



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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President John Nazarian credits efforts of College community for successful campaign— Results in: voters 'approve' referenda #2 and #3

by Clare Eckert
What's News Editor

From the southern borders of Rhode Island to the north, and on the east and west bays, Rhode Islanders casting their vote in the Nov. 5 election "got the message" and approved referenda #2 and #3.

"Everyone worked diligently to spread the message of the needs of the system of higher education," Rhode Island College President John Nazarian said. "Credit for this successful campaign is due to the hard work of the College community and the voters of Rhode Island. We are grateful to the citizens of the state for their vote of confidence, and to the governor, the General Assembly, the (higher education) Board of Governors, and to all others who assisted in the process of presenting these two bond issues before the voting public."

The president extended his gratitude to all members of the College community "who worked continuously to deliver the campaign message from the beginning through election day to ensure passage of the referenda." They include members of the alumni association, the RIC Foundation, the RICSA, RIC/AFT, the performing arts department faculty, Student Community Government, Inc., Resident Student Association, Political Science Club and others.

For Emery Tondreau from Lincoln, the message of the need for improved telecommunications at RIC, URI, and CCRI, (referendum #2) and for system-wide renovations, repairs, and construction of buildings at all three institutions (referendum #3), was decisively clear. "I've been reading about them," he said, "They were well documented." Tondreau voted to approve both.

From one end of the state to the other, voters exiting their polling places throughout election day responded positively when questioned about their vote for the higher education bond issues.

Senior citizen Hazel Hollman of Narragansett said, "anything for education.

The buildings are in terrible shape as far as the physical plants are concerned. We need to do something about that." Neighbor George Bagley quickly responded when asked if and why he approved referenda #2 and #3. "I've got two young children. I am for education." And in North Kingstown, Clarence Bushey, leaving that town's high school polling location said, "It's time they had an update. It's time they had the equipment they need."

Many people, who were all randomly selected to talk about the bond issues, had taken courses at RIC, URI, or CCRI, or had a relative or friend who had attended and/or is now a part- or full-time student.

"I want to support the teachers," said Diane White of Warwick. "I'm a part-time student" who also works in the medical profession. "Anything for education," said Toni Chute of North Kingstown, who recently moved to Rhode Island. The young woman said her approval vote was given "because I've been a student" and she understands the ever-increasing needs of today's students and those of the future.

Salvator Previte of Providence, who voted to approve both bond issues without hesitation, said, "Education is important. They (the colleges and university) should get their fair share."

With the passage of referenda #2, for improved higher education telecommunications, President Nazarian said, "This gives the College the opportunity to catch up in the area of technology in terms of connecting us with the internet and the World Wide Web. Once the infrastructure wiring is complete and networks are linked, it will allow us to offer courses in an electronic mode or a 'paperless' classroom." He added that "the importance of this new technology is that our students will be provided with the skills they need regardless of what profession they seek. Remember, technology is as important to those students preparing to enter the classrooms of tomorrow as teachers, as it is to those who will work in the field of computer technology."

The understanding and need for advanced telecommunications at colleges and universities across the country is a recent phenomena. Since the late 1980s, the demand for

computer literacy in the workplace and in American society in general has risen to the point that if you need to fill the gas tank of your car, or deposit a paycheck, or watch your favorite television show, you need to know the basic techniques of computers.

On the other hand, according to the president, the College's desire and need for a performing arts classroom facility (referendum #3 allows for the construction of this and renovations and repairs to URI and CCRI buildings) dates back over 25 years.

"The first musical performed here was done in 1963," he reminisced. "It was Can-Can. Everyone was involved, professors as well as students. Ever since those days and from then on we have been seeking a facility

that can support our student's academic needs and the quality of our performing arts faculty."

The president said he looks forward to working with Commissioner of Higher Education Stephen T. Hulbert and the Board of Governors to start the projects, which will "take some time."

But in the meantime, as a member of College community as a student, faculty member, and administrator since 1951, and on professional and personnel levels, the president said, "These are goals I have been striving for, for many, many years, I am grateful to the citizens of Rhode Island for their support for Rhode Island College and for the system of higher education."

The first of its type for RIC — RIC-RISD collaborate to prepare art-education teachers

by George LaTour
What's News Associate Editor

A pilot program which provides practical experience in art education to Rhode Island College students, who are studying to become art-education teachers in grades K-12, currently is underway through an institutional collaboration with the Rhode Island School of Design.

RIC, the premiere teacher education institution in Rhode Island, and RISD, the No. 1 ranked art and design school nationally, have joined forces to provide RIC teachers-in-training an opportunity to participate in a "practicum" internship, that is, a supervised practical application in the RISD Museum of Art of previously studied teaching theory at RIC.

"Our primary goal is to provide our students with the best preparation (in the classroom) for the world of practice as possible," says Nancy Sullivan, chair of the RIC Department of Educational Studies.

The RIC students will observe RISD faculty with expertise in museum studies using museum objects of art to teach a diverse class of inner-city school students at the RISD Museum in its after-school program.

This they have been doing since the program began Sept. 24, and for two hours a week they will continue for the 11-week program at the end of which they will collaborate in a teaching exercise with these school students which will include the necessity of their developing a lesson plan according to specified criteria.

Some 11 RIC art-education students are participating in the first practicum under the supervision of Suzanne Pines, a Ph.D. associate professor of art education and program coordinator at RIC, and Carole

Villucci, associate curator of museum education at RISD.

A second part of the program — Practicum II, under Barbara Gordon-O'Connor, adjunct instructor — is called the "Docent Program" which teaches art-education teachers-in-training to become effective tour guides for various student populations.

Practicum I concentrates on working with pupils from middle and secondary schools; the Docent Program, elementary school.

"Our students learn how to teach using a museum environment," Pines says, noting that while the RISD after-school program was already established and running, this collaboration marks a first for RIC of its type.

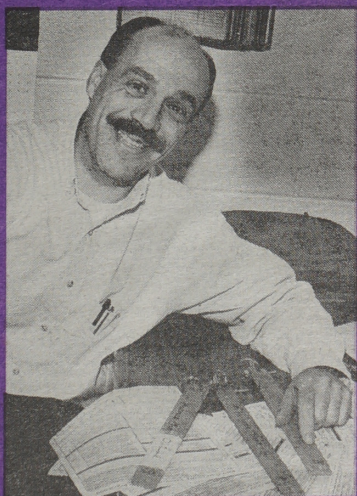
Last July, RIC offered three graduate credits in art education for K-12 teachers who participated in a professional development institute specifically for educators at the RISD Museum of Art.

Using the museum as a classroom should be a part of the curriculum for all school teacher training, feels Pines. "It really fosters a greater appreciation by the students for the arts."

She points out that now school teachers might only take a class to a museum once a year for a field trip and merely stand by as observers with the students. Having actual teaching experience in a museum environment, using museum artifacts, that the RIC-RISD collaboration is providing, would greatly enhance the instruction-learning process.

Sullivan reports that the collaborative program was developed by Pines with RISD's Villucci and David Henry, head of museum of education, with the support of RIC's Dean David E. Nelson, John J. Salesses, RIC's vice president for academic affairs, as well as her own.

Proud to be a part of RIC!



Tony Carlino, a technician in the audiovisual department, is one of the most enthusiastic staff members on campus. He likes the "strong sense of community" he finds at Rhode Island College and adds: "The students keep me young; the faculty keeps me thinking; and the job keeps my waistline down."

The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



For this issue we have another milestone in sports - the dedication of the soccer field behind Whipple Gymnasium (now Whipple Hall) - sent to us from one of the participants, Joseph Aguiar, Class of 1960. Dated "fall, 1959," this photo chronicles the year RICE (note the uniform of the player in the background) became RIC. From left to right are: head coach of soccer Ed Bogda (in sports coat); co-captains Joe Aguiar and Mark Fullam; R. I. Commissioner of Education Michael Walsh; R.I.C.E. President William Galge; and director of athletics Robert Brown. (Providence Journal Photo)

In Memoriam —

Sociology Prof. Donald Perry, 58

Donald M. Perry, 58, of Providence, a member of the sociology faculty at Rhode Island College for nearly 25 years, died Sunday, Oct. 27, at his summer home in Sunapee, N.H. He was the husband of Sen. Rhoda E. Perry of Providence.

Joining the RIC faculty in July of 1972 as an assistant professor, he had previously taught at Dickinson College, Carlisle, Pa., and St. Lawrence University in New York.

Between these he served as an institutional social worker for the New Hampshire State Hospital in Concord.

Born in Bridgeport, Conn., a son of the late Francis and Theresa (Sonnenberg) Perry, he had lived in Providence for many years. He was a graduate of the University of Connecticut where he received his bachelors degree in psychology and his masters and doctorate in sociology.

He was a member of the Central Congregational Church, Providence.

Surviving besides his wife are two sons, Samuel E. Perry of Exeter, N.H., and Alexander C. Perry of Providence; two brothers, Francis B. Perry of Norwalk, Conn., and Peter P. Perry of Newport, N.H.; three sisters, Nancy Kangas and Mary Jane LaJoyce, both of Sunapee, and Susan Near of Newport, N.H.

Private memorial services were held in Sunapee.

In Memoriam —

Retired Prof. J. Howard Munzer

Was engaged in desegregation work in the South

J. Howard Munzer of Warwick, a professor of administration, curriculum and instructional technology before his retirement in 1986 after 24 years on the Rhode Island College faculty, died Oct. 14 at Kent County Memorial Hospital at 75. He was the husband of Rita R. (Smith) Munzer, a retired Warwick teacher.

Born in Milwaukee, Wis., a son of the late George F. and Elsie (Schmiedeck) Munzer, he lived in Michigan before moving to Warwick 34 years ago.

A Navy veteran of World War II, he served as a lieutenant in the South Pacific Theater. He was a 1947 graduate of the University of Wisconsin, received his masters degree from Northwestern

University in Evanston, Ill., in 1956 and his Ph.D. from the University of Michigan in 1960. He was a member of Phi Kappa Phi.

He had taught and coached in the elementary schools of Lake Forest, Ill., and was a principal in the Wayne, Mich., school system.

During the 1970s, he was engaged in desegregation work in the South, serving in Nashville, Tenn., and San Francisco as a consultant in court cases. He contributed to the desegregation plans for Augusta and Richmond County, Ga.

He began his association with RIC in its graduate division and was director of the Curriculum Resources Center, chairman of the Department of Elementary Education, and a member of the

executive committee of the teachers' union, the RIC/AFT.

He was a member of the East Greenwich Yacht Club, The Narragansett Bay Yachting Association and was active in racing programs. He also held memberships in the U.S. Golf Association and Save the Bay. He was a communicant of St. Gregory the Great Church.

Besides his wife, he leaves a daughter, Patricia J. Munzer of Warwick; a son, Thomas S. Munzer of Washington, D.C., and a sister, Janet Skudlarczyk of Milwaukee.

A Mass of Christian Burial was celebrated at St. Gregory the Great Church, Warwick. Burial was in Rhode Island Veterans Cemetery, Exeter.

In memoriam —

Anthony Judge Jr., 86

Oldest student to graduate from RIC

Anthony "Andy" Judge Jr., 86, of Scituate, the oldest person to graduate from Rhode Island College at the age of 77 in 1987, died Sept. 29 after being stricken at home. He was the husband of Gloria (Paiva) Judge and the late Beulah (Diggle) Judge.

He had been a farm and commercial banker for 20 years for the former Industrial National Bank, now Fleet Bank, retiring in 1966.

He authored two books, *Judge's Opinion*, published in 1987, and *Judge's Second Opinion* in 1992, and wrote a column called "Judge's Opinion" for the *Observer*, a weekly newspaper in Smithfield. He was a member of the U.S. Department of Commerce's trade mission to Peru and Ecuador in 1961.

Among his many other affiliations, he was a member of the study committee for Land Grants for the New England Board of Higher Education. In 1964, he was chief of the Land Acquisition Program for the State of Rhode Island known as "Green Acres."

Besides his wife he leaves a son, Robert A. Judge of North Kingstown; a daughter, Cynthia Judge-Flagg of Jamestown; a stepdaughter, Deborah Imondi of Smithfield; three brothers, Alfred, Herbert and Richard, all of Cranston; a sister, Madeline Abjornson of Warwick; five grandchildren and five great-grandchildren.

A memorial service was held at the North Scituate Baptist Church.

The next issue of
What's News is
Monday, Nov. 25.
Deadline for submission of
copy, photos, etc.
is noon on Friday, Nov. 15.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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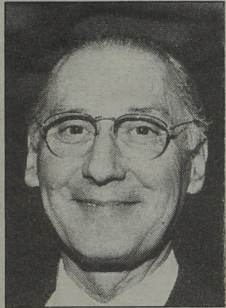
Kappa Delta Pi initiates over 50 new members

The Rhode Island College Epsilon Rho Chapter of Kappa Delta Pi, the international honor society in education, held its fall 1996 initiation on Tuesday, Oct. 22.

Greetings were given by John J. Salesses, vice president for academic affairs, and congratulations to the group were offered by David E. Nelson, dean of the school of education and human development.

Thomas M. Calhoun, assistant professor of elementary education, of North Providence, and Ellsworth A. Starring, professor of elementary education, of Barrington, received Faculty Appreciation Awards from the group.

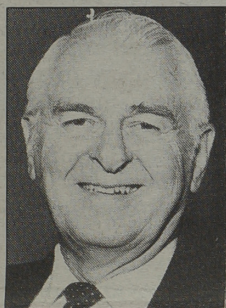
The initiation ceremony was conducted by Louise Krueger, president; Dawn Romans, vice president; Christine McKenna, treasurer; Cindy Xifaras, secretary; Kimberly Boragine, newsletter editor; Linda Middleton, foundations rep; Jeanne Raimondi, executive board; professor of elementary education



THOMAS M. CALHOUN

James Betres, executive board; and professor of educational studies John A. Bucci, chapter counselor.

Fall 1996 initiates were: Stephanie L.



ELLSWORTH A. STARRING

J. DelSignore.

Also, Erin Christine Dennigan; Paul D'Ercole- Vieira; Colleen Jennifer Dunne; Christina Economopoulos; Brenda L. Evers;

Alfano; Michael J. Almeida; Wendy Gene Bettez; Kristen L. Brown; Lori J. Bunte; Bryan M. Byerlee; Karen J. Cardoza; Tara M. Chambers; Melissa Marilyn Cimini; Gretchen J. Dauplaise; Julie Ann Davis; Alicia

Kelly J. Farrell; Laurie Ann Ferland; Gina Marie Floriani; Susan Marie Lisdalia Gomes; Kevin M. Graovac; Elizabeth Ann Hynes; Patricia P. Jutras; Alison N. Kane.

And, Robert Edward Kelly; Anita Louise LaPlante; Suzanne R. Leja; Robin Letherer Ben Hincks Lukowicz; Carmela MacKnight; Judith Renee Mailloux; Candi Maniatis; Mark W. Maziarz; Erin K. O'Connell; Carla Orlando-Oliveira.

Also, Heather E. Osborne; Lisa M. Owensby; Domenic A. Panterra; Laurie Ann Payne; Michelle Kearney Pendleton; Bonnie J. Phalen; Richard A. Picard; Kelly Christine Potvin; Kristin J. Prior; Kathleen A. Provost; Elizabeth Randle.

And, Alison Marie Santos; Celeste Maykel

Snell; Christopher L. Sousa; Bonnie Lee Spano; Cara Marie Tramontano; Sarah E. Tremblay; Kelly M. Viens and Lisa-Jean Vincent.

Kappa Delta Pi was founded on March 8, 1911 at the University of Illinois. Organized to recognize excellence in education, Kappa Delta Pi elects those to membership who exhibit the ideals of scholarship, high personal standards, and promise in teaching and allied professions. It encourages improvement, distinction in achievements, and contributions to education.

The RIC chapter, Epsilon Rho, was founded in 1944. Chapter alumni are active in education and other fields throughout the US.



EPSILON RHO, the RIC chapter of Kappa Delta Pi, an international honor society in education, held its annual initiation ceremonies on Oct. 22 in the Student Union ballroom. Above, Melissa Cimini receives her certificate from Dean David Nelson and (on left) John Bucci, chapter counselor. (What's News Photo by Gordon E. Rowley)



What's News

'Take a Professor to Lunch'

The "Take a Professor to Lunch Program," sponsored by the Student Engagement in Learning Committee, will take place the week of Nov. 18. This program, the fourth of its kind, encourages students to take a professor of their choice to lunch to facilitate closer student-faculty interaction in order to get students to become more engaged learners, according to committee co-chairs Charles Marzzacco, professor of physical sciences and Thomas Lavin, acting director of the counseling center.

The lunch tab for both the student and the professor is picked up by funds secured by the Student Engagement in Learning Committee for that purpose (limit \$5 each).

Students must fill out a form and pick up a slip in the Donovan Dining Center Office located on the mezzanine level of Donovan to take part in this program.

The committee encourages small groups of students to invite a professor to lunch also.

Annual Young Memorial Lecture

"The Challenge to Higher Education" will be the topic of the third annual Robert M. Young Memorial Lecture Wednesday, Nov. 13, at 7:30 p.m. in Fogarty Life Science 050. The guest speaker is Irwin Polishook, professor of history at Lehman College, City University of New York.

Polishook is a national authority on higher education workplace issues as well as an historian with an interest in Rhode Island. He is the author of *Rhode Island and the Union: 1774-1795*.

The lecture is being sponsored by the RIC/AFT. Young was a union founder and its first treasurer. A professor of biology and former department chair, he died in April of 1994. He and Polishook were friends and mutual admirers, Young always regarding Polishook as a giant in the higher education labor movement, says the RIC/AFT.

Psych Colloquium

Prof. David A. Kenny of the Department of Psychology at the University of Connecticut will address the psychology department's colloquium Wednesday, Nov. 13, at 12:30 p.m. in Whipple Hall 102 on "Person: A General Model of Person Perception."

Kenny is recognized internationally for his seminal contributions in the areas of interpersonal perception, social interaction, structural equation modeling, analysis of quasi-experimental data, non-independence in the analysis of variance and levels of analysis.

On the faculty at UConn since 1978, he had previously served on the faculty of Harvard University. His public service includes consultation on the Surgeon General's Report on the Effects of Television Violence on Children's Aggression.

The lecture is free and open to the public.



FLYING HIGH: "RUNAWAY TRAIN/ an evening of hip hop, breakdancing and street flipping" was the billing for a performance of dance and gymnastics held in Gage Hall auditorium on the evening of Oct. 23. The event was part of this year's October Series entitled "Children in the Street." "We want to show that not everything that happens on the streets is bad," said master-of-ceremonies Eddie "Flip" Silvestre, before introducing the 401 B Boy Rockers and The Carriage House Flippers, seen above. Both groups are part of the Providence-based Everett Dance Theatre. (What's News Photo by Gordon E. Rowley)

100 attend the dedication of the Lough Student Resource Room



CUTTING THE RIBBON opening the Ira J. Lough Student Resource Room in Fogarty Life Science Building at Rhode Island College are Mrs. Ethel Lough and John J. Salesses, vice president for academic affairs.

The Ira J. Lough Student Resource Room in Rhode Island College's Fogarty Life Science Building was formally dedicated in ceremonies Saturday, Oct. 5, which more than 100 former students, friends, faculty colleagues and Lough Family members attended.

Located in room 200, the new student resource room for biology students honors the memory of the late Ira J. Lough, an associate professor emeritus, who died May 17, 1995, after a 32-year career of teaching biology at RIC.

John J. Salesses, vice president for academic affairs; Prof. Jerry E. Melaragno, department chairman; Marguerite M. Brown, executive director of the RIC Foundation, and Lough's sons spoke briefly of the impact Professor Lough's life had on them and on the countless numbers of students who had sought guidance and inspiration from him through the years.

A plaque hung on the wall outside the room dedicates the room to Professor Lough "for devoted service

to his students and the teaching profession at Rhode Island College."

The resource room will provide students with information via computer self-help programs and other sources on careers in biology, graduate programs in the field and summer work or study opportunities outside the College.

The department had proposed the resource room as a memorial to Professor Lough to the Lough Family which agreed to support its creation financially. They have now funded most of the refurbishing of the room.

A fund drive subsequently was undertaken to maintain the room and continues now. All biology graduates and people associated with the program have been contacted.

Brown reports that over \$1,000 has been raised thus far. The goal is to raise \$5,000 in an endowed fund within the RIC Foundation for the perpetual up-keep of the room.

A plaque bearing the names of all those who contribute \$50 or more will be hung in the room.

'Miss Polly,' teacher at Cooperative Playgroup, says goodbye

Party Nov. 16 in her honor for Co-op alumni, friends

by Cynthia L. Sousa
What's News Writer

For 15 years, Polly Erickson or "Miss Polly" as she was more fondly known, was fortunate to get up each morning and go to a job that was "tailored made" for her.

As head teacher of the Cooperative Playgroup, a campus organization sponsored by Student Community Government, which provides affordable child care to the College student community through the cooperative involvement of parents, Erickson loved working with young children and their parents.

Looking back over the years and her recent retirement in May, this "people person" has collected many hand-drawn pictures and cards and notes from moms and dads and has thousands of treasured memories of the many children and parents the Cooperative Playgroup has been "a lifesaver to."

The playgroup, which is state licensed, provides daycare for three- to five-year-olds whose parents are

laughing. "My playgroup career has survived putting my three children through college, weddings, and the births of six grandchildren!"

The playgroup was and is a support group for parents attending college. "Often these parents are juggling jobs, classes and parenting. It can get quite hectic," said Erickson. The parents would put in their hours at the playgroup and meet parents with the same problems. "Many friendships were formed there."

And "Miss Polly" was always there for the parents, some of whom actually called her "Mom."

Each year, she said she tried to incorporate projects that would benefit others. The playgroup raised over \$500 for the American Heart Association's Turkey Walk last year and often participated in the Toys for Tots program. Her father, a retired veterinarian, once travelled to the Dominican Republic to volunteer his services. When he went, the playgroup collected toys and clothing for the children of the Dominican Republic. "It's important to teach youngster about charity," she said.

Erickson said one of the highlights of being involved with the parents was when they, some after several years (and children) later, actually graduated. Erickson often served as a Commencement Marshal and said that when a parent graduated she felt very proud because she knew how hard they had worked.

Many faculty and staff members were able to enroll their children at the playgroup over the years as space permitted.

Professors of physicals sciences Elaine and James Magyar's three sons attended the playgroup over a 10 year period. "They really enjoyed it," Elaine recalled.

As a faculty member she said it was helpful for her to be a playgroup member. "I got to know the students who were also members in a different perspective, as parents. "I appreciated the juggling act that students with small children have to do—juggling academics with the sometimes difficult responsibilities of parenting," she said.

She praised the work of Erickson, who she said was a super teacher and had a great way of working with the children and their parents. "It was great to have day care right on campus," she remembers.

After travelling to Sweden this summer and visiting her children and grandchildren in the states of Pennsylvania and Virginia, Erickson is adapting to retirement quite well. She has joined a fitness center, has resumed dried flower arranging and hopes to see her grandchildren more often.

Erickson admits that deciding to retire was one of the toughest decisions of her life. "It's tough to give up what you love to do," she said. She only hopes that she made it easier for those parents attending school. And by the sounds of things, she did.

A party for Erickson will be held at the Recreation Center on Saturday, Nov. 16 from 1:30 to 4:30 p.m. Her entire family is planning on attending including her parents who live in North Kingstown and are in their 80s.

The pool will be open for swimming until 3:30 p.m.. All co-op alumni and their families are invited. A \$5 donation per family is suggested.

For more information about the playgroup or to RSVP to the party, call 456-8154 from 8 a.m. to 5 p.m., Monday through Friday.



'MISS POLLY' ERICKSON

RIC students. Faculty/staff may be members if space permits. Several work-study students help the teacher and parents who are required to put in four hours a week, attend monthly meetings and "participate in actually running the playgroup."

Gail Davis, associate director of intercollegiate athletics and Pamela Rubovits, professor of psychology, serve as the playgroup's advisors. "It's a quite unique operation," said Erickson.

While parents are busy doing College-related activities such as attending classes, doing library research or student teaching, the playgroup provides "a safe, secure, happy place for the youngsters."

Erickson got hired the day before school was to begin in September 1980. When she arrived at the playgroup the place was bare. The mother of three girls, Erickson, with the help of her handyman husband Andy or "Mr. Polly" as one work-study student coined him, and the parents of the enrolled children quickly made the place comfortable and efficient. "We used donated furniture, built "cubbies" to be used as lockers, eventually built a play-ground and fixed up the place the best we could."

A Cranston native, Erickson received a B.S. from the University of Connecticut and taught in Orlando before coming to RIC. She remembers the first few days as teacher at the playgroup because at the same time her oldest daughter was going off to college. "She now has four children!" said Erickson

Upward Bound 1966-1996

President John Nazarian and Ms. Viola Davis, Class of 1983,
Honorary Chairpersons
request the honor of your presence
at the

Thirtieth Anniversary Celebration Gala
of the Rhode Island College
Upward Bound Program

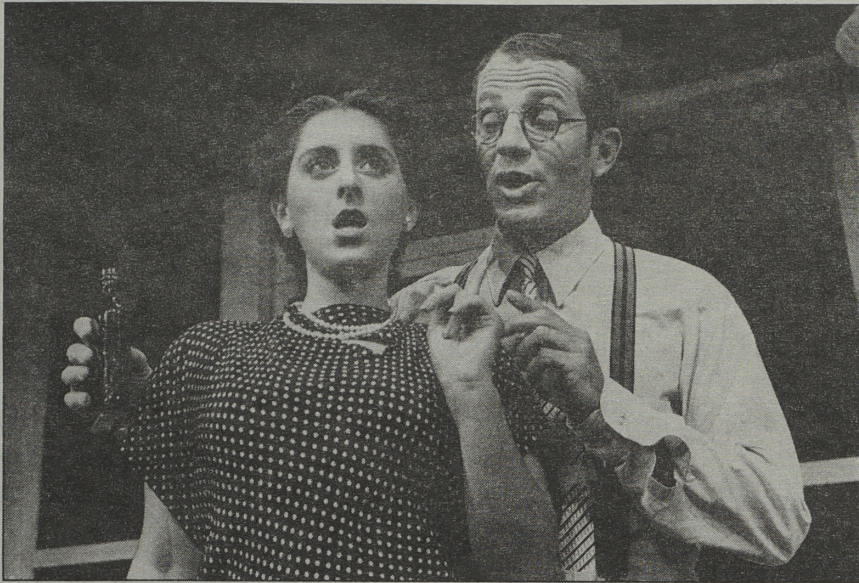
Saturday, Nov. 16
Donovan Dining Center
Reception at 6 p.m.
Dinner at 7 p.m.

Entertainment by TWYCE following
Call 401-456-8081 for ticket information

Accommodations for disabilities upon request. Call 401-456-8081 for assistance.

Lara Hakeem grew up in the theatre so —

Theatre is the life for her



LARA HAKEEM with Neil Santoro in the recent RIC Theatre production of *Picnic*. (What's News Photo by Gordon E. Rowley)

by George LaTour
What's News Associate Editor

Lara Hakeem (pronounced Hah-keem). The name has sort of a ring to it, don't you think? It's fun to pronounce and it would be eye-catching on a billboard or theatre marquis.

And that's just the goal of this 21-year-old Rhode Island College senior with the double major of theatre performance and public professional communications.

With a childhood rich in theatre tradition — dad and mom are theatre professionals — the Pawtucket resident wants nothing more than to have her name up in lights for regional or New York performances, maybe even Off-Broadway or who knows?

If talent and dedication have anything to do with it, one can rest assured this lead performer in such productions as RIC Theatre's *Mother Courage* and *42nd Street* and the Pawtucket Community Players' *Anne Frank* and *Into the Woods*, will succeed.

She's had the help of her parents, Leon and Lorraine Hakeem, the RIC theatre and communications departments, the Los Angeles comedy troupe, The Groundlings, and the Howard Fine Acting Studio in Hollywood where RIC alumnus Howard Fine (Class of 1981) holds sway (What's News, Jan. 25, 1993).

Met in theatre

Hakeem's parents met one another in the theatre, she relates. Her dad was a performer and mom, a technician working on and off stage. Today, he's president of the Pawtucket Community Players and she serves on its board.

"So, I've kind of grown up with them and the Pawtucket Players," says Hakeem with a touch of pride in her voice.

Hakeem started performing at age 11 in a City Nights' performance of *A Christmas Carol*. The next year she landed a part with the Pawtucket Players "and

branched out from there" and has been "performing ever since."

As an aside, Hakeem points out that since early childhood her nickname, courtesy of her grandmother, has been 'Sarah Bernhardt' after the famous turn-of-the-century French actress.

At RIC, Hakeem especially credits her academic advisors P. William Hutchinson in theatre and Audrey P. Olmsted in communications for "greatly helping" her along not only with her studies but with her plans for her career.

"I was fortunate enough to land a part in the David Burr directed *Crimes of the Heart* in my freshman year," says Hakeem, indicating that since that auspicious RIC beginning she has grown theatrically in leaps and bounds.

Went to L. A.

Then last May, Hakeem went to

"I thought I might be swallowed up (by Hollywood), but it made me more eager to get going."—Lara Hakeem

California to study improvisation with The Groundlings, a noted L.A. comedic "institution" which has produced the likes of Pee Wee Herman, Elvira, Pat Morita, Laraine Newman and Phil Hartman and served as a springboard for *Saturday Night Live* performers.

"I had heard a lot about The Groundlings," says Hakeem, who auditioned for a chance to study with them, was accepted and then underwent "intense study" with a class of 16 students, creating monologues.

Then it was the Howard Fine Studio, which was nearby, and to which one has to be recommended from one in the field to gain access. There Hakeem studied stage combat with Fine, whom she describes as an "incredible teacher."

Stage combat, in case you're wondering, is the art of faking combat on stage — fighting, fencing and the like — and how to do

it safely. It's another skill Hakeem has added to her stage abilities.

"Fine's very good with students. He's giving and encourages you," she says.

She says she didn't get to actually meet and talk with him but hopes to someday by taking some of his acting classes.

She did "get in touch" with Doug Wright, casting director for Warner Brothers and also a RIC grad and Pawtucket Players alumnus, and talked show business with the director of "Party of Five," the TV show on Fox, whom she had met in Hollywood.

All total, Hakeem spent 10 weeks in Hollywood adding to and honing her stage skills and making contacts.

"I thought I might be swallowed up, but it made me more eager to get going," confides Hakeem, adding, "California made me a lot more confident."

Eggs in one basket

At this point, Hakeem is looking at graduate schools and the possibility of performing in regional theatres after her graduation. The grad schools on her list include Harvard, Yale and Juilliard.

During the past summer, she spent much of her time doing resumes in preparation for grad school while also memorizing monologues.

"I'm not putting all my eggs in one basket," she says with a smile, explaining that she is open to either immediate grad school studies (after her RIC graduation) or performance first and then grad school.

She's visited Yale thus far and different regional theatres "so see and feel the atmosphere."

Last year, Hakeem served as president of the RIC Theatre Organization and won the John Kelley Scholarship talent award along with Kim Williams.

Her honors project this year at RIC is David Mamet's *The Woods*, which she will direct and star in with student colleague John Prata. The performances — open to the public — are already set for the evenings of May 8, 9 and 10 at 8 o'clock on in Roberts Little Theatre.

In the meantime, she's landed prominent roles in this season's RIC Theatre productions of *Picnic* and *Six Characters in Search of an Author*.

"I'm already keyed up and excited about performing and grad school," admits Hakeem.

"Theatre is where I grew up and I love the life.

"I don't know how long it will take me to get where I'm going, but I know I'll get there."



**What's
News**

Great American Smokeout

For 20 years, the American Cancer Society (ACS) has been organizing the Great American Smokeout, calling widespread public attention to the importance of quitting smoking by asking smokers to try quitting for at least one day. On Nov. 21, the ACS is hopeful that a large number of the approximately 46 million adult Americans who still smoke will be encouraged to quit.

To show the healthful benefits of a smoke-free lifestyle, Rhode Island College Office of Health Promotions is sponsoring a program entitled "Frank Santos Slays the Dragon." Santos, a renowned hypnotist will perform for and talk to the RIC community about the effects of smoking on him as a performer. The event is scheduled at noon on Thursday, Nov. 21 in Donovan Dining Center. (Note: This is not a quit smoking by hypnosis seminar.)

Reading of the poetry of the late P. Pearson

Writers' Circle will present the premiere of the late Philip R. Pearson's poetry with a reading by Harold Ashton, film and stage personality, on Sunday, Nov. 24, at 3 p.m. at the Providence Athenaeum, 251 Benefit St., Providence.

A musical performance is scheduled. Light refreshments will be available. Tickets are \$8, the proceeds of which will partially benefit the library. Reservations may be made by calling 461-6691.

Pearson, founder of the "The Live Poets Society," had been a professor emeritus at Rhode Island College where he taught for 30 years, retiring in 1990. He died last May. A biology professor-turned-poet, many of his poems deal with man's struggle to control and master the mysteries of nature.

Author/filmmaker on campus

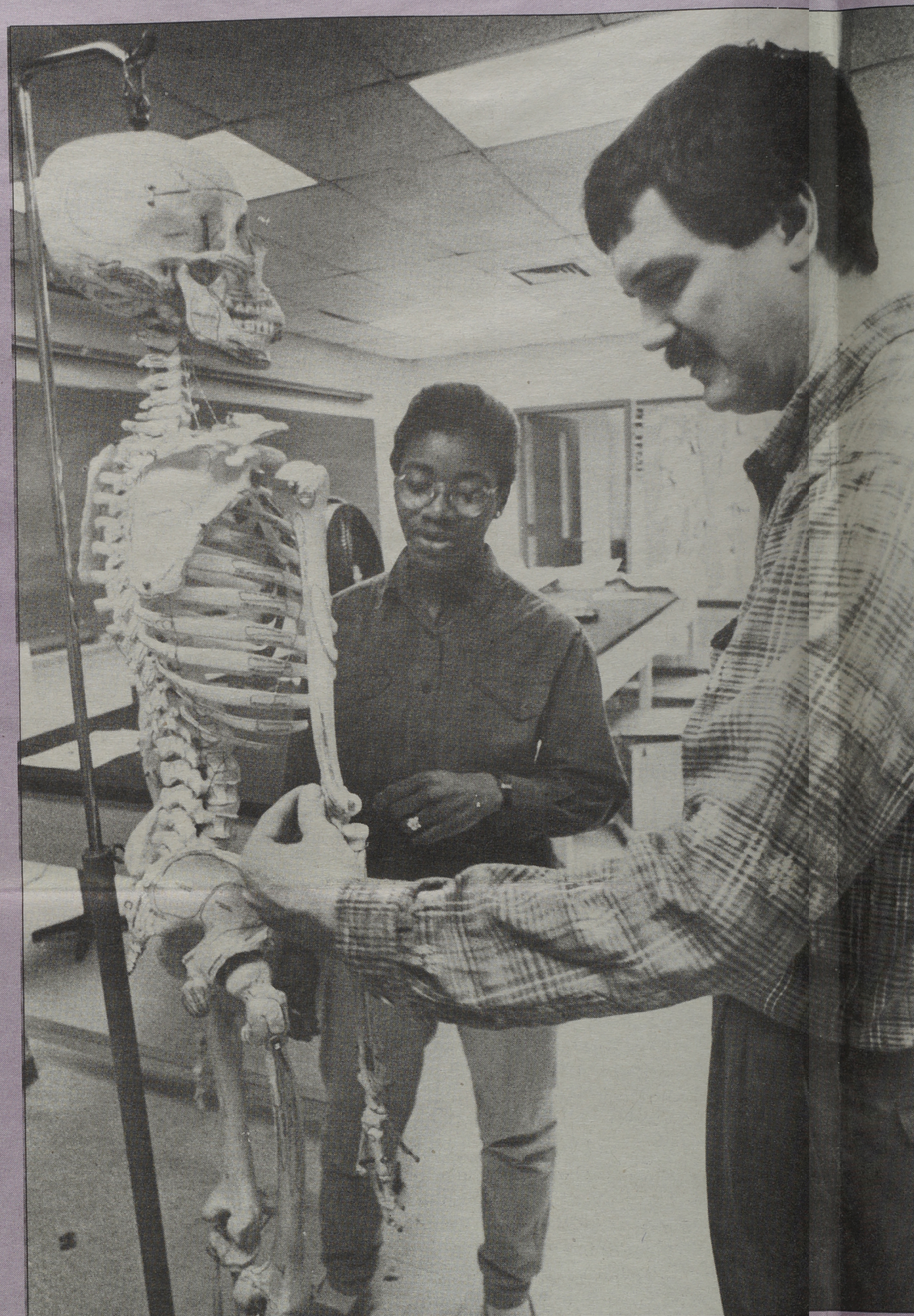
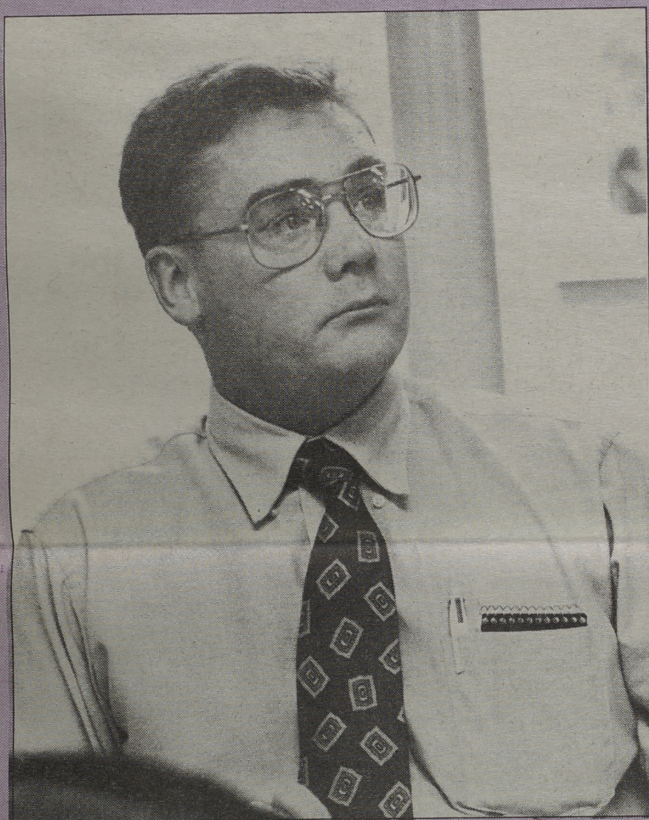
Author/filmmaker Elizabeth J. Fernea of the Center for Middle Eastern Studies at the University of Texas, will be on campus for several events on Tuesday, Nov. 19, including the showing and discussion of her new film, *The Road to Peace: Israelis and Palestinians* at 2 p.m. on Fogarty Life Science 050.

This is open to the public as are her classroom appearances the same day at 8 a.m. in Gaige 213 and 10 a.m. in the Forman Center.

Both of these will involve the screening of her film *The Veiled Revolution* and a discussion of her book, *Guests of the Sheik*, as well as her newest (and as yet unpublished) book, *In Search of Islamic Feminism*.

Her visit is made possible by funds from the Committee on College Lectures, the office of the dean of the Faculty of Arts and Sciences and the office of the President.

St. Joseph's Hospital and RIC working together



**Text and photos by
Gordon E. Rowley**

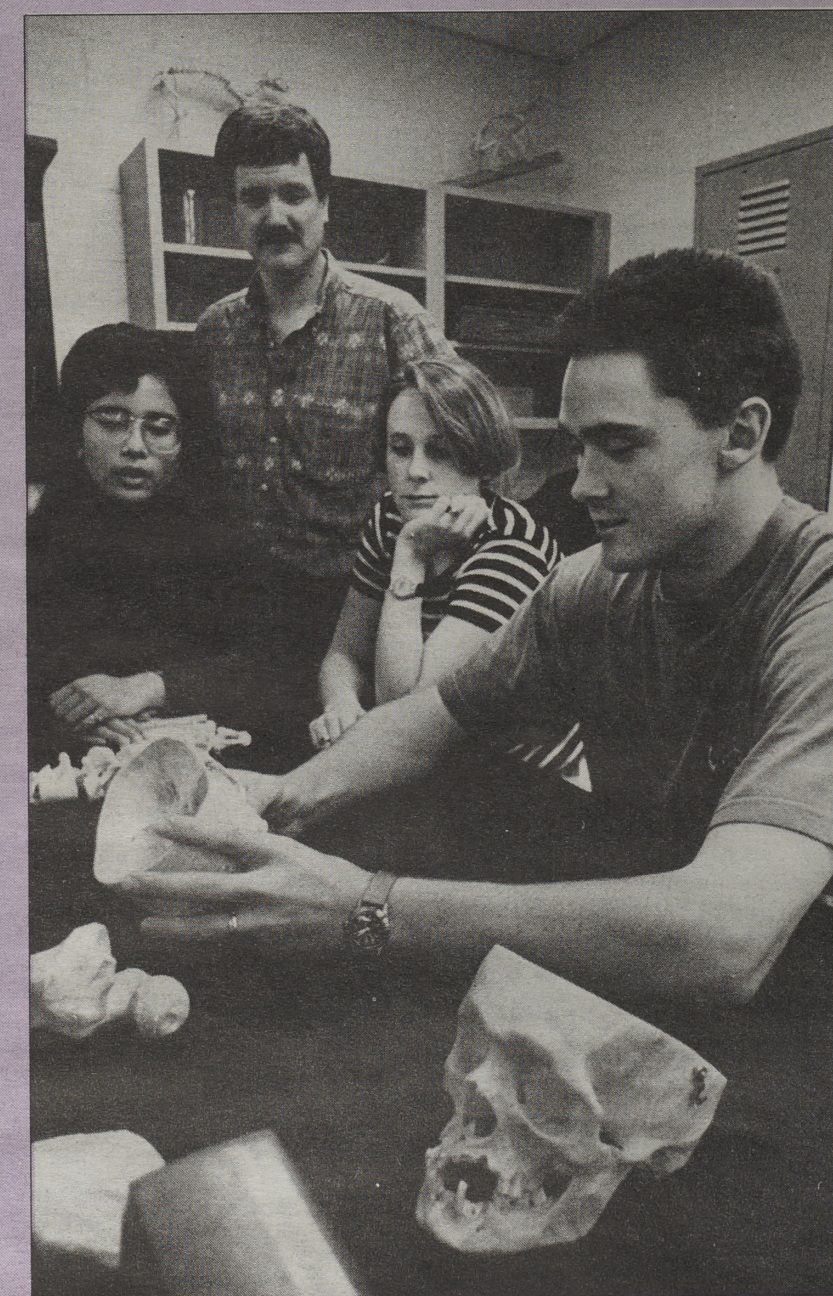
In May of 1995, students in St. Joseph Hospital School of Nursing began taking courses in the physical and social sciences at Rhode Island College. Based on the campus of Our Lady of Fatima Hospital, on High Service Avenue in North Providence and only a stone's throw from the RIC campus, the program is a three-year course of study resulting in a diploma in nursing. Ninety-three students, 14 of whom are male, are currently enrolled in the program.

In choosing a college to supplement the core courses offered by St. Joseph's, administrators there were attracted to RIC not only by its close proximity to Fatima, but, more importantly, by the reputation of the RIC's Department of Nursing, which has just had its accreditation status extended for eight more years by the National League for Nursing.

"Since well over 50 percent of our graduates go on for a bachelors degree immediately after graduation, we were also looking for a place where they could make a smooth transition into a baccalaureate program," says Marilyn Horan, assistant director of the St. Joseph's program. Many St. Joseph grads also go on for masters degrees, she adds.

"St. Joe's" students take all their nursing courses, as well as nutrition, pharmacology and math at their own school. RIC offers them general psychology and human development, sociology, gerontology, anatomy, physiology, microbiology and ethics. Some classes are held on the RIC campus; for others, RIC faculty members travel to classrooms on the Fatima campus. What impression do RIC faculty members have of St. Joseph's students?

"They are mature, diligent and dedicated," says assistant professor of biology Eric Hall. "Most of all, they care."



Photos clockwise from upper left:

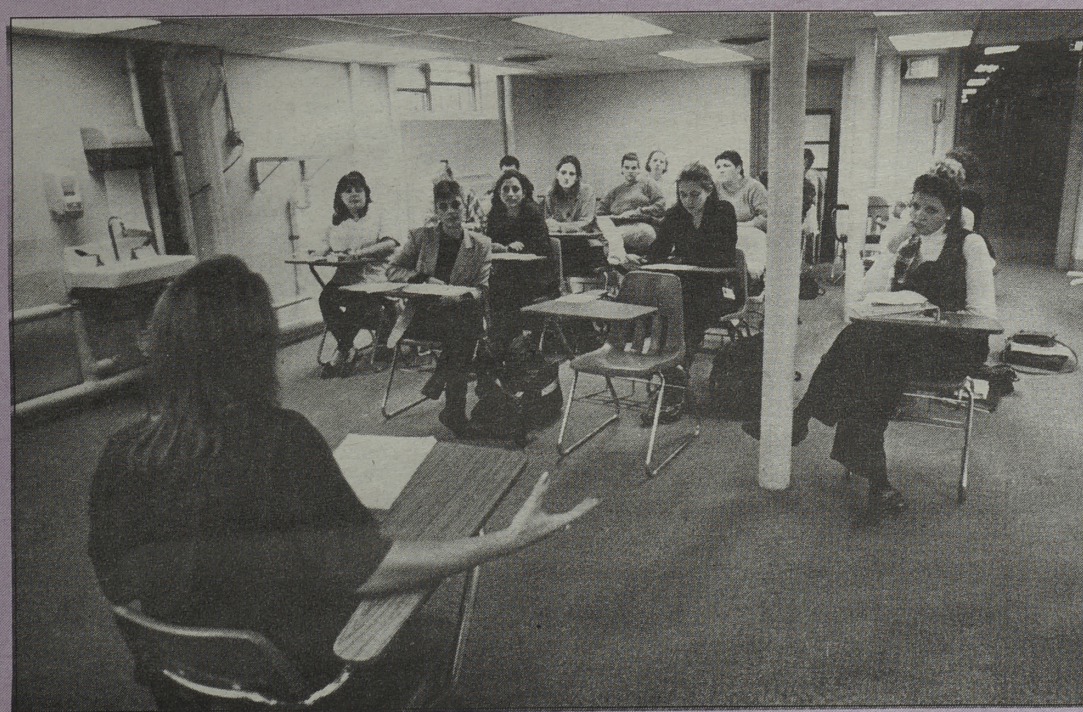
Linda Edetsberger becomes animated during a discussion in Willard Enteman's ethics class on the Fatima campus.

Terry Hegarty, one of 14 men in the St. Joseph's program, listens to a lecture on Jeremy Bentham and utilitarianism given by Professor Enteman.

Biology professor Eric Hall goes over some anatomical points with Bridgette Padmore-Hooke

L to R: Johanna DeGrace, Prof. Eric Hall, Jennifer Bento and Murray Craig in an anatomy class in RIC's Fogarty Life Science building.

Guest speaker Desiree Ciambone, a Pd. D. candidate at Brown University, talks with St. Joseph's students in RIC's Gaelan Benway's sociology class in Marian Hall on the Fatima campus.



First Christopher Naylor road race raises over \$13,000



AND THE WINNER IS: Sean Livingston of Pawtucket (left) receives a check for \$200 for winning the first annual Christopher J. Naylor Memorial 5K Road Race, held in Roger Williams Park on Oct. 13. One-hundred seventy-two entrants participated. Presenting the check is Christopher's brother Michael, while Christopher's widow, Linda, looks on. Christopher Naylor was killed in 1995 during a robbery attempt while working in downtown Providence. He earned bachelors and masters degrees from Rhode Island College. Proceeds from the race, over \$13,000, will help to establish a scholarship fund in Christopher's name for students at RIC and at the Community College of Rhode Island. Next year's race is tentatively set for Sunday, Sept. 21. (What's News Photo by Gordon E. Rowley)

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 303 Roberts Hall.

Peter S. Allen, professor of anthropology, is president-elect of the Society for the Anthropology of Europe, a sub-section of the American Anthropological Association. He will assume duties as president in November of 1998. Additionally, Allen will be hosting a luncheon roundtable on archaeological film in Europe at the annual meeting of the American Anthropological Association in San Francisco this November. He also has organized a session on "Archaeology and the Media" for the annual meeting of the Archaeological Institute of America in New York this December. As part of that session, Allen will deliver a paper entitled "The Tyranny of 'Broadcast Quality.'"

David C. Woolman, associate professor in the Curriculum Resources Center, presented a paper, "Curriculum Development for Activism in Environmental Education," at an international conference on Education and the Environment: Sustainable Development for Biological Diversity in August at Kuching, Sarawak Malaysia. The conference, jointly organized by the University Malaysia Sarawak and the World Education Fellowship, was attended by some 300 educators and scientists from 20 countries.

Carolyn Fluehr-Lobban, professor of anthropology, was an invited guest at the European Association of Social Anthropologists during its

fourth biennial meeting in Barcelona, Spain, July 12-15. She was invited to consult with their newly formed ethics network on matters of mutual interest relating to professional ethics.

She was on leave during the spring semester while teaching anthropology courses aboard the "Universe Explorer," the new ship of the Semester-at-Sea Program run by the University of Pittsburgh. The southern voyage of 100 days (from February to May) took her to 10 foreign ports of call. A number of RIC students have sailed with the Semester-at-Sea Program.

Richard R. Weiner, dean of the Faculty of Arts and Sciences, recently led a seminar of the Center for European Legal Policy at the University of Bremen in Germany, focusing on "Social Rights, Institutional Guarantees and the Sea



Change." He also participated in a workshop on "Carl Schmitt's Critique of Liberalism" and gave a talk on "A Genealogy of a Critical Sociology of Law" at the triennial meeting of the International Society for the Study of European Ideas meeting at the University for Humanistic Studies in Utrecht, The Netherlands.

Cities 2000—

Trying to help improve Rhode Island cities

by Cynthia L. Sousa
What's News Writer

The homeless. Crime. Allocation of resources. Taxes. Environmental issues. Poor population. Recreational use of the landscape. All of these are problems in cities across the nation.

Locally, Francis J. Leazes Jr., Rhode Island College professor of political science and chair of the department, and Mark Motte, assistant professor of geography, are trying to help improve the cities of Rhode Island.

This summer, they held a conference on campus called, "Rhode Island Cities 2000." This joint initiative of the RIC geography and political science departments, had mayors, city managers, planning directors, economic development directors and finance directors from the states eight cities in attendance in the first meeting of its kind.

Representatives from Central Falls, Cranston, East Providence, Newport, Pawtucket, Providence, Warwick and Woonsocket were there, and in an open dialogue, talked about the problems existing in their respective cities.

The group actively participated as Carl van Horn, director of public policy at Rutgers, facilitated the event, providing the group with

theoretical questions pertinent to the issues facing cities across the nation.

And, throughout the day, city officials from Providence realized their city shared a lot of the same problems as Newport, who shared problems with Woonsocket, etc.

Conclusion: cities across the state are facing the same fiscal and other problems and are having trouble getting beneficial legislation passed at the state level.

Solution: form a cohesive group of members from cities, share advice, collaborate on services and form a coalition to lobby at the state level to get legislation passed.

This has been conference organizers Leazes' and Motte's brainchild and they

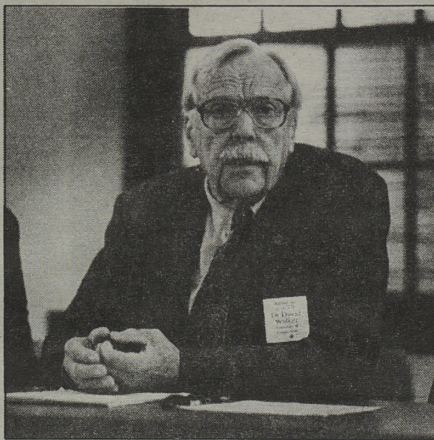
hope to see it come to fruition.

By providing a forum, "we hope to help the administrators identify their common problems and form a strong voice for positive change for their residents," Motte said. He

and Leazes have identified three initiatives for Cities 2000: policy forum and development; professional development and training; and applied research.

Leazes and Motte believe that RIC can provide the technical and policy-relevant skills that department heads in city governments could benefit from. "We can help them," said Motte. "We want to develop an outreach component to provide assistance to the eight cities and their staff."

They also hope that sometime in the future they will be able to market the applied research capabilities that we have



EXPERT ON CITIES: David Walker, professor of public affairs at the University of Connecticut, speaks on "Every City Needs a 'Foreign' Policy" during the "Cities 2000" forum in Forman Center on Oct. 28. Walker is a former associate director of the Advisory Commission on Intergovernmental Relations (ACIR) in Washington, D.C. and is the author of *Slouching Toward Washington*. (What's News Photo by Gordon E. Rowley)

at RIC to help cities with planning, policy analysis, budgeting and housing problems.

The co-organizers said the organization will be self-sustaining. They are doing some aggressive grant writing and are looking into private sources to help the group get off the ground.

According to the assistant professor, the participants all expressed an interest in coming back. "They were able to collaborate in a neutral forum and recognize common themes."

A second forum for Cities 2000 members was held Monday, Oct. 28. Professor David Walker from the political science department at the University of Connecticut spoke on the theme of federal, state and local fiscal trends as they affect cities.

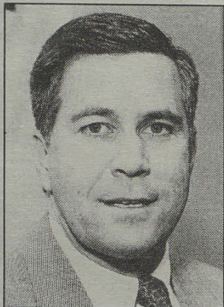
Again, the city managers and planners that attended felt the forum was beneficial, according to Motte. "It was another positive and growing experience."

Motte hopes that this group of city leaders will continue to work together to effect change, solve problems collectively and "help each other through these challenging fiscal times."

A third forum is scheduled for early spring.

As the group grows, offerings in the form of seminars and lectures will be open to interested persons.

RIC Athletics



DONALD E. TENCHER

*director of intercollegiate athletics, intramurals
and recreation*
456-8007

**Help wanted: RIC mascot. High spirited, fun, no-name.
We'll name you. Join the fun today!**

Students, alumni, faculty, staff and friends of Rhode Island College athletic teams....Hear Ye, Hear Ye.....Get your creative juices flowing because we need your imaginative suggestions to name an official College mascot. Yes, you read it right. The first official College mascot!

Now, don't be alarmed, the nicknames of Anchormen and Anchorwomen will continue in the same tradition they have in years past. The addition of an official mascot will serve to compliment the athletic team's nicknames in a visible way. Parading along the sidelines at athletic

events and participating, when appropriate, at other College activities, are all part of what we expect this latest addition to our community to do.

In addition, the mascot will be used as a marketing tool for the athletic program, and will assist our outstanding cheerleaders in building team spirit and a sense of pride during our athletic competitions.

An example of how other colleges and universities name and use mascots is at the University of Alabama. The football team is called the Alabama Crimson Tide, yet their mascot is an ele-

phant.

Starting now through the holiday season, suggestions and ideas are welcome and can be dropped off or mailed to RIC MASCOT, Athletic Department, Rhode Island College, Mt. Pleasant Ave., Providence, 02908.

Once all of your ideas are gathered, a committee of students, faculty, alumni, and staff will review each and select a slate for final approval by the President.

So, put your thinking cap on...name the Mascot....and win a prize!!!!

Spiking the ball!



HIGH HITTER: RIC's Erica Agren (No. 11) spikes the ball during a volleyball game against Endicott College on Oct. 15 in the New Building. RIC won (15-9, 15-5, 15-6). (What's News Photo by Gordon E. Rowley)

Sports Results

Women's Volleyball

- L Bryant College 0 to 3
- W Fitchburg State 3 to 0
- W Regis 3 to 1
- W UMass, Dartmouth 3 to 0
- Little East Championships
- W UMass, Boston 3 to 0
- L Eastern Conn. 0 to 3
- W UMass, Dartmouth 3 to 0
- L UMass, Boston 2 to 3
- L Roger Williams 0 to 3

Women's Cross Country

- Eastern Nazarene 3rd out of 6
- Little East Championships DNS

Men's Cross Country

- Eastern Nazarene 3rd out of 5
- Little East Championships 5th out of 5

Women's Tennis

- L Springfield 0 to 9
- L Salem State 3 to 5
- L Stonehill 1 to 8
- L Clark 2 to 7
- Little East Championships
- 3rd out of 6
- W Wentworth 5 to 2

Women's Soccer

- L Western Connecticut 1 to 2
- L Plymouth State 0 to 2
- W Johnson & Wales 8 to 0
- L Roger Williams 1 to 2
- L Fitchburg State 1 to 2

Men's Soccer

- L UMass, Boston 1 to 2
- L Salve Regina 1 to 2
- W Johnson & Wales 3 to 2
- L Eastern Nazarene 2 to 3
- L Western Conn. 0 to 4
- L Stonehill 0 to 1

RIC Theatre presents the modern classic —

‘Six Characters in Search of an Author’ Nov. 14-17

by George LaTour
What's News Associate Editor

Luigi Pirandello's modern classic, *Six Characters in Search of an Author*, is to be brought to the stage of Roberts Hall auditorium by Rhode Island College Theatre Nov. 14-17 for evening and matinee performances.

This is the tantalizing drama

to its heartbreaking end, they invade a theater where a troupe of actors is rehearsing some other play, and plead with the director to let the embittered crises of their lives be acted out to the end.

As the director agrees, *Six Characters* proceeds on a double level of telling the story of the half-dozen “unrealized” individuals, and a portrayal of the contrast between real life and the distortion of reality that results when real life is twisted into acceptable

The father protests that these devices will falsify the story, and insists that his story must be told in all its truth, as he knows it.

But then his wife and his step-daughter charge that this truth is not the truth as THEY know it. The audience has the chance to judge which of the versions of the truth is the true version, and whether what is true in life can seem true on the stage — “fascinating parlor-game” as one critic has called the play, and “far more intriguing than a murder mystery” in the words of another.

Frank Toti of Cranston has the part of the father among the set of author-seeking characters, Lara Hakeem of Pawtucket that of his accusing step-daughter, Kim Williams of Warwick that of his ill-treated wife, Al Denis of North Kingstown that of his sullen son, Sean Weiner of Cranston and Edith Rebello of Providence, the children whose fate is most tragic of all.

Weiner and Rebello had participated in the Performing Arts Summer Camp last summer at RIC.

Steve Demers of Pawtucket will be seen as the grudging director. Others in the cast are James Doherty of North Smithfield, Jay Walker of Cranston, India Jensen of Junction City, Ore., Matthew Barabe of Portsmouth, John Prata of Warwick, Berenice Mendiola of Pawtucket, Sarah Martini of Cranston, Edwin Cottle of Providence and Sarah Craveiro of Bristol.

As the first play ever to be acted entirely on a bare stage that represents a bare stage (there have been many others that have since imitated this), *Six Characters* would not seem to offer any opportunity for a scene designer, but in line with the play's theme that nothing on the stage can be real, there will have to be some scenic and lighting effects all the same, all the more subtle for seeming not to exist.

Christopher Abernathy is the designer who is attending to this detail along with the technical direction. Barbara B. Matheson is in charge of costumes.

P. William Hutchinson is the director overseeing all these details, and particularly handling the suspenseful element over what is reality and what is illusion, so as to turn Pirandello's famous question mark into an exciting exclamation point.

Thursday, Friday and Saturday performances will be at 8 p.m. with a Sunday matinee at 2 o'clock.

Reserved seat tickets are \$10 with discounts for senior citizens and students, and may be purchased in advance by telephone

cliches of the stage.

As the father of the family of fictional characters attempts to reenact the events that have led them to tormenting guilt and recriminations, the director keeps

As the director agrees, *Six Characters* proceeds on a double level of telling the story of the half-dozen “unrealized” individuals, and a portrayal of the contrast between real life and the distortion of reality that results when real life is twisted into acceptable cliches of the stage.

interrupting to say that such scenes will never do in a play — no one would believe them. They must be made more effective by this or that customary theatrical device.

via VISA or Mastercard by calling 456-8060. The box office is open for in-person sales from 9:30 a.m. to 3:30 p.m. daily. For more information, call 456-8060.

Mezzo-soprano D'anna Fortunato in recital Nov. 20

Music from the new and old world from folklore, salon and opera house, from lute song to cabaret, songs from five centuries will be performed by mezzo-soprano D'anna Fortunato with Timothy McFarland on piano and Richard Schilling on guitar in the Rhode Island College Chamber Music Series Wednesday, Nov. 20, at 1 p.m. in Roberts Recital Hall, room 138.



D'ANNA FORTUNATO

This trio appeals to sophisticated or lay audiences, young and old. The music is rarely esoteric, obscure or arcane for its own sake. The artists, all soloists in their own right, come together for recitals that are interesting in their historical connections and cultural cross-currents.

They use six languages and five centuries of vocal music from Northern and Southern Europe and the Americas.

“The guitar and keyboard repertoire is rich, varied and unexplored,” says Fortunato. “Very few guitarists, let alone audiences and critics, have heard a recital. Particularly when the guitar is slightly amplified, the genre is enormously satisfying for



player and listener alike.”

The pianist plays music originally intended for harpsichord or forte piano and sometimes plays orchestral or chamber reductions.

Fortunato has appeared internationally with the Chamber Music Society of Lincoln Center, Music Sacra and the New York Choral Society, among others. Her festival engagements are numerous as are her singing appearances with major orchestras. She has played leading roles with the New York City Opera, Glimmerglass Opera and the Boston Opera, among others.

She records for Harmonia Mundi, Nonesuch, MusicMasters, Musical Heritage, London Records, Vox, Northeastern and Newport Classics.

Pianist McFarland is conductor of the Belmont Symphony and teaches piano at UMass. Schilling is one of Boston's most experienced and versatile guitarists.

The recital is free and open to the public. For more information, call John Pellegrino, series coordinator, at 456-8244.

that has probably had more presentations in America, since its first overwhelming New York success in 1922, than any other play of the 20th century coming from the European continent, except possibly the plays by Chekhov.

No less than seven major productions of *Six Characters* were given in New York within the 41 years following its 1922 premiere. The production that opened there early in 1963 ran for 547 continuous performances over the course of 69 weeks.

As the title implies, the play tells of six imaginary characters — four adults and two children — who belong in a play but are doomed to wander in a sort of limbo of unborn souls because their author never finished his work with them.

Thirsting to have their story told

'Pirates! The Ballet' by Australian troupe Nov. 25 — Queensland Ballet to offer dance version of 'Pirates of Penzance'

by George LaTour
What's News Associate Editor

Gilbert and Sullivan's *Pirates of Penzance* has gone through yet another transformation. Following the hit musical (1980) of the hit comic opera (1879), a ballet version has been created by the Queensland Ballet, Australia's classical dance company.

The world's only dance version of the Gilbert and Sullivan hilarious light opera, featuring dancers as well as singers, will be performed under the heading of *Pirates! The Ballet* in Rhode Island College's Performing Arts Series Monday, Nov. 25, at 8 p.m. in Roberts Hall auditorium.

Like the update that starred Linda Ronstadt, *Pirates! The Ballet* had a creative team spearheaded by Americans, orchestrator Henry Aronson and choreographer Daryl Gray. Aronson's musical contact with dance has taken him from Broadway and Radio City Music Hall to presentations by Baryshnikov and the post-modernist Jennifer Muller. Gray is equally versatile with such Broadway musicals under his belt as *Kiss Me Kate*, *The King and I* and *Grease*.

The storyline, for those unfamiliar with the original, starts when the character, Frederic, was yet a little boy. His nurse (Ruth) is told to apprentice him to become a ship's pilot.

However, she hears the word incorrectly and apprentices him to a band of pirates, remaining with them herself as a maid-of-all-work.

Although Frederic loathed the trade to which he had thus been bound, he dutifully served; and, as the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy.

New York guest choreographer Gray and Australian designer



PIRATES! THE BALLET is performed by the Queensland Ballet.

Christopher Smith have added a silent-movie feel, reminiscent of a 1920's Broadway environment, to the ballet although use restraint so that the genre is not excessively exploited, noted Australia's *The Courier Mail* under a headline "Pirates makes a hearty ballet" in April of 1991 when the world premiere was performed in Brisbane.

"Audiences will be delighted with a variety of dance forms from classi-

cal to musical-comedy tap dancing and even some funk movement," said Australia's *Southern Star*.

And, "Aronson has arranged Sir Arthur Sullivan's famous lilting melodies to suite the production."

As Australia's longest established professional dance company, The Queensland Ballet celebrates 36 years of vitality, movement, music, athleticism and vibrant, classical dance.

Reserved-seat tickets are \$18 with discounts for senior citizens and students and may be ordered in advance by telephone via Mastercard or VISA by calling 456-8194 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts box office is open from 10 a.m. to 4:30 p.m. daily and up to the time of performance.

For more information, call the Performing Arts Series office at 456-8194.

Chamber Music Series —

'The Great American Song Book' with African-American composers Nov. 13

The Jubilee Trio will present a program of vocal music entitled "The Great American Songbook: African-American Composers and Classical Song" in the Wednesday, Nov. 11, Rhode Island College Chamber Music Series at 1 p.m. in Roberts Recital Hall 138.

Contralto Marion Dry, baritone Robert Honeysucker and pianist Leslie Amper will offer a blend of art songs by the more traditional American composers in this genre, such as Samuel Barber, Aaron Copland, Charles Ives and Stephen Foster, with songs and spirituals by less familiar but equally distinguished African-American composers including William Grant Still, Harry Burleigh, Florence Price, J. Rosamond Johnson, George Walker and Frederick Hall.

Possible selections include "Come Down Angels," "Death of an Old Seaman," "The Things Our Fathers Loved — and the Greatest of These is



THE JUBILEE TRIO

Liberty," "Minniver Cheevy" and "Zion's Walls."

The recital is free and open to the public.

The trio artists also have had busy solo performing careers both nationally and internationally. However, they felt it was vital in this era of violence and continuing racial and ethnic tension to come together to create harmony out of diversity, and, through their performances, to demonstrate the richness of our own national musical heritage.

Vocalists Dry and Honeysucker have extensive repertoires in oratorio and opera and have drawn the praise of both critics and audiences. Pianist Amper's playing has been hailed by the *Boston Globe* as "ravishingly beautiful" and "altogether quite stupendous."

For more information, call John Pellegrino, series coordinator, at 456-8244.

RIC CALENDAR

NOV 11 - 25

Tuesdays

Noon — *Interfaith Bible Study*. The Chaplains' Office offers interfaith Bible study every Tuesday from noon to 1 p.m. in the Student Union 300. Everyone is invited. Bring your lunch.

Wednesdays

12:30- 2 p.m. — *Catholic Student Association*. Any Catholic student is invited. Chaplains' Office, Student Union 300. Refreshments are provided.

11 Monday

Veterans Day - No classes.

10-11:30 a.m. — *Open Dance Classes with Paula Josa-Jones*. Recreation Center. \$6 per class. Other classes are **Nov. 16, 17, 23** and **24** at the same time and place.

12 Tuesday

12:30-2 p.m. — *President's Round Table* discussion with students in Donovan Dining Center.

11 a.m.- 4 p.m. (Tuesday through Saturday); **6-9 p.m.** (Tuesdays and Thursdays) — *Wall Sculpture of Keith Long*. Bannister Gallery. Free and open. Runs through Nov. 27.

6 p.m. — Student Teaching Seminar sponsored by Kappa Delta Pi. Student Union ballroom. Susan Schenck, director of clinical experiences, will provide information for Kappa Delta Pi members. Refreshments.

13 Wednesday

1 p.m. — *Chamber Music Series with the Jubilee Trio*. Roberts Recital Hall 138. Free and open.

8 p.m. — Film: *Fahrenheit 451* sponsored by the Student Film Society. Horace Mann Hall 193. Admission \$2; RIC students, \$1.

12:30 p.m. — *Psychology Colloquium* with Prof. David Kenny of UCONN. Whipple Hall 102. Free and open.

7:30 p.m. — *Robert Young Memorial Lecture* "The Challenge to Higher Education." Fogarty Life Science Bldg. 050. Free and open.

14 Thursday

7 p.m. — Gallery Talk with Keith Long. Bannister Gallery. Free and open to the public.

8 p.m. — *RIC Theatre's "Six Characters in Search of an Author"* Nov. 14-16; Matinee at 2 o'clock on Nov. 17. Tickets \$10 with discounts for students and senior citizens. Roberts Hall auditorium.

Noon-2 p.m. — Fabric Photo Album Craft Class. Student Union 211.

15 Friday

6-12 p.m. — *Semi-Formal Dinner Dance* sponsored by the Classes of 97, 98, 99 and 2000.

17 Sunday

9:30 a.m. — *Bus Trip to Mystic Aquarium and Shopping Village*. Bus leaves from Student Union and returns 5 p.m. Cost \$5. Tickets available at Student Union information desk.

18 Monday

Noon — *Take a Professor to Lunch Week*. Students must fill out a form and pick up a slip in the Donovan Dining Center office to participate. Costs absorbed by the Student Engagement in Learning Committee.

19 Tuesday

11 a.m. — *Create a Craft for a Shut-In*. All materials provided by Student Activities. Drop-ins welcome. Student Union 2nd floor landing.

All Day — *A Photo Exhibit* in Adams Library and Roberts Hall lobbies of the work of Nancy Buirski, foreign picture editor of the New York Times, entitled "Earth Angels-Migrant Children on America." Free and open. Runs to Dec. 13.

2 p.m. — *Discussion and Film* "The Road to Peace: Israelis and Palestinians" by author/filmmaker Elizabeth Fernea. Fogarty Life Science Bldg. 050. Free and open.

20 Wednesday

1 p.m. — *Chamber Music Series with mezzo-soprano D'Anna Fortunato*. Roberts Recital Hall 138. Free and open.

21 Thursday

Noon — *Great American Smokeout* with entertainment hypnotist Frank Santos. Donovan Dining Center.

11 a.m.-1 p.m. — *Eucalyptus Wreath Craft Class* sponsored by Student Activities. Student Union 211. Free.

22 Friday

8:15 p.m. — *Wind Ensemble* in a memorial tribute to its late director Francis Marciniak. Roberts Hall auditorium. Tickets \$7 with discounts for senior citizens and students.

24 Sunday

1-4 p.m. — *Admissions Open House*. Donovan Dining Center. For further information, call the admissions office at 456-8234 or 1-800-669-5760.

25 Monday

8 p.m. — *The Queensland Ballet* performs "Pirates! The Ballet" Roberts Hall auditorium. Tickets \$18 with discounts for students and senior citizens.

Sports Events

16 Saturday

10 a.m. — *RIC Wrestling* vs. Roger Williams University Invitational.

11 a.m. — *Women's Cross Country* at NCAA Championships at University of Wisconsin, LaCrosse.

Noon — *Men's Cross Country* at NCAA Championships at University of Wisconsin, LaCrosse.

22 Friday

7 p.m. — *RIC Women's Basketball* vs. Anna Maria College. Home.

23 Saturday

9 a.m. — *RIC Wrestling* vs. Springfield College Tournament

7:30 p.m. — *RIC Men's Basketball* vs. Keene State College. Home.