.—*Men's Track & Field*. RIC vs. Wesleyan University. Away.

1 p.m.—*Women's Softball*. RIC vs. U.Mass—Dartmouth (DH). Home.

1 p.m.—*Men's Baseball*. RIC vs. U.Mass—Dartmouth (DH). Home.

1 p.m.—*Men's Tennis*. RIC vs. Johnson & Wales University. Home.

4

Monday

3 p.m.—*Women's Softball*. RIC vs. U.S. Coast Guard Academy (DH). Away.

3:30 p.m.—*Women's Softball*. RIC vs. Harvard University. Home.

5

Tuesday

3 p.m.—*Men's Tennis*. RIC vs. Salve Regina University. Home.

3:30 p.m.—*Men's Baseball*. RIC vs. Worcester State College. Home.

7

Thursday

3 p.m.—*Men's Baseball*. RIC vs. Westfield State College. Away.

3 p.m.—*Men's Tennis*. RIC vs. Salem State College. Home.

9

Saturday

11 a.m.—*Men's Track & Field*. Rhode Island College Invitational. Home.

11 a.m.—*Women's Track & Field*. Rhode Island College Invitational. Home.

Noon—*Men's Baseball*. RIC vs. Emerson College (DH). Away.

1 p.m.—*Men's Tennis*. RIC vs. U.Mass-Boston. Home.

1 p.m.—*Women's Softball*. RIC vs. Boston (DH). Away.