



WHAT'S NEWS

AT RHO

COLLEGE

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Outstanding educators to receive \$25,000 cash awards —

Majority of Milken Nat'l Educator awardees are RIC grads

by George LaTour
What's News Associate Editor

Once again Rhode Island College graduates have taken a majority of Milken Family Foundation National Educator Awards as "exemplary educators."

Three out of the five teachers and principals selected this year in Rhode Island hold RIC degrees.

They are among 150 educators in 30 states who were honored with cash awards of \$25,000 each that they may use in any way they see fit.

"We strive to strengthen education by elevating the education profession," foundation president Lowell Milken said.

"We do this by celebrating the achievement of outstanding educators with major financial awards, by increasing public recognition of outstanding educators and by encouraging talented young people to enter this field," said Milken.

This marks the third time since 1992 that RIC alumni have taken a majority of the Milken Family

awards. In that year, five of the six selected held RIC degrees as did four out of five last year.

This year's recipients are:

• Donna Della Porta, Class of 1978, of West Warwick, a special education teacher at Coventry High

The other winners, as reported by the *Providence Journal-Bulletin*, are Hubert "Ted" Hersey of Middletown, a physics teacher at St. George's School in that town, and Joseph Militello of Narragansett, principal of the Archie R. Cole Junior High School in East Greenwich.

Each was chosen by a committee of their peers and former Milken Family Foundation winners. The committee was appointed by the state Department of Education.

This year marked the first time the state's selections included a teacher at a private school



DONNA DELLA PORTA



EDMOND LEMOI



ANN (LARIVIERE) O'GRADY

School;

• Edmond Lemoi, Class of 1964, of Cranston, now principal of Cranston High School West, who was selected for his directorship of the Cranston Area Career & Technical Center;

• Ann (Lariviere) O'Grady, Class of 1971, of Saunderstown, an enrichment teacher in the Gifted and Talented Children Program at Aldrich Junior High School in Warwick.

\$25,000 to Foundation

Fund set to support artistic performance

Music performance devotees Samuel and Esther Chester of Providence, in an effort to aid young and talented concert artists from New England, have agreed to endow the Rhode Island College Foundation with \$25,000 to establish a performance award in their names, it has been announced by Robert W. Elam, chairman of the music department.

Elam said RIC was chosen for this endowment because it "has become the focus" for chamber music in Rhode Island with the "enormous success" of the Muir String Quartet performances combined with the ever-popular Wednesday Chamber Music Series as evidenced by the "strong support of the community for these events."

In a "concerned and generous effort" the Chesters will contribute \$1,000 each year for artistic fees

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Center for Management and Technology plans first open house Nov. 4

With the new organizational structure of the former Department of Economics and Management and the Center for Industrial Technology now in place under the umbrella of the Center for Management and Technology, the faculty there have scheduled its first open house for Saturday, Nov. 4, from 10 a.m. to 1 p.m. to share information about the major academic programs being offered and to give visitors a first-hand look at the resources available at the College.

Located in Whipple Hall, the event will highlight the Center's academic stronghold within the business realm of coursework. Major degree programs are accounting, computer information systems, economics, industrial technology, management, marketing, technology education and career and technical education. Among the concentrations in industrial technology at the baccalaureate and master's level are in electronics technology, graphic communications, production planning and control and technical processing for manufacturing. In the management B.A. program, stu-

dents can study general management, human resources management, international management and managerial economics. Accounting programs include financial accounting and managerial accounting and informational systems accounting.

According to Stephen Ramocki, associate professor of marketing and chair of the Center's Community Liaison Committee, the day is open to all those interested in furthering their education at all levels. "People interested in careers in business are especially encouraged to attend," he said. "We've arranged for the open house to give high school students and others exposure to what the Center offers and to meet with the faculty who will teach them."

Ramocki said that admissions and financial aid representatives will be available during the event to assist people in preparing to apply to the College. And faculty from each area of study will be stationed at select tables to discuss the programs in more detail with interested people.

For further information, call the Center at 401-456-8009.

RIC Theatre's 'Tartuffe' —



HYPOCRISY ABOUND in Moliere's "Tartuffe" which will be staged by Rhode Island College Theatre Nov. 9-12. See story on page 11. Pictured are Frank Toti of Cranston and Michele Bourget of Providence. (What's News Photo by Gordon E. Rowley)

The Way We Were...

This year in *What's News* you'll be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



CO-EDS TOGETHER: This issue's photo, sent in by Barbara Bilotti Beauchemin, Class of '61, shows three of her classmates on the downtown Providence campus in June of 1958. Mrs. Beauchemin writes, "We were the last class to enter the old campus as freshman. In anticipation of the move to the expanded campus (in Mt. Pleasant) the college accepted a larger-than-normal freshman class in September 1957 and were we ever crowded..." Pictured are (top to bottom) Rosalie Lopez, Sim Bousquet, and Marie Sanros. Photo by Barbara Bilotti Beauchemin.

In Memoriam — Professor Emeritus Spencer DeVault

Spencer H. DeVault, 67, of Cranston, a clinical school psychologist and professor emeritus of Rhode Island College where he taught psychology for 30 years before retiring in 1992, died Sept. 28 at home.

He was the husband of Donna M. (Long) DeVault.

Born in Detroit, Mich., a son of the late Jessie and Esther (Bertram) DeVault, he lived in Rhode Island for 38 years and in Cranston for the past five years.

He received his bachelor's degree in 1950 from the University of Michigan, and his doctorate in 1955 from Michigan State University. He was awarded a Fulbright Scholarship in 1956 to study ethnology at the Sorbonne in Paris.

At the time of his retirement from RIC's Counseling and Educational Psychology Department he held the rank of full professor. Emeritus status was accorded him sometime later.

Professor DeVault was licensed in Rhode Island and Massachusetts as a clinical psychologist.

He was a member of the American Psychological Association, the Rhode Island Psychological Association, the National Academy of Neuropsychologists, the American Association for the Advancement of Science, and was a board member of the American College of Forensic Psychology.

He was the author of numerous professional articles. He was a past staff psychologist of Bradley Hospital and the Allen Memorial Institute at McGill University in Montreal.

He was a consulting psychologist to local schools, hospitals and rehabilitation centers, and forensic psychologist/consultant in numerous criminal and civil cases in Rhode Island and elsewhere.

Besides his wife, he is survived by a daughter, Esme DeVault of Providence; three sons, John of Warren, James of Easton, Pa., and Richard DeVault of Jamestown; a sister, Patricia Vickers of Fairfield Glade, Tenn., and three grandchildren.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to *What's News*, Office of News and Public Relations, 303 Roberts Hall.

Jeannine Olson, associate professor of history, is one of 196 scholars out of 533 nationwide to receive a competitive grant by the American Council of Learned Societies to travel to an international meeting abroad. The conference — on "Calvin and his Contemporaries" — is in Paris, France, this month.

Olson also won two other grants recently, one from the American Academy of Religion and the other from the American Philosophical Society for a project on "Social Welfare in Geneva, Switzerland: The Transition from a Protestant to a Secular State."

Timothy J. Cooley, an adjunct faculty member attached to the departments of music and anthropology/geography, is editing a book with Gregory F. Barz of Brown University entitled *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*, which is scheduled for publication by Oxford University Press next fall. Cooley also wrote the introduction to this collection of nine essays on different aspects of fieldwork.

William J. Oehlkers, professor of elementary education, has co-authored two articles with his wife, Lois, a reading specialist in the Scituate School Department, about their sabbatical trip to New Zealand. The articles were published in the summer issue of the *Rhode Island Reading Review* which is published by the Rhode Island Council of the

International Reading Association. The articles were entitled "Netball and the Internet" and "What Can They Do?"

Albert L. Stecker, an associate professor in the economics and management department, recently gave the keynote address at the fall meeting of the Fluoropolymers Division of the Society of the Plastics Industry, Inc. on Martha's Vineyard at which an international group of more than 100 persons attended. Entitled "Management on the High C's," it dealt with several major challenges facing management as we near the end of the 20th Century.



Cathleen M. Calbert, associate professor of English, participated in a poetry reading sponsored by the Academy of American Poets on Oct. 12 at The New School in New York

City. She was selected, among other reasons along with three other poets, for having one of her poems chosen for inclusion in the publication *The Best American Poetry 1995*. Her poetry "chapbook" entitled *My Summer as a Bride* was recently published by Riverstone Press as the winner of its annual chapbook competition.

Calbert also is co-winner of the annual Individual Creative Writing Fellowship by the Rhode Island Council for the Arts and, as such, was awarded a \$3,000 grant.

In Memoriam — College police officer Henry Piker

Henry L. Piker Jr., 60, of Providence, a Rhode Island College police officer for more than 17 years, died Oct. 7 at Miriam Hospital. He was the husband of Pauline J. (London) Piker.

Characterized as "a dedicated member" of the campus Security and Safety Department who performed "with service and a smile," Cyrille W.



HENRY PIKER
(File photo)

Cote, Security and Safety director, said, "he will be greatly missed."

Born in Richmond, Va., a son of the late Henry L. Piker and Minnie (Walker) Wright, he lived in Providence for 31 years. Mr. Piker was a 20-

year veteran of the Navy, having served in both the Korean and Vietnam wars. He was a member of the Mount Pleasant Congregation of Jehovah's Witnesses.

Besides his wife, he is survived by two sons, Orlando K. Piker of Newport and James L. Piker of Pawtucket; two daughters, Sylvia D. Neal of Norfolk, Va., and JoAnn Piker of Jacksonville, Fla.; two sisters, Evelyn Wright of Newport News, Va., and Jean Johnston of Midlothian Pike, Va.; eight grandchildren and three great-grandchildren.

A memorial service was held at Kingdom Hall, Jehovah's Witnesses, in Riverside.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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College Shorts

Film/discussion on domestic violence

The College community and the public are invited to see the film, *Defending Our Lives*, a documentary featuring women imprisoned for killing their batterers Thursday, Oct. 26, at 5 p.m. in the Student Union Ballroom.

Following the film will be commentary by Dr. Richard J. Gelles, director of the family violence research program at the University of Rhode Island. Also participating in the discussion will be RIC student Lynn James.

The event is sponsored by the dean of the faculty of arts and sciences, the justice studies program, the department of anthropology and geography, in coordination with Prof. Carolyn Fluehr-Lobban and District Court Judge Patricia D. Moore, instructors in the course "Comparative Family Law."

'Who's Who' nominations sought

Nomination for *Who's Who Among American Universities and Colleges* are being welcomed by the selection committee. Undergraduates having completed 60 credits with at least a 2.50 grade point average and graduates having completed 15 credits with at least a 3.25 grade point average may be considered. Participation and leadership in activities and service on and off campus is required.

Nominations should be addressed to Pam Gilbert, Rhode Island College, Roberts 402, Providence, RI 02908. Please try to include the nominee's name, social security number, number of credits to date and GPA. Nominations will be accepted until Friday, Oct. 27.

Flu clinic at RIC

Visiting Nurse Association (VNA) of Rhode Island, Visiting Nurse and Home Care Services You Can Trust, will be holding a flu clinic at Rhode Island College Wednesday, Nov. 8, from noon to 3 p.m.

Flu shots will be administered at a cost of \$10. (The fee will be covered if you have Medicare, Part B. Bring your card.)

Persons should consider getting a flu shot if they are 65 years of age or older; have long-term heart or lung problems or high risk medical conditions that lower the body's immune system (diabetes, kidney disease, asthma, cancer, AIDS, etc.); have contact with people at high risk for contracting the flu; or have a demanding family or work responsibilities and cannot risk being or taking sick leave.

The vaccine is safe for nearly everyone. Visiting nurses and volunteers will be available at the clinic site to answer any questions.

The Flu Hotline number will be in service beginning Sept. 27. Just call 1-800-205-2828 for more information.

John Nazarian Scholarship selection committee chooses two winners

by Cynthia L. Sousa
What's News Writer

This year's John Nazarian Scholarship selection committee had a difficult decision to make in choosing a winner. For the past three years the scholarship has been awarded to the outstanding incoming freshman in the College Honors Program. This year, the committee "couldn't decide" on just one winner. Rather when it came time to vote, they unanimously selected two students to share the prize of \$1000 divided over two semesters. Their decision meant that each would receive \$500 for the year.

According to Thomas W. Ramsbey, acting director of the Honors Program, when President Nazarian was informed of the quality of two selectees and how the scholarship would be divided, he made available another thousand dollars ensuring that both students receive the full award amount of \$1,000 each.

Kristen Edmondson, a 1995 graduate of Seekonk High School and Hilary Caldwell, a 1995 Coventry High graduate were both named 1995 John Nazarian Scholarship winners at a reception of freshmen honors students held last month.

"The committee was enormously impressed by both of these students," according to Ramsbey, who gratefully acknowledged the generosity of the President.

They were chosen upon review of their application to the College, high school grades and SAT scores, leadership qualities and on the essays they composed as a requirement for their applications, according to Ramsbey. This year there were 52 freshman accepted into the College's Honors Program.

Edmondson graduated sixth out of 131 seniors in her graduating class and was very active in the school's theatre organization, both acting and directing. She directed two plays, one in conjunction with the Massachusetts Drama Guild Festival and in her senior year had the lead role in *Class Memories*.

The daughter of Karen Weaver of Seekonk and Grant Edmondson of Newport, Edmondson is doubling majoring in psychology and theatre. Edmondson works part-time at TJ



SCHOLARSHIP WINNERS: Freshmen honors students Hilary Caldwell (left) and Kristen Edmondson—both deserved the award.

Maxx. She plans to audition for RIC theatre productions in the future.

A doctorate in psychology and her own private practice are what she hopes for her future.

Caldow graduated 16th out of a class of 353 students and is an art major at the College. While in high school, she worked part time doing illustrations of accident scenarios for a Providence law firm.

She was the recipient of the RIC Foundation Book Award in her senior year.

The daughter of George and Lorraine Caldwell of Coventry, Caldwell

plans to attend graduate school and to become a graphic designer.

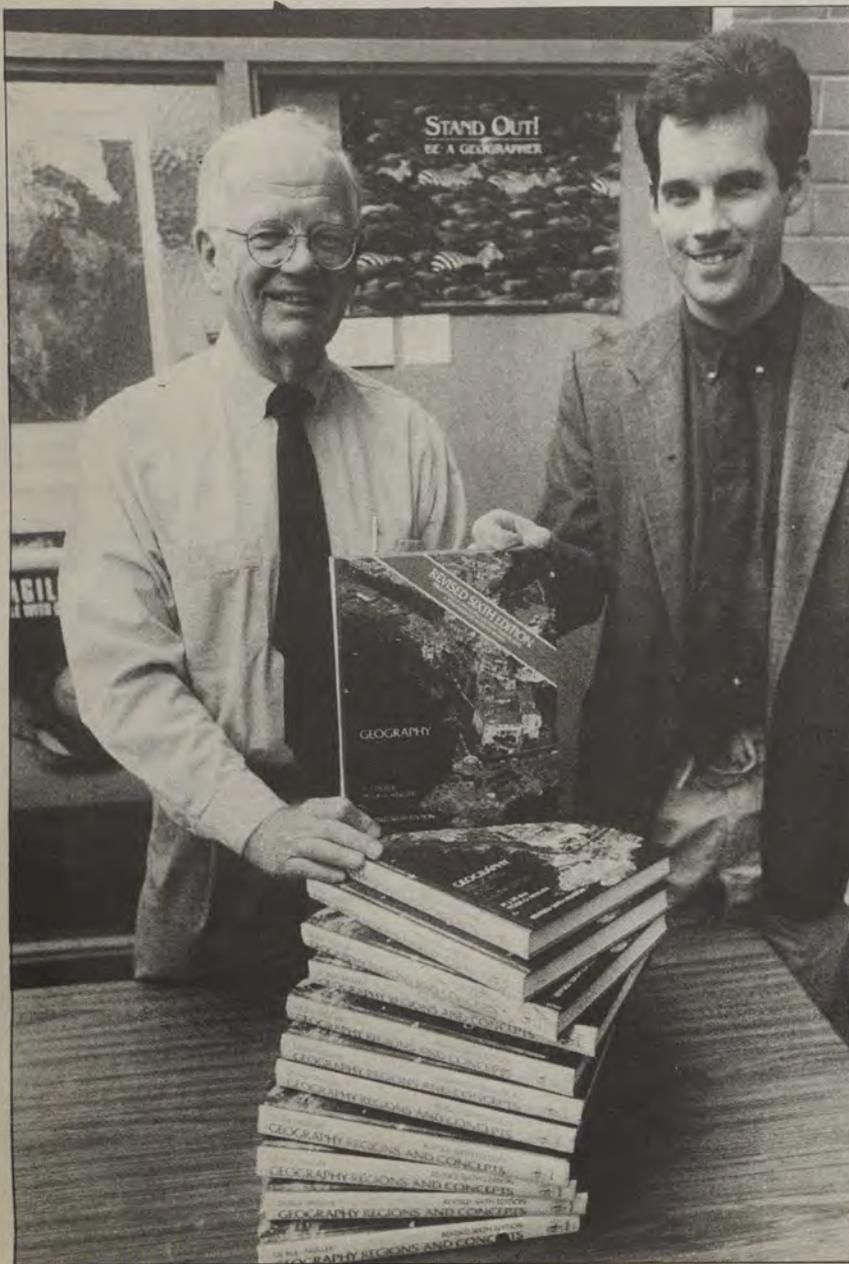
She works as a waitress on weekends and likes to read.

Cathryn Ady, a 1995 graduate of Warwick Veteran's High School and Jane Bucci, a 1995 Ponagansett High School graduate, were other finalists.

The John Nazarian Scholarship was established by friends and family members of President Nazarian when he was named president. Its endowment fund is housed within and administered by the Rhode Island College Foundation.



DONATION FOR BOOKS: Five alumni of the Samuel W. Bridgham Junior High School in Providence, Class of 1936, agreed with classmate Joseph Muratore, who is a board member of the RIC Foundation, to donate money to RIC's Adams Library to purchase books on Italian-American history and culture. The check for \$1,046 is presented to College President John Nazarian (second from left) by Muratore in a ceremony in the Bacon/Ballinger Reading Room of the library's Special Collections Oct. 5. Pictured from left are George Marzilli, Nazarian, library director Richard Olsen, Muratore, Thomas Santopietro, Anthony Ricci and John Zuccarelli. A sixth Bridgham alumnus, Albert Corsetti, is not pictured.



DONATING GEOGRAPHY BOOKS: Chester Smolski (left), a retired geography professor at Rhode Island College and member of the Rhode Island Geography Alliance, presents 20 of Harm deBlij's World Geography books to Matthew Hodge, RIC, Class of 1990, for Tollgate High School in Warwick. DeBlij, commentator on Good Morning America TV show, received an honorary degree at RIC last spring.

RIC admissions information sessions scheduled

Off-campus events for high school seniors

Admissions information sessions are scheduled for high school seniors from various locations across the state and nearby Massachusetts.

High school seniors from the Washington County area are invited to a Rhode Island College information session Wednesday, Nov. 1, at the Holiday Inn in South Kingstown from 7 to 9 p.m.

Seniors from East Greenwich, West Greenwich, Westerly, South Kingstown, North Kingstown, Charlestown, Richmond, Hopkinton, Exeter, Jamestown and Narragansett are welcome.

Aquidneck Island area high school

Taunton, Mass., from 7 to 9 p.m.

The Metropolitan Tuition Policy statement offers in state tuition rate plus 50 percent to residents in the following Massachusetts locations, all within a 20-mile radius of the Rhode Island College:

Attleboro, Bellingham, Berkley, Blackstone, Dartmouth, Dighton, Douglas, Easton, Fall River, Foxboro, Franklin, Freetown, Hopedale, Mansfield, Mendon, Millville, Norfolk, North Attleboro, Norton, Plainville, Raynham, Rehoboth, Seekonk, Somerset, Swansea, Taunton, Uxbridge, Westport, and Wrentham.

To register for any of the off-campus events call the Admissions Office at (401) 456-8234 or 1-800-669-5760

seniors are invited to a Rhode Island College information session Tuesday, Nov. 14, at the Newport Marriott from 7 to 9 p.m.

Seniors from Newport, Portsmouth, Middletown, Little Compton and Tiverton are welcome.

High school seniors from the Greater Boston area are invited to a Rhode Island College information session Tuesday, Nov. 28, at the Holiday Inn in Newton, Mass. from 7 to 9 p.m.

High school seniors from the Metropolitan Tuition Policy (MTP) areas are invited to a Rhode Island College information session Tuesday, Dec. 5, at the Holiday Inn in

Admissions representatives Beth Every McCarthy and Patricia Marzacco will be available at all sessions to help prospective students with questions about admissions procedures, fees and expenses, financial aid, residential housing, academic requirements and programs of study.

To register for any of the off-campus events call the Admissions Office at (401) 456-8234 or 1-800-669-5760 one week prior to the event date. If you are unable to make the session, call the Admissions office at one of the numbers listed above to arrange for an individual appointment.

RIC 1995 honorary degree recipient —

Good Morning America's Harm deBlij to address geography conference

Noted American geographer and analyst for ABC-TV's Good Morning America Harm deBlij will address the fall conference of the Rhode Island Geography Education Alliance Thursday, Nov. 2, at the Alton Jones Campus of the University of Rhode Island in West Greenwich.

"Geography: Passport to the World" is the theme of the conference as well as that of Geography Awareness Week (Nov. 12-19).

It will provide the springboard for deBlij's morning presentation which draws on his experiences in over 100 countries of the world to examine some of the global issues with which we are confronted, reports Chester E. Smolski, co-director of the Alliance with Anne K. Petry, both affiliated with Rhode Island College.

Author of 33 books, deBlij serves as geography editor and analyst for the ABC morning show. He has taught at Michigan State, the University of Miami and the School of Foreign Affairs at Georgetown University and lectures widely.

Last spring he was accorded an

honorary degree by RIC and gave the commencement address.

After remarks by Petry and Smolski, four morning breakout sessions will follow deBlij's talk. The topics and teacher-consultant presenters and their school districts are: Global Tourism, Denise Frederick, North Kingstown; Global Connections, Ellen Thompson, Barrington and Gerri Lallo, Cranston; Demographics and World Health, Lyn Malone, Barrington; Cultural Diversity Among Students, Carol Hoppe, Providence.

The afternoon session will consider maps and their use in spotting the news. It will be directed by Deb Parker, education consultant for *Newsweek*, co-sponsor of the conference.

For those interested in attending, a registration fee of \$35 is required. The fee provides morning refreshments, lunch and materials for various grade levels. Checks should be made out to RIGEA and mailed to Mann Hall, Rhode Island College, Providence 02908 by Oct. 26.

Grants and contracts

The following project directors have recently received grant and contract awards: John Nazarian for Rhode Island College, from The Champlin Foundations, "Henry Barnard School Networking," \$165,000; Thomas Meedel (Arts & Sciences) from the American Philosophical Society, "American Philosophical Society Research," \$3,770; Dante DelGiudice (Arts & Sciences) from RI State Council on the Arts, "Rhode Island College Presents RI Dances: 95-96," \$2,000;

Also, Chester Smolski and Anne Petry (Arts & Sciences/Education & Human Development) from the Pawtucket Red Sox, "Family Geography Challenge," \$1,500; and from the RI Department of Education, "changing Earth," \$1,000; and from the George Cram Co./National Council for Social Studies, "Cram Co. Geography Support," \$2,500; Lenore Collins (Center for Management & Industrial Technology) from Print Source, "Print Source Training," \$4,000; and from Foremost Printers, Inc., "Foremost Training," \$4,300;

And, Karon Dionne (Center for Management & Industrial Technology) from the Jewish Federation of Rhode Island "Oster Russian-English Support IV," \$2,000; and from the Providence-Cranston Job Training Partnership, "Providence-Cranston Service Delivery Area," \$127,591; James McGuire (Center for Management & Industrial Technology) from Artic Tool and Engineering Co., "Artic Tool Training," \$2,800.

And, John Vickers (Administration & Finance) from the Narragansett Electric Co., "Thorp Hall Tinted Windows," \$6,658 and "HBS Lighting Improvements," \$3,825; Mariam Boyajian (Student Affairs) from the Pawtucket School Department, "Pawtucket Upward Bound Support: 95," \$3,500; and from the Providence School Department, "Providence Upward Bound Support: 95," \$19,750; and from the East Providence School Department, "East Providence Upward Bound Support: 95," \$2,500; and from the

United States Department of Education, "Upward Bound: 95-96," \$422,286; Joseph Costa (Student Affairs) from the United States Department of Education, "Student Support Services: 95-96," \$232,177.

Also, Nancy Sullivan (Education & Human Development from the RI Department of Education, "Middle Level Curriculum: 95," \$10,326; and from the Cranston Public School Department, "Cranston Public School Site Coordinator," \$14,800; David Nelson (Education & Human Development) from Barrington School Department, "Barrington Mentor Program," \$2,800; and from the East Providence School Department, "East Providence Consultant Services," \$2,500; and from the United States Department of Health & Human Services, "Operation Latchkey: 95-96," \$50,018; and from the National Writing Project Corporation, "National Writing Project: 95-96," \$13,140;

Also, David Nelson and Richard Olsen (Education & Human Development/Adams Library) from the RI Department of Education, "Carnegie Middle Grades Project: 94-95," \$3,000; Carolyn Carrara (Education & Human Development) from the National Science Foundation, "NSF Presidential Award: Carrara," \$7,500; Alida Frey (Education & Human Development) from the National Science Foundation, "NSF Presidential Award: Frey," \$7,500.

Also, MacGregor Kniseley (Education & Human Development) from the National Science Foundation, "The KITES Project," \$280,530; Anthony Antosh (Education & Human Development) from the United States Department of Health & Human Services, "University Affiliated Programs: 95-96," \$200,000; and from the RI Developmental Disabilities Council, "Personal Support Advocate Training," \$41,000 and "Integration Institutes: 95-96," \$20,000; and from the RI Department of Education, "Mentor Teacher & Data Collection," \$33,934.

Health and nutrition highlight RIC and WJAR education partnership for classroom teachers and students

by Clare Eckert
What's News Editor

The focus of the Rhode Island College and WJAR Channel 10 educational collaborative for school age children and their teachers for the fall of 1995 is on health and nutrition. This issue of the curriculum guide and month-long series of broadcast vignettes marks the third consecutive year that the partnership has been in place.

Started in 1992 with a year-long examination of "Going Places: Exploring Southern Rhode Island," and up through the last edition in the spring entitled, "Attention Earth: Exploring Our Environment," the project has reached into the classrooms of hundreds of Rhode Island and Bay state students through the free distribution of the activity guides, and into their homes through informational vignettes broadcast on the NewsWatch 10 Upfront at 5:30 p.m. newscast. Programming begins Monday, Oct. 30 and will run through Wednesday, Nov. 22.

The project consists of an interactive multimedia curriculum guide provided free to all third through sixth grade teachers in every public and private classroom in the state and in southeastern Massachusetts. The guides are written by RIC faculty in the School of Education and Human Development and the Faculty of Arts and Sciences.

Channel 10 produces the vignettes and airs them, along with promotional spots over a 40 day period of time. Each project is underwritten by a business. This issue is sponsored by Sturdy Memorial Hospital.

Each booklet contains about 20 lesson plans on a particular subject matter relating to the general heading of the book. For instance, in this most recent guide, under the topic



TOGETHER Rhode Island College and WJAR Channel 10 have worked to produce both a published curriculum guide and broadcast vignettes for hundreds of elementary school children and their teachers. Among those working on the project are (l to r sitting) Lauren C. Bacigalupi, WJAR promotion director and Pauline McCartney, RIC office of news and public relations, (l to r standing) Charlie Compagnone, WJAR general sales manager and Susan Schenck, RIC director of clinical experiences. (What's News Photo by Gordon E. Rowley)

of health and nutrition, there are lesson plans in the various major curriculum areas of language arts, mathematics, history, etc. on subjects such as personal hygiene, the food pyramid and planning meals and menus. Each printed lesson plan page includes a question/answer format which is then aired on Channel 10 each evening. The broadcast also includes a visual example of the les-

"It has been a pleasure to work with the staff of WJAR and the faculty on this very worthwhile project," Schenck said.

son plan and how it effects the lives of the children and their families.

"The goal of the televised vignettes and the activity guide - used together - is to provide the classroom teacher with an exciting way to enhance their teaching and to hopefully share new information with children that reaches into the home," according to Susan Schenck, RIC director of clinical experiences and co-chair of the College committee.

Faculty participating on this issue are Joan Glazer, professor of elementary education, Richard Green, professor of elementary education, Shirley LaCroix, assistant professor of music at the Henry Barnard School, Kathleen Pannozzi, instructor of history, Karin Domenici, Rhode Island Geography Education Alliance and Gertrude Toher, assistant professor at the Henry Barnard School.

"It has been a pleasure to work with the staff of WJAR and the faculty on this very worthwhile project," Schenck said. "Everyone should be complimented for contributing their time and talents in assisting classroom teachers in developing activities that are innovative and creative." To receive a copy of the guide, call 456-8114.

Milken awardees

Continued from page 1

and one from a career and technical center.

The winners will be flown to Los Angeles next spring by the Milken Family Foundation for the organization's three-day national conference at which the cash awards will be presented.

There, both current and former recipients will participate in workshops, discussions and presentations by national leaders in the field of education.

The winners were honored locally at a luncheon Oct. 11 at the Holiday Inn at the Crossings in Warwick.

Della Porta began her teaching career in special education at Coventry High School following her graduation from RIC 17 years ago.

Subsequently, she earned a master's degree in her field at Providence College.

Last year, she was given the Distinguished Educator Award by the Coventry School Department.

Among her activities related to teaching those with special needs are her coaching of the Rhode Island Special Olympics team and membership on the state Developmental Disabilities Council.

Lemoi was named Cranston West

High School principal this past summer after having headed the Cranston Career & Technical Center for which he was voted the Rhode Island Secondary School Principal of the Year by the Rhode Island Association of Principals.

Lemoi holds a master of arts in education degree from the University of Rhode Island.

Married to the former Marie Chericco, they have a son, Andrew, who attends medical school.

O'Grady began her teaching career upon her graduation from RIC as an English teacher at the Gorton Junior High School, coming to Aldrich in the late 1970s where, in addition to her work with the gifted, she is active in the drama club.

In addition to her bachelor's degree from RIC, she also holds a master of arts degree in teaching secondary education and English from RIC and is a certified teacher of gifted and talented students. She also holds a doctorate from the University of Connecticut.

O'Grady was named Teacher of the Year in Warwick four years ago.

Married to Vincent O'Grady, the couple has two children, Kristine, who is a student at Boston University, and Matthew.

Students encouraged to 'Take a Professor to Lunch' week of Nov. 13

The Rhode Island College Student Engagement in Learning Committee has set aside the week of Nov. 13 as this year's first "Take a Professor to Lunch" event to further student-faculty interaction. The first lunchtime program took place last spring.

According to committee chairs, Charles Marzacco, physical science and Thomas Lavin, counseling center, students are asked to sign up for the "free" lunch at the Donovan Dining Center office located on the mezzanine level of the building.

"The object of this program is to facilitate closer student-faculty interaction in order to get students to become more engaged learners, according to the chairs. "The lunch is not limited to one student and one professor," they said. "We encourage a group of students to invite a professor as well."

The Student Engagement in Learning Committee was organized last year under the guidance of a 17-member group composed of a cross-section of the campus community including staff, faculty, administrators and students. The committee's work is focused on enhancing ongoing involvement between faculty

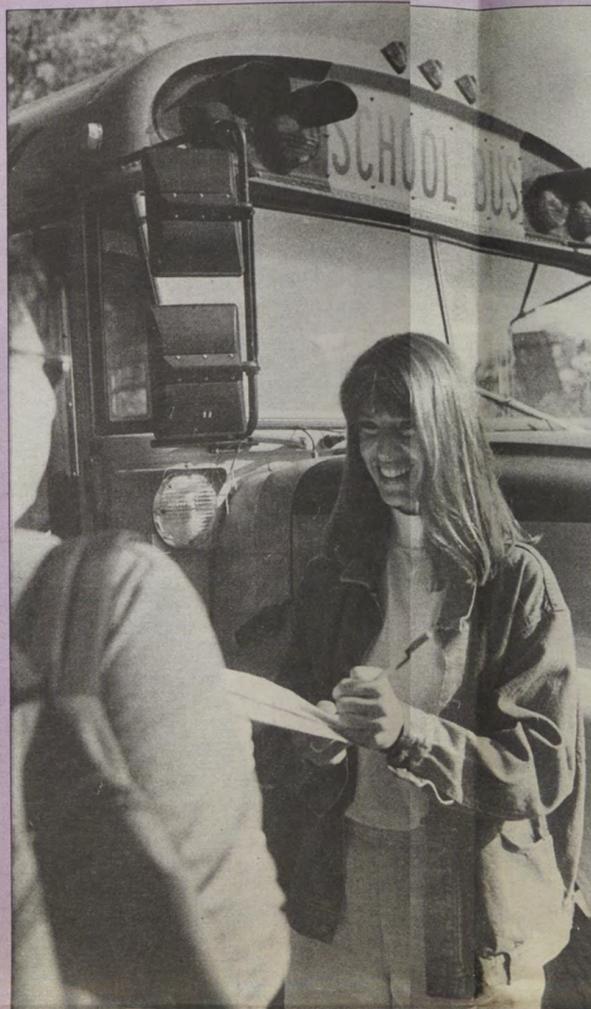
and students outside of the classroom setting and to develop new ways to engage in learning activities for students.

In addition to the lunchtime program, the committee has already held several "conversations" between faculty and students this month and will continue them into November to discuss books selected for summer reading by the committee. In keeping with the broader theme of the College's on-going "Borders" series, each of the books was selected to connect in some fashion with the theme of borders or boundaries, whether they be geographical, cultural, racial, developmental, gender-based or educational.

Another initiative the group is responsible for is the publishing of the College's dean list each semester in *What's News*. The first issue of 1996 will have the list of students named to the dean's list for the fall semester of 1995.

For further information on the committee's work or to get involved in any of their programs, call Marzacco at 456-9707 or Lavin at 456-8094.

Kristen King and her beehive of (student) activities



As the director of student activities, Kristen King, wears a closet-full of hats. At various times, she's a travel agent, tour director, purchasing agent, photographer, art director, publisher, slide-show producer, senior class advisor, yearbook advisor, you-name it. But she likes the variety. "It's really incredible the variety of activities the College offers to students," she says. "I know that a lot of students here (have off-campus jobs), but we try to get the word out that everyone is welcome to join any or all of our offerings."

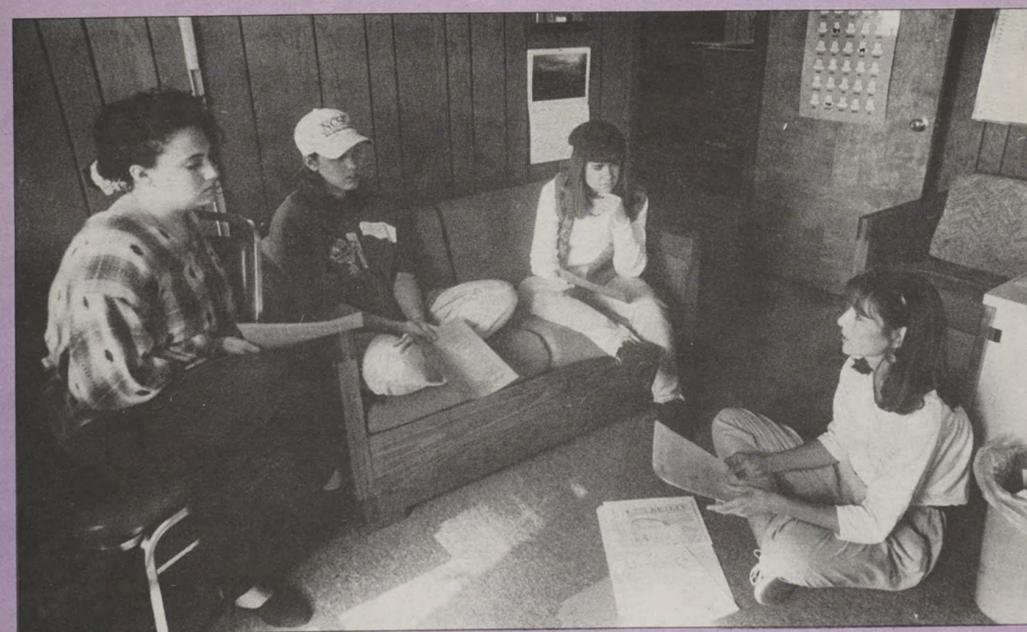
She is quick to point out, however, that she doesn't arrange every detail of these many activities personally. "I have a lot of help, especially from students, and they're the ones that make us look good."

Her office, in the Student Union, is also a resource center, where members of clubs and organizations are welcome to go to find out how to get things done.

Kristen is an expert at getting things done.

Clockwise from upper left: Kristen confers with senior Jacob Saariho, student supervisor of Student Union Graphics; checking the roll for a Saturday bus trip to King Richard's Faire; going over her slides of student activities; Kristen (on right) meeting with her "special project assistants" (l to r) Rebecca Waldron, Beth Vanasse and Shannon Hinton; and shopping for Kids' Halloween Craft Day with Beth Vanasse.

Photos and text by
Gordon E. Rowley



RIC grad resurrects 'silent' film company

by George LaTour
What's News Associate Editor

Lights! Camera! Action!

If Rhode Island College graduate (Class of 1994) Justin P. Santini's plans materialize, he will create a movie based on the Charlotte Perkins Gilman 1915 book *Her Lands*.

And this would be entirely appropriate in that the 24-year-old Providence resident recently has acquired rights to the What Cheer Moving Picture Company, an outfit established in 1915 by a group of local entrepreneurs of the "silent" era of motion pictures.

The film company, as any number of others in the Providence area of that period, went belly-up about 1918 as the "movies" moved to California, eventually clustering in Hollywood.

"Providence was one of the bigger production centers outside of New York back in the early 1900s," reports the former history and film studies major.

"We had a mini-film industry here in the early 1900s with costume and make-up people and all.

"In fact," he recalls from his research, "Douglas Fairbanks Jr. and Mary Pickford (prior to their achieving fame in Hollywood films) shot a film in a farmhouse in Westerly.

"Hollywood managed to squeeze such companies (out of business) by getting a monopoly in market distribution by buying up theaters which then showed only its films," relates Santini.

The early film makers in Providence and other sites were making money initially in the new industry. When they couldn't make money anymore, they got out, he says.

Through assignments he'd done at RIC, relates Santini, he discovered that there had been other film companies in Rhode Island. He went to the local libraries and Rhode Island Historical Society to research early production companies, and then the National Archives in Washington, D.C.

Two other local film companies of that era which Santini came across were the Atlantic Film Company and the Eastern Film Company.

Neither survive today and only one film made by Eastern survives



JUSTIN SANTINI

— "unless someone has an old can of film in their attic which no one knows about" — and that is entitled *The Minister*.

That film is now located in the National Archives.

Became defunct

After What Cheer Moving Picture Company became defunct, its charter lapsed and its original members died.

Santini had thumbed his way through old issues of the *Providence Journal*, eventually discovering the original incorporation of the What Cheer company.

He filed papers to resurrect the firm's charter. Although he hired an attorney, he had to pay nothing for the charter itself.

"It was just a matter of getting there first," says Santini.

He, with the services of his attorney, filed the necessary papers and reincorporated the firm last May 25 through the office of the Secretary of

State with himself as owner and president.

All of which means he's acquired the name and charter of the film company...period. There's no film or equipment of any kind involved nor any particular physical site...yet.

But, he has plans.

"There's a couple of things I'd like to do," he says, "like get into (the) production (end of things) and set up a film festival of older films, sort of a promotion of the film industry."

Concurrently with that, he'd like to work on restoration of old films, like *The Minister* as well as much later films such as those of early Humphrey Bogart, for instance.

Films for 100 years

"We've had films for 100 years, but only recently have people started to get concerned over preserving them. They (early films) tend to dissolve with the nitrates in the old film which also made them very flammable," he says.

And, he notes, it "only takes" 10 to 20 years for color to fade.

Santini feels people in this area "are kind of film savvy" and would like to see some older films brought back.

These days he's doing some writing, scripting and pre-production on the film he hopes to create based on that early book *Her Lands*.

Eventually, of course, he'll have to raise some funds if the movie is to materialize.

If Rhode Island film maker Michael Corrente (*Federal Hill*) can do it, why not, he feels.

A son of Peter and Lucia (Forcier) Santini (his father is originally from Rome, Italy), Santini's interest in film began while he was a student at West Warwick High School.

Initially, he intended to study graphic arts at RIC but changed once here.

He studied film (but not film production) which included a little history of European films "and what-not."

"You study production — the 'how' — but not to actually do it." That would be more in the line of cinematography.

While a RIC student, he worked in the Showcase Cinemas in Warwick and the Apple Valley Cinemas as part-time jobs.

He started as an usher but eventually worked up to projectionist and then theater manager.

"Basically, I've done pretty much all of it," he attests.

Santini intends to pursue studies on the graduate level in cinematography and feels his newly acquired film company will grow in its sophistication as he adds to his knowledge of the film industry.

"The company will grow with me," he says, confident that once the film company "gets off the ground" it can be sustained indefinitely.

Foundation

Continued from page 1

and, in turn, wish to make the original contribution of \$25,000 as part of their last will and testament, reported Elam.

The Samuel and Esther Chester Award will underwrite performance expenses at RIC for the winner of the annual Arthur W. Foote Prize as adjudicated by the Harvard (no relation to Harvard University) Musical Association which was founded in 1837. Foote, a noted American composer, was a long-time member of the association which is housed on Beacon Street in Boston.

Under provisions of the fund, the music department chairperson and conductor of the RIC Symphony Orchestra will be responsible for providing a venue for performance by the Foote Prize winner. The performance is to be open to the general public.

Elam reports that arrangements have already been made with Sergey Schepkin of Boston, a pianist who is the first artist to receive the award through this fund, to appear in the March RIC Symphony concert.

Samuel Chester was a pre-medical Providence College graduate, who

did not enter medical school due to the illness of his parents.

After a successful business career, he retired at an early age to devote his life to research, developing an assay for the early detection of colon cancer. He has been senior author of many publications in the leading medical journals and received an honorary Doctorate of Medical Science from PC last year.

For the past 25 years, he has been a member of the first violin section of the Rhode Island Philharmonic Orchestra.

Esther Chester is a nationally known artist of musical instruments in abstract cubism as well as a pianist of chamber music.

She earned a bachelor of fine arts and a bachelor of art education from the Rhode Island School of Design and has been an art instructor in Rhode Island and Massachusetts.

Esther has won numerous awards for her art, including "Best of Shows." Her paintings and lithographs are hung in homes of many famous symphony conductors and soloists. One is in the possession of President and Mrs. Clinton.

The next issue
of *What's News*

is

Monday,
Nov. 6.

DEADLINE

for copy, photos, etc
is
Friday,
Oct. 27

RIC SPORTS SCENE

Midnight madness strikes Rhode Island College!

Thursday, Oct. 26



ED VAILLANCOURT

**sports information
director
456-8007**

The Department of Intercollegiate Athletics, Intramurals and Recreation is coordinating the first ever combined winter sports extravaganza in the history of Rhode Island College.

This free invitation goes out to all alumni, students, faculty, staff and friends of RIC to attend this exciting event, MIDNIGHT MADNESS, on Oct. 26

The night will start with the women's volleyball team at 7 p.m. competing against Clark University which will be followed by the exhilarating sounds of WPRO spun by their top notch professional disk jockeys.

Starting at 9 p.m., there will be games and contests for those who wish to get ACTIVE, with plenty of prizes for the winners. Prizes include two of the best seats the new Fleet Forum has to offer in the Boston Bruins, courtesy of The Hudson Company. Refreshments galore will be provided, sponsored by Pepsi and RIC's Student Programming.

The roaring gymnasium will not have time to stop. The wrestling team will perform at 10:45 p.m. followed by the women gymnasts at 11:20 p.m. At midnight, the cheerleaders need your enthusiasm as we introduce the winter teams. The introductions will be followed by inter-squad scrimmages by the women's basketball team and the men's basketball team.

Come and enjoy the fun and be a part of the excitement, letting all know that athletics is back on campus at Rhode Island College.

MIDNIGHT MADNESS IS HERE TO STAY!!!

RIC loses a great captain

In defining the word "captain", in relationship to athletics, Webster's Dictionary states that a "captain is the leader of a team". Last week Rhode Island College lost one of its finest captains when Ray Pepin passed away at the young age of 53.

Since Ray's undergraduate days here at RIC until his untimely passing last week, Ray was always the leader of the team. Ray was an outstanding student-athlete at the College during the 1960's. He was captain of the basketball team and started his coaching career here as a volunteer assistant. He was one of Rhode Island's most successful interscholastic basketball coaches while at Bishop Hendricken High School. In addition to his coaching duties at Hendricken, Ray was also the athletic director.

As an administrator he molded that program into one of the finest high school programs in the northeast. A little over 10 years ago he left Bishop Hendricken to become the coach and athletic director at Stonehill College in Massachusetts.

Though Ray was an extremely capable administrator, he loved to coach. As Indiana Coach Bobby Knight would say, Ray was "born to coach". There is little doubt that Ray's first love was basketball, but he was extremely successful on the baseball diamond as well. So successful that a few years ago he was selected to coach baseball at the U.S. Olympic Sports Festival.

Coaching was Ray's passion and

there was never any doubt who was the leader on any of Ray's teams. With Ray, leadership started at the top and flowed from the bench to the team. These were his teams and you played his way. I think there was a lot of Coach Knight in Ray. He was extremely disciplined and expected no less of his teams. You always knew where you stood and there were never any surprises. Like Coach Knight, he would do anything for members of his team and in reverse his players and friends would do anything for him. He didn't always care if you liked him but he demanded that you respect him.

I was fortunate to meet Ray as a ninth grader at Bishop Hendricken while playing on the freshmen basketball team that was part of his varsity system. Over the years we had become very good friends.

Upon my selection for the job here at RIC one of the first congratulatory letters I received was from Ray. It was written from the heart and with the fatherly advise of a coach to to a former player. There was no doubt in my mind back then and there has never been any doubt since, that if you knew Coach Pepin, you also knew he was the leader of the team.

From a former player and friend, all I can say is we'll miss the "captain".

Contributed by Donald E. Tencher, director of intercollegiate athletics, intramurals and recreation.

The big stretch



THE BIG STRETCH: RIC soccer player Ed Haik (left) and opposing Wentworth player struggle for the ball in the Oct. 10 match which RIC won 3-0. (What's News Photo by Gordon E. Rowley)

GAME RESULTS

10/10	Women's Volleyball vs. Endicott College	W 15-12, 15-13, 11-15, 15-13
10/10	Men's Soccer vs. Wentworth Institute of Technology	W 3-0
10/11	Women's Soccer vs. Nichols College	L 0-5
10/11	Women's Tennis vs. Salem State College	W 9-0
10/12	Women's Tennis vs. Roger Williams University	W 6-0
10/14	Men's Cross Country Invitational	Did Not Place
10/14	Men's Soccer vs. Eastern Nazarene College	W 4-2
10/14	Women's Soccer vs. Plymouth State College	L 0-7
10/14	Women's Cross Country Regis College Invitational	4th place of 10
10/14	Women's Tennis Little East Conference Tourney	1st place

Harpist Heidi Lehwalder to join Muir Strings in Oct. 30 concert

by George LaTour
What's News Associate Editor

Heidi Lehwalder, whose harp playing as one of this country's foremost players has been termed "a rare treat," will join the highly acclaimed Muir String Quartet in a Monday, Oct. 30, concert featuring a newly commissioned piece for string quartet and harp.

The performance begins at 8 p.m. in Rhode Island College's Gage Hall auditorium as part of the Performing Arts Series.

"From Darkness Emerging" by Sheila Silver is to have its premiere the evening before in Boston. It was written for the Muir Strings and Lehwalder through funds provided by a 1995 award from the National Endowment for the Arts.

Silver has over the past 20 years written a body of solo instrumental, choral, vocal, chamber and orchestral music as well as one opera and two feature film scores. She is married to film writer and director John Feldman.

Also on the program will be Mozart's "D Minor Quartet, K. 421" and Brahms "C Minor Quartet, Opus 51."

A pre-concert buffet has been inaugurated for series' chamber-music patrons beginning at 6 p.m. in the College's Faculty Center, which is diagonally across from Gage Hall. The cost is \$16 with a \$2 discount for series' donors and subscribers.

Hosting the pre-concert repast will be RIC music department chairman Robert Elam and Mr. and Mrs. Erwin Strasmich. Special guest will be composer Silver, who will speak about her new composition.

Those interested in the buffet may charge by phone to VISA or MasterCard by calling 456-8194.

Reserved seating for the concert is \$17 with discounts for senior citizens and students and also may be charged by phone to VISA or MasterCard by calling the 8194 number from 10 a.m. to 4 p.m. daily.

For in-person sales, the box office



HEIDI LEHWALDER

in Roberts Hall (not Gage Hall) opens approximately 10 days prior to the performance date. Hours are 10 a.m. to 4:30 p.m. daily and until time of performance on the performance date.

The performing artists

Lehwalder has been active on the American orchestral scene since the age of nine when she was led to the stage by her father to appear as soloist with the Seattle Symphony.

Over the past three decades, she has performed with the New York Philharmonic, the Cleveland Orchestra, the Atlanta and National symphonies and a host of others, including a memorable performance of Mozart's "Flute and Harp Concerto" at the Caramoor Festival with James Galway.

She is an active soloist and chamber musician. She toured with Rudolph Serekin's Music from Marlboro and participated in numerous summer festivals such as the Spoleto. Lehwalder opened the Mostly Mozart Festival as soloist with the orchestra both at the Lincoln and Kennedy centers.

She has appeared with such renowned conductors as Leonard

Bernstein, Claudio Abbado, Erich Leinsdorf, Arthur Fiedler, Andre Kostelanetz and Charles Dutoit.

Her talents have inspired the composition of harp concertos written

and dedicated to her on several occasions.

She records on several labels, her solo album of music by Carlos Salzedo for the Nonesuch label having been nominated for a Grammy Award.

Lehwalder is the first recipient of the Avery Fisher Career Grant, which is awarded to musicians of outstanding talent and marked professional success.

The Muir String Quartet continues to win critical and audience acclaim, playing to packed houses time and again in the RIC Performing Arts Series. This is the third consecutive season the quartet has performed at RIC.

This marks their second appearance this season at RIC. Other performances are slated for Feb. 12 and April 1.

Performing with the Muir this season is 22-year-old Taiwanese violinist Wei-Pin Kuo, who replaces Bayla Keyes. Keyes recently retired from the quartet.

For more information, call 456-8194.



SHEILA SILVER

Contemporary calligraphy, painting from the Republic of China at Bannister

An exhibit on contemporary calligraphy and painting from the Republic of China will be on display at Rhode Island College's Bannister Gallery Nov. 9-22.

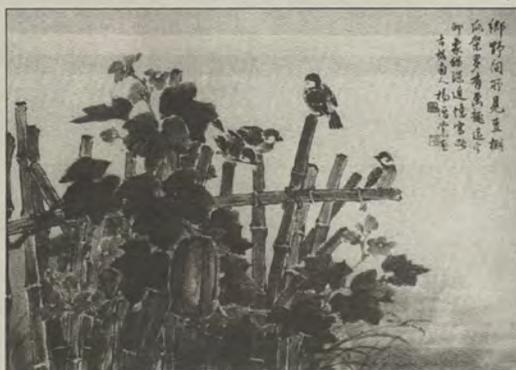
Exhibit opening is Nov. 9 from 7-9 p.m. in the gallery which is located in the Art Center. The exhibit and a gallery talk on Nov. 16 at 7 p.m. are free and open to the public.

"One Moment/A Thousand Years" is the topic of the informal discussion which will address history, tradition, timelessness and modernity with Heemong Kim and Don C. Smith of the RIC art department.

The traditional forms of calligraphy and painting in China have developed over the course of thousands of years and are among that culture's most distinguished contributions to

world art.

"This exhibition focuses on the work of contemporary Chinese artists. It reflects upon the extraordinarily difficult task they face



SPARROWS AND MELONS,
Ink painting by Yang Tseng-T'ang

in safeguarding this great heritage under the impact of Western values and culture, while at the same time seeking appropriate

means by which to imbue their art with the spirit of its time," according to Dennis O'Malley, gallery director.

Sponsored by the National Museum of History, Republic of China, the exhibition contains 60 works and is accompanied by a full-color catalog with an essay by Shen C. Y. Fu, senior curator of Chinese art at the Freer Gallery of Art and the Arthur M. Sackler Gallery of the Smithsonian Institution.

The show is coordinated in the United States by the International Council of Education for Teaching.

Regular gallery hours are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6-9.

For more information, call O'Malley at 456-9765 or 8054.

Open dance classes

Open dance classes with Gus Solomons Jr. and the Rhode Island College Dance Company are set for the Recreation Center Annex on Oct. 27-29 in morning and evening sessions. Admission is \$6 per class.

For more information, call Dante DelGiudice at 456-9791.

'Be I Whole'

Gita Brown, a writer/editor in Publishing Services at Rhode Island College, gave a reading and signing of her new book, *Be I Whole*, at the Brown Bookstore on Providence's East Side on Oct. 19.

Set in Detroit in the 1950s, *Be I Whole* is the story of Sizway and Papa Job and their struggles to maintain their values and traditions in the United States.

Written in a lyrical voice, *Be I Whole* is told by the talebearer, the woman who passes down the stories of family and tradition to the next generation.

Brown is a graduate of the Brown University Program in Creative Writing. She resides in Providence.

Chamber series to feature 'Gems for Two Voices'

Rhode Island College music-in-vocal-performance degree graduates Susan Rodgers and Diana McVey will perform "Gems for Two Voices" in the RIC Chamber Music Series Wednesday, Oct. 25, in Roberts Hall 138 (recital chamber) starting at 1 p.m.

The performance — free and open to the public — will feature a potpourri of rarely heard gems by Handel, Franck, Schumann, Lawes, Rorem, Britten and RIC's own Richard Cumming, who will be



SUSAN RODGERS

As undergraduates at RIC they each received several awards and scholarships, including the Cantor Jacob Hohenemser Scholarship as the outstanding music student in their classes.

Rodgers received a master's degree in vocal pedagogy with honors from the New England Conservatory as well as a certificate in operatic techniques from the Curtis Institute of Music under the tutelage of Boris Goldovsky.



DIANA McVEY

Locally, she has appeared as soloist with the Rhode Island Civic Chorale & Orchestra, the Providence Singers, the New Music Ensemble and the Oratorio Singers and performed leading roles with Opera Rhode Island, the Cabot Street Playhouse and the Ocean State Light Opera.

A member of the music faculty at the Community College of Rhode Island, Rodgers maintains a private studio and is founder and director of the Orchard Place Opera Workshop.

McVey has been seen with the Ocean State Light Opera Company singing such roles as Beatrice in *Christopher Columbus*, Casilda in *Gondoliers* and Elsie in the *Yeoman of the Guard*.

She is a member of the Orchard Place Opera Workshop, the Rhode Island Civic Chorale & Orchestra and the American Band. Her solo performances include those with the West Bay Chorale and the RIC Chamber Singers.

McVey maintains voice studios at both Scituate Junior-Senior High and Smithfield High schools. She serves as director of operations at the Rhode Island Civic Chorale & Orchestra and the Ocean State Chamber Orchestra as well as orchestra manager for the Bel Canto Opera Company.

In an April performance at the Providence Performing Arts Center, McVey will play the role of Heloise in the premiere of Enrico Garzilli's *Rage of the Heart*.

For more information, call series coordinator John Pellegrino at 456-8244.

The world's outstanding comedy ridiculing bigotry and hypocrisy —

Moliere's 'Tartuffe' by RIC Theatre is Nov. 9-12

by George LaTour
What's News Associate Editor

On the basis of its history, *Tartuffe*, the Moliere comedy being presented by Rhode Island College Theatre Nov. 9-12 in evening and matinee performances in Roberts Hall auditorium, is a litmus-paper play.

Anybody who sees it and doesn't like it — or even anybody who declines to see it without good excuse — stands the chance of being convicted as a hypocrite.

For *Tartuffe*, of course, is the world's outstanding comedy ridiculing sanctimonious self-righteousness, bigotry and hypocrisy. If a person doesn't like it, he or she raises the suspicion that the play's mockery is a shoe that fits!

That was how it was when *Tartuffe* was first presented in 1664 before King Louis XIV and his court at Versailles.

It set up such an uproar of disapproval among influential people at court that the king — so close a friend and patron of Moliere that in some of his plays he had indulged the pleasure of playing a role or so in their court presentations — was forced to withhold a license for performances before the public.

The complaints were that in attacking the false piety of his central figure, Moliere was attacking religion itself.

Moliere replied that he was making fun of a man who made a pretense of being religious only to gall really pious people. He insisted that a man who confided that for him there was nothing wrong about committing a sin except being found out, was not a religious man but a scoundrel.

But his portrayal of a man who kept professing how pure he was only as a cover for his lechery and assorted skullduggeries, cut a bit too close to the bone of various courtiers.

Tartuffe had to wait five years for a public production, which then brought it a great popular success.

Louis XIV had had to withhold permission for this public presentation until the political and religious climate changed, although he



AT THE NECK: Pictured are Frank Toti of Cranston, who plays Orgon, and Michele Bourget of Providence, who plays Dorine, a lady's maid.

approved of it at all times.

He is said to have asked one of his top generals why so many disapproved of *Tartuffe* but at the same time didn't mind an Italian play, *Scaramouche and the Hermit*, which really mocked religion and the idea of heaven.

The general replied: "These mon-sieurs couldn't care less about attacks on religion. They hate *Tartuffe* because it shows THEM up."

The unanimous approval of *Tartuffe* ever since that first uproar at Versailles does not mean, of course, that hypocrisy has been wiped out of the world. More likely it indicates that the hypocrites have learned to mask their dislike of the play — with hypocrisy!

This comic masterpiece, translated by Richard Wilbur, is directed by RIC's David Burr.

Performance time is 8 p.m. Thursday-Saturday, Nov. 9-11, and a 2 o'clock matinee on Sunday, Nov. 12.

Tickets are \$10 with discounts for senior citizens and students. Tickets may be purchased in advance by telephone via VISA or MasterCard by calling 456-8060 or at the Roberts box office from 10 a.m. to 4:30 p.m. daily and until time of performance on performance dates.

Cast Members

Cast members and their hometowns are: Carol Schlink, Michele L. Bourget and Joshua M. Allen, all of Providence; Paul A. Nadeau, Woonsocket; R. Henry Evans, North Kingstown; John Prata, Warwick; Neil G. Santoro, Pawtucket; Kimberly J. Regan, East Providence; Frank Toti Jr. and Megan E. Smith, both Cranston, and Matthew A. Barabe, Portsmouth.

**The 1995
Rhode Island College
Alumni Fund
closes Dec. 31, 1995.
Please make your
check out to the
"RIC Alumni Fund"
and mail to
Alumni Fund,
RIC, Providence, RI 02908.**

RIC CALENDAR

OCT. 23 - NOV. 6

Tuesdays

Biofeedback-Assisted Relaxation held on the first Tuesday of every month or by appointment, Craig Lee 130, Dr. Tom Lavin. Call the Counseling Center, 456-8094 for further information.

Noon—Bible Sharing in the Chaplains' Office, SU 300. Bring a bag lunch and join us for informal Bible study get together. Refreshments will be provided.

7 to 8:30 p.m.—Catholic Student Association meets in the Student Union 307. For further information, call the Chaplains' Office at 456-8168.

Wednesdays

12:30 to 2 p.m.—Speaking for the Terrified starting Sept. 20 with Dr. Tom Lavin. This is a ten-week group class. Call the Counseling Center, 456-8094 for further information.

12:30 to 2 p.m.—Self-Esteem Group for Women starting Sept. 20 with Dr. Jan Park. Call the Counseling Center, 456-8094 for further information.

23 Monday

4 p.m.—Film: Geronimo in Horace Mann 193. Part of the RIC "Borders" Series.

8 p.m.—New Music Night featuring The Agents in the Coffeeground. Sponsored by RIC Programming, 456-8045.

24 Tuesday

1 to 2:30 p.m.—You Just Don't Understand—Gender Differences in Communicating in Craig Lee 130. Presented by the Counseling Center, 456-8094.

2 p.m.—Lecture: "Transgressing the Boundaries of American Literature: African-American and Native American Writers" by Daniel Scott and Jennifer Sergei in Craig Lee 273. Part of the "Borders" Series.

7 to 9 p.m.—Pumpkin Carving in SU 211. \$2/pumpkin. Sponsored by Student Activities, 456-8034.

10:30 p.m. to 1 a.m.—Midnight Madness in the Pool at RIC Recreation Pool. Free. RIC student ID required. Co-sponsored by RIC Recreation and Student Activities, 456-8400 or 456-8034.

26-30 Thursday

Dance: Open Dance Classes with Gus Solomons, Jr. RIC Dance Company. 10 to 11:30 a.m., Oct. 26 & 27; 5:30 to 7 p.m., Oct. 27 & 30. Recreation Center Annex. Admission is \$6 per class.

26 Thursday

4 p.m.—Music: Latin Jazz Concert in Bannister Gallery. Part of the "Borders" Series.

Midnight Madness for Athletic Teams. For further information, call Athletics, 456-8007.

6 p.m.—Film: Close to Eden in Horace Mann 193. Part of the "Borders" Series.

27 Friday

2 to 4 p.m.—Lecture: "Making of the Opera Harvey Milk" by Stephen Bryant in Roberts 138. Part of the "Borders" Series.

28 Saturday

Bus Trip to Salem. Bus leaves SU at 9 a.m. and returns by 5 p.m. \$2/tickets at SU Info Desk. Sponsored by Student Activities, 456-8034.

29-30 Sunday

TBA—Halloween: Haunted House. Student Union. Needed: Spooky volunteers to work event and set up!!! Call 456-8045. Sponsored by RIC Programming, 456-8034.

29 Sunday

11:30 a.m.—Halloween Brunch Bingo in DDC. Free. Co-sponsored by RIC Programming and Student Activities, 456-8034.

30 Monday

Noon to 1 p.m.—"Not on a Monday" Exploring Diversity! in the Unity Center/Donovan Dining Center 14. Presented by the Office of Minority Affairs, 456-8062.

Music: Muir String Quartet with Heidi Lehwald, harp. in Gaige Auditorium. Part of the Performing Arts Series. 7 p.m., pre-concert lecture by Sheila Silver, place TBA. 8 p.m., Concert. Reserved seating \$17, senior citizens and RIC faculty/staff \$15, non-RIC students \$13, RIC students \$5.

8 p.m.—New Music Night in Coffeeground. Free. Sponsored by RIC Programming, 456-8045.

Sports Events

24 Tuesday

7 p.m.—RIC Women's Volleyball vs. Roger Williams University. Home.

5 Wednesday

3:30 p.m.—RIC Women's Soccer vs. Johnson & Wales University. Home.

26 Thursday

7 p.m.—RIC Women's Volleyball vs. Clark University. Home.

TBA—RIC Men's Soccer at Framingham State College.

28 Saturday

11 a.m.—RIC Women's Cross Country at Little East Conference Championships. Site: Mansfield Hollow.

Noon—RIC Men's Cross Country Little East Conference Championships. Site: Mansfield Hollow.

Noon—RIC Women's Soccer at University of Mass-Dartmouth.

1 p.m.—RIC Men's Soccer vs. Western Connecticut State University. Home.

31 Tuesday

3 p.m.—RIC Men's Soccer at Roger Williams University.

4 Saturday

TBA—RIC Men's Soccer at ECAC Championships if qualified.

TBA—RIC Women's Soccer at ECAC Championships if qualified.

TBA—RIC Men's Cross Country at ECAC Championships. Site: Williams College.

TBA—RIC Women's Cross Country at ECAC Championships. Site: Williams College.

5 Sunday

TBA—RIC Men's Soccer at ECAC Championships if qualified.

TBA—RIC Women's Soccer at ECAC Championships if qualified.

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, conviction record, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.