

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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'Reduced' tuition policy expands territory/eligibility

by Clare Eckert
What's News Editor

Starting with the first summer session enrollment in June, Rhode Island College will further expand its special "reduced" tuition territory for bordering cities and towns in Massachusetts and add part-time and non-degree students, as well as graduate students to the list of eligible candidates. In the past only full-time undergraduates had been offered the opportunity.

The new Metropolitan Tuition Policy statement offers in-state tuition rate plus 50 percent to residents in the following locations, all within a 20-mile radius of the College: Attleboro, Bellingham, Berkley, Blackstone, Dartmouth, Dighton, Douglas Easton, Fall River, Foxboro, Franklin, Freetown, Hopedale, Mansfield, Mendon, Millville, Norfolk, North Attleboro, Norton, Plainville, Raynham, Rehoboth, Seekonk, Somerset, Swansea, Taunton, Uxbridge, Westport and Wrentham.

Since 1982, RIC has provided

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1994 Alumni Fund more than \$226,000 so far

Number of donors tops nat'l average for first time

by Clare Eckert
What's News Editor

For the first time, Rhode Island College alumni contributing to the 1994 Alumni Fund surpassed the national average set at 15 percent of alumni who gave to their alma maters for public comprehensive schools, according to Kristen Jalbert, assistant director for development/annual giving programs, who cites the national publication, Council for Financial Aid to Education report, as her source of information. At this date, she said, the percentage of alumni giving to the fund is at 19, almost a 10 percent increase from two years ago.

"Rhode Island College alumni

should be extremely pleased with this year's total gift that will reach over \$226,000," said Jalbert, noting that the final tally is not yet completed. "Not only have they topped all past records of giving, but the increase in the total number of

tunity."

Jalbert said the number of alumni giving to this year's fund is over 5,700. Last year's final number of donors was 4,900 for a total fund tally of \$190,000. "This year's 19

"Increases of this size are rare in fundraising. Clearly, alumni are recognizing that contributing to the fund is something they can do to serve the community."

alumni giving to their alma mater is indicative of their recognition that the College is providing a quality service to its current students." She believes that giving to the fund is "one workable way they (alumni) feel they can help RIC continue to be accessible and a College of oppor-

percent is especially significant when you look back three years ago at the figures when the number of alumni giving to the fund was only at about 8 percent," she added.

"Increases of this size are rare in

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1984-1995

PATHWAY to PEACE

African-American History Month

In
their
own
words...



"In this tumultuous time, peace among people as well as inner peace is the task of each day. Amidst seeking to understand and know the past; it is the resolution of conflict that holds the hope of our collective global future."

Since 1984, Rhode Island College has celebrated African-American History Month along with the rest of the nation to pay tribute to citizens of color who have been historically discriminated against and to educate the College community and the community-at-large to the importance of accepting cultural diversity as a positive avenue toward harmony and peace. This year's theme, Pathway to Peace, will continue in that direction with a schedule of activities that begin on Wednesday, Feb. 1, at 12:30 p.m. in the South Dining Room of the Faculty Center when a panel of this year's committee members discusses its selected theme.

According to Jay Latimer, assistant director of student life for minority affairs, "We explored a variety of themes during our first committee meetings and finally settled on Pathway to Peace because the words deliver a serious, universal message that the entire College community can appreciate. The concept is in keeping with the idea that African-Americans have traveled different routes of passage toward peace," she said. "Those steps have

included avenues like religion, education, athletics, family and careers. Conflict and struggles with racism have been inclusive within the various paths, but resolution of conflict is the hope of the future." Participation by those attending the panel discussion is encouraged, Latimer said. "Communicating is the key to conflict resolution."

One of the nation's foremost communicators and respected orators on the impact of cultural diversity in American society today and in the future, Patricia Russell-McCloud, will highlight the month-long event with a presentation on "Vision 2000: Celebrate the Differences," Friday, Feb. 3, in Gage Hall auditorium at 3 p.m.

A graduate of Kentucky State University and Howard University School of Law, Russell-McCloud is certified to practice before the U.S. Supreme Court and belongs to both the District of Columbia and Indiana Bar associations. She has served as chief of the Complaints Branch of the Federal Communications Commissions' Broadcast Bureau, and as the FCC's Senior Managing Attorney.

A recipient of numerous awards and honors, she received an honorary Doctorate of Laws Degree from North Carolina Central University and Bethune Cookman college; an outstanding alumna of her alma mater by the National Association of State University and Land Grant Colleges and the National Association for Equal

Opportunity in Higher Education. She has also been honored by the NAACP Education and Legal Defense Fund for her "consistent track record of dedication to just causes." In addition, she holds the "keys" to more than 75 cities.

One of the major topics Russell-McCloud presents during her speaking engagements before governments, corporations, colleges and



PATRICIA RUSSELL-MCCLOUD

universities, and civic and community organizations throughout the United States, is the competitive advantage which she believes is inherent in ethnic and racial diver-

Continued on page 8



Diane J. Cianci,
Class of 1995

Recipient of:

- The RIC Alumni Departmental Scholarship

As a student entering my senior year at Rhode Island College, I am quickly approaching my educational and career goals. For as long as I can remember, my dream has been to attend college in order to become an elementary school teacher. My recognition of the fact that a broadly based education is conducive to a successful future has caused me to always maintain the highest expectations of myself. RIC has most definitely provided me with a solid foundation for a post-college career in the education field.

Working with elementary school children continually provides me

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Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Publications Services, 300 Roberts Hall.

William J. Oehlkers, professor of elementary education, made the following presentations following his spring 1994 sabbatical to New Zealand: "A New Zealand Experience—Cultural Perspectives, a presentation to the Northern Rhode Island Council Reading Association and Delta Kappa Gamma Society International; and "Literacy in New Zealand: An American View", a presentation at the R.I. State Council annual conference. Both presentations dealt with literacy instruction in New Zealand.



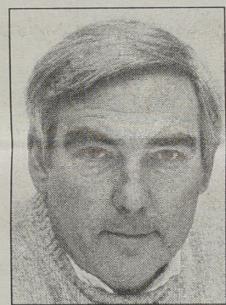
Richard Lobban, director of African and Afro-American Studies, recently conducted his annual ancient Egypt study tour. The major sites and museums in the Nile valley were visited. The two-week tour included a number of RIC students, some of whom are continuing their studies this semester. Two Egyptologically-oriented courses are offered at the College: one a survey of ancient Nile valley societies, the other on Egyptian art and archaeology. In the fall, RIC will offer a two-semester sequence course on Egyptian hieroglyphics, a first at the College. In addition, Lobban has been invited to speak about ancient Nubia in mid-March at the National Museum of African Art in Washington, D.C. He is also a featured lecturer at the Smithsonian Institute's Nubia Exhibition in early June. His latest work on Egypt is a short article on the social history and symbolism of bees in ancient Egypt, which is published in a recent issue of *Anthrozoos*, at Tufts University where he serves as an adjunct graduate faculty member.

Namita Sarawagi, assistant professor of computer science, gave a talk entitled "Can You Solve the 15-Puzzle Optimally" at a recent meeting of the honorary scientific society, Sigma Xi, at Rhode Island College. The presentation was a basic discussion of a familiar puzzle based on a portion of her research in computer science.

Maureen Reddy, associate professor of English and director of the Women's Studies Program, was recently featured at a reading and book signing for *Mother Journeys: Feminists Write About Mothering* at both the Borders Book Shop in Garden City and Barnes and Noble in Warwick. Reddy is one of three editors of the book and contributed the section of "Race-ing Love." She also was interviewed over radio stations WSNE-FM and WCTK-FM.

Frederick F. Harrop, associate professor of mathematics, had his article "Circular Units of Function Fields" published in a recent issue of the theoretical journal *Transactions of the American Mathematical Society*. In the 17-page article, Harrop conjectured a number of preliminary "lemmas" and propositions for which he provided original proofs. He used these to prove his main theorem in which he developed a unit index number formula useful in the area of algebraic number theory.

Barry Schiller, associate professor of mathematics, has been appointed to the new Transportation Advisory Committee of the Rhode Island State Planning Council for a term of three years. The committee is charged with recommending transportation projects eligible for state and federal funding.



Peter R. Moore, associate professor of economics and management and director of the RIC Center for Economic Education, was accorded special recognition with the presentation of a plaque noting his "dedicated and effective service" to the national economic education movement from the National Council on Economic Education in New York and the National Association of Economic Educators. College President and council vice chair John Nazarian presented the plaque to Moore in Jan. 10 ceremonies attended by council vice chairs David Miele of Edwards and Angell and Steven Maurano of Duffy & Shanley, and council chair Daniel Schmitt of KPMG Peat Marwick.

Book look

Title: *Islamic Society in Practice*

Author: Carolyn Fluehr-Lobban

Price: \$29.95 cloth; \$16.95 paper

Orders: 1-800-226-3822

Synopsis: Written in the wake of the Gulf War, this book introduces the West to everyday Arab-Islamic culture and society, humanizing the region and its people. The book ventures behind the headlines to offer a positive, constructive view of Islam and Muslims, showing how Islam is practiced in daily life in the Sudan, Egypt and Tunisia.

Using the basic anthropological method of participant observation, the book treats the major dimensions of Islamic society from the core elements of the religion of Islam (including the religious-social values it promotes) to the type of society it engenders, the laws that institutionalize social practice, and contemporary movements for reform of Islamic precepts in individual nations.

Writing from the perspective of a sympathetic American woman, Fluehr-Lobban discusses the social dynamics of gender transformation and Islam, examining the complex issue as one more dilemma confronting societies that are struggling to cope with Western ways of thinking. With her husband and two daughters she lived and conducted old research, traveling extensively in Africa and the Middle East. She conveys here the richness of her family experiences in their adopted communities, their deepening understanding of both Western and Islamic culture, and their growing appreciation for the Muslim "other" as a fellow human being.

About the Author: Carolyn Fluehr-Lobban is professor of anthropology at RIC. She is the author or editor of numerous articles and books, including *Historical Dictionary*

ALUMN



ASSOCIATION & ALUMNI FUND NEWS

The 1994 Alumni Fund closed with a bang! Gifts were pouring in as the Dec. 31 deadline approached, so we're still finalizing our figures for the Fund year, but we do know that 1994 set another record in the history of the RIC Alumni Fund. More than \$226,000 was donated by more than 5,700 donors, up substantially from the 4,900 donors who gave \$190,000 in 1993. Increases of this size are rare in fundraising and are causing all kinds of excitement around campus and throughout the alumni body.

Syd Cohen, Class of 1940, served as our Honorary Chairperson for the 1994 Alumni Fund and did a wonderful job. Much of our success was due to the time and energy he volunteered for this effort. Syd has been an incomparable leader for the Fund and a fine role model for all alumni to follow as volunteers and donors.



Kristen Jalbert
Assistant Director of Development/
Annual Giving Programs

The success of the Alumni Fund, in 1994 and in previous years, reflects alumni feeling increasingly positive about RIC and all its accomplishments. This enthusiasm is contagious. I look forward to the enthusiasm growing stronger and alumni becoming more involved in many ways in the College in the future.

Alumni scholarship

Continued from page 1

with wonderful feelings of pride, joy and fulfillment. One experience of such feelings occurred during my involvement as a cheerleading coach for girls ranging in age from 8-10 years old, with the Cranston Leagues for Cranston Futures (CLCF). In that summer, I learned the meaning of dedication, hard work, and rewarding experiences—in other words, I learned about teaching. The ultimate reward was my squad's effort and success in obtaining a second place win in the state cheerleading competition.

My decision to become an elementary school teacher is often questioned and criticized. Despite this reaction, I could never spend my life in any other career. I strongly believe that teaching is one of the best ways in which I can share my motivation and enthusiasm for knowledge with the community at large.

My goal is to ensure the success of each and every student, regardless of their academic capabilities. Each child has their own special ability which must be found and developed to its highest potential. As an educator I will do my best to make each student feel as if he/she is the most important person in the world at all times. Doing so will not only encourage students' success, but it will also improve their self-confidence.

Children are special individuals who need a great deal of guidance and instruction. Ultimately, the future of our world lies in the decisions and actions made by the children. Teaching is my opportunity to make a positive effect on our children, thereby making a positive effect on our future.

I work extremely hard to do my very best each semester by learning as much as I can. Fortunately, my grades reflect my tremendous efforts to succeed in my college career. Earlier this year, I earned the privilege of initiation into the RIC Chapter of Kappa Delta Pi, Epsilon Rho. Receiving the RIC Alumni Departmental Scholarship would be another great honor and reward in recognition of my hard work. The financial assistance it offers would be more than helpful as I continue to pursue my costly academic and career goals.

The next issue
of *What's News*
is Monday, Feb. 13.
Deadline
for submission
of photos, etc.
is Friday, Feb. 3.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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College Shorts

Gymnastic news

Richard Stapleton, head women's gymnastics coach at RIC, has announced that seniors Jennifer Boisvert of Woonsocket and Shannon Hayden of Rutland, Mass. have been selected to captain the 1994-95 squad.

Junior Sue Paul of Coventry improved upon three RIC gymnastics records which she had already held in the beam, floor and all-around recently at a meet with Massachusetts Institute of Technology. Her new marks are 9.20 on the beam; 9.4 on the floor exercise and 35.900 in the all-around.

RIC won the meet over MIT by a score of 166.350 to 166.050. Both scores were records for each institution.

RIC co-hosts ninth annual MELUS conference

A national convention of the Society for the Study of Multi-Ethnic Literature of the United States (MELUS), which will be co-hosted by Rhode Island College and Johnson & Wales University, will be held April 28-30 at locations in Providence.

The conference is open to all interested colleagues and students in American literature, American studies, African-American studies, ethnic studies, etc. at colleges and universities within a 50-mile radius of Providence.

The conference theme is "Constructing Race and Ethnicity: History, Culture, Literature and Theory." MELUS invites papers and ideas for panels, forums and roundtable discussions on African-American, native American, Latino American, ethnic Euro-American, Asian American and immigrant literatures. Perspectives on the changing concepts of race and ethnicity throughout the history of the Americas are especially welcome. Special sessions for K-12 teachers will be held.

Deadline for submission of two-page proposals for panels and/or drafts of individual papers including a 400-word abstract are due March 6.

Please submit papers and panel proposals to Dr. Daniel M. Scott, III, Chair, Program Committee, MELUS 1995, Dept. of English, Rhode Island College, Craig-Lee 369, Providence, RI 02908-1991. FAX: 401-456-8379.

RIC Prof. Armritjit Singh is president of MELUS, a group formed in 1973 by college and university teachers committed to the ideal of a more inclusive curriculum for teaching American literature.

For information on registration and/or housing contact Dr. Normand Vaillancourt, conference chair, MELUS 1995, Johnson & Wales University, 8 Abbott Park Place, Providence, RI 02903. Phone: 401-598-1816. FAX: 401-598-1821.

by Cynthia L. Sousa
What's News Writer

For those readers who play the Rhode Island Daily Numbers game and watch WPRI Channel 12 each night at 6:59 p.m. to see if they are winners, a change may have been noticed recently.

For 18 1/2 years, the daily numbers were chosen by machines that looked like they were popping corn. And, the numbers were always read aloud by lottery commission officials who straightened the balls for everyone to see.

Since Nov. 28, however, the numbers are chosen by machines that operate by remote control. And they are read aloud by state college students interested in careers in broadcast media.

Of the 10 college students taking part in this opportunity, five are from Rhode Island College. (The other three are from the University of Rhode Island, and two from the Community College of Rhode Island.)

Dina Anania, a senior from Cranston, has been on the air six times and is "thrilled with the opportunity." Anania works in the communications department at RIC. She learned about the chance to gain experience in front of a television camera from a posting in the office. Since she aspires to be a national TV newscaster she thought "this would be a great way to gain experience and exposure."

She has really been enjoying the experience and said when she is in front of the camera "there's no time to think about being nervous."

Maria Ferraro, a sophomore from Johnston, agrees. "For 30 seconds you're in the spotlight and the pressure is on to do a good job. You can't be tense."

For Ferraro, who admits to "loving attention," the experience on the air has been helpful. "It is giving me the confidence and presentation skills that I'll need in my career."

Ray Perry, public affairs official for the R.I. Lottery, said that having college students appear live has been very successful so far. He credits John Hawkins, executive director of the RI Lottery, with implementing the idea based on other state lottery drawing presentations. Plans to have students read the Rhody Cash numbers (formerly Lot-O-Bucks) on Tuesdays, Thursdays and Saturdays are also underway.

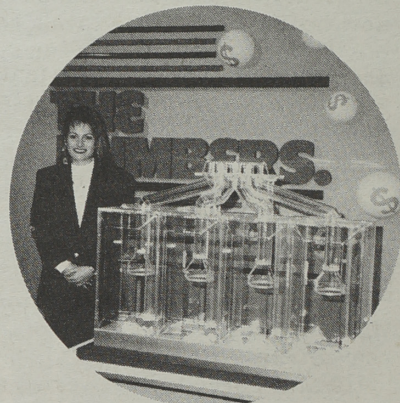
The new machines function mechanically to ensure that no interference by the human touch occurs. The numbers appear on each ball several times and can be read from any angle. "This is to assure the public that no human intervention is involved in the drawings," said Perry.

Perry feels that the Lottery Commission is helping interested students pursue their careers. "It's a good opportunity for them. It helps them get acclimated with the TV business and get comfortable behind a camera," he said. And, they "make a few bucks to help them with their expenses."

Because there are 10 so called "numbers readers" each student appears about three times a month. They show up at 6 p.m. for rehearsal and anxiously await the moment when that little red light goes on and "it's just them, the camera and one million viewers." The station tapes the presentation and provides copies to the students for their



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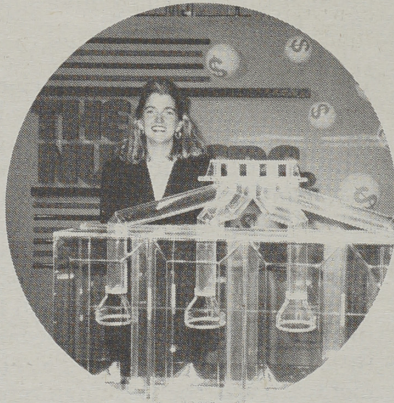
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GET YOUR TICKETS OUT! RIC communications students presenting the Daily Numbers on WPRI Channel 12 each night are (top to bottom) Dina Anania, Maria Ferraro, Nicole Iozzi, Gyda Jemery, and Erika Allen.

resumes.

Nicole Iozzi, a senior communications major from North Providence, feels fortunate to get a "behind-the-scenes look" at the operations of a TV station. She said she is interested in pursuing a career in TV sports broadcasting.

Besides presenting the numbers she has also attended a college basketball game with a Channel 12 sports caster and been allowed to be in the studio to see how footage is edited and the script written for the 11 p.m. news. "It was very hectic, but exciting," she said.

Iozzi thanks the lottery Commissions and the TV station for giving her this chance. "The networking will really help me after graduation," she said.

Ray Grimes, Lottery deputy director, also feels that the "experiment" with college students is going quite

smoothly. "All of the students are very enthusiastic, cooperative and have professional attitudes," he said. "They look forward to each appearance."

The lottery pays the students for each appearance and provides their clothing. "We try to make them look and feel as professional as possible," said Grimes.

The other RIC student presenters are Erika Allen, a master's candidate from Riverside and Gyda Jemery, a senior communications major from Warwick. The students will be allowed to be on the air for as long as they are in school. As each student graduates, new students from a pool of auditioners will be chosen, according to Perry.

So, keep buying those lottery tickets and keep watching Channel 12 for the daily drawing.

You may see someone you know!

RIC's Langevin becomes one of state's top public officials

by Cynthia DeMaio
What's News Student Writer

He never imagined running for public office and he still can't quite believe he has won. But Secretary of State Jim Langevin now holds one of the state's top positions. He began his tenure Jan. 3 at a cold but upbeat inaugural ceremony on the steps of the State House.

The Warwick resident's decision to run for the position was based on his wish to continue with the state's reform movement, which had its early roots in the 1986 Constitutional Convention. (Langevin was the secretary of the convention.)

He also served three terms as state representative from Warwick, his first term starting in 1988. What he saw in the beginning didn't please him. "I went through the days where the few made the decisions for the many. I don't want to see Rhode Island slide back to those times."

Langevin's actions in the legislature were aimed at preventing such a backslide. He twice earned Common Cause's number one ranking among reform-minded legislators. This group ranked legislators based on their voting records on bills dealing with nepotism, "revolving door" public employment by state officials, campaign finance, four-year terms for general officers and streamlining the state Ethics Commission.

In his new position as secretary of state, Langevin says he wants "to make sure people understand what goes on in government."

The story of Langevin's concern for the good of the community predates his time in the legislature and even his college days. It starts



with a tragic accident in the locker room of a police station when he was a 16-year-old cadet.

In 1980, Langevin was a volunteer at the Warwick police station when an accident with a pistol put a bullet in his spinal cord. He was paralyzed from the neck down.



THE SWEARING IN: Flanked by his mother June and father Richard, James Langevin takes the oath of office from newly installed Governor Lincoln Almond on the State House steps. (What's News photo by Gordon E. Rowley)

Since then, he has regained some use of his hands, but relies on a mechanized wheelchair to move around.

"The accident was a defining moment in my life. My family and the community were very supportive and rallied behind me. I decided that I want to give something back."

Langevin enrolled at RIC in 1983, majoring in political science and public administration. He chose the school because of its reputation for high quality education and its affordability. "It is also the most accessible institution in the state for people with physical disabilities," Langevin said.

The programs at RIC fueled his interest in politics, so he became involved with student government. He was the freshman representative to the Student Parliament in his first year, and became vice president of the student body in his second year. The following year, he served as Student Parliament President. "This practical experience reinforced the theoretical aspects of the program," Langevin said.

(Langevin has brought a little bit of RIC with him in his new office. Kim Casci (Class of 1992) and John Palangio (Class of 1988) both graduated from RIC and are part of Langevin's staff. An administrative aide, Kim says her education was enhanced by RIC's small class size and from personalized attention from professors.)

From RIC, Langevin went on to receive his masters of public administration from Harvard University in 1994. He then served as a state representative for six years, a time in which he developed "a strong dedication to good, open government."

When thinking about his next step, Langevin said he saw the

secretary of state's office as an opportunity to continue the reform process. The office administers some aspects of state election law, keeps corporate records, and runs the state archives. Vital statistics and many historical documents are kept in the archives.

"The secretary of state is not just a record keeper and file clerk. The secretary of state is the people's partner in government," Langevin said. His office is currently working to make information about the General Assembly available through Ocean State Free Net, a statewide computer network. The system will be accessible by computers at Rhode Island libraries and anyone with a computer and a modem.

Information will include a daily report on scheduled committee hearings, the status of individual bills, and lawmakers' voting records. In addition to the computer network, the office will also

cuss election problems. One thing he found was that the boards support modernized voting equipment.

"In 1936 we were the first state to use voting machines, everyone else had paper ballots. But in 1994 we are still using the same machines, some of which are in bad repair," Langevin said. As an alternative, he is proposing voting done on cards or forms similar to those used to fill out lottery tickets. Voters would shade in circles beside their choices, and the cards would be read by an optical scanner.

Another reform under discussion is elimination of the disaffiliation process used in primaries. Currently, anyone voting in a Republican or Democratic primary must fill out forms to disaffiliate if he or she wishes to remain registered as an Independent. "The disaffiliation process is the number one deterrent to people participat-

In his new position as secretary of state, Langevin says he wants 'to make sure people understand what goes on in government.'

make available the "Rhode Island Owner's Manual." This publication will provide the who, what and where in Rhode Island government. It will show people how to get in touch with government agencies and services.

Langevin feels this opening of information will help restore people's confidence in government. "People have felt disenfranchised with government, that they don't know what's going on. We have to make it easier for them and try to provide more information," he said.

Even before Inaugural Day, Langevin was on the job. "After the election, I wanted to hit the ground running," he said. He visited the board of canvassers of the state's 39 cities and towns to dis-

ing in the primaries," Langevin said. If this practice is eliminated, an Independent voter could vote in the primary and then leave without dealing with any paperwork.

Unofficially on the job since November, Langevin was sworn into office at 12:20 p.m. on Tuesday, Jan. 3. "I was ecstatic during the inauguration and I'm still ecstatic," Langevin said during an interview later that week. "We're finally here and it almost hasn't sunk in yet that we won."

Looking back on inaugural day, Langevin said "it was a nice way to begin the next four years. It was a beautiful ceremony and it was nice to have my family, friends and the public around me."

70 students honored for academic success, service and leadership

The 1995 edition of *Who's Who Among Students in American Universities and Colleges* will include the names of 70 students from Rhode Island College who have been selected as national outstanding leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,800 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

The following students have been named this year:

Kofi Abrampah, Melissa Lynn Andrescavage, Marcela C. Astudillo, Monica C. Ayotte, Monique T. Benoit, Mark Daniel Bradbury, Tracey Lynn Bradley, Joseph W. Burns, Joseph Jay Carreiro, Cheryl A. Campion, Elise E. Chapman, Kara A. Chapman.

Also, Dawn M. Chearino, Shu L. Chin, Linda Marie Cogean, Adam Thomas Conheeny, Michelle Cote, Lorie J. Cutting, Dina Marie Di Ruzzo, Marisa Ann Di Ruzzo, Kevin J. Dubois, Jennifer L. Estrella, Edna Minnie Garnett, Piero Giannoni, Diane C. Gilbert.

College to honor recipients at springtime reception

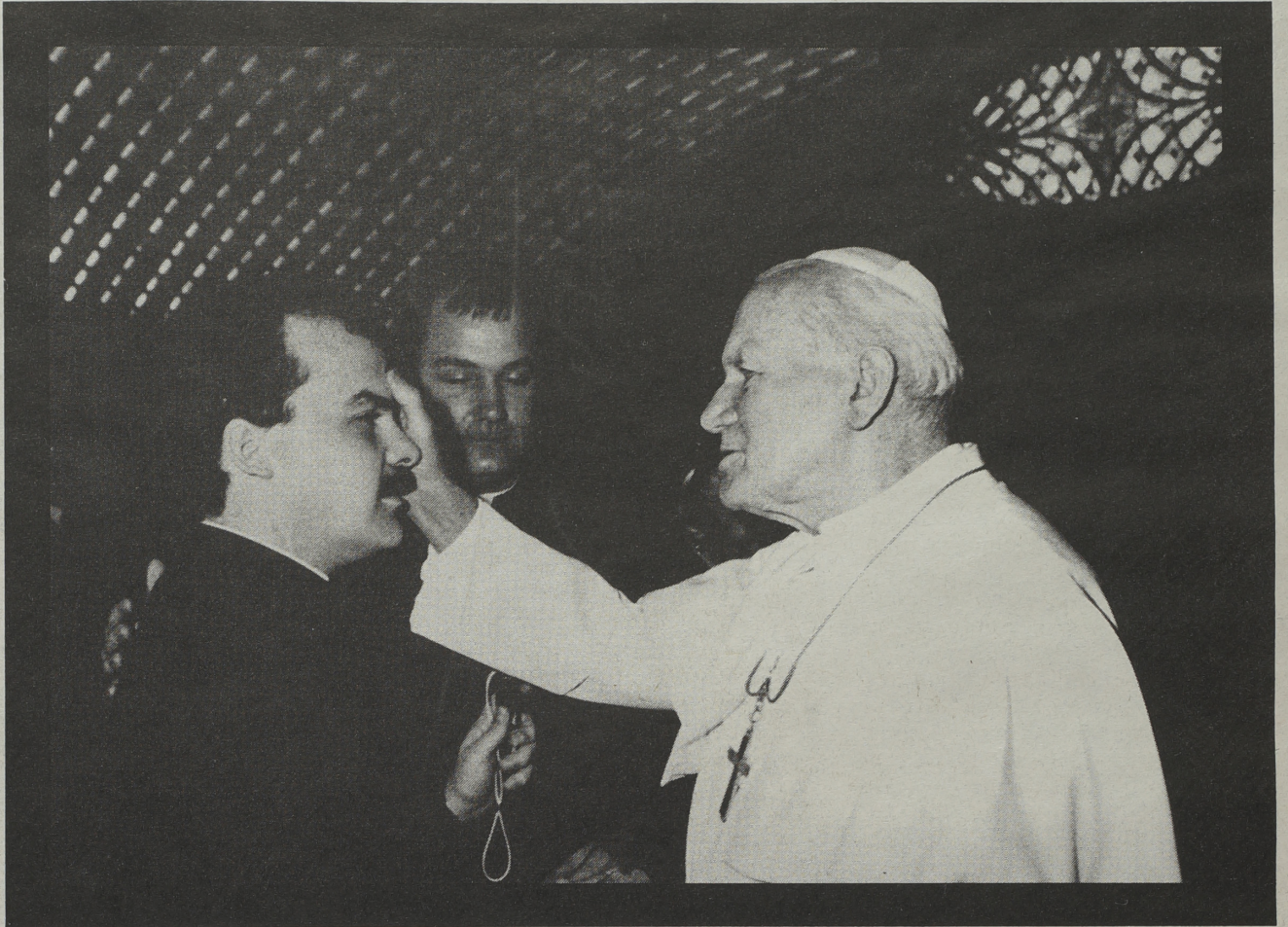
And, Arlene Bao-Lian Guan, Shannon Hayden, Glen Hopkins, Robert J. Imbruglio, Anthony J. Impagliazzo, John Kost, Alan R. LaFlamme, Jennifer L. Landry, Cynthia L. Lawson, Pheng Lee, Mary G. Letourneau, Lolita Peace Lipa, Clint R. Little.

Also, Frances M. Lopes, Patt Rui Mai, Robert J. Malo, Mark A. Manzo, Robert John McAdam, John M. McGreevy, Kathleen M. McKinney, Maria A. Mendes, Melissa Merolla.

And, Steven E. Morgenweck, Paula LaMontagne Mottshaw, Joan Marie Murphy, Debra A. Napolitano, Kerri Neill, Ronald M. Norberg, Candace A. Oliveira, Monica Yvette Paige, Lori A. Pelletier, Terri M. Penha, Pamela D. Prendregast, Miriam N. Price.

And, Jeffrey P. Ragosta, Jean Marie Rathbun, Kharyssa Kelly Rhodes, Patricia J. Rodericks, Maureen Ann Ryan, Julie Silvestri, Susan L. Taylor, Elizabeth Vazquez, Jennifer M. Vennell, Terrina Walker, and April L. Whipple.

RIC grad doesn't let blindness prevent him from becoming priest



POPE JOHN PAUL II lays his hand on seminarian Michael Joly, now Father Joly, a 1990 graduate of Rhode Island College.

There were tears of happiness on his face, but Rhode Island College graduate Michael D. Joly was probably unaware of the tears on the faces of the 500 family members, friends and parishioners Nov. 27 when he was ordained into the Roman Catholic priesthood in Clifton, N.J.

You see, Father Joly has been blind since age 5.

His fellow priests at St. Philip The Apostle say he is the only blind man they know of to become a Roman Catholic priest.

Joly (pronounced Jo-lee) had decided on the priesthood while a senior at RIC studying human resource management. He graduated with the Class of 1990.

'I had a conviction that this was an attainable goal and this was God's will...'—Father Michael D. Joly

Although graduating magna cum laude, he was turned away by some seminaries because he was blind. Not that there are not some blind priests, but the ones Joly knows of became blind after they became priests.

Not to be dissuaded, he put his hope in God — he insists his story is not about success, but about hope — and gained entry to St. Mary's Seminary in Baltimore in 1990 and graduated last June.

"I had a conviction that this was an attainable goal and this was God's will," he told *New York Times* reporter Richard Perez-Pena after his ordination.

The Times printed his story on Nov. 28. Other papers throughout the country were quick to pick up on it and then printed their versions.

While at RIC and later at the seminary he relied on people to read to him while also reading the few assignments that were avail-

able in Braille.

And he made great use of a computer program that could take an article or a book and convert it to spoken words or printed Braille, provided that the work was available on computer disk.

Last year he acquired the invention that will allow him almost unlimited reading — a computer scanner that can read a printed page out loud.

Joly acknowledged that the means to do what he has done did not exist even a generation ago. But he quickly added that "technology has made it easier, but what has made my vocation possible is God's will."

He has set out to reproduce

Sacred Heart Church in Woonsocket.

"My father basically gave him a choice between feeling sorry for himself or doing something with his life," said his sister Nancy McNally.

As it turned out, the challenge for the family was not to spur Michael to action but to keep him from going too far.

"He was very very aggressive," related his father. "I had to watch him so he wouldn't get hurt."

"The key is, he's never considered himself handicapped," observed Mrs. McNally. "He's always wanted to do what anyone else could do, and he usually ended up doing it better."

Last June, Joly came to St. Philip the Apostle, a parish in the Paterson Diocese with a large, middle-class congregation and a school of 600 students.

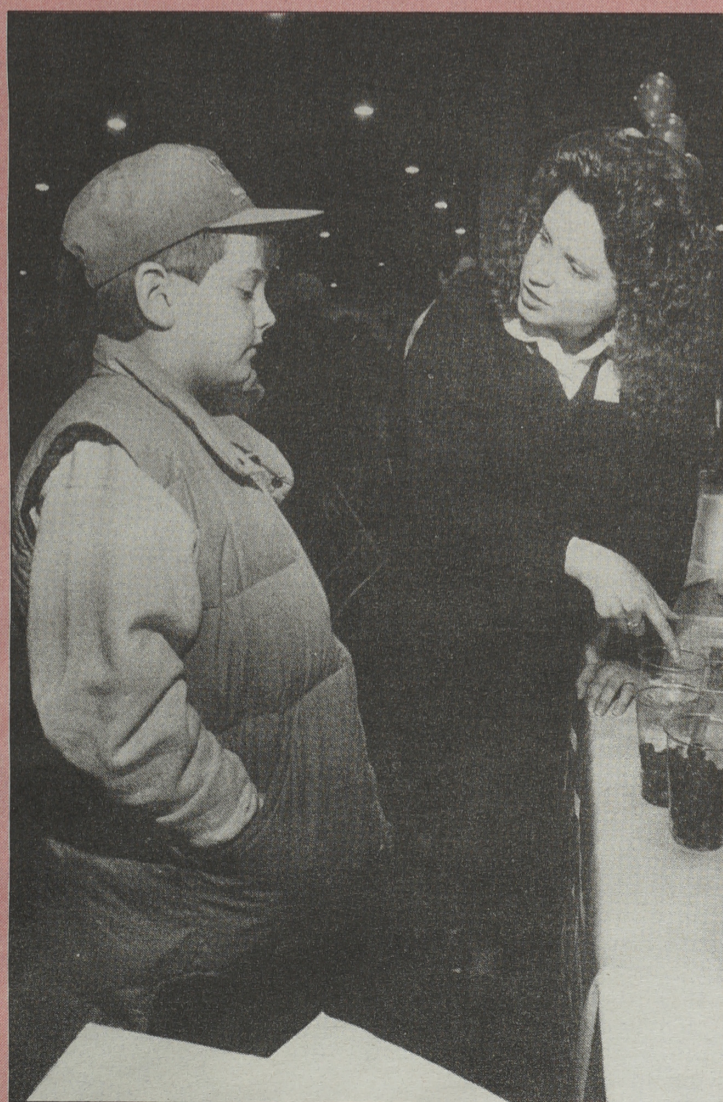
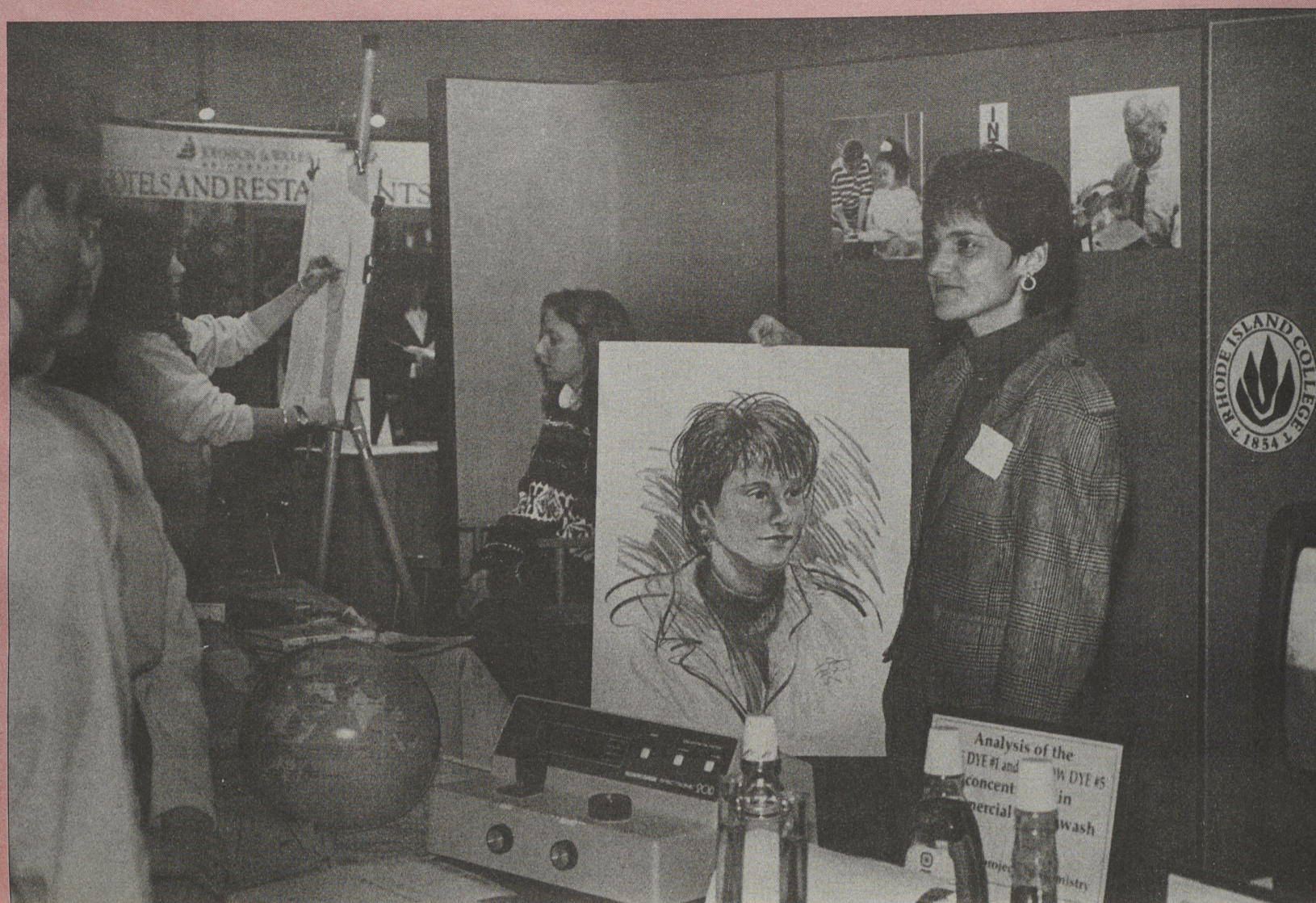
"The people here have fallen in love with him," said the Rev. Bob Gordon, a fellow priest.

G.L.



FATHER JOLY

Break time, busy time for RIC

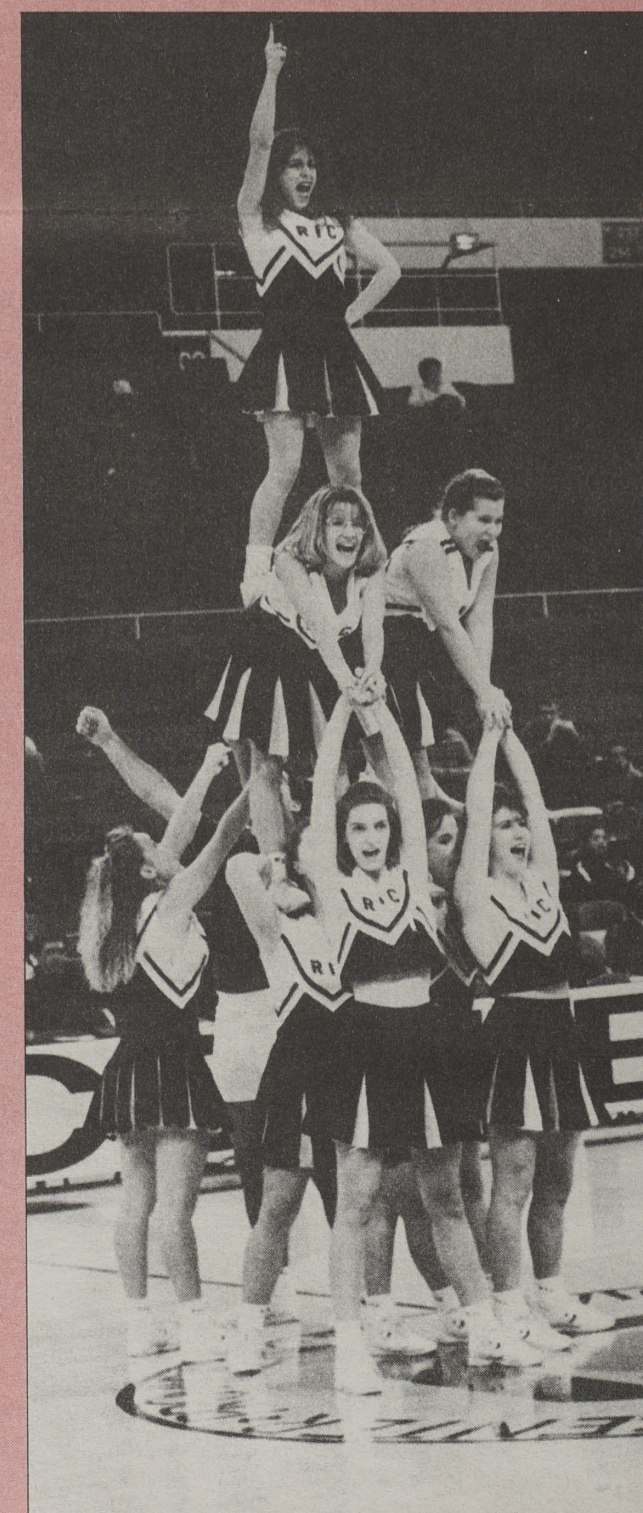
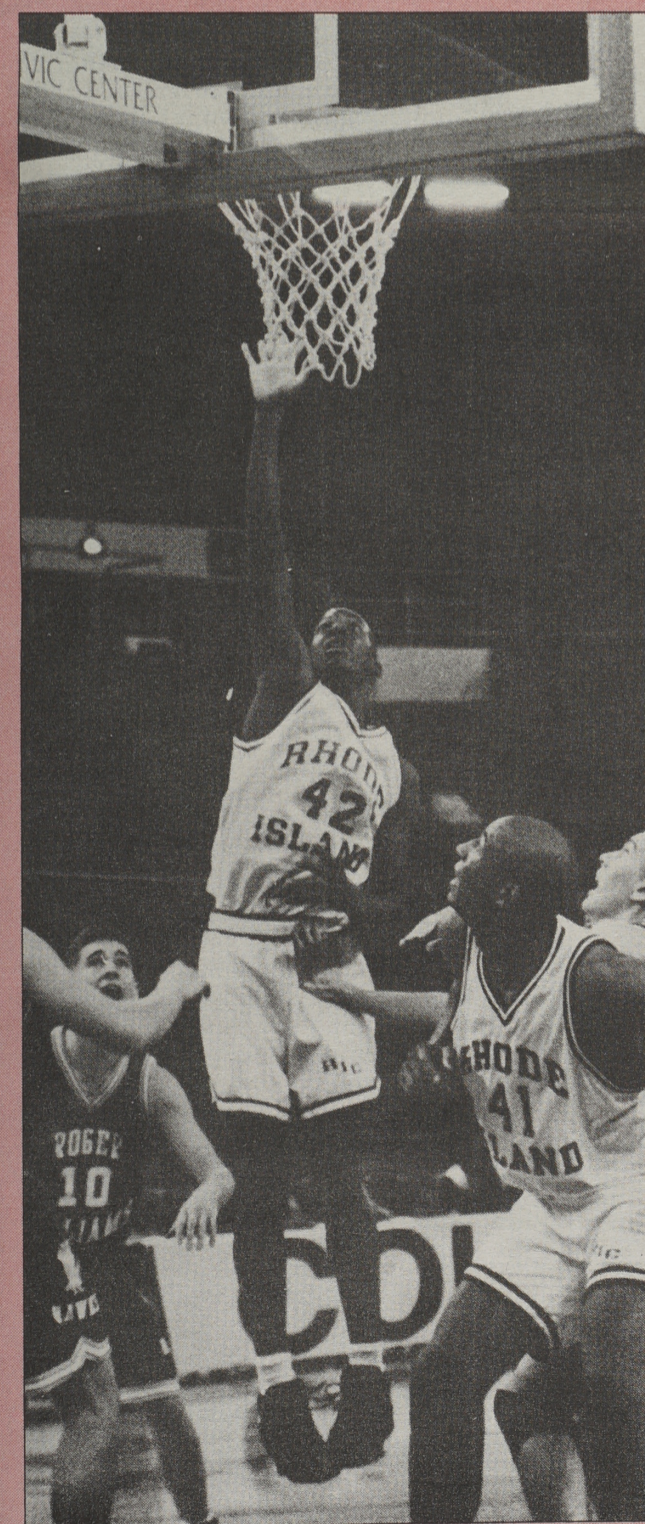


Rhode Island College was well represented at Gov. Lincoln Almond's "Celebrate Rhode Island" festivities held at the Providence Convention Center on January 8. Above, Cynthia Sousa of the Office of News and Publications holds a portrait of herself by RIC grad student Alison Hill, seen at work in the background. At left, Brandon Hasbouch, 9, gets a lesson in physics from RIC undergraduate Kimberly Fangiallo.

Upper right: Joshua Anderson (left), a junior history major at Rhode Island College and vice president of the RIC Chess Club, meets Harvard's Timothy Hanke, a graduate student in English, in the recent Pan American Intercollegiate Team Chess Championship held at the Omni Biltmore Hotel in Providence. RIC was host for the tourney which saw some 30 teams from North and Central America compete. Repeating again this year as winners was the team from Manhattan Community College. RIC had won the tourney in 1985.

On Dec. 21st RIC's Anchormen met Roger Williams' Hawks at the Providence Civic Center. At right, RIC's Alonzo Jones (No. 42) scores two points, while (far right) RIC cheerleaders demonstrate their own athletic skills. RIC defeated Roger Williams 90 to 72.

Photos by
Gordon E. Rowley



1995 African-American History Month

Continued from page 1

sity, according to a promotional brochure.

“There is a concentrated effort in our global society not only to identify and tolerate differences, but to understand them so that improvement in personal growth and professional success may be achieved. To maximize each person’s talents, abilities, and expertise assures unmeasured positioning for the unexpected competitive advantage.” This statement was part of a speech she delivered, “If Not You, Who?,” which was entered in the Congressional Record of the United States in 1980. The event is free and open.

On Feb. 8 and 9 at 9:45 a.m. in the Student Union Ballroom, the fifth grade class of Sharon Fennessey will present its annual play to the community. This year’s title is “His Name Was Martin,” a performance about the story of Martin Luther King Jr., the inspirational leader of the Civil Rights movement who had a dream of a prejudice-free society. Henry Barnard School will sponsor the event which is free.

Anti-drug activist and pastor of Grace Church of God in Christ in Springfield, Mass., Michael Ray Spruill, will present “Positive Force: Neighbors in Action Facing Drug Fixation,” Tuesday, Feb. 14, at 1 p.m. in the Student Union Ballroom.

Pastor Spruill is a distinguished community activist, substance abuse specialist and educator. He is a published author, with his latest book, “Save Our Seed” to be released this fall. He is a graduate of Johnson and Wales University and holds a masters of education degree from

Cambridge College. The event is free.

Also scheduled during the month will be a dutch-treat dining experience Friday, Feb. 17, at the Flow Garden Restaurant in Providence which features a West African menu; a candlelight vigil against racism on Monday, Feb. 20, at 6 p.m. followed by the Praise Ensemble Church Gospel Concert; a West African



MICHAEL RAY SPRUILL

Dance Workshop on Wednesday, Feb. 22, at 3 p.m., and the Wiley Memorial Lecture (TBA).

Highlighting the final days of February will be “Experience Latin America!,” with the Latin American Dance Company of New York on Friday, Feb. 24, at 7 p.m. in Gaige Hall auditorium. For ticket information, call 456-8285.

Latimer, who has been responsible for organizing each year’s theme and surrounding activities since 1984, said the significance of the annual celebration reaches beyond African-Americans today. She said, “It has been the doorway that has opened the way for all people of color to share their experiences with each other. No longer are the events strictly related to the African-American experience. Rather, the month - which was once only a week - provides the vehicle for all of us to explore our roots and experiences, unencumbered by the color of our skin.”

Sponsors and contributors for this year’s events are Adams library, African-Afro American Studies, Donovan Dining Center, Harambee, Henry Barnard School, the history department, International Society/Society Organized Against Racism Student Chapter, Latin American Students and Professionals in America, Praise Ensemble Gospel Choir of RIC, Residential Life and Housing, RIC/ACT, Student Support Services and The Unity Center.

Committee members for the 1995 schedule included members of the faculty and staff and student. They are; Robert Cvornyek, Clare Eckert, Patricia Giammarco, Phyllis Hunt, Lillian Idlett, Jay Latimer, Richard Lobban, Sharon Mazyck, James Montovan, Apollos Nwauwa, Kharyssa Rhodes, Rev. Gail Wheelock and Tina Wood include For further information, call 456-8791. Please see below for full schedule for the month.

Please see below for the full schedule for the month.

Alumni Fund

Continued from page 1

fundraising. Clearly, alumni are recognizing that contributing to the fund is something they can do to serve the community.”

Syd Cohen, Class of 1940, led the drive with “enthusiasm and determination,” Jalbert remarked. “He has really been a wonderful example of a graduate who devoted his time, talent, and other resources to ensure a successful outcome. He was outstanding in his role.” Jalbert said Cohen visited people, drafted letters, personalized letters of appeal, and all in all, became a “permanent fixture” in the Alumni House during the past year to the extent that students working there referred to him as simply “Syd.”

Noting that the priority of the Alumni Fund is to provide student scholarships and financial aid support, Jalbert said that between the 1993-94 and 1994-95 academic year, an increase of 32 percent in the number of scholarships was given out with a 36 percent increase in the amount of the scholarships between the same time period. Money raised also supports academic programs, faculty and staff development, equipment needs and operation of the Alumni Association.

Betty Gordon, Class of 1968, president of the Association, said, “I am extremely proud of the generosity of the alumni who gave to the Fund. Rhode Island College is the state’s first public institution of higher education and the place where we all received an opportunity to succeed in life. I congratulate all of you who have so unselfishly given back to your alma mater and look forward to more record-breaking years ahead.”

PATHWAY TO PEACE: AFRICAN-AMERICAN HISTORY MONTH 1995 AT RHODE ISLAND COLLEGE

Wednesday, Feb 1 12:30 p.m. FC/South Dining	Panel Discussion on the theme Pathway to Peace	Saturday, Feb 18	R.I. Black Heritage Ball Westin Hotel, Providence For ticket info call 751-3490.
Friday, Feb 3 3 p.m. Gaige Aud.	Lecture: “Get Ready for 2,000: Diversity by Design” Patricia Russell McCloud	Monday, Feb 20 6 p.m. Gaige steps	Candle Lighting Vigil against Racism
Monday, Feb 6 1 p.m. The Unity Center	Video: <i>Eyes on the Prize</i>	7 p.m. Gaige Aud.	Gospel Concert: Traditional and contemporary soloists and choirs
Wednesday, Feb 8 9:45 a.m. SU Ballroom	Play: <i>His Name was Martin</i> Presented by 5th graders of the Henry Barnard School	Wednesday, Feb 22 3 p.m. SU Ballroom	West African Dance Workshop Learn basic movements and meanings.
12:30 p.m. TBA	An Interactive Play: <i>Fighting to be American</i> A black and a white soldiers' experiences during the Civil War	Thursday, Feb 23 TBA TBA	Wiley Memorial Lecture Annual History Department tribute to a noted Rhode Islander
Thursday, Feb 9 9:45 a.m. SU Ballroom	Play: <i>His Name was Martin</i> Repeat Performance by 5th graders of the Henry Barnard School	Friday, Feb 24 7 p.m. Gaige Aud.	Experience Latin America!! Latin American Dance Co. of New York The excitement of Latin rhythms with roots from Africa. For ticket info call the L.A.S.O. office at 456-8285.
Monday, Feb 13 12:30 p.m. Gaige 307	Panel: Africa and America: A Post-Emancipation Comparative	Monday, Feb 27 2:30 p.m. The Unity Center	Lecture: “Africa: Our Motherland” Dr. Apollos Nwauwa
Tuesday, Feb 14 1 p.m. SU Ballroom	Lecture: “Positive Force: Neighbors in Action Facing Drug Fixation” Rev. Michael Spruill	3:30 p.m. The Unity Center	International Potluck Reception
Friday, Feb 17 6 p.m. Departs from SU	Flow Garden Restaurant, Providence Field Trip. For ticket info call 456-8006.	Tuesday, Feb 28 7 p.m. Gaige Aud.	Harambee Cabaret Drama, jazz, fashion, and talent. For ticket info call the Harambee Office at 456-8085.

Brisson and Horvat exhibit works of 'light'

by George LaTour
What's News Associate Editor

Bannister Gallery begins this year's schedule of exhibits Feb. 2-25 with a show of recent sculptures by two distinguished members of the Rhode Island College art faculty.

Harriet Brisson's "Light Forms" are the most recent projects by the artist whose fusion of light, mirrors and geometric forms in sculptures that model mathematics principles has received international attention.

Krisjohn Horvat's installation, "The Light in Sigmund's Closet," involves this artist's focus on sculptural forms found in architecture, calligraphy and aerodynamic design. His works explore these

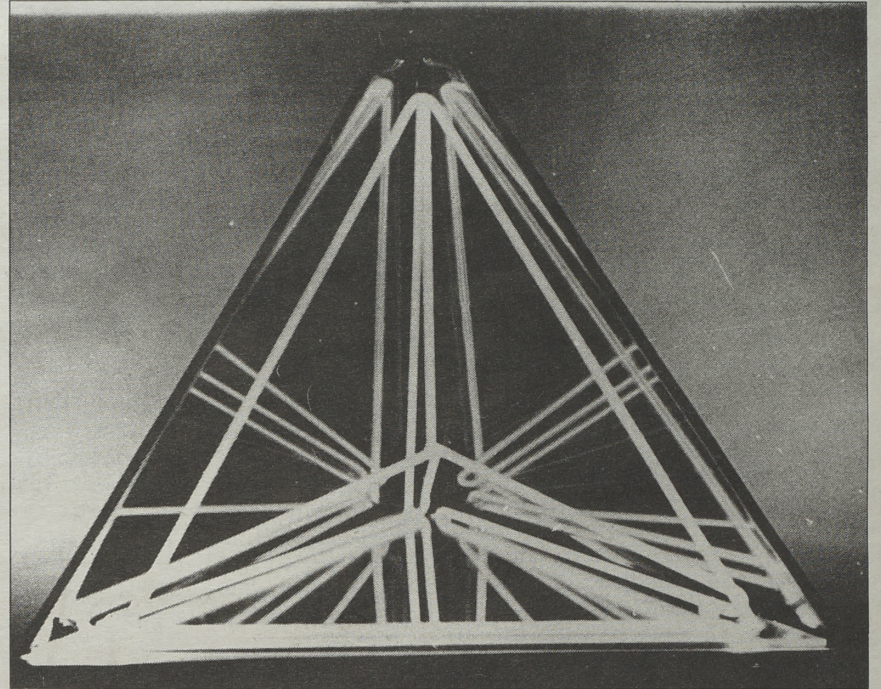
public and pragmatic forms as manifestations of subconscious processes in the formation of self and group identity, according to Dennis O'Malley, gallery director.

The exhibit is free and open to the public.

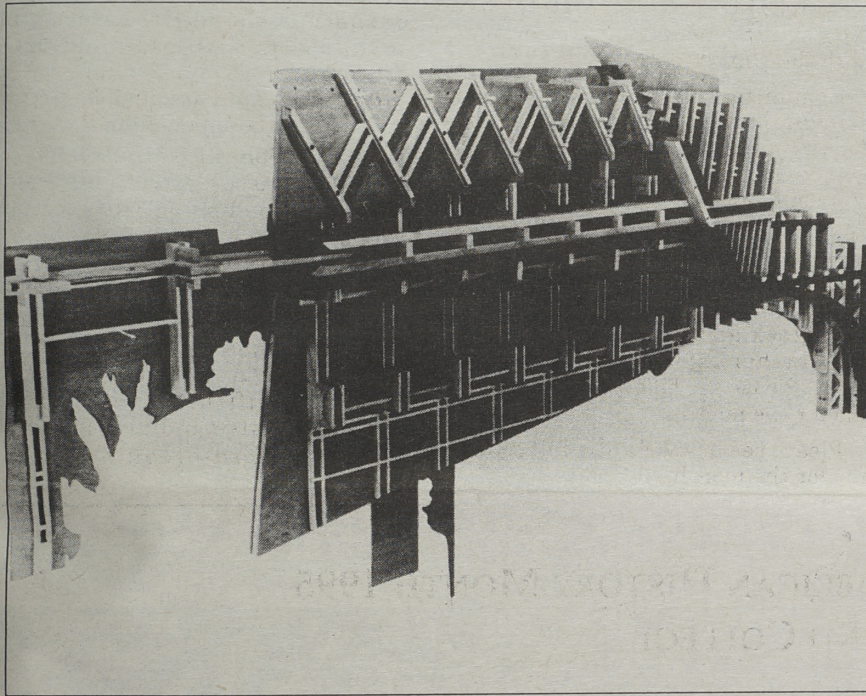
Brisson's component in the exhibition reflects her continuing interest in the utilization of light as a medium. This interest has ranged from the use of solar energy in firing ceramics to constructions that use neon, fluorescent, halogen, ultraviolet or natural sources in reflective forms that model mathematical progressions.

In her most recent work she explores the interaction of multiple light sources with modular forms, and creates "visually dazzling" pieces from minimal surfaces, says O'Malley.

Brisson's artwork has been exhibited in both the United



PENTAHEDROID, neon, mirrors, 1994 by Harriet Brisson.



THE LIGHT IN SIGMUND'S CLOSET, wood, aluminum, steel, stuffed satin, shrink wrap, dust, fiberglass, 1993-94 by Krisjohn Horvat.

States, Europe and Canada, most recently in "La Place du Poets Inconnu" at Trois Rivières in Quebec, and at an invitational exhibition of glass, neon and holography entitled "Let There Be Light" at the Bristol Art Museum.

Her essay, "Visualization in Art and Science," is included in *The Visual Mind: Art and Mathematics*, edited by Michele Emmer for the MIT Press in 1993.

"The Light in Sigmund's Closet" is a paradoxical metaphor for an exploration of the subconscious mind through its visible manifestations.

These public forms give a subliminal sense of shared experience, says O'Malley.

"The visual contradictions and duality in this work reflects the disparity between initial ideals

and compromised results, an evolutionary history common to both the individual and the institutional."

Horvat's work has been exhibited throughout the U.S., including the DeCordova Museum and the Minneapolis Institute of Art, and is represented in the permanent collections of the Everson Museum in Syracuse, N.Y., and the U.S. Senate Office Building.

Regular hours for the gallery, which is located in the RIC Art Center, are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursdays evenings from 6-9.

Exhibitions are supported in part by the RIC Art Club, the Artist Co-op and the RIC Lectures and Films Committee.

For more information, contact O'Malley at 456-9765.

Reduced tuition policy

Continued from page 1

the reduced tuition rate to Massachusetts residents who resided in a formally designated U.S. Census Bureau location, the first of which was outlined as the Providence Standard Metropolitan Statistical Area and later changed two years ago to the Metropolitan Statistical Area. This year, in order to provide equitable treatment to those students from cities and towns bordering Rhode Island, who could get caught up in a change once again with census designation, the College sought and won approval from the Board of Governors for Higher Education

time undergraduates, non-degree students and all graduates students living in the 20-mile radius to take advantage of the in-state tuition plus 50 percent rate." (The current in-state tuition and fees are \$2,838. Out-of-state student expenses are \$7,162. Residents in the newly expanded territory pay \$4,023. Rate is based on the 1994-95 tuition and fees schedule.)

"This is a substantial savings for families with college students living in nearby Massachusetts," he said. "It is our policy to assist in helping families and their stu-

'More significantly it opens the door for part-time undergraduates, non-degree students and all graduates students living in the 20-mile radius to take advantage of the in-state tuition plus 50 percent rate.'

to redefine the territory of inclusion based on distance from the city of Providence, specifically a 20-mile radius, according to William Hurry, dean of the Office of Admissions and Financial Aid. The policy was approved on Jan. 11.

"This eliminates any confusion in the definition of metropolitan areas," Hurry said. "More significantly it opens the door for part-

dents reach their goals. RIC has become known as the college of opportunity and this new policy will allow us to offer more opportunity to more students, whether they are just starting their education or are planning post-graduate studies."

Part of the rationale for the inclusion of part-time students is that increasing numbers of students

enroll full-time, switch to part-time status the next semester or year, and return later as full-time." Now those students affected by the new Metropolitan Tuition Policy will be allowed the freedom to make financial and other life decisions without negatively impacting their college experience or expenses," Hurry said.

In addition, he said, the value of having out-of-state students at RIC is important to the overall educational experience of all the students. With about 93 percent of RIC's students living in Rhode Island, the out-of-state enrollees "bring an additional diversity of interests, experiences and values to the community, which ultimately enriches the lives of us all."

Financial aid services and professional assistance are available through the College's financial aid office. Hurry said residence hall space is available as well for those students choosing to live on campus. He encourages interested student to contact his office in the Sylvan R. Forman Center at 401-456-8234 for further information on the admissions process.

How DO they make those sounds?

Francis Marciniak will conduct the American Band in a Sunday, Feb. 12, performance of How Do They Make Those Sounds? Part II.

Starting at 3 p.m. in Rhode Island College's Gaige Hall auditorium, the performances and demonstrations will be conducted in an informal setting designed to acquaint a young audience with the instruments of the band.

Traditional instruments will be presented in Jerry Bilik's novel setting of "The Band Played On." African instruments will be used and songs displayed in a new work by James Smith entitled "Africa: Ceremony, Song and Ritual."

Admission is \$5. Checks may be mailed to the American Band c/o Music Department, Rhode Island College, Providence 02908. Or tickets may be purchased in person at Gaige prior to the performance.

The concert is being partially funded by a grant from the Rhode Island State Council on the Arts.

For more information, call Marciniak at the 456-8244.

Perry drops curtain on RIC career; swan song to be from Shakespeare

by George LaTour
What's News Associate Editor

A guided tour through the works of William Shakespeare might best describe Rhode Island College theater Prof. Elaine Foster Perry's Feb. 16-19 production of *A Kingdom for a Stage* — *A Shakespearean Progress*. All performances are in Roberts Hall auditorium. Thursday, Friday and Saturday evening performances begin at 8; the Sunday matinee at 2. Enacted by a RIC Theatre cast of 12 with four musicians, the "Progress" will encompass 16 of the Bard's 37 plays. Perry's original compilation script — currently in its third draft — will include highlights from the various works, a song from one, a scene from another, and sometimes "cuttings" from a play such as *Anthony and Cleopatra* "without the politics," but rather an emphasis on their great mature love as opposed to Romeo and Juliet's young more impetuous love.

Or an emphasis on the "beautiful language" employed by Richard in *Richard II* or a focus on the mixture of the real world with the fairy world in *A Mid-Summer Night's Dream*. Perry assures the trip through Shakespeare's masterpieces will present "a very lively evening" of entertaining complete with stage combat, Renaissance dances and music and song written and directed by RIC adjunct music faculty member Richard Cumming, who has served as the music director for Trinity Rep.

Costumes will be by Barbara B. Matheson with set design for the full-length two-hour production by Douglas A. Cumming. "What I want to accomplish," explains Perry, "is to give the audience an overview of Shakespeare's accomplishments. "I am likening it to a journey through Shakespeare's plays, a journey like the monarchs of the time would take in summers, perhaps to flee London with its threat of plague or just to visit other royalty or — in Elizabeth's case — to meet her subjects and unite the kingdom. "I'm treating Shakespeare's works as a kingdom and the audience will travel throughout that kingdom." It seems entirely appropriate that Shakespeare's works will be Perry's last focus for the RIC Theatre as she has always included a requirement in her voice and articulation classes a Shakespearean assignment.

"Shakespeare brings out the best in us and I'm looking forward to this happening in this show," she says. After 26 years (as of this June) on the RIC theater faculty, Perry is calling it quits. "The last time I directed Shakespeare was in the 1970s," says Perry. That production was with an original Elizabethan script (entitled *An Elizabethan Gallery*) and was later chosen to be re-mounted for the regional American College Theatre Festival (ACTF), an organization in which Perry has often played key roles. "I want to return to Shakespeare for my swan song," she confides. Perry, who resides with her husband, Eugene, in Cranston, joined

the RIC faculty on a half-time basis in 1968, later becoming full time and rising to the rank of associate professor. She holds a bachelor's degree from Russell Sage College and a master's from the University of Illinois. Her post-graduate work was extensive and included study at Syracuse, Northwestern, Purdue, Brown and the University of Maryland. She has taught at Syracuse and Brown as well as at Cranston High School East, Hope High School and the Senior Citizens program of Trinity Rep where she served as an executive board member. Last year she served as a national judge for the ACTF, and the year before, national director of the ACTF Irene Ryan acting auditions at the Kennedy Center. The ACTF has noted on more than one occasion Perry's contribution to college theater locally, regionally and nationally. She received two Kennedy Center Medallions from the ACTF, one for her 20 years of service to Region One (in 1992) and the other for her chairing Region One activities. Additionally, she was selected as one of 25 national scholarship recipients to participate in a workshop on



directing led by Gerry Freedman at the Kennedy Center in conjunction with the ACTF's 25th anniversary in 1993. Other honors include the New England Theater Conference Moss Hart Memorial Award and election to the New England Theater Conference College of Fellows. RIC alumna and now graduate student Denise M. Duhamel of Providence assists Perry in the directing as well as playing two roles in the production. Duhamel, a teacher of theater for the past six years at Classical High School, appeared in the Newgate Theater's production of *Jacques Brel* in 1992 and is a three-time winner at the state Drama Festival.

Other members of the cast are Rachel L. Padoll and Neil G. Santoro, both of Pawtucket; Derek K. Pattison, Carol Schlink, Eric Tucker, Sandra Mayoh and Terrence B. Shea, all of Providence; Susan C. Russo of North Providence; Christopher E. Schultz of Coventry; Frank Toti Jr. of Cranston, and Joshua M. Allen of North Kingstown. The musicians are Joel D. McCoy of Exeter on trumpet, John R. Arrigo of Warwick on guitar, Melissa A. Carter of Pawtucket on flute, and Michael J. DeQuattro of North Providence on percussion.

Tickets are \$8 with discounts for students and senior citizens and may be purchased via telephone using either VISA or MasterCard by calling 456-8060, or at the Roberts box office weekdays or until time of performance on performance dates.

RIC's Al Gomes is still on the bandwagon with his latest CD

by George LaTour
What's News Writer

Big Noise, the Providence record company and design firm of Rhode Island College graduate Al Gomes, Class of '86, and A. Michelle has just produced its all new "First Night Providence '95 CD" featuring selections by RIC's artist-in-residence pianist Judith Lynn Stillman and a score of other recording artists. Good Friends, the vocal quintet with RIC adjunct music faculty members Joanne Mouradjian and Donald St. Jean, also has a number on the album entitled "Java Five." Despite coming out over the holidays — just before New Year's First Night in Providence — the album has no Christmas or other seasonal music on it, says Gomes, who with his partner has produced three other First Night CDs, all named Album of the Year by the Providence Phoenix. "We've tried to make an album people can listen to and enjoy all year long," says Gomes. Selections by Stillman on the compilation album are "Rocking Horse/Annie Laurie" and "Waltz/Barbara Allen." The other artists, a number of whom have national as well as regional recognition, are Young Neal & the Vipers, Northern Lights, Ray Davey and Mark Cutler of the

late Raindogs and Schemers, country minstrel Laura Berkson, folk performer Marcia Taylor, Kim Trusty, and the acclaimed harmonica-violin duo of Chris Turner and Rachel Maloney. There's selections by A&M recording artist and family favorite Bill Harley, Boston's Pendragon, and the baroque trio of Midnight Snack. The eccentric humor of The Big Nazo, the Cajun purist Magnolia, the Pink Tuxedos and jazz vocalist Rose Weaver are all there along with the gentle pop of Kari Tieger and folk-rockers Wire & Wood. In most of the cases, the selections on the CD were previously recorded by the artists on other labels. Several artists, however, recorded their cuts specifically for this disc, including Ray Davey and Mark Cutler, Magnolia, Christ Turner, Rachel Maloney and The Big Nazo. This year's fourth annual First Night CD offers a concise portrait of the current global musical trend — multiplicity of choice — from electric rhythm & blues to unplugged folk to jazz era standards to contemporary spoken word pieces, according to A. Michelle, a fine arts/French graduate of Wellesley College, Class of '82. Of the 124 First Night celebrations currently held in the United



A. MICHELLE and AL GOMES

States, Canada and Australia, First Night Providence is one of only two festivals that releases a compilation recording of its musical performers, reports Gomes. The other is Boston and this year it unveils its first CD with Big Noise as the producer. Big Noise was created about five years ago and is enjoying a certain amount of celebrity for its compilation albums, this being its 12th. Gomes and A. Michelle not only "package the look" of their albums, but sequence the selections as well. "The artists give us 100 percent control to choose the songs and do our thing with them," says A. Michelle.

Other compilation albums they've produced include "Digital Graffiti," a five CD box set, and "Digital Mystery Tour," a 10-box CD set featuring the lead singer for the group Chicago. Gomes and his partner also promote the albums by contacting record stores and various radio deejays. The day they were at RIC for this interview they did the Mike Butts' show on PRO-FM radio. Gomes, who had majored in communications and minored in graphic design while at RIC, won the Jefferson Award for his first album, "Rhode Island Bandwagon" and, it seems, has been on the bandwagon ever since.



Muir Strings observe 15th season anniversary at RIC performance Feb. 6

Its EcoClassics album of 'Beethoven String Quartets' gets Grammy nomination

The highly acclaimed Muir String Quartet returns to Rhode Island College Monday, Feb. 6, for the third of four scheduled performances this season, the quartet's 15th.

For the occasion, the quartet will perform Dvorak's "Quartet in E-flat Major" and Schubert's "Great Quartet in G Major" in Gage Hall auditorium beginning at 8 p.m.

Since its last performance at RIC Nov. 7, the producer for its record label, EcoClassics, on which the Muir recorded the "Beethoven String Quartets Opus 132" and the "Grosse Fuge," has been nominated for a Grammy Award as the "Best Classical Producer of the Year."

EcoClassics producer Judith Sherman was the recipient of a 1994 Grammy in the same category, reports Muir publicist Amy Blum.

The quartet's complete "Beethoven Cycle" in six sold-out performances last season at RIC drew critical and audience applause and earned the group an honorary degree from the College in appreciation for the high caliber of its work.

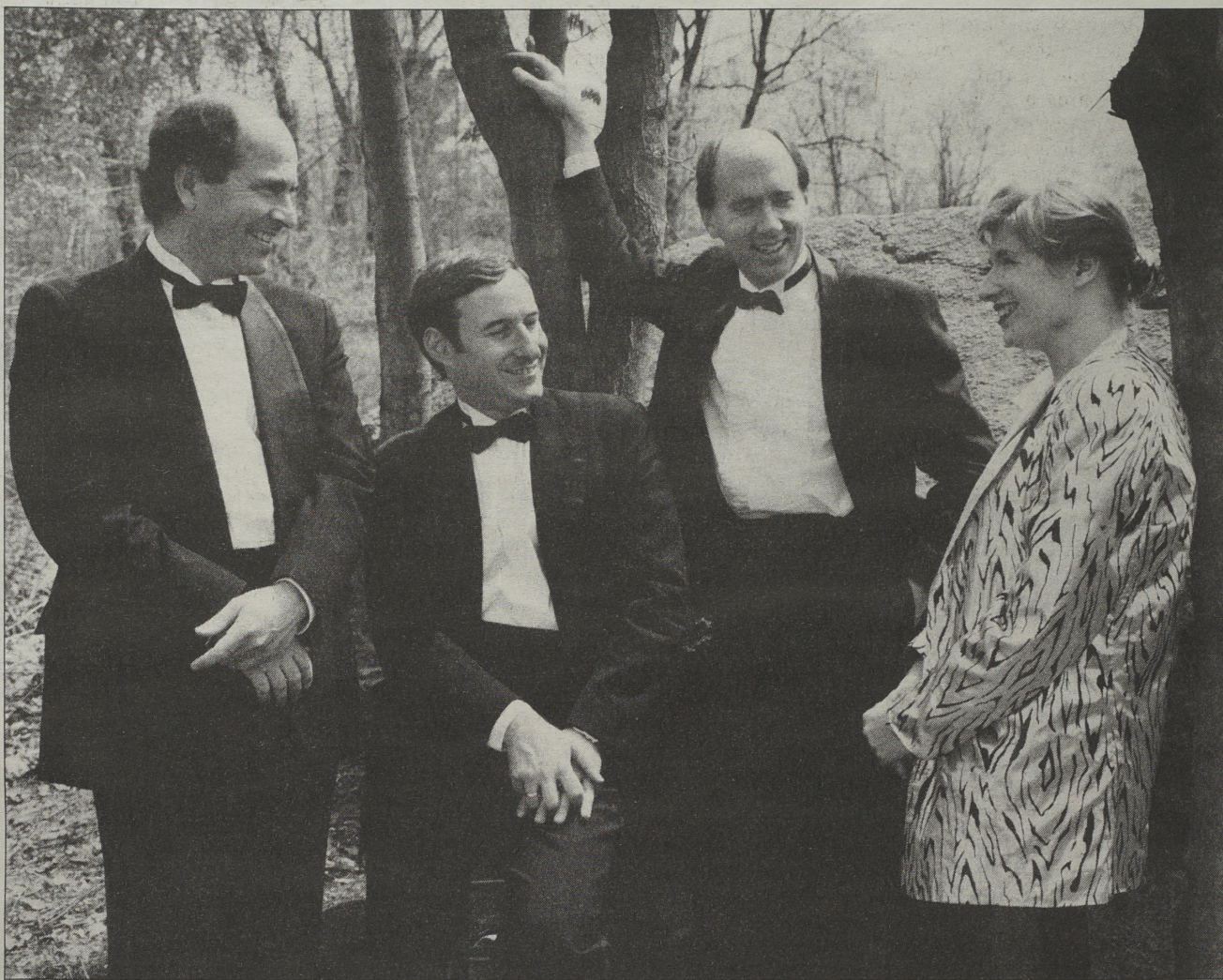
Blum reminds that EcoClassics, termed "the environmentally sound choice," sends 100 percent of its net proceeds to environmental and conservation organizations.

"All the recordings are wonderful, and they're being put to the service of a wonderful idea," says Sherman.

"As a young company with only four releases," notes Michael Reynolds, EcoClassics president, "we're thrilled to have received this nomination in collaboration with the tremendous talents of Judith Sherman."

The next release on EcoClassics in the fall of 1995 will present works by Reger and Hindemith, produced again by Ms. Sherman.

Members of the Muir String Quartet, currently in-residence at



THE MUIR STRING QUARTET

Boston University's School for the Arts, are Peter Zazofsky and Bayla Keyes, violin; Steven Ansell, viola, and Michael Reynolds, cello.

Reserved seat tickets for the Feb. 6 "Muir String Quartet III" perfor-

mance are \$16 with discounts for students and senior citizens.

They may be purchased in advance by phone using VISA or MasterCard by calling 456-8194 from 10 a.m. to 4 p.m. daily, or in-

person sales at the box office — in Roberts Hall — from 10 a.m. until 4:30 p.m. prior to the performance date and to performance time on Feb. 6. For more information, call 456-8194.

Metropolitan opera singer among other acts this season

Boston's Paramount Brass in chamber recital Feb. 8

Boston's Paramount Brass will perform in the Rhode Island College Chamber Music Series Wednesday, Feb. 8, at 1 p.m. in Roberts Recital Hall.

The performance, as are all in the chamber music series, is free and open to the public.

The Paramount Brass was winner of the 1992 New York Brass Conference Quintet Competition and soon after released its debut recording.

The first in a series of CDs, the disc featured repertoire as diverse as its performances: Bach and Granados, Brahms and Ellington. The recording has been heard since on radio stations around the United States, including WQXR and WNCN in New York, WGMS in Washington and WCRB in Boston.

Currently, the Paramount Brass is in residence at the North Shore Conservatory of Music and frequent guests at the Boston University Tanglewood Institute.

Last fall, the ensemble began a long-term project as ensemble-in-residence at the Historic Zeiterion Theater in New



PARAMOUNT BRASS

Bedford, and is touring this season with the Boston Symphony and Handel & Haydn Society organist James D. Christie.

Other entries in the winter-spring chamber music series and their performance dates are:

Mezzo-soprano Georgette Hutchins with soprano Cecelia Rodi and pianist William Merrill, on Feb. 15;

Pianist Kathryn Brown, Feb. 22;

Charleston String Quartet, March 8;

Colonial Tuba Quartet, March 22;

Blackstone Chamber Players, March 29;

Jazz with the Dan Moretti Quartet, April 12;

Guitarist Mychal Gendron, April 19;

Mezzo-soprano Wendy Hoffman, a member of the Metropolitan Opera Company, April 26.

All performances are at 1 p.m. on Wednesdays. For more information, call John Pellegrino, series coordinator, at 456-8244.

RIC CALENDAR

JAN. 30 - FEB. 13

Sundays

8 p.m.—*Catholic Mass* to be held in Sweet Lounge.

Mondays

11 a.m. to 1 p.m.—*Volunteer at a Soup Kitchen.* Meet in Chaplains' Office, SU 300 at 11 a.m. For further information, call the Chaplains' Office at 456-8168.

Tuesdays

11 a.m.—*Biofeedback-Assisted Relaxation* to be held in CL 130. This is an ongoing group sponsored by the Counseling Center. For further information, call 456-8094.

Noon—*Bible Sharing* in the Chaplains' Office, SU 300. For further information, call the Chaplains' Office at 456-8168.

7 to 8:30 p.m.—*Catholic Student Association* meets in Alumni Lounge, Roberts Hall, first floor. For further information, call the Chaplains' Office at 456-8168.

Thursdays

Noon—*Prayer Service* held in the Chaplains' Office, SU 300. For further information, call the Chaplains' Office at 456-8168.

1 Wednesday

7:30 p.m.—*Laugh, You Lose / Game Show* to be held in Donovan Dining Center. Sponsored by RIC ACT, 456-8045. Free.

Feb. 2-4

8 p.m.—*Theatre: Persephone and Stages.* The Growing Stage. Roberts Little Theatre. Donations requested.

2-25

Art: Harriet Brisson / Krisjohn Horvat: Recent Works. Opening Feb. 2, 7 to 9 p.m. in Bannister Gallery.

4 Saturday

TBA—*Ski Wachusett.* Sponsored by RIC ACT, 456-8045 and the Campus Center, 456-8034. Price, TBA.

10:30 to 11:30 a.m.—*Puppets by Erin* to be held in SU Coffeeground. Sponsored by the Campus Center, 456-8034 and RIC ACT, 456-8045. Free.

6 Monday

8 p.m.—*Muir String Quartet, III.* Performing Arts Series. Reserved seating \$16, senior citizens and RIC faculty/staff \$14, non-RIC students \$12, RIC students \$4.50.

Feb. 8 - March 29 Wednesdays

12:30 to 2 p.m.—*Self-Esteem Group for Women.* This short-term educational/support group focuses on helping women learn ways to feel better about themselves, in a comfortable and confidential setting. Intake appointment is required before the first session. These sessions will be held in Craig-Lee 130 with Dr. Jan Park. Call 456-8094.

TBA—*Speaking for the Terrified.* Time and location to be arranged, Dr. Tom Lavin. This 8 week self-help group is intended for students whose anxiety about speaking in public situations (classes, work, social groups) interferes with their success or happiness. Through group discussion and very graduated practice opportunities (e.g. reading aloud), the group will aim to create a safe place where members' confidence can develop and where they can discover their own "voice." A brief intake interview is required.

8 Wednesday

1 to 2 p.m.—*Managing, Reducing and Using Test Anxiety.* This session will be held in Craig-Lee 153, with Dr. Pustell. Anyone who has ever cared about the results of a test has experienced at least some test anxiety. This workshop covers approaches that can keep that "monster" under control, and channel its energy constructively to improve preparation and performance.

1 p.m.—*Chamber Music Series.* Paramount Brass. Roberts Recital Hall 138.

7 to 9 p.m.—*Eucalyptus Heart Wreath Making* sponsored by the Campus Center, 456-8034. Price and place TBA.

11 Saturday

10 a.m. to 1 p.m.—*Volleyball Tournament* to be held in RIC Rec. Center. RIC student ID required. Sign up with designated RA. Commuter teams sign up at SU Info. Desk. Sponsored by RIC Rec. Center and Office of Residential Life and Housing and the Campus Center, 456-8034.

Sports Events

31 Tuesday

5:30 p.m.—*RIC Women's Basketball* vs. Eastern Connecticut State University. Home.

7:30 p.m.—*RIC Men's Basketball* vs. Eastern Connecticut State College. Home.

1 Wednesday

7:30 p.m.—*RIC Men's Wrestling* vs. Massachusetts Institute of Technology. Home.

2 Thursday

7 p.m.—*RIC Women's Basketball* vs. Johnson & Wales University. Home.

7:30 p.m.—*RIC Men's Basketball* vs. Wheaton College. Away.

4 Saturday

1 p.m.—*RIC Women's Basketball* vs. Plymouth State University. Home.

3 p.m.—*RIC Men's Basketball* vs. Plymouth State College. Home.

5:30 p.m.—*RIC Women's Gymnastics* vs. Southern Connecticut State University. Home.

7:30 p.m.—*RIC Men's Wrestling* vs. Roger Williams University. Home.

7 Tuesday

5:30 p.m.—*RIC Women's Basketball* vs. University of Mass-Dartmouth. Home.

7:30 p.m.—*RIC Men's Basketball* vs. University of Mass-Dartmouth. Home.

7:30 p.m.—*RIC Men's Wrestling* at U.S. Coast Guard Academy. Away.

8 Wednesday

7:45 p.m.—*RIC Women's Gymnastics* vs. Massachusetts Institute of Technology. Home.

9 Thursday

7 p.m.—*RIC Women's Basketball* vs. Nichols College. Home.

11 Saturday

2 p.m.—*RIC Men's Wrestling* at Bridgewater State College. Tri-meet with Trinity College.

2 p.m.—*RIC Women's Basketball* vs. University of Mass-Boston. Away.

4 p.m.—*RIC Men's Basketball* vs. University of Mass-Boston. Away.

5:30 p.m.—*RIC Women's Gymnastics* vs. State University of N.Y.-Cortland. Home.



PERFORMANCE ARTIST MICHAEL MOSCHEN will bring his one-man show to RIC in the Performing Arts Series Wednesday, Feb. 22, at 8 p.m. in Roberts Hall auditorium. Called an animator of inanimate objects, he does not merely juggle, but teaches physical science without words. Reserved seat tickets are \$16 with discounts for students and senior citizens and may be charged by phone using VISA or MasterCard by calling 456-8194 between 10 a.m. and 4 p.m. daily or at the box office until time of performance.