



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 15 Issue 1

Circulation over 35,000

Sept. 5, 1994

Gordon to head Alumni Assn.

by Clare Eckert
What's News Editor

She's a no-nonsense woman, having stood in front of thousands of young people as a classroom teacher for the past 26 years, Betty Filippelli Gordon, Rhode Island College Class of 1968, was recently elected president of the Alumni Association. Her plans for the two-year term are to continue moving the growing organization forward with enthusiasm and a sense of cooperation among the College, alumni, students and the broader community.

"It is my intention as president to continue the work begun by my predecessors, Michael Marran, Class of 1980; Erin Kavanaugh, Class of 1982; and Patricia Ross Maciel, Class of 1961," she said. "That work involves serving the best interest of the College through personal and financial endeavors." In addition, Gordon said, "We must also continue the relationship established with the Foundation" over the past several years.

Gordon has bright eyes, a quick smile and an easy laugh — pleasant

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In
their
own
words...



Irene Rupert,
Class of 1995

Recipient of:

- The RIC Alumni Departmental Award
- The RIC Class of 1940 and 1942 Scholarships

This piece is the first in a series of Alumni scholarship recipient essays to be published in What's News this year. The few you will read are representative of other essays which have helped qualify students for various Alumni Association scholarships. Each student has approved the publishing of these very personal and sincere pieces of work.

I have long awaited the day when I would be able to step into a class of elementary school students and declare, "Good morning students. My name is Miss Rupert and I will be your teacher for this year. We will learn many things together this year, but the most important lesson we will

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College opens 1994 school year; President calls on community to 'accentuate the positive'

Convocation draws over 400 members of College community



EXCITING TIME: Three freshmen move into Sweet Hall to begin their college careers. They are (l to r) Peggy Sandoval of Providence and Amy Hoxsie-Quinn and Courtney Young, both of Narragansett. (What's News Photo by Gordon E. Rowley)

by Clare Eckert
What's News Editor

August 24, 1994, marked the 141st opening of the academic year of the state's first public institution of higher education relocated 36 years ago to the Mt. Pleasant campus and renamed Rhode Island College in 1960 to identify better its mission as a comprehensive institution. As is the case of all entities

that are vital and energized through intelligence and understanding, change is a constant factor in that formula for success, and RIC is no exception.

But the changes experienced at RIC always are laced with stability of focus and steadiness in its vision to continue its historic charge of offering quality educational opportunity to people throughout the state, who so often emphasize that without RIC they may not have had

the chance.

Hence, it was appropriate for RIC President John Nazarian to begin his address before over 400 members of the College community at opening convocation in Donovan Dining Center with a review of the past and a look into the future.

"A new academic year always brings us a sense of excitement and promises for what lies ahead," he

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RIC and URI offer first joint Ph.D. in education

by Clare Eckert
What's News Editor

Rhode Island College, whose role in education dates back 141 years to 1854 when it opened as a normal school to train classroom teachers for the state's schools, will embark on offering the highest level of educational achievement for teacher-practitioners when the first class of Ph.D. candidates begins its classwork in January.

The Ph.D. program is being jointly offered by the University of Rhode Island and RIC after decades of hopeful anticipation by teachers and state education officials to implement the degree. Its funding source is none other than Alan Shawn Feinstein, a Cranston philanthropist, who has given \$500,000 to pay for the first three years of the program. In the fourth year, the Board of Governors for Higher Education will take over the cost, estimated at \$750,000.

Richard L. Dickson, RIC associ-

ate dean in the School of Education and Human Development, has been appointed co-director of the program with URI represented by David Caruso, chair of the Human Development and Family Studies Department.

Dickson has been involved in the formulation of the program for the past five years. "The program is clearly designed for graduates to be rigorous in their reasoning and to exercise meaningful leadership in the state, region and nation."

He said the Rhode Island program is unique because "it is a three-year — long course seminar with a problem-solving, case-oriented approach to teaching and learning." In addition, candidates will "proceed through the program as a cohort, emphasizing cooperation and collaboration as they work together on teams."

At a noontime luncheon on the RIC campus in June, RIC President John Nazarian praised all those involved in making the program a reality. "What for many years was considered to be impossible has now

become a reality. A doctoral program in education, now available in Rhode Island, and one that is offered jointly by the University and the College, is of special significance."

In gratitude to Feinstein, the President said, "Without the financial support of Mr. Feinstein, the program would not have been implemented. I am most grateful to him for his unselfish support in making our dream become a reality."

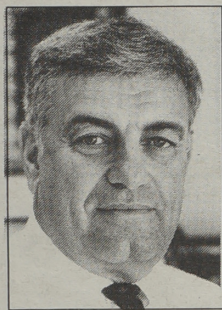
School of Education and Human Development Dean David Nelson, whose office will oversee the program on the RIC campus, said the program is one step closer to being in on the ground floor of the state's elementary and secondary educational reforms because of its collaborative nature with K-12 schools.

"The environment for (collaboration) is now emerging," he said. "Higher education is making a major transition shift to work in partnership arrangements with K-

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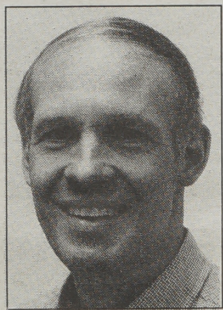
Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Publications Services, 300 Roberts Hall.



William Holland, chairman of the educational leadership, foundations and technology department, had his article "When to Hold 'Em and Fold 'Em" printed in the

July issue of the *American School Board Journal*. A former school superintendent in both Rhode Island and Massachusetts, Holland addressed the subject of teacher negotiations which the *Journal* editors advised its readers to: "Mark this savvy advice...and maybe you won't lose your shirt at the bargaining table."



Stephen P. Ramocki, professor of marketing, recently had an article published in the summer issue of the *Journal of Marketing Education* entitled "It Is Time to Teach Creativity Throughout the Marketing Curriculum."

Ramocki also was one of eight speakers selected to present a special "Great Ideas for Teaching Marketing" workshop in San Francisco in August. The workshop was attended by 40 cutting-edge marketing professors from around the country. Ramocki's topic was "Teaching Students to Enhance and Utilize Their Creativity."

ALUMN

ASSOCIATION & ALUMNI FUND NEWS

Here in the Alumni Fund office, I am very excited about a new project we're starting. Through the summer, working with Irene Rupert, Class of 1995 the organization's president and Holly Shadoian, Class of 1973, Director of Alumni Relations, I've been organizing a student alumni group called the RIC Ambassadors. The student volunteer group's goal is to build and strengthen the relationship between the Rhode Island College community and Alumni Association. They will be serving as the College's "ambassadors." We're looking for student involvement in the College and the community at large through services, programming and special events. Many offices on campus have been lending their support. It's an exciting opportunity for the students and staff involved.

Our plan is to start small and build the group gradually. Some of our immediate projects will be giving tours to prospective students and parents for the Admissions office, working on phonathons, serving as marshals for commencement and hosting some College events. Longer term projects we are considering include working with some of the reunion classes to make reunions more special, hosting an alumni career day, recruiting volunteers for alumni events and visiting alumni in hospitals and nursing homes.



Kristen A. Jalbert
Assistant Director of Development
Annual Giving Programs

The students are very enthusiastic about getting to know more alumni and serving as representatives of the College. Look for RIC Ambassadors at your next Rhode Island College event!

The next issue of What's News is Monday, Sept. 19.
DEADLINE
for submission of photos etc. is Friday, Sept. 9 at noon.

Grants and Contracts

The following project directors have recently received grant and contract awards:

Joseph Costa (Student Affairs), from the Rhode Island Children's Crusade for Higher Education, "Children's Crusade: 94," \$4,059; **Mariam Boyajian** (Student Affairs), from the United States Department of Education, "Upward Bound: 94-95," \$395,789; and from the Providence School Department, "Providence Upward Bound Support: 93-94," \$19,750; and from the Pawtucket School Department, "Pawtucket Upward Bound Support: 94," \$3,500;

P. William Hutchinson (Arts & Sciences), from the Rhode Island Committee for the Humanities, "Ibsen's Ghosts: Societal and Religious Hypocrisy, Past and Present," \$1,000; **Victor Profughi** (Arts & Sciences) from The Roberts A. Taft Institute of Government, "1994 Taft Seminar for Teachers," \$15,998; **Ann Moskol** (Arts & Sciences), from the Association for Women in Mathematics, "Sonio Kovalevsky Day School Math Program," \$5,000;

and **John Vickers** (Administration and Finance), from the Narragansett Electric Company, "Browne Hall DDC Controls," \$4,000; and "Health, Physical Education, Athletic Center: Lighting Controls," \$9,999; and "Weber Hall DDC Controls," \$5,000; and "Donovan Dining Center HVAC Controls," \$8,000; and "Old Stone Building Windows," \$3,352.

Also, **Dante DelGuidice** (Education), from the Rhode Island State Council on the Arts, "Rhode Island Dances: 94-95," \$2,250; **Nancy Sullivan** (Education), from the Rhode Island Department of Education, "Middle Grades Summer Institute," \$9,200; **Mary Alice Grellner** (Education), from The National Writing Project Corp., "National Writing Project: 94-95," \$14,905; **Anthony Antosh** (Education), from the United States Department of Health and Human Services, "University Affiliated Programs: 94-95," \$200,000;

Paul Tiskus (Education), from the Rhode Island Office of Higher Education, "Middle School Mobile

Science Project," \$10,000; **James Bieden** (Arts & Sciences), from the Rhode Island Office of Higher Education, "Math Excellence Project: 94-95," \$10,000; **Chester Smolski** and **Anne Petry** (Arts & Sciences and Education), from the National Geographic Society Education Foundation, "Rhode Island Geographic Alliance: 94-95," \$50,000; **Lenore Collins** (Industrial Technology), from Quebecor Printing Federated, "Quebecor Printing Training," \$1,956;

S. Scott Mueller (Social Work), from Rhode Island Department of Human Services, "Department of Human Services Training: 94-95," \$125,117; **George Metrey** (Social Work), from the Housing Authority of the City of Woonsocket, "Student Field Placement," \$16,200; **John Vickers** (Administration & Finance), from the United States Department of Energy, "Henry Barnard School Lighting Replacement," \$68,271; and from the Narragansett Electric Company, "Energy Initiative," \$14,400;

and **Joseph Costa** (Student

Affairs), from the United States Department of Education, "Student Support Services: 94-95," \$225,415; and **Mariam Boyajian** (Student Affairs), from the East Providence School Department, "East Providence Upward Bound Support: 93-94," \$2,500.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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What's News at Rhode Island College (US681-650) is published biweekly by Rhode Island College Office of News and Publications Services, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year except during semester breaks. Second-class postage paid at Providence, RI

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Publications Services, 600 Mt. Pleasant Ave., Providence, RI 02908

Deadline
Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone
(401) 456-8090

Printing
TCI Press



SCHOLARSHIP WINNER: Mary Melton of Warwick is the winner of the first Coia Scholarship for \$1,000, one of two renewable scholarships to be awarded annually to sophomore labor studies majors through a program established by the Arthur E. Coia Scholarship Fund and the Laborers' International Union of North America. Presenting the check at left is College President John Nazarian while David Harris, coordinator of labor studies at RIC, looks on. The fund was established in 1989 by the late Arthur E. Coia, general secretary/treasurer emeritus of the Laborers' International, to help finance the education of sons and daughters of New England laborers.

College Shorts

Grand opening scheduled for Donovan

Vice President for Student Affairs Gary M. Penfield announced that a grand opening is scheduled for the recently completed Donovan Dining Center on Wednesday, Sept. 14 at 1 p.m. The vice president invites the Rhode Island College community to join him in celebrating the completion of the renovation project which includes a new and expanded food service arrangement, increased seating, more office and dining areas, and other amenities.

Sylvan R. Forman Center dedication

The official opening of The Sylvan R. Forman Center on the East Campus of Rhode Island College will be held Tuesday, Sept. 27, at 2 p.m. The College community is invited to attend the ceremonies to be led by President John Nazarian and Vice President for Administration and Finance Lenore DeLucia, who has overseen the renovation project since it began in June, 1993.

The conversion of the 1870 mansion, which sits on a knoll near the Recreation Center, was begun with a \$2.5 million U.S. Department of Education low-interest loan. In February, the President announced a generous donation from Helen Forman, Class of 1934, of \$250,000 to complete the project. The Center is being named in honor of Mrs. Forman's husband, Sylvan R. Forman, "because of his interest in education and through the love and generosity of his loving wife, Helen Forman..."

The workmanship that has gone into the 21,096 square-foot structure is extraordinary, according to David A. Presbrey, president of the architectural firm, Presbrey, Torrado Architects, who designed the project. Vice President DeLucia has referred to it as a "showcase of a building" noting the precision of the work performed by everyone involved in an attempt to keep the building in the likeness of its historical significance to the College and the state.

According to Mack Woodward, architectural historian for the Rhode Island Historical Preservation Commission, the distinctive stone building was the country retreat for George W. Chapin until 1885, when the state bought it to serve as a home and school for dependent and neglected children. The building had been a part of the Department of Children, Youth, and their Families (DCYF) until Governor Sundlun turned all of the DCYF property adjacent to RIC over to the College in 1991.

Besides introductions by Vice President DeLucia and welcoming remarks by President Nazarian, Governor Sundlun and Richard Licht, chairman of the Board of Governors for Higher Education are expected to speak.

A workshop with Danish artist Erik Koch 'is a gift'

by George LaTour
What's News Associate Editor

The father — "sort of" — of the world's first monument to the Unknown Poet, to be unveiled during the official opening ceremonies for the 10th International Poetry Festival in Quebec Oct. 2-9, spent a good portion of the summer teaching art at Rhode Island College.

Danish-born, Paris transplant Erik Koch is noted for his "colour-poems" as he calls his decades-long series of miniatures, exploring the infinite range of color and color relations through the simple compositional device of a variable grid.

The 61-year-old artist has drawn and painted in oil and water since studying with Hans Hofmann in New York and Provincetown in 1955.

"The 'colour-poems' are Koch's solicitations, day after day, year after year, of an awareness that reaches past the obvious to a more fundamental awareness, aesthetic and spiritual," noted art scholar Roger Lipsey in his book *An Art of Our Own: The Spiritual in Twentieth Century Art*.

What better credentials to advocate a shrine to promote and develop positive energies, and love and peace in the world?

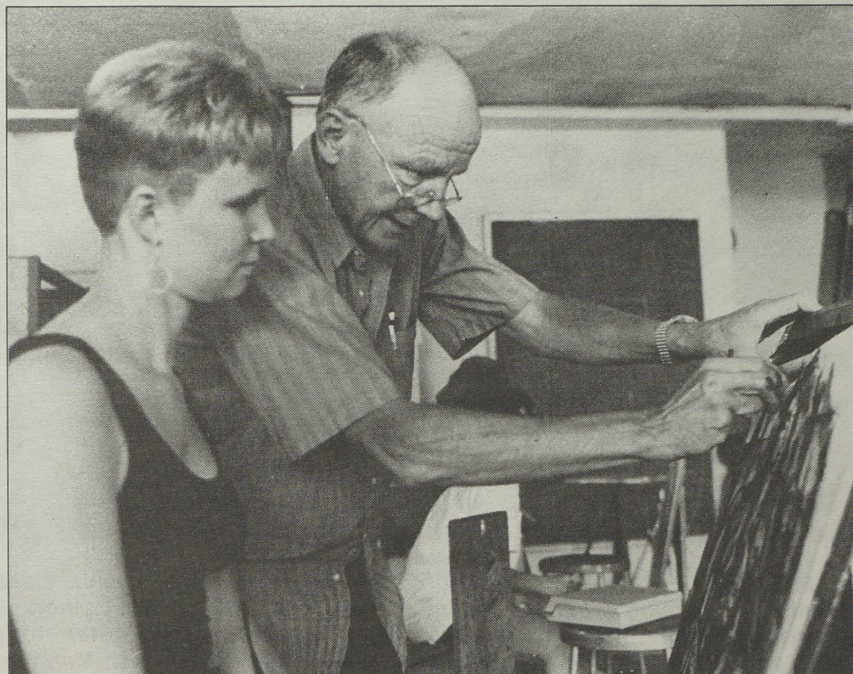
"Why not honor the memory of an unknown poet in the same way that, in almost all the cities of the world, we honor the memory of the unknown soldier?" Koch asked of Canadian publisher Gaston Bellemare in 1992.

"From time immemorial poets have examined the human soul and praised peace, love and life," observed the artist.

Indeed. Why not?

Great Support in France

Koch told *What's News* on a recent break in his RIC class that the move to inaugurate the world's first monument to the Unknown Poet has received "great support" in France whose capital city of Paris has served as home base for this traveling poet in paint.



TRY THIS: Danish artist Erik Koch coaches student Tina Clarke of Scituate in the RIC summer art workshop in the Art Center. (What's News Photo by Gordon E. Rowley)

Among his travels over the years have been stays in Los Angeles, San Francisco and, as noted, New York and Cape Cod in the U.S., and Germany, Spain, Italy, Switzerland and Canada.

In fact, Koch is proud to have visited and/or stayed in "every state in the U.S. except Maine and Hawaii" for a total of 13 years residency in this country.

During his recent visit to RIC — his third since 1977 — the contemporary artist was hosted by RIC art professor Harriet E. Brisson whose late husband had studied with Koch under Hans Hoffmann.

Having traveled so widely, Koch is fluent in a number of languages including Danish, French, English and "some German."

At RIC he teaches "all those schools" of art prevalent during the time period 1880 to 1945 which includes Impressionism.

He enjoys his teaching at RIC and the enthusiasm his students bring to the workshop in the Art Center.

Walking around the studio, casual

in shorts and shirt tails, he stops at each of his students easel and coaches them in figure drawing in charcoal while a professional model poses in front of them.

He paints "almost every day" himself.

"You have to work every day or you disappear," he recently told a German newspaper.

In between his own sessions at the canvas, he teaches about 24 hours each week.

Bringing into RIC

"What I'm bringing into RIC," he says, "is my experience and new energies, a new way of doing things."

Art student Mrs. Andriana Tegu Contreras of Warwick, a teacher in Providence for the past 17 years, termed the workshop with Koch "a real opportunity."

Bemoaning the fact that more students weren't taking the workshop this summer, Mrs. Contreras feels "people aren't taking advantage of a real resource."

"Taking his workshop is a gift to myself," she adds.



HAPPY TIME: Upward Bound students at RIC this summer register their delight at their own achievements at the summer awards ceremony in Gaiage Hall auditorium. From left are Emaline Martins of Pawtucket, Jessica Lopez, Kelly and Katie Quintal, all of Providence. Some 82 students from selected area high schools attended the program's summer residency with its intensive study to enhance their chances at college acceptance. (What's News Photo by George LaTour)

RIC nursing student's life made a difference — and always will



IN MEMORY OF DEBRA: Michael Turcotte (second from right) hands College President John Nazarian a check to establish a nursing scholarship in memory of RIC senior Debra Dumont. Others present in the President's Office for the occasion (from left) are sister Patricia, father Gordon, stepmother Catherine, nursing professor Carol Shelton, and V.P. and RIC Foundation executive director Kathleen McNally Wassenar.

by George LaTour
What's News Associate Editor

"This was a seed that was planted at Rhode Island College that will blossom and touch many lives of young people going into the nursing profession," said Michael J. Turcotte as he handed checks totaling more than \$5,000 to College President John Nazarian in a brief ceremony

in the President's Office. It represented the first installment of a fund to establish a scholarship for nursing students in memory of the late Debra Dumont of Pawtucket, a senior who died in an auto accident in April — just weeks before the nursing student was to graduate. Others present that August 11 morning included Debra's father, Gordon; stepmother, Catherine, and sister, Patricia, who will be transfer-

ring to RIC this fall; Carol Shelton of the RIC nursing department, and Vice President for Development and College Relations and RIC Foundation executive director Kathleen McNally Wassenar. The money is to be deposited in the RIC Foundation which will administer the fund. Turcotte, a licensed practical nurse who had worked with Debra at the Elmhurst Extended Care Facility in Providence, assured

President Nazarian that other checks would follow. You see, the 36-year-old Turcotte, who is married and the father of a teenage stepdaughter, had found in 22-year-old Debra a kindred spirit, a young woman whose tenderness with patients foretold a promising nursing career. The news of her death crushed him. There had been no evidence of drinking, he said. The car had just gone out of control, rolled over several times on Route 95 near the Smithfield Avenue overpass on an early Sunday morning. Debra's death seemed senseless. A young woman who was going to touch the lives of thousands with her care and concern was gone in an instant.

That day Turcotte told his wife, Nicole, that he wanted to invest his spare time in raising money for a scholarship in Debra's memory. And, he did.

Wassenar, a fund-raising professional, said his efforts were the only example she knew of such grassroots scholarship fund raising through bake sales, car washes and concerts. Noting that "all too often this kind of story doesn't get in the papers," President Nazarian added another \$250 from the President's Discretionary Fund to the Debra Dumont Scholarship Fund, thus observed Turcotte, "helping to keep her name alive."

Alumni Association scholarship essay

Continued from page 1

learn is how to work together and respect one another. I want each and every one of you to feel comfortable with each other and with me. If there is a problem you might want to discuss with me or a question you need to ask, I am here to help you and I want you to feel free to come to me. If our most important goal is to work together, then we need to get to know one another. Let us begin our day by introducing ourselves and telling about our family and things we like to do..."

I believe I could continue on for pages and pages about how much I want to give to and share with my students. I see education as the single most important aspect of a child's life. I do not define education as academics alone, but more as a well rounded experience for children, including building self-esteem and self-expression, as well as multi-cultural and cooperative learning. Looking at each of these aspects of education that I feel are essential, it is safe to assume that I am a proponent of the whole language philosophy.

Professionally, I am interested in many areas, which sometimes creates problems for me in making decisions about my future. Some of my interests include: Speech and Language Pathology, emergent literacy, geography, the whole language philosophy, and child psychology. With all of these interests it is extremely difficult to choose one specific area. Through research into each of these areas, I have come to the conclusion that Speech and Language Pathology paired with child psychology will probably be the road that I will take. These areas would enable me to work with children in the school setting, but more on a one to one basis, which I would really enjoy. Children truly fascinate me with the ways they learn and the things they say. Sometime in my near future, I would like to conduct

some studies about children in these areas with specific topics unknown to me at this time. Following my graduation from Rhode Island College, I plan to pursue a master's degree in Speech and Language Pathology at The University of Rhode Island. I have been in contact with the department chair there and he seems to think my chances of being accepted are great. I would like to further pursue a degree in psychology and work as a therapist. Due to my own experiences and difficulties, I would like to be given the chance to give to others and help them through tough times as people have helped me. My ultimate goals in life are numerous, however professionally I would enjoy coming back to the college setting at one point as a professor of Speech Pathology or Elementary Education.

This scholarship would enable me to reach my goals and pursue my dreams

Many of my college professors have inspired this desire and most of them have come from the Department of Elementary Education. My encounterings and involvement with children are abundant and diverse. Through them, I have learned a great deal about children and how to relate to them; I am proud of each and every youth I have worked with. My earliest exposure to caring for children occurred when I was nine years old, at the time of my parents divorce; my two brothers, four sisters and I remained with my mother. Every other weekend was spent with my father, visiting parks, the zoo, etc. My mother was extremely overwhelmed by the entire situation; thus, it became very difficult for her to take care of the family. Eventually, it grew to be my responsibility to look after my siblings, who were aged eleven, seven, five, three, one and newborn. At the

age of nine, I had no idea what an endeavor I had taken on, but I now look back and am amazed at everything I handled and how well I have turned out. This experience has taught me how to work with children, relate to them, and their needs. As an early adolescent, I began baby-sitting, something which I continue to do today; a typical week for me includes about twenty hours with children. I have worked for twelve families, including eleven boys and thirteen girls, many of whom I have grown very close to, as if they were my own family. I could tell a story about each of them; however, I would like to share an experience involving the one who has most touched my life. Timmy, a five year-old boy with Down's Syndrome, came into my life because our mothers were friends and he needed a new baby-sitter; many people had difficulty caring for him. Through my encounters with Timmy, I quickly learned that they

had trouble with him because they did not want to take the time to understand him. He certainly tested me, as any other child would, but all he really needed was love and attention. We played tennis, rode bikes, and took long walks together. Timmy amazed me every time I was with him just by some of the things he would do or say. He taught me a great deal about the rash and unfair judgments we make about people before we understand the situation. I still see Timmy from time to time and he is always a reminder to me of my need to be patient and understand the children I work with. As a freshman at Rhode Island College, I worked at the Cooperative Playgroup on campus for three to five year olds that year. In that position, I was to plan and organize activities for the children and be the manager of the group. I read stories,

worked on art activities and took the children for walks. That same year, I was a mentor for a group of third grade students, through The Mentorship Academy. We met each Saturday morning and wrote letters, read books, played games and talked. These children all came from disadvantaged backgrounds, and I could relate to most of their situations. I worked on fostering self-esteem and self-expression in these students, and feel successful in my efforts. Not only have I learned from experience, but from formal education, as well. My methods classes have provided me with knowledge that I will take to my own classroom. The training I feel was most influential came from working with Mrs. Joan Bloom at The Henry Barnard School. Mrs. Bloom has taught me many lessons about how to be an effective teacher that I will never forget. For example, I now heartily endorse the philosophy of whole language. I think that it encourages independence and responsibility in the students by allowing them to make decisions concerning which stories to read and/or write about. It is my belief that young students can derive long-lasting benefits from this program. Recently, I spoke to a representative from the St. Mary's Home for Girls regarding their Big Sister program. My goal is to make a difference in the life of a child who truly needs the help. Sometimes I wish that I had someone to help me when my family was going through all of our problems. This scholarship would enable me to reach my goals and pursue my dreams. I am the first member of my family to attend college, and I pay for it myself. Though this is sometimes very difficult, I gladly take on the responsibility because it will enable me to work with children someday. I have come to value my education and Rhode Island College, and earning this scholarship would be of great help to me.

Latvians learn American business skills at RIC

by George LaTour
What's News Associate Editor

This summer while President Clinton was in Latvia signing a long-term trade agreement, Latvian businessmen and women were at Rhode Island College for a conference about doing business in Rhode Island.

"The coming boom in trade will make many people in our country rich," conference keynote speaker William B. Gamble, president of the Gamble Trading Company, told the small but enthusiastic audience in RIC's Whipple Hall conference room July 8.

"It will happen here and in your country provided we meet the challenges," Gamble assured.

He termed Latvia — in the Baltics — and other countries formerly in the Soviet bloc "the next great emerging market" in the world.

The newly independent country of Latvia is attracting attention because it is beginning to look like a free and stable economic platform favorably located next to the troubled, giant neighbor, Russia.

Latvia is also part of Europe and has its eye on gaining access to the European Economic Community (EEC).

It would put Latvia in a very favorable location with respect to two major markets — Russia and the EEC.

American companies are already the largest Western investors in Latvia with over 230 Latvian-American joint ventures having been registered, reports the U.S. Embassy in Riga.

U.S. companies are engaged in a wide range of businesses including aviation, accounting, legal services, wholesale and retail trade, food services, hotels and manufacturing.

Among areas of interest to the Latvians in Rhode Island are businesses such as banking, insurance, automotive (new and used cars), tourism and fisheries, especially fish-processing machinery.

The title and theme of the conference at RIC was "Doing Business with Americans."

"Understanding each other's culture and traditions will bring us a closer rapport," said Barbara Leonard, Rhode Island secretary of state, who provided the Latvians with an official welcome.

"And this understanding will facilitate closer business relationships," said Leonard.

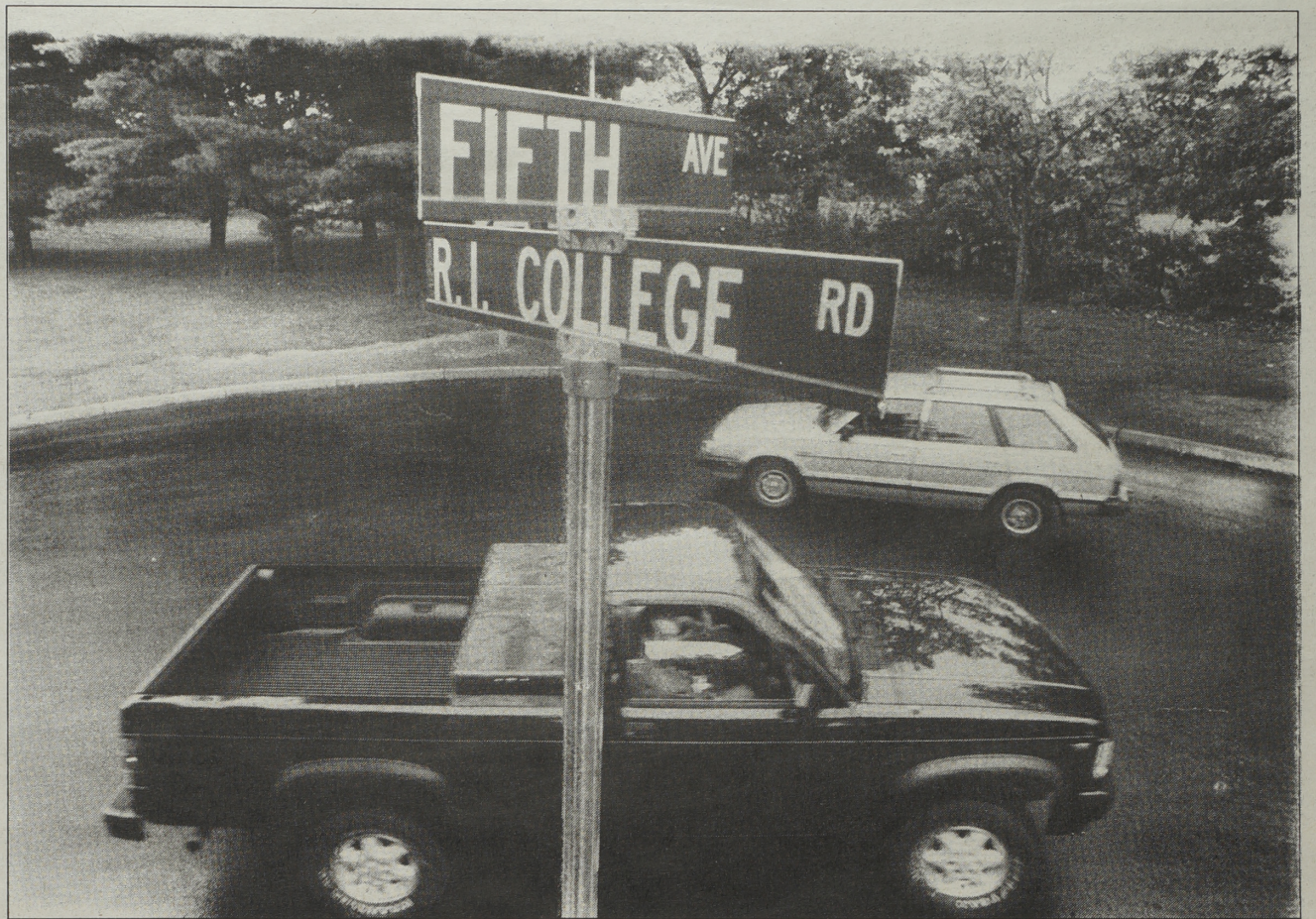
An interpreter translated English to Latvian for the speakers.

College President John Nazarian welcomed the visitors to America in Latvian, and noted the conference represented the collaboration of many, including representatives from Bryant College, the Greater Providence Chamber of Commerce, members of the RIC community and Rhode Island businessmen.

James Hagan, president of the Greater Providence Chamber of Commerce, extended a welcome to the Latvian businesspersons to the City of Providence.

Nazanin Sahba of the Center for Management and Technology opened the conference at the Center. John Saleses, vice president for academic affairs, provided the introductions.

Some 16 Latvians attended, including a journalist from the capital of Riga. They were to be in Rhode Island touring businesses until August 2.



MUCH IMPROVED: One of the most noticeable improvements resulting from the recent repaving on campus is the widening of the curve on College Road by the Henry Barnard School. The state Department of Transportation funded the entire project which was recently completed. Drivers will notice the work extends from Mount Pleasant to Fruit Hill avenues. (What's News Photo by Gordon E. Rowley)

Comerford turns in his badge again

by George LaTour
What's News Associate Editor

Rhode Island College's director of Security and Safety for the past 15 years turned in his badge in July and headed to the eight acres of his Foster home and retirement.

The College held a reception for him on July 27 so friends and colleagues could wish him well as he ended some 27 years of law enforcement, which included 17 years as a police officer with the Providence Police Department.

During his years with the Providence PD, Comerford rose from the rank of patrolman to lieutenant while serving in the patrol bureau and the juvenile division as well as on the Task Force for Suppression of Crime in Key Areas.

Comerford earned 39 commendations for outstanding police work in Providence.

He left the Providence force to take on the top security job at RIC in 1979.

Comerford enjoyed the reputation of maintaining positive relationships built on trust with the various constituencies on the campus. The department, under his supervision, enjoyed an enviable record of success in keeping crime off the campus. Cyrille W. Cote will assume the duties as acting chief.



DOING A LITTLE GARDENING these days is former RIC director of Safety and Security Richard Comerford. (What's News Photo by George LaTour)

Married to the former Maureen McLaughlin, a former town clerk in Foster, the couple has three grown children: a daughter, Mrs. Kathleen Searle, and two sons, Richard Jr. and Michael, and three grandchildren.

Interviewed recently at his home which he and his family built 17 years ago, Comerford was asked

what he plans to do in retirement.

With the contented chuckle of a man who's about to embark on a life of leisure, he responded, "I've got all kinds of hobbies.

"You name it — gardening, golfing, hunting, fishing, boating, stamp collecting, carpentry — I do it.

"Just keeping the grass cut here alone would keep me busy."

Ph.D. program

Continued from page 1

12 schools. The doctoral candidates will take leadership roles within that structure."

Feinstein, who for years has supported soup kitchens and food pantries and has more recently invested more than \$10 million in community service programs in the state's school system, called the Ph.D. "a wonderful example of cooperation...one that can encompass the values of caring, compassion and brotherhood."

Coordinators from RIC and URI are currently working on details for the start of the program, expected to enroll its first candidates in January, 1995. They will be known as Feinstein Fellows. The 56-credit degree will focus on the development of skilled classroom teachers or "scholar practitioners" who are expected to acquire new professional abilities as leaders, mentors and scholars, with the goal of making a positive impact on K-12 education in the state. It will involve coursework, internships and research projects. The diploma itself will be signed by

the presidents of both campuses.

Although discussed since the 1970s by both institutions of higher education, this year the Board of Governors approved a joint proposal offered by RIC and URI. The Feinstein grant will set the wheels in motion for future teachers interested in making a difference in children's lives.

Dickson said there has been "strong" interest since the BOG approved the program last summer. He encourages interested people to call 456-8112 for further information.

Foundation Golf Day raises \$50,000 over five years

This year's nearly \$16,000 profit from the Rhode Island College Foundation 5th Annual Golf Day, held August 9th, marks the highest level yet for proceeds garnered by any past golf day, according to the tournament's originator John J. Fitta, assistant vice president for finance and College controller. Total funds raised to date are \$50,000, he said.

"As a result of the financial support of those who contributed to this year's success as well as in the past, we have continued to increase the number of RIC students who will have a chance at an education that they may not have had without the support," he said.

Adding to Fitta's remarks, Frank A. Montanaro, Golf Day co-chair and Physical Plant project manager, said, "It's a great way to spend a day, but a greater thing to know how much the business community supports the College and its students."

But not everything was so serious at the awesome Warwick Neck Country Club on Aug. 9 when about 124 golfers teed off at 1 p.m. to begin 18 rounds of fun-filled play and camaraderie under clear blue skies and bright sunshine. A luncheon was served at noon

before the shotgun start and chowder, clamcakes and a delicious steak with baked potato and corn-on-the-cob followed the day's play.

Awards ceremonies closed the evening with the low net prize going to Richard Licht, chairman of the Board of Governors for Higher Education. (Who if you remember last year's final tally, also won the day!)

Annual sponsors were President John Nazarian, Atlas Music Corporation, The Chickering Group Independent Insurance Agents of Rhode Island, Philip Morris U.S.A., Rhode Island Hand & Orthopaedic Center and The Robinson Green Beretta Corporation. In addition, corporate sponsors were M. DeRobbio & Sons, Inc., Fleet Securities, Inc. and GTECH Corporation.

Tee sponsors included: Apple Computer Company, Blue Cross & Blue Shield of Rhode Island, Citizens Bank, Core Business Technologies, Dittler Brother, Inc., Dome Construction Company, Inc. Gem Plumbing & Heating, Inc. Hospital Trust National Bank, IBM, Richard James, A.F. Lusi Construction, Inc., A. Micallef & Co., Inc., Rep. Frank A. Montanaro/Rep. Paul Sherlock,

New England Systems & Control, Inc., Newport Jai Alai, 9th Hole Genie Lunch Group (RIC), David Presbrey Architects, Inc., PRO-MAC, Inc., Quality Gym Service, Inc., RI AFL-CIO, RI State Association of Firefighters, RI Trail Lawyers Association, RIC Alumni Association, RIC Campus Store, RIC Staff Association (RICSA), Rowe, Inc., Shawmut Bank, Tillinghast, Collins & Graham, Waldorf Cap and Gown Company, Windham Professionals, Inc. Supporters also included a list of more than 15 individuals and groups.

Besides Fitta and Montanaro, helping to organize the day was George W. Babcock, Golf Day co-chair, Charles Allsworth, technical supervisor for audiovisual, Vice president for development and college relations, Kathleen McNally Wassenar, and members of the College staff.

The Rhode Island College Foundation was founded in 1965 to solicit, encourage and receive gifts from private sources for the benefit of the College. Support goes to scholarships, faculty research, and other essential activities of the College.

Photos by Gordon E. Rowley Text by Clare Eckert



President John Nazarian (center) is surrounded by colleagues, friends and supporters of the Rhode Island College Foundation Golf Day.



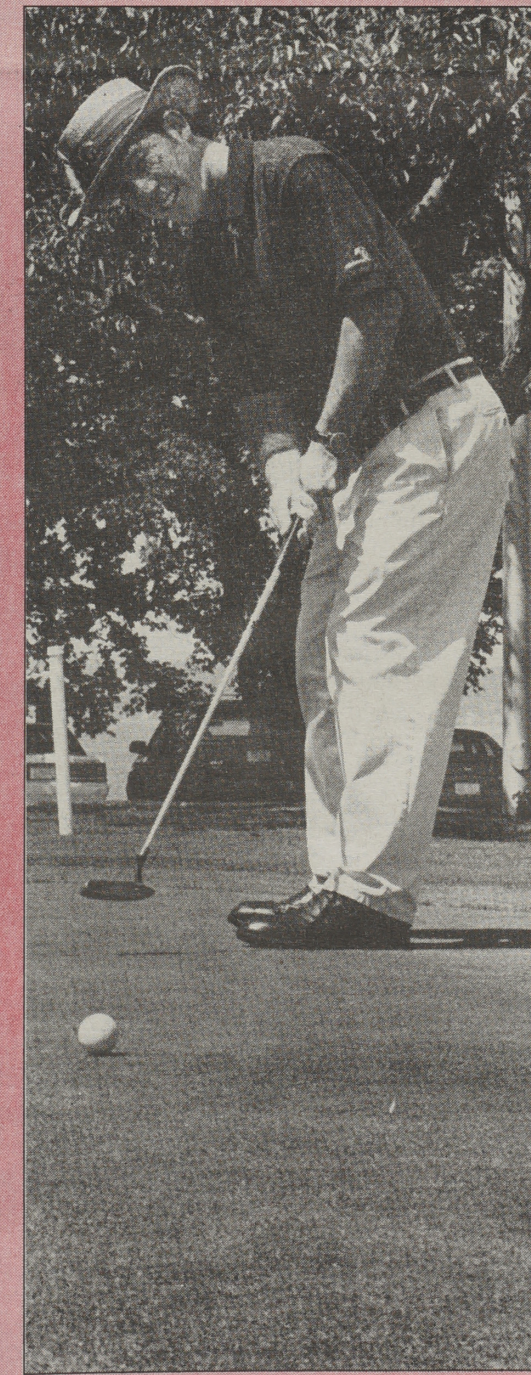
SPONSORS OF THE EVENT include (l to r) Pete Morrissey of GTECH, James Pontarelli of Phillip Morris USA, Joanne Mendes of Miller Brewing, Fred Chicos of The Chickering Group and (far right) Steve Conroy of GTECH. John Fitta, special consultant to the committee, and Frank Montanaro, Golf Day Committee co-chair, are third and second from right.



FRANK MELUCCI



JANE LINDBERG



KEVIN FITTA



BURTON STALLWOOD



WELCOME TO RIC: Prof. Helen Salzberg, (left) chair of the Department of Mathematics and Computer Science, greets new department members, Alejandro Andreotti and Lisa Doolittle Humphreys, both assistant professors. The occasion was the opening convocation for faculty and staff in Donovan Dining Center August 24.

Opening remarks

Continued from page 1

said. "I hope that each of you is ready to undertake the challenges that any new year presents."

Referring to the 1993-94 academic year, President Nazarian began with a moment of silence for "the loss of dear colleagues" and heartfully relayed the grassroots fundraising effort that garnered more than \$5,000 in the name of Debra Dumont, a senior who was killed in an automobile accident. The money raised will endow a scholarship in the nursing department.

The President also recalled the struggle of the past year. "1993-94 was a most difficult year for all of us. As a family we endured many difficulties and disappointments." But as we reach into the future, he said, "We must accent the positive and eliminate the negative."

Referring to the self-examination of last year that took place throughout the Divisions of the College with respect to general education, President Nazarian renewed the theme that "this process of self-review should not end." Rather, he said, it is "quality and efficient" change in the areas of curriculum, programs, majors, faculty research, personnel costs that must continue, as well as general education requirements.

The President expanded on his April address before the faculty and staff stressing that to maintain the College's "identity, quality, and integrity, we must act, we must make tough decision and we must change in order to continue to make higher education available to those who otherwise would be unable to afford it."

"The model of increasing tuition and increasing financial aid is not the solution to the problem of the increasing costs of a college education," he said. "We must make ourselves leaner and better" to fulfill the mission of the College. Once again, he reminded the audience of the work ahead in the coming year to develop and maintain programs that fit the needs of a changing global world and to prepare students to integrate what they have

learned.

Considering the financial dilemma the system of higher education found itself in last year as a result of consistent decreases in state appropriations, President Nazarian proudly reported that RIC "was able to reduce expenditures to the level of our total revenue for FY94." Quick to point out that 1994 is "behind us," he said, "We must look to the challenges that face us this year, and the years ahead."

He cited the RIC raffle as a "huge success" in generating funds, but more importantly "the message associated with the raffle was heard" in the State House. According to the President, the FY95 state appropriation for the College is \$31.5 million or an 11 percent increase over FY94 or only five percent if the bond money used for capital and asset protection last year is taken into consideration. Much of the increase is targeted for library books, asset protection and capital expenditures. The College also received an additional \$500,000 specifically targeted for student financial aid. But, he said, the College is level-funded in the area of personnel expenditures and all operating areas with the exception of asset protection.

"It is important to remember that what we are doing, we are doing well and for the best interest of our students," he said.

The President went on to report on the 1993-94 successes like the re-accreditation by NASDTEC and NCATE in the School of Education and Human Development, the graduation of 1,732 undergraduates and graduate students, the renovation of Donovan Dining Center, the \$150,000 Champlin Foundations grant used to acquire new equipment for the multi-media laboratory, and the most recent accomplishment of the joint Ph.D. program with the University of Rhode Island, thanks to a \$500,000 grant from the Alan Shawn Feinstein Foundation.

Of special notation is the dedication ceremony of The Sylvan R.

Forman Center on the East Campus scheduled for Tuesday, Sept. 27 at 2 p.m. The Forman Center (formerly referred to as the Stone Building) will house the admissions office, continuing education, and the graduate office, as well as provide classroom and seminar space.

The reconstruction of the historically significant building was made possible with a low-interest loan from the U.S. Department of Education. A \$250,000 donation from Helen Forman, RIC Class of 1934, completed the project. The facility is being named in honor of Sylvan Forman because of his interest in education and the through the generosity of his wife, Mrs. Forman. As a result of the Forman donation, the College was also able to secure \$83,333 as a one-third match from the state in accordance with the Challenge Grant voted and passed on during the 1993 General Assembly.

With the movement of the offices into the Forman Center and other relocations on campus, the President announced that Audiovisual and the film library are now in Gaige Hall, Purchasing has moved to Alger 123, the Office of Academic Support and Information Services will move into the space previously occupied by admissions, and student employment will be relocated to Craig-Lee 054. Theater professor Edward Scheff will take

over the former office of the School of Graduate Studies in Roberts Hall and the office of the Assistant Director of Minority Affairs, Jay Latimer will be housed in the ground level of the Donovan Dining Center.

The President reported that all the moves should be completed this month. Additionally, he made note of the major reconstruction road work from Mt. Pleasant Avenue to Fruit Hill Avenue, financed by the Department of Transportation, and reminded the audience that the construction of the Health, Physical Education and Athletic Complex toward the west end of the Mall is expected to be completed in late winter or early spring. Landscaping for the entire mall will be completed in two phases, with Phase I already underway from near the construction site to the walkway between Gaige Hall and Adams Library.

This year's message by the President ended with a call to the community to think creatively and in the best interest of the students. "Let us reaffirm our belief in Rhode Island College and strive together to improve on what we are doing, keeping in mind quality and efficiency or, if you will, productivity. There is much for us to deal with during this academic year and it is my hope that we will achieve much if we work together."

RI Geography Education Alliance brings the world closer to Classical High students with donation of books



GEOGRAPHY AWARENESS will be given a boost at Classical High School, courtesy of the Rhode Island Geography Education Alliance, which is contributing these geography books to the school. At left and right are Alliance coordinators Chester Smolski and Anne Petry, both members of the Rhode Island College faculty. In center is Classical's Michael Eckenroth, a teacher-consultant to the Alliance. (What's News Photo by Gordon E. Rowley)

Rhode Island College Alumni Association

4th Annual

Monday, Sept. 26, 1994
Cranston Country Club



12 p.m.	Registration & Check-In
1 p.m.	Shotgun Start
5:45 p.m.	Cash Bar & Hors d'oeuvres
6:45 p.m.	Dinner, Prizes, Raffle

Join us for a fun day of golf, prizes and surprises! When you participate as a player or a sponsor, you help provide much needed scholarship support for RIC students. Last year's tournament raised \$4,000 and we're hoping to do even better this year!

Registration fee of \$60 entitles you to 18 holes (best ball format), golf cart, favor, prizes and dinner.

Purchase a \$10 raffle ticket on the 26th to qualify for special gifts and prizes!

Sign up with a foursome or have a foursome arranged for you—but do sign up early.

Participation is limited to the first 120 paid registrations. Please register by Sept. 19.

You can also help in any of the following ways, whether as an individual or through your company or organization:

- Tee Sponsor—\$100—Tee sign on course; program listing
- Corporate Sponsor—\$500—Sponsor sign; program listing; complimentary twosome
- Major Sponsor—\$1,000—Designation on sponsor sign; program listing; complimentary foursome

RIC Alumni Association Golf Day Registration Form

Please return this form with your check (payable to RIC Alumni Golf Day) to the Alumni Office, Rhode Island College, Providence, RI 02908. Reservations not accepted without payment; no refunds after Sept. 21. If you are in need of special accommodation, please note on form.

Check appropriate box(es) ☐ Golfer \$60 ☐ *Tee Sponsor \$100 ☐ *Corporate Sponsor \$500 ☐ *Major Sponsor \$1,000

Name _____ Class Year (if alumnus/na) _____

Address _____

Daytime phone _____ Enclosed is my check for \$ _____

If you have a foursome, please list their names and addresses _____

*Listing for tee flag or sponsor _____

*Tax deductible minus the value of golf registration if applicable

Gordon

Continued from page 1

attributes to have when coupled with her business approach to her new job. She will — no doubt — convince those who deal with her in the coming months that she is compassionate and sincere about the contribution the Alumni Association can make to the welfare of the College community.

A Rhode Island native, who grew up in the city and attended schools in Providence, Gordon was a ninth grader at St. Teresa's when she knew that teaching would be her career. The same year she graduated from RIC in secondary education with an English major and history minor, she took her first teaching job at George J. West school, moving on to Mt. Pleasant High School, and settling in at Classical High School in 1979, where she remains today.

Her involvement with the RIC Alumni Association dates back to the late sixties, when she volunteered in the office under the guidance of Mary Davy, who in those days not only handled Alumni Affairs, but public relations, publications, and many other tasks. In 1988, when recruited to become a member of the executive board of the Association, she took the plunge into organized involvement. Since her recent election as president, the job has been extremely busy and "very exciting." Gordon credits Holly Shadoian, director of alumni affairs, with providing encouragement for her to remain involved and says she is looking forward to continuing to

work with Shadoian.

Recalling the stepping stones to her present position, including serving as secretary and vice-president of the board, Gordon said, "At the outset it was an educational experience working as a board volunteer. You don't get that same sense of involvement with the many activities organized by the Association."

Her leadership role is also credited with furthering the RIC Book Awards, now located in 31 high schools throughout the state. In fact, Gordon hopes during her presidency to be able to reach agreements with all of the high schools to participate in the program, which awards a leather-bound dictionary and thesaurus to a deserving RIC-bound senior.

Eight people in her family, including her daughter, have graduated from RIC. She remembers tuition at \$250 a year, and has seen the 10-fold increase over the years cause hardship for some students reaching out to RIC for their own opportunity. That's one reason why Gordon knows the importance of the Alumni Association scholarship programs. Proudly announcing that the 1994 scholarship award total reached the \$50,000 mark, Gordon expects that figure to increase in the years to come.

"There is a new population of need," she said. "They are older students, juniors and seniors, who come up against hard times." This year the Association Scholarship Committee will design a new way to help students, calling it the "RIC-ochet." Loans will be given to students in "emergency situations" that



BETTY FILIPPELLI GORDON
Class of 1968

will be repaid, hence the nomenclature.

Also among her goals is to encourage alumni from her graduating class and through the 1970s to get involved. "These classes exhibited tremendous enthusiasm as undergraduates," she said. "It is this spirit that is needed as the College moves into the 21st Century."

Gordon said she will offer alumni who answer her call to get involved a better understanding of the College community, a working relationship with the staff, faculty and students, and a way to network that will be personally and professionally satisfying.

Presently working on the annual alumni golf tournament scheduled for Sept. 26th, Gordon said other agenda items will be setting up committee assignments and preparing for the Alumni Awards Dinner in the spring. Additionally, she is pleased with the formation of the RIC Ambassadors organization, which includes involving students in alumni affairs during their undergraduate days.

As an educator, Gordon, who received her master's degree from the University of Rhode Island, said she is especially pleased with the recently announced joint Ph.D. program with the university.

"There are two trends in education today," she said. "One is the technological trend and the other is in community service. This Ph.D. with a focus on interactive teaching and learning is on the right track." Grateful to Alan Shawn Feinstein, who donated \$500,000 to seed the program, and who is a well-known community service advocate, Gordon said, "Mr. Feinstein always listens to the people in the field for their input." Gordon, the teacher, appreciates his decision-making process.

Other officers serving two-year terms are Syd Cohen, Class of 1940, and this year's alumni fund honorary chairperson, as vice-president, and Norma DiLibero, Class of 1981, as treasurer, and Lucia Napoli Amado, Class of 1992, as secretary.

To get involved or learn more about the Alumni Association, call Holly Shadoian, director of Alumni Affairs at 456-8086 or Kristen Jalbert, assistant director of development/annual giving at 456-8086.

Mission begun: RIC Unity Center opens as 'intersection' for common concerns and understanding

by Clare Eckert
What's News Editor

Sometimes people just haven't had an opportunity to meet others from different cultures or ethnic groups. And for reasons, without substance, form erroneous opinions about people "different" from themselves, says Jay Latimer, assistant director of student life for minority affairs.


For this reason, and many others, Latimer and the Division of Student Affairs, under the vice presidency of Gary M. Penfield, are anxious to publicize the "new" Rhode Island College Unity Center. They invite the community to stop into the Center's groundfloor office in the Donovan Dining Center anytime to chat about upcoming events, look through the library/resource room, reserve the conference room for a meeting, or just say "hello" and feel welcome.

"This Center is a place for the entire community," says Latimer. "It's a place to work within a professional environment and to say that we can learn from you and you can learn from us. Just by having people here and being near to someone who is of a different nationality may help dismiss damaging stereotyping of people of color."

The concept of the College having a Unity Center dates back to 1987, when a proposal was developed for review. It was brought to the forefront again in 1989. With the recently completed renovations to Donovan Dining Center, it has finally found its home.

"This is at the intersection of the campus and within the broader context of the community" Latimer says, noting that the "intersection" of the Unity Center is where people of all ethnicities can cross and meet, sharing a common area to uncover and learn about the similarities all humans enjoy.

Center sponsors Ballet Sinimew of Senegal Sept. 30



Ballet Sinimew of Senegal, a company of dancers, acrobats and musicians, will be at Rhode Island College Friday, Sept. 30, for a 7 p.m. performance in Gage Hall auditorium.

The company presents a dramatic array of dances from the Wolof, Serer, Lebu, Fulane, Mande and Diola regions of Senegal, dances which reflect the diverse and colorful traditions of their culture.

Members of the troupe formerly performed with the renowned National Ballet of Senegal until four years ago when they broke away to form their own group. They will be touring the United States this fall.

Tickets are \$8 general admission; \$3 for students with an I.D. For more information call 456-8791.

Although there is a social aspect to the Unity Center because it is a gathering place, Latimer would prefer her agenda for the Center to

focus in on the cultural and educational aspects of learning and working in a world with people from all backgrounds and colors.

with the purpose of the Center, they can."

An advisory board has been organized, whose mission is to "serve as a resource, informing the staff of current needs and deficiencies in the area of ethnic minority student relations within a predominately white institution." It will consist of students, members of the Multicultural Faculty and Staff Association, and others from RIC and the community-at-large. Latimer is especially

"A unity center has been brought about because of the history of this country," she says. "In the 1950s, the need didn't seem apparent on college campuses. By the 1960s and 70s, minority enrollments were increasing and there was a need for staffing and programs to focus on changes that had happened and those that

...Latimer would prefer her agenda for the Center to focus in on the cultural and educational aspects of learning and working in a world with people from all backgrounds and colors.

still needed to happen."

Latimer moved into the Center in August. Besides her office space, there is a large conference room, resource library room that will offer periodicals, magazines and other printed and visual materials, and an area for a student organization to be housed in on a yearly basis.

She said there are no strings attached to the student organization, only that students "are able to operate within the confines of the office. Just by being located here, they will be educated. And if they want to do more and get involved

interested in talking to students about becoming members of the advisory group. Interested people should call her at the new telephone number, 456-8791.

With the new year just beginning, Latimer has prepared a tentative schedule of activities including workshops, mailings, alumni and community reception, and entertainment. (See above for special information on the highly acclaimed Ballet Sinimew of Senegal, scheduled to appear on Friday, Sept. 30, at 7 p.m. in Gage Hall auditorium.)



JAY LATIMER
Assistant Director of Student Life for Minority Affairs

RIC Theatre to offer drama, musical comedy

A *View from the Bridge*, playwright Arthur Miller's drama of a longshoreman driven to a heartless betrayal, opens the Rhode Island College Theatre 1994-95 season in Roberts Hall auditorium Oct. 6-9, with evening and matinee performances as are offered for all the season's entries.

Theater professor David Burr will direct the play by the Pulitzer Award winning playwright, perhaps best known for his overwhelming American tragedy, *Death of a Salesman*, and his marriage to Marilyn Monroe.

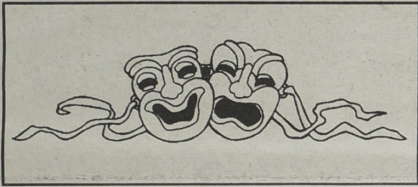
The origins of the 1955 play might be traced speculatively to the author's interest in the tragedy of inarticulate and unimportant men and to his own background as a seaman for a short time while earning enough money to go to college.

It premiered on Cape Cod, then played in Boston before opening in New York for a run of 17 weeks.

Wendy Wasserstein's *Uncommon Women and Others* follows Nov. 10-13.

This was Wasserstein's first play and was presented by New York's famous Phoenix Theater and then selected for a PBS production as part of its Theater-in-America series on nationwide television.

The play is described as funny and moving as it digs into the lives, loves,



hopes and fears of a group of five close friends and classmates at Mount Holyoke College who meet at a reunion six years after graduation to reflect on their college life.

Theater professor P. William Hutchinson will direct the play which won the 1989 Tony Award for Best Play.

A *Kingdom for a Stage: A Shakespearean Progress*, compiled by RIC's Elaine Foster Perry from the works of William Shakespeare, will be staged Feb. 16-19.

My Fair Lady, the block-buster musical comedy by Alan Jay Lerner-Frederick Loewe, will close out the season April 20-23 as the RIC Theatre traditional end-of-season bash.

The play was adapted from George Bernard Shaw's comedy of 1913 about a guttersnipe who was turned into a lady by a haughty phonetics professor to win a bet.

It contains the most abundant collection of song favorites of any show of modern times, including "On the Street Where You Live," "I Could Have Danced All Night," "With a Little Bit of Luck" and "Wouldn't It Be Lovely," and such endearing characters as Henry Higgins and Eliza Doolittle.

The play ended its New York City run in September of 1962 after six and a half years, for a total of 2,717 performances, surpassing any musical up to that date.

Rex Harrison played the role he originated on stage in the 1964 movie with co-star Audrey Hepburn.

Theater professor Raymond L. Picozzi will direct the RIC Theatre production.

Ticket prices and other information on each up-coming performance will be printed in *What's News* throughout the season

1994-95 Performing Arts Series at RIC —

More Muir Strings, drama, flamenco and contemporary dance, Gospel singing, optical illusions

by George LaTour
What's News Associate Editor

Muir String Quartet will make a series of return performances in the Rhode Island College 1994-95 Performing Arts Series, following last season's highly acclaimed and well-received performances of the Beethoven Cycle.

Staged in Gaije Hall auditorium beginning at 8 p.m., the Muir String Quartet will perform chamber music on Mondays, Sept. 26, Nov. 7, Feb. 6 and April 24.

In yet another chamber music performance, the Stuttgart Chamber Orchestra will appear in Roberts Hall auditorium Tuesday, March 21.

Other events — all staged in Roberts Hall auditorium beginning at 8 p.m. — intermingled in the program of events in a "potpourri series" will include veteran actress Irene Worth's one-woman **Portrait**



MARIA LAMBROS

of **Edith Wharton** from the author's autobiography, novels, letters and diaries on Wednesday, Oct. 19;

Spain's preeminent flamenco dance company, the **Teatro De Danza Espanola**, on Monday, Nov. 14;

A **Gospel Christmas** with blues and jazz powerhouse Sandra Reaves, who makes a return to the Roberts Hall stage after a six-year absence on Wednesday, Dec. 7;

Performance artist **Michael Moschen**, described as "not merely a juggler, but a teacher of physical science without words...(exploring) the optical illusions and quandaries of living in three dimensions" on Wednesday, Feb. 22;

Dayton Contemporary Dance Company, which will celebrate the classic works by African-American choreographers on Tuesday, March 7.

Director of the Performing Arts Series is John Custer. For further information, call 456-8194. Watch for more detailed information on each performance in *What's News* as it comes up.

Bannister Gallery opens its season with faculty show

by George LaTour
What's News Associate Editor

Bannister Gallery in the Rhode Island College Art Center opens its fall season with the annual Faculty Show Sept. 8-29.

This year's exhibition features art works by the Department of Art faculty teaching in the areas of drawing, painting, photography and printmaking.

Exhibiting artists include Sam Ames, Tim Corkery, Stephen Fisher, Eugenie Najjar, Nick Palermo, Gerry Perrino, Andrew Raftery, Lisa Russell, Jon Sharline, Don Smith, Lawrence Sykes, Richard Whitten and Robin Wiseman.

Opening of the exhibit is Thursday, Sept. 8, from 7-9 p.m. The exhibit, as are all of the exhibits, is free and open to the public.

"Farewell to Bosnia: New Photographs by Gilles Peress" follows Oct. 6-29.

These images by the renowned photographer Peress form the second phase of his on-going project entitled "Hate Thy Brother," a cycle of documentary works that describe intolerance and re-emergence of nationalism in postwar Europe.

This exhibition, which addresses the impact of the war on the Bosnian civilian population, is the focal point of "Tribalism and Post-national Identity," a month-long series presented at the College featuring films, lectures, symposia and events that explore the issues surrounding tribal and ethnic warfare around the world.

Opening of the exhibit is Oct. 6 from 5-9 p.m.

An artist's lecture entitled "Hate Thy Brother: Documenting Intolerance" is set for Oct. 20 at 6 p.m. in Clarke Science Building 125.

"Degrees of Assimilation: Art From Diverse Cultures" is the title of the exhibit from Nov. 3-23 with an opening on Nov. 3 from 7-9 p.m.

The exhibition examines how one's unique perspective and cultural roots affect the form, or are expressed in the content, of the work of contemporary artists, and celebrates the positive contribution of singular and diverse viewpoints to the creative dialogue of postmodern

visual art.

A gallery symposium on "Ethnicity in Art: Identity and Assimilation" is scheduled for Nov. 16 from noon until 2 p.m.

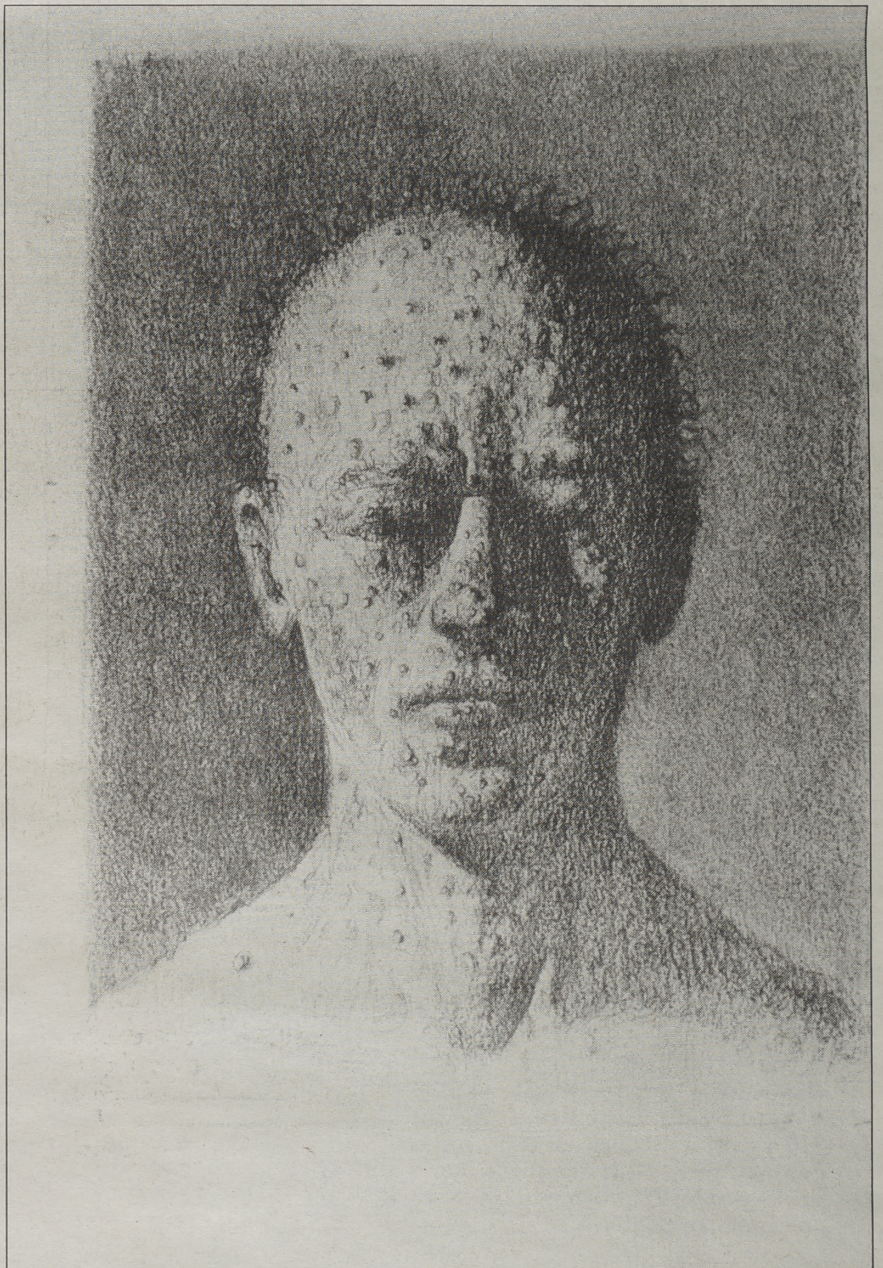
The exhibit "Japanese Impressions: Recent Prints by Nancy Friese and Keiji Shinohara" will be mounted Dec. 1-23.

Although considerably divergent in approach and perspective, the

prints of Friese and Shinohara reflect the beauty of the Japanese landscape and culture.

Exhibit opening Dec. 1 is from 7-9 p.m.

Artists' lectures/workshops are: Dec. 7, noon to 2 p.m. in Bannister Gallery with Nancy Friese, and Dec. 14, also from noon to 2 in Bannister with Keiji Shinohara.



'HEAD' 1993 by Sam Ames is one of the works on exhibit in the annual Faculty Art Show Sept. 8-29 in Bannister Gallery.

RIC CALENDAR

SEPT. 5 — 19

5 Monday

3 to 6 p.m.—*Labor Day Bar-BBQ.* Free. Outside Coffeeground (rain location: Coffeeground). Sponsored by Campus Center.

7 Wednesday

12:30 to 2 p.m.—*Student Organizations Day.* Outside Donovan Dining Center (rain location: SU Ballroom). Sponsored by Campus Center.

9 p.m.—Outdoor Lawn Movie: "The Crow." Free. Outside Coffeeground (rain location: SU Ballroom). Sponsored OASIS and the Campus Center.

10 Saturday

Bus Trip to Water Country. Bus leaves SU at 9 a.m. and returns to RIC at 7 p.m. \$15 tickets at SU Info. Desk. Sponsored by Campus Center.

8—29 Thursday

Art: Annual Faculty Show. Opening Sept. 8, 7 to 9 p.m. in Bannister Gallery.

11 Sunday

Noon to 2 p.m.—*Volleyball Drop In.* Between Weber and Thorp Halls (rain location: Recreation Center). Sponsored by the Recreation Center and the Campus Center.

12 Monday

8 p.m.—*"Blizzard of Bucks" Game Show.* Free. Donovan Dining Center. Fun-cash prizes. Sponsored by RIC ACT.

12 & 15 Mon. & Thurs

5:30 to 7 p.m.—*Auditions for New Dance Company members.*

14 Wednesday

Donovan Dining Center Grand Opening & "Unity" Center and Women's Center at the Donovan Dining Center during free period.

1 to 2 p.m.—RIC Ambassadors Ice Cream Social. Alumni House-everyone welcome. Sponsored by the Alumni Association.

17 Saturday

Tubing Down the Farmington River. Bus leaves SU at 9 a.m. and returns to RIC at 6 p.m. \$8 tickets at the SU Info Desk. Sponsored by RIC ACT and Campus Center.

18 Sunday

Canoe Trip. Bus leaves SU at 9:30 a.m. and returns to RIC at 5 p.m. \$15 tickets at SU Info Desk (includes gear, lunch and transportation). Sponsored by RIC Recreation Center and Campus Center.



FLAMENCO DANCE by Spain's preeminent Flamenco Dance Company, *Teatro de Danza Espanola*, will be performed Nov. 14 at 8 p.m. in Roberts Hall auditorium as part of the *Performing Arts Series*.

Sports Events

7 Wednesday

7 p.m.—*Women's Volleyball.* RIC vs. University of New Haven. Away.

9 Friday

3:30 p.m.—*Women's Tennis.* RIC vs. Rutgers University-Newark. Home.
4 p.m.—*Women's Cross Country.* RIC vs. Stonehill College-Goddard Park.

10 Saturday

TBA—*Women's Volleyball.* RIC vs. Mass. Inst. of Technology. Playdown Tournament. Away.
3 p.m.—*Men's Soccer* vs. Johnson & Wales University-scrimmage. Home.

13 Tuesday

3:30 p.m.—*Men's Soccer* vs. Eastern Connecticut State University. Away.
3:30 p.m.—*Women's Tennis.* RIC vs. Bryant College. Away.
7 p.m.—*Women's Volleyball.* RIC vs. Bryant College. Home.

15 Thursday

3:30 p.m.—*Women's Tennis.* RIC vs. Salve Regina University. Home.
7 p.m.—*Women's Volleyball.* RIC vs. Worcester Polytechnic Institute. Away.

17 Saturday

9 a.m.—*Women's Volleyball.* RIC at Little East Conference Tournament. Host: Eastern Connecticut State University.
noon—*Women's Cross Country.* Bryant College Invitational. Away.
1 p.m.—*Men's Soccer* vs. Plymouth State College. Home.
1 p.m.—*Men's Cross Country.* Bryant College Invitational. Away.

18 Sunday

1 p.m.—*Women's Tennis.* RIC vs. Stonehill College. Home.